

🌐 kristianjosevski.com.au

EDUCATION

Bachelor Film & Television
(Honours) + Minor in Marketing
Swinburne University

CERT III in Hospitality
William Angliss Institute

Introduction to Assistant
Directing
AFTRS Short Course

QUALIFICATIONS

P2 Victorian Drivers License
Working With Children Check
Set Educated Certificate
Screen Careers

SKILLS

Skilled Problem Solver
Works well under pressure
Proficient in Adobe Creative Suite
Capable Copywriter
Analytical skills
Strong communication and
presentation skills

REFERENCES

Ms Ash Cottrell
*Art Director, Neighbours
Fremantle Media*
Phone: 0439 665 446

Mr Ewan Burnett
Lecturer, Swinburne University
Phone: 0414 883 969
Email: ewan@ewanburnett.com

Mr Tim McPoland
*Art Coordinator, Neighbours
Fremantle Media*
Phone: 0402 772 524

Roles of Interest: production assistant, art dept. assistant, art finisher, runner, set dressing, standby props

Melbourne based filmmaker with a passion for art, costume, production and assistant direction. I am a highly driven and resourceful team player with the ability to think quickly and deliver on creative and technical visions.

PROFESSIONAL WORK

Neighbours (Fremantle Media), TV Series (2024-2025)
Role: Art Dept. Intern, progressed to Art Assistant & Staging Assistant
Art Director: Ash Cottrell, Art Co-ordinator Tim McPoland

DJSIR – TAFE Vic (Accordion Productions), TVC (2025)
Role: Art Assistant
Stylist: Anthony Jarvis

N.D. (Come Alive Productions), Reality TV Series (2025)
Role: Locations PA
Location Coordinator: Brooke Allen

Maybe This Time (Turtle Media Productions), Web Series (2025)
Role: Production Assistant
Production Coordinator: Vincentta Valentino

INDIE / SHORT FORM

Boys Will Be Boys (Independent) Short Film (2025)
Role: Standby Props
Art Director: Nicholas Fairlie, Production Designer: Anabelle Dewi Saraswati

Bunny (Independent) Short Film (2025)
Role: Standby Props
Art Director: Nicholas Fairlie, Production Designer: Anabelle Dewi Saraswati

Mother Pearl (Swinburne University), Short Film (2024)
Role: Production Designer
Director: Angus Webb Ware, Co-Production Designer: Jeanie Kane

Pup (Swinburne University), Short Film (2025)
Role: Art Assistant
Production Designer: Mietta D'Intini

Burdekin Rum (Burdekin Distillery) TVC (2023)
Role: Art Assistant
Producer: Jeanie Kane, Production Designer: Angus Webb Ware

Mother Pearl (Swinburne University), Short Film (2024)
Role: Production Designer
Director: Angus Webb Ware, Co-Production Designer: Jeanie Kane

Yin and Yang (Swinburne University), Short Film (2025)
Role: Producer
Director: Danielle Chan

Simmer (Swinburne University), Short Film (2025)
Role: Producer
Director: Claire Riverland

Discotheque, MV (2024)
Role: Producer
Director: Claire Riverland, Artists: Daniel James Johnson ft. Fliss Dart

Something To Do (Swinburne University) Short Film (2023)
Role: Producer
Director: Sabrina Renzi

INDIE / SHORT FORM CONT.

Roots (Swinburne University) Short Film (2025)

Role: 1st AD

Director: Abel Connors, Producer: Flynn Davies

Tunnel Vision (Swinburne University), Short Film (2025)

Role: 1st AD

Director: Jamie Bonan, Producer: Evie Kelly

Blood and Bone (VCA), Short Film (2025)

Role: 1st AD

Director: Lily Lunder, Producer: Koko Crozier

INDIE LONG FORM

The Tales of Cantara Cabin (Independent), Web Series (2024)

Role: 1st AD, Stills Photographer

Producer(s): Angus Webb Ware, Sarah Pierce

Chipped (Independent) Feature (2023)

Role: Art Assistant

Production Designer/Art Director: Milla Pearl Sievers

It's Showtime, Dan (Independent), Feature (2023)

Role: Best Boy

Director: Dion Williams, Producer: Kevin Ngyuen

OTHER RELEVANT EXPERIENCE

Marketing Manager, Slices Family Restaurant (2023–2025)

Social Media & Marketing Manager, Ghost Burgers & Grill (2022–2025)

Editing & Content Creation Intern, Heart Media Agency (2025)

Social media Intern, CTV+ Streaming Service (2023)

Waiter, Barista & Bartender, Slices Family Restaurant (2020–2025)

Sales Team Member, JB Hi Fi Christmas Casual (2025)