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Licenses: medium rigid truck
licence

EXPERIENCE AS 1ST ASSISTANT CAMERAMAN

FEATURE FILM CREDITS- all main camera unless noted

The Dry (AUS) Panavision DXL2 - Artiste P70 lenses Feb-March **2019**

DOP: Stefan Duscio, ACS DIR: Rob Connelly

The Whistleblower (Chinese/AUS) Arri mini/Arri Alexa SXT/Blackmagic Ursa pro, Pocket cinema etc etc June-Oct **2018**

DOP: Marc Spicer, ACS DIR: Xiaolu Xue

Judy and Punch (AUS) Arri Alexa SXT Plus Panavision C and B series Panavision Anamorphics Apr-May **2018**

DOP: Stefan Duscio DIR: Mirrah Foulkes

At Last (Chinese/AUS)- **2nd Unit** Arri mini Oct-Nov **2017**

DOP/DIR: Ian Thorburn

Winchester (AUS) Arri mini PV Anamorphics Apr-June **2017 - NB: credit as B Cam 1st AC**

DOP: Ben Nott ACS DIR: Michael Spierig, Peter Spierig

Upgrade (AUS/US) Arri Alexa T, E and C series Panavision Anamorphics Feb-Apr **2017**

DOP: Stefan Duscio. DIR: Leigh Whannell

The Shallows (US) Arri Alexa XT/mini -OG Arriraw Leica Sumilux Nov-Dec **2015**

DOP: Flavio Martínez Labiano DIR: Jaume Collet-Serra

Holding The Man (AUS) Arri Alexa - PV G Series Anamorphics Aug-Dec **2014**

DOP: Simon Chapman DIR: Neil Armfield, AO

Cut Snake (AUS) Arri Alexa Sep-Oct 2013

DOP Simon Chapman ACS DIR: Tony Ayers

The Menkoff Method (AUS) Arri Alex Sep-Oct **2013**

DOP: Darrin Keogh DIR: David Parker

The Mule (AUS) Arri Alexa - PV C series Anamorphics May - June **2013**

DOP: Stefan Duscio DIR: Tony Mahoney

Healing (AUS) Arri Alexa Feb-March **2013**
DOP: Andrew Lesnie ACS, ASC DIR: Craig Monahan

Blinder (AUS Independent) Red Epic Jan-April **2012**
DOP: Greg De Marigny DIR: Richard Gray

Kath and Kim The Filum (AUS) 35mm - Panaflex Aug - Nov **2011**
DOP: David Parker, ACS DIR: Ted Emery

John Doe (AUS) HD - Red One May - June **2011**
DOP: David Parker, ACS DIR: Kel Dolan

The Cup (AUS) HD - Sony F35 Jul - Sept **2010**
DOP: David Burr, ACS DIR: Simon Wincer

Big Mamas Boy (AUS) HD - Sony F35 Apr - May **2010**
DOP: Judd Overton DIR: Franco di Chiera

South Solitary (AUS) 16mm Arri SR3 Oct - Dec **2009**
DOP: Anna Howard, ACS DIR: Shirley Barrett

Matching Jack (AUS) HD - Sony F23 Apr-May **2009**
DOP: David Parker, ACS DIR: Nadia Tass

Blessed (AUS) 16mm Aaton Xtera Oct-Nov **2008**
DOP: Geoffrey Burton, ACS DIR: Anna Kokkinos

My Year Without Sex (AUS) 16mm Arri SR3 Apr-May **2008**
DOP: Graham Wood DIR: Sarah Watt

TELEVISION CREDITS

Romper Stomper (Stan) Red Epic Zeiss Super Speeds June -Oct **2017**
DOP: Bonnie Elliot ACS. DIR: Geoffrey Wright, James Napier Robertson, Daina Reid

The Leftovers season 3 - (US)Arri Alexa Plus **2016**
DOP's: John Grillo, Robert Humphries ACS DIR: Mimi Leder, Carl Franklin, Keith Gordon, Craig Zobel, Dan Sakheim, Nicole Kassell

Beaconsfield - HD Arri Alexa Jul-Aug **2011**
DOP: Toby Oliver ACS DIR: Glendyn IAN

The Slap - HD Arri Alexa Jan-Mar **2011**
DOP: Andrew Commis ACS DIR's: Tony Ayres, Robert Connelly, Jessica Hobbs, Matt Saville

Saved (AUS) SBS B-Camera PV Genesis Aug-Sep **2008**
DOP: Anna Howard ACS DIR: Tony Ayres

TELEVISION CREDITS - ADDITIONALS

The Pacific (US) Red Unit - **C-Camera** (10 days) 35mm Arri ST/435/235 Jan-Feb **2008**

DOP: Stephen Windon, ACS

Blue Unit - **C-Camera** (3 days) 35mm Arri ST/235 Feb **2008**

DOP: Remi Adefarasin, BSC

TELEVISION DOCUMENTARY CREDIT

Fish Out Of Water (AUS) Foxtel Hosted by Ian Thorpe HD- Panavised HDW900F

DOP: Marcus Windon DIR: Richard Gray Apr-May **2007**

TELEVISION COMMERCIAL EXPERIENCE

More than 500 commercials as a 1st and 2nd AC

EXPERIENCE AS 2ND ASSISTANT CAMERAMAN

FEATURE FILM CREDITS - all main camera unless noted

Where The Wild Things Are (US) PV Millenium XL, Arri 235, Aaton 35mm Aug-Dec **2006**

DOP: Lance Accord DIR: Spike Jonze

Romulus, My Father (AUS) Moviecam April-June **2006**

DOP: Geoff Simpson DIR: Richard Roxburgh

Boytown (AUS) PV GII, Millenium XL Nov-Dec **2005**

DOP: Mark Wareham DIR: Kevin Carlin

Charlottes Web 2nd Unit (US) B-Cam Arri 435/PV Apr-Jun **2005**

DOP: John Mahaffie DIR: E.J. Foerster

Like Minds (AUS/UK) PV GII Dec **2004**

DOP: Nigel Bluck DIR: Gregory Read

Darkness Falls, AKA: Don't Peek (US) *Truck Loader* Jan **2002**

DOP: Dan Laustsen DIR: Jonathan Liebesman

Take Away (AUS) Arri BL Mar-Apr **2002**

DOP: Peter Zakharov DIR: Marc Gracie

Visitors (AUS) PV Millenium XL Nov-Dec **2001**

DOP: Ellery Ryan DIR: Richard Franklin

TELEVISION CREDITS

Tripping Over (AUS/UK) Arri SR3 Jun-Aug **2006**

DOP: Giulio Biccari

Nightmares and Dreamscapes EP1 "Battleground" PV GII Jan-Feb **2006**

DOP: John Stokes

Murray Whelan Series "The Brush Off" (AUS) Network 7, Arri SR3 **2004**

DOP: Ellery Ryan DIR: Sam Neill

Short Cuts (AUS) Arri SR3 **2001**

DOP's: Laszlo Baranyai, Toby Oliver, Dan Burstall,

Horace & Tina (AUS) Arri SR3 **2000**

DOP: Laszlo Baranyai

EXPERIENCE PRIOR TO FILM INDUSTRY

SEP 1998 - MAR 2000 Panavision Australia, Melbourne

Camera Preparation Technician

Specialised in preparing/servicing Arri, Panavision and Aaton cameras

1990-1998 Royal Australian Air Force

RAAF Photographer and Video Operator, Video Editor

REFERRALS

DOP's

Germain McMicking

Stefan Duscio

Anna Howard

David Burr

Contact numbers available from Freelancers Promotions 03 96822722 on request.