

LINDY TAYLOR
POST PRODUCTION SUPERVISOR
Email: lindyttaylor@mac.com; Mobile: AUS: +61 (0) 420 699 931

I'm a Melbourne-based Post Production Supervisor with UK & Australian passports. I have extensive experience in scheduling, budgeting, and managing large teams. In 2022 I moved into post management after many years' working in senior production roles in Australia and the UK, which also encompassed managing all post production on many international projects delivering to multiple stakeholders. I completed the NFTS Post Production Supervision course in 2022 which was supported by Netflix, Amazon Prime & HBO Warner to further consolidate my skillset. I'm comfortable working on domestic Australian projects running the schedule and post processes, or international projects that encompass managing the full post production budget management responsibilities.

KEY SKILLS

- Knowledgeable in budgeting & cost management packages including Excel, Movie Magic, PMI.
- I've managed series budgets of up to around \$25m and Post Production budgets up to around \$4m.
- Experienced in managing complex post production schedules and workflows.
- Clearances & Delivery: I have delivered final paperwork & masters to most major broadcasters including BBC, C4, C5, ITV, Discovery US & UK, National Geographic, Disney+, CNN, Sky, Netflix.
- Experienced in working with Archive clearances and the impact on post production workflows.
- Experienced with BAFTA Albert certification & ongoing training in sustainability in the screen industries.

EMPLOYMENT HISTORY: (Full Credits: IMDB: https://www.imdb.com/name/nm0852782/?ref=fn_al_nm_1)

GNOMES: (Stan) Total Fiction Films **Post Production Supervisor** April – December 2025

6 x 30 min scripted comedy-horror series with heavy VFX elements. I managed all post on the series including the VFX elements, working with small post team.

FREELANCE: Post Supervisor August 2024 – April 2025.

Working between London & Melbourne as a freelance Post Production Supervisor consulting on scheduling, workflows, budgeting, funding applications for independent feature films, & theatrical feature docs.

CLUTCH: THE NBA PLAYOFFS: (ESPN/Disney+) Fulwell 73 **Post Production Supervisor** Jan – July 2024.

8 x HETV unscripted series. Managing £12m+ budget, reporting between UK & US.

BREAK POINT S2: (Netflix) Box to Box Films **Post Production Supervisor** May – December 2023.

6 x HETV unscripted series. Managing a large Post-Production team, complicated post schedule through to all deliveries and large post production budget.

FUTURE STUDIOS: Production Executive October 2022 – March 2023.

I managed a slate of shows including all budget preparation, contract negotiation, distribution deals etc.

RAW TV: Production Executive March 2022 – September 2022.

I was responsible for a slate of 6+ productions, creating budgets, liaising with Broadcasters & Financiers, supervising Line Producers & overall management of Finance & extensive Health & Safety aspects.

Shows included **Searching for Italy with Stanley Tucci** (CNN), **Right to Fight** feature docudrama (Sky).

ACCUSED: GUILTY OR INNOCENT? (A&E) Brinkworth Prods **Line Producer** (Remote) 2021 – 2022.

20 x 60" true crime observational documentary series filming inside the US legal justice system.

THE MOLE (US) Eureka **Contracts & Payroll Production Manager** 2021.

Managing all contracts & weekly Payroll for 100+ crew & contestants for large US reality series.

FREELANCE, COVID-19 Compliancy Supervisor/Manager 2020 – 2021.

In Australia when the borders closed, I pivoted to working as a COVID-19 Supervisor on scripted drama series.

Shows included: **La Brea** (NBCU) **Surviving Summer** (Netflix) & **Jack Irish S3** (ABC).

SAS: WHO DARES WINS Civs S5, Celebs S2 (C4), Minnow Films, **Production Executive** 2019.

12 x 60" Large scale specialist factual series filming on remote Scottish island of Raasay.

Responsible for team of 100+ crew with overall financial responsibility, liaised with C4 commissioner, finance & business affairs, Talent overall deals & appearance contracts. Managed full post production schedule.

HORRIBLE HISTORIES SERIES 8 (CBBC), Lion TV, **Production Manager: Finance & Payroll** 2018.

15 x 30" Scripted Kids comedy sketch -based location series. I managed all Payroll, Artists' contracts & payments, residuals etc.

LOCKERBIE: THE UNHEARD VOICES (Channel 5), 360 Productions, **Line Producer** 2018.
1 x 90" Docudrama commemorating the 30th anniversary of the bombing of Pan Am Flight 103 over Lockerbie.

I KNEW JESUS (History Channel), Nutopia, **Line Producer** 2018.
8 x 60" Scripted hybrid drama series following the historical stories of the life of Jesus.

HOMESTEAD RESCUE SERIES 1 & 2 (Discovery US), Raw TV, **Line Producer** 2016 - 2017.
12 x 60" x 2 series. Adventure series filming in extreme & remote US locations.

SHARK TANK SERIES 3 (TEN), EndemolShine, **Post Production Manager** 2016 - 2017.
15 x 60" Studio-based entertainment series.

BROAD BEAN MEDIA, Production Executive 2015 - 2016.
Projects included **#PowerShift** (Huffington Post), 10 x 6' Digital Series authored by Sophie Turner.
I was responsible for overall company finances, business affairs & production/post supervision.

AUSTRALIA: LIFE ON THE EDGE (National Geographic), Prospero Productions, **Line Producer** 2013.
6 x 60" Natural/social history talent-lead series with extensive underwater and H&S aspects.

MET FILM SCHOOL, Lecturer 2011 - 2012. Lecturing in part time, BA and MA courses.

MET FILM PRODUCTIONS, Head of Production 2011 – 2012
Oversaw all aspects of feature output including managing all finance, scheduling & post production.

SNOWGLOBE FACTORY, Line Producer, Producer, TV Consultant. 2009 - 2011.
Developing & raising finance for various Australian productions, managing remote filming.

PULSE FILMS, Line Producer/TV Consultant 2008 - 2009.
Helping to set up all systems for new tv division including all budget & cost reporting systems.

SIX TO START, Head of Production 2008.
Multi-platform scripted projects included Liberty News (BBC.com) & We Tell Stories (Penguin Books).

WORLD OF WONDER, Head of Production 2005 – 2008:
Duties included overseeing all company output, responsibility for overall company finance & operations management. Projects included: **Stanley Kubrick's Boxes, Last 48 Hours of Kurt Cobain.**

FREELANCE Feature Film Post Production Coordinator/Travel Coord (Australia) Credits include:
Post Production Assistant: **Snow Falling on Cedars.** Director: Scott Hicks. Editor: Hank Corwin.
AVID Attachment: **The Sound of One Hand Clapping.** Director: Richard Flannagan. Editor: John Scott.
2nd Assistant Sound Editor: **The Quiet Room.** Director: Rolf de Heer. Editor: Tania Nehme.
2nd Assistant Editor: **Alien Visitor** (aka Epsilon). Director: Rolf de Heer. Editor: Tania Nehme.

EDUCATION & VOCATIONAL TRAINING

2019 – 2025: Recent Ongoing Vocational Training Courses:

Amazon MGM Studios Sustainability Manager international training (Toronto)	2024
The Sustainable Production for Entertainment Certification (SPEC)	2024
BAFTA Albert x BFI Film & HETV: Climate on Screen Workshop	2024
Screenskills Introduction to Sustainability for the screen industries	2024
BAFTA Albert Sustainable Production Workshop	2024
AimHi Earth/BAFTA Sustainability Jumpstart Masterclass for BAFTA Albert	2024
Screenskills: Tackling Harassment & Bullying at Work	2022
Screenkills: Addressing unconscious bias: basic awareness in the workplace	2022

2022: Post Production Supervision Certificate: National Film & Television School, UK.
6 month course with emphasis on scripted HETV Post Supervision.

2012: Executive MBA in Film Business: Cass Business School, City University: London, UK.
Core Business Modules covered Accounting, Finance, Strategy, Leadership, Marketing & Legal aspects.
Film Modules covered Economics, Film Business Strategy, Deal Structures & Negotiation, Film Investment.

2004-2005: Dip. Film Script Development: The Script Factory/National Film & Television School, UK.

1996: Bachelor of Arts (Hons): Flinders University of South Australia. Major: Screen Studies.

1993-1995: B.A.: Flinders University of South Australia. Majors: Screen Studies, Visual Arts & Literature.