

AMERICAN, INTERNATIONAL, CO-PRODUCTIONS \_\_\_\_\_

**THE MOSQUITO BOWL: A GAME OF LIFE AND DEATH IN WWII** (Nicholas Galitzine, Bill Skarsgård, Ray Nicholson, Tom Francis. *Director: Peter Berg*)  
Netflix Original Films. 2025

**THE ANACONDA** (Jack Black, Paul Rudd, Thandiwe Newton, Daniela Melchior, Steve Zahn. *Director: Tom Gormican*) Sony Pictures, 2024/25

**BALLS UP** (Mark Wahlberg, Paul Walter Hauser, Molly Shannon, Eric André *Director: Peter Farrelly*) Skydance Media/Amazon MGM, 2024

**GOOD COP/BAD COP** (Leighton Meester, Luke Cook, Clancy Brown) Season 1, Eps. 4 through 8, Jungle Ent. for The CW/STAN, 2024

**TOGETHER** (Alison Brie, Dave Franco, Damon Herriman), Princess Pics, 2024

**NOT WITHOUT HOPE** (Zachary Levi, Josh Duhamel) 2023 [Malta, EU]

**SLEEPING DOGS** (Russell Crowe, Karen Gillan, Tommy Flanagan) 2023

**LAND OF BAD** (Russell Crowe, Liam Hemsworth, Luke Hemsworth) 2022

**WIZARDS!** (Orlando Bloom, Pete Davidson, Sean Harris, *Director: David Michôd*) - Plan B/A24, 2022, (1 week COVID sickness replacement)

**NAUTILUS** - Disney, 2022, 2nd Unit (dailies)

**YOUNG ROCK** - NBC Universal, Season 2, 2021-22

**A PERFECT PAIRING** (Victoria Justice) - Netflix/Hoodlum, 2021

**THE WILDS** - Amazon/Hoodlum, Season 2, 2021

**CLICKBAIT** (Adrian Grenier) - Netflix/Matchbox, Miniseries (Eps. 7&8), 2020

**SHANTARAM** (Charlie Hannum, Antonia Desplat, *Director: Justin Kurzel*) - Apple/Paramount, (Eps 1,2,3), 2019 [Australia & India Units; Melbourne, Mumbai, Bhopal, Indore]

**WESTWORLD** (Evan Rachel Wood, Thandiwe Newton, Vincent Cassel) - HBO, Season 3, 2019 [Singapore]

**PREACHER** - AMC, Season 4, 2019, 2nd Unit - (dailies)

**DORA & THE LOST CITY OF GOLD** (Isabel Merced, Michael Peña, Eva Longoria, *Director: James Bobin*) - Paramount, 2018

**BUOYANCY** - Causeway Films, 2018 [Cambodia]

**AQUAMAN** - Warner Bros. 2017, 2nd Unit (Block 1)

KIND WORDS \_\_\_\_\_

"We just finished the final mix. Everything sounded great, and had very little ADR for tech, so really great job!" — *Darren 'Sunny' Warkentin, Supervising Sound Editor - 'Balls Up' (May 2025)*

"I just wanted to tell you that you and your crew are doing an amazing job and we love the communication of how well you keep editorial informed. We truly appreciate it and it does not go unnoticed! It was on my mind and I've been meaning to share. Thank you! - P.S. The audio sounds great as well! This experience has been delightful" — *Montrice White, First Assistant Editor, 'The Anaconda' (January 2025)*

"Hey Dane. Just wanted to reach out and say what a pleasure it was to work with your tracks and a MASSIVE thanks from myself and Sound Designer Mick Boraso for all the extra recordings you and the team did. Charles is very happy with the way the film sounds. There wasn't an inch of sound that wasn't explored and melded the way he wanted it. It has elevated the film" — *Andy Wright, Academy Award winning Re-Recording Mixer, 'Inside' (June 2024)*

"Your FX location captures on this film were exceptional given the time and budget. From the prison FX to the crowds, to the vehicles, perspectives and 3rd booms where you could manage them - so many nuggets of gold that are all throughout this track. As an FX editor I personally love to honour and feature the hard work of location guys who put in that effort where possible" — *Mick Boraso, Sound Designer, 'Inside' (June 2024)*

"The location team did a fantastic job under some sometimes trying conditions, and always went above and beyond... There was -

**PACIFIC RIM: UPRISING** – Legendary Entertainment, 2017, 2nd Unit  
**THOR: RAGNAROK** Marvel, 2016, 2nd Unit + Main Unit day cover  
**BERLIN SYNDROME** (Teresa Palmer, Max Reimelt, *Director: Cate Shortland*)  
– Aquarius Films, 2015

#### AUSTRALIAN FEATURE FILM

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**ALLEN** (Directed by Jeffrey Walker & Daley Pearson) – Ludo/Netflix, 2025  
[Mixed first 2 weeks then left for Mosquito Bowl as Allen pushed/overlap]  
**INSIDE** (Guy Pearce, Cosmo Jarvis, Toby Wallace) – Fantale Films, 2023  
**WINDCATCHER** (Jessica Mauboy, Pia Miranda) – Unless Pics/Every Cloud  
Prod. STAN, 2023  
**CELESTE** (Radha Mitchell) – Unicorn Films, 2017  
**BROTHER'S NEST** – Guilty, 2017 – (2 week replacement)  
**DOWNRIVER** (Reef Ireland) – Happening Films, 2014  
**PARTISAN** (Vincent Cassel) – Warped Films, 2013  
**THE MULE** (Angus Samson, Hugo Weaving) – Exit Films, 2013  
**FALLING FOR SAHARA** (independent feature) – 2011  
**BADMOUTH** (independent feature) – 2010

#### AUSTRALIAN STREAMING / TV SERIES

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**SWIFT STREET / S1** – SBS/Magpie Pictures, 2023  
**HARROW / S3** – ABC/Hoodlum, 2020 – Add. Sound Recordist  
**HOW TO STAY MARRIED / S2** – CH.10, 2019 – first 5 episodes  
**TOTAL CONTROL / S1** – Blackfella Films/ABC, 2019 [QLD Unit – Winton]  
**HARROW / S2** – Hoodlum/ABC, 2019 – final 8 Episodes  
**TIDELANDS** – Hoodlum/Netflix 2018 – 2U Sound Recordist  
**HOW TO STAY MARRIED / S1** – CH. 10, 2018 – first 4 Episodes  
**TRUE STORY WITH HAMISH & ANDY / S1** – Channel 9, 2017  
**SANDO** – ABC, 2018, Melbourne Unit  
**ROMPER STOMPER / NEXT GEN** – Foxtel, 2017 – 2nd Unit  
**SISTERS** – Channel 10, 2017 – (sick replacement – 1 week)  
**WENTWORTH / S6** – Fremantle, 2017 – (2U – dailies)  
**THE EDGE OF THE BUSH** – ABC, 2017  
**OPEN SLATHER** – Princess Pictures/Foxtel, 2015  
**WENTWORTH / S4** – Fremantle, 2015 – Add. Sound Recordist  
**8MMM ABORIGINAL RADIO** – Princess Pictures/ABC, 2014 [Alice Springs]

very little technical ADR. All of this meant the dialogue edit was about making the right choices, rather than salvaging. Always a pleasure being involved in post when Dane is the production sound mixer” – *Simon Rosenberg, Dialogue Editor & Pre-Mix Engineer – ‘Windcatcher’ (July 2024)*

“Hey Dane. We’ve almost finished the final mix on Sleeping Dogs and it’s sounding AMAZING! ... It sounds SO GOOD... You should be stoked. Take my word for it!” – *Kath Raphael, Post Production Supervisor – Sleeping Dogs, September 2023.*

“Hi Dane. Just a quick word to say how great the sound has been... Thanks for all your efforts” – *Roland Gallois, Film Editor – Windcatcher, September 2023.*

“Dane!!! Thank you thank you thank you... Can’t wait to work together again” – *Tig Terera, Writer/Director – Swift Street, Season 1, September 2023.*

“Great to work with you... thanks for your wonderful work!” – *Lois Randall, Producer – Swift Street, Season 1, September 2023.*

“Thank you so much Dane to you and your team for dropping everything and getting over here so quickly, you guys are awesome!! Total lifesavers and much appreciated!” – *Deborah Glover, Line Producer – Not Without Hope – Malta, EU. June 2023.*

“Dane – Thank you so much for all the hard work. You’re the best” – *Adam Cooper, Writer/Director – Sleeping Dogs, February 2023.*

“You guys have done a great job, thank you for being the quiet, efficient ones, that’s why you are my first call on new projects” – *Ross Allsop, Line Producer – Young Rock, Season 2, February 2022.*

“We’re just finishing up on the final mixes. Everyone’s a big fan of your work and truly appreciated all the care you took (especially on some of the potentially tricky scenes, like the campfire). So it’s happiness all around with you and your team” – *Robyn Snyder, Executive Producer – A Perfect Pairing, February 2022.*

**WENTWORTH / S3** – Fremantle, 2014 – 2U *Sound Recordist* – *dailies*  
**HOUSE HUSBANDS / S3** – Channel 9, 2014 – *Add. Sound Recordist*  
**NEIGHBOURS** – Fremantle, 2011-2013 – *800+ episodes over 3.5 years*

#### DOCUMENTARY

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**INSIDE THE WORLD'S TOUGHEST PRISONS** (Raphael Rowe) – Netflix, Season 7, 2022 [Honiara, Solomon Islands]

**A LEAGUE OF HER OWN** – Wildbear. 2022 – *Add. Sound Recordist*

**INCARCERATION NATION** – SBS, 2021

**I AM INVINCIBLE** – Vice, 2020 [Cairns & Timor-Leste]

**THE LEADERSHIP** – Bunya Films, 2020, *Add. Sound Recordist*

**BROCK: OVER THE TOP** – Wildbear. 2019

**FAMILY RULES / S2** – SBS, 2018 – *Add. Sound Recordist*

**UNDERCURRENT** – Channel 7, 2018 – *Add. Sound Recordist*

**VITAMANIA** – ABC, 2018 – *Add. Sound Recordist/Pickups*

**THE FUNNY ONES** – ABC, 2017

**DAVID STRATTON: A CINEMATIC LIFE** – ABC, 2017

**STRANGERS TO THE WORLD** – Happening Films, 2016

**FIRST CONTACT / S2** – Blackfella Films/ABC, 2016, VIC/NSW/NT/WA

**THE WILL TO FLY** – Binding Films, 2016 – Australia, Finland, China

**EVERY HEART BEATS TRUE** – Channel 9, 2010 – *Add. Sound Recordist*

#### FACTUAL, LIFESTYLE, REALITY TV

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**MY KITCHEN RULES** – CHANNEL 7, 2023, 24', 25' – *Add. Sound Recordist (IV's)*

**ULTIMATE CLASSROOM** – PARAMOUNT, 2022 – *Add. Sound Recordist*

**CATALYST** – ABC, 2022 – "Trees" Episode

**THE WEEKLY WITH CHARLIE PICKERING** – ABC, 2021

**BETTER HOMES & GARDENS** – Ch 9, 2018 – *Add. Sound Recordist*

**FAKE OR FORTUNE** – BBC, 2017

**MASTERCHEF** – Ch 10, 2015 – *Add. Sound Recordist (Master IV's)*

**THE BLOCK** – Ch 9, 2013 – *Add. Sound Recordist*

**THE HOME TEAM** – Ch 10, 2013 – *Add. Sound Recordist*

**MEET THE FROCKERS** – Foxtel, 2013 – *Add. Sound Recordist*

**GRAND DESIGNS AUSTRALIA** – Foxtel, 2012 – *Add. Sound Recordist*

**AUDREY'S KITCHEN** – ABC, 2012 – *Add. Sound Recordist*

**BETTER HOMES & GARDENS** – Ch 9, 2011 – *Add. Sound Recordist*

"We are finishing up the mix and absolutely loving the way you recorded the dialogue. Luke (Mynott) loves it and Pete Smith the mixer said he loves your work. They said it's really rare that campfire dialogue is so clean. Not only is the sound quality great, but just hanging out with you as a person along with your wonderful team was simply fantastic. I watched it on the big screen in the edit suite and heard it on big speakers and was surprisingly moved by the film in ways I'd become numb to due to repeated views. Thanks for doing such a great job. – *Stuart McDonald, Director – A Perfect Pairing, February 2022.*

"The sound quality for this season has been good – to the delight of the dialogue re-recording mixer. Thank you for your hard work this past year". – *Kevin A. Zimmerman, Sound Supervisor – The Wilds, Season 1, November 2021.*

"Dane is the real deal: talented, experienced, knowledgeable, resourceful, he owns and maintains the highest quality sound recording equipment, and is the most genuine team player around. He is the first to lend a hand, an asset to any team and is a trusted member of the Film Sound community" – *Emma Bortignon, Sound Designer – Clickbait, March 2021.*

"Huge thank you... a terrific job covering everything. Super thorough and sounds great, very much appreciated" – *Cihan Saral, Dialogue Editor – Total Control, Season 1 – July 2019.*

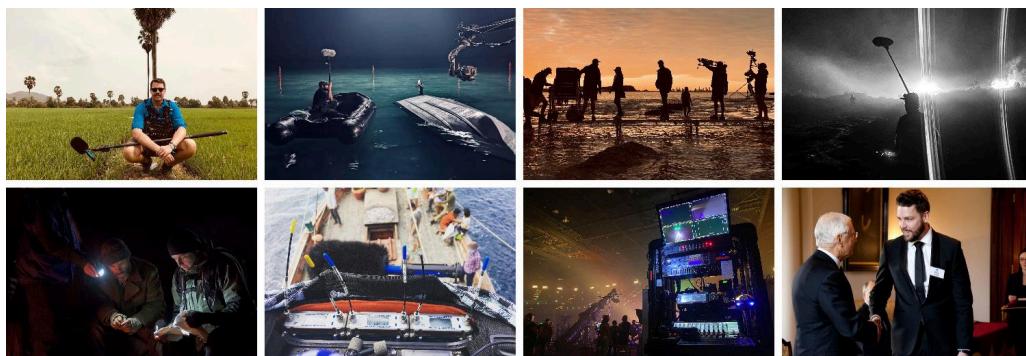
"Thanks so much for all your fantastic work on Harrow Season 2! Just wonderful work and testament was in the ADR sessions which were all predominantly added lines or requests for change of performance. Technicals were so minimal in comparison! Look forward to working with you again." – *Livia Hanich, Post-Production Producer, Harrow, Season 2 – June 2019.*

Production Sound Mixer/Sound Recordist with 18+ years of sound experience.

Feature films and Television/Streaming Series for Marvel, HBO, DC, Warner Brothers, Paramount, NBC-Universal, Amazon-MGM, Skydance, Netflix, Disney, Sony Pictures & Stan.

TVC's and branded content for clients including Apple, Nike, Adidas, Qantas, BMW, Virgin Airlines & Google.

Documentaries for Discovery, SBS, ABC, Vice Studios and the BBC.



Available locally across Australia and internationally – I have worked across Malta, India, Singapore, Finland, Japan, China, Cambodia, the U.S.A, Timor Leste, New Zealand, the Solomon Islands and all over Australia.

Mixed and recorded dialogue in English, Portuguese, Spanish, Arabic, Marathi, Hindi, Cantonese, Mandarin, Khmer, Thai, Russian, Finnish, Yiddish, Tetum, Pijin/Neo-Solomonic and multiple Aboriginal languages.

Extensive production sound kits of the highest quality to service all types of productions.

***If you need an experienced, motivated & friendly person leading your sound department, please get in touch.***

Dane Cody, Production Sound Mixer

<https://danecody.com>

"We are currently editing the original dialogue on *Dora The Explorer* and I have to say your sound has some of the best radio/lav mic onset recording my team has ever heard. Not sure how you did it Dane but it is making our lives so much easier – Huge appreciation and respect!!" – *Gillian Dodders, Dialogue Editor – February 2019.*

"Dane... it was a pleasure working with you... Your persistence to get the best sound is very important. I actually hate ADR and always prefer the 'live' performance sound... Your team did an amazing job too. Always working and adapting to achieve the best" – *Peter Andrikidis, Director, Harrow, Season 2, Feb 2019.*

"Since he first worked with us on Downriver, Dane has become an essential member of the Happening Films team and will always be my first choice for Sound Recordist" – *Jannine Barnes, Executive Producer – Happening Films – 2018.*

"You did an amazing job, as was perfectly illustrated by our tiny ADR bill!" – *Tim Bartley, Producer, True Story (Season 1) With Hamish & Andy (Channel 9, 2017).*


"I wanted to compliment you on your sound recording for *The Mule*. I was the re-recording mixer... and handled the dialogue, foley and-music... I think you did a great job of capturing the on-set sound... it was great to have nice rich dialogue to work with..." – *Pete Smith, Re-Recording Mixer, The Mule (Feature Film, 2014).*

"During his time with the show, he has shown consistent commitment and dedication to achieving the best sound possible for the production, with minimal ADR. He liaises well with other departments to ensure he gets the sound right..." – *Richard Jasek, Executive Producer, Neighbours (Episodic Drama Series, Channel 11, 2011).*

## AWARD WINS & NOMINATIONS

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**NOMINATED** 'Best Sound for a Feature Film' "Land of Bad". ASSG, 2024

 **WON** 'Best Sound For A Drama Series' "Total Control" Season 1, Ep 1. Australian Screen Sound Guild (ASSG), 2020

**NOMINATED** 'Best Sound in Television' "Total Control" Season 1, Ep 3. Australian Academy Cinema Television Arts (AACTA), 2019

**NOMINATED** 'Best Sound For A Drama Series' "Harrow" Season 2, Ep 9. ASSG, 2019

**NOMINATED** 'Best Sound for a Feature film' "Berlin Syndrome". ASSG, 2017

 **WON** 'Best Sound for a Short Film' "Lorne". ASSG, 2016

**NOMINATED** 'Best Sound for a Feature film' "Partisan". AACTA, 2015

 **WON** 'Best Sound for a Short Film' "Can You See Them". ASSG, 2014

**RECIPIENT** Winston Churchill Memorial Fellowship, 2013

**NOMINATED** 'Best Sound for a Short Film' "Deeper Than Yesterday". ASSG, 2010

## QUALIFICATIONS, CERTIFICATION, MEMBERSHIPS

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- Cinema Audio Society (U.S.A) – *Accredited Member*
- Australian Screen Sound Guild – *Accredited Member*
- Working With Children Checks – *valid @ 2025 (QLD & VIC)*
- Clean police record in Australia & internationally
- HLTAID011 Provide First Aid Certification
- PADI Advanced Open Water Diver Certification
- Bachelor of Recording Arts
- Diploma in Music Industry (Technical Production)

