LUKAS DAVIDSON

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Digital Imaging Technician (DIT)   Data Manager
Digital operator

2025

Knee High Spies   *(tv series)*
Video Split: Main Unit
DOP: Darrell Martin
1st AC 'A' Camera: Cameron Dunn
Camera systems: *Sony Venice*   *Blackmagic PCC6K*

Her Aussie Romance   *(feature film)*
Dailies Operator
DOP: Dan Maxwell
1st AC 'A' Camera: Jason Morling
Camera systems: *Sony Burano*   *DJI Mavic 4 Pro*
                             iPhone 15 Pro

2024

War Machine   *(feature film)*
DIT: Main Unit
DOP: Aaron Morton
1st AC 'A' Camera: Keir Sugget
Camera systems: *ARRI Alexa 35*   *RED Komodo*
                             Sony Venice 2

All Her Fault   *(tv series)*
DIT: Additional - *Block 2*
DOP: Earle Dresner
1st AC 'A' Camera: Cam Gaze
MU DIT *(Block 2)*:   Reece Fleming
Camera systems: *ARRI Alexa 35*

2023

Ricky Stanicky   *(feature film)*
On-set Data/DIT
DOP: John Brawley
1st AC 'A' Camera: Kitty Allwood
Camera systems: *ARRI Alexa 35*   *Blackmagic URSA 12K*

Better Man (feature film)
DIT: Main Unit

DOP:	Erik Wilson
1st AC 'A' Camera:	Keir Suggett
Camera systems:	*ARRI Alexa Mini LF*　　*RED Komodo*
	Sony Venice 2

La Brea (tv series)
DIT: Additional MU/Splinter Unit

DOP:	Dan Maxwell
	Mark Wareham
1st AC 'A' Camera:	Andrew Jerram
Main Unit DIT:	Reece Fleming
Camera systems:	*Sony Venice*　　*RED Komodo*

Of An Age (feature film)
DIT: Main Unit

DOP:	Matthew Chuang
1st AC 'A' Camera:	Corydon Anderson
Camera systems:	*Sony Venice*　　*RED Komodo*

Thor: Love and Thunder (feature film)
DIT: Splinter Unit and Satellite Labs (Phantom Unit)

DOP:	Baz Idoine (Main Unit),	Brad Shield (2nd Unit)
1st AC 'A' Camera:	David Elmes (MU)	Rebecca Crowe (2nd Unit)
Main Unit DIT:	Jay Patel	
Camera systems:	*ARRI Alexa LF*	*Phantom ONYX/Flex 4K*

Escape From Spiderhead (feature film)
DIT: Main Unit

DOP:	Claudio Miranda
1st AC 'A' Camera:	Chris Child
Camera systems:	*Sony Venice*

Shantaram (tv series)
DIT: Main Unit

DOP:	Anthony Dod Mantle
1st AC 'A' Camera:	Telfer Barnes
Camera systems:	*ARRI Alexa 65*　　*ARRI Alexa Mini LF*
	ARRI Alexa Mini

Preacher   (tv series - Season 4)
DIT: Main Unit

DOP:	Cameron Duncan	
	Mark Wareham	
1st AC 'A' Camera:	Andrew Jerram	
Camera systems:	*Panavision DXL2*	*RED Monstro*
		RED Helium

2018

The Letter For The King   (tv series)
Dailies wrangler - New Zealand

DOP:	Larry Smith	
Dailies manager:	Ben Day	
Camera systems:	*Panavision DXL2*	*RED Monstro*

Mulan   (feature film)
DIT: Scenic Unit (China)

DOP (Scenic Unit):	Dyanna Taylor	
1st AC:	Paul Marbury	
Camera systems:	*ARRI Alexa 65*	*ARRI Alexa LF*

Judy & Punch   (feature film)
Dailies operator/manager

DOP:	Stefan Duscio	
1st AC 'A' Camera:	Chris Child	
Camera systems:	*ARRI Alexa SXT*	*ARRI Alexa Mini*

2017

Aquaman   (feature film)
Additional DIT: Splinter Unit
DIT: Camera testing, Australia

DOP:	Don Burgess	
Camera systems:	*ARRI Alexa SXT*	*ARRI Alexa XT*
	ARRI Alexa Mini	*RED Weapon (Dragon)*

Winchester   (feature film)
DIT/Data manager

DOP:	Ben Nott
1st AC 'A' Camera:	Andrew Jerram
Camera systems:	*ARRI Alexa XT*

Pacific Rim: Uprising   (feature film)
Additional DIT utility/Data wrangler: 2nd Unit

DOP (2nd Unit):	Brad Shield	
1st AC 'A' Camera:	Scott Dolan	
2nd Unit DIT:	Pete Harrow	
Camera systems:	*ARRI Alexa XT*	*ARRI Alexa Mini*

Thor: Ragnarök (feature film)
Data manager (for SHED LA)

DOP:	Javier Aguirresarobe	
1st AC 'A' Camera:	David Elmes	
DIT:	Pete Harrow	
Dailies Colourist:	Fergus Hally	
Camera systems:	*ARRI Alexa 65*	*ARRI Alexa XT*
	ARRI Alexa Mini	

Pirates of the Caribbean: Dead Men Tell No Tales (feature film)
Digital asset manager: Main Unit

DOP:	Paul Cameron	
1st AC 'A' Camera:	Trevor Loomis	
DIT:	Edward (Ted) Viola	
Camera systems:	*ARRI Alexa XT*	*RED Epic (Dragon)*

San Andreas (feature film)
Digital imaging technician: Main Unit

DOP:	Steve Yedlin	
1st AC 'A' Camera:	Bob Hall	
Camera systems:	*ARRI Alexa XT*	RED Epic (Dragon)

ᴜnbroken *(feature film)*
2nd assistant camera: 2nd Unit

DOP - 2nd Unit:	Brad Shield
1st AC - 2nd Unit:	Brett Tracey
Camera system:	*ARRI Alexa XT*

Secrets and Lies (tv series)
2nd assistant camera 'B' camera

DOP:	Robert Humphreys
1st AC 'B' camera:	Brett Tracey
Camera system:	*ARRI Alexa*

Return to Nim's Island (feature film)
Additional data wrangler

DOP:	Judd Overton
Camera systems:	*ARRI Alexa*

Fatal Honeymoon   (feature film)
Additional data wrangler

DOP: David Parker

Camera systems: *RED Epic*   *Nikon D800/Atomos*

Chinese Zodiac   (feature film)
Data wrangler/2nd AC: Australia and Vanuatu shoots

DOP - Vanuatu shoot: Ben Nott
1st AC - Vanuatu shoot: Jason Binnie
Camera systems: *RED Epic*

The Great Gatsby   (feature film)
Additional 3D technician

DOP: Simon Duggan
1st AC 'A' camera: David Elmes
Camera system: *RED Epic - 3ality 3D rigs*

Mental   (feature film)
2nd assistant camera 'B' camera

DOP: Donald McAlpine
1st AC 'B' camera: Brett Tracey
Camera system: *RED Epic*   *RED One MX*

Sydney Tower 4D Experience   (attraction film)
Data wrangler/3D technician & operator: Neutron rig

DOP: Ross Emery
Camera systems: ARRI Alexa   SI2K
                            GoPro (in 3D rig - yikes)

BAIT   (feature film)
DIT

DOP: Ross Emery
1st AC 'A' Camera: Ricky Schamburg
Camera systems: *RED ONE MX - Element Technica 3D rigs*
                            SI2K - Element Technica 3D rig

Television Advertising and Commercial

Fourteen years working in TVC and commercial filmmaking both on private commercial projects and advertising productions of all shapes and sizes. My main role in recent times has been as a DIT or data manager on feature films and tv series working with a variety of camera systems from larger (and now smaller) ARRI, Sony and RED setups to DSLRs, Mirrorless and cropped sensor cameras.

If you would like details of the most recent TVC and other shoots please send me an email as I'm happy to send a current list through, or discuss any details.

Photography

Over 24 years experience as a photographic assistant, digital operator and photographer. Working knowledge of all major camera systems (both film & digital) from GoPros (action cams) through to 10x8 film cameras, and lighting from LED mini cubes to strobes (of all shapes and sizes) and also HMI's or tungsten lights. With particular expertise in Nikon and Canon SLR & mirrorless cameras, Sony and Fuji mirrorless cameras and both Phase One and Hasselblad digital backs and camera systems.

Resources and Training

Experienced working (real world) user of:
Almost anything with an Apple logo on it
Adobe Lightroom & CC
ARRI RAW Converter and other apps
Capture One Pro
CODEX - Vault and CODEX Production Suite
DaVinci Resolve
Final Cut X/Final Cut Studio
Hasselblad Phocus
Pomfort LiveGrade and Silverstack Pro/Lab
R3D RED Data Manager
REDCine-X
ShotPut Pro
YoYotta

Training courses:

ARRI Academy - Certified Online Training for Large-Format Camera System
ARRI Academy - Certified Online Training for Camera Systems
David Harradine - Lightroom and Photoshop
Lemac Knowledge Bank Training - Data 101
Les Walkling - Essential Colour Management
Phase One/Capture One Pro advanced training

If you have any questions or would like more information about any of my past work (and even current work), or are on for a chat about all things camera, data or colour related (this could prove rather boring for some!), please don't hesitate to contact me at any time.