

# Patrick Atherton

14 Bayview Ave, Upwey, Victoria 3158

Phone: 0434 728 883 | Email: patrick.atherton@gmail.com



## PROFILE

Final-year Bachelor of Film & Television (Honours) student at Swinburne University with strong hands-on experience in videography, editing and postproduction. Passionate about storytelling, filmmaking and creating high-quality visual content for commercial and creative projects.

## WORK EXPERIENCE

### **Videographer & Editor (Part Time) | Studio MRE – Melbourne, Victoria, Australia**

*Feb 2024 – Present*

Studio MRE provides video, editing and filming services to Melbourne Real Estate, a large realtor in Melbourne, Australia. My duties include:

- Producing and editing promotional videos for social media (Instagram, YouTube, TikTok, LinkedIn).
- Filming and editing Melbourne Real Estate Quarterly News Updates.
- Editing the MRE weekly video podcast for uploading to YouTube.
- Creating promotional staff videos for the company website and social platforms.

### **Videographer & Editor (Freelance) | Canadian Mesothelioma Foundation – Toronto, Canada**

*Oct 2024 – Mar 2025*

I was engaged to film, edit and produce a series of documentary videos on the treatment options for people with mesothelioma, a rare form of asbestos-related cancer, and the experiences of the patients undergoing this treatment. This was for use on the Canadian Mesothelioma Foundation website and the Princess Margaret Hospital website. In this role I:

- Filmed, edited, and produced documentary videos on mesothelioma treatment and patient experiences.
- Recorded interviews with leading doctors and patients, handled lighting, sound and B-roll footage.
- Performed full postproduction including dialogue editing, sourcing music, adding subtitles and color grading.

### **Editor (Freelance) | Deakin University – Melbourne, Victoria, Australia**

*April 2025 – Ongoing*

I have been engaged to edit a podcast series for Deakin University that examines drug policy and human rights issues on the international stage. This series includes interviews with academics, civil society

organisations and people with lived experience from countries including the Netherlands, UK and Australia. My duties include:

- Sequencing and editing interviews.
- Removing errors and trimming the interviews to the required length.
- Applying audio effects to clean up dialogue, remove unwanted noise and enhance the audio tracks.
- Sourcing and integrating background music

**Media Studies Mentor (Part Time) | Yarra Valley Grammar – Ringwood, Victoria, Australia**  
Feb 2022 – Aug 2023

- Mentored Year 12 Media Studies students in scriptwriting, filming and editing major projects.
- Assisting students to prepare for written assessments.

## EDUCATION

2021 – Present: Bachelor of Film & Television (Honours), Swinburne University, Victoria, Australia.  
(Vice-Chancellor's Scholarship recipient).

2023 – Exchange Semester: San Francisco State University, California, USA

2021 – Year 12, Yarra Valley Grammar – Dux in Media and Legal Studies, Academic Prize for Digital Technology

## PROJECTS

• **In Post-Production:**

- Student Film “*DIY*”
- Student Film “*Finding Mama*”

As part of the final year of my course I have been involved in the production and editing of two student films that are 13-15 minutes in duration. I am the sole editor of each of these films, which are at “picture lock” stage and will be submitted for assessment within the next four weeks.

- Edited commercials for “*Rizin’s Smash Burgers*” (2024).
- Edited multi-camera music video “*Celine*” (2024) – including green screen compositing and recording background plates.
- Directed, filmed, and edited two short observational documentaries at San Francisco State University (2023).
- Wrote, directed, filmed and edited short film “*Two Tickets to Paralysed*” (2022).
- Post-production and editing documentary trailer “*Change*” using existing footage (2022).
- Sound Design and Acquisition – recorded, edited, mixed and mastered sound effects for “*The Snatcher*” & creative re-dub of scene from “*Eraserhead*” (2022).

## **EQUIPMENT & SOFTWARE**

Adobe Premiere Pro, After Effects, Audition, Avid Media Composer, DaVinci Resolve, Photoshop, Pro Tools | Sony FX30, Panasonic GH5, Sony PXW-X70, Insta360 Pro 8K, RODE Wireless Pro, Zoom H6 recorder and microphones.

## **ACADEMIC RESULTS**

Swinburne University of Technology – GPA 3.33 (final result pending)

San Francisco State University – GPA 3.86

Yarra Valley Grammar High School – ATAR 99.55

## **REFEREES**

Professor Kate Seear

Deakin University

Tel: 0421 690 805