

# Romy Teubler

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## EDUCATION

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**2018 – 2021**

**Bachelor of Media and Communications  
Swinburne University of Technology**

- Majored in Cinema and Screen Studies under a Vice-Chancellor's Academic Excellence Scholarship

## FILM/TV PROJECTS

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<b>Granite (2025-)</b>	Werner Productions Costume Designer: Cappi Ireland	Additional Extras Standby
<b>The Diver (2025)</b>	Brooklyn Productions Costume Designer: Joanna Mae Park	Extras Standby Assistant
<b>The Mongoose (2025)</b>	Servo Productions Costume Designer: Katherine Milne	Extras Costume Standby
<b>Dear Life (2024)</b>	Gristmill Productions Costume Designer: Penny Dickinson	Costume Standby
<b>Bloom in Spring (2024)</b>	Carrot Productions- Music Video Producer: Sally Cheng	Costume Designer
<b>Cracked (2024)</b>	Short Film Producer: Monty Callen	Costume Designer
<b>I Fall to Pieces (2024)</b>	Identical Strangers- Feature Film Producer: Maddy Galea	Costume Designer
<b>Road to the Sky (2024)</b>	Servo Productions- Feature Film Costume Designer: Katherine Milne	2U Costume Standby
<b>My Eyes (2023)</b>	Wise Goat Productions – Feature Film Costume Designer: Kerri Mazzocco	Costume Standby
<b>Thank God You're Here (2023-)</b>	Working Dog Films – TV Series Costume Designer: Emily Barrie	Costume Assistant
<b>Videoland (2023)</b>	Pikelet Pictures- Web Series Costume Designer: Ruby Parker	Costume Standby
<b>Ricky Stanicky (2023)</b>	NBC/Amazon Prime- Feature Film Costume Designer: Katherine Milne	Extras Standby Assistant
<b>La Brea (Season 2- 2022)</b>	NBC Universal- TV Series Costume Designer: Katherine Milne	Costume Coordinator
<b>Cold Water (2022)</b>	Howling Jack Films- Short Film Costume Designer: Ryan Antino	Costume Supervisor
<b>There is No Antiemetics Division (2022)</b>	Short Film Production Designer: Joe Tiernan	Art Department Assist
<b>Garage Dreams (2022-)</b>	Journey Media- TV Series Producer: Brett Hardy	US Production Coordinator
<b>Follow 4 Follow (2022)</b>	Short Film Costume Designer: Gigi Harbridge	Wardrobe Assist/ PA

<b>Remi (2022)</b>	Carrot Productions- Short Film Costume Designer: Laura Brown	Wardrobe Assist
<b>Some Happy Day (2021)</b>	Feature Film Producer: Cecilia Low	Production Assistant
<b>Whittlesea: Long Day (2021)</b>	Golden Pineapple- Music Video Producer: William Atkinson	1 <sup>st</sup> AD
<b>Melbourne Fashion Week (2021)</b>	Cinema Thom- Social Media Content Producer: Arielle Thomas	Runner
<b>The Abandoned (2021)</b>	Panorama Productions- TV Web Series Costume Designer: Laura Brown	Costume Standby/ PA
<b>Doomer (2021)</b>	Taymaynari Productions- short film Producer: Dia Taylor	1 <sup>st</sup> AD

## TVCs PROJECTS

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<b>COLES</b>	Comma Films- dir. Dom Megna	Costume Assist
<b>SQUARE PAYMENTS</b>	Vidico- dir. Evan Pirone	Costume
<b>COLORBOND</b>	The Pool Collective- dir. Simon Harsent	Costume Assistant
<b>QUEST APARTMENTS</b>	Weld Stories- dir. Amelia Tovey	Art/Costume Assist
<b>TWININGS</b>	The Pool Collective- dir. Simon Harsent	Art/Costume Assist
<b>SQUARE RETAIL</b>	Vidico- dir. Evan Pirone	Runner
<b>SQUARE DIRECTORY</b>	Vidico- dir. Evan Pirone	Runner
<b>PICKUPP</b>	Vidico- dir. Zidd Aziz	Runner
<b>DRATA</b>	Vidico- dir. Andras Koncz	Production Assistant
<b>TREASURY PRIME</b>	Vidico- dir. Evan Pirone	Art Assist
<b>ELEMENT 451</b>	Vidico- dir. Zidd Aziz	Art/Costume
<b>PAGE UP</b>	Vidico- dir. David Krebelj	Costume Assistant
<b>SQUARE AFTERPAY</b>	Vidico- dir. Evan Pirone	Costume Assistant

## EMPLOYMENT HISTORY

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<b>March 2024 – June 2024</b>	<b>Producer</b> <b>The Brand Agency</b>
▪ Working with clients on development/pitches, casting, crewing, and streamlining communication and of multiple different projects.	
<b>May 2023 – December 2023</b>	<b>Casual Production Assistant</b> <b>SIRAP</b>
▪ Casual production assistant, aiding Producers with client development/pitches, casting, streamlining communication and production of different projects.	
<b>December 2020– March 2021</b>	<b>Creative Development Intern</b>

## **Threshold Entertainment, LA, USA**

- Virtual, online internship as a creative development assistant, full-time for 3 months, contributing on various feature film & animation projects
- Included script coverage, financing assistance, and casting

**March 2020 – September 2020**

## **Development Intern WildBear Entertainment, Sydney, AUS**

- Virtual, online internship as a development assistant/ researcher, part-time once a week, contributing on various film & TV projects, including AACTA nominated *Playing with Sharks*
- Included writing synopses, sizzles and treatments, transcribing work, and preparing for pitches.
  
- Permanent part time Extra on the Australian TV show, *Neighbours*
- Occasional modelling shoots including Birkenstock

**June 2018 – January 2019**

## **Editor's Assist (Intern) AngryChair Production Studio, Melbourne, AUS**

- Intern as an Editor's Assist part-time once a week, contributing on various commercial projects
- Included collating data, filing, and editing on Adobe Premiere Pro

## **SKILLS SUMMARY**

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- Extraordinarily well organized and eager to develop new skills
- I am a hard-working, team-oriented employee able to focus on analysing and solving work challenges in a collegiate manner
- I speak conversational French and Italian

## **REFEREES**

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### **Bettina Dalton**

Executive Producer & Principal at WildBear Entertainment  
[Bettina.dalton@wildbear.tv](mailto:Bettina.dalton@wildbear.tv)

### **Brett Harvey**

Producer of *Garage Dreams* (2022-) 0406 327 388