

VICTORIA MCKENZIE

Art Director | Set Decorator | Prop Master

P: +61 449 279 977 | E: victoria.mckenzie@mac.com

W: victoriamckenzie.design | Booking Agent: Freelancers +61 39682 2722

TV COMMERCIALS AND PHOTOGRAPHY - ART DIRECTOR

2020 -2025

- **Australian Unity** | Director: Raghav Rampal | Collider
- **Department of Transport** | Director: Tom Stephens | Made This
- **Heinz-Wattie's** | Director: N/A | Eric Tom and Bruce
- **Who Gives A Crap** | Director: Charlie Bleakley | WGAC Prod Co
- **Coles Xmas** | Jon Webb Photography
- **Keypath Online MBA** | Director: Michael Gupta | Photoplay Films
- **Momentum Energy** | Director: Jesse James McElroy | The Producers
- **Aware Super** | Director: Mitch Kennedy | The Producers
- **Visit Victoria** | Director: Curtis Hill | Good Oil
- **Medibank** | Director: Tony Prescott | The Producers
- **VB for Men** | Director: Mitch Kennedy | TLA Worldwide
- **Coolridge** | Director: Kale McRedmond | TBWA
- **Mildura** | Director: Kevin Lim | The Elastic Group
- **Supercheap Auto** | Director: Max Barden | Sweetshop
- **Connoisseur** | Director: Lester Jones | Heckler
- **Carpet Court** | Director: Scott Otto Anderson | Photoplay Films

2021 & EARLIER (SELECTED HIGHLIGHTS)

- **Would I lie To You** | Paramount Pictures
- **TAC** | Director: Felix Barnett | Sweetshop
- **AFLW** | Directors: Josie Mackerras & Darcy Prendergast | Hooves
- **McCain's** | Director: Jonathon Brough | Filmgraphics
- **My State Bank** | Director: Kate Halpin | Sweetshop
- **The Masked Singer** | Director: Ed Holmes | Network 10
- **Flybuys** | Director: Sanjay De Silva | Division

- **TAFE Victoria** | Director: Mitch Kennedy | The Producer
- **Philadelphia Cream Cheese** | Director: Dael Oates | Rabbit
- **Telstra** | Director: Matt Palmer | Sweetshop
- **Energy Australia** | Director: Emily Owens | Colour Me Film & TV Productions

FILM + TV – ART DIRECTOR / SET DECORATOR / PROP MASTER

2020–2025

- **The Dispatcher** – **Prop Master** | Production Designer: Chris Kennedy | 60/forty + Werner Productions
- **Bloom S2** – **Set Decorator** | Production Designers: Carrie Kennedy & Ben Morieson | Playmaker
- **Halifax: Retribution** – **Set Decorator** | Production Designer: Penny Southgate | Nine Network
- **Hungry Ghosts** – **Set Decorator** | Production Designer: Carrie Kennedy | SBS
- **Get Krackin S1 & S2** – **Production Designer** | Producer: Tamasin Simpkin | ABC

2015–2019

- **Judy and Punch** – **Set Decorator** | Production Designer: Jo Ford | Vice Media
- **Oddball** – **Set Decorator** | Production Designers: Carrie Kennedy & Ben Morieson | Oddball Productions
- **Cut Snake** – **Set Decorator** | Production Designer: Jo Ford | Cut Snake Productions
- **Galore** – **Art Director** | Production Designer: Ben Morieson | Film Camp
- **Molly** – **Set Decorator** | Production Designers: Carrie Kennedy & Ben Morieson | Pop Machine Productions
- **Never Tear Us Apart** – **Set Decorator** | Production Designers: Carrie Kennedy & Ben Morieson | Shine Productions
- **Olivia** – **Set Decorator** | Production Designer: Penny Southgate | Fremantle Media
- **Mrs Biggs** – **Set Decorator** | Production Designer: Patricia Campbell | February Films/ITV
- **Romper Stomper** – **Set Decorator** | Production Designer: Jo Ford | Stan
- **The Doctor Blake Mysteries S4** – **On Set Art Director** | Production Designer: Carrie Kennedy | January Pictures
- **Back in Very Small Business** – **Set Decorator** | Production Designer: Penny Southgate | Gristmill

2014 & EARLIER (SELECTED HIGHLIGHTS)

- **Underbelly S1** – **Prop Master** | Production Designer: Paddy Reardon | Screentime
- **The Loved Ones** – **Prop Master** | Production Designer: Robert Webb | The Loved Ones Film
- **Miss Fisher's Murder Mysteries S1** – **Set Decorator** | Production Designer: Robbie Perkins | ABC
- **The Ex-PM** – **Art Director** | Production Designer: Ben Morieson | Worldwide Productions
- **Fancy Boy** – **Set Decorator** | Production Designer: Seth Aitken | December Media
- **Snake Tales** – **Prop Master** | Production Designer: Brian Alexander | Westside Film & TV Pty
- **The Elephant Princess** – **Prop Master** | Production Designer: Brian Alexander | Jonathon Shiff Productions
- **Lord of the Rings Trilogy** – **Co-Head of Set Dressing + Standby Props** | Production Designer: Grant Major | 3 Foot 6, NZ
- **Kids World** – **Set Decorator** | Production Designer: Mark Robbins | Blue Rider Pictures, NZ

- **Young Hercules** – **Costume Prop Maker** | Production Designer: Ralph Davies | Renaissance Pictures, NZ

EDUCATION

- **Diploma in Craft Design**, School of Visual Arts, Nelson Polytechnic, NZ. Major in Printmaking & Bronze casting

PERSONAL DESIGN WORK

- **Bud Interiors** – Garden Design, Melbourne
- **Hulawear** – Clothing Company, Melbourne
- **Thunderpants** – Underwear Company, NZ

PROFESSIONAL SUMMARY

Organised, creative, and experienced Art Director, Set Decorator, and Prop Master with 20+ years across film, TV series, commercials, and photography. Known for practical problem-solving, strong leadership, and a collaborative approach. Comfortable leading and budgeting for large or small crews, and readily available for projects of any scale—delivering original, achievable designs on time and on budget.

REFEREES

- Available upon request