

Michael Gaffney

LOCATION PRODUCTION, INFRASTRUCTURE, OPERATIONAL AND LOCATION MANAGEMENT

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I am a successful location producer with strong physical production, operational and business experience, acquired over 30+ years in the Australian film industry.

An experienced location project manager/producer with a proven track record in delivering projects in the fast paced and demanding film and entertainment industry. Combines excellent organisational and interpersonal skills with a clear focus on building partnerships with stakeholders and delivering projects on time and on budget. A strong work ethic combined with a passion for problem solving and delivering great outcomes.

Experience includes working for local and international companies assisting them navigate the Melbourne and Victorian context, including regulatory approvals from local and state government agencies. Always focussed on achieving the objectives of the project brief in a collaborative manner, mindful of safety and regulatory considerations.

PROFESSIONAL PROFILE

- I'm a results-oriented business manager and developer focused on Film, TV built on a knowledge of Australian locations & production techniques, from small scale productions to large, international feature films.
- My management experience spans across multiple fields from people, partnerships, policy, process and technology implementation and or transitions as well as financial incentives, government engagement and infrastructure design and location production consultation.
- I have extensive behind the scenes experience in all aspects of location producing/management from development/budgeting to completion.
- I have established a trust based global network from 30+ years in physical production at all levels of the industry. From producers, production managers and film commissions to local and state government agencies.
- I have proven experience in planning & directing productions to optimise organisational structures, processes, reporting systems and infrastructure to maximize implementation results in film & television production.
- I instil an inclusive, empowered culture by establishing priorities, defining specifics, objectives, and limitations. Accountability & responsibility are key.
- Strong creative skills with a good photographic eye. Ability to work and adapt a creative brief.
- Excellent research, organisational, planning, communication, and management skills.
- Strong abilities with problem solving, public relations, negotiation & prioritisation of work.
- A strong awareness & appreciation of client service, communications, and workplace health & safety including effective business relationships with internal stakeholders.
- Owner / Director - Gaffney Film Services Pty Ltd. 2003-present.
- Co-Owner / Director – The Film Group Pty Ltd 2023-24.

EXPERIENCE (Feature Films | Television Series | Telemovies)

2024: The Rising (US TV Series)

2023: Metropolis (US TV Series)

2022: Rick Stanicky (US Feature Film)

2022: The Clearing (Aust TV Series)

2021-22: Better Man (Feature Film)

2021: LaBrea (US TV Series)

2021: Fires (Aust TV Series)

2020: Blacklight (US Feature Film)

2011: Game of Thrones (Series II) (UK - Belfast-Ireland)

2010: Rush (Aust TV Series)

2008-2009: Satisfaction (Aust TV Series)

2007: Underbelly (Aust TV Series)

2007: Satisfaction (Aust TV Series)

2006: The King (Aust Telemovie)

2006: Bastard Boys (ABC Mini-Series)

2005: The Secret (Aust Telemovie)

2005: Society Murders (Aust Telemovie)

2005: Forensic Investigators (Aust TV Series)

2004-2005: Last Man Standing (Aust TV Series)

2004: Rapid Response (Aust TV Series)

2004: Stingers (Aust TV Series)

2003-2004: The Secret Life of Us (Aust TV Series)

2003: Stingers (Aust TV Series)

2001: Blue Heelers (Aust TV Series)

2000: Surprise Surprise (Aust TV Series)

1998-2000: Stingers (Aust TV Series)

1998: Moby Dick (US Telemovie)

1997: The Interview (Aust Feature Film)

1995: To Have and to Hold (Aust Feature Film)

1994: Mushrooms (Aust Feature Film)

1993: Vacant Possession (Aust Feature Film)

1993: The Adventures of Priscilla, Queen of the Desert (Aust Feature Film)

1993: The Roly Poly Man (Aust Feature Film)

1991: Fortress (US Feature Film)

EXPERIENCE (Television Commercial Campaigns I Events I Projects)

1991 -2024:

- University of Melbourne (Filming Office). (2023-24).
- Film, Television commercial location management / production. (33+ years).
- Location production / management for stills productions.
- Installations for major brands. Special project management (end to end).
- 1000's television commercial brand campaigns over 33+ years in the film industry.
- Production security consultation and implementation.
- TMP / Traffic control / White card holder.
- 2023 – The Film Group Pty Ltd (formation of company).
- 2003 – Gaffney Film Services Pty Ltd (formation of company).
- 2024 – Owner 'The Pie Pantry – Sorrento'.

CLIENTS (Commercial Campaigns I Events I Special Projects)

1991 -2024:

- Victoria Police. (Multiple campaigns - Inc Vic Police recruitment, party's over campaigns, implementation of high-risk vehicle escort TMP's for major film production).
- TAC – Transport Accident Commission. (Multiple campaigns).
- Worksafe Victoria (Multiple campaigns).
- West Gate Tunnel Project.
- State Government of Victoria. (Inc 2026 Commonwealth Games campaigns, State election campaigns).
- Australian Federal Government. (National election campaigns).
- Tourism Australia (Major brand campaigns).
- Tourism Victoria (Major brand campaigns).
- Transport Victoria.
- Development Victoria.
- City of Melbourne.
- CFA (Country Fire Authority).
- All Local and regional LGA's (Victoria & National).
- All major Educators (Tafe's / Universities / Private and Public schools).
- All major Vehicle manufacturers. (International).
- All major Australian and International retail brands.
- All major Australian retail food brands.
- All major Banking brands (Australian).
- All major ABA (Alcoholic Beverages Australia) brands.
- All major insurance companies (Australian).
- All major Superannuation companies.
- All major Real Estate companies.
- All major Telecommunications companies.
- All major Television commercial production companies.
- All major Australian television Networks. (inc free to air and streaming networks).
- Various campaigns (film clips / album launches) Major artists (Nationally).
- Various Charities (Int Salvation Army, Australian Red Cross, CWA, Good Friday Appeal).
- University of Melbourne (Filming Office).

Referees (Available upon request).....

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