

# PABLO AYBAR

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## ABOUT ME

I moved from my hometown Gijon (Asturias) to Barcelona when I was 19 to study Cinema and the art of making movies. Right away finishing my studies in 2011 I started to work in different productions (Commercials, music videos, tv series, featured films...) playing diverse roles among the camera and lighting crew. Early 2020 I moved to Melbourne.

## EDUCATION

**2007 - 2011**

**HIGHER DEGREE ON CINEMA AND AUDIO VISUALS**, ESCAC (UNIVERSITY OF BARCELONA)

Specialty on Cinematography

## CREDITS

### LIGHTING DEPARTMENT:

**2022:** La Brea S2 (TV SERIES) (Senior Lighting Technician)

**2022:** FOE (Lighting Technician)

**2021:** Spreadsheet (TV SERIES) (Lighting Technician)

**2021:** Fires (TV SERIES) (Lighting Technician)

**2021:** Clickbait (TV SERIES) (Grip Assistant)

**2020:** Drama (TV SERIES) (Lighting Technician – 6 Episodes)

**2018/2019:** Mira Lo Que Has Hecho (TV SERIES) (Lighting Technician - 12 Episodes)

**2018:** The Year of the Plague (Lighting Technician)

**2017:** The Zone (TV SERIES) (Lighting Technician - 8 Episodes)

**2017:** Killing God (Lighting Technician)

**2016:** Black Hollow Cage (Gaffer)

**2014:** Murieron por encima de sus posibilidades (Gaffer)

**2014:** Todo Parecia Perfecto (Lighting Technician)

**2013:** Too Many Weddings (Lighting Technician)

**2012:** Otel·lo (Lighting Technician)

#### **CAMERA DEPARTMENT:**

**2018:** A documentary about the wrong band: The Story of Will Spector & the Fatus  
(DOCUMENTARY) (Camera Operator)

**2017:** Cortar: Las 1001 Novias (Documentary) (Camera Operator)

**2016:** Enlightening (DOCUMENTARY) (Camera operator)

**2015:** Barcelona Christmas Night (Camera operator: Second unit)

**2015:** The Corpse of Anna Fritz (Second Camera operator)

**2014:** In the Doghouse (Camera operator – 35mm)

**2013:** Barcelona Summer Night (Assistant Camera)

Since 2011 also participated in shortfilms, music videos and commercials working in the camera or in the lighting department.