

Laura Cotterill

laurakatecotterill@gmail.com | 0448 142 818

Digital script supervisor using Scriptation, and Peter Skarratt Software. Experience as assistant editor/editor.
Long-term cinephile.

Mentored by Will Hadinata and Sabi Paisa

SERIES

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|----------------------------------|---|--|
| 2023 - 2025 <i>Nov - July</i> | Neighbours | Dir: Various Prod: Jason Herbison, Andrew Thompson |
| 2025 <i>Feb</i> | Ceebs | Dir: Harry Lloyd Prod: Amie Batalibasi, Nikki Tran |
| 2023 <i>July</i> | Girl Crush | Dir: Olivia Aleksoski Prod: Hew Sandison, Sayuri Kawamura |
| 2022 <i>Nov - Dec</i> | Northshore <i>2nd Unit</i> | Dir: Neil Sharma <i>2nd unit</i> Prod: Diane Haddon |
| 2022 <i>July - Aug</i> | Riptide <i>Attachment, Sub 1 week</i> | Dir: Scott Major Prod: Jason Herbison |
| 2022 <i>May</i> | Home and Away <i>Sub/Dailies</i> | Dir: Various Prod: Lucy Addario |
| 2022 <i>April</i> | Bali - 2002 <i>Attachment/2nd unit</i> | Dir: Peter Andrikidis Prod: Kerrie Mainwaring, Tim Pye |

FEATURES

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|---------------------------------|----------------|---|
| 2022 - 2023 <i>Jan - Aug</i> | States of Mind | Dir + Prod: Che Baker |
| 2021 <i>Dec</i> | 6 Festivals | Dir: Macario De Souza Prod: Shannon Wilson-McClinton |

SHORTS

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|---------------------|-----------------|---|
| 2025 <i>Febr</i> | Fertile Ground | Dir: Geraldine Hakewill Prod: MahVeen Shahraki |
| 2022 <i>Feb</i> | Voice Activated | Dir: Steve Anthopoulos Prod: Liam Heyen, Yingna Lu |
| 2021 <i>June</i> | Mumlife | Dir: Ruby Challenger Prod: Claudia Shepherd |

EDITING

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|-------------|---|
| 2022 - 2023 | Bearcub Company <i>Freelance Editor</i> |
| 2021 - 2022 | LGR Company <i>Freelance Editor</i> |
| 2020 | Wildbear Company <i>Fulltime Assistant Editor</i> |
| 2020 | The Sacred Short Film Dir: Meg Donnelly <i>Editor</i> |
| 2019 | The Furies Feature Film Dir: Tony D'Aquino <i>2nd Assistant Editor</i> |

REFERENCES

Contact details provided upon request

Will Hadinata | Script Supervisor
Sabi Paisa | Script Supervisor
Lisa Embleton | Producer