

## Suzannah Morrison

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Suzannah Morrison is Sustainable Film Australia's lead in Naarm/ Melbourne. She assists productions maximise sustainable and innovation outcomes across all departments. She has also been recognised with several awards acknowledging her skills in waste minimisation and quality recycling across the construction/major infrastructure sector.

Morrison pioneered the first adoption of HVO Renewable Diesel directly into fuel tanks for trucks while working on the feature film Wilderness, a major turning point for the sector in carbon reduction.

Her work on set elevates sustainability within production, recognising behavioural change and support are required for maximum impact.

Suzannah delivers circular systems and regenerative solutions for location and studio based filming and is passionate about opportunities to elevate social sustainability. - business for good for mutually beneficial outcomes.

Under her leadership, personnel are supported to take the lead and integrate sustainability as the default mindset from design through to diversion.

Australian Screen	
<b>Sustainability Coordinator</b> <i>Wilderness Feature</i>	2025 current
<b>Sustainability Coordinator</b> <i>Bad Company Comedy</i> <i>Guesswork Television ABC</i>	2025
<b>Sustainability Coordinator</b> <i>The Dispatcher Mini series</i> <i>Werner Film Productions/60 Forty Films Apple TV</i>	2025
<b>Sustainability Lead</b> <i>M80 Ring Road Completion Project - North East Link Project, Melbourne.</i>	2023-2025
<b>Sustainable Facilities Manager</b> <i>Sunbury Road Upgrade, Major Road Projects, Victoria.</i> Achieved highest diversion from landfill for any Major Road Project in Victoria to date,- Waste 3 ISCA Rating Level 3.	2022-2023
<b>Sustainable Facilities Manager</b> <i>Ballarat Line Upgrade, Regional Rail Victoria.</i> Initiated five bin recycling stations, a first for the sector.	2019-2021

<b>Events officer</b> <i>Moreland City Council.</i>	2009-2012
<b>Marketing and Promotions</b> <i>Market Value Project, Preston Market for Trax Production Company.</i>	2008
<b>Manager</b> <i>Arte Kanela, Melbourne-based Flamenco performance group.</i> Presold shows across including major Festivals in Australia and NZ and obtained Australia Arts Council funding.	2006 -2007
<b>Executive Officer</b> <i>More Than Opera</i> Obtained \$20,000 funding.	2005
<b>Sponsorship consultant</b> <i>Pan Event Entertainment.</i>	2004
<b>Leadership and Awards</b>	
Keynote Speaker, 'A Recipe for Recycling Success', Waste Expo Australia, Melbourne Convention Centre.	2024
Female Leadership in Waste Management and Recycling, Victorian Waste Management Association.	2023
Darebin City Council Sustainability Awards, Small Business category for - Swept Away Eco Services.	2016
<b>Languages</b> English, French, Italian, Spanish Licences - Manual/Auto car <b>Certificates</b> Sustainable Work Methods, Sustainable Screen Australia Sustainability on Screen, Sustainable Screen Australia ISC Accredited, Infrastructure Sustainability Council of Australia/New Zealand Green Card Construction Site Environment Management Post Grad Arts Management, Melbourne University	
<b>New Zealand</b>	
<b>Great Asian Cook-Off Event Concept and Project Lead</b> <b>Roadshow Japan Event Manager</b> <i>Asian 2000 Foundation, New Zealand International Arts Festival.</i> Scoped and produced the Great Asian Cook-Off, a 10-day nationwide secondary schools cooking competition.	1998-1999
<b>Promoter - Royal New Zealand Ballet, Invisible Circus</b> <i>Independent acts in New Zealand, Marlborough.</i>	1996-1997

<b>Coordinator Canterbury Year 2000 events planning</b> <i>Christchurch City Council.</i>	1995-1996
<b>Film Television</b>	
<b>TVNZ, Avalon and subsequent independent productions, New Zealand.</b> <b>BBC Scotland and Channel 4 - Scotland.</b>	<b>1985-1995</b> <b>1990-1991</b>
<b>1st AD:</b> <ul style="list-style-type: none"> <li>• <b>Mel's Amazing Movies</b>, <i>Kids TV Drama Series, Television New Zealand, Christchurch.</i></li> <li>• <b>Posy Narkers</b>, <i>Young Children's Series, Television New Zealand, Christchurch.</i></li> </ul>	1993 - 1995
<b>2nd AD &amp; Casting Director:</b> <ul style="list-style-type: none"> <li>• <b>Heroes series</b>, <i>Television series Re-enactments of hero stories, Auckland</i></li> </ul>	1993
<b>Assistant Unit Manager:</b> <ul style="list-style-type: none"> <li>• <b>Brain Dead</b>, <i>Feature film, Wellington.</i></li> </ul>	1992
<b>2nd AD:</b> <ul style="list-style-type: none"> <li>• <b>Drama</b>, <i>Television drama about Scottish Parliament, for Channel 4 Scotland, Glasgow.</i></li> </ul>	1991
<ul style="list-style-type: none"> <li>• <b>Play On One</b>, <i>one in a series of plays written for television, BBC Scotland, Director Paddy Higson, Glasgow.</i></li> </ul>	1991
<b>Assistant Floor Manager:</b> <ul style="list-style-type: none"> <li>• <b>The Garden Party, Dotterman</b>, <i>Scottish television programs , BBC Scotland, Glasgow.</i></li> </ul>	1990
<b>Floor Management/ AD Section</b> <b>Television New Zealand, Avalon, Wellington.</b>	1985-1988
<b>Production Assistant</b> <ul style="list-style-type: none"> <li>• <b>Mr Wrong</b>, <i>Feature film, Wellington.</i></li> </ul>	1985
<b>Assistant Sound Editor</b> <ul style="list-style-type: none"> <li>• <b>Heart of the High Country</b>, <i>Television series, Auckland.</i></li> </ul>	1885

### Referees available upon request

Zachary Lurge

Amanda Jenkins