

Louis Puli Camera / Steadicam Operator

MASTER STEADICAM OPERATOR.



“Steadicam has become one of the most exciting and artistically fulfilling challenges of my professional career”

For the past 25 years , I have been working within the Film and Television Industry in Australia and Overseas.

After having many jobs in the film Industry and specifically within the Camera Department, I have found Steadicam to be one of the most exciting and artistically fulfilling areas challenges of my professional career.

My passion with Steadicam began in 1985 when Toby Phillips (D.O.P / Steadicam Operator) asked Garrett Brown (The Inventor of the Steadicam) to Australia to be lead instructor at the first ever Steadicam workshop in Australia.

Since then I have owned several steadicam rigs and worked on many Features films ,Television drama's and Commercials , as well as Music Videos,Corporate Videos and student Films .

I also work as a Lead Steadicam Instructor at the Annual Melbourne University Film Making Summer School Steadicam Workshop. I have also been a Guest International Instructor at the Malibu Classic, Steadicam Workshop (in USA),run by the makers of Steadicam .(Tiffen)

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Feature Films

"The Babadook"

Steadicam Operator DP Radek Laczuk Arriflex Alexa

"Inner Demons"

Steadicam Operator DP Nima Nabilirad Arriflex Alexa

"6 Plots "

Steadicam Operator DP Laslo Baranyai RED Camera

"Don't Be Afraid of the Dark" (U.S)

Steadicam Operator Splinter Unit DP Brad Shields Moviecam 35mm

Broken Hill (U.S)

Steadicam Operator DP Nick Matthews RED Camera

"Long Weekend"

Steadicam operator DP Karl von Moller Arriflex 35mm

"Beautiful"

Steadicam operator DP Kent Smith Sony HD Video F23.

"Dying Breed"

B Camera /Steadicam Operator DP Geoff Hall acs Sony F1500HD

"Irresistible"

B Camera / Steadicam Operator DP Martin McGrath acs Panavision XL 35mm

"2:37"

A Camera / Steadicam Operator DP Nick Matthews Sony XD cam

"The Court of Lonely Royals"

Steadicam Operator DP Marc Windon Arriflex 35mm

"Drawing Restraints 9" (U.S)

B Camera / Steadicam DP Peter Strietmann Sony F900 HD

"5 Moments of Infidelity"

B Camera / Steadicam Operator DP Greg Parish acs Sony F900 HD

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Feature Films

"One Perfect Day"

B Camera / Steadicam Operator DP Gary Ravenscroft Arriflex 35mm

"Tom White"

Steadicam Operator DP Toby Oliver Arriflex 35mm

"Deeper Then Blue"

B Camera / Steadicam Operator DP Greg Parish acs Arriflex 35 mm

"Max's Dreaming"

Camera / Steadicam Operator DP Greg Parish acs Arriflex 16mm

"Crackerjack"

Steadicam Operator DP Brent Crockett acs Arriflex 35mm

"The Real Thing"

B Camera / Steadicam Operator DP Darrell Stokes Arriflex 35mm

"The Interview"

Steadicam Operator DP Simon Duggan Arriflex 35mm

"River Street"

Steadicam Operator DP Martin McGrath acs Arriflex 35mm

"Metal Skin"

Steadicam Operator DP Ron Hagen acs Arriflex 35mm

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Television Drama's

Deadline Gallipoli 2014

B camera /Steadicam DP Geoff Hall acs

"Dr Blake Mysteries"2013

Steadicam Operator DP Lou Irving acs

"Anzac Girls" 2013

B Camera/Steadicam Operator DP Geoff Hall

Sam Fox Extreme Adventures 2013

B Camera / Steadicam Operator DP Aaron Gully Sony 1500

"Spike Up"

A Camera / Steadicam Operator DP Nick Matthews HD Video

"Lullaby"

A Camera / Steadicam Operator DP Judd Overton HD Video

"Little Oberon"

B Camera / Steadicam Operator DP Mark Wareham acs

"First Australians"

Ep.4 Steadicam Operator DP Kim Batterham

"The Heart Break Tour"

Steadicam Operator DP Katie Millwright

"The Alice"

B Camera / Steadicam Operator DP Lou Irving acs

"The Secret Life of Us"

B Cam/Steadicam Operator DP Brendan Lavelle acs

"Wicked Science"

Camera / Steadicam Operator DP Darryl Martin

"Ponderosa" (US)

B Camera / Steadicam Operator DP Brendan Lavelle acs

"Stingers"

B Camera / Steadicam Operator DP Brendan Lavelle, Ron Hagen acs

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"Halifax FP"

B Camera / Steadicam Operator *DP Ron Hagen acs*

"Dog Woman"

Steadicam Operator *DP Dan Burstall acs*

"Waiting At The Royal"

Steadicam Operator *DP Joe Pickering acs*

"On The Beach" (US)

Steadicam Operator *DP Martin McGrath acs*

"Witch Hunt"

Steadicam Operator *DP David Connell acs*

"The Feds"

Steadicam Operator *DP Roger Dowling acs*

"Something In The Air"

B Camera / Steadicam Operator

"Round The Twist 3"

B Camera / Steadicam Operator *DP Ian Jones acs*

"Ocean Girl"

B Camera / Steadicam Operator *DP Ron Hagen acs*

"Mission Impossible" (US)

A Cam 1st AC / B Cam Operator *DP Ron Hagen acs*

Prior to 1989 I was an in house DOP at Crawford Productions Melbourne working on shows such as "The Flying Doctors", "Prime Time", "The Henderson Kids", "The Far Country", "The Sullivan's", "Sky Ways"

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Television Commercials

Hundreds of Television Commercials for various production companies throughout Australia the Asia Pacific region.

Working as A Camera / Steadicam Operator.

Recent commercials

include: Myer, Sisco Singapore, Melbourne Museum, Honda Jazz, Aus Star / Foxtel, TAC, Mitsubishi Lancer Rally, Gunns Timber, Federal Hotels, Just Jeans, St Kilda Film Festival, Westpac Banks, Kirin Beer, Mercedes Benz.

Music Videos / Concerts

*Hundreds of Music Videos over the years for local and international artists including: **Hunters and Collectors, Pantera, Midnight Oil, Killing Heidi, Madison Avenue, Something For Kate, 1200 Techniques, Augie March, Bodyjar, Sister 2 Sister, Guvan, Sara Fowler, Ice Cream Hands, Mark Seymour, Chocolate Starfish and many others***

Short Films

I have Shot and Operated Steadicam on literally hundreds of short and student films. Many I work on go on to be screened at Film Festivals all over the world.

Awards

2nd Prize Tropfest 2008 D.O.P "Uncle Jonny"

AFI Awards -Best short drama film- "Spike Up" 2007

MIFF- Opening night film "2.37"

ACS – Golden Tripod – Experimental Cinematography "Spider"

ACS – Silver Award – Hunters and Collectors "Holy Grail"

ACS – Silver Award – Augie March "The Hole In The Roof"

ACS – Highly Commended – "Lonely Planet"

SMPTE Educational Grant Recipient – funded trip to USA to take Steadicam Workshop and research new Steadicam technologies.

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Lecturer / Instructor

In addition to this work, I have become a renowned teacher and lecturer in Cinematography and Steadicam technologies, both here and internationally. I have lectured for:

SMPTE - Society of Motion Picture and Television Engineers

Tiffen / Cinema Products - Makers of Steadicam (in USA)

Australian Cinematographers Society

AFTRS - Australian Film, Television and Radio School

Kodak - Stop By and Shoot Film

The Sydney film school

Sydney International Film school

VCA - University of Melbourne - Victorian Collage of The Arts

University of Melbourne - Film Making Summer School

RMIT University - School of Creative Media

SAE - School of film and TV .

JMC - School of film and TV .

Footscray City Collage - Audiovisual Media Department

References:

DOP's

Geoffrey Hall acs ph.0412038517

Aaron Gully ph.0418804536

Kent Smith ph.0418825427

Nick Matthews ph.0410 413445

Brendan Lavelle acs ph.0419 885543

Peter Strietmann (US)

Directors

Ian Watson :0421808369

Ken Cameron :0452213197

Michael Rymer:0487160111

Roger Hodgman

Kate Dennis

Producers

Michael Bourchier :0418106581

Kent Smith 0418825427

Susan Bower

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Equipment

Steadicam PRO Steadicam System

I use GPI PRO Rig which is know as the "Operators" Steadicam system by all the A operators around the world .



Preston FIZ 2 Microwave Follow Focus

The Rolls Royce of Remote Focus Kits. The Preston is again compatible with all camera lenses available. Comes with 3 motors, Digital Micro force and all brackets.



Bartech "BFD" Remote Focus Kits

8 Fantastic single channel remote system, light weight and compact system for Steadicam and Remote Head work. The BFD's separate the 3 channels giving 2 or 3 people control of the focus, iris or zoom.



Full HD Video Split system

4 x Boxx Meridian HD Trans/Rec system

The Best HD system available .



2 x Modulas 3000 Video Transmitters with DX400 Diversity receiver, Sony Mini DV Clamshell Monitor / Recorder with Transvideo receiver 10 and 12 inch TV / VCR Combos

Rigshaw Cam

Hard mount Steadicam system great for fast moving or running shots where you cant get a vehicle or don't want any noise.



Plus many various mounts, wind deflectors, low mode brackets and more brackets for all cameras .

For any more information please contact Louis Puli.

Email lpulicam@tpg.com.au

"Web site: <http://www.louispuli.com>

IMDB (ON LINE Web site)

<http://www.imdb.com/name/nm1099512/>

Booking Agents –

Aus Crew (NSW) **02 9427 4444**

Freelancers Promotions (VIC) **03 9682 2722**