

Jack Pender

Sound Recordist & Boom Operator
Documentary - Television - Narrative - TVC

SCRIPTED TV / STREAMING SERIES/ FEATURE

Neighbours | [AUS](#) | FremantleMedia / Amazon / TEN

2024-25 Various over 2 years - Gu/2nd & Main unit Production Sound Mixer

Gnomes | [AUS](#) | STAN

2025 - Boom Operator & 2nd Unit Sound - 2 Weeks (mixer - Manel Lopez)

Family Next Door | [AUS](#) | ABC / Beyond Entertainment

2024 - Boom Operator / Radio Mic Tech (mixer - Nick Godkin)

Urvi went to an all girls school | [AUS](#) | ABC / Buxstock

2024 - Boom Operator (mixer - Hugh Palmer)

My Melbourne | [AUS/IND](#) | MBE

2024- Boom Operator (mixer - Hugh Palmer)

Neighbours | [AUS](#) | FremantleMedia / Amazon

20 weeks/6 months 2023 + ongoing dailies – Boom Op Studio & Location (mixer -John Mckerrow) Vic

Sleeping Dogs | [US](#) | Nickel City Pictures

2023 – 2nd assist/Boom Op (mixer - Dane Cody) Vic (Russell Crowe, Karen Gillan, Tommy Flanagan)

Triple OH! | [AUS](#) | Stingray Pictures

2022 – Boom Operator (mixer - Nick Godkin) Vic - Cannes / Sydney film fest

Love Me S2 | [AUS](#) | Warner Brothers

2022 – (3 weeks) Boom Operator (mixer - Manel Lopez) Vic (Hugo Weaving)

LaBrea | [US](#) | NBC Universal - Matchbox

2022 – (additional) Radio mic tech (mixer Andrew Ramage) Vic

Summer Love | [AUS](#) | Gristmill

2022 – 2nd Assist/Boom op (mixer Nick Godkin) Vic

Young Rock S2 | [US](#) | CNBC

Universal, 2021 – 2nd Assist/Boom op (mixer Dane Cody) Qld

A Perfect Pairing | [US](#) | Netflix

Hoodlum Productions, 2021 – 2nd Assist/Boom op (mixer Dane Cody) Qld

The Wilds S2 | [US](#) | Amazon/Disney

Hoodlum Productions, 2021 – Audio Assist & Playback (mixer Dane Cody) Qld

Wentworth S9 | [Fremantlemedia](#), 2020 – Add. Boom op (mixer Andrew Ramage)

Hunters | [Matchbox](#), 2016 – Add. Boom op (mixer Nick Godkin)

Mrs Fisher's murder mysteries | [ABC](#), 2015 – Add. Boom op (mixer Colin Jones)

Winners & Losers – S2 | [Network 7](#), 2015 – Add. Boom op (mixer Roger Van Wensveen)



| Sound Recordist
Boom Operator

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Testimonials

"Thanks Jack, as per usual your sound was superb and Michael Den Elzin was over the moon with the quality and separation of tracks. You're definitely our go to sound guy, it's not a gig for everyone and tough going and crazy but you are a pillar of calmness and professionalism. All the best"

David Batty - Rebel Films



"Hey Jack, Just wanted to say that Hamilton Island came up so bloody well. Everyone loved it, despite how hectic the locations were. I'm so proud of what we did and it was so great to work with you."

Eugenie Muggleton - Director
(Neighbours)



DOCUMENTARY/REALITY TV & SERIES

Outback Search S1 - Prospero/UKTV/Nine

Doc/TV Series 2025 - Northern Territory Sound Recordist

Building the band - Beyond

Doc/TV Development 2025 - Melb Sound Recordist

Plat Du Tour Guillaume S6 - SBS/Beyond

Lifestyle TV Series 2025 - Melb Sound Recordist

The Art Of... S2 - ABC

Lifestyle/Doc TV Series 2025/Various - Melb Sound Recordist

Gardening Australia - ABC

Lifestyle TV Series 2025/Various - Melb Sound Recordist Various

Dogs Behaving Very Badly S3 - Network 10

Reality/Lifestyle TV Series 2025 - Backstories - Melb Sound Recordist

Yes Experiment! S2 - Network 10 | 1440 Productions

Reality/Lifestyle TV Series 2024 - Intro's & IV's - Melb Sound Recordist

The Bachelorette S21 (Melbourne) - US | GSFGlobal

20 camera US Reality 2024 - Melbourne Sound Recordist

Dogs Behaving Very Badly S2 AUS | TEN / Paramount

Ob Doc TV Series 2024 - Melbourne & Adelaide Sound Recordist

Our Town- 7TWO | Visage Productions

Lifestyle TV Series 2023 - Melbourne Sound Recordist

Yes Experiment! - Network 10 | 1440 Productions

Reality/Lifestyle TV Series 2023 - Melbourne Sound Recordist

Rapino Project - US | Nala Productions

Documentary 2023 - Melbourne Sound Recordist

A brief history of cricket down under S1 - | Beyond Entertainment

Documentary 2023 - Add Sound Recordist

Danielle Laidley: Two Tribes - Stan | JamTV

Documentary 2023 - Add Sound Recordist

Best in show - | Context Media

Doc Pilot 2022 - Sound Recordist

Black As - S4 | Rebel Films/Totem/Screen Australia

Web Series Documentary 2022 - Sound Recordist Northern Territory - AACTA nom best digital

Opal Hunters Red Dirt Road trip | Prospero/ Discovery +

TV Series 2021- Sound Recordist (3 weeks) Lightning Ridge NSW

Zach's Ceremony | Post box/ Wangala

Feature Documentary 2015-16 - Sound Recordist Northern Territory & Qld

Gogglebox Australia S1 to S8 over 4 years | Endemol Shine/TEN 2015 to 2018

2x Gold Logie winner (best factual series) - Melbourne Sound Recordist

Common Sense - S1 | Endemol Shine / Ten

Ob Doc/Reality TV Series - Sound Recordist

Uranium - Twisting the dragons tail | SBS/Genepool productions

Feature Documentary - Japan episode - 2017 - Sound Recordist Japan

Black As S1 | Rebel Films / ABC 2016

Doc Series - Sound Recordist Northern Territory

Motorkite Dreaming | Intrafusion FILMS, 2016 - Add. Sound Recordist

Grand Designs NZ | Greenstone, 2017 - Add. Sound Recordist (Melb Unit)

Drug Lords US | ITN/Netflix, 2017 - Add. Sound Recordist

Daily Planet CAN | Discovery - 2014 - Sound Recordist

Denton,Corker,Marshall | Renegade, 2017 - Add. Sound Recordist

Grand Designs Australia | Fremantlemedia, 2017 - Add.Sound Recordist

Unveiled S1 | E channel, 2017 - Add. Sound Recordist (Melb Unit)

La Mascara Top Model - Reality | Jackie Gillies, 2015 - Sound Recordist

Australian Open | Tennis Australia - 2015 - Sound Recordist

Ready for takeoff | Fremantlemedia, 2016 - Add. Sound Recordist

The Home Team | H2, 2015 - Add. Sound Recordist

REFERENCES

Sound Mixers

- John Mckerrow - 0418542940
- Dane Cody - 0438773935
- Manel Lopez - 0409300819
- Ann Aucote - 0419207778
- Nick Godkin - 0425745531

AWARDS

- **2022** – AACTA nomination - Black As S4
- **2017** – Gold Logie - Best Factual - Gogglebox Australia
- **2016** – Gold Logie - Best Factual - Gogglebox Australia

Equipment

I own professional level equipment that is continuously updated and maintained. Full list on request.

- Sound Devices Scorpio, mixpre6 and Zaxcom Nomad 10 recorders
- Lectrosonics and Wisycom Wireless
- DPA and Sanken Microphones, Cinela mounts
- VDB/Ambient Poles
- Hyundai Iload van with film carts
- Everything else to make it work

Education

- Bachelor - Music Industry Melbourne Polytechnic
- Diploma - Technical Production RMIT - 2009
- WWCC

BRANDED CONTENT - TVC - CORPORATE MEDIA

Selected - My work includes 100's of clients and brands



Production Group - Re-alliance climate film 2025

Magnetizer - Citipower/Powercor - 2024

Prodigious - Meile 125 years - 2024

Hase Creative

Resolution Media

Got It Made

The Sensory

Momentary | Various, 2021-22 - *Sound Recordist*

FIZZFARM | Godfrey Hirst, 2021 - *Sound Recordist*

CGTV | COVID, 2021 - *Sound Recordist*

Electric ST | Koorie Heritage, 2020 - *Sound Recordist*

Late night films | Melbourne Comedy Festival, 2020 - *Sound Recordist*

De Republica | NIKE, 2020 - *Sound Recordist*

Junkee Media | Westpac, 2020 - *Sound Recordist*

Idle Rich | CFS, 2019 - *Sound Recordist*

Got it made | Aus super, 2019 - *Sound Recordist*

Same River | Oakridge Wines, 2017 - *Sound Recordist*

Mustard Creative | Coles, 2017 - *Sound Recordist*

MrMrs smith | Facebook, 2017 - *Sound Recordist*

DPI | 13 Cabs, 2017 - *Sound Recordist*

ShotCut | KONG promo, 2017 - *Sound Recordist*

Entropico | VICE/Nike, 2017 - *Sound Recordist*

BlueTree | VDC, 2017 - *Sound Recordist*

KOJO | DuoDart, 2017 - *Sound Recordist*

Trade Creative | Energy Australia, 2017 - *Sound Recordist*

Imagination TV NZ | Mark Hunt Doc, 2016 - *Sound Recordist*

BusinessClubRoyale | ASUS, 2016 - *Sound Recordist*

DPI | Cabcharge, 2016 - *Sound Recordist*

Clemenger | Hungry Jacks, 2016 - *Sound Recordist*

ShotCut | Responsible Gambling, 2016 - *Sound Recordist*

Trade Creative | Tesla, 2016 - *Sound Recordist*

Electric St | Journey film, 2016 - *Sound Recordist*

FlindersLane | Coles, 2016 - *Boom operator*

Shotcut | Cricket Australia, 2016 - *Sound Recordist*

FIZZFARM | BUPA, 2016 - *Sound Recordist*

Dann Dunn | Brexit, 2016 - *Sound Recordist*

CHE Proximity | Headspace, 2016 - *Sound Recordist*

VICE | Action Bronson, 2016 - *Sound Recordist*

Versus Media | Westfield, 2016 - *Sound Recordist*

Ogilvy Mather | AAMI TVC, 2016 - *Sound Recordist*

DDG Global | Internal, 2015 - *Sound Recordist*

HASE | Arri, 2015 - *Sound Recordist*

Pint Sized Productions | SAGE, 2015 - *Sound Recordist*

Luke Mccauley Productions | VW, 2015 *Sound Recordist*

HASE | Sensis, 2015 - *Sound Recordist*

Sonic Playground | NAB, 2015 - *Sound Recordist*

Sonic Playground | Villawood, 2015 - *Sound Recordist*

Resolution Media | Origin, 2015 - *Sound Recordist*

Red Engine | Aus Ballet, 2015 - *Sound Recordist*

Tooth & Claw | Vic Roads, 2015 - *Sound Recordist*

Antonym | Rabo Direct, 2015 - *Sound Recordist*

ShotCut | Convention, 2015 - *Sound Recordist*

ShotCut | HEATBeads, 2015 - *Sound Recordist*

Grainger Films | AUDI, 2014 - *Sound Recordist*

Enamoured Iris | MADE, 2014 - *Sound Recordist*

Imagination | Vantage screen, 2014 - *Sound Recordist*

ShotCut | Toyota, 2014 - *Sound Recordist*

Trade Creative | ALP, 2014 - *Sound Recordist*

Imagination | TELSTRA, 2014 - *Sound Recordist*

Driftwood | Bank Melbourne, 2014 - *Sound Recordist*

Market Me | Sig floors, 2014 - *Sound Recordist*

TEN promotions | Commonwealth Games, 2014 - *Sound Recordist*

Brand New Media | Healthy Me TV, 2013 - *Sound Recordist*

ShotCut | Toyota, 2013 - *Sound Recordist*

Get Up | Morwell Coal fire, 2013 - *Sound Recordist*

Colour me films | Top dog, 2013 - *Sound Recordist*

ANNIX | Simonds Homes, 2013 - *Sound Recordist*

Pool Collective | Mcdonalds, 2013 - *Sound Recordist*

Precipepe films | MOOSE, 2013 - *Sound Recordist*

Precipepe films | OPSM, 2013 - *Sound Recordist*

ANNIX | ALL SAINTS, 2013 - *Sound Recordist*

Tooth & Claw | Mushroom Records, 2013 - *Sound Recordist*

S Morris | AGL, 2012 - *Sound Recordist*

BIO

I'm a professional sound recordist based in Melbourne, with over 15 years of experience capturing clean, high-quality audio across all types of productions from feature films and documentaries to TV series, commercials, and branded content.

Since 2009, I've had the opportunity to work across Australia, recording location sound in everything from busy city streets to some of the most remote and rugged parts of the world.

Whether you're shooting in Melbourne or on location anywhere in Australia, I bring a calm, professional presence and the technical expertise to make sure your audio matches the quality of your visuals.

I work with a comprehensive, broadcast-ready sound kit, tailored to meet the demands of modern productions.

Why Choose Me as Your Melbourne Sound Recordist?

Trusted Experience – With over a decade working as a location sound recordist in Melbourne, I'm known for being reliable, adaptable, and easy to work with on set.

Professional Equipment – I use a high-end, industry-standard sound kit, refined over years of real-world use and ongoing investment.

Versatile Across Formats – From cinematic features and fast-paced TV environments to documentary and branded content, I'm confident working across all types of productions.

Melbourne-Based, Travel-Ready – While I'm a local sound recordist in Melbourne, I regularly travel for shoots across Australia and at times internationally, no location is too remote when it comes to great sound.

Looking for a Sound Recordist in Melbourne? Let's Talk

If you're after a friendly, skilled and dependable Melbourne sound recordist who takes pride in delivering excellent location sound — I'd love to be part of your next production.

Get in touch to chat about your project and let's make it sound as good as it looks.