

2025	<u>WILDERNESS</u> FEATURE Wilderness Film Pty Ltd	DIR: Martin McKenna DOP: Ellery Ryan Snr. ACS	First assistant 'B' Camera Sony Venice 2 (8.6K 3:2) Sph., Zeiss Supreme, DJI Ronin 4D & Cooke SP3
2024	<u>THE TWELVE</u> TV SERIES Easytiger	DIR: Madeleine Gottlieb DOP: Marden Dean & Ed Goldner	First assistant 'B' Camera Alexa 35 (4.6K 16:9) ProRes 4444 Sph., ARRI Zeiss Ultra's, Fujinon Zoom
	<u>SCRUBLANDS: SILVER</u> TV SERIES Easytiger	DIR: Ben Young DOP: Michael McDermott	First assistant 'B' Camera (Steadicam) Alexa 35 (4.6K 16:9) ProRes 4444 Sph., Cooke S4
	<u>THE TRAVELLERS</u> FEATURE Ambiance Entertainment	DIR: Bruce Beresford DOP: Peter James ACS ASC	First assistant 'B' Camera Alexa 35 (4.6K Open Gate) Sph., Panavision Primo Noir with Petzval filters
	<u>THE SURVIVORS</u> TV SERIES Tony Ayers Productions	DIR: Cheri Nolan & Ben C. Lucas DOP: Mark Wareham & Dan Freene	First assistant 'B' Camera Alexa 35 (ARRIRAW HDE) Sph., & Ana., Panavision T Series, C Series, Ultra's
2023	<u>INSIDE</u> FEATURE Fantale Films	DIR: CHARLES WILLIAMS DOP: Andy Commis ACS	First assistant 'B' Camera Panavision Millenium DXL2 (8K 6:5 4:1) Sph. & Ana., K? Sph. & C-Series Ana.
	<u>DON'T TELL MOTHER</u> FEATURE Eastreel Films (India)	DIR: Anoop Lokkur DOP: Matthew Jenkins	First assistant 'A' Camera Alexa Mini (ARRIRAW 3.2K Open Gate) Sph. (Sigma Cine)
	<u>SCRUBLANDS</u> TV SERIES Easytiger	DIR: Greg McLean DOP: Marden Dean ACS	First assistant 'A' Camera (Steadicam) Alexa 35 (4.6K Open Gate & 3.3K 6:5) Sph. & Ana., Superspeeds & Cooke Xtal
2022	<u>FEAR BELOW</u> FEATURE Bronte Pictures	DIR: Matthew Holmes DOP: Peter Szilveszter	First assistant 'A' Camera (Steadicam) Sony Venice (8.2K 17:9) Sph.,Cooke Panchro Classics
2021	<u>KANGAROO VALLEY</u> FEATURE DOC. Ample Entertainment (U.K.)	DIR: Kylie Stott DOP: Benjamin Cunningham	Camera operator RED Epic Dragon (6K 17:9) Sph., Canon CN-20
	<u>AUSTRALIAN EPIC</u> TV SERIES Big Story Productions	DIR: Max Miller DOP: Sherwin Akbarzadeh	First assistant 'B' Camera (Steadicam) Alexa Mini (2.8K Open Gate Anamorphic) Cooke /i S35, Optimo 44-440mm
	<u>SURVIVING SUMMER</u> TV SERIES Werner Film Productions	DIR: Ben Chessell DOP: Katie Milwright ACS	First assistant 'B' Camera (Steadicam) Sony Venice (6K 17:9) Sph., Gecko 35 Vintage '66 MK II
	<u>JACK IRISH</u> TV SERIES Easytiger	DIR: Greg McLean DOP: Marden Dean ACS	First assistant 'B' Camera Sony Venice (4K 4:3) Ana., Atlas Orions, Zeiss Cinema Zooms
2020	<u>SHIT: THREE WOMEN, ONE DREADFUL CRIME</u> FEATURE Watch Pocket	DIR: Susie Dee & Trudy Hellier DOP: Sky Davies ACS	First assistant 'A' Camera RED Helium (8K 3:1) Sph., Zeiss Super Speed MK II
	<u>1947: ROAD TO BOSTON</u> FEATURE Hipwell International (Korea)	DIR: Je Kyu Kang DOP: ChanMin Choi	First assistant camera (Australia) Alexa Mini & Alexa XT Sph., ARRI Master Primes
2019	<u>MYSTERY ROAD 2</u> TV SERIES Bunya Productions	DIR: Warwick Thornton & Wayne Blair DOP: Warwick Thornton	First assistant 'A' Camera Alexa Mini (3.2K ProRes 4444) Sph., Angenieux Zooms & ARRI Master Primes
	<u>MY LIFE IS MURDER</u> TV SERIES Worldwide Production	DIR: Leah Purcell DOP: Matthew Temple ACS	First assistant 'B' Camera (Steadicam) Alexa Mini (3.2K ProRes 4444) Sph., ARRI Master Primes
2018	<u>BAD MOTHERS</u> TV SERIES Bad Mothers Pty Ltd	DIR: Geoff Bennett DOP: John Stokes ACS	First assistant 'A' Camera Sony Venice (6K 17:9) Sph., Zeiss Supreme
	<u>THE INBESTIGATORS</u> TV SERIES Gristmill SPV	DIR: Wayne Hope DOP: Dan Maxwell	First assistant 'B' Camera (Steadicam) Alexa Mini (3.2K ProRes 4444) Sph., Angenieux Zoom
	<u>BLOOD VESSEL</u> FEATURE Wicked of Oz	DIR: Justin Dix DOP: Sky Davies	First assistant 'A' Camera RED Weapon (8K 3:1) Sph., Zeiss Super Speed MK II
	<u>SIDNEY NOLAN</u> FEATURE DOC. Riverbend Productions	DIR: Sally Aitken DOP: Simon Morris	First assistant camera Panasonic Varicam Sph.
2017	<u>GREAT BARRIER REEF 3D</u> 3D IMAX DOC. Great Barrier Reef Films	DIR: Stephen Amezdros DOP: Richard Fitzpatrick	First assistant camera: Lady Elliott Island RED Helium (8K 3:1) Sph., Zeiss CP2 Primes & 3D Rig

See the full list of credits on IMDB. References: DOP's, Steadicam, Camera Ops available on request. (Marden Dean, Peter James, Warwick Thornton, Mark Wareham, Dana Little, Jake Iesu)
GEAR Focus Monitor SmallHD 703 Bolt, V-Mount Batteries & Charger, Preston FIZ, DMF3, Accessories.

CAMERA VAN Toyota Hiace LWB (Racked), 2 Senior Camera Carts, 1 Upright lens trolley, kit bags for on set, studio, location work, tools, colour & grey cards, 3x3m Heavy Duty KD & Sides, Large Umbrella, Stretcher.

INSURANCES Public Liability Insurance for Serica Productions ABN (Sole trader) & Full Comprehensive Motor Vehicle Insurance for Camera Van, covered across Australia.

QUALIFICATIONS & WORKSHOPS
2025 Docklands Studio Melbourne (DSM) General Induction, Victorian Working with Children's Check Validation, Screen Careers – Mentoring Skills for Senior Crew
2018 ACS Victoria presents: 2nd AC Course – Mentoring for 3 days at Lemac Melbourne (Curated by Victoria President Warwick Field ACS)
2011 AFTRS Short Course: Low Budget Features in the Age of Producer Offset & Digital Production with Tait Brady
2011 X-Media Lab presents: Jeff Gomez Transmedia Masterclass
2010 Australian Cinematographers Society presents: David Eggby Masterclass, 'Director of Photography' at the Film Television Institute (W.A.)

LICENSES

STCW95 Marine Safety Certification, including 3-Day Intensive Fire fighting course & Senior First Aid.
PADI Open Water Diving Certification (30m)
Class 'C' Drivers License (MANUAL) including Small trucks up to 3 tonne)