

KAHURANGI HINGSTON-MILL

VFX / Production

I have worked in the film and television industry for over four years. I am passionate about working in this industry and through my work experience have gained a broad set of skills. I'm a strong communicator, comfortable liaising with external vendors and other departments. A key part of my role during post as VFX coordinator has been to record feedback from the supervisor and communicate that effectively to vendors. I've gained valuable technical skills including understanding and organising large amounts of data and maintaining a database of information. I've worked on and off set and I'm familiar with the process of a shoot day, I enjoy being part of a crew and working with a great team.

CONTACT

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Phone: +64 27 220 9733

QUALIFICATIONS

Bachelor of Creative Media Production

Massey University, Wellington
2019

Certificate of Creative Technologies

Wellington Institute of Technology
2017

REFEREES

Helene Takacs - VFX Producer
Spartacus: House of Ashur
hbtakacs@gmail.com

Charlie McClellan - VFX Supervisor
Spartacus: House of Ashur
charliemcclellan@gmail.com

Honor Byrne - Co-Producer
Zombies 4
honor.byrne@icloud.com

Stephen Nixon - Head of Production
Framestore FPS London
stephen.nixon@framestore.com

WORK HISTORY

Spartacus: House of Ashur Season 1

VFX Production Coordinator (client)
May 2024 - current

Zombies 4 (Feature)

Production Secretary
Jan 2024 - May 2024

Framestore London - How to Train Your Dragon

Visualisation Production Coordinator
Nov 2022 - July 2023

Moonbug Entertainment London

Production Coordinator
Aug 2022 - Nov 2022

Wētā FX - Black Panther: Wakanda Forever

Visual Effects Production Assistant
Jan 2022 - Aug 2022

Evil Dead Rise (Feature)

Cast PA
May 2021 - Oct 2021

My Life is Murder Season 2

Production Runner
Jan 2021 - May 2021

Whina (Feature)

Production Runner
Aug 2020 - Nov 2020

SKILLS

Proficiency in

- FileMaker Pro
- Shotgun/Shot Grid Software
- Adobe Premier Pro
- Davinci Resolve video software
- Aspera
- Camera software systems from Canon, Black Magic, RED