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STYLIST: FOOD, WARDROBE, INTERIOR & PRODUCT

I am a versatile Stylist with more than 20 years experience in food, fashion, props and interiors. With a proven track record across both photographic shoots and TV commercials, I have collaborated with a wide range of high-profile clients, photographers, directors and production teams.

Bringing a refined, adaptable skill set, styling enables me to express my passion for design and I delight in thinking through light, placement, colour and texture. I have a strong understanding of current fashion, interior design and food trends, and have developed excellent industry knowledge.

As a Lead Stylist, I can manage all aspects – from creative direction, responding to briefs, to sourcing and co-ordinating props, liaising with senior clients, styling execution on set and supervising assistants. My eye for detail, ability to adapt and strong organisational skills have consistently contributed to successful outcomes.

FOOD

- Several years experience in sourcing, preparing, styling and presenting food and props for photo and TVC.
- Apply extensive knowledge of culinary arts and food science principles to video and still formats.
- Developed and executed a wide range of food styling for TV commercials, cookbooks and photographic advertising.
- Coordinated and led food teams, including photo chefs and assistants for larger scale projects.
- Managed relationships with suppliers and collaborated with photographers and art directors to deliver successful food photography and film shoots, often working in fast paced and high-pressure environments.

Selected Projects

Client: A2 Milk TVC

Production: Daybreak Films

Director: Rhys Graham

Client: Bega TVC & Stills

Production: TBWA & Flipp Management

Director: Tony Rogers, Rob Palmer

Client: Ingham Stills & Video

Production: We Are Sprout

DOP : Matt Tabone

Client: 400 Gradi Cook Book

Production: New Holland Publisher

Photographer: Rochelle Eagle

Client: Virgin Airlines Stills & Video

Production: Virgin Australia

Photographer: Sue Stubbs, Richard Wang

Client: Coles Content

Production: Medium Rare Content

Director: Jack Steele

Client: Ferment for Good Cook Book

Production: Hardie Grant Publishing

Photographer: Tara Pearce

Client: Uncle Tobys TVC

Production: Rabbit Content

Director : Al Morrow

Client: Altos Tequila Stills & Video Production: Stills Rep DOP : James Adam	Client: Coles Stills & Video Production: Red Engine 7 Network
Client: MAGGI TVC Production: Guilty Content DOP : Tony Rogers	Client: Helgas TVC Production: The Sweet Shop Director: Dylan Pharazyn
Project : Shantaram Production: Paramount Pictures	Project : Wellmania Production: Fremantle Media

WARDROBE

- Regularly research fashion trends to fulfil production briefs for TV commercials and photographic stills.
- Extensive experience sourcing, coordinating and preparing costume, accessories and props on set for advertising campaigns.
- Provide expert fashion advice, curate wardrobes, carry out fashion styling and garment preparation to provide the most suitable style for all talent and brief.
- Create mood boards, collaborating with photographers, makeup artists and other creatives.
- Collaborate with clients and production companies to ensure all styling brief is met efficiently and professionally.

Selected Projects

Client: GMHBA TVC
Production: Guilty Content
Director: Chris Tovo

 Client: Telstra TVC
Production: The Sweet Shop
Directors: Max Barden, Sarah Adamson

 Client: AMEX Stills
Production: Photoplay
Photographer: John Laurie

 Client: Spirit of Tasmania Stills
Production: Photoplay
Photographer: Mark Clinton

 Client: Ford TVC
Production: Flint
Photographer: Andreas Smetana

Client: The Iconic TVC
Production: Exit Films
Director: Tom Campbell

 Client: Jeep TVC
Production: Nice Bike
Director: Tony Rogers

Client: Toyota TVC
Production: Collider
Directors: Damon Cameron, Michael Corridore

 Client: Crown Lager TVC & Stills
Production: Revolver
Director: Keith Ehrlich, Chris Tovo

Client: NAB Stills
Production: Photoplay
Photographer: John Laurie

 Client: Medibank TVC
Production agency: The Producers
Photographer: Jon Webb

 Client: Honda Stills
Production agency: Flint
Photographer: Andreas Smetana

Client: Westpac TVC
Production: Sidekick
Director: Grantley Smith

 Client: ANZ TVC
Production: Guilty Content
Director: Tony Rogers

INTERIOR & PRODUCT

- Lead stylist on interior photoshoots, including editorial and commercial.
- Experienced in researching, sourcing and styling for photography and film shoots, both self-conceptualised and working to a brief from a Director.
- Applied my extensive knowledge of styling and design to bring concepts to life and create mood boards.
- Extensive experience styling shoots, both in-studio and on-location, managing all aspects of logistics within strict budgets and timeframes.
- Familiar with current product, design trends, and have extensive industry contacts.
- Excellent communication skills and strong working relationships with photographers, assistants, talent, production crew and clients.

Selected Projects

Client: Target TVC

Production: Collider

Director: Ben Briand

Client: Target TVC

Production: Collider

Director: Rob Stanton Cook

Client: Target

Production: The Sweet Shop

Director: Ornette Spenceley

Client: QUT

Production: Eric, Tom & Bruce

Photographer: Corey Schweikert

Client: Hotondo Homes

Production: Resolution Media

Director: Stewart Van Eisman

Client: Hotondo Homes TVC

Production: Resolution Media.

Director: Stewart Van Eisman

Client: Bakers Delight TVC

Production: Mr. Smith

Director: Craig McLean

Client: Mattel TVC

Production: Airbag Productions

Director: Travis Hogg

Client: James Hardie

Production: Photoplay

Photographer: Trent Mitchell

Client: StyleMaster Homes

Production: Compardre Picture Co

DOP: Luis Bran

Studio-based Product Stylist

Kmart Product Stylist, 15 years

Wellcom Studios & PMP Digital

Target Product Stylist, 10 years

Wellcom Studios

Myer Product Stylist, 5 years, One 20 Studios

Client: Eurangi Bondi Apartments.

Production: Positive Ape

Director: Andrew Coyle

Client: Sonos

Production: Poem group

Photographer: Ben Clements

EDUCATION

RMIT

Melbourne College of Textiles

Associate Diploma of Visual Merchandising

Certificate in Clothing Manufacture
