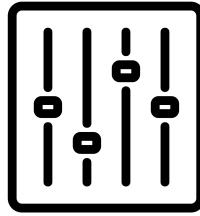


Francis Byrne

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**HYBRID
SOUNDS**
LOCATION SOUND RECORDING

Experience

I have worked in sound since I was 17. Starting first as a live sound engineer, then music production and then into Film and TV location recording where I fell in love with capturing performances and getting great recordings in tough environments.

Since then I have worked on countless TVC's. Documentary titles like AACTA Award winning Hipsters, Amazon's AFL series Making Their Mark and the Apple Series "Home" which I was nominated for an Emmy. TV titles such as, Puberty Blues, Underbelly, A Place To Call Home, Doctor Doctor. Films, Rams, The Dry 2, Killing Ground for which I was nominated for Best Sound in a Feature Film at the 2017 AACTA Awards. I am also an avid musician and composer.

Awards

ASSG Award Nomination 2024 - Best Production Sound for Feature Film - The Dry 2: Force of Nature

Emmy Award Nomination 2023 - Best Sound Mixing for Documentary Series - Home

AACTA Awards Nomination 2017 - Best Sound in a Feature Film - Killing Ground

JOB

Feature Films

Insidious 6 (US Feature)
Mr Irrelevant (US Feature)
Shiver (US Feature)
Jones Family Christmas
Addition
Force of Nature - The Dry 2
Rams
The Nightingale (Sydney Unit)
Killing Ground
OtherLife

Director/Prod Company

Jacob Chase - Blumhouse
Johnathan Levine - Skydance Productions
Tommy Wirkola - Sony Pictures
Stef Smith - The 2 Jons
Marcelle Lunam - Made Up Stories
Robert Connolly - Made Up Stories
Jeremy Sims - WBMC
Jennifer Kent - Causeway Films
Damian Power - Arcadia
Ben Lucas - WBMC

TV Series

The Last Anniversary	AMC/Foxtel
Making Their Mark (AFL Documentary)	Amazon Studios
Get Krackin' Season 2	ABC
Doctor Doctor Season 1	Channel 9/Essential Media
A Place to Call Home Season 3-5 (2nd Unit/Main Unit Dailies)	Foxtel
Love Child Season 4 (2nd Unit/Main Unit Dailies)	Channel 7

Hipsters	SBS
Outback Railroad	Discovery Channel
Humpty Dumpty's Big Adventure	ABC
Dance Moms US	Active TV
Poh & Co	SBS
Nomad Chef	Discovery Channel
Peter Kuruvita Christmas Feast	SBS

TVC

Over the years I have worked on hundred's of commercials with Production Companies such as -

Finch - MOFA - Division - Rabbit Content - Revovler - Hooves - Exit Films - Goodoil - Airbag - Collider - Photoplay - Emotive - Infinity2 - Sweetshop - Kojo - Whitelist US - Vault - The Producers

Documentary

Skategoat	This Film Studio
Belle Gibson	ITV (UK)
Home	Apple TV+
Have You Seen The Listers?	Screen VIC/Australia
Black Lips	SBS
Bondi Hipsters - Soulmates	Promos
Run Girl Run	South Sydney Media

Skills

Location Sound

From TV series to TVC to Feature, I can supply all that is needed for a production to achieve the sound it is after

Equipment

Sound Devices Scorpio Field Recorder
 Sound Devices 664 Field Recorder (Back Up)
 Sound Devices Nexus Receiver
 CL-16 Mixer
 2 X Lockit Ambient Timecode Slate
 6 X Tentecle Timecode Boxes
 10 X A20 mini Transmitters
 2 X A20 TX Boom Transmitters
 2 X Sanken CS-3E Shotgun Mic
 2 X Schoeps CMC64 Cardioid Mic
 DPA 6061/Sanken Cos11 Lav Mics
 Sanken Cub-05 Boundary Mic

K-Tek and Ambient Boom Poles
18 X Lectrosonic IFB Comms
BlackMagic Dual Monitor
2 X Hollyland Video TX's and RX's

Post Sound

I have all the equipment, and a confident ability to mix, design, foley, ADR/Voiceover and music composition for a production.

Equipment

iMac M4
Pro Tools
Hollywood Edge SFX Library
Logic Pro X
Rode NT1 Condenser Microphone
Many Keyboards and Instruments

Drone

DJI Mavic 2 Pro
Qualified pilot for sub 2kg crafts