

FINN ROBILLIARD

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FITZROY NORTH, VIC 3068

& BONDI, NSW 2026

Truck Loader / Video Split Operator / 2nd AC

I am an ambitious and motivated Melbourne-based filmmaker with bases in Melbourne and Sydney. With a fervency to learn new skills and work collaboratively to achieve the optimum result on every production I'm a part of, I actively immerse myself in a wide range of projects and roles to foster genuine yet professional working relationships, and hone my skills to produce powerful visual storytelling to the utmost calibre. My ultimate ambitions are to direct and shoot long-form projects of my own, however, my current focus and passion lies in the camera department, where I am experience rich. Confident in my ability and always eager to learn, I strive to facilitate an inclusive and welcoming community on set from the ground up.

Education	BACHELOR OF FILM & TELEVISION (HONOURS) Swinburne University of Technology Recipient of Vice Chancellors Excellence Scholarship	2021 - 2024
	2nd Assistant Camera Certificate Course ShotClass & ACS	Feb 2025
Industry-related Employment	Prep Technician at OFFSHOOT Rentals	July 2024 - Current
	Prep Technician Internship at VA Hire Melbourne	Feb 2023 - April 2023
Certifications	96.9 ATAR P2 Automatic License Working With Children's Check ARRI Certified Training for Camera Systems	

Equipment Compatibility

Cameras:	ARRI (Amira, Alexa Mini/LF/35/SR2/3) • Sony (Venice 1/2, Rialto/Mini, FX-series) • RED (Epic, Komodo, Raptor) • Panavision (DXL2) • Black Magic (URSA, Pyxis, Pocket range) • Canon (C300, C70, R5) • GoPro • Insta360
AC:	ARRI Hi5, WCU-4, SXU-1, ZMU-3/4, RIA-1, NIA-1 • Titla Nucleus • Nant Studios Camera
Video:	Teradek • Vaxis • Accsoon • DJI Transmission • Small HD • Blackmagic Recorder Monitors
Software:	SilverStack/XT • Offshoot Manager • ShotPut Pro • ARRI Reference Tool • ECS Sync App • Da Vinci Resolve • Adobe Suite • Microsoft Office

Feature Film, TV & Documentary

2025	The Diver (PU) Brooklyn Productions U.S. Feature Film	DOP. Frank Lamm A-Cam 1st: Cameron Gaze A-Cam 2nd: Sam Newman	RED V-Raptor XL (X) 8K RED V-Raptor XE 8K VV	Camera Dept. Truck Loader
2025	Caper Crew Easy Tiger / ABC Kids TV Series	DOP. Judd Overton A Cam OP. Amy Dellar A-Cam 1st AC. Juliet Young	URSA 12K LF Ronin 4D BMPCC 6K Pro	Camera Attachment
2025	Granite/The Dispatcher Werner Film Productions Apple TV Show	2U DIR/DP: Tov Belling 2U 1st AC: Ella Kroning 2U 2nd AC: Jake Missett	ARRI Alexa 35 SONY Venice 2 DJI Inspire 2	2U Data Wrangler
2025	Play Dead Nocturnal Pictures U.S. Feature Film	DOP. Stephen Windon A-Cam 1st: Keir Suggett A-Cam 2nd: Hazal Alakus	SONY Venice 2 Rialto Mini	Camera Dept. Truck Loader
2024	Come to the Edge World Wide Mind TV Documentary Feature	DIR. Ben Nott Prod. Tim Duffy Prod. Danny Izarraras	RED Raptor, Alexa Mini, Canon C400	Research & Development Assistant
2023	The Jump World Wide Mind Documentary Feature	DIR. Ben Nott DOP. Jensen Cope 1st AC. Karina Davies	ARRI Alexa Mini BMPCC 6K Pro	B Cam Operator, A CAM 2nd AC (when A only)

TVC				
2025	Attaquer: 'Forged By Motion' Mica Studios	DIR. Charlton Schnieder Prod. Jacques Ross DOP. David Longden	Arriflex 435 RED Scarlet	1st AD
2025	Ray White: 'No. 33: The Movie' Blue Tongue Films Collider	DIR. Nash Edgerton Prod. Michelle Bennett DOP. Aaron McLisky ACS	ARRI Alexa 35	3rd AC
2025	7/11 USA: 'Skate' & 'Car' 2x U.S. TVCs - Filmed in L.A. Apostrophe' x Safari Sundays	DIR. Jeff Vallee Prod. Mariama Bonetti DOP. David Vollrath	SONY Venice 2 RED VV-Raptor BMPCC 6K Pro	B Cam Operator BTS Video and Stills BTS Showcase Editor
2023	Handsome BBQs: 'More than Art' Handsome	DIR. Finn Robilliard Prod. Finn Robilliard DOP. Bach Dong	BMPCC 6K Pro	Writer Director Producer
2022	Bank of America Corporate Video Package Incitec Pivot x StoryINC ASIA	DIR. Aaron Cuthbert Prod. Yael Ella DOP. Simon Davies	Canon C400 Canon R5 C	B Cam Operator Camera Assistant
2021	Toyota 'Breaking Point' Good Oil Saatchi & Saatchi	DIR. Adam Gunser Prod. Tracey Lee Permall DOP. Sam Chiplin	ARRI Alexa Mini	Runner
Selected Short Form Narrative Work				
2025	Party Tricks Blue Tongue Films Drama Short	DIR. Nash Edgerton DOP. Aaron McLisky ACS 1st AC. Charlie Whitaker	ARRI Alexa 35	3rd AC
2025	For The Boys Afterglo Films Drama Short	DIR. Oliver Ivin-Poole 1st AC: Aden Godfrey 2nd AC: Licheng Zhang	ARRI Alexa Mini LF	DOP Producer
2025	When Life Gives You Limes One House Drama Short	DIR. Hano Lokman DOP. Cam Mitchell 1st AC. Oscar Nastri	ARRI Alexa Mini LF	2nd AC
2025	Laws of Desire Drama Short	DIR. Albert Orr DOP. Jensen Cope 1st AC. Lilac Pedraza	ARRI Alexa Mini	2nd AC
2025	Simmer Drama Short	DIR. Claire Riverland DOP. Angie Wong 1st AC. Kat Ireland	ARRI Alexa 35 Artemis Trinity	2nd AC
2025	D.I.Y. Drama Short	DIR. Charlie Gill DOP. Frank Morrison 1st AC. Aden Godfrey	ARRI Alexa 35	Director's Creative Liaison 2nd AC
2024	Cry Machine Drama Short	DIR. David Blecher	ARRI Alexa 35	DOP Producer
2024	White Lines 16mm Drama Short	DIR. Oliver Ivin-Poole DP. Meriam Fayadh	Arriflex Super16 SR3	2nd AC and Loader
2023	The Tales of Cantara Cabin Short Anthology Web Series	DIR. Angus Webb Ware PROD. Sarah Pierce	BMPCC 6K Pro	DOP
2022	Aquarium Glass Swinburne 16mm Short	DIR. Felix Donahoo-Andrusiak	Arriflex Super16 SR3	DOP & Editor

Referees

Ben Nott - Director (LA) +1 (310) 666 1414

Anne Robinson - Line Producer (NSW) +61 407 113 911

Keir Suggett - 1st AC (VIC) +61 405 461 593

Amy Dellar - DOP (VIC) +61 488 330 518

Chris Pollit - 1st AC (VIC) +61 480 222 662

Jensen Cope - DOP (VIC) +61 405 695 791

Juliet Young - 1st AC (NSW) +61 419 686 718

Jake Missett - 2nd AC (VIC) +61 432 468 004

Sample of Letter of Recommendation



WORLD WIDE MIND BUILDING
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VENICE BEACH LOS ANGELES
CALIFORNIA 90291 USA
T: +1 310 314 3600
WORLDWIDEMIND.COM

7th of January, 2025.

Dear Sir / Madam, you are reading this letter because you are possibly considering hiring Finn Robilliard. I had the advantage of working with Finn on two productions by World Wide Mind.

My name is Ben Nott. I am the founder and a film director of World Wide Mind. We are an award winning production company based in the United States. But as an Australian, I regularly film in Australia. Which is where I met Finn. I was also in your position - considering hiring him, or someone with a better fit for the production.

Viewing samples of Finn's film work gave me confidence in his ability to operate the B camera on our feature documentary, with a working title of *How Far*. Then upon meeting Finn, his attitude, technical skills, enthusiasm, listening qualities and professional manner convinced me he was the best person for the job.

So we hired Finn. Not only did he exceed all of my team's expectations, and helped out in all departments, but he added an intangible spirit of high quality, enjoyable film making... that, for me, embodied why most of us started and stay, in this challenging industry.

After this positive working experience with Finn, we knew he is a valuable asset and subtle motivational fuel for any production. So we hired him to help with development and pre-production and some production on a feature length documentary titled *Come To The Edge*. The film follows the 2024 Australian Olympic Surfing team, which played nationally in prime time viewing schedules on Channel 9. As Finn was completing his film studies he was not able to attend all of the production stages, which involved a lot of international travel. However, knowing Finn's unique abilities he is on our "call them first" list for Australian productions.

Finn's graduation film proves his directing talents, and his experience in other departments make him a reliable choice for many production roles. So it is obvious that I fully recommend Finn Robilliard as a wise choice for your production needs.

For any further recommendations or questions, don't hesitate to contact me.

Wishing Finn and your production much success.

Sincerely, Ben Nott.
Director.