

SELIN YAMAN

Producer

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SHORT BIO:

Selin Yaman is an accomplished screen producer with decades of experience across film, documentary, advertising and television. With a strong foundation in storytelling and a calm, solutions-focused approach to creative production and stake-holder management, Selin brings clarity to complexity and a deep respect for the collaborative process.

CAREER HIGHLIGHTS

- Over 30 years of experience across **drama, documentary, factual, and comedy television**.
- Experienced in **scripted drama short films**, with award-winning projects screened internationally.
- Background in **script development, line production, and business affairs**, across both long-form and short-form productions.
- Formal training in **screenwriting and screenplay development**, including Arista, Script Factory, and RMIT.
- Alumni of **Rotterdam Producers Lab** supported by **Screen Australia**
- Recipient of the **Women in Leadership Development Grant** from **Natalie Miller Fellowship and VicScreen**.
- Held senior roles in respected production companies including **Renegade Films, Exit Films, and Airbag Productions**.

TELEVISION

Selected Producing Credits only. Complete line producer/production credits available on request.

Producer	THE BAZURA PROJECT 6 x 26 min	ABC Arts/Comedy
Producer	JOHN SAFRAN VS GOD 8 x 26	SBS Comedy/ Documentary
Line Producer	ROCKWIZ 6 x Series	SBS Music/Quiz/Live
Producer	JOHN SAFRAN'S MUSIC JAMBOREE 10 x 26 minutes	SBS Comedy/Documentary

FILM

Producing Credits only. Complete production credits available on request.

Producer	THERE ARE NO OTHERS Art Project	Dir: Amos Gebhardt
Associate Producer	BETWEEN HOME Feature Documentary	Dir: Jack Rath
Producer: mat leave	<i>murundak</i> : SONGS OF FREEDOM Documentary	Dir: Natasha Gadd & Rhys Graham Feature Producer: Philippa Campey
Producer	PINATA Short Drama	Dir: Sian Davies

Producer	INK Animation (12 minutes)	Dir: Justine Wallace
Producer	ON THE OTHER OCEAN Short Drama	Dir: Amiel Courtin-Wilson

SELECTED AWARDS/FESTIVALS

In 2016 There Are No Others won the Helpmann Award

In 2009 & 2010 INK won Best Australian Animation at MIAF in 2010; Best Animation, Best Screenplay and Best Sound Design at St Kilda Film Festival in 2010 and screened and won prizes at dozens of other festivals around the world including LA Shorts Fest, Sitges Film Festival, Uppsala Film Festival & Revelation Perth.

In 2009 PINATA screened at Melbourne International Film Festival & St Kilda Film Festival

In 2006 ON THE OTHER OCEAN screened at Melbourne International Film Festival and Adelaide Film Festival

In 2005 JOHN SAFRAN VS GOD won AFI Awards for Best Comedy Series & Most Innovative Concept and was nominated for a Logie.

In 2003 JOHN SAFRAN'S MUSIC JAMBOREE also won AFI Awards for Best Comedy Series & Most Innovative Concept and also won an AWGIE award for Best Comedy Script.

TELEVISION COMMERCIALS

Commercial credits available on request.

Between 2011 & 2015, I worked exclusively at highly regarded production house Exit Films between 2022 & 2024 at Airbag Productions . In between and since, I continue to freelance as a producer of television commercials.

RELEVANT EMPLOYMENT HISTORY

2022 – 2024	Inhouse Senior Producer Airbag Productions
2015	Guest Lecturer VCA – Masters of producing
2011 – 2015	In-House Producer Exit Films
2010 & 2011	Guest Lecturer RMIT – Faculty of Communications
2005 – 2008	Head of Production – Television Renegade Films
1997 – 1999	Halo Films In-House Production Coordinator

EDUCATION & TRAINING

In 2018, I was the recipient of the Women in Leadership Development Grant from the Natalie Miller Fellowship & Film Victoria

In 2010 & 2012 I attended Screen Australia supported places at Script Factory Script Reports & Script Factory: Wrestling the Redraft

Between 2008 & 2010, I attended various Film Victoria supported Arista development residencies & workshops.

In 2008, I completed a Graduate Certificate in Business Administration (Screen Industries) Australian Film Television & Radio School.

In 2008, I attended the Rotterdam Producer's Lab at the Cinemart, with the support of Screen Australia.

Between 2005 – 2007, I studied selected subjects in RMIT's Advanced Diploma of Screenwriting.

In 1997, I completed a Bachelor of Arts in Media Studies at RMIT.

In 1993, I graduated from Princes Hill Secondary College.

Referees available on request.