

MARK KENFIELD

Cinematographer

WEB www.dreamsmiths.com.au
REEL <https://vimeo.com/123625593>
EMAIL mark@dreamsmiths.com.au
PHONE +61 400 044 500

A multi-faceted filmmaker, Emmy-nominated Cinematographer and the winner of the Australian Cinematographer Society's Emerging Cinematographer of the Year Award. With his background as a writer, story is the primary driver in Mark's work, and the result is images that capture more than just movement and light. Since graduating from The University of Melbourne's School of Creative Arts, he has shot a broad range of projects both locally and overseas; from narrative features and TV-series, to commercials, documentaries and music videos.

He won the 2020 Silver Cinematography Award from the ACS for his work on the ACTAA-nominated Chinese/Australian comedy series "Girl, Interpreted" for NG Pictures and Screen Australia. And most recently he's had the Arabic period-drama series "سوء المناخ (Souk Al Manakh)" released for Arabic TV Network MBC; provided additional camera operating for Peter Farrelly's upcoming Zac Efron/John Cena comedy "Ricky Stanicky"; and has just wrapped on seven months as the Lighting Cameraman for Academy Award-winning Director Adam Elliot's upcoming stop-motion feature "Memoir of a Snail". He is also a Full Member of the Australian Cinematographers Society.

Feature Films

2024	Memoir of a Snail, Director: Adam Elliot, Arenamedia (<i>Role: Lighting Cameraman for DOP Gerald Thompson</i>)
2024	Ricky Stanicky, Director: Peter Farrelly, Amazon Studios (<i>Role: Additional Camera Operator for DOP John Brawley ACS</i>)
2023	Guard, Director: Jaga Peddi, Jagacreations + Anu Productions
2020	Choir Girl, Director: Michael Wormald, Nexus Production Group **Winner, Silver Award, 2019 ACS Victoria/Tasmania Cinematography Awards
2019	Zia, Director: Earl Reginhard, Milkyway Entertainment **2x Winner, Best Cinematography, 2021 Golden Harvest + 2021 Macabre Faire Film Festivals
2016	Marital Problems, Director: Dia Taylor, Reel Merit Films
2015	The Green Woman, Director: Samuel McDermott, Sehnsucht Films
2014	Aiden, Director: Lisa Campos, 20/20 Films

TV / Series

2023	سوء المناخ (Souk Al Manakh), Director: Ramadan Khasrouh, Producer: Abdulrahman Nawabdin, Production Co: Kuwait Film
2022	How To Thrive, Director: Duy Huynh, Production Company: Beyond Edge
2020	Girl, Interpreted, Director: Grace Feng, Producer: Nikki Tran **Winner, Silver Award, 2020 ACS Victoria/Tasmania Cinematography Awards
2020	Bizarre Beasts (Pilot), Director: Mike Bluett, Production Company: Metamorfilx **Nominated, Best Online Drama or Comedy, 2020 AACTA Awards
2019	Phi & Me, Director: Melanie Killingsworth, Producers: Serena Hunt, Lucinda Bruce
2019	The Foundation (Pilot), Director: Melanie Killingsworth, Producers: CJ Welsh, Ryan O'Gorman
2018	XXIII Olympic Winter Games: Always Start with the Dreams, NBC Universal **Nominated, Most Outstanding Camera Work, 2019 Sports Emmys
2018	Neighbourhood Watch, Directors: Melanie Killingsworth, Freya Hosking, Eli Landes
2017	Laugh out Loud, Series 4 (Australian Segments), Production Company: Mentorn Media
2016	Laugh out Loud, Series 3 (Australian Segments), Production Company: Mentorn Media
2015	Traffik, Director: Byron Brochmann, Production Company: New Golden Age
2015	Laugh out Loud, Series 2 (Australian Segments), Production Company: Mentorn Media

Commercials

2022	Charity Chat, Director: Brian Cohen, Agency: Media Unit B
2021	Moulin Rouge, Director: Clayton Jacobsen, Agency: Come Alive
2020	IGA Drought Appeal, Director: Dean Friske, Agency: Friske
2019	Brickworx, Director: Nathan Griffin, Agency: SoDUS
2019	Australian Grand Prix 2020, Director: Matt Horrex, Agency: Elastic Studios
2019	Muriel's Wedding, Director: Clayton Jacobsen, Agency: Come Alive
2018	Brickworx, Director: Nathan Griffin, Agency: SoDUS
2017	Basketball Australia (Aussie Hoops), Director: Matt Ganitz
2017	Intel (Cricket Innovations), Director: Jason Sukadana, Agency: Versus Media
2016	Masterchef Australia, Director: Paul Cowling, Agency: NZTV
2016	Philadelphia Cream Cheese, Director: Jennie McCartney, Agency: Jump Productions
2015	Kit Kat (Dave Hughes), Director: Toby Morris, Agency: The Conscience Organisation
2015	Insinkerator, Director: JP O'Brien, Agency: Grey

Short Films

2022	Marked, Director: Catherine Bonny
2021	I Call Upon Thee, Director: Michael Kratochvil **Winner, Best DOP, Saint-Petersburg International Film Festival 2022
2021	Sweet Mary Where Did You Go, Director: Michael Kratochvil
2021	Why The Sky, Director: Bhavesh Joshi
2020	Today, Director: Andrew Jaksch
2020	Little Miseries, Director: Dia Taylor **Nominated, Best Cinematography, 2021 Prodigy Film Festival
2019	Dumpling, Director: Nick Richardson
2018	Mission Control, Director: Benny Goldman
2018	We Need to Talk, Director: Brendan Galinie
2018	Love's a Killer, Director: Adam Burlock
2018	Snuffed, Director: Nick Richardson
2017	2:00am, Director: Huseyin Hassan **Winner, Gold Award, 2017 ACS Victoria + Tasmania Awards **Winner, Best Cinematography, Midwest Horror Fest 2017
2017	Breathing Wild, Director: Jiang Naizhong **Winner, Best Cinematography, Sydney Independent Film Festival
2017	The Hunt, Directors: Catherine Mack + Holly Hargreaves
2017	The Apocalypse will be Automated, Director: Melanie Killingsworth
2017	Tito, Directors: Rigoberto Mendoza Parra + Juan Andres Bonilla Sanchez
2017	Colony, Director: Catherine Bonny **3x Nominated, Best Cinematography, 2018 Women in Horror, 2018 Sydney Independent & 2018 PA Indie Shorts Film Festivals
2016	Half, Director: Saara Lamberg
2016	The Sound of Love, Director: Alex Richter **Winner, Bronze Award, 2017 ACS Victoria + Tasmania Awards
2016	Ok, Director: Jack Wynne
2016	Ghost, Director: JP O'Brien **Winner, Best Cinematography, Yarra Valley Film Festival
2016	The Last Man, Director: Briana Symonds-Manne
2015	Broken Sleep, Director: Tom Hyde
2015	Walk the Earth, Director: Holly Hargreaves
2015	Max, Director: Ryan Paturzo Polson
2015	So Your Kid's A Homo, Director: Julian Stephens
2014	Splendor Solis, Director: David Mahler
2014	At Last, Director: Tim Gibson
2014	Girl In A Towel, Director: Diana Djurcinovska
2014	The Good Wild Man, Director: Nicolas Hinze
2013	Rash Avenue to Waterloo, Director: Cayden Hodgson

Television Spots & Branded Content (2008-Present)

Toyota, YouTube, Red Bull, Disney, American Express, Honda, Seiko, NBC Universal, Nickelodeon, Philadelphia Cream Cheese, Rheem Australia, GE Lighting, Kookaburra, GoDaddy, Mecca Cosmetics, Brown Brothers Winery, Vinomofo, QVS Makeup, NECA National, Clipsal Australia, Lawrence & Hanson, City of Melbourne, UBU Makeup, Melbourne Polytechnic, Specialised Lighting Solutions, Bonney Press, Smarter Clothing Solutions, Black Delta, Alphalux, Hinkler Books, Pacific Datacom