

# ELLE TOSOLINI

Production Manager, Producer, Prod Coord

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**Booking Agent: FREELANCERS PROMOTIONS Ph: 03 9682 2722**

**Elle has:** 25+ years production experience in TVCs, Ad Agencies, TV Series, Films. Apple Macbook Pro Laptop, Working with Children, 1<sup>st</sup> Aid St. John's Ambulance, Car

**Skills:** Showbiz & Excel budgets & quotes; schedules; crew, cast & client management & logistics; Shoot schedule, location permits, parking permits, Cast contracts/ deal memo's, Clear Ads, Adstream

**Worked with:** SFX, VFX, helicopters, boats, drones, tracking vehicles, low riders, kids, animals, fashion models, high profile talent, underwater filming, boats, motorbikes, trucks, stunt drivers, rigging, road closures, multiple locations, high end large crews to low budget shoots

## PRODUCTION MANAGER / PRODUCER EXPERIENCE

<b>Producer / PM</b> July – Oct 2025	<b>Chemist Warehouse 'Light The Fuse'</b> Bump in + shoot day @Nant Volume; inc Post +shoot day on location; 30 crew, 7 cast, 27 extras	<b>SUPAFLR</b> Director: Tov Belling
<b>Production Manager</b> September 2025	<b>Coopers OOH- Ashes, Country, F1, Supercars</b> 2 day shoot; 7 crew, 10 cast	<b>Special Group</b> Producer: Afrim Memed
<b>Producer / PM</b> Aug – Sept 2025	<b>Cricket Aust BBL &amp; WBBL TVCs</b> Bump in & shoot; 14 crew, 7 Agency, 1 Cast; inc Post	<b>SUPAFLR</b> Director: Armand De Saint-Salvy
<b>Producer / PM</b> Aug – Sept 2025	<b>Alba Wellness Video &amp; Stills</b> 2 day shoot; 14 crew, 3 agency, 2 cast, 1 extra	<b>Paul Giggle Photography</b> Director/ Stills: Paul Giggle
<b>Producer / PM</b> July 2025	<b>Maritima Video &amp; Stills</b> 4 day shoot; 13 crew, various locations	<b>Paul Giggle Photography</b> Director/ Stills: Paul Giggle
<b>Production Manager</b> July 2025	<b>Ladbrokes "Responsible Gambling"</b> Bump in & Shoot; 41 crew, 4 Agency, 4 Talent, 25 Extras	<b>Hooves</b> Producer: Bella Millikin
<b>Production Manager</b> April 2025	<b>Bonds "Spotted" Retail Campaign</b> 19 crew, 7 Client/Agency, 5 cast, 3 parents	<b>Special Group</b> Producer: Afrim Memed
<b>Production Manager</b> Feb - March 2025	<b>ANZ "Loyalty Circle"</b> 50 crew, 10 Client/Agency, 9 cast; in Studio	<b>Special Group</b> Producer: Afrim Memed
<b>Producer / PM</b> January 2025	<b>Pask 'Novella' stills shoot</b> 8 crew, 6 Client/Agency, 4 cast Child supervision, managed shoot sched on set	<b>Sibel Pictures</b> Exec Producer: Selin Yaman Stills Photog: James Geer
<b>Production Coord</b> Nov – Dec 2024	<b>Samsung 'Paradigm Project'</b> <b>5 day shoot plus 1 night shoot</b> <b>100+ Crew</b> , 8 cast, 12 extras, 30 Client Multiple locations around Melb & Mornington Pen.	<b>Reel Base Pictures</b> Line Producer: Alex Galoway Production Manager: Kate McTernan
<b>Production Manager</b> September 2024	<b>Chemist Warehouse 'Live Event Opener' - part 2</b> 4 day shoot, 16 cast, 21 extras, 3 client Video for multiple screens at Margaret Court Arena	<b>Stratosphere</b> Agency Prod: Debbie Hilton; Dir: Tov Belling
<b>Production Manager</b> September 2024	<b>Purple Socks – Short Film</b> Various locations, cast, extras	<b>Alto Films</b> Producer/Dire: Sophie Kesoglidis
<b>Production Manager</b> July – August 2024	<b>Chemist Warehouse 'Opener'- part 1</b> Footage for LED screens for September shoot 4 day shoot, 16 cast, 21 extras, 3 client	<b>Stratosphere</b> Agency Prod: Debbie Hilton; Dir: Tov Belling
<b>Production Manager</b> June – July 2024	<b>Superloop 'Refresh Your Internet'</b> 2 day shoot, 1 day pre-light, 30 crew, 2 cast, 9 client Online, TV, Cinema, Socials	<b>HYDW Productions</b> Producer: Darren McFarlane
<b>Production Manager</b> May – June 2024	<b>City of Melbourne 'Joining The Dots'</b> 3 cast, 5 crew, 3 Melbourne bike corridor locations	<b>Hase Creative</b> Producer: Dave Hase

<b>Production Manager</b> Feb – Mar 2024	<b>Australia Post ‘The Void @ Burnley HQ’</b> 13 day shoot to over 100 locations; Location permits	<b>Hase Creative</b> Producer: Dave Hase
<b>Production Manager</b> Nov – Dec 2023	<b>ISA ‘Compare The Retirements’</b> 1 day shoot, 28 crew, 8 cast, plus Agency/Client	<b>The Shannon Company</b> Producer: Beaver; Dir: James Shannon
<b>Production Manager</b> Sept – Oct 2023	<b>Cbus Super - ‘Jobs In Renewables’</b> 6 day shoot, 16 crew, 13 cast, plus Agency/Client	<b>The Shannon Company</b> Producer: Beaver; Dir: James Shannon
<b>Producer</b> Aug – Sept 2023	<b>Rinnai ‘2023 Summer Campaign’</b> Stills and motion shoots concurrently 28 crew, 2 cast, Client	<b>Elastic Studios</b> Director: Dean Friske
<b>Production Manager</b> August 2023	<b>The Body Shop – Video &amp; Stills campaign</b> Created shoot schedule and ran the shoot 13 crew, 2 models, Agency	<b>Hart &amp; Co.</b> Producer- Monica Clapcott Director/Photog: Justin Ridler
<b>Prod Coord</b> August 2023	<b>Sportsbet ‘Spring 2023’</b> 31 crew, 8 cast, Agency/Client	<b>Palomina</b> Producer: Kate Merrin; Director: Matt Weston
<b>Production Manager</b> July 2023	<b>Homebuyers – 4 x TVCs</b> 25 crew, 6 cast, 18 Extras; Agency/Client 2 <sup>nd</sup> AD'd on shoot for 1 <sup>st</sup> AD	<b>Spinach / Follywood Films</b> Producer: Beaver; Dir: Matthew McCaughey 1 <sup>st</sup> AD Damien M. Grant
<b>Production Manager</b> May 2023	<b>Black Swan ‘Dips’</b> 25 crew, 7 cast, Agency/Client 2 <sup>nd</sup> AD'd on shoot for 1 <sup>st</sup> AD	<b>Spinach Advertising</b> Producer: Beaver; Director: Matt Kamen 1 <sup>st</sup> AD John Sandow
<b>Prod Coord / Loc Mgr</b> May 2023	<b>Dairy Australia</b> 2 day shoot, 3 locations; permits	<b>Airbag</b> Producer: Jess Junor
<b>Line Producer / PM</b> March / April 2023	<b>OPPO Australia (Chinese crew/ cancelled)</b> Pre: Quotes, location search, casting, crew & gear	<b>Flift Studio</b> Co-Line Producer: Sean Tu
<b>Production Coord</b> Mar 2023	<b>BUPA ‘Sleepy &amp; Windy’ TVC</b> <b>James Squire ‘Occasions’ TVC campaign</b> <b>Connoisseur ‘Peanut Butter’ &amp; ‘Chocolate Cookie’</b> <b>Kogan ‘Vending Machine’ &amp; ‘Parking Gate’</b> <b>XXXX ‘Post Codes of Origin’ - research</b>	<b>The Producers</b> Producers: Krystal, Aborah, Noelle, Affrim
<b>Production Coord</b> Mar 2023	<b>Fight Motor Neuron Disease TVC</b> <b>Myer ‘Kids Winter Newness’ Stills &amp; Video</b> No Production Manager; Cast contracts & Deal Memo's	<b>Clemenger BBDO</b> Producer: Alexis Cook
<b>Line Producer / PM</b> Dec 2022 – Feb 2023	<b>Sony ‘Genuine Lens Branding Campaign’</b> 5 x ads; did quotes/budgets, schedule, location permits 4 day shoot around Victoria, 16 crew, 8 cast Agency & Social Media Influencers -from Singapore	<b>The Momentum, Singapore</b> Director: Tov Belling DOP: Earle Dresner
<b>Production Manger</b> Jan – Feb 2023	<b>AFL Season Launch 2023</b> TVC, Cinema, Online ad; 4 day shoot; 36 cast (incl kids) + parents, 34 Crew, plus Agency/Client daily	<b>Truce Films</b> Producer: Brendan Lee Director: Bill Irving
<b>Production Manager</b> Jan 2023	<b>PEET Aston</b> , stills photography shoot Pre / locations; Justine Pitcher shared PM role	<b>NATION</b> Producer: Judi Oehme
<b>Line Producer</b> Dec 2022	<b>CitiPower – Summer of Cricket’</b> Acct Dir: Adam Litchfield; 10 crew, 14 cast	<b>Accordion Productions</b> Exec Producer: Greg Toolen
<b>Production Coord</b> Nov 2022	<b>Porsche ‘Taycan Arcade’</b> No Production Manager; 32 crew plus Agency/Client Night shoot on Avalon runway	<b>Airbag</b> Producer: Alan Robinson
<b>Production Manager</b> Oct – Nov 2022	<b>‘Herberton – Heart Of The North’ doco</b> Pre & shoot in Melbourne shoot; Pre for QLD shoot	<b>Renegade Films</b> Producer: Joe Connor
<b>Production Manager</b> Oct 2022	<b>Ryobi ‘Christmas’ TVC &amp; Social campaign</b> Pre production	<b>Burning House</b> Producer: Charlie Porter

<b>Production Manager</b> Sept 2022	<b>ISA Industry Super</b> – 6 x TVCs, Cinema, Online 'Compare the Pair' 3 day shoot; 29 crew, 8 cast, Agency/Client daily	<b>The Shannon Group</b> Producer: Beaver; Dir: James Shannon 1st AD Khamphone Soukseun
<b>Production Manager</b> Aug 2022	<b>Medibank</b> 'Life Insurance'- Pre <b>SuperCheap Auto</b> 'Christmas' – Quote <b>Dabble</b> 'Robot Captcha' – Pre	<b>The Producers</b> Producers: Noelle, Afrim
<b>Production Coord</b> Aug 2022	<b>Nutrien</b> AG 'Flying' TVC - Pre	<b>Airbag</b> Production Mgr: Jess Junor
<b>Production Coord</b> Aug 2022	<b>Providoor</b> 'Evening Worship' - Pre	<b>Revolver</b> Production Mgr: Kate McTernan
<b>Production Manager</b> July 2022	<b>Ford</b> 'Fox Sports' 3 x TVCs 1 day shoot, 10 crew	<b>VMLY&amp;R / WPP</b> Producers: Sandi Gracin & Margot Ger Dir: Tov Belling
<b>Production Manager</b> June 2022	<b>Swisse Beauty</b> 2 x TVCs Pre production	<b>Clemenger Studios</b> Producer: Jess Langley
<b>In-house Head of TV/Vid</b> 2015 – June 2022 (7 years)	<b>Full time: Producer, Department Head</b> Member of the senior leadership team - managed in-house team (in 3 States) plus freelancers in Aust & O/s -both production and post production. Managed clients, pitched for new jobs, budgets, schedules, hiring staff. Includes:	<b>Bauer Media / Are Media</b>
<b>Producer/ Prod Mgr</b> 2020 – 2022	<b>#1: 'WhichCar'</b> TV show – 2 x seasons, Ten Network & Prime NZ Included car brands Wheels & MOTOR magazines	
<b>Producer/ Prod Mgr</b> 2020 – 2022	<b>#2: 'Mighty Machines'</b> TV show - 2 x seasons, Ten Network & Prime NZ Trucks, Transport, Farm Machinery - big boys with their toys	
<b>Producer/ Prod Mgr</b> 2015 – 2022	<b>#3. TVCs</b> including: Continental Tyres; Turu travel website; In-house brand TVCs, TV show TVCs, etc.	
<b>Producer/ Prod Mgr</b> 2015 – 2022	<b>#4: Client corporates, online &amp; social video campaigns</b> Incl: McLaren, BP, Porsche, Mercedes Benz, Volvo, Maxi Trans, Toyota, Holden, Sidchrome, Dial-before-you-Dig, Continental Tyres	
<b>Producer</b> 2014 (1 year)	<b>In-house- animation &amp; VFX</b> Pitches, budgets, schedules, resourcing, managing team of animators, editors, vfx artists on projects large and small. TVCs, music videos, TV & online shows; Dir: Peter Viska	<b>Viskatoons Animations</b> Dir: Peter Viska
<b>Ad Agency Prod</b> Jan - Mar 2010	<b>Creative Services</b> ; covering someone on a 3mth holiday. Including: Army Pilot Campaign, Cadbury Picnic	<b>George Patterson Y&amp; R</b>
<b>Producer/ Prod Mgr</b> 2010 (3 months)	<b>Apple Australia</b> Aust wide location stills photog & video shoot American crew, locations: Sydney, Byron Bay, Ayers Rock	<b>The Film Bakery</b> Photog: Emily Nathan
<b>Producer/ Prod Mgr</b> 2009	<b>Julia Gillard Western Bulldogs</b> stills shoot	<b>Will Salter Photography</b> Photog: Will Salter
<b>Film Producer (pre)</b> 2007 – 09	<b>'Rivals'</b> feature film (in development/ pre)	<b>LIZA Productions</b> Dir: Clara Chong; Exec Producer: Matt Carroll
<b>TVC Producer</b> 2006 – 09	<b>Full time inhouse</b> Numerous TVCs & Corporates Inc. Bonds; SK11 with Kate Blanchett	<b>Snapper Screen Productions</b> Dir: Michael Metzner
<b>Ad Agency Producer</b> TVC 2006	<b>Medibank</b> 'Chopper' & Family 15' TVCs Pre, shoot & Post production	<b>Boiler Room Communications</b> Group Account Dir: Melissa Dale
<b>Ad Agency Producer</b> TVC 2006	<b>Red Energy</b> IVR TVC	<b>Boiler Room Communications</b> Group Account Dir: Melissa Dale
<b>Ad Agency Producer</b> TVC 2006	<b>Medibank</b> 'Ambulance' TVC	<b>Boiler Room Communications</b> Group Account Dir: Melissa Dale
<b>Ad Agency Producer</b> TVC 2006	<b>3 x Red Energy</b> TVCs Prod Co: The Guild, Leanne Tonkes	<b>Boiler Room Communications</b> Group Account Dir: Melissa Dale

<b>Production Manager</b> TVC 2006	<b>Virgin 'Money'</b> TVC	<b>The Pound</b> Producer: Cinnamon Darvall; Dir: Dogboy
<b>Production Manager</b> TVC 2006	<b>Jetstar</b> TVC	<b>Directors Group</b> Producer: Craig Griffin
<b>Production Manager</b> TVC 2006	<b>ANZ First</b> TVC	<b>The Pound</b> Producer: Cinnamon Darvall; Dir: Dogboy
<b>Production Manager</b> TVC 2006	<b>'Dutch Masters' Exhibition</b> TVC	<b>Directors Group</b> Producer: Craig Griffen
<b>Production Manager</b> 2006	<b>Heinz</b> Infant Feeding Informational DVD	<b>Apocalypse films</b>
<b>Producer/ Prod Mgr</b> 2005	<b>L'oreal</b> Melb Fashion Festival videos for MFF	<b>Snapper Screen Productions</b> Dir: Michael Metzner
<b>Producer/ Prod Mgr</b> 2005	<b>Pacific Brands</b> fashion parade	<b>Snapper Screen Productions</b> Dir: Michael Metzner
<b>Producer/ Prod Mgr</b> TVC 2005	<b>No Romeo</b> fashion label 30 sec TVC	<b>Snapper Screen Productions</b> Dir: Michael Metzner
<b>Ad Agency TV Producer</b> 2005	<b>Renault</b> Scenic DVD Acct Dir: Michelle Caird	<b>Publicis Link (Mojo)</b> Prod Co: Catfish (Chris Currie)
<b>In-house Producer</b> TVCs 2003 – 2005	<b>Full time inhouse</b> – TVCs & Corporates Inc: Feltex Carpet, Jenny Craig with Hayley Lewis DHS Children's Charter, McDonalds, Pac Brands, Department of Health – Public Healthcare Awards	<b>Tribal Films</b> Directors: Clara Chong, Peter Pilley and Michael Metzner
<b>In-house Producer</b> TVCs 2001 – 2002	<b>Full time inhouse</b> TVC Producer, VFX & Animation TVCs, music videos, video game cinematics Video game 'opening' cinematics- 'Mission Impossible', 'Jurassic Park', 'AFL', 'Crushed Baseball' and 'Roadkill'; Corona billboard posters; TVCs (eg Melbourne Aquarium) Managed team of 20 animators, directors and designers	<b>Act3animation</b>
<b>Film Producer</b> 2002	<b>'Negative'</b> 20 min / Super 16 short film 2003 St Kilda Film Fest	<b>Dir: James Wan</b> Dir: James Wan; Writer: Leigh Whannell
<b>Production Manager</b> TVC 2001	<b>Melbourne Tourism</b> TVC – 25 locations	<b>toast (Australia) Pty Ltd</b> Producer: David Revill
<b>Film Production Mgr</b> 2001	<b>'Deeper than Blue'</b> - feature Film	<b>Max's Dreaming Pty Ltd</b> Prod: Kate Whitbread; Dir: Sandra Sciberras
<b>Production Coordinator</b> TVC 2001 – 6 weeks	<b>Honey Bunches of Oats</b> , US TVC	<b>Sprowles Films / Flying Tiger Films</b> (Prod Mgrs: Martine Broderick, Molly Pope)
<b>TVC Production Coord</b> 2001	<b>Greenseas</b> TVC <b>Coon Cheese</b> TVC <b>Kmart</b> 'Green & Gold' TVC <b>St Kilda Film Festival</b> 'Action' TVC/Cinema <b>One-Tel</b> TVC <b>Michelin Tyres</b> 'Driver' TVC	<b>Renegade Films</b> <b>M.I.A Films</b> <b>M.I.A. Films</b> <b>The Film Business</b> <b>The Film Business</b> <b>Moby</b>
<b>Production Coordinator</b>	'The Great Pisstake' –16mm short film	<b>Dir: Kirsty Street</b>
<b>Production Coordinator</b>	Testeagles 'Underdog' music video	<b>Eden St Films</b>
<b>Production Coordinator</b> Sydney	<b>Full time in-house</b> – TVCs QuickEze; Paul's Yoghurt; Coke, etc.	<b>Brainwash Film</b> <b>Brainwash Film</b>

## ASSISTANT DIRECTOR EXPERIENCE

<b>1<sup>st</sup> AD / PM</b> July – September 2024	<b>Chemist Warehouse ‘Opener’</b> 4 day shoot, 16 cast, 21 extras, 3 client	<b>Stratosphere</b> Agency Prod: Debbie Hilton; Dir: Tov Belling
<b>1<sup>st</sup> AD / PM</b> August 2023	<b>The Body Shop – Video &amp; Stills campaign</b> Created shoot schedule and ran the shoot 13 crew, 2 models, Agency	<b>Hart &amp; Co.</b> Producer- Monica Clapcott Director/Photog: Justin Ridler
<b>2<sup>nd</sup> AD / PM</b> May 2023	<b>Black Swan ‘Dips’</b> 25 crew, 7 cast, Agency/Client 2 <sup>nd</sup> AD'd on shoot for 1 <sup>st</sup> AD	<b>Spinach Advertising</b> Producer: Beaver; Director: Matt Kamen 1 <sup>st</sup> AD John Sandow
<b>2<sup>nd</sup> AD / PM</b> July 2023	<b>Homebuyers – 4 x TVCs</b> 25 crew, 6 cast, 18 Extras; Agency/Client 2 <sup>nd</sup> AD'd on shoot for 1 <sup>st</sup> AD	<b>Spinach / Follywood Films</b> Producer: Beaver; Dir: Matthew McCaughey 1 <sup>st</sup> AD Damien M. Grant
<b>3<sup>rd</sup> AD</b> Feb 2023	<b>‘Scrublands’ – TV Series</b>	<b>Easytiger</b> ADs: Andy Power, Scooter (1 day)
<b>2<sup>nd</sup> AD / PM</b> Sept 2022	<b>Industry Super Australia (ISA)</b> – TVC, social, print ‘Compare the Pair’ – “Barber”, “Rock Climbing” “Music”, “Gaming”, “Movies” & “Fitness”	<b>The Shannon Group</b> 1st AD: Kham Soukseun
<b>Additional 3<sup>rd</sup> AD</b> Aug 2022	<b>‘La Brea’</b> - US TV Drama - Total: 8 days Lead Cast (at Unit base) and Extras management (on set)	<b>LAB Productions Pty Ltd</b> ADs: Paul Walton, Dean Fay
<b>Additional 3<sup>rd</sup> AD</b> July 2022	<b>‘Late Night With The Devil’</b> – Feature Film Docklands Studios (DSM) – Extras management	<b>Late Night With The Devil Pty Ltd</b> 1st AD: Andy Power
<b>2<sup>nd</sup> AD</b> 2002	<b>‘The Carnival is Over’</b> – short film Film Vic IFF Award Winner	<b>Circe Films</b> Producer: Lizette Atkins PM: Annie Venables; Dir: Sam Macgeorge
<b>Additional 3<sup>rd</sup> AD</b> 2002	<b>‘Queen of the Damned’</b> - Feature Film Numerous scenes – in studio/set, on location	<b>DQ Productions</b> AD: Andy Power
<b>Additional 3<sup>rd</sup> AD</b> 2001	<b>‘Horrace &amp; Tina’</b> - TV Series	<b>Jonathan Schiff Productions</b> 2nd AD: Andrew Power
<b>Additional 3<sup>rd</sup> AD</b> 2001	<b>‘Crash Zone’</b> - TV Drama	<b>Aust. Children’s TV Foundation</b> 1st AD: John Hartley
<b>3<sup>rd</sup> AD</b> 2001	<b>Bank of Melbourne ‘Jack Thompson’ TVC</b>	<b>Binnaburra Films</b> 1st AD: Philip Hearnshaw
<b>Additional 3<sup>rd</sup> AD</b> 2001	<b>‘Horrace &amp; Tina’</b> - TV Series	<b>Jonathan Schiff Productions</b> 2nd AD: Andrew Power
<b>3<sup>rd</sup> AD/ Chaperone</b> 2001	<b>‘Halifax’</b> - TV Drama (replacement)	<b>Simpson Le Mesurier Films</b> 1st AD: John Hartley
<b>2<sup>nd</sup> AD</b> 2000	<b>‘Occupied’</b> - short film	<b>Interrobang Films</b> 1st AD: Holly Fraser
<b>1<sup>st</sup> Assistant Director</b>	<b>‘Bait’</b> – 16mm Short Film	<b>Dir: Angela Buckingham, Sydney</b>
<b>2<sup>nd</sup> AD</b>	<b>‘Mindhunters’</b> – 35mm film trailer	<b>Prodigy Films, Sydney</b> Dir: David Gaddie
<b>3<sup>rd</sup> AD</b>	<b>Optus ‘Long Distance’ Cinema Ad</b>	<b>Blue Sky Films, Sydney</b>
<b>3<sup>rd</sup> AD</b>	<b>Yellow Pages ‘National Anth’ TVC</b>	<b>HAT (AHT) Productions, Sydney</b> Dir: Adrian Haywood
<b>Additional 3<sup>rd</sup> AD</b>	<b>‘Babe: Pig in the City’</b> feature film Venice Beach scene;	<b>Kennedy Miller, Sydney</b> 1st AD: Philip Hearnshaw

## PRODUCTION ASSISTANT EXPERIENCE

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<b>TVC Production Asst</b> 2002- including:	<b>McDonalds</b> (USA, UK, Europe) TVC <b>Fruitopia</b> TVC <b>Tattslotto Superdraw</b> TVC <b>Origin Energy</b> TVC <b>Worksafe</b> TVC <b>Ford</b> TVC <b>Victoria Tourism / Office</b> TVC	<b>Renegade Films</b> <b>Renegade Films</b> <b>Renegade Films</b> <b>Renegade Films</b> <b>Renegade Films</b> <b>8 Commercials</b> <b>The Film Business</b>
<b>TVC Production Asst</b> 2001 – 6 weeks	<b>Mitsubishi</b> TVC, US	<b>Magnolia Films / Studio (U.K.)</b> Prod Mgr – Martine Broderick
<b>TVC Production Asst</b> 2000's including:	<b>My Dog</b> TVC <b>Watties</b> TVC <b>TAC</b> TVC <b>Twix</b> TVC <b>Problem Gambling</b> TVC <b>Bertolli</b> TVC <b>Stihl</b> TVC <b>Ansett</b> TVC <b>Jarrahdale</b> TVC <b>Reece</b> TVC <b>Renault</b> TVC <b>Onward</b> TVC <b>ANZ</b> TVC <b>Mazda</b> TVC <b>Diners Club</b> TVC <b>City of Melbourne</b> TVC <b>'Project H'</b> TVC <b>Mayne Health</b> TVC <b>Reflex 'Bunjee'</b> TVC <b>Lucozade</b> TVC <b>Primus</b> TVC <b>Pepsi</b> TVC <b>Sunkist</b> TVC <b>Hungry Jacks</b> TVC <b>Rothschild "Arrow"</b> TVC <b>Medibank Private</b> TVC <b>Toyota</b> TVC <b>Mitsubishi Lancer</b> TVC <b>Hungry Jacks</b> TVC <b>Sussan 'Mothers Day'</b> TVC <b>Lay's 'Lazy Night In'</b> TVC Production Office <u>inhouse</u> – 6 weeks <b>Foxtel</b> TVC	<b>Renegade Films</b> <b>Renegade Films</b> <b>Jasper Drake Productions</b> <b>8 Commercials</b> <b>David Campbell Productions</b> <b>Barry Hall Productions</b> <b>Window Productions</b> <b>Silverscreen</b> <b>Cloudbreak Films</b> <b>100% Content</b> <b>Window Productions</b> <b>Renegade Films</b> <b>Renegade Films</b> <b>Renegade Films</b> <b>Morris Johnston Walpole</b> <b>The Film Business</b> <b>The Film Business</b> <b>The Film Business</b> <b>The Film Business</b> <b>Morris Johnston Warpole</b> <b>Exit Films</b> <b>Great Southern Films</b> <b>Great Southern Films</b> <b>@RadicalMedia</b>
<b>Production Assistant</b> 1998 – 99	<b>Select TVCs in Sydney:</b> <b>Qantas</b> (plus numerous other TVCs) <b>Pepsi</b> – 'Twins Space Promo' TVC <b>'SSB'</b> – Dir: Alex Proyas, US TVC Production Office Production Office <b>OZ E-mail</b> Corporate Office – 2 weeks, TVCs 'When In Rome' <b>Short Film</b> 'Show Business' <b>Short Film</b>	<b>Window Productions</b> <b>Cloudbreak / UFO</b> <b>Mystery Clock Cinema</b> <b>Baby Lemonade</b> <b>HAT Productions</b> <b>Eden Street Films</b> <b>Bake Films</b> <b>Baby Doll Productions</b> Dir: Dzintra Horder
<b>Prod Asst / Runner</b> <b>Other companies:</b>	<b>Sydney incl:</b> HAT, Blue Sky Films, Eden St Films, UFO, Black Crow, Spencer Brown <b>Melbourne incl:</b> Earth Pictures, Famous by Tuesday, 2 Feet Films, Walkabout, Horizon, Jasper Drake	
<b>Prod Asst, London</b> 1995	<b>Various TVCs / Music Videos</b> BBC White City, Red Square Editing, SVC Facilities, Academy Films, Passion Pictures, Mighty Prod.	

## OTHER FILM & TV EXPERIENCE

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<b>Locations Coord</b> Jan 2025	<b>Sportsbet</b> Liased with location owners, location agreements Council Location Permits, Parking	<b>Palomina</b> Loc Mgr: Chris Davis
<b>Locations Coord</b> June 2022 – 3 weeks	<b>Newsreader 2</b> – TV Series, Locations Prod: Jenni Tosi	<b>Werner Film Productions</b> Locations Mgr: Neil McCart
<b>Film Casting Coord</b> 2001	<b>'Queen Of the Damned'</b> - feature film Cast extras for Concert Scene	<b>DQ Productions</b>
<b>TVC Location Assistant</b> 2001	<b>TAC</b> 'Wipe 5' TVC	<b>Great Southern Films</b>
<b>Prod Accounts Asst</b> 1998 – 2 months	<b>'Murder Call'</b> TV series Accounting Asst – 2 episodes	<b>Southern Star Television</b>
<b>Prod Office Attach</b>	<b>'Strange Planet'</b> feature film Line Prod: Maggie Lake	<b>Strange Planet</b>
<b>Assistant Editor</b> 2 yrs: 1995 – 96	<b>Daniels Garland Walter</b> (DGW) Avid Editors, Soho, LONDON Numerous TVC edits	
<b>Promotions</b> 1994	Advertising / Events – Promotional Campaign Manager Pre-planning, Organisation, Co-ordination, Recruitment	

## EDUCATION

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<b>RMIT University</b> <b>Lansdowne College</b> <b>BA Degree</b> <b>VCE</b>	Graduate Diploma in Public Relations – (6 x High Distinctions, 1 x Distinction) Communication, Advertising & Marketing Certificate course, London La Trobe University, Melbourne – Bachelor of Arts Major: Film Genezzano Ladies College, Kew
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