

# Laura Cotterill

## SCRIPT SUPERVISOR

(She/They)

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Digital script supervisor using Scriptation, Final Draft and Peter Skarratt Software.

Experience as assistant editor/video editor. Long-term cinephile.

*Mentored by Will Hadinata and Sabi Paisa*

## SERIES

2023 - 2025 <i>Nov - July</i>	Neighbours	Dir: Various Prod: Jason Herbison, Andrew Thompson
2025 <i>Feb</i>	Ceebs	Dir: Harry Lloyd Prod: Amie Batalibasi, Nikki Tran
2023 <i>July</i>	Girl Crush	Dir: Olivia Aleksoski Prod: Hew Sandison, Sayuri Kawamura
2022 <i>Nov - Dec</i>	Northshore <i>2nd Unit</i>	Dir: Neil Sharma <i>2nd unit</i> Prod: Diane Haddon
2022 <i>July - Aug</i>	Riptide <i>Attachment, Sub 1 week</i>	Dir: Scott Major Prod: Jason Herbison
2022 <i>May</i>	Home and Away <i>Sub/Dailies</i>	Dir: Various Prod: Lucy Addario
2022 <i>April</i>	Bali - 2002 <i>Attachment/2nd unit</i>	Dir: Peter Andrikidis Prod: Kerrie Mainwaring, Tim Pye

## FEATURES

2022 - 2023 <i>Aug - Jan</i>	States of Mind	Dir + Prod: Che Baker
2021 <i>Dec</i>	6 Festivals	Dir: Macario De Souza Prod: Shannon Wilson-McClinton

## SHORTS

2025 <i>Feb</i>	Fertile Ground	Dir: Geraldine Hakewill Prod: MahVeen Shahraki
2022 <i>Feb</i>	Voice Activated	Dir: Steve Anthopoulos Prod: Liam Heyen, Yingna Lu
2021 <i>June</i>	Mumlife <i>Sub/Dailies</i>	Dir: Ruby Challenger Prod: Claudia Shepherd

## EDITING

2022 - 2023	Bearcub   Company <i>Freelance Editor</i>
2021 - 2022	LGR   Company <i>Freelance Editor</i>
2020	Wildbear   Company <i>Fulltime Assistant Editor</i>
2020	The Sacred   Short Film   Dir: Meg Donnelly <i>Editor</i>
2019	The Furies   Feature Film   Dir: Tony D'Aquino <i>2nd Assistant Editor</i>

## RUNNER/PA

2025 <i>Sept</i>	Uniqlo   Redhanded <i>PA</i>
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## REFERENCES

Contact details provided upon request

Will Hadinata | Script Supervisor  
Sabi Paisa | Script Supervisor  
Lisa Embleton | Producer