

# SARAIID HOUNIHAN

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I am a recent graduate from Swinburne University, where I spent the last four years specialising in film production and finding my passion in the camera department. I love the challenge that every set brings and always see each job as a new chance to learn, grow, and stay curious. I pride myself on being a dedicated and enthusiastic person who thrives in social and collaborative settings. I enjoy problem-solving, working at a fast pace and bringing good vibes to every team I'm part of.

After just completing Swinburne's Bachelor of Film and Television (Honours), I'm more excited than ever to keep building my skills and get hands-on experience on set.

## EDUCATION

Bachelor of Film and Television (Honours)	2022-2025
Swinburne University	
Bangladesh Mobile Journalism Study Tour	July 2024

## CERTIFICATIONS

Full Automatic Licence, Working with Childrens Check, Arri certification

## EQUIPMENT COMPATABILITY

ARRI (Amira, Mini, LF, 35), Sony Fx Series, Panasonic P2HD, Teradek, Small HD, Shotgun Pro, Da Vinci Resolve, Adobe Suite, Microsoft Office

## DOCUMENTARY

2023	BEAT MATCH	DIR. Soraya Dstefstos PROD. Jamie Bonan	Panasonic AJ-HPX3100	DOP
2024	MINARA	DIR. Bradley Hogan	Sony Fx30	DOP
2024	HARVEY	DOP. Angus Sheedy Liam Brown	BMPCC 6K Pro	Director Editor
2025	FROST, SUN, WIND	DIR. Gideon Adams PROD. Isabella Browne	Arri Alexa 35 Arri Amira	DOP

## MUSIC VIDEO

2024	I CAN'T BELIEVE MY EYES Zuva	DIR. Mietta D'Intini Saraid Hounihan PROD. Bradley Hogan	Arri Alexa 35	DOP Co- Director
2024	GOOD SPORT	DIR. Maeve Conry DOP. Kathleen Ireland	Arri Alexa 35	1st AC
2024	GONE LucidKissd	DIR. Felix Siro DOP. Liam Brown	Arri Alexa 35	1st AC
2024	PEOPLE DIE YOUNG Orlando Catoggio	DIR. Orlando Cattaggio DOP. Angus Sheedy	Arri Alexa 35	LX Assist Grip

<b>2025</b>	<b>BAD NEWS ON TIME</b> Lara Buchanan	DIR. Anneke Slater DOP. Brie Bartlett	Arri Alexa 35	1st AC
<b>2025</b>	<b>DA DOES</b> Panique Music	DIR. Gabe Maisano DOP. Angus Sheedy	Arri Alexa 35	1st AC

## SELECTED SHORT FORM NARRATIVE WORK

<b>2025</b>	<b>AFTER PARTY</b> Fantasy/ Romance Short	DIR. Isabelle Broadbent PROD. Maxwell Griggs	Arri Alexa 35	DOP
<b>2025</b>	<b>MY BEST FRIEND, ANDRE</b> Drama	DIR. Dylan Do PROD. Seb Grech	Arri Amira	DOP
<b>2025</b>	<b>COSMOPOLITAN</b> Sci-Fi	DIR. Rhys Sherring PROD. Sick Mate Sick DOP. Carl Allison ACS	Arri Alexa 35	2 <sup>nd</sup> AC
<b>2025</b>	<b>NONNO VIGILANTE</b> Comedy	DIR. Latisha Cunsolo PROD. Jeremy Frydman DOP. Bradley Hogan	Arri Alexa 35	2 <sup>nd</sup> AC
<b>2025</b>	<b>PASSAGE</b> Coming of Age	DIR. Cecilia Karlovic PROD. Jess Kilroe DOP. Kathleen Ireland	Arri Alexa 35	1st AC
<b>2025</b>	<b>ROOTS</b> Drama	DIR. Abel Connor PROD. Flynn Davis DOP. Angus Sheedy	Arri Alexa 35	2 <sup>nd</sup> AC
<b>2025</b>	<b>NOT OLIVE</b> Comedy	DIR. Stella Harvey PROD. Amy Wright DOP. Kathleen Ireland	Arri Alexa 35	1st AC
<b>2025</b>	<b>THE IRIS THIEF</b> Thriller	DIR. Nico Nguyen PROD. Isabella Brown DOP. Liam Brown	Arri Alexa 35	LX Assist
<b>2025</b>	<b>WLGYL</b> Comedy	DIR. Hano Lokman PROD. One House DOP. Cam Mitchell	Arri Mini LF	LX Assist
<b>2025</b>	<b>SOY BOY</b> Comedy	DIR. Moo Renzaho PROD. Vic Lincoln DOP. Hugo Morgan	Arri Amira	1 <sup>st</sup> AC B- Cam Operator

## FEATURE FILMS

<b>2025</b>	<b>WHO NEEDS LOVE SONGS?</b>	DIR. Kieran Wheeler DOP. Shyam Edirweera	Arri Mini LF	Camera Assistant
<b>2025</b>	<b>KICK ON</b>	DIR. Nick Kozakis DOP. Shyam Edirweera	RED Rapture RED Komodo	Camera Intern

Can provide references upon request.