

# AIDEN BUCKLEY



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## FILMMAKER

Filmmaker and soon to be graduate of Swinburne University of Technology with a Bachelor of Film and Television (Honours). Focused on cinematography and skilled in ARRI and Sony camera systems. Proven ability in lighting design and post-production, ensuring high production value amongst other roles such as directing. Adept at collaborating with directors to achieve compelling visual storytelling, always wanting to learn and grow as a person and a filmmaker.

## EDUCATION

**Swinburne University of Technology**

Melbourne, Victoria, VIC • Expected in 12/2025

**Bachelor (Honours):** Film and Television

## SKILLS

- Cinematography
- Lighting
- Post-Production
- Wide range of camera knowledge from ARRI, Sony, Red.
- Building and Operating cameras.
- Camera Assistant duties.
- Drawn storyboarding and 3D previs skills through unity.
- Gaffing with Nanlite, Aputure, Amaran and ARRI ecosystems, experience with LED, HMI and Tungsten fixtures.

## CERTIFICATIONS

- ARRI Certified Training for Camera Systems
- Volunteer Working with Children Check

## WORK HISTORY

**2025 - A Day for Losers (Feature Film) - Production Assistant**  
*Melbourne, AU*

Director: J G Clarke

Producers: J G Clarke, David Lighfoot

- Worked in costume and art departments, preparing costume, props and set design.
- Assisted in set preparation, ensuring all equipment was ready for seamless operations.
- Completed wide range of tasks in diverse filming areas to support operations.

**2025 - Ripples (Short Documentary) - Cinematographer/Production Design/Colourist**

*Melbourne, VIC*

Director: Brian Chiu

Producer: Hugh Braithwaite

Swinburne Graduate Film

- Shot vérité style documentary on multi-cam ARRI equipment, shooting a range of interviews and dynamic platform diving footage.
- Coordinated interview and controlled lighting setups.
- Employed handheld and Easyrig techniques for observational storytelling.
- Created colour grade for the documentary.

**2025 - A Magical Story (Short Documentary) - Cinematographer**  
*Melbourne, VIC*

Director: Jun Yang Mah

Producer: Vivone Street

Swinburne Graduate Film

- Controlled preformative documentary shot on ARRI Amira Multi-cam surrounding magic and magicians.
- Shot in many locations including a heritage theatre, Australia and Malaysia.
- Collaborated with director to develop visual concepts and shot compositions in all stages of production.

### **2025 - Appoline (Music Video) - Cinematographer**

*Melbourne, VIC*

Director: Leo Bykes

- Shot on ARRI Alexa 35 with a small crew on farmland, creating natural imagery that enhances the folk genre of the band.
- Was also gaffer on the production, needing to create own lighting setups indoors and outdoors.

### **2025 - My Sister Charlotte (Short Film) - Editor/Continuity**

*Melbourne, VIC*

Director: Claire Riverland

Producer: Vivone Street

Swinburne Graduate Film

- Created smooth post-production workflows from Data Wrangling to Editing.
- Working in Premiere Pro and DaVinci Resolve
- Reviewed footage for continuity and quality, maintaining high standards of production value.

### **2023 - Behind the Seams (Short Documentary) - Cinematographer**

*Melbourne, VIC*

Director: Vasili Ziamos

Producer: Hugh Braithwaite

- Shot on Sony ENG and created all lighting setups, self gaffing.
- Interviews and documentary in a studio environment.

### **2023 - An Evening With Correa (Short Film) - Cinematographer**

*Melbourne, VIC*

Director: Christina Tung

Producer: Hugh Braithwaite

- Shot on ARRI SR3 S16mm Kodak film, self gaffing and lighting sets using tungsten.
- Experience loading and shooting with film stocks.
- Colour grading and correcting developed film stock.

## **INTERESTS**

- Photography
- Travel
- Animation and VFX
- Video Games
- Sports (Basketball, AFL, Motorsports)
- Tech (incl. Cinema Tech, Cameras, Lighting, Computers)