



David Chakman

Sound Mixer / Boom Operator

E: d.chakman@gmail.com

T: 0420 954 080

CAREER OBJECTIVE

Since 2005 I have worked in various roles including music recording, theatre sound design and live mixing. My work in film, documentaries, commercials and on various corporate videos has confirmed that film and television is where I want to focus my career. This area continues to present me with challenges that I am excited to tackle head on, allowing me to think creatively while problem solving in an often fast paced environment with likeminded professionals. I am excited to further establish myself in the film, television and video production industry where I can apply my strong professional skill set.

QUALIFICATIONS

2022-2023	Graduate Diploma of Mental Health Nursing Royal Melbourne Institute of Technology
2018 – 2020	Bachelor of Nursing Australian Catholic University
2005 – 2006	Diploma of Music Industry (Technical Production) Royal Melbourne Institute of Technology
2001	Certificate IV in Multimedia (3D Animation) Royal Melbourne Institute of Technology

CERTIFICATION

Current Working with Children Check	Current HLTAID003 certificate to Provide First Aid
Current HLTAID001 certificate to Provide Cardiopulmonary Resuscitation (CPR)	Current Elevating Work Platform (EWP) Trained Operator ticket (11 meters)
Current HLTAID002 certificate to Provide Basic Emergency Life Support	Current OH&S Construction Induction (White card)

KEY SKILLS

Production sound: Recording/mixing and boom operator for film, television, corporate and ENG

Live production: FOH, monitors, theatre

Sound design: Film, television and theatre

Recording: ADR, foley, outside broadcast, studio (music), live performance

EMPLOYMENT (Selected) - Mixer/recordist where not otherwise noted

TVC/Branded

NRL Hotel, 2024 Magnetizer/Sportsbet (Boom Op)	Dad's The Word, 2022 Black Ant Films	Diabetes Australia, 2021 Resolution Media
Tridectin 2023 Campaign, 2023 Resolution Media	Pipan Foods, 2022 Posterboy Media	Victoria University 360, 2021 Victoria University
Disability Justice Lens, 2023 A2K Media	Acclaim All-Stars, 2022 Posterboy Media	Living With Covid, 2020 Either Either Creative
Lifeblood, 2023 Resolution Media	Bose – Quiet Comfort 45 & Frames Tempo, 2021 Eric Tom & Bruce	McCafe, Natural Born Baristas, 2019 Perry Callan
"CHAMPION OF" Series, 2022 Champion/Posterboy Media	McCafe New Blend, 2021 Perry Callan	Boggs Boots – You've just been Bogged, 2019 Resolution Media



McHappy Day, 2019 Resolution Media	HIA, 2018 Safari	Hot Shots: Tennis Australia, 2017 Red Rock Media
Wangaratta Medical, 2018 Either Either	The Grounds, 2018 Burninghouse	T2 Tea: Hero films, 2017 Antuong Nguyen
Anaconda, 2018 Safari	Melbourne Demons/Zurich, 2018 VnR Creative	AFL Woman's, 2017 Graffiti
Specsavers, 2018 Resolution Media	Diabetes Australia, 2018 Resolution Media	Make it Wood, 2016 Image Control
ME Bank, 2018 Either Either	Golden Rules of Pasture, 2018 Either Either	RUOK, 2016 Bright Works
Monash University Open Day, 2018 Monash University	VRC Paddock to Plate, 2018 TOFU	Nintendo: Monster Hunter 3, 2014 The X Gene

TV/FILM/DOCUMENTARY

Super Wog Season 3: Son of a Donkey, 2024 (Boom Op) Netflix	The Project, 2017 – 2020 Roving Enterprises	Cricinfo 25 Years Pilot: The Rise of Khan, 2017 ESPN/Milkmoney
My Melbourne – Setara, 2024 (Boom Op) Aus/Ind MBE	Stutter School, 2019 (Sound assist and 2 nd Sound recordist) SBS/Southern Pictures	Racing.com, 2016–2017 Thoroughbred Racing Productions
Dream Home, 2023 (Sound Assistant) Endemol Shine	Mustangs FC, seasons 3, 2019 (Additional Boom Op) Matchbox Pictures	Towards Zero, 2017 TAC / Grey Group
Renée Geyer Tribute Doco, 2023 Aquarius Productions	Kobe Bryant interview, 2019 Five Peas	Our Watch, 2016 Daybreak Films
Safe Home, 2022 (Boom Op) SBS/Kindling Pictures	MTV Unplugged, 2018 MTV	How to Capture A PM, 2014 Gary Newman
Shane Delia x Weber Content Series, 2022 SBS/Eric Tom & Bruce	Download Festival, 2018 Secret Sounds	The Moon And The Sun, 2014 (Additional Boom Op, 2nd Unit) Lightstream Pictures
Run Rabbit Run, 2022 (Additional Boom Op) Carver Films	Underbelly Files: Chopper 2017 2nd Unit, ScreenTime	Is This The Real World, 2013 (Boom operator) Point Of View Films
New Gold Mountain, 2020 (Boom Op) SBS/Goalpost Pictures	SELF PORTRAITS: Shanae Collins, 2017 VICE	King of the Mountain, 2013 JPL Productions
	Join The Republic, 2017 Business Club Råyale (Sweden)	Festival TV – Melbourne Festival, 2012 Daybreak Films/Studio
		Weather, 2012 Daybreak Films/ABC

CORPORATE

Monash Children's Hospital, 2022 Posterboy Media/MCH	Department of Education, 2019, 2020 and 2021 Resolution Media	NHVR 'Australia 400', 2019 Safari
Ableton Video Series, 2022 Posterboy Media	Ripple Effect, 2020 Electric Street	Miele, 2019 Same River Studio
ANZ – First 90 Days, 2021 BSI	North Eastern Health, 2019 Either Either	Wirlu-Murra Yindjibarndi, 2019 Resolution Media
Ambulance Victoria – Patient Assessment Project, 2021 Resolution Media	Specsavers, 2019 Resolution Media	Blue Scope Steel, 2018 BSI eLearning
		WorkSafe Victoria, 2018 Redhanded



SHORT

VCA Masters Showreels, 2022, 2023, 2024 Victorian College of the Arts	Anna, 2012 Geoffrey Wright	Wiccan, 2008 Coppertree Films
The Trapper, 2017 The X Gene	Axle, 2012 The X Gene	Finding Jean Lewis (USA), 2008 Independent
Never Punch, 2015 Tim Auld	Never Love a Vampire, 2012 Howard Fine School of Acting	Odds On, 2007 Nicholas Sherry
Culpable Driving Project, 2015 Daybreak/National Trust	Catch Perfect, 2012 Angels Inc.	Fallen, 2007 Eye of a Duck
In The Light Of Night, 2015 Luke Morrisey (VCA)	Last Night, 2012 Howard Fine School of Acting	The Point, 2007 Barefoot Productions
In the company of Actors, 2015 Story Lab	Revelation, 2012 Howard Fine School of Acting	Champions, 2007 Red Hat Films
Start Options Exit, 2013 Floating World Films	Starfish, 2011 Aware Films	Elephant In The Room, 2006 Carla McConnell
	Daughter of Lilith (USA), 2009 Independent	

OTHER

Venue manager, 2017 – 2019, 2022- 2023 Woodford Folk Festival Qld	FOH Audio engineer, 2012 Big Day Out, Melbourne	Assistant engineer, 2007 – 2008 Newmarket Recording Studios, Melbourne
Dialogue editor, 2013 – 2018 10 Minute Tutes, Podcasts, Optometrists Association Australia	Sound op / Sound design, 2012 Bullet, Melbourne International Comedy Festival	In house audio engineer, 2007 – 2008 Roxanne Parlour, Melbourne
Stage Manager, 2017 Melbourne Music Week	Sound designer, 2012 Sponsor reel and Ident, Melbourne International Film Festival	Touring audio engineer, 2007 Virgins: A Musical Threesome, musical, Victorian regional tour
Sound design, 2016 The Darkness – Short Jerry Menzel – Short	Sound board operator, 2009 Jail Bait Off Broadway play, New York, USA	Audio Assistant, 2006 Commonwealth Games, TWI (Host Broadcaster)
Stage Manager, 2011 – 2016 Woodford Folk Festival, Qld	Technical director and sound designer, 2009 We Three Kings New Orleans, USA	Sound recordist: Live performance, 2006 2006 Red Bull Music Academy
Stage Manager, 2012 – 2016 Australasian World Music Expo	Audio engineer / AV tech, 2009 One Dream Sound, New York, USA	
Audio engineer / AV tech, 2011 – 2015 Casual, Crown Casino, Melbourne	In house audio engineer, 2008 Spiegel World, New York	

ASSESS AND INTERESTS

- Built up and continually adding to my equipment inventory to include the most relevant, and well maintained gear so that I can provide the best quality sound.
- A strong background in multimedia and technology; past work as a 3D animator
- Musician and child actor; understand the creative industries
- Passionate about cinema; Film Festival devotee
- Years of Scouts and Venturers; problem solver, very practical

REFERENCES

- Available on request