

Das Patterson

Production Design | Art Department

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Production Design

Film and Television

The Run
Sep-Dec 2024

Arterial Films | Feature Film
Director: Stephen De Villiers

The Run will be at Marche Du Film in Canne Film Festival 2025

Salty
Dec 2024

Joy Productions | Short Film
Director: Jake Rob

Millie
Jul-Aug 2024

Independent | Short Film
Director: Pedro Greig

The Fireflies
Feb-Mar 2024

Independent | Short Film
Director: Andrew Kavanagh

How To Talk Australians
Apr-Oct 2023

Guilty Content | Feature Film
Director: Tony Rogers
Role: Art Director

Lawless - The Real Bush Rangers
Jan-March 2017

Geenpool Productions | TV Series - Foxtel
Director: Michael Davie and Steve Westh

The Legend of Ben Hall
Sep 2014 - Feb 2016

Two Tone Pictures | Feature Film
Director: Matthew Holmes

The Legend of Ben Hall was nominated for "Best Set Design" at the Docklands Studios Melbourne 2015
The Legend of Ben Hall was nominated for "Best Set Decoration for a Feature Film" at the APDG AWARDS 2017

Living Space
Aug-Nov 2016

True Dot Films | Feature Film
Director: Stephan Speil

Ruby's Balloon
Dec 2015 - Jan 2016

Independent | Short Film
Director: Billy Minshull-Gardner

Waiting on Sound
Oct-Nov 2015

Monster and Bear | Web Series
Director: Samuel Galloway

Splendor Solis
Jul-Sep 2014

VCA | Short Film
Director: David Mahler

Cherokee
Jul-Sep 2014

VCA | Short Film
Director: Jem Rankin

Goldie
Jul-Sep 2013

VCA | Short Film
Director: Timothy Churchwood

TVC, Content and MV

Gillette 'Venus' Feb 2025	Monster and Bear TVC Director: FJORD DUO
Archie Brothers 'Brand Campaign' Oct 2024	Monster and Bear TVC Director: Max Greenstein
Sour Patch Kids 'Summon the SPK' Sep 2024	Hogarth TVC Director: Eddy Bell
Miele '125 Years' July 2024	Prodigious Content Director: Matthew Werkmeister
Glucerna 'Brand Campaign' June 2024	Prodigious TVC with Cathy Freeman Director: Marty Moynihan
CENTR 'Powershred' Feb-Mar 2024	CENTR Production Content DOP: Adam Howden
NAB '20 Years of Good Shepherd' Oct 2023	NAB Production TVC Director: Alex V Von Hofmann
CC's 'Si Si' (x3) Sep-Oct 2023	Guilty Content TVC Director Edwin McGill
Lavazza 'Oscar Hunt Promotion' Sep 2023	TBWA Content Director: Kale McRedmond
Scope Australia 'Brand Campaign' Aug-Sept 2023	Truce Films TVC Director: Josh Dawson
Woll 'The Wunderkind' Jul-Aug 2021	Bengar Films TVC Director: Ben Gartland
Bunnings 'Trade' Mar 2021	Monster and Bear TVC Director: Dylan Corbett
Nimble 'Any Time' Dec 2020 - Jan 2021	Monster and Bear TVC Director: Julian Lucas
Uganics 'Uganic Toddler' Aug 2019	Bastion Films TVC Director: Colin Skyba
HBF Insurance 'Skip the Wait' Aug-Sep 2018	Cummins and Partners TVC Director: Jesse Richards
Gumbaya World 'Launch' Mar 2018	Bengar Films TVC Director: Ben Gartland
Beyond Blue 'Man Therapy' Apr-May 2015	The Otto Empire TVC Director: Tim Potter
Disney 'A Life More Magical' Sep-Oct 2014	Creswick Creative TVC Director: Jesse O'Brien
Eyes of Bel 'Melancholia' Jan-Feb 2016	Independent Music Video Director: Tre and Elmaz

Ben Abraham 'You and Me'
Nov-Dec 2015

Tuka 'Nirvana'
Feb 2015

Japanese Wallpaper "Friends"
Jul 2015

Lanie Lane 'No Sound'
Oct 2014

Oh Yeah Wow | Music Video
Director: Darcy Prendergast and Josh Thomas

Oh Yeah Wow | Music Video
Director: Tim Potter

Independent | Music Video
Director: Peter Camelleri and Declan Sands

Independent | Music Video
Director: Tyron Robinson

Long Form Credits

The Dispatcher
May 2025

Buyer Dresser (Casual)
Werner Film Productions / 60 Forty Films | TV series
Production Designer: Chris Kennedy | Set Decorator: Glen Johnson
Set Dec Coordinator: Mandy Norbury

Fear Below
Sep 2022 - Jan 2023

Bronte Pictures | Feature Film
Production Designer: Esther Rosenberg
Role: Stand-by Props, Miniature Maker

The Divorce
Aug 2015

Art Department Assistant (Casual)
Princess Pictures | TV Mini Series
Production Designer: Robbie Perkins | Art Co-ordinator: Tricia Collins

Hunters
Jul-Aug 2015

Art Department Assistant
Matchbox UCP Productions | TV Series
Production Designer: Clayton Jauncey | Art Director: Sophie Nash

The Dress Maker
Oct-Nov 2014

Art Department Assistant (Casual)
Film Art Media | Feature Film
Production Designer: Roger Ford | Art Director: Lucinda Thomson

The Doctor Blake Mysteries S3
Dec 2014

Art Department Assistant (Casual)
January Productions | TV Series
Production Designer: Carrie Kennedy | Art Co-ordinator: Jocelyn Evans

Holding the Man
Nov-Dec 2014

Art Department Assistant
Goal Post Pictures | Feature Film
Production Designer: Josephine Ford | Art Director: Mandi Bialek-Wester

Employment History UK selected work (2011-2012)

Secret Cinema 'Prometheus'
Jun 2012

Installation Artist
Immersive Performance

The Other Cinema 'La Haine'
Apr-May 2012

Art Director
Immersive Performance

Secret Cinema "The Third Man"
Jan 2012

Installation Artist
Immersive Performance

Welcome to the Punch
Aug 2011

Art Department Assistant (Casual)
World View Entertainment | Feature Film
Production Designer: Crispian Sallis | Art Director: Hauke Richter

January
May-Jul 2011

Set Dresser
Face Films | Feature Film
Production Design: Sarah Beaman | Art Director: Mickaela Trodden

Education (no film school)

- **Bachelor of Landscape Architecture and Urban Design** RMIT Design Hub 2017-2019
- **Fundamentals of Design** RMIT Semester Course 2013
- **Creative Lighting Applications** RMIT Semester Course 2013
- **Scenic Painting - Cloth and Scenic Finishes** DAP Studios, UK 2012
- **Theatre Design Internship** Finborough Theatre, UK 2011
- **Theatre Design Internship** Monash University Drama School 2007

Equipment and Information

- Windows laptop with 2nd monitor
- Adobe Suite and AutoCAD
- A4/A3 printer
- Anycubic Vyper 3D printer 150mm x 150mm x 150mm
- Set dressing and props kit
- Painters kit / Scenic art kit
- Power tool kit inc. nail gun and compressor
- Extension ladders x3

- Full Victorian Drivers License
- Ford Ranger

- Business owner www.artdepartmentsupplies.com.au

Skills

- Adobe Suite
- AutoCAD 2D drafting
- Rhinoceros 3D modelling
- Physical model making
- Set building
- Scenic artist

Achievements

- **The Legend of Ben Hall** was nominated for best “Set Decoration for a Feature Film” at the APDG AWARDS
- The Binda Ball (The Legend of Ben Hall) was a finalist for ‘Best Set Design’ at the Docklands Studios Melbourne
- Presented Masterclass for Masters of Production Design students at VCA “Production Design on a Micro Budget”
- **The Run** was at Marche Du Film at the Canne Film Festival 2025
- Das sailed to Antarctica with Sea Shephard for the Operation Relentless Campaign 2013-2014

Selected Commercial Work



CENTR 'Powershred' Content
CENTR | Art Director | Studio



Glucerna 'Brand Campaign' TVC
Prodigious | Art Director | Location



'Splendor Solis' Short Film
Independent | Production Designer | Studio



TUKA 'Nirvana' MV
Oh Yeah Wow | Art Director | Studio



Nimble 'Any Time' TVC
Monster and Bear | Art Director | Studio



Ben Abraham 'You and Me' MV
Oh Yeah Wow | Art Director | Location



HBF 'Skip the Wait' TVC
Cummins and Partners | Production Designer | Studio



Disney 'A Life More Magical' TVC
Creswick Creative | Production Designer | Location



Woll 'The Wunderkind' TVC
Bengar Films | Art Director | Studio



Scope 'Brand Campaign' TVC
Truce Films | Art Director | Studio



CC's 'Si Si' TVC
Guilty | Art Director | Location



Beyond Blue 'Man Therapy' TVC
The Otto Empire | Art Director | Location



Sour Patch Kids 'Summon the SPK' TVC
Hogarth | Art Director | Location



Archie Brothers 'Brand Campaign' TVC
Monster & Bear | Art Director | Location



'Goldie' Short Film
Independent | Production Designer | Location