

LIAM GILMOUR ACS || DIRECTOR OF PHOTOGRAPHY

Liam Gilmour ACS is an Australian based Director of Photography. Graduating RMIT University with distinction in 2009 and joining the screen industry shortly after. Liam has lensed feature films for Sanctuary and Umbrella, as well as television drama projects for the ABC, Fremantle Media and Screen Australia. He has shot hundreds of television commercials for almost every major Australian commercial Production Company as well as many reputable overseas companies. He has worked in over 30 countries including the United States, Thailand, China, Hungary, United Kingdom, South Africa, Italy and Spain, among others.

He is highly experienced in Virtual Production, with hundreds of hours on volume stages across the globe. In 2024 he completed a UK/Malaysian co-production television series entirely shot at Nant Studios in Melbourne. This included significant development of Unreal Engine backgrounds as well as detailed R&D with Nant Studios in the United States and Post Supervisor Adrian Corsei to facilitate a multi-camera series on their volume stages.

As a Second Unit Director of Photography, Liam has worked with DP's including Eric Gautier AFC, Michael Latham and Sam Chiplin.

Over the years, Liam's work has garnered several awards including, Cannes Gold Lions, D&AD Pencils, Clios, Spikes, the ACS Golden Tripod and several ACS Golds. His work has screened at festivals across the globe including: Berlin 'Berlinale', Sundance, Clermont Ferrand, Slamdance, Melbourne International Film Festival, Sydney International Film Festival and Adelaide Film Festival to name a few.

References

Sam Kelly || Production Supervisor & Production Manager

Street Fighter, The Fall Guy, Better Man, Eden, Shantaram etc.

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Julie Ryan || Producer

Late Night With The Devil, Hotel Mumbai, Penny Lane Is Dead, Tracks, Red Dog etc.

Phone: +61 418 802 419

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Damien Grant || 1st AD

Preacher, The Whistleblower, Upgrade, Romper Stomper, Ice Road, Oddball etc.

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Commercials *Recent* (Over 300 photographed)

Title	Director	Production Company	Year
ESPN	Bill Irving	Truce (Australia)	2025
KFC	Bruno Bossi	Carbon (South Africa)	2025
Monash	Toby Pike	Finch (Australia)	2025
Apple	Dom Meehan	Made This (Australia)	2025
Dove	Gemma Lee	Honor Society (USA)	2024
Disney+	Bill Irving	Truce (Australia)	2024
KFC	Bruno Bossi	Ta Prod (Thailand)	2024
Mercedes	Toby Pike	Made This (Australia)	2024
Paspaley	Lester Jones	Photoplay (Australia).	2023
Aqua	Cristoffer Von Reis	Stink & Plana (Indonesia)	2023
Indeed	Matt Kamen	The Producers (Australia)	2023
Mercedes	Toby Morris	EG+ (Australia)	2023
Officeworks	Sam Holst	MOFA (Australia)	2023
Haval	Nicholas Clifford	Truce (Australia)	2023
Tourism Western Australia	Hans Emanuel	Clockwork Films (Australia)	2022
American Express	Luke Bouchier	Finch (Australia)	2022
Google	Abigail Greenwood	Finch (New Zealand)	2022
Nintendo	Kate Halpin	The Sweetshop (Australia)	2022
Isuzu	Travis Hogg	Airbag (Australia)	2022
Suzuki	Chris Nelius	Finch (Australia)	2021
Nike	Jonathon Lim	Push (China)	2020
Naturis	Antony Redman	Passion (Malaysia)	2020
Mercedes	Marty Moynihan	Flare (Australia)	2020
Adidas	Jonathon Lim	Push (China)	2020

Feature Films and Television

Title	Director	Production Company
The Mark (2nd Unit DOP)	Justin Chadwick	Highland (US) & Lady Metalmark (AUS)
Penny Lane Is Dead	Mia-Kate Russell	Sanctuary & Umbrella
Alpha	Steve Chao	Clockwork & Signal Flare
The Legend of Burnout Barry	Isaac Elliott	ABC & Late Nite Films
The Fireflies	Andrew Kavanagh	Nant Studios
Aunty Donna	Max Miller	ABC & Screen Australia
Strange Beasts	Darcy Prendergarst	Oh Yeah Wow
Welcome Home Allen	Andrew Kavanagh	RG & Screen Australia
Disappearance of Willie Bingham	Matt Richards	Guerin Group & Screen Australia
Ratbag	Andrew Kavanagh	Bus Stop Films
Wentworth (Title Sequence)	James Price	Netflix & Pixel

Music Videos *Selected* (Over 100 Photographed)

Artist	Director	Producer
Something for Kate	Prad Sen	Emma Haarburger
Bernard Fanning	Nat Van Den Dungen	Nicole Coventry
J Cole	Darcy Prendergarst	Jess O'Farrell
Client Liaison & Tina Arena	Tim White	Geordie Caputo
Violent Soho	Matt Weston	Poppy Jones
Montaigne	Prad Sen	George Rubanov
Peking Duk	Max Miller	Jeff Johnson

"Gilmour's cinematography is many things. It is sweet and sad, delicate and powerful, tender and poignant. It beautifully manages to both inspire and to devastate simultaneously."

Australian Cinematography Magazine (March, 2017)