



# ANGUS WEBB WARE

PRODUCTION, ART & COSTUME

0474 794 431 | aswebbware@gmail.com | www.anguswebbware.com

Melbourne-based filmmaker seeking production assistant and runner based work. Studied Film and Television at Swinburne University between 2021 and 2024, specialising in producing, while also engaging in freelance film work and producing indie short films and series. Has experience as a professional production runner and PA in addition to art and costume department based work.

## LONG FORM WORK

### **Insidious 6 (Blumhouse Productions/Servo Productions), Feature (2025)**

Role: Costume Runner

Costume Supervisor: Rachel Nott, Costume Coordinator: Rohan Zerna

### **Mr Irrelevant (Skydance Media), Feature (2025)**

Role: Football PA - Assistant to Michael J. Fisher & Don Powers

Stunt Coordinator: Chris Anderson, UPM: Angelique Badenoch

## SHORT FORM WORK

### **The Manufacturing Alliance (Accordion Productions) TVC (2025)**

Role: Production Runner

Production Manager: Heidi Atkins

### **AAMI Health Insurance (TOVO), TVC (2025)**

Role: Assistant Set Decorator

Stylist: Anthony Jarvis, Production Manager: Heidi Atkins

### **TAC Fashionably Late (Truce Productions), TVC (2025)**

Role: Production Runner

Production Manager: Logan Davies, Producer: Carla McConnell

### **ESPN on Disney+ (Truce Productions), TVC (2025)**

Role: Production Runner

Production Manager: Logan Davies, Producer: Jess Langley

### **Taxibox (Truce Productions), TVC (2025)**

Role: Production Manager

Producer: Rachael Morrow

### **Burbank (Truce Productions), TVC (2024)**

Role: Assistant Set Decorator

Production Manager: Jess Chapman, Producer: Jess Langley

### **Squid Games Activation (Netflix), Online Promo (2024)**

Role: Assistant Set Decorator

Stylist: Anthony Jarvis, Producer: Sarah Cloutier

### **TAC The Safe Migration (Truce Productions), TVC (2024)**

Role: Production Runner

Production Manager: Logan Davies, Producer: Carla McConnell

### **KAYO Winter Codes (Truce Productions), TVC (2024)**

Role: Production Runner

Production Manager: Logan Davies, Producer: Jess Langley

### **A Retirement (Bus Stop Films), Short Film (2024)**

Role: 1st Assistant Director

Director: Andrew Kavanagh, Producer: Diana Fisk

### **Moose Toys (Truce Productions), TVC (2023)**

Role: Production Runner

Production Manager: Logan Davies, Producer: Carla McConnell

### **Monash IVF (Accordion Productions), TVC (2023)**

Role: Production Runner

Producer: Darren McFarlane

### **Monologue (Truce Productions), Web Series (2022)**

Role: Production Runner (6 Episodes)

Line Producer: Darren McFarlane

## CONTACT

Email: aswebbware@gmail.com  
Phone: 0474 794 431  
Website: www.anguswebbware.com

## QUALIFICATIONS

- First Aid Trained
- Full Victorian Drivers License
- Working with Children Check
- Screen Careers Set Educated online course

## SKILLS

- Skilled problem solver
- Works well under pressure
- Proficient in Adobe Creative Suite, Microsoft and Google Workspace
- Strong communication skills
- Skilled in the following:
  - Petty Cash
  - Scheduling
  - Call sheets
  - Script Breakdowns
  - Budgeting
  - Treatments
  - Filming Notification Letters
  - Location Maps

## EDUCATION

### **BACHELOR OF FILM & TELEVISION (HONOURS) | 2021 - 2024**

*Swinburne University of Technology*

Specialised training as a Producer throughout the duration of the course.

### **SECONDARY SCHOOL | 2014 - 2019**

*Melbourne Grammar School*

- Year 8: Drama Captain
- Year 12: Captain of Art
- Year 12: Social Justice Coordinator

### **PRIMARY SCHOOL | 2007 - 2013**

*Romsey Primary School*

- Year 4: Student Councillor
- Year 6: Student Councillor President
- Year 6: Received Community Spirit Award

## REFERENCES

### RACHEL NOTT

*Costume Supervisor - Insidious 6*

Phone: 0417 010 836

Email: rachelnott@me.com

### CHRIS ANDERSON

*Stunt Coordinator - Mr Irrelevant*

Phone: 0418 333 962

Email: austunts@mac.com

### ANTHONY JARVIS

*Freelance TVC Stylist*

Phone: 0432 114 558

Email: anthony@anthonyjarvis.com.au

## INDIE/STUDENT FILM WORK

### The Family Dreggs (University of Melbourne), Student Film (2024)

Role: Producer

Director: Samuel Bortolazzo

### Bravardo (Swinburne University), Student Film (2024)

Role: Supervising Locations Manager

Director: Zinnia Scarlett

### Overflow (Swinburne University), Student Film (2024)

Role: Script Supervisor

Director: Finn Robiliard

### A Tale of Many Legs (Swinburne University), Student Film (2024)

Role: Producer/1st Assistant Director

Director: Archie Beaumont

### Mother Pearl (Swinburne University), Student Film (2024)

Role: Director

Producer: Jensen Anderson

### Tall Sad Girl and Short Punk Girl are Friends (Swinburne University), Student Film (2024)

Role: Producer

Director: Lucy Schacher

### The Tales of Cantara Cabin (Independent), Anthology Web Series (2024)

Roles: Series Producer/Episode 1 Director/Construction Manager

Co-Series Producer: Sarah Pierce

### Burdekin Rum (Burdekin Distillery), TVC (2023)

Role: Production Designer

Producer: Jeanie Kane

### Sucker Punch (Swinburne University), Student Film (2022)

Roles: Producer/1st Assistant Director

Director: Archie Beaumont

### lol ur not harry styles (Swinburne University), Documentary (2022)

Role: Director

Producer: Giulia Assenza

### Perennial (Independent), Short Film (2021)

Roles: Producer/Director

### At World's End Part 1-3 (Independent), Web Series (2019-2022)

Roles: Producer/Director

## OTHER EXPERIENCE

### Truce Production Co. Internship, October 2024 to December 2024

Completed a Film and TV production internship at Truce.