

MATTHEW CANTONE

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Aspiring LX Assistant & Director

I am a recent graduate of Swinburne's Bachelor of Film and Television (Honours) and am an aspiring filmmaker excited to learn from others. I'm seeking work in the electrics department as an LX assistant. My career goal is to Write and Direct my own passion projects, whether they be features, shorts, or music videos. I hope I get to know people in the industry to form communities of creative and talented individuals.

EXPERIENCE

04/2024 – 11/2025

FINDING MAMA

SWINBURNE SHORT

ALEXA 35

DOP, COLOURIST

DIR. ZETA H-D

10/2025

BIRCHTREE TOENAIL

INDEPENDENT SHORT

SONY A7SIII

GAFFER

DIR. JOHN ALSOP

DOP. JAMES TITCHMARSH

09/2025 – 10/2025

ARTIFICE

SWINBURNE SHORT

ALEXA 35

GAFFER

DIR. DASH HOSKING

DOP. EL VANCE

04/2025 – 09/2025

ANOTHER BAG OF FLOUR

SWINBURNE SHORT

ALEXA 35

GAFFER

DIR. MAEVE CONROY

DOP. ANGIE WONG

08/2025

PANTHERING 101

VCA SHORT

AMIRA

GAFFER

DIR. GUS SIMPFENDORFER

DOP. LILY LUNDER

07/2025 – 08/2025

MY BEST FRIEND ANDRE

VCA SHORT

AMIRA

GAFFER

DIR. DYLAN DO

DOP. SARAIID HOUNIHAN

07/2025

SLOANE

INDEPENDENT SHORT

FX6

LX ASSIST

DIR. JASPER NEWMAN

DOP. LACHLAN COVICH

06/2025

HOG HUNT

INDEPENDENT SHORT

BMCCP 6K

BEST PERSON

DIR. CLODAGH CRAIG &

KYAH RAMAEKERS

DOP. SAM ORCHARD

04/2024 – 05/2025

SIMMER

SWINBURNE SHORT

ALEXA 35

CO-WRITER,

1ST CAMERA ASSIST

DIR. CLAIRE RIVERLAND

DOP. ANGIE WONG

04/2025

ALEXA 35

DIR. GABE MAISANO

PUP SWINBURNE SHORT	LX ASSIST	DOP. ANGUS SHEEDY
04/2025 PANDA EYES SWINBURNE SHORT	ALEXA 35 BEST PERSON	DIR. BRADLEY HOGAN DOP. CAITLIN GRAZE
04/2025 TUNNEL VISION SWINBURNE SHORT	ALEXA 35 GAFFER	DIR. JAMIE BONAN DOP. GRACE MOLLOY
03/2025 SOLACE SWINBURNE SHORT	ALEXA 35 2 ND CAMERA ASSIST	DIR. AIDAN TAYLOR DOP. XAVIER HEDDERWICK
03/2025 SOMETHING RATHER SWINBURNE SHORT	ALEXA 35 LX ASSIST	DIR. JOEL SCHYER DOP. LACHLAN COVICH
11/2024 – 02/2025 WHERE THE WINDS DON'T CHANGE INDEPENDENT SHORT	ARRIFLEX SR III (16MM) WRITER, DIRECTOR	DOP. ANGIE WONG
08/2024 – 10/2024 DISCOTHEQUE MV	ALEXA 35 GAFFER	DIR. CLAIRE RIVERLAND DOP. AIDAN TAYLOR
10/2024 BACKWARDS MV	BLACK MAGIC URSA MINI 4.6 BEST PERSON	DOP. INDIGO TAIT-ATKIN
10/2024 CLUB CURCIC MV	FUJIFILM XH2S DIRECTOR	DOP. LOUIS BEACHAM
08/2024 THE TINSEL YEARS VCA SHORT	AMIRA LX ASSIST	DIR. MILLA ROVERE DOP. CLAIRE GIUFFRE
05/2024 – 08/2024 SWEET SPOT VCA SHORT	AMIRA GAFFER	DIR. PAM FREIRE DOP. MISCHA WANG
05/2024 – 07/2024 IN THE TREES VCA SHORT	RED RAPTOR GAFFER	DIR. ANDY LAYCLARK DOP. WILL CHAO
05/2024 PUNCHLINE INDEPENDENT SHORT	CANON C70 LX ASSIST	DIR. JACKSON SHARPE DOP. ALESSIA CHAPMAN
06/2023 – 12/2023 ONE HUNDRED AND ONE YEARS AND TWO WEEKS	RED GEMINI WRITER, DIRECTOR	DOP. ANGIE WONG

SWINBURNE SHORT
AWARDED BEST DRAMA, MELBOURNE
INTERNATION CINEVERSE FILM FESTIVAL
2024

10/2023 – 11/2023
WALKING SHADOWS VOLUME
3

WEB SERIES

RED GEMINI
GAFFER (8 EPISODES)

DIR. SALLY MCLEAN
DOP. FRANK MORRISON

07/2022 – 11/2022
MY OTHER HALF

SWINBURNE SHORT

CANON C200
DOP, EDITOR

DIR. DEMITA FLOROS

03/2020 – 08/2020
INTRUDER

VCE MEDIA SHORT
ACCEPTED INTO TOP SCREEN 2021,
SHOWCASED AT ACMI AND MELBOURNE
MUSEUM

IPHONE 6
WRITER, DIRECTOR, EDITOR

DOP. (SELF)

EDUCATION

02/2024 – ONGOING TO 11/2025

BACHELOR OF FILM AND TELEVISION (HONOURS), SWINBURNE UNIVERSITY

02/2023 – 12/2023

ADVANCED DIPLOMA OF SCREEN AND MEDIA (FILM & TV), SWINBURNE UNIVERSITY

02/2022 – 12/2022

DIPLOMA OF SCREEN AND MEDIA (FILM & TV), SWINBURNE UNIVERSITY

CERTIFICATES

04/2024 – 04/2027

P2, AUTOMATIC LICENSE

01/2021 – 12/2025

WORKING WITH CHILDREN'S CHECK, VOLUNTEER

11/2024

ARRI CERTIFIED TRAINING FOR CAMERA SYSTEMS, SWINBURNE UNIVERSITY

06/2022

FIRST AID CERTIFICATE, SWINBURNE UNIVERSITY

01/2021 – 12/2021

CERTIFICATE III BUSIENESS, AFL SPROTSREADY

INTERNSHIPS

11/2024 – 02/2025

MIMIC PRODUCTIONS (BERLIN, GERMANY), POST PRODUCTION INTERN

SKILLS

- Experienced with blocking out long take scenes that require maintained focus from actors.
- Experienced with plethora of lighting equipment (Aputure, Nanlite, Godox, Arri) and complicated setups.
- Taught students acting ranging from high school years 7 to 12.
- Proficient at operating Red, Sony, Panasonic, Canon, Blackmagic, Fujifilm and Arri cameras.
- Experienced working with elderly and non-actors.
- Experienced at directing production crews of up to seventeen people.

REFERENCES

- **Lara Gissing**
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- **Nassiem Valamanesh**
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