



CHRIS WALSINGHAM

GAFFER / LIGHTING TECHNICIAN

Chris Walsingham
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Victoria, Australia

Licenses: Car, LR and HR, Heavy Vehicle License - #094352003
EWP – VIC #0001043897 02
Test & Tag Number: TTT34485
Passport: Current Australian Passport

FILM & TV CREDITS - Gaffer

The Rising - Sony Pictures
Position: Gaffer - Reshoots/Pick Ups

US Feature Film Jan 2025
DOP: Matthew Weston

Love Divide By Eleven – Gristmill
Position: Second Unit Gaffer

AUS TV Series Dec 2024
DOP: Dan Maxwell ACS/Darrin Keough

War Machine – Lionsgate/Netflix
Position: Second Unit Gaffer (Aus)

US Feature Film Sept-Oct 2024
DOP: Ross Emery ACS

High Country - ABC
Position: Gaffer - Reshoots/Pick Ups

ABC TV Series July 2023
DOP: Mark Wareham ACS/Craig Barden ACS

La Brea – Season 2 – NBCU/Matchbox
Position: Gaffer – Episodes 11-14/Second Unit Gaffer

US TV Series Mar - Nov 2022
DOP: Mark Wareham ACS
Dan Maxwell ACS

La Brea – Season 1 – NBCU/Matchbox
Position: Second Unit Gaffer

US TV Series Mar - Sept 2021
DOP: Mark Wareham ACS
Damian Wyvill ACS

I Am Mother
Position: Second Unit Gaffer

Feature Film Dec 2017
DOP: Ross Metcalf

CURRENT COMMERCIALS – Gaffer

| Date | Company | Production | DOP | Position |
|------|-----------------|-------------------|-------------------|------------------|
| 2025 | Collider | Deakin University | Max Walter | Position: Gaffer |
| 2023 | Scoundrel Films | Toyota | Stefan Duscio | Position: Gaffer |
| 2023 | Fox Sport | AFL GF Parade | Peter Erb | Position: Gaffer |
| 2021 | Redzed | Melbourne Storm | Casmir Dickson | Position: Gaffer |
| 2021 | Tribal Apes | Wheels COTY | Lawrence Lim | Position: Gaffer |
| 2020 | The Producers | BP | Tony Luu | Position: Gaffer |
| 2020 | Fabric | QLD Transport | Charlie Fergusson | Position: Gaffer |
| 2020 | GrowthOps | Seqwater | Jake Koning | Position: Gaffer |
| 2019 | Stiles Pictures | YouFoodz | Hugh Millar | Position: Gaffer |

CREDITS – Best Boy/Lighting Technician

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|---|------------------|------------------------------------|
| Play Dead | US Feature Film | May – July 2025 |
| Position: On Set Best Boy/Rigging | | Gaffer: Karl Engeler |
| War Machine | US Feature Film | Aug-Nov 2024 |
| Position: On Set Best Boy | | Gaffer: Karl Engeler |
| The Rising | US Feature Film | Jun-Aug 2024 |
| Position: On Set Best Boy | | Gaffer: Karl Engeler |
| My Eyes | Feature Film | Oct 2023 |
| Position: Best Boy | | Gaffer: Jack Kenneally |
| High Country | ABC TV Series | Jun- July 2023 |
| Position: Best Boy | Episode 8 | Gaffer: Lex Martin |
| Ricky Stanicky | US Feature Film | Jan - April 2023 |
| Position: Best Boy | | Gaffer: Steve Price |
| La Brea – Season 2 | US TV Series | Mar - Nov 2022 |
| Position: On Set Best Boy – Episodes 1-10 | | Gaffer: Karl Engeler |
| Foe | US Feature Film | Jan - Mar 2022 |
| Position: On Set Best Boy | | Gaffer: Karl Engeler |
| La Brea – Season 1 | US TV Series | Mar - Sept 2021 |
| Position: On Set Best Boy | | Gaffer: Karl Engeler |
| Blacklight | US Feature Film | Oct 2020 - Jan 2021 |
| Position: On Set Best Boy | | Gaffer: Karl Engeler |
| Mortal Kombat | US Feature Film | Sept - Dec 2019 |
| Position: Electrics | | Gaffer: Shaun Conway (MU) |
| | | Gaffer: Steve 'Peaches' Daley (SU) |
| Stateless | ABC TV Series | May - Aug 2019 |
| Position: Best Boy | | Gaffer: Graeme Shelton |
| The Hunting | SBS TV Series | Jan – Mar 2019 |
| Position: Best Boy | | Gaffer: Graeme Shelton |
| I Am Mother | Feature Film | Oct – Dec 2017 |
| Position: Best Boy/LED Technician | | Gaffer: Andy Roberson |
| Storm Boy | AUS Feature Film | Aug – Sept 2017 |
| Position: Electrics | | Gaffer: Andy Robertson |
| Cargo | Feature Film | Sept – Oct 2016 |
| Position: Electrics | | Gaffer: Michael Adcock |

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| Hotel Mumbai Position: Grip Assistant | Feature Film | June – July 2016 Key Grip: John Smith |
| Wolf Creek Position: Electrics | TV Series | Sept – Nov 2015 Gaffer: Graeme Shelton |
| San Andreas Position: Electrics | US Feature Film | May – Aug 2014 Gaffer: Reg Garside |
| The Inbetweeners 2 Position: Facilitating Gaffer /Best Boy | UK Feature Film | Dec 2013 – Jan 2014 Gaffer: Shaun Mones (UK) |
| Secrets & Lies Position: Best Boy | TV Series | May – July 2013 Gaffer: Glenn Jones |
| Strange Calls Position: Best Boy | TV Series | Feb – Mar 2012 Gaffer: Glenn Jones |
| Terra Nova Position: Best Boy Second Unit/ Additional Electrics | US TV Series | Feb – Aug 2011 Gaffer: Mick O'Brien |
| Bait 3D Position: Electrics | Feature Film | Aug – Nov 2010 Gaffer: Paul Johnson |
| A Heartbeat Away Position: Best Boy | Feature Film | Feb – Mar 2010 Gaffer: Glenn Jones |
| Narnia – Voyager of Dawn Treader Position: Rigging Electrics | Feature Film | July – Nov 2009 Rigging Gaffer: Ant Tulloch |
| Sea Patrol 3 Position: Replacement Electrics | TV Series | Feb 2009 Gaffer: Martin Perrott |
| My Year Without Sex Position: Electrics | Feature Film | April – May 2008 Gaffer: Chris Dewhurst |
| The Pacific Position: Replacement Electrics | US TV Series | Jan – Mar 2008 Gaffer: Karl Engeler |
| Forensic Investigators Position: Best Boy | AUS TV Series | 2006/07 Gaffer: Glenn Jones |
| 48 Hours Position: Best Boy | CBS Documentary | Jan 2005 Gaffer: Glenn Jones |
| House of Wax Position: Second Unit Electrics | Feature Film | July – Aug 2003 Gaffer: Mick O'Brien |
| "I'm A Celebrity Get Me Outta Here" - UK Position: Best Boy | Series 2 Live TV | Jan – May 2003 Gaffer: Robbie Burr |

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| Getting Square Position: Best Boy | Feature Film | Oct – Dec 2002 Gaffer: Chris Fleet |
| “I’m A Celebrity Get Me Outta Here” - UK Position: Best Boy | Series 1 Live TV | Aug – Sept 2002 Gaffer: Chris Fleet |
| Inspector Gadget 2 Position: Electrics | Feature Film | Nov 2001 – Feb 2002 Gaffer: Chris Fleet |
| Wilde Girls Position: Electrics | MOW | April – May 2001 Gaffer: Chris Fleet |
| Ihaka Position: Electrics | TVM | July – Aug 2000 Gaffer: Tony Holtham |
| The Dreaming Position: Generator Operator | Mini Series | Feb – Apr 2000 Gaffer: Tony Holtham |

I have also worked as additional electrics for days and/or weeks on many movies and TV Series:

- Newsreader Series 3 (2024) – VIC - Gaffer: Tim Goodacre
- My Kitchen Rules – (2018-25) -SA/VIC - Gaffer: Various
- Clickbait (2020) – VIC - Gaffer: Steve Price
- Escape from Pretoria (2019) – SA - Gaffer: Richard Reece Jones
- Dora & Lost City of Gold (2019) – QLD - Gaffer: Iain Mathieson
- Masterchef (2018) – SA - Gaffer: Darryl Pearson
- Pine Gap (2018) – SA - Gaffer: Richard Reece Jones
- My Kitchen Rules (2015/16/17) – SA - Gaffer: Graeme Shelton
- Biggest Loser (2017) – SA - Gaffer: Andy Robertson
- Today Show (2016) – QLD locations - Gaffer: Paul Johnson
- Mako 2 (2014) - Gaffer: Mick O’Brien
- Unbroken (2013/14) - Rigging Gaffer: Craig Clark
- Sea Patrol 4(2010) - Gaffer: Stefan Fidirikkos
- H2O Series 3 (2009) - Gaffer: Matt Slattery
- The Knowing (2008) - Gaffer: Ian Dewhurst
- Saddle Club 3 (2008) - Gaffer: Laurie Fish
- The Pacific (2007/08) - Gaffer: Karl Engeler
- Nim's Island (2007) - Gaffer: Paul Johnson
- Starters Wife (2007) - Rigging Gaffer: Stuart Sorby
- The Condemned (2006) - Gaffer: Mick O'Brien
- Eye Scream Man (2004) - Gaffer: Mick O'Brien
- The Marine (2004) - Gaffer: Matt Slattery
- House of Wax (Main Unit 2003) - Gaffer: Karl Engeler
- Scooby Doo (2002) - Gaffer: Ian Dewhurst
- Beastmaster Series 2,3 - Gaffer: Matthew Slattery
- Beastmaster Series 2,3 - Gaffer: Craig Bryant (2 unit)
- Lost World Series 2,3 - Gaffer: Paul Moyes

COMMERCIALS

I have worked on well over 400 commercials in last 25 years as either Gaffer/Best Boy/Electrics for DOP's such as: Jason Hargreaves ACS, Tony Luu ACS, Geoff Simpson ACS, Tim McGahan ACS, Hugh Millar, Tristan Milani, Bob Humphreys ACS, John Stokes ACS, Greig Fraser, Damon Escott, Danny Pope, Graeme Wood, Jack Wareham, Mark Wareham ACS, Brendan Williams ACS, Ross Emery ACS, Mark Toia, and many more.

And for Productions Companies such as: Taxi, The Producers, Kiosk, Best Picture Show, Exit, Zoom Film & TV, Provisible, Mr Smith, Sweet Shop, The Guild, Radical Media, Goodoil, Collider, Blacklab, Plush Films, Flinders Lane, Republic, Renegade, Fabric, etc

LATEST COMMERCIALS = *ELECTRICS*

| Date | Company | Production | DOP | Position |
|------|----------------|--------------------|-------------------|-----------|
| 2025 | Finch | Origin Energy | Stefan Dusic | Electrics |
| 2025 | Fox Footy | Fox Sports | Ash Carter | Electrics |
| 2025 | Palomina | Sportsbet | Simon Walsh | Electrics |
| 2024 | Finch | Tax Cuts 2024 | Jeremy Rouse | Best Boy |
| 2024 | Revolver | AAMI | Jeremy Rouse | Electrics |
| 2024 | MOFA | Tom's Dedorant | Jeremy Rouse | Electrics |
| 2023 | Hooligan | Melbourne Catholic | Adam Howden | Electrics |
| 2023 | Finch | Crown Casino | Jeremy Rouse | Electrics |
| 2021 | The Producers | Mazda | Tim Tregoning | Best Boy |
| 2021 | Exit | Adobe | Germain McMicking | Electrics |
| 2020 | Sergeant Major | Swisse | Jeremy Rouse | Electrics |
| 2020 | Finch | Sportsbet | Joel Betts | Electrics |
| 2019 | Rabbit | Telstra | Peter Eastgate | Best Boy |
| 2019 | Yah Yah | RAA | Kieran Fowler | Best Boy |
| 2019 | Yah Yah | SA Health | Peter Eastgate | Best Boy |



Lighting Trucks and Equipment

I have access to an extensive range of lighting equipment from HMI, tungsten lamps, the latest LED fixtures with wireless control devices. I can create a wide range of truck and lighting packages to suit all budget and requirements. Contact Chris to discuss your needs.

Ute

Nissan Narvara

Extra cab with metal tray or covered canopy
Road and beach tires
Rego: 1UD 5EC



Generator

65kVA Film Silenced Generator

90amps per phase
Rego: 307 17B

