

HUGO CRAN

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Melbourne, Australia



PROFILE

Experienced and resourceful Location Manager with over 18 years in the Australian screen industry. Highly skilled in scouting, permitting, logistics, and on-set coordination across feature films, television, and major national and international commercial campaigns.

Known for having a great eye, strong communication, creative problem-solving, and a calm, professional approach under pressure.

SELECTED CREDITS & EMPLOYMENT HISTORY

- 2025–2019 — Location Manager – Commercials (Freelance)

Clients: Finch, The Producers, Photoplay, Airbag, Truce Films, Flint, MOFA, Prodigious, TBWA, Revolver, Mad Magic Productions, Now Motion, Causeway Films, Tennis Australia, 7 Network, Wildebeest, Rotor Studios, By All Means, Buddy Films, Supernormal NZ, Network 10, Sweetshop, Shannon Co. Good Oil, Cummins, Guilty, Exit, Matchbox.

Selected campaigns: Coles Christmas, Toyota, Medibank, BWS The Walk, James Squire, Lexus GX, Rebel, Sprite Asia, Ford Mustang, Origin, NAB Mini Legends, Masterchef & Deal or No Deal Promo, and many more.

- 2022 - Location Manager – Morning Brown (Comedy Series)
- 2017 – 18 — Location Manager / Commercials

Exit Films, Che Proximity, Black & Cameron, Finish, Good Cop Bad Cop, Photoplay, Ogilvy, Sweetshop, Playbig, The Pool Collective, Pixel, Nine Network, Channel 7, Nine Network, Playbig, Blackfella Films, Che Proximity, Goodoil, Jump, Otto, Samiam, Shannon, So, Thirteen & Co

- 2017 — Location Manager / TV Series
2nd Unit Location Manager – Mystery Road (Kununurra)
- 2015 – 2017 Film Victoria – Location Services Department.
- 2016 — Location Manager / Feature Films, TV Series

Location Manager – LION (Feature Film – Academy Award Nominated)
Location Scout – Berlin Syndrome (Feature Film)

Location Manager – Sisters (Pilot Episode), Neighbours
Commercials: Exit Films, AJF, Otto, Airbag, Goodoil, Jump, Che Proximity.

- 2015 — Location Manager / TV Series
Location Scout – Offspring (Series 6).
Commercials: Exit Films, Goalpost Pictures, Cherry Pictures, Airbag, Aquarius, Finch, Collider Films
- 2014 — Location Manager / Scout

House Husbands (Series 3)
Offspring (Series 5)
Commercials: Exit Films, Sweetshop Productions, Mushroom, Nice Bike, Airbag.
- 2013 — Location Manager / Scout

Offspring (Series 4)
INXS – Never Tear Us Apart
Now Add Honey
Commercials: Exit Films, Sweetshop Productions, Compulsive, Finch, Snapper Screen.
- 2012 — Location Manager

Underground, Upper Middle Bogan.
- 2011 — Location Manager / Scout

Lowdown 2 (ABC), The Slap (ABC), Rush (Southern Star / Channel 10).
- 2010 — Location Manager / Scout

Woodley (ABC), The Librarians 3 (ABC), Holden Barina (Exit Films), 25 (Working Dog).
- 2009 — Location Manager

Satisfaction (Foxtel), Thank God You're Here (Working Dog / Channel 7), Victorian Government, Bollywood Film.
- 2008 — Location Manager / Scout / Producer

The Librarians 2 (ABC), Pharaoh's Leap (Westside Film & Television), Saved (SBS), Carla Cametti (Buon Giorno Productions), Producer – Noble Coal Corporate (Kinetic Communications).
- 2005-2002 — Camera & Sound Roles

Safran vs God, Tribal, Kinetic Communications (Hong Kong).
- 2000 — Studio floor Assistant

Good Morning Australia, The Panel.

EDUCATION

Bachelor of Music Performance – Victorian College of the Arts (1996–98)
Certificate in Digital Media & Web Design (2001)
Certificate in Business Management (2000)
Diploma in Audio Engineering – Metropolis Studios (1994)
Higher School Certificate (1990)

SKILLS

- Advanced knowledge of film location management and logistics
- Strong creative and technical problem-solving
- Permitting and local authority liaison
- Budgeting and scheduling
- Strong written, interpersonal, and organisational skills
- Calm, professional approach under pressure

REFEREES

Germain McMicking – Director / Cinematographer 0401 062 676

Stephen Brett – Location Manager 0419 335 636