

# Bec Sutherland

## Creative Producer | Content Producer | Production Assistant

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Agent: Freelancers Promotions, ph- 03 9682 2722

### Recent Production Credits

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| <b>Have You Been Paying Attention?</b><br>Series 6 2017<br>Series 7 2018<br>Series 8 2019<br>Series 9 2020<br>Series 10 2021<br>Series 11 2022<br>Series 12 2023<br>Series 13 2024<br>Weekly TV Series | <b>Working Dog, Network Ten</b><br>Executive Producer: Michael Hirsh<br>Series Producer: Deb Herman<br>Host: Tom Gleisner | <b>Creative Producer</b> |
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### Feature Film & TV Series

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| <b>Surviving Summer</b><br>2021<br>Narrative Series                   | <b>Netflix</b><br>Werner Film Productions<br>Prod Co-Ord: Voula Varsamakis                                       | <b>Production Assistant</b>                                 |
| <b>F1: Drive to Survive</b><br>2020<br>Documentary Series             | <b>Netflix</b><br>Box to Box Productions<br>Australian Grand Prix  | <b>PA / Driver</b>  |
| <b>Sisters</b><br>July 2017<br>TV Series                              | <b>Network Ten</b><br>Producer: Imogen Banks<br>Line Producer: Ross Allsop                                       | <b>Production Assistant - Additional</b>                    |
| <b>The Wrong Girl</b><br>June 2017<br>TV Series                       | <b>Network Ten</b><br>Producer: Tom Hoffie<br>Line Producer: Michelle Russell                                    | <b>Production Assistant – Additional</b>                    |
| <b>Glitch – Series 2</b><br>January 2017 – March 2017<br>TV Series    | <b>Matchbox Pictures, ABC, Netflix</b><br>Producer: Julie Eckersley<br>Line Producer: Brendan Campbell           | <b>Production Assistant</b>                                 |
| <b>Wentworth – Series 5</b><br>July 2016 – December 2016<br>TV Series | <b>Fremantle Media Australia, Foxtel</b><br>Producer: Pino Amenta<br>Line Producer: Naomi Mulholland/Sue Edwards | <b>Production Assistant</b>                                 |
| <b>The Leftovers – Series 3</b><br>June 2016 – July 2016<br>TV Series | <b>HBO</b><br>Exec Producers: Damon Lindelof, Tom Perrotta, Mimi Leder, Line Producer: Amanda Crittenden         | <b>Pre-Production &amp; Art Dept Assistant – Additional</b> |

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| <b>Seven Types of Ambiguity</b><br>March 2016 – June 2016<br>TV Series             | <b>Matchbox Pictures, ABC</b><br>Producer: Amanda Higgs, Tony Ayres<br>Line Producer: Brendan Campbell   | <b>Production Assistant</b>              |
| <b>Wentworth – Series 4</b><br>July 2015 – December 2015<br>TV Series              | <b>Fremantle Media Australia, Foxtel</b><br>Producer: Pino Amenta<br>Line Producer: Brett Popplewell   | <b>Production Assistant</b>              |
| <b>Please Like Me – Series 3</b><br>May 2015 – July 2015<br>TV Series              | <b>Please Like Me Series Three – ABC</b><br>Producers: Todd Abbott, Lisa Wang  | <b>Production Runner</b>                 |
| <b>Kinne – Series 2</b><br>December 2014 – February 2015<br>Sketch Comedy TV Show  | <b>Seven Productions – 7Mate</b><br>Producer: Pennie Brown   | <b>Production Coordinator</b>            |
| <b>The Dressmaker</b><br>August 2014 – December 2014<br>Feature Film               | <b>The Dressmaker Production, Film Art Media</b><br>Producer: Sue Maslin<br>Director: Jocelyn Moorhouse<br>Line Producer: Louisa Kors            | <b>Production Assistant</b>              |
| <b>Wentworth – Series 2 &amp; 3</b><br>December 2013 – August 2014<br>TV Series    | <b>Fremantle Media Australia, Foxtel</b><br>Producer: Amanda Crittenden<br>Line Producer: Tim Lyall  | <b>Production Assistant</b>              |
| <b>Backtrack</b><br>February 2014 (Melbourne splinter unit)<br>Feature Film        | <b>Backtrack Productions</b><br>Producers: Jamie Hilton, Antonia Barnard<br>Director: Michael Petroni  | <b>Production Assistant</b>              |
| <b>Partisan</b><br>November 2014<br>Feature Film                                   | <b>Warp Films Australia, Transmedia</b><br>Producers: Anna McLeish, Sarah Shaw<br>Director: Ariel Kleiman<br>Transmedia Producer: Rita Walsh     | <b>Additional AD / Production Runner</b> |
| <b>Nowhere Boys</b><br>January 2013 – June 2013<br>TV Series                       | <b>Matchbox Pictures, ABC TV</b><br>Producer: Beth Frey, Tony Ayres<br>Directors: Daina Reid, Peter Carstairs<br>Line Producer: Brendan Campbell | <b>Production Runner</b>                 |
| <b>Deep Sea Challenge</b><br>June 2012<br>3D/IMAX Documentary                      | <b>National Geographic</b><br>Producer/ Director: James Cameron<br>Producers: Brett Popplewell, Mark Van Buuren                                  | <b>Script Assistant</b>                  |
| <b>The Project</b><br>April 2012 – August 2012<br>TV / News                        | <b>Roving Enterprises, Network Ten</b><br>Production Manager: Sue Hadwen   | <b>Production Runner / Videographer</b>  |
| <b>Underground: The Julian Assange Story</b><br>March 2012 – May 2012<br>Telemovie | <b>Matchbox Pictures, Network Ten</b><br>Producers: Helen Bowden, Tony Ayres<br>Director: Robert Connolly<br>Line Producer: James Grandison      | <b>Production Runner</b>                 |

## TVC & Short Content - selected

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| <b>Tourism Australia</b><br>2021<br>TVC  | <b>Finch</b><br>Via Talentpay   | <b>Cast Co-ordinator</b>                                |
| <b>Chanel – Gabriel Chanel Fashion Manifesto</b><br>2021<br>NGV Exhibition Content                                 | <b>M.A.P</b><br>Producer: Jo Austin   | <b>Production Runner</b>                                |
| <b>“Green Dakara” Suntory</b><br>2020<br>TVC   | <b>Spinnaker Films</b><br>Tony Fry  | <b>Production Runner</b>                                |
| <b>Ed Sheeran @ iHeartRadio Music Awards</b><br>March 2018<br>Live Cross – Music performance for Award Show        | <b>Stand Alone Productions</b><br>Line Producer: Emma Smith<br>Production Coordinator: Sarah Grant                  | <b>Production Runner</b>                                |
| <b>“Man City &amp; Etihad – City 2 City”</b><br>Feb 2018<br>Short Documentary (Branded Content)                    | <b>Vice UK</b><br>Producer: Adam Lilley   | <b>Production Runner</b>                                |
| <b>“Blue Moon” – Mercedes Benz</b><br>July 2015<br>TVC   | <b>Finish Productions</b><br>Producer: Jeremy Flynn   | <b>Production Runner</b>                                |
| <b>“Beyoncé – Visual Album”</b><br>October 2014<br>Music Video   | <b>Parkwood Production NY, Finch Company</b><br>Exec Producer: Catherine Anderson<br>Prod. Manager: Elizabeth Rocka | <b>Production Assistant</b>                             |
| <b>Rexona</b><br>October 2013<br>TVC   | <b>Liquid Content</b><br>Production Manager: Stephanie Beattie  | <b>Production Runner</b>                                |
| <b>“Remote Control Tourist”</b><br><b>Tourism Victoria</b><br>September - October 2013<br>Online Live Feed and TVC | <b>Exit Films</b><br>Production Manager: Kate Merrin<br>Field Team 1 <sup>st</sup> AD: Eddie Thorn                  | <b>Production Assistant / Live Field Crew AD Runner</b> |
| <b>iSelect / Bunnings</b><br>October / August 2013<br>TVC  | <b>Piglet Productions</b><br>Producer: Tony Ashmore   | <b>Production Runner</b>                                |

## Skills, Qualifications & Certificates

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- Full Victorian Car License
- Excellent computer skills, proficiency with both Mac and PC platforms

## Interests

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Film, Music, Photography, Current Events, Pop Culture, Graphic Design, Street Art, Tennis, Technology, Travel

## References

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Contact details available on request

**Deb Herman**

Series Producer – Working Dog Productions

**Amanda Wray**

Production Coordinator – *Seven Types of Ambiguity*

**Serena Gattuso**

Production Coordinator - *Glitch (Series 2)*