

THOMAS JOHNSTON  
SCRIPT SUPERVISOR  
(m): +61 409 438 215  
[tjohnston.film@gmail.com](mailto:tjohnston.film@gmail.com)  
Agent: Freelancers Promotions

## FEATURE & TELEVISION

<b>NEIGHBOURS</b> TV Drama (2023-current)	Script Supervisor	FREMANTLE/AMAZON Dir: Various
<b>BAY OF FIRES</b> 8x60min Drama (2022)	Script Supervisor	ABC Dir: Wayne Blair
<b>IN VITRO</b> Feature (2022)	Script Supervisor	ARCADIA Dir: Will Howarth & Tom McKeith
<b>BETTER MAN</b> Feature (2022)	2nd Unit Script Supervisor	BETTER MAN PROD. Dir: Michael Gracey
<b>THE ABANDONED (AUS/INDIA)</b> 7x60min Drama (2021)	Script Supervisor	PANORAMA Dir: Hemil Shah
<b>WOODY WOODPECKER 2</b> Feature (2021)	Split Unit Script Supervisor	NBC UNIVERSAL Dir: Jon Rosenbaum
<b>THE SHOW (US)</b> 1x30min Comedy (2019)	Script Supervisor	YESYESOK Dir: Patrick O'Leary

and Additional Script Supervision on;

<b>RICKY STANICKY</b> Feature (2023)	Script Supervisor	RICKY PRODUCTIONS
<b>THE CLEARING</b> 8x60min Drama (2022)	2nd Unit Script Supervisor	WOODEN HORSE
<b>HUMAN ERROR</b> 8x60min Drama (2023)	Script Supervisor	RP ROUGH PONY

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# SHORTS

TRIPLE OH! 5x 10min (2023)	Script Supervisor	AQUARIUS FILMS Dir: Poppy Stockwell
DEVELOPMENT 15min (2022)	Script Supervisor	MAJELLA Dir: Rebecca Metcalf
FOLLOW FOR FOLLOW 10min (2022)	Script Supervisor	SOME HAPPY DAYS Dir: Cecelia Low
GUGU NAGOGO 20min (2022)	Script Supervisor	ABC Dir: Diane Ward
YAZ QUEENS 20min (2022)	Script Supervisor	ABC Dir: Will Duan
THE SOFT SKINNED 22min (2021)	Script Supervisor	VCA Dir: Phoebe Graham
ALEXITHYMIA 16min (2021)	Script Supervisor	VCA Dir: Sarah-Jane Feiglin
LOVE LETTER SERIES 4x 15min (2020)	Script Supervisor	THE BUSH Dir: Seth Evans (US)

## EDUCATION/TRAINING

2012 - 2017

- Bachelor of Film & Television at Swinburne University (completed 2015)
- Advanced Diploma of Professional Screenwriting at RMIT University (completed 2017)

## REFERENCES

**Mim Davis**  
Production Manager/Line Producer

**Merran Elliot**  
Script Supervisor

**Yvonne Collins**  
Producer

**Samantha Page**  
Script Supervisor