

Sean Dennis

PRODUCTION DESIGN &
ART DIRECTION

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G'Day, I was born in Adelaide in the '70s and travelled the world as an Army brat until I got sent from Port Moresby to a boarding school.

In the early '90s, rock n' roll distracted my education and I found myself being loaded into unreliable vans and touring the country with unhinged bands.

One day I got a job in the Art Department through mates.

All of a sudden I was in the Film Industry.

Oh the Glamour.

I've since worked on a bunch of cool shows and movies that have done pretty well - Miss Fishers Murder Mysteries, Rosehaven and Scrublands are some you may know.

When i'm not working I enjoy hoarding guitars, watching movies and listening to my daughter Frances sing.

Film and Television Experience

2023	Scrublands – Art Director Season 1 STAN/Easy Tiger	2017	Promised – Production Designer Feature film
2019–2021	Rosehaven – Production Designer Seasons 3, 4, 5 ABC TV	2017	Utopia – Set Decorator Season 3 Working Dog Productions
2014–2018	Miss Fisher's Murder Mysteries – Set Decorator Seasons 1, 2, 3 Every Cloud Productions	2016	Newton's Law – Set Decorator Season 1 Every Cloud Productions
2018	Miss Fisher and the Crypt of Tears – Set Decorator Feature film Every Cloud Productions	2015	The Divorce – Set Decorator Princess Pictures
		2013	The Menkoff Method – Set Decorator White Hot Productions

Advertising Experience

I have worked with many Advertising and Production Companies over the last 15 years on all scales of projects and Budgets, including:

TWBA, Plaza Films, T&DA, Guilty, Revolver, Airbag Productions, Taxi, Coles, ANZ, Sleeping Duck, Disney, UBet, Ladbrokes, Sportsbet, NAB, Mint Sports... and many, many more.

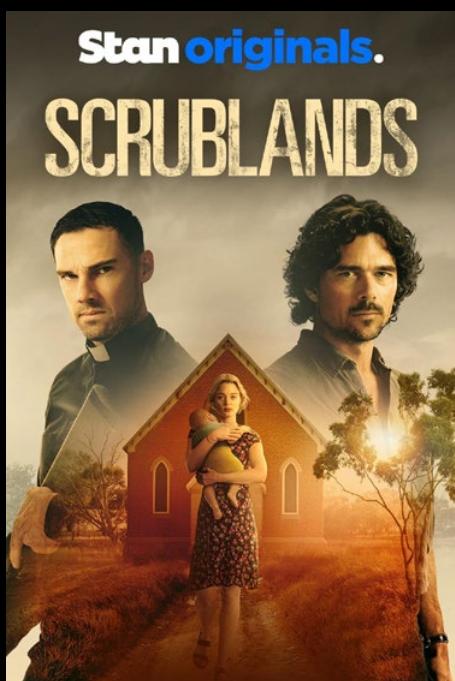
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Pg 2/2