

2025	<u>WILDERNESS</u> <i>FEATURE</i> Wilderness Film Pty Ltd	<b>DIR:</b> Martin McKenna <b>DOP:</b> Ellery Ryan Snr. ACS	<b>First assistant 'B' Camera</b> Sony Venice 2 (8.6K 3:2) Sph., Zeiss Supreme, DJI Ronin 4D & Cooke SP3
2024	<u>THE TWELVE</u> <i>TV SERIES</i> Easytiger	<b>DIR:</b> Madeleine Gottlieb <b>DOP:</b> Marden Dean & Ed Goldner	<b>First assistant 'B' Camera</b> Alexa 35 (4.6K 16:9) ProRes 4444 Sph., ARRI Zeiss Ultra's, Fujinon Zoom
	<u>SCRUBLANDS: SILVER</u> <i>TV SERIES</i> Easytiger	<b>DIR:</b> Ben Young <b>DOP:</b> Michael McDermott	<b>First assistant 'B' Camera (Steadicam)</b> Alexa 35 (4.6K 16:9) ProRes 4444 Sph., Cooke S4
	<u>THE TRAVELLERS</u> <i>FEATURE</i> Ambiance Entertainment	<b>DIR:</b> Bruce Beresford <b>DOP:</b> Peter James ACS ASC	<b>First assistant 'B' Camera</b> Alexa 35 (4.6K Open Gate) Sph., Panavision Primo Noir with Petzval filters
	<u>THE SURVIVORS</u> <i>TV SERIES</i> Tony Ayers Productions	<b>DIR:</b> Cheri Nolan & Ben C. Lucas <b>DOP:</b> Mark Wareham & Dan Freene	<b>First assistant 'B' Camera</b> Alexa 35 (ARRIRAW HDE) Sph., & Ana., Panavision T Series, C Series, Ultra's
2023	<u>INSIDE</u> <i>FEATURE</i> Fantale Films	<b>DIR:</b> CHARLES WILLIAMS <b>DOP:</b> Andy Commis ACS	<b>First assistant 'B' Camera</b> Panavision Millenium DXL2 (8K 6:5 4:1) Sph. & Ana., K? Sph. & C-Series Ana.
	<u>DON'T TELL MOTHER</u> <i>FEATURE</i> Eastreel Films (India)	<b>DIR:</b> Anoop Lokkur <b>DOP:</b> Matthew Jenkins	<b>First assistant 'A' Camera</b> Alexa Mini (ARRIRAW 3.2K Open Gate) Sph. (Sigma Cine)
	<u>SCRUBLANDS</u> <i>TV SERIES</i> Easytiger	<b>DIR:</b> Greg McLean <b>DOP:</b> Marden Dean ACS	<b>First assistant 'A' Camera (Steadicam)</b> Alexa 35 (4.6K Open Gate & 3.3K 6:5) Sph. & Ana., Superspeeds & Cooke Xtal
2022	<u>FEAR BELOW</u> <i>FEATURE</i> Bronte Pictures	<b>DIR:</b> Matthew Holmes <b>DOP:</b> Peter Szilveszter	<b>First assistant 'A' Camera (Steadicam)</b> Sony Venice (8.2K 17:9) Sph., Cooke Panchro Classics
2021	<u>KANGAROO VALLEY</u> <i>FEATURE DOC.</i> Ample Entertainment (U.K.)	<b>DIR:</b> Kylie Stott <b>DOP:</b> Benjamin Cunningham	<b>Camera operator</b> RED Epic Dragon (6K 17:9) Sph., Canon CN-20
	<u>AUSTRALIAN EPIC</u> <i>TV SERIES</i> Big Story Productions	<b>DIR:</b> Max Miller <b>DOP:</b> Sherwin Akbarzadeh	<b>First assistant 'B' Camera (Steadicam)</b> Alexa Mini (2.8K Open Gate Anamorphic) Cooke /i S35, Optimo 44-440mm
	<u>SURVIVING SUMMER</u> <i>TV SERIES</i> Werner Film Productions	<b>DIR:</b> Ben Chessell <b>DOP:</b> Katie Milwright ACS	<b>First assistant 'B' Camera (Steadicam)</b> Sony Venice (6K 17:9) Sph., Gecko 35 Vintage '66 MK II
	<u>JACK IRISH</u> <i>TV SERIES</i> Easytiger	<b>DIR:</b> Greg McLean <b>DOP:</b> Marden Dean ACS	<b>First assistant 'B' Camera</b> Sony Venice (4K 4:3) Ana., Atlas Orions, Zeiss Cinema Zooms
2020	<u>SHIT: THREE WOMEN, ONE DREADFUL CRIME</u> <i>FEATURE</i> Watch Pocket	<b>DIR:</b> Susie Dee & Trudy Hellier <b>DOP:</b> Sky Davies ACS	<b>First assistant 'A' Camera</b> RED Helium (8K 3:1) Sph., Zeiss Super Speed MK II
	<u>1947: ROAD TO BOSTON</u> <i>FEATURE</i> Hipwell International (Korea)	<b>DIR:</b> Je Kyu Kang <b>DOP:</b> ChanMin Choi	<b>First assistant camera (Australia)</b> Alexa Mini & Alexa XT Sph., ARRI Master Primes
2019	<u>MYSTERY ROAD 2</u> <i>TV SERIES</i> Bunya Productions	<b>DIR:</b> Warwick Thornton & Wayne Blair <b>DOP:</b> Warwick Thornton	<b>First assistant 'A' Camera</b> Alexa Mini (3.2K ProRes 4444) Sph., Angenieux Zooms & ARRI Master Primes
	<u>MY LIFE IS MURDER</u> <i>TV SERIES</i> Worldwide Production	<b>DIR:</b> Leah Purcell <b>DOP:</b> Matthew Temple ACS	<b>First assistant 'B' Camera (Steadicam)</b> Alexa Mini (3.2K ProRes 4444) Sph., ARRI Master Primes
2018	<u>BAD MOTHERS</u> <i>TV SERIES</i> Bad Mothers Pty Ltd	<b>DIR:</b> Geoff Bennett <b>DOP:</b> John Stokes ACS	<b>First assistant 'A' Camera</b> Sony Venice (6K 17:9) Sph., Zeiss Supreme
	<u>THE INVESTIGATORS</u> <i>TV SERIES</i> Gristmill SPV	<b>DIR:</b> Wayne Hope <b>DOP:</b> Dan Maxwell	<b>First assistant 'B' Camera (Steadicam)</b> Alexa Mini (3.2K ProRes 4444) Sph., Angenieux Zoom
	<u>BLOOD VESSEL</u> <i>FEATURE</i> Wicked of Oz	<b>DIR:</b> Justin Dix <b>DOP:</b> Sky Davies	<b>First assistant 'A' Camera</b> RED Weapon (8K 3:1) Sph., Zeiss Super Speed MK II
	<u>SIDNEY NOLAN</u> <i>FEATURE DOC.</i> Riverbend Productions	<b>DIR:</b> Sally Aitken <b>DOP:</b> Simon Morris	<b>First assistant camera</b> Panasonic Varicam Sph.
2017	<u>GREAT BARRIER REEF 3D</u> <i>3D IMAX DOC.</i> Great Barrier Reef Films	<b>DIR:</b> Stephen Amezdras <b>DOP:</b> Richard Fitzpatrick	<b>First assistant camera:</b> Lady Elliott Island RED Helium (8K 3:1) Sph., Zeiss CP2 Primes & 3D Rig

See the full list of credits on IMDb. **References:** DOP's, Steadicam, Camera Ops available on request. (Marden Dean, Peter James, Warwick Thornton, Mark Wareham, Dana Little, Jake Iesu)

**GEAR** Focus Monitor SmallHD 703 Bolt, V-Mount Batteries & Charger, Preston FIZ, DMF3, Accessories.

**CAMERA VAN** Toyota Hiace LWB (Racked), 2 Senior Camera Carts, 1 Upright lens trolley, kit bags for on set, studio, location work, tools, colour & grey cards, 3x3m Heavy Duty KD & Sides, Large Umbrella, Stretcher.

**INSURANCES** Public Liability Insurance for Serica Productions ABN (Sole trader) & Full Comprehensive Motor Vehicle Insurance for Camera Van, covered across Australia.

#### QUALIFICATIONS & WORKSHOPS

2025 Docklands Studio Melbourne (DSM) General Induction, Victorian Working with Children's Check Validation, Screen Careers – Mentoring Skills for Senior Crew

2018 ACS Victoria presents: 2<sup>nd</sup> AC Course – Mentoring for 3 days at Lemac Melbourne (Curated by Victoria President Warwick Field ACS)

2011 AFTRS Short Course: Low Budget Features in the Age of Producer Offset & Digital Production with Tait Brady

2011 X-Media Lab presents: Jeff Gomez Transmedia Masterclass

2010 Australian Cinematographers Society presents: David Eggby Masterclass, 'Director of Photography' at the Film Television Institute (W.A.)

#### LICENSES

STCW95 Marine Safety Certification, including 3-Day Intensive Fire fighting course & Senior First Aid.

PADI Open Water Diving Certification (30m)

Class 'C' Drivers License (MANUAL) including Small trucks up to 3 tonne)