

# Luke Thomas

1st AC

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Selected drama at May 2025

## **Tenzing**

2025 (Feature)

A Camera, Main Unit, Nepal, New Zealand

Dir: Jennifer Peedom DP: Stefan Duscio, ACS

Alexa MiniLF, PULtra-Vista 1.65x, H-Series

## **Anaconda**

2025 (Feature)

A Camera, Main Unit, Gold Coast, Australia

Dir: Tom Gormican DP: Nigel Bluck

Alexa 35, Panavision "Anaconda" 2x Anamorphic

## **All Her Fault**

2024 (Mini Series)

A Camera, Main Unit, Melbourne, Australia

Dir: Minkie Spiro DP: Sergio Delgado, BSC

Alexa35, PVintage Spherical

## **Wolf Man**

2024 (Feature)

A Camera, Main Unit, New Zealand

Dir: Leigh Whannell DP: Stefan Duscio, ACS

Alexa MiniLF, Ultra-Vista 1.65x, H-series

## **Inside**

2023 (Feature)

A Camera, Main Unit, Australia

Dir: Charles Williams DP: Andy Commis

DXL-2, C-Series 2x Anamorphic

## **Furiosa**

2022 (Feature)

A Camera 2nd Unit, Australia

Dir: Guy Norris DP: Peter McCaffrey

Alexa 65, Alexa LF, Red Raptor, Red Komodo,

## **Lonely Planet**

2022 (Feature)

Replacement A Camera, Main Unit, Morocco

Dir: Suzanne Grant DP: Nigel Bluck

Sony Venice, Vantage "Class X" Anamorphic

## **Foe**

2022 (Feature)  
A Camera, Main Unit, Australia  
Dir: Garth Davis DP: Mátyás Erdély H.C.A  
Alexa 65, Prime DNA

## **Elvis**

2020-2021 (Feature)  
A Camera, Main Unit, Australia  
Dir: Baz Luhrmann DP: Mandy Walker, AM, ACS, ASC  
Alexa 65, "Elvis" 1.85x Ana, Sphero 65, H Series

## **Mortal Kombat**

2019 (Feature)  
A Camera, Main Unit, Adelaide, Australia  
Dir: Simon McQuoid DP: Germain McMicking, ACS  
Alexa LF, Ultra-Vista 1.65x, H-Series

## **The King**

2018 (Feature)  
A Camera, Main Unit, UK, Hungary  
Dir: David Michôd DP: Adam Arkapaw, ACS  
Alexa 65, Ultra-Panavision 70

## **Armour**

2018  
Short Film, Melbourne, Tasmania  
Dir: Ben Briand DP: Jeremy Rouse, ACS  
DXL2(8K), Primo Artiste

## **Acute Misfortune**

2017 (Feature)  
A Camera, Main Unit, NSW, Australia  
Dir: Thomas M Wright DP: Germain McMicking, ACS  
S35 Alexa, Panavision Spherical

## **Light Of My Life**

2017 (Feature)  
A Camera, Main Unit, British Colombia, Canada  
Dir: Casey Affleck DP: Adam Arkapaw, ACS  
S35 Alexa, Panavision Spherical

## **Jungle**

2016 (Feature)  
A Camera, Main Unit, Colombia, Queensland  
Dir: Greg McLean DP: Stefan Duscio, ACS  
S35 Alexa, Cooke Anamorphic

## **Berlin Syndrome**

2015 (Feature)  
A Camera, Main Unit, Berlin, Melbourne  
Dir: Cate Shortland DP: Germain McMicking, ACS  
S35 Alexa, Leica Summilux

### **Pete's Dragon**

2015 (Feature)

Casual A Camera, Main Unit, New Zealand

Dir: David Lowery DP: Bojan Bazelli ASC

S35 Alexa, Cooke Anamorphic, Master Anamorphic, Master Spherical

### **The Light Between Oceans**

2014 (Feature)

A Camera, Main Unit, Blenheim/Dunedin (NZ), Stanley (Tasmania)

Dir: Derek Cianfrance DP: Adam Arkapaw, ACS

S35 Alexa, G-Series Anamorphic

### **Top Of The Lake (Season 1)**

2012 (Mini Series)

A Camera, Main Unit, Queenstown (New Zealand)

Dir: Dame Jane Campion, DNZM, Garth Davis

DP: Adam Arkapaw AC

### **Lore**

2011 (Feature)

A Camera, Main Unit, Germany

Dir: Cate Shortland DP: Adam Arkapaw ACS

16mm Ultra Prime Spherical (also B-camera operator when required)

### **Two Little Boys**

A Camera, Main Unit, New Zealand

Dir: Robert Sarkies, DP: Jac Fitzgerald

Aaton Penelope 35mm

### **Bear (short)**

A Camera, Main Unit, Sydney

Dir: Nash Edgerton DP: Adam Arkapaw, ACS

35mm Panavision Primo Spherical

### **The Snowtown Murders**

A Camera, Main Unit, Adelaide

Dir: Justin Kurzel DP: Adam Arkapaw, ACS

16mm Ultra Prime Spherical

### **Charlotte's Web**

B Camera, 2nd Unit

DP: John Mahaffie

### **Legend of Zorro**

A Camera , 2nd Unit

Mexico

Dir/DP: John Mahaffie

### **Lord Of The Rings Trilogy**

2A, 1B Units, New Zealand

DP: John Cavill, NZCS

### **Vertical Limit**

Main Unit, New Zealand

DP: David Tattersall, BSC

**The Last Samurai**

Additional main, VFX unit, New Zealand  
DP: John Toll, ASC  
VFX Dir/DP: John Mahaffie

**Castaway**

Additional Main Unit, Fiji  
1st AC: Tony Rivetti  
DP: Don Burgess ASC

**Matrix Reloaded, Matrix Revolutions**

Additional main, additional 2nd Units, Sydney  
DP: Bill Pope ASC, Ross Emery ACS

**Moulin Rouge**

Additional, Main unit, Sydney  
DP: Don MacAlpine ASC, ACS

**The Other Side Of Heaven**

Main Unit, Rarotonga  
DP: Brian Breheny ACS

**TVC'S:**

Over 800 TVC's both nationally and internationally.

**References:**

Let me know who you'd like to talk to and I'll put you in touch.

**Equipment:**

VW Transporter SWB - custom fitout for efficient camera dept use  
Preston Digital FI+Z (MDR3,4,5 HU4, HU3 Radio microforce)  
Preston Lightranger 2 (Mid + Wide)  
CineRT Ultrasonic Rangefinder  
SmallHD/TVlogic monitors (13",7")  
Yaeger Snr camera carts (2), Magliner Snr lens/overflow cart  
"Semote" camera remote - wireless control of camera settings  
Bright Tangerine "Prodigy" Air blade spray deflector  
Movmax "Hurricane" Air blade spray deflector  
Various other support equipment incl. ARF tray, remote polariser,  
Vari-ND, handheld support etc. Full list available on request.

**Misc:**

"The Gods Of Focus: Luke Thomas" editorial piece in Film and Digital Times magazine February 2019 issue -

<https://www.fdtimes.com/issues/february-2019/>