

**MURRAY WATT**  
**1st Assistant Cameraman**

Ph. 03 95285364 mbl. 0419100628  
Freelance Promotions. (+61) 3 96822722

---

**PROFILE**

*During the past 18 years of working in various based productions in the film industry, I have experienced all forms of production: Feature Films, Television Commercials, Music Video, Documentary, and Corporate Video.*

*As 1st Assistant Camera / Focus Puller, I have worked on over 800 TVC's and been fortunate enough to have worked with some of the most highly regarded DOP's, Directors, and Production Companies, both here in Australia and Internationally.*

*I believe I bring to each project professionalism , a high level of enthusiasm, excellent people skills, and well earned knowledge and experience.*

**WORK HISTORY**

2014	Title	Company	DOP	Position
	<i>John &amp; Tim (Documentary)</i>	<i>WaterByrd Films</i>	<i>Ellery Ryan ACS</i>	<i>1st AC</i>
	<i>Wentworth</i>	<i>Freemantle Media</i>	<i>Craig Bardon</i>	<i>1st AC -2nd Unit</i>
	<i>Time of our lives</i>	<i>ABC Television</i>	<i>Jaemes Grant</i>	<i>1st AC- 2nd Unit</i>
	<i>House Husbands II</i>	<i>Channel 9</i>	<i>Nick Owen</i>	<i>1st AC- Additional</i>
2013	<i>Just add honey</i>	<i>Gritmill</i>	<i>Ben Nott</i>	<i>1st AC- Additional</i>
	<i>Healing</i>	<i>PointBlank Pictures</i>	<i>Andrew Lesnie</i>	<i>1st AC-2nd Unit</i>
	<i>Crush (Indonesian)</i>	<i>Brainstorm Inc.</i>	<i>Ernie Clarke</i>	
			<i>Gerald Stahlman</i>	<i>1st AC-Australia</i>
2012	<i>Problems</i>	<i>ABC Television</i>	<i>Simon Chapman</i>	<i>1st AC- A Cam</i>
	<i>Offspring</i>	<i>Southern Star</i>	<i>Nick Owen</i>	<i>1st AC- Additional</i>
	<i>Mrs Biggs</i>	<i>December Media</i>	<i>Fabian Wagner</i>	<i>1st AC-Additional</i>
	<i>House Husbands</i>	<i>Channel 9</i>	<i>Nick Owen</i>	<i>1st AC-Additional</i>
	<i>Time of our lives</i>	<i>ABC TV</i>	<i>Jaemes Grant</i>	<i>1st AC- Additional</i>
	<i>Magazine Wars</i>	<i>Southern Star</i>	<i>Bruce Young</i>	<i>1st AC- Additional</i>
	<i>Underbelly-Squizzy</i>	<i>Freemantle Media</i>	<i>John Brawley</i>	<i>1st AC- Additional</i>
2011	<i>'Holy Moses'</i>	<i>Head Pictures</i>	<i>Callun Green</i>	<i>1st AC</i>
	<i>Megan Washington</i>			
	<i>Winners &amp; Losers</i>	<i>Seven Network</i>	<i>Darryl Martin</i>	<i>1st AC-Additional</i>
	<i>Woodleigh</i>	<i>ABC TV</i>	<i>Simon Chapman</i>	<i>1st AC-A Cam</i>
2010	<i>Music Clip</i>	<i>Directors Group</i>	<i>Katie Millwright</i>	<i>1st AC</i>
	<i>Claire Bowditch</i>			
	<i>Any Questions for Ben</i>	<i>Working Dog Films</i>	<i>Stefan Duscio</i>	<i>1st AC-A Cam</i>
	<i>Rush III</i>	<i>Chanel 10</i>	<i>Bruce Young</i>	<i>1st AC-Additional</i>
	<i>Killer Elite</i>	<i>Ambient Entertainment</i>	<i>Ross Emery</i>	<i>1st AC-Additional</i>

**2009**

*Stripped Bare  
Bed of Roses*      *TAS Film Finance  
ABC TV*      *Jeremy Rouse  
Andy Topp*      *1stAC  
1stAC-Additional*

**2008**

*Loved Ones  
Carla Cametti PD  
Knowing*      *Ambience  
SBS TV  
Summit Entertainment*      *Simon Chapman  
Leilani Hannah  
Simon Duggan*      *1stAC-Additional  
1stAC-Additional  
1stAC-Additional*

**2007**

*Ghost Rider  
Directions*      *Columbia Pictures  
VIC Film*      *Russel Boyd  
Adam Arkapaw*      *1stAC-Additional  
1stAC*

**RECENT COMMERCIALS**

RENAULT - GOOD OIL	V-LINE - PIGLET	WORKSAFE - REVOLVER	EVIAN - PRODIGY FILMS
NOVA FM - RENEGADE	AMP - EXIT FILMS	ANZ - RADICAL MEDIA	JETSTAR-FLINDERS LANE
NISSAN - FILM GRAPHICS	ALPEN - FILM DEPOT	CHANNEL 9 - BDA	BRITISH PAINTS-PLAZA
HOLDEN - POD FILMS	PORTMAN'S - POUND	BLACKMORES- EXIT FILMS	HONDA - PLAZA FILMS
MYER - PLUSH FILMS	McCAINS - POUND	ESANDA - FLYING FISH	NIKE - EXIT FILMS
VB - GOOD OIL	AAMI- ROBBERS DOG	HBA - RENEGADE	LEXUS - NICHE TV
TAC - RENEGADE	SWISSE- POWERHOUSE	RED CROSS - EXIT FILMS	DURACEL - EXIT FILMS
RACV - PLAY BIG	HOYTS - REVOLVER	MAZDA CX5 - SOMEONE	CADBURY'S- EXIT FILMS
TIGER AIR- GOOD OIL	FOSTERS - GOOD OIL	TELSTRA - GOOD OIL	TAC - SWEETSHOP
DULUX - SWEETSHOP	BARINA - MR SMITH	OPEL - MR SMITH	COUNTRY RD- C-KOL
CRICKET AUST- GUILTY	FIRE LEVY-MR SMITH	DEVONDALE-EXIT FILMS	FIAT - NICE BIKE
TOYOTA - THE POUND	TENNIS AUST-POUND	MYER - PLAZA FILMS	ASICS- REVOLVER
VB - EXIT FILMS	BONDS - FINCH	ORIGIN- GOOD OIL	ALFA - NICE BIKE

( OVER 800+ COMMERCIALS NOT LISTED )

**CAMERA EXPERIENCE**

DIGITAL CINEMA HD & VIDEO - ARRI ALEXA, RED EPIC/DRAGON, PANAVISION GENESIS  
SONY F900/F55

35MM CAMERS - PANAVISION XL, MILLENIUM, PLATINUM, GII  
ARRI ARRICAM ST/LT, 435es, 235, 535, BL4, 35III, 2C,  
MOVIECAM COMPACT, SL  
AATON XTR, A-MINIMA

16MM CAMERAS - ARRI SR2, SR3, HS, 16BL, ST  
AATON XTR, A MINIMA  
BOLEX 16, 16EBM

SPECIALISED CAMERAS - PHOTOSONICS, PHANTOM

**Cinematographers I've had the pleasure to work with include;**

*Stefan Duscio, Jac Fitzgerald, Greig Frazer, Adam Arkapaw, Matt Stewart, Hugh Miller, Ginnie Loane, Ellery Ryan ACS, Bob Humphries, Geoff Hall ACS, Keith Wagstaff ACS, Warwick Field, Ernie Clarke, Garry Richards, John Wheeler ACS, Simon Duggan, Marin Johnson, Wayne Aistrophe, Bruce Young, Nick Owen, Callun Green, Simon Chapman, Jaemes Grant, Katie Millwright, Jeremy Rouse, Ben Nott, Ed Goldner, Shelley Farthing Dawe, Peter Eastgate, Andrew Stroud, Joel Betts, Ari Wegner, Jamie Doolan, Russel Boyd ACS.....and many more*

**Commercial Production Companies I have worked with include;**

*Exit Films, Radical Media, Here Films, Hub Productions, Good Oil Films, Sweetshop, 8Com, Renegade Films, Fiction Films, Airbag Films, Flinders Lane, Plush Films, Revolver, Director's Group, The Pound, Cherup Pictures, Micronite, Zealot Films, Prodigy Films, Bada, Guilty Content, Plaza Films, Robber's Dog, Collider, PlayBig Films, Finch, Nice Bike, Bullock Films, Kojo, Piglet, Creatology, Mr Smith, Brilliant Films, Luscious International.*

## **EQUIPMENT**

*Ford Trader truck - fully equipped and shelved with air compressor, O'Connor Fluid Head (2575b), Ronford medium duty High & Low legs, High Hat, Camera trolley's, 17" HD Panasonic monitor & 7" DP6 On-board monitor.*

*Fiat Ducato camera van also available with the above equipment.*

## **REFERESS**

*Hugh Miller      Director of Photography      Ph 0419 144 323*

*Stefan Duscio      Director of Photography      Ph 0418 374 798*

*Jac Fitzgerald      Director of Photography      Ph 0404 433 387*

*Jason Byrne      Producer (Guilty Content)      Ph 0413 169 710*

*Wayne Aistrophe      Director of Photography      Ph 0417 807 970*