

**DANIEL ASTIN**  
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I have a background of working in Coordinating and Managerial roles across departments including Art Department, Sustainability and Digital Asset Management which has given me a broad overview of the challenges and requirements across all departments and necessitated fostering good working relationships and communication with all HODs, Producers and crew.

I've spent the last 3 years gaining experience with Sustainability for the screen industry practices, including advanced training with Amazon MGM Studios in Toronto. I would like to bring this experience and drive for sustainability to my next role.

**LONG FORM FILM & TV EMPLOYMENT HISTORY**

<b>2025 - 2026: <u>Sustainability Coordinator</u></b> Feature film	<b>EMPIRE CITY - Footloose Productions</b>
<b>2024 - 2025: <u>Sustainability Supervisor</u></b> 8 part HETV drama series	<b>ALL HER FAULT - NBCU/Carnival/Matchbox (Peacock)</b>
<b>2024: <u>Vendor Compliance/Sustainability Coordinator</u></b> 8 part Children's live action drama series	<b>SPOOKY FILES S2 - Matchbox (ABC/BBC)</b>
<b>2023: <u>Virtual Art Coordinator</u></b> Large-scale HETV series (Pre-Production)	<b>METROPOLIS - NBCU/Matchbox (Apple TV)</b>
<b>2020 – 2023: <u>Covid Supervisor</u></b> Metropolis - Pre-Production (Melb TV Series) Ricky Stanicky (Melb Feature) Love Me Series 2 (Melb TV Series) The Clearing (Melb TV Series) FOE (Melb and Winton Wetlands Feature) Shantaram Series 1 (Melb and Bangkok TV Series)	<b>Various Film/TV</b> NBCU/Matchbox Pictures for Apple TV Footloose Productions for Amazon Prime Warner Bros for Binge/Foxtel Wooden Horse Productions for Disney+ Amazon Studios for Amazon Prime Paramount for Apple TV

**NON LONG-FORM EMPLOYMENT HISTORY**

<b>2023 - 2024: <u>Asset Manager</u></b> Pivot during writers & actors' strikes. Management of over 25,000 QANTAS owned assets based around Australia.	<b>BGIS/QANTAS</b>
<b>2020 - 2021: <u>Quality Assurance Officer</u></b> This was a pivot during Covid, ensuring compliance to company quality standards and health regulations.	<b>JBS Melbourne (processing plant)</b>
<b>2015 - 2020: <u>Senior Camera Rental Technician</u></b> Daily duties included preparing broadcast quality camera equipment specialising in Sony and Canon brands, organising equipment bookings and providing technical advice to clients. Rigging for large broadcasts including X Factor Live auditions, Melbourne Cup, The Melbourne Grand Prix.	<b>Videocraft Melbourne</b>
<b>2013 - 2015: <u>Kit Room Manager/Cameraman</u></b> Managing a busy kit room coordinating equipment for high profile productions in the UK and abroad, daily technical set up of green screen room for interviews including high profile TV & sports personalities. Camera operator for The Premier League Channel, Arsenal Football Club, Champions League and Golfing World, etc.	<b>IMG/ WME UK</b>
<b>2010 - 2013: <u>Technical Coordinator</u></b> Responsible for preparation, maintenance and testing of a diverse arrangement of camera, lighting, sound equipment. Allocating equipment for productions including Strictly Come Dancing, Blue Peter, Jools Holland, Louis Theroux. Camera, sound and lighting training for 100+ internal staff.	<b>BBC UK</b>

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**2005 - 2010: Technical Coordinator/Cameraman**

**Endemol UK**

Responsible for the preparation, maintenance, and management of 50+ cameras and associated kit.

Management of overall department budget, purchases and cost tracking.

Filming for several productions for BBC, Channel 4 and ITV including Charlie Brooker productions.

Conducting personal technical training for 100+ staff on cameras for productions including Big Brother.

**VOCATIONAL TRAINING**

BAFTA Albert	Power Planning & Teamwork for Lower-Emission Productions	2025
Sundance	Sustainable Movie Production with Kent Haywood	2025
Sustainable Screens Aus	Sustainability on Screen workshop	2025
Sustainable Screens Aus	Sustainable Production Methods workshop	2024
Amazon MGM Studios	Green Spark Group - Sustainability Management Training (Toronto)	2024
BAFTA Albert	Sustainable Production Training	2024
AimHi Earth/BAFTA	Sustainability Jumpstart Masterclass for BAFTA Albert	2024
Screenskills	Introduction to Sustainability for the screen industries	2024
Paramount Services	General Safety and Injury Illness Prevention Program	2023
Paramount Services	Environmental Safety	2023
Safe Sets International	Covid-19 Certificate Course (Level A)	2021
Screenskills	Coronavirus Basic Awareness on Production Training	2020
Red Cross	First Aid Skills during Covid	2020
Screenskills	Screenskills HETV Safe return to set	2020
BBC London	PAT (Personal Appliance Training/Tag and test) safety course	2013

References upon request