



027 960 7022

hopeivonapapalii@gmail.com

AUZ / NZ

IMBD

Education

New Zealand Broadcasting School

Bachelor of
Broadcasting
Communications
(Screen Production)

2015 - 2018

Expertise

Freelance Producer
Documentary Director
Cast/ Extras
coordinator
Production Manager/
Coordinator
2ND AD/ 3RD AD
Preparing budgets
Deveoping submissions

HOPE PAPALI'I

FREELANCE PRODUCTION

I am an ambitious 28-year-old producer with several successful credits. I have excellent organisational and relationship skills, a keen attention to detail, the ability to work accurately under pressure, lead teams and crew, prioritise tasks appropriately, meet deadlines and respond flexibly to competing demands. I recently produced film called INKY PINKY PONKY that has just been nominated for an NZTV AWARDS best drama and played at IMAGINATIVE FILM FESTIVAL in Toronto. I am passionate about film and storytelling, have worked extremely hard during my career and I'm currently looking for that next opportunity. For 2024 Fresh Fairytales S2 has been nominated at the NZTVA awards for best childrens show.

2025 THE SCHOOL REPEATERS – NIU WAV

PRODUCER

- Production Company: Niu Wav – Regan Foal
- Overview: A web series following three young men repeating high school, exploring themes of friendship, identity, and second chances.
- Cast: Torrell Tafa, Uce Gang
- Role: Worked as Co-Producer alongside Vanessa Hawken, supporting all stages of production from development through delivery – coordinating logistics, schedules, crew, and on-set operations.

2025 FRAMESTORE – TED TV

PRODUCTION FRAMESTORE MELBOURNE

- Oversee and manage all phases of production – from development through post-production and release.
- Ensure the creative vision is realized throughout all stages of the project.
- Keep the production on schedule and within budget.
- Handle all logistical, legal, and administrative requirements of the production.
- Serve as a key leadership figure within the production team.
- Act as the bridge between the creative team, financiers, and production operations.

2024 FIRST PLACE – TIKILOUNGE

PRODUCER

- SAMOAN coming-of-age teen drama
- Managing a budget of 900k
- Adaptability and Multitasking: Adept at managing multiple deliverables and shifting priorities. Excellent priority-setting, negotiation skills, and flexibility enable effective response to evolving business needs.
- Recreated a live crowd of the iconic "polyfest" arena

2024 ZOMBIES 4 – DISNEY

Cast Coordinator

- Scheduling and logistics of cast movements
- Working to SAG regulations
- Facilitating a CORE CAST of 38 individuals
- Organise meetings/rehearsals and fittings
- Manage cast driver movements
- Building and Maintaining strong relationships with both crew and cast

2023 The Boy, The Queen & Everything

Producer (Lucky Legs Productions)

- Effectively manage and deliver content within set schedules and allocated budgets, producing high-quality, engaging, and distinctive programs in collaboration with crew, cast and external stakeholders
- Hired, and managed a crew of 50 including contracts/budgets
- Created show from proposal to distribution
- Collaborated with writer and director creatively and logically to achieve all needs
- Dealt with an ambitious schedule to bring in 6 x 22mins in 20 days.

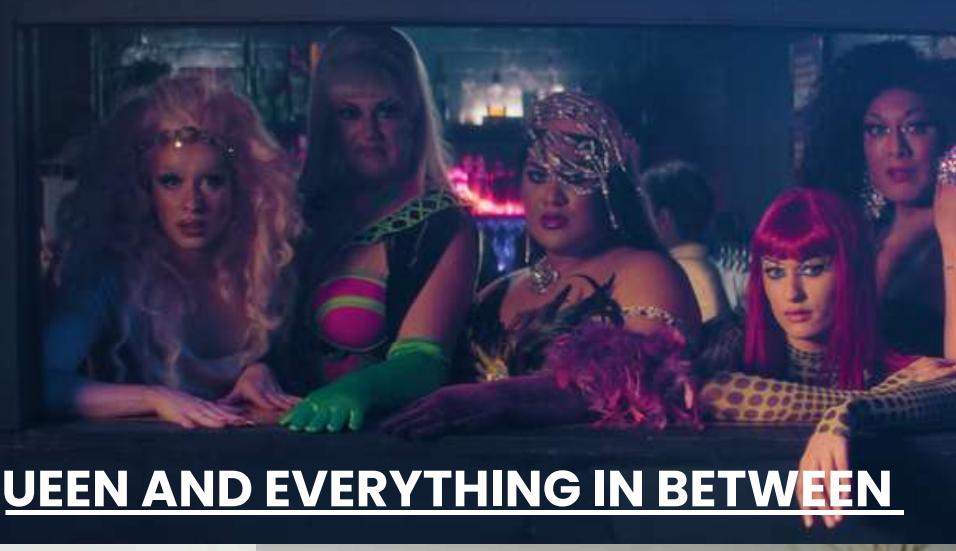
2023 TINA – FEATURE FILM

Extras Coordinator (BROWN FACTORY)

- Coordinated 400 high school students at a low budget to recreate an event
- Coordinated traditional samoan congregation
- Manage relationships with the community, delivery partners and key stakeholders
- Worked to a low budget of 50k on extras which should of been 200k



WATCH INKY PINKY PONKY



WATCH THE BOY THE QUEEN AND EVERYTHING IN BETWEEN



WATCH YOUNG AND AUMANGEA



WATCH FRESH FAIRIETALES

References

Available upon request

2022 Inky Pinky Ponky (NZ BEST Drama finalist)

Producer (Tiki Productions)

- Finalist for best drama NZ TV awards, hiring and managing a crew of 60
- Working closely with the writers and cast, drafting budgets, scripting schedules and arranging writers' rooms (including drafting contracts and arranging travel)
- Budget of 600k and a finalist for best NZ drama up against productions with 12 million budget
- Finalist for best drama NZ TV awards up against dramas with 15 million budgets

2023 SWEET TOOTH S3 (Netflix)

- Coordinating cast movements on set/ offset
- Managing cast member and making sure shooting schedule is achieved
- Assisting with preparation of call sheets and contribute to production manuals when required.

