

Karina Davies **PHONE** +61 410 948 653 **EMAIL** karina@sericaproductions.com.au **IMDB** **WEB** **BOOKING AGENT**
FIRST ASSISTANT CAMERA

RECENT DRAMA

2025: **"HERSTORY"** Short. Dir: Eugene E-Nrg, DP: Anna Howard ACS. Blackmagic Camera systems, Canon and DZ0 lenses. Melbourne, VIC. Camera operator

2024 **"THE TWELVE"** TV Series. Easytiger Productions. Directors: Madeleine Gottlieb, Emma Jackson. DP's: Marden Dean ACS (Block 1) & Edward Goldner ACS (Block 2). Alexa 35, Prores 4K 2:1 Sph. Arri Zeiss Ultra Speeds & Fujinon Zooms. Perth, W.A. 'B' Camera

"THE TRAVELLERS" Feature. Ambience Entertainment. Dir: Bruce Beresford, DP: Peter James ACS ASC. 'B' Camera, Alexa 35, 4.6K Open Gate 1.85:1 Sph. (Panavision Primo Noir, Zeiss 70-200mm, Angenieux 25-250mm, Otto Nemenz 150-600mm. Perth, W.A. 'B' Camera

"SCRUBLANDS: SILVER" S2 TV Series. Easytiger Productions. Dir: Ben Young, DP: Mick McDermott ACS. 'B' Camera (Steadicam Op: Dana Little), Alexa 35, ProRes 4K 16:9 Sph. Cooke S4. W.A.

"THE SURVIVORS" TV Series. Tony Ayers Productions. Directors: Cherie Nowlan (Block 1) & Ben C. Lucas (Block 2) DP's: Mark Wareham ACS (Block 1) & Dan Freene ACS (Block 2) Alexa 35, ARRIRAW HDE, 3.3K 6:5 Ana. (Panavision 'T' Series, 'C' Series) 4K 2:1 Sph. (Panavision Ultra Speeds) Tasmania & Docklands Studios, Melbourne. 'B' Camera

2023 **"INSIDE"** Feature. Fantale films. Dir: Charles Williams, DP: Andy Commis ACS. 'B' Camera. Panavision DXL, ARRIRAW, 3.2K Open Gate. Ana. (Panavision) Victoria

"DON'T TELL MOTHER" Feature. Eastreel films. Dir: Anoop Lokkur, DP: Matthew Jenkins. 'A' Camera. Alexa Mini, ARRIRAW, 3.2K Open Gate. Sph. (Sigma Cine) Bengaluru, India

"SCRUBLANDS" S1 TV Series. Easytiger Productions. Dir: Greg McLean, DP: Marden Dean ACS. 'A' Camera. Alexa 35, ProRes 4444. 4.6K Open Gate. 3.3K 6:5 Sph. + Ana. Victoria

2022 **"FEAR BELOW"** Feature. Bronte Pictures. Dir: Matthew Holmes, DP: Peter Szilveszter. 'A' Camera. Sony Venice 2, X-OCN, 8.2K 17:9. Sph. Victoria + Queensland

2021 **"KANGAROO VALLEY"** Feature Doc. Ample Entertainment. Dir: Kylie Stott, DP: Benjamin Cunningham ACS. Camera operator. RED Monstro, 6K RC 6:1. Sph. Pickups: Melbourne

"AUSTRALIAN EPIC" TV Series. Big Story. Dir: Max Miller, DP: Sherwin Akbarzadeh. 'B' Camera. Alexa Mini, ProRes 4444, 3.2K Open gate. Ana. (Cooke 2x Anamorphic /i) Melbourne

"SURVIVING SUMMER" S1 TV Series. Werner Productions. Dir: Ben Chessell, DP: Katie Milwright ACS. 'B' Camera. Sony Venice, X-OCN, 6K 17:9. Sph. Victoria

2020 **"JACK IRISH"** S3 TV Series. Easytiger Productions. Director: Greg McLean, DP: Marden Dean ACS. 'B' Camera. Sony Venice, X-OCN, 4K 6:5. Ana. (Atlas Orion 2x) Melbourne

"SH*T" Feature. Watch Pocket. Directors: Susie Dee & Trudy Hellier, DP: Sky Davies. 'A' Camera. Red Weapon Monstro, 6.5K RC 2:1 Sph. Melbourne

"ROAD TO BOSTON" Feature. Hipwell Entertainment. Dir: Je Kyu Kang, DP: Chanmin Choi. Alexa XT + Alexa Mini, ProRes 4444, Sph. Arri Master Primes. South Korean film. Victoria. 'B' Camera

2019 **"MYSTERY ROAD"** S2 TV Series. Bunya Productions. Directors: Warwick Thornton & Wayne Blair, DP: Warwick Thornton. 'A' Camera. Alexa Mini, ProRes 4444, Sph. Western Australia

"MY LIFE IS MURDER" S1 TV Series. Worldwide Productions. Director: Leah Purcell, DP: Matthew Temple. 'B' Camera. Alexa Mini, ProRes 4444, Sph. Melbourne

2018 **"BAD MOTHERS"** TV Series. Nine network. Dir: Geoff Bennett, DP: John Stokes ACS. 'A' Camera. Sony Venice, X-OCN 17:9, Sph. Melbourne.

"THE INBESTIGATORS" TV Series. Gristmill Productions. Dir: Wayne Hope, DP: Dan Maxwell. 'B' Camera. Alexa Mini, ProRes 4444, Sph. (Angenieux Zooms + Zeiss) Melbourne

"BLOOD VESSEL" Feature. Wicked of Oz. Dir: Justin Dix, DP: Sky Davies. Single camera. RED Weapon, 8K RC 3:1, (Zeiss Superspeeds) Melbourne

"SIDNEY NOLAN" Feature doc. Riverbend Productions. Dir: Sally Aitken, DP: Simon Morris. Assistant Camera. Panasonic Varicam. Sph. Victoria

For more information, references and bookings please see the links at the top of this page.