



Zohie Castellano

C O S T U M E D E S I G N E R

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F I L M & T V

LEVITICUS 2025 (Feature) – *Costume Designer*

Directed by Adrian Chiarella, Produced by Sam Jennings, Hannah Ngo & Kristina Ceyton
CAUSEWAY FILMS

INSIDE 2024 (Feature) – *Costume Designer*

Directed by Charles Williams, Produced by Kate Glover & Marian MacGowan
NEVERSLEEP PICTURES

* NOMINATED FOR BEST COSTUME DESIGN AUSTRALIAN PRODUCTION DESIGN GUILD AWARDS 2025

SHAYDA 2023 (Feature) – *Costume Designer*

Directed by Noora Niasari, Produced by Cate Blanchette, Andrew Upton & Vincent Sheehan
ORIGMA 45

* NOMINATED FOR BEST COSTUME DESIGN AUSTRALIAN PRODUCTION DESIGN GUILD AWARDS 2024

OF AN AGE 2022 (Feature) – *Costume Designer*

Directed by Goran Stolevski, Produced by Kristina Ceyton & Samantha Jennings CAUSEWAY FILMS

TRUE COLOURS 2022 (Season 1) – *Costume Supervisor*

Directed by Erica Glynn & Steven McGregor, Produced by David Jowsey & Greer Simpkin
BUNYA PRODUCTIONS

MEASURE FOR MEASURE 2019 (Feature) – *Costume Designer*

Directed by Paul Ireland, Produced by Damian Hill & Paul Ireland TOOTHLESS PICTURES

* NOMINATED FOR BEST COSTUME DESIGN AUSTRALIAN ACADEMY OF CINEMA & TELEVISION ARTS AWARDS 2020

LOCUSTS 2019 (Feature) – *Costume Designer*

Directed by Heath Davis, Written & Produced by Angus Watts ESTRANGED FILMS

AKRA 2017 (Feature) – *Production Designer & Costume Designer*

Directed and Produced by Devin Horan & Magherita Malerba

FELL 2014 (Feature) – *Production Designer & Costume Designer*

Directed by Kasimir Burgess, Produced by John Maynard & Mary Minas FELIX MEDIA

THE TURNING 2013 (Feature) – *Production Designer & Costume Designer*

‘SMALL MERCIES’ Directed by Rhys Graham, Produced by Philippa Campey & Robert Connolly
FILMCAMP & ARENAMEDIA

GALORE 2013 (Feature)– *Costume Supervisor*

Directed by Rhys Graham, Produced by Philippa Camper FILMCAMP

HAIL 2011 (Feature)– *Production Designer & Costume Designer*

Directed by Amiel Courtin-Wilson, Produced by Michael Cody FLOOD PROJECTS

* **NOMINATED FOR BEST PRODUCTION DESIGN FILM CRITICS CIRCLE OF AUSTRALIA AWARDS 2012**

I, FRANKENSTEIN 2012 (Feature)– *Costumier*

Directed by Stuart Beattie, Produced by Andrew Mason, Richard Wright and David Kern
HOPSCOTCH FEATURES & LAKESHORE ENTERTAINMENT
Costume Designer: Cappi Ireland

OTTO 2017 (Short)– *Costume Designer*

Directed by Elena Mikarberidze, Produced by Tekla Machavariani & Sandro Shervashidze

TOUGH & COOKIE 2016 (Short) – *Production Designer & Costume Designer*

Directed by Madeleine Parker, Produced by Katia Nizic TWICE SHY FILMS

DUMPY GOES TO THE BIG SMOKE 2012 (Short)– *Production Designer & Costume Designer*

Directed by Mirrah Foukles, Produced by Michael Cody & David Michôd BLUE TONGUE FILMS

COMMERCIAL

TOM'S OF MAINE - 2025 – *Costume Stylist*

Directed by Bill Bleakly, Produced by Linzee Rose MOFA TV

ISUZU - OWN IT & NICE SPOT 2025 – *Costume Stylist*

Directed by Mitch Kennedy, Produced by Krystal Tomczak THE PRODUCERS

FEE FREE TAFE- 2024 – *Costume Stylist*

Directed by Natasha Foster, Produced by Claire Richards GOODOIL

ENERGY FLEX - 2024 – *Costume Stylist*

Directed by Lizzy Bailey, Produced by Elsie Caney TBWA

JUDO BANK- 2023 – *Costume Stylist*

Directed by Annelise Hickey , Produced by Josie Baynes WILDEBEEST

TASSAL - 2024 – *Costume Stylist*

Directed by Edwin McGill, Produced by Jason Byrne GUILTY

TARGET CHRISTMAS - 2023 – *Costume Stylist*

Directed by Lucy Know, Produced by Morgan Benson-Taylor SCOUNDREL

JACOBS CREEK - 2024 – *Costume Stylist*

Directed by Kiku Ohe, Produced by Katrina Maw RABBIT

QANTAS - OUR SYMPHONY 2022 – *Costume Stylist*

Directed by Kiku Ohe, Produced by Alex Hay RABBIT CONTENT

VICTORIAN GOVERNMENT - MANY TALENTS 2022 – *Costume Stylist*

Directed by Lizzy Bailey, Produced by Jackie Adler 13C0

AGN - NEXT GENERATION 2023 – *Costume Stylist*

Directed by Scott Pickett, Produced Katrina Maw by SCOUNDREL

OFFICEWORKS - EOFY 2022 – *Costume Stylist*

Directed by Christopher Tovo, Produced by Jason Byrne POSITIVE APE

NIKE - DYLAN ALCOTT'S JOURNEY 2019 – *Costume Stylist*

Directed by Stefan Hunt, Produced by Leilani & Tiare Tomaszewski BEACH HOUSE FILMS

3M COMMAND HOOKS 2019 – *Costume Stylist*

Directed by Tim Bishop, Produced by Nick Livingston CHANNEL T

ELDER ABUSE - CALL IT OUT 2019 – *Costume Stylist*

Directed by Thomas Charles Hyland, Produced by Raylene O'Hare COMMONER

TAL - SCARS 2018 – *Costume Stylist*

Directed by Michael Spiccia, Produced by Kate Gooden SCOUNDREL

BRIGHTHOUSE FINANCIAL 2018 – *Costume Stylist*

Directed by Gia Coppola, Produced by Leilani & Tiare Tomaszewski BEACH HOUSE FILMS

SA TOURISM CAMPAIGN 2017 – *Art Director & Costume Stylist*

Directed & filmed by Geoffrey Hall Produced by Matt Byrnes KOJO

WOOLWORTHS – OLYMPICS CAMPAGIN 2016 – *Costume Stylist*

Directed by Kiku Ohe, Produced by Leah Churchill-Brown EXIT FILMS

SA TOURISM CAMPAIGN 2016 – *Art Director & Costume Stylist*

Directed by Benjamin Dowie, Produced by Elene Pepper KOJO

BUPA – HEALTH & CARING 2016 – *Costume Stylist*

Directed by Tom Campbell, Produced by Fiona Pakes EXIT FILMS

TIAA – WHAT DOES SUCCESS LOOK LIKE 2016 – *Costume Stylist*

Directed by Michael Spiccia, Produced by Ben Scandrett-Smith SCOUNDREL

HEINEKEN – THE GREEN ROOM 2015 – *Costume Stylist*

Directed by Juan Decland, Produced by Virginia Kay for PLOT MEDIA

BUPA – HEALTH & CARING 2015 – *Costume Stylist*

Directed by Kiku Ohe, Produced by Fiona Pakes for Exit Films

NSW GOVERNMENT – STREET VIOLENCE CAMPAIGN 2014 – *Costume Stylist*

Directed by Michael Spiccia, Produced by Ben Scandrett-Smith GOODOIL

KMART – LIVING 2014 – *Costume Stylist*

Directed by Lachlan Dickie, Produced by Selin Yaman EXIT FILMS

GOOD SPORTS 2014 – *Costume Stylist*

Directed by David Rittey, Produced by Selin Yaman EXIT FILMS

WEIGHT WATCHERS – AWAKEN YOUR INCREDIBLE 2013 – *Costume Stylist*

Directed by Mark Molloy, Produced by Susie Cole EXIT FILMS

HOME HARDWARE – GO WHERE THE TRADIES GO 2012 – *Costume Stylist*

Directed by Julius Avery, Produced by Michael Cody EXIT FILMS

HEINZ – BUST OUT THE BEANZ 2012 – *Costume Stylist*

Directed by Fiona McGee, Produced by Claire Richards GOODOIL

HOME HARDWARE — GO WHERE THE TRADIES GO 2012 – *Costume Stylist*

Directed by Julius Avery, Produced by Michael Cody EXIT FILMS

SONY – BE ENTERTAINED 2012 – *Costume Stylist*

Directed by Julius Avery, Produced by Michael Cody EXIT FILMS

MUSIC VIDEO

GOLDEN FEATURES ‘TELL ME’ 2014 – *Costume Stylist*

Directed by Lachlan Dickie, Produced by Alice Willison EXIT FILMS

JOELISTICS ‘OUT OF THE BLUE’ 2014 – *Art Director & Costume Stylist*

Directed by Rhys Graham, Produced by Natasha Gadd for DAYBREAK FILMS

SHIPS PIANO ‘I'M NOT ANGRY’ 2014 – *Art Director & Costume Stylist*

Directed by Simon Walsh, Produced by Jamie Gillespie EXIT FILMS

CHILDREN COLLIDE ‘LOVELESS’ 2011 – *Art Director*

Directed by David Michôd, Produced by Michael Cody FLOOD PROJECTS

EDUCATION

2015

Guest lecturer at VCA for the Masters of Screen Design students

2014

Berlinale Talents participant as Production Designer/Art Director

2007 – 2009

Victorian College of the Arts (VCA)

Bachelor of Production; specialising in Design, graduated with a high distinction-

* *awarded the commonwealth scholarship 2009*

REFERENCE

Noora Niasari - (director)

Natasha Gadd - (producer)

Michael Cody - (producer)

**contact details available on request*

