

Amy Dellar

Director of
Photography

Amy Dellar
P: 0488 330 518
E: hello@amydellar.com
W: amydellar.com

Bio

Amy Dellar is an award-winning Melbourne-based cinematographer whose work spans feature films and recently television.

Her credits include the feature *First Light* (MIFF, IFFR, Marrakech) and an episode of *Caper Crew* for Easy Tiger Productions. She was named one of Inside Film's Rising Talent Cinematographers for 2025.

Select Narrative Works

Television Series

- Caper Crew - S01 E06 - Dir: Stef Smith (Easy Tiger Productions)

Features

- First Light - Dir: James J. Robinson (Majella, GoodThing Productions) - 2025
- Slant - Dir: James Vinson (Exile Entertainment) - 2022
- Daydreams - Dir: Jim Muntisov - 2020
- What Goes Around - Dir: Sam Hamilton (Majella Productions) - 2019
- This is Going to be Big - Dir: Thomas Hyland (Truce Productions, Fremantle Media) - 2023 - (***B camera op***)

Shorts

- Camp - Dir: Carly Brand - 2025
- Kapow - Dir: Kate Lefoe - 2025
- Sugar - Dir: Simon Croker - 2025
- Run Baby - Dir: Sarah Nicolazzo - 2024
- Go With Grace - Dir: Domini Marshall - 2022
- Aviary - Dir: James Mac - 2022
- Mating Ritual - Dir: Zohie Castellano - 2022
- Daniel's Story - Dir: Katrina Channells - 2022

- DELL x PEDESTRIAN TV ‘Purrr’ - Dir: Jonty Knight & Arundati Thandur - 2021
 - Unsettled - Dir: Katrina Channells - 2021
 - Visitors - Dir: Alex Badham - 2021
 - I Like You - Dir: Gabrielle Pearson - 2020
 - Jupiter - Dir: Michael Zito - 2019
 - Ballad for a Girl in Pain - Dir: Amanda Robinson - 2019
 - Adult - Dir: Mathew Burns - 2019
 - Bird - Dir: Arundati Thandur - 2018
 - Nature - Dir: Beth Fermanis - 2018
 - Being On - Dir: Phebe Schmidt - 2018
 - Apollo Health Club - Dir: James J. Robinson - 2017
 - The Tender One - Dir: Raf Bailey - 2017
-

Commercial

Clients: Myer, Panasonic, Aus Ballet, Telstra, Mecca Cosmetics, Sephora, Swisse Beauty, New Era, Squealing Pig, Local Agent Finder, Champion, Mountain Goat Beer, Collarts, Vodka Cruiser, Mimco, The Lucas Group, AFLW, Heinz, Bonds, Menulog, TAC, Officeworks, Atamos.

Select Music Videos

- ‘Live’ Horses by Mallrat x The Kelly Clarkson Show - Dir: Grace Moore - 2024
- Burna Phone Fone by Pania - Dir: Renee Kypriotis - 2023
- Teeth by Mallrat - Dir: James J. Robinson - 2023
- Your Love by Mallrat - Dir: James J. Robinson - 2022
- Weakness by Alice Ivy x Sycco - Dir: Dom Gould 2021
- Idiot by Banoffee - Dir: Phebe Shcmidt - 2021
- Tapioca Cheeks by Banoffee - Dir: Phebe Schmidt - 2021
- Make the Grade by Darling James - Dir: Domini Marshall - 2021
- Speechless by Akosia - Dir: Ntombi Moyo - 2020
- Into the Night by Winifred - Dir: Gabrielle Pearson - 2020
- Black Child by Birdz ft. Mojo Juju - Dir: Amber Mealing - 2019
- The Divine by Mwanje ft. Sampa the Great - Dir: Ntombi Moyo - 2019
- Don’t Say by Akosia - Dir: Ntombi Moyo - 2019

-
- Tonite by LCD Soundsystem - Dir: Joel Kefali - 2018 (**B
Camera op**)
-

Camera Assistant

- Trip for Biscuits - ABC Series - DP: Darrell Martin - 2017
 - You're Skitting Me - ABC Series - DP: Andrew Topp - 2016
-

Camera Attachment

- Caper Crew - ACS Credit Maker attachment - 2025
 - Berlin Syndrome - Aquarius Films - DP: Germain McMicking ACS ASC - 2015
 - The Doctor Blake Mysteries - ABC Series - DP: Craig Barden - 2015
-

Education + Training

- 2013 - University of Southern California (USC) Cinematic Arts Summer Program
- 2012 - Victorian College of the Arts (VCA) Camera Intensive short course
- 2008 - 2012 Swinburne University of Technology - Bachelor of Film & Television (First Class Honours)
-

Awards + Achievements

- 2025 - Named one of 2025's Rising Talent by IF Magazine
- 2021 - Won a silver ACS award for short film 'Unsettled'
- 2019 - Won Best Cinematography at MQFF for short film 'Jupiter'
-

Referees

- Ariel Waymouth - VicScreen Production Executive - 0419 131 518
- Nick Batzias - Executive Producer GoodThing Productions - batz@goodthingproductions.com.au
- Germain McMicking ACS ASC - Director of Photography - *number upon request*