

TAYLAN CEYLAN

CAMERA ASSISTANT 2025

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Freelancers Promotions

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Camera Systems:

Arri Alexa
Arri 416/ SR3
Sony
RED
Canon
Blackmagic

Known Software:

Arri related Tech
Shotput Pro
DaVinci Resolve
Premier Pro
RedCine-X Pro
CODEX related software

Relevant Study & Qualification:

2nd AC Course -
ACS - 2019

Screen & Media
(Film & TV) Advanced
Diploma -
RMIT University -
2014 - 2015

Victorian Certificate of Education - 2013

Working with Children Card

LONG-FORM CREDITS

Who Needs Love Songs (2025) -
Independent Feature Film

A CAM
1st Assistant Camera

DIR Kieran Wheeler
DOP Shyam Edirweera

Drenched (2024) -
Independent Feature Film

A CAM
1st Assistant Camera

DIR Douglas Reddan
DOP Jesse Gohier-Fleet

How To Talk Australians (2023) -
Feature Film

Additional
A CAM
1st Assistant Camera

DIR Tony Rogers
DOP Joey Knox

Neighbours Season 38 (2023) -
TV Drama

Additional
2nd Assistant Camera -
Studio

DIR Scott Major
DOP Heath Kerr
Additional 1st AC Ella Kroning

Love Me Season 2 (2022) -
Binge TV Drama

B Cam
2nd Assistant Camera -
Main Unit

DIR Bonnie Moir
DOP Edward Goldner ACS
1st AC A Cam Lachlan Wright

Betterman (2022) -
Feature Film

Additional
2nd Assistant Camera -
Main Unit & 2nd Unit

DIR Michael Gracey
DOP Erik Alexander Wilson BSC
1st AC A Cam Kier Sugget

La Brea Season 2 (2022) -
TV Drama

Additional
2nd Assistant Camera -
Main Unit

DIR David Barrett
DOP Mark Wareham ACS
1st AC A Cam Andrew Jerram

Last Stop Larrimah (2022) -
Netflix DocuSeries

Assistant Camera/
B Camera Operator

DIR Thomas Tancred
DOP Jesse Gohier-Fleet

Equipment List:

Camera Van-

2022 Toyota HiAce LWB
with x2 Camera Trolleys
(Jr & Sr)

*Australian Drivers License -
Type Car*

Monitors-

SmallHD Cine13
SmallHD 703 Ultrabright
RX 7'
SmallHD Cine7 RX Bolt 500
SmallHD 702 Bright 7'

Wireless Follow Focus-

Arri Hi-5 Hand Unit
x1 Arri Mini Motor
x1 Arri RF Motor
FocusBug CineRT System

Wireless Video System-

Teradek Bolt 500 LT wireless
system
1xTx LT & 2xRx LT

Data Wrangler Kit-

2018 MacBook Pro 15" Retina
Display, 16gb RAM w/ 4x
Thunderbolt 3.0, ShotPut Pro
Data Management with
necessary cables and
adapters. DaVinci Resolve
and RedCineX.

References:

Shyam Edirweera
DOP

Jesse Gohier-Fleet
DOP

Sunny Wilding
1st Assistant Camera

Contact details can be
provided on request. Please
do not hesitate to get in-
touch, thank you.

SELECTED TVC'S

Revolut

1st Assistant Camera

"Royale" (2025)

Happy Film

DOP Jesse Gohier-Fleet

LG

1st Assistant Camera

"No Excuses" (2025)

Foxtel

DOP Oliver McGeary

DP World

1st Assistant Camera

"Bringing the Glory" (2025)

Truce Films

DOP Marcus Cropp

AFL

1st Assistant Camera

"LORE" (2025)

Good Oil Films

DOP Jesse Gohier-Fleet

Paslode (2025)

1st Assistant Camera

Producible

DOP Alex Serafini

Blundstones x Filson (2025)

1st Assistant Camera

Truce Films

DOP Alex Serafini

Open Table

1st Assistant Camera

"Steak Out" (2025)

Black Garlic

DOP Jesse Gohier-Fleet

Samsonite

1st Assistant Camera

"Strength Tests" (2024)

Wildebeest

DOP Nyssa Mitchell

Aesop

1st Assistant Camera

"Other Matter" (2024)

Good Grief Productions

DOP Jesse Gohier-Fleet

Samsung

A CAM

"Project Paradigm" (2024)

1st Assistant Camera

Reelbase Pictures

DOP SanKil Han

SunRice (2024)

1st Assistant Camera

Cheer Squad

DOP Jacob Williams

One Pass

1st Assistant Camera

"Most Valued Member" (2024)

Guilty

DOP Jesse Gohier-Fleet

ADDITIONAL SELECTED TVC'S

Ssangyong

"Torres" (2024)

1st Assistant Camera

Two Tractors

DOP Red Stevenson

Continental Tyres

"Overconfident" (2024)

1st Assistant Camera

TBWA

DOP Bonita Carzino

The Coffee Club

"The Coffee Run" (2024)

1st Assistant Camera

Two Tractors

DOP Red Stevenson

AFL x Crypto.com

"Born Brave" (2024)

1st Assistant Camera

AFL

DOP Oliver McGahey

Bonds

"Sleepwear" (2024)

1st Assistant Camera

Long Story Short

DOP Amy Dellar

Snooze

"Sleep Tailor" (2024)

1st Assistant Camera

Two Tractors

DOP Red Stevenson

Specsavers

"Auctioneer" (2023)

1st Assistant Camera

Positive Ape

DOP Jesse Gohier-Fleet

Champion

"Puffer" (2023)

1st Assistant Camera

Push Media

DOP Joey Knox

Mt Hotham

"The Calling" (2019)

1st Assistant Camera

Monster & Bear

DOP Josh Mitchell-Frey

E&S

"Integrated Design" (2019)

1st Assistant Camera

Monster & Bear

DOP Matt Wood ACS

ADDITIONAL CREDITS

<i>Telenova “Power” - MV (2024)</i>	1st Assistant Camera
DOP Daniel Bolt	
<i>Hiatus Kaiyote “Love Heart Cheat Code” - MV (2024)</i>	1st Assistant Camera
DOP Joey Knox	
<i>Genesis Owusu “Stay Blessed” - MV (2023)</i>	1st Assistant Camera
DOP Jesse Gohier-Fleet	
<i>“Snowblind” - Short Film (2022)</i>	1st Assistant Camera
DOP Aaron Farrugia	
<i>Vance Joy “Missing Piece” - MV (2021)</i>	1st Assistant Camera
DOP Joey Knox	
<i>DZ DeathRays “All or Nothing” - MV (2021)</i>	1st Assistant Camera
DOP Michael Lincoln	
<i>Hiatus Kaiyote “Red Room” - MV (2021)</i>	1st Assistant Camera
DOP Max Walters	
<i>Cycle - “Short Film” (2020)</i>	1st Assistant Camera
DOP Alex Serafini	
<i>Li Na Shadows - “Documentary” (2019)</i>	1st Assistant Camera
DOP Oliver McGeary	
<i>Will Hyde “Easy for you” - 16mm MV (2020)</i>	Focus Puller/ Loader
DOP Jesse Gohier-Fleet	
<i>KYE “Tuesday” - MV (2020)</i>	1st Assistant Camera
DOP Max Walters	
<i>Orange Ocean “Idiots” - 16mm MV (2020)</i>	Focus Puller/ Loader
DOP Joey Knox	
<i>Wrongle Released - Foxtel Doco Series (2019)</i>	1st Assistant Camera
DOP Oliver McGeary	
<i>Jen Cloher “Believer” - 16mm MV (2019)</i>	Focus Puller/ Loader
DOP Joey Knox	
<i>Vance Joy “What about Us” - 16mm MV (2019)</i>	Focus Puller/ Loader
DOP Joey Knox	
<i>LBB “My God Doesn’t Like You” - MV (2019)</i>	1st Assistant Camera
DOP Matt Wood ACS	
<i>DUREX - 16mm (2019)</i>	Focus Puller/ Loader
DOP Joey Knox	