

LACHLAN COVICH

ASPIRING FILMMAKER

Camera / Electric Department

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Location: BERWICK, 3806
South East, Melbourne.

I am a passionate and motivated Melbourne based filmmaker with a drive for visual storytelling, pursuing every opportunity to expand on my skills and knowledge through dedication and collaboration, aspiring for the best result every time. Whilst maintaining a casual retail job, I'll finishing of the end of 2025 graduating with a Bachelor of Film and Television (Honours) at Swinburne University. Throughout my final year I've actively sought out every chance to get on set experience, including volunteer and professional work as a camera and lighting assistant. I am incredibly committed to dedicating my time post graduation to refining my craft and building a career behind the camera. I am confident in my ability to listen and learn, whilst maintaining a proficient and inclusive attitude on set.

EDUCATION

Swinburne University of Technology

Bachelor of Film and Television (Honours) | 2024 – 2025

Swinburne Study Tour: The Mobile and Digital Storytelling Festival in Bangladesh (New Colombo Plan.)

Diploma & Advanced Diploma of Screen and Media – Film & Television | 2021, 2023.

Beaconhills College

Completed and Graduated High School (VCE) – Nov 2020

CERTIFICATES

ARRI Certified Training for Camera Systems | 2024.

Full Automatic Drivers License.

Working With Children's Check Volunteer | 2023.

SELECTED SHORT FORM NARRATIVE WORK

Year	Title	Role	Equipment	Award
2025	ROOTS One-Eyed Rabbits Black Screenwriters Grant	DIR. Abel Connors DOP. Angus Sheedy	ARRI Alexa 35	1 st AC
2025	HE'S JUST A FREIND Drama Short	DIR. Xavier Hedderwick DOP. Montague Harper	ARRI Alexa 35	1 st AC
2025	My Best Friend, Andre Drama Short, VCA	DIR. Dylan Do DOP. Saraid Hounihan	ARRI Amira	1 st AC
2025	MOSS MOTHER Drama Short	DIR. Luca Ferraiuolo DOP. Luke Yates	ARRI Alexa 35	2 nd AC Best Person
2025	ADULT MALE BLONDE Recliner Films	DIR. Harry Quinlan DOP: Marcus Cropp	ARRI Alexa 35	4 th LX
2025	FRONTMAN Drama Short	DIR. Art Swaney DOP: Finn Morris	ARRI Alexa 35	Best Person LX Assist
2025	SLOANE Garden State Journal Independent Film.	DIR. Jasper Newman DOP. Lachlan Covich	Sony FX6	DOP

2025	GOD SPEAKS IN WHISPERS Drama Short	DIR. Montague Harper DOP. Lachlan Covich	ARRI Alexa 35	DOP Colourist
2025	SOMETHING RATHER Drama Short	DIR. Joel Schyer DOP. Lachlan Covich	ARRI Alexa 35	DOP
2024	WAKE Drama Short	DIR. Luca Ferraiuolo DOP. Lachlan Covich	ARRI Alexa 35	DOP

MUSIC VIDEO

2025	DOPPELGÄNGER Plumia (Independant)	DIR. James Dryden DOP. James Dryden	ARRI mini LF	1st AC
2025	LET ME GROW Saith (Independant)	DIR. Zoe Hilditch DOP. James Dryden	ARRI mini LF	1st AC
2025	WANIAR Aut (Independant)	DIR. James Dryden DOP. James Dryden	Canon C400	1st AC
2024	GRAVEL GROVEL Bigger Boot (Independant)	DIR. Skylar Klease DOP. Angie Wong	ARRI Alexa 35	1st AC
2025	BUSTED HALO JXCKY (Independant)	DIR. James Dryden DOP. Alessia Chapman	Sony FX6	2nd AC LX Assist
2025	VOLAR theo.mp4 (Independant)	DIR. Finn Morris DOP. Finn Morris	ARRI Alexa 35	2nd AC
2025	TOO MANY THINGS Jaal (Independant)	DIR. Josh Barolo DOP. Lachlan Covich	Sony FX6	DOP

EQUIPMENT COMPATABILITY

Cameras :

ARRI (AMIRA, Mini LF, ALEXA 35),
RED (Gemini), Sony FX Series,
Black Magic (URSA, Pyxis, Pocket
6k Pro), Canon (EOS cinema line),
GoPro.

Transmission:

Teradek, Accsoon, Dji.

FIZ unit:

Tilta Nucleus M kit.

Software:

Davinci Resolve Studio, Adobe
suite, Shot Designer, Sidus Link,
Arri CCA, Cadrage.

REFRENCES:

Charles Buxton-Leslie | Director & Co-Founder of Cool Studio.
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Liam Harrington | Gaffer.
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James Dryden | Director / DOP.
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