

# JAGGER SKILBECK

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| PRODUCTION<br>PROD CO  | YEAR | ROLE                                | DIRECTOR                 | DP                        | CAMERA                |
|--|------|-------------------------------------|--------------------------|---------------------------|-----------------------|
| <b>The Diver</b><br>(Feature)<br><i>Skydance</i>                     | 2025 | 2nd AC -<br>Additional              | Jonathan Levine          | Frank Lamm                | Red Raptor<br>XL      |
| <b>The Mongoose</b><br>(Feature)<br><i>Servo</i>                     | 2025 | 2nd AC -<br>Second Unit<br>A Camera | Chris Weir               | Dan Maxwell<br>ACS        | Arri Alexa 35         |
| <b>War Machine</b><br>(Feature)<br><i>Huge Film/Netflix</i>          | 2024 | 2nd AC -<br>A Camera                | Patrick Hughes           | Aaron Morton<br>NZCS      | Arri Alexa 35         |
| <b>The Survivors</b><br>(Mini Series)<br><i>Tony Ayres/Netflix</i>   | 2024 | 2nd AC -<br>Additional              | Cherie Nolan             | Mark Wareham<br>ACS       | Arri Alexa<br>Mini LF |
| <b>Ice Road 2 - Road to<br/>the Sky</b><br>(Feature)<br><i>Servo</i> | 2024 | 2nd AC -<br>Second Unit<br>A Camera | Mark Vanselow            | Dan Maxwell<br>ACS        | Arri Alexa<br>Mini LF |
| <b>Windcatcher</b><br>(Feature)<br><i>Stan</i>                       | 2023 | 2nd AC -<br>B Camera                | Tanith Glynn-<br>Maloney | Meg White                 | Arri Alexa 35         |
| <b>Human Error</b><br>(Mini Series)<br><i>Roadshow/Rough Trick</i>   | 2023 | 2nd AC -<br>B Camera                | Fiona Banks<br>Mat King  | Geoff Hall ACS            | Arri Alexa 35         |
| <b>Warnie</b><br>(Mini Series)<br><i>Endemol Shine</i>               | 2022 | 1st AC -<br>A Camera                | Geoff Bennett            | Jo Pickering<br>ACS       | Arri Alexa<br>Mini    |
| <b>Better Man</b><br>(Feature)<br><i>Showman/Footloose</i>           | 2022 | 2nd AC -<br>Additional              | Michael Gracey           | Erik Wilson BCE           | Arri Alexa<br>Mini LF |
| <b>Safe Home</b><br>(Mini Series)<br><i>Safe Home/SBS</i>            | 2022 | 2nd AC -<br>B Camera                | Stevie Cruz-Martin       | Kieran Fowler<br>NZCS ACS | Arri Alexa<br>Mini    |
| <b>Savage River</b><br>(Mini Series)<br><i>Aquarius/ABC</i>          | 2022 | 2nd AC -<br>Additional              | Jocelyn<br>Moorhouse     | Don McAlpine<br>ASC ACS   | Panasonic<br>Varicam  |
| <b>La Brea</b><br>(Season 2)<br><i>NBC/Universal</i>                 | 2022 | Video Split<br>Assistant            | Adam Davidson            | Mark Wareham<br>ACS       | Sony Venice           |
| <b>Shantaram</b><br>(Mini Series)<br><i>Apple TV, Paramount</i>      | 2021 | Video Split<br>Assistant            | Iain B. MacDonald        | Bob Humphreys<br>ACS      | Arri Alexa<br>Mini LF |

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| <b>La Brea</b><br>(Season 1)<br><i>NBC/Universal</i> | 2021 | Video Split<br>Assistant | Various  | Mark Wareham<br>ACS | Sony Venice |
| <b>Fires</b><br>(Mini Series)<br><i>Tony Ayres</i>   | 2021 | Video Split<br>Operator  | Various  | Marden Dean<br>ACS  | Sony Venice |

In addition to these long form projects, I have 2nd AC experience of dozens of TVCs and ad campaigns. I have an extensive body of personal work including shorts and documentaries.

I also possess an Australian Heavy Vehicle Driver's License and a Ford Ranger 4WD ute for any off-road requirements.

#### REFERENCES:

Aaron Morton NZCS ACS (DP): +64 21 677 331

Matt Dobson (Camera Operator): 0401 203 204

Kieran Fowler NZCS ACS (DP): 0410 142 402

Marty Smith SOC (DP / Camera Operator): 0412 674 257