

# DARCY GOODING

2<sup>nd</sup> AC/Data Wrangler

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Booking Agent: [Freelancers Promotions](#)

## SUMMARY

As an assistant, I work hard to streamline the creative practice of those who I am working under. Most importantly, I come to work with a big smile, ready to take on the day to the best of my ability. I am currently based in Victoria but am willing and able to travel anywhere for work.

## SELECTED FEATURE & TV CREDITS

YEAR	PRODUCTION DETAILS	ROLE	CREW	FORMAT
2024	<b>Play Dirty 2<sup>nd</sup> Unit</b> Feature - Amazon MGM Studios <b>Dir.</b> John Mahaffie <b>DOP</b> Anastas N. Michos ASC GSC	<b>Data Wrangler</b> <b>(On Set)</b> <b>+ DIT Assistant</b> Block 1 Only	<b>DIT</b> Kadison Noack <b>A 1<sup>st</sup> AC</b> Iñaki De Ubago <b>A 2<sup>nd</sup> AC</b> Bronte Nener <b>B 1<sup>st</sup> AC</b> Brett Matthews	Arri ALEXA 65 Arri ALEXA Mini LF RED Komodo
2023	<b>Thou Shalt Not Steal</b> TV Series - Stan & Ludo Studios <b>Dir.</b> Dylan River <b>DOP</b> Tyson Perkins	<b>A &amp; B Cam 2<sup>nd</sup> AC</b> (SA block) <b>+ Video Split</b> (NT block)	<b>A CAM</b> Max McLachlan <b>A 1<sup>st</sup> AC</b> Dan "Dabbs" Abbott <b>B 1<sup>st</sup> AC</b> Aidan Tai-Jones (NT) Catalina Moller (SA)	Sony Venice 2 & Sony Venice 2 w/ Rialto Mode
2022	<b>Furiosa</b> Feature – Warner Bros & Underdown <b>Dir.</b> George Miller <b>DOP</b> Simon Duggan ASC ACS	<b>Data Wrangler</b> <b>(On Set)</b> Broken Hill Only	<b>DIT</b> Sam Winzar <b>DIT Utility</b> Kadison Noack <b>A 1<sup>st</sup> AC</b> David Elmes <b>A 2<sup>nd</sup> AC</b> Naomi Sharp	Arri ALEXA 65 Arri ALEXA LF RED Komodo RED V-Raptor 8K
2022	<b>Better Man</b> Feature - Independent <b>Dir.</b> Michael Gracey <b>DOP</b> Erik Wilson BSC	<b>Data Wrangler</b> <b>(On Set)</b> <b>+ DIT Assistant</b> First 3 weeks incl. 9 camera concert	<b>DIT</b> Lukas Davidson <b>A 1<sup>st</sup> AC</b> Keir Suggett <b>A 2<sup>nd</sup> AC</b> Sam Newman <b>B 1<sup>st</sup> AC</b> Cameron Dunn <b>B 2<sup>nd</sup> AC</b> Hazel Alakus	Arri ALEXA Mini LF Arri ALEXA LF RED Komodo Sony Venice 2
2022	<b>Foe</b> Feature – Amazon & See Saw Films <b>Dir.</b> Garth Davis <b>DOP</b> Mátyás Erdély HCA	<b>Data Wrangler</b> <b>(On Set)</b> <b>+ DIT Assistant</b>	<b>DIT</b> Sam Winzar <b>A 1<sup>st</sup> AC</b> Luke Thomas <b>A 2<sup>nd</sup> AC</b> Sam Newman <b>B 1<sup>st</sup> AC</b> Keir Suggett	Arri ALEXA 65 Arri ALEXA Mini LF
2021	<b>Shantaram</b> TV Series – Paramount <b>Dir.</b> Various <b>DOP</b> Stefan Duscio ACS & Bob Humphreys ACS	<b>Data Wrangler</b> <b>(On Set)</b> <b>+ DIT Assistant</b>	<b>DIT</b> Sam Winzar <b>A 1<sup>st</sup> AC</b> Cameron Gaze <b>A 2<sup>nd</sup> AC</b> Sam Newman <b>B 1<sup>st</sup> AC</b> Keir Suggett <b>B 2<sup>nd</sup> AC</b> Hazel Alakus	Arri ALEXA Mini LF Arri ALEXA LF
2021	<b>True Colours</b> TV Series – SBS & Bunya Productions <b>Dir.</b> Erica Glynn & Steven McGregor <b>DOP</b> Murray Lui ACS	<b>B Cam 2<sup>nd</sup> AC</b> <b>+ Video Split</b>	<b>A 1<sup>st</sup> AC</b> Leuke Marriott <b>A 2<sup>nd</sup> AC</b> Sarah Fraser <b>B CAM</b> Justine Kerrigan ACS <b>B 1<sup>st</sup> AC</b> Fiona Young	Sony FX9 Sony FX6
2021	<b>Barrumbi Kids (2<sup>nd</sup> Unit)</b> TV Series – NITV & Ambience <b>Dir.</b> Izzy Khan <b>DOP</b> Ethan Hutchinson	<b>2<sup>nd</sup> AC</b>	<b>A CAM</b> Ethan Hutchinson	Sony F55
2020	<b>Nitram</b> Feature – Stan & Good Thing Productions <b>Dir.</b> Justin Kurzel <b>DOP</b> Germain McMicking ACS	<b>Data Wrangler</b> <b>(On Set)</b> <b>+ Video Split</b>	<b>1<sup>st</sup> AC</b> Cameron Gaze <b>2<sup>nd</sup> AC</b> Jensen Cope	Arri ALEXA Mini Arri ALEXA XT Plus
2019	<b>Shantaram</b> TV Series – Paramount <b>Dir.</b> Justin Kurzel <b>DOP</b> Anthony Dod Mantle DFF BSC ASC	<b>Truck Loader</b> <b>+ Additional</b> <b>2<sup>nd</sup> AC</b>	<b>A 1<sup>st</sup> AC</b> Telfer Barnes <b>A 2<sup>nd</sup> AC</b> Amy Yeats <b>B 1<sup>st</sup> AC</b> Nick Forster <b>B 2<sup>nd</sup> AC</b> Thomas Hayes	Arri ALEXA 65 Arri ALEXA Mini LF Arri ALEXA Mini

## SELECTED DAILIES, PICKUPS, CREW REPLACEMENT & WEB SERIES

PRODUCTION DETAILS	ROLE	CREW	FORMAT
2 <b>The Diver</b> 0 Feature - Skydance 2 5 Dir. Jonathan Levine DOP Frank Lamm	Replacement DIT Assistant + Add'l 2 <sup>nd</sup> AC	DIT Sam Winzar A 1 <sup>st</sup> AC Grant Sweetnam A 2 <sup>nd</sup> AC Thomas Formosa-Doyle	Sony Venice 2
2 <b>APEX</b> 0 Feature - Netflix 2 5 Dir. Baltasar Kormákur DOP Lawrence Sher ASC	Replacement DIT Assistant 2 Weeks	DIT Kadison Noack A 1 <sup>st</sup> AC Brett Matthews B 1 <sup>st</sup> AC Critter Luxton	Sony Venice 2
2 <b>The Rising Pickups</b> 0 Feature - Sony Pictures 2 5 Dir. Tommy Wirkola DOP Matt Weston	2 <sup>nd</sup> AC + Video + Data Wrangler	A 1 <sup>st</sup> AC Kitty May Allwood A 2 <sup>nd</sup> AC Austin Gilbert B 1 <sup>st</sup> AC Jase Morling	
2 <b>Thou Shalt Not Steal Pickups</b> 0 TV Series - Stan & Ludo Studios 2 4 Dir. & DOP Dylan River	General AC		Sony Venice 2
2 <b>War Machine</b> 0 Feature - Lions Gate & Netflix 2 4 Dir. Patrick Hughes DOP Aaron Morton	Underwater Camera 2 <sup>nd</sup> AC	Cam Op Jesse Moyes 1 <sup>st</sup> AC Kitty May Allwood	Arri ALEXA Mini
2 <b>Love Divided By Eleven</b> 0 TV Series - Lionsgate & Netflix 2 4 Dir. Robyn Butler DOP Dan Maxwell ACS	Underwater Camera 2 <sup>nd</sup> AC	Cam Op Clare Plueckhahn 1 <sup>st</sup> AC Jesse Minter	Arri ALEXA Mini LF
2 <b>Alpha Youth Series 3.0</b> 0 Web Series - Clockwork Films 2 4 Dir. Steve Chao DOP Liam Gilmour ACS	Data Wrangler	A Cam Op Jesse Minter A 1 <sup>st</sup> AC Grant Sweetnam A 2 <sup>nd</sup> AC Thomas Formosa-Doyle	Arri ALEXA Mini LF

## SELECTED COMMERCIAL & CORPORATE CREDITS

PRODUCTION DETAILS	ROLE	CREW	FORMAT
2 <b>Allianz 'Flight of the Finch'</b> TVC - Finch 5 Dir. Michael Gracey DOP Jeremy Rouse ACS	Data Wrangler	1 <sup>st</sup> AC Cameron Gaze 2 <sup>nd</sup> AC Hazal Alakus	Arri ALEXA 35
2 <b>Coles 'Value Dinner 2025'</b> TVC - Maker 5 Dir. / DOP Thuy Vy	2 <sup>nd</sup> AC + Data Wrangler	1 <sup>st</sup> AC Kitty May Allwood	Arri ALEXA Mini LF
2 <b>Old Gold</b> TVC - Sibel Pictures 4 Dir. Ben Saunders DOP Katie Milwright ACS	2 <sup>nd</sup> AC + Data Wrangler	1 <sup>st</sup> AC Jesse Minter	Arri ALEXA Mini LF
2 <b>ISUZU 'D-Max'</b> TVC - The Producers 4 Dir. Mitch Kennedy DOP Richard Kendall	2 <sup>nd</sup> AC + Data Wrangler	1 <sup>st</sup> AC Jesse Minter	Arri ALEXA Mini LF Freefly Ember
2 <b>ISUZU 'Next Gen Launch'</b> TVC - Sedona 4 Dir. Matt Murphy DOP Shelley Farthing-Dawe ACS	2 <sup>nd</sup> AC + Data Wrangler	1 <sup>st</sup> AC Jesse Minter	Arri ALEXA Mini LF
2 <b>Uber Eats 'Get Andy'</b> TVC - Finch 4 Dir. Chris Riggert DOP Tim Tregoning ACS	A Cam 2 <sup>nd</sup> AC + Data Wrangler	A 1 <sup>st</sup> AC Rhys Nicholson B 1 <sup>st</sup> AC Jesse Minter	Arri ALEXA 35
2 <b>Woolworths 2024 Olympics</b> TVC - Exit Films 4 Dir. Glendyn Ivin DOP Sam Chiplin	B Cam 2 <sup>nd</sup> AC	A 1 <sup>st</sup> AC Bonnie Chai B 1 <sup>st</sup> AC Nick Forster	Arri ALEXA Mini LF
2 <b>BWS 'The Walk'</b> TVC - Airbag 3 Dir. Chris Hill DOP Kieran Fowler NZCS ACS	2 <sup>nd</sup> AC + Data Wrangler	Steadicam Justin Besser 1 <sup>st</sup> AC Cameron Gaze	Arri ALEXA Mini LF
2 <b>Pocari Sweat 'Dancing Blue'</b> TVC - Red Sneakers 3 Dir. Tsugihisa Tanaka DOP Mikiya Takimoto	Data Wrangler + 3 <sup>rd</sup> AC/VTR Assist	1 <sup>st</sup> AC Cameron Gaze 2 <sup>nd</sup> AC Sam Newman VTR Michael Gibbs	Arri ALEXA Mini LF RED Komodo
2 <b>Toyota Corolla 'Metamorphosis'</b> TVC - Scoundrel 3 Dir. Toby Pike DOP Stefan Duscio ACS	Data Wrangler	1 <sup>st</sup> AC Luke Thomas 2 <sup>nd</sup> AC Lewis Rodan	RED V-Raptor 8K RED Komodo
2 <b>Vanguard</b> TVC - Collider 2 Dir. Dylan Duclos DOP Jeremy Rouse ACS	2 <sup>nd</sup> AC + Data Wrangler	1 <sup>st</sup> AC Luke Thomas	Panavision DXL2
2 <b>Kia EV Range</b> TVC - Larchmont 2 Dir. Noah Marshall DOP Stefan Duscio ACS	Data Wrangler	1 <sup>st</sup> AC Luke Thomas 2 <sup>nd</sup> AC Khoa Le	Arri ALEXA Mini LF
2 <b>Nike 'Runners Helping Runners'</b> TVC - Versus 2 Dir. Jason S. & Tanya B. DOP Tyson Perkins	2 <sup>nd</sup> AC + Data Wrangler	1 <sup>st</sup> AC Sunny Wilding	Arri ALEXA Mini LF

Aside from the aforementioned credits, I have worked on many other TVCs for brands such as **iSelect, RACV, Fujitsu, AAMI, The Block, Treasury, Energy Safe, The Australian Government, Nintendo, UniSuper, Budget Direct, Healthy Break, Beauty Break, The Good Guys, Miele, Pepperstone, Movember and Heinz** with other production companies such as **The Sweetshop Films, Stratosphere, Guilty, Channel 9 and Hooves**.

## **EDUCATION**

**2018** - 2nd AC Certificate Course Intensive - ACS Victoria & Tasmania. Moderated by Vanessa Cox and Warwick Field ACS.

**2012 - 2016** - 1<sup>st</sup> Class Honours in Media: Screen + Sound at La Trobe University.

- Bachelor of Arts majoring in both sociology and media with a minor in photojournalism.

## **RELEVANT WORK HISTORY**

**2021 - 2023** - Various filming work in Central Australia for clients such as ACMI, Tangentyere Artists, GUTS Dance, Congress & NPY Women's Council.

**2018 - 2020** - Casual Prep Tech at Panavision Melbourne.

**2017 - 2018** - PTZ Camera Operator at Melbourne United NBL games.

**2015 - 2018** - Camera Assistant, Camera Operator & Data Wrangler at the Jasper Picture Company.

**2016** - Edit Assistant (Adobe Premiere) on feature film, *The Five Provocations* (2017) - Directed by Angie Black.

## **EQUIPMENT**

- **Camera Trolleys** // Magliner Snr. Camera Trolley & Small Gorilla Cart + Van Ramps
- **Data Wrangling Kit** // 2024 Macbook Pro 16" M4 Max; a UPS; a Yoyotta licence.
- **Bluetti EB70 Portable Power Station** // 1,000W 716Wh
- **7" Monitor** // Small HD 702 Bright
- **Sony FX6 // Sony A7SIII // Nikon AIS, Canon FD & Canon L Series Lenses**

## **REFEREES – Please ask for contact details if needed.**

**Cameron Gaze**, 1<sup>st</sup> AC

**Sam Winzar**, DIT

**Sam Newman**, 2<sup>nd</sup> AC

**Jesse Minter**, 1<sup>st</sup> AC

**Kitty May Allwood**, 1<sup>st</sup> AC

**Dan "Dabbs" Abbott**, Camera Operator

Please don't hesitate to contact me on 0422760549 if you need any more information. I look forward to hearing from you.