

MATTHEW CANTONE

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Aspiring LX Assistant & Director

I am a recent graduate of Swinburne's Bachelor of Film and Television (Honours) and am an aspiring filmmaker excited to learn from others. I'm seeking work in the electrics department as an LX assistant. My career goal is to Write and Direct my own passion projects, whether they be features, shorts, or music videos. I hope I get to know people in the industry to form communities of creative and talented individuals.

EXPERIENCE

04/2024 – 11/2025	ALEXA 35	DIR. ZETA H-D
FINDING MAMA SWINBURNE SHORT	DOP, COLOURIST	
10/2025	SONY A7SIII	DIR. JOHN ALSOP
BIRCHTREE TOENAIL INDEPENDENT SHORT	GAFFER	DOP. JAMES TITCHMARSH
09/2025 – 10/2025	ALEXA 35	DIR. DASH HOSKING
ARTIFICE SWINBURNE SHORT	GAFFER	DOP. EL VANCE
04/2025 – 09/2025	ALEXA 35	DIR. MAEVE CONROY
ANOTHER BAG OF FLOUR SWINBURNE SHORT	GAFFER	DOP. ANGIE WONG
08/2025	AMIRA	DIR. GUS SIMPFENDORFER
PANTHERING 101 VCA SHORT	GAFFER	DOP. LILY LUNDER
07/2025 – 08/2025	AMIRA	DIR. DYLAN DO
MY BEST FRIEND ANDRE VCA SHORT	GAFFER	DOP. SARAI D HOUNIHAN
07/2025	FX6	DIR. JASPER NEWMAN
SLOANE INDEPENDENT SHORT	LX ASSIST	DOP. LACHLAN COVICH
06/2025	BMCCP 6K	DIR. CLODAGH CRAIG &
HOG HUNT INDEPENDENT SHORT	BEST PERSON	KYAH RAMAEKERS
04/2024 – 05/2025	ALEXA 35	DOP. SAM ORCHARD
SIMMER SWINBURNE SHORT	CO-WRITER, 1 ST CAMERA ASSIST	DIR. CLAIRE RIVERLAND
04/2025	ALEXA 35	DOP. ANGIE WONG
		DIR. GABE MAISANO

PUP SWINBURNE SHORT	LX ASSIST	DOP. ANGUS SHEEDY
04/2025 PANDA EYES SWINBURNE SHORT	ALEXA 35 BEST PERSON	DIR. BRADLEY HOGAN DOP. CAITLIN GRAZE
04/2025 TUNNEL VISION SWINBURNE SHORT	ALEXA 35 GAFFER	DIR. JAMIE BONAN DOP. GRACE MOLLOY
03/2025 SOLACE SWINBURNE SHORT	ALEXA 35 2 ND CAMERA ASSIST	DIR. AIDAN TAYLOR DOP. XAVIER HEDDERWICK
03/2025 SOMETHING RATHER SWINBURNE SHORT	ALEXA 35 LX ASSIST	DIR. JOEL SCHYER DOP. LACHLAN COVICH
11/2024 – 02/2025 WHERE THE WINDS DON'T CHANGE INDEPENDENT SHORT	ARRIFLEX SR III (16MM) WRITER, DIRECTOR	DOP. ANGIE WONG
08/2024 – 10/2024 DISCOTHEQUE MV	ALEXA 35 GAFFER	DIR. CLAIRE RIVERLAND DOP. AIDAN TAYLOR
10/2024 BACKWARDS MV	BLACK MAGIC URSA MINI 4.6 BEST PERSON	DOP. INDIGO TAIT-ATKIN
10/2024 CLUB CURCIC MV	FUJIFILM XH2S DIRECTOR	DOP. LOUIS BEACHAM
08/2024 THE TINSEL YEARS VCA SHORT	AMIRA LX ASSIST	DIR. MILLA ROVERE DOP. CLAIRE GIUFFRE
05/2024 – 08/2024 SWEET SPOT VCA SHORT	AMIRA GAFFER	DIR. PAM FREIRE DOP. MISCHA WANG
05/2024 – 07/2024 IN THE TREES VCA SHORT	RED RAPTOR GAFFER	DIR. ANDY LAYCLARK DOP. WILL CHAO
05/2024 PUNCHLINE INDEPENDENT SHORT	CANON C70 LX ASSIST	DIR. JACKSON SHARPE DOP. ALESSIA CHAPMAN
06/2023 – 12/2023 ONE HUNDRED AND ONE YEARS AND TWO WEEKS	RED GEMINI WRITER, DIRECTOR	DOP. ANGIE WONG

SWINBURNE SHORT
AWARDED BEST DRAMA, MELBOURNE
INTERNATION CINEVERSE FILM FESTIVAL
2024

10/2023 – 11/2023 WALKING SHADOWS VOLUME 3 WEB SERIES	RED GEMINI GAFFER (8 EPISODES)	DIR. SALLY MCLEAN DOP. FRANK MORRISON
07/2022 – 11/2022 MY OTHER HALF SWINBURNE SHORT	CANON C200 DOP, EDITOR	DIR. DEMITA FLOROS
03/2020 – 08/2020 INTRUDER VCE MEDIA SHORT ACCEPTED INTO TOP SCREEN 2021, SHOWCASED AT ACMi AND MELBOURNE MUSEUM	IPHONE 6 WRITER, DIRECTOR, EDITOR	DOP. (SELF)

EDUCATION

02/2024 – ONGOING TO 11/2025
BACHELOR OF FILM AND TELEVISION (HONOURS), SWINBURNE UNIVERSITY

02/2023 – 12/2023
ADVANCED DIPLOMA OF SCREEN AND MEDIA (FILM & TV), SWINBURNE UNIVERSITY

02/2022 – 12/2022
DIPLOMA OF SCREEN AND MEDIA (FILM & TV), SWINBURNE UNIVERSITY

CERTIFICATES

04/2024 – 04/2027
P2, AUTOMATIC LICENSE

01/2021 – 12/2025
WORKING WITH CHILDREN'S CHECK, VOLUNTEER

11/2024
ARRI CERTIFIED TRAINING FOR CAMERA SYSTEMS, SWINBURNE UNIVERSITY

06/2022
FIRST AID CERTIFICATE, SWINBURNE UNIVERSITY

01/2021 – 12/2021
CERTIFICATE III BUSNNESS, AFL SPROTSREADY

INTERNSHIPS

11/2024 – 02/2025

MIMIC PRODUCTIONS (BERLIN, GERMANY), POST PRODUCTION INTERN

SKILLS

- Experienced with blocking out long take scenes that require maintained focus from actors.
- Experienced with plethora of lighting equipment (Aputure, Nanlite, Godox, Arri) and complicated setups.
- Taught students acting ranging from high school years 7 to 12.
- Proficient at operating Red, Sony, Panasonic, Canon, Blackmagic, Fujifilm and Arri cameras.
- Experienced working with elderly and non-actors.
- Experienced at directing production crews of up to seventeen people.

REFERENCES

- **Lara Gissing**
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- **Nassiem Valamanesh**
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