



# KARL ENGLER

G A F F E R

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## CONTACT

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## PROFESSIONAL OVERVIEW

With over 25 years of experience, Karl Engler is a renowned Gaffer celebrated for his creative precision and technical expertise in crafting light that transforms every frame. Learning the craft alongside his father, he has since collaborated with leading cinematographers on major films, television series, and commercials, including Academy Award-nominated productions with Lance Acord ASC, Seamus McGarvey ASC BSC, Rodrigo Prieto ASC, and Steve F Windon ASC ACS.

As founder of **Motion Picture Lighting (MPL)**, Karl has built one of Australia's most advanced and respected lighting companies, delivering world-class solutions through cutting-edge technology, premium equipment, and expert crews.

## CREDITS – FILM & TV

<b>Play Dead</b>	Feature (US) Nant Studios	Play Dead the Movie PL	Gaffer	DOP - Stephen F Windon ASC, ACS
<b>War Machine</b>	Feature (US)	Lionsgate / Netflix	Gaffer	DOP - Aaron Morton
<b>The Rising</b>	Feature (US)	Sony Pictures	Gaffer	DOP - Matthew Weston
<b>La Brea (S2)</b>	TV Series (US)	NBCU/ Matchbox Pictures	Gaffer	DOP - Mark Wareham ACS / Dan Maxwell
<b>Foe</b>	Feature	Seesaw Films / Amazon	Gaffer	DOP - Matyas Erdély HCS
<b>La Brea (S1)</b>	TV Series (US)	NBCU / Matchbox Pictures	Gaffer	DOP - Mark Wareham ACS / Dan Maxwell
<b>Blacklight</b>	Feature (US)	Footloose	Gaffer	DOP - Shelly Johnson ASC
<b>Clickbait</b>	TV Series (US)	Netflix / Matchbox Pictures	Gaffer	DOP - Marden Dean / Mark Wareham ACS
<b>Shantaram</b> (Series Pilot)	TV Series (US)	Apple TV / Paramount	Rigging Gaffer	DOP - Anthony Dod Mantle ASC/DFC
<b>The Whistleblower</b>	Feature	Underdown Productions	Gaffer	DOP - Mark Spicer
<b>Ride Like a Girl</b>	Feature	Ride Like a Girl Productions	Gaffer	DOP - Martin McGrath ACS
<b>Stem</b>	Feature	Blumhouse	Gaffer	DOP - Stefan Duscio

<b>The Leftovers (S3)</b>	TV Series (US)	Warner Brothers	Gaffer	DOP - Robert Humphreys / John Grillo
<b>Alis Wedding</b>	Feature	Matchbox Pictures	Gaffer	DOP - Don McAlpine ASC, ACS
<b>Tomorrow Before the War</b>	TV Series	ABC / TMTRW Productions	Gaffer	DOP - Simon Ozolins
<b>Silence</b>	Feature	Lisbon LLC	Gaffer	DOP - Rodrigo Prieto AMC ASC
<b>The Dressmaker</b>	Feature	The Dressmaker Productions	Gaffer	DOP - Don McAlpine ASC, ACS
<b>Marco Polo</b>	TV Series	Netflix / Weinstein Company	Gaffer	DOP - Romain Lacourbas, Xavier Grobet, Venja Cernjul
<b>September 18, 1938</b>	Feature	18/938 Productions China	Gaffer	DOP - Don McAlpine ASC, ACS
<b>Now Add Honey</b>	Feature	Now Add Honey Pty Ltd	Gaffer	DOP - Ben Nott ACS
<b>Jack Irish Dead Point</b>	TV Movie	Essential Media	Gaffer	DOP - Martin McGrath ACS
<b>The Broken Shore</b>	TV Movie	Essential Media	Gaffer	DOP - Martin McGrath ACS
<b>Healing</b>	Feature	Healing Productions	Gaffer	DOP - Andrew Lesnie ACS, ASC
<b>Patrick</b>	Feature	Patrick Productions	Gaffer	DOP - Gary Richards
<b>I, Frankenstein</b>	Feature (US)	Lakeshore Entertainment / Hopscotch	Gaffer	DOP - Ross Emery ACS
<b>Jack Irish</b>	TV Movie	Essential Media	Gaffer	DOP - Martin McGrath ACS
<b>Mental</b>	Feature	Mental Productions	Gaffer	DOP - Don McAlpine ASC, ACS
<b>A Few Best Men</b>	Feature	AFBM Productions	Gaffer	DOP - Steven F Windon ASC, ACS
<b>‘25’</b>	Feature	Working Dog Productions	Gaffer	DOP - Stefan Duscio
<b>Killing Time</b>	TV Mini Series	Freemantle Media / TV1	Gaffer	DOP - Martin McGrath ACS
<b>Don't be Afraid of the Dark</b>	Feature (US)	Miramax Films	Gaffer	DOP - Oliver Stapleton
<b>Animal Kingdom</b>	Feature	Porchlight Films	Gaffer	DOP - Adam Arkapaw

<b>The Pacific</b>	TV Mini Series (US)	HBO / Playtone	Gaffer	DOP - Remi Adefarasin BSC
<b>Where the Wild Things Are</b>	Feature (US)	Warner Brothers Pictures	Gaffer	DOP - Lance Acord ASC
<b>Rogue</b>	Feature	Emu Creek Pictures / Dimension Films	Gaffer	DOP - Will Gibson
<b>Macbeth</b>	Feature	MacBeth Pictures	Gaffer	DOP - Will Gibson
<b>Charlotte's Web</b>	Feature (US)	Paramount Pictures	Gaffer	DOP - Seamus McGarvey BSC
<b>House of Wax</b>	Feature (US)	Dark Castle / Warner Bros	Gaffer	DOP - Steven F Windon ACS
<b>Chopper</b>	Feature	Pariah Films	Gaffer	DOP - Kevin Hayward, Geoff Hall
<b>Anaconda II</b>	Feature (US)	Columbia Tristar/ Sony Pictures	Gaffer	DOP - Steven F Windon ACS
<b>Evil Never Dies</b>	Feature (US)	Coote Hayes Production	Gaffer	DOP - Mark Wareham
<b>Darkness Falls</b>	Feature	Revolution Studios / Village Roadshow	Gaffer	DOP - Dan Lausten DFF
<b>Future Tense</b>	US TV Pilot	Warner Brothers	Gaffer	DOP - Steven F Windon ACS
<b>You &amp; Your Stupid Mate</b>	Feature	Mondayitus Productions	Gaffer	DOP - Justin Brickle
<b>Let's Get Skase</b>	Feature (35mm)	Media World Features	Gaffer	DOP - Justin Brickle
<b>Dirty Deeds</b>	Feature	Newtown Films	Gaffer	DOP - Geoffrey Hall ACS

**+ many many more**

## CREDITS – TVC

*In addition to these feature film and TV series Karl has held the position of Gaffer in over 500 television*

*Commercials and Corporate Film for Production. The Production Companies included:*

**Finch**

**Good Oil Films**

**Sweet Shop NZ**

**The Producers**

**Exit Films**

**Flinders Lane Productions**

**Sweet Shop**

**Renegade Films**

**Scoundrel**

**MOFA**

**Rabbit**

**Revolver**

## REFEREES

*Karl has worked alongside acclaimed cinematographers & experienced Unit Production Managers.  
Contact details can be provided upon request;*

**Steven F Windon ACS, ASC  
(DOP)**

**Lance Acord ASC (DOP)**

**Oliver Stapleton BSC (DOP)**

**Don McIlpine ASC, ACS (DOP)**

**Rodrigo Prieto ASC, AMC (DOP)**

**Seamus McGarvey BSC, ASC  
(DOP)**

**Remi Adefarasin BSC (DOP)**

**Robert Humpreys (DOP)**

**Geoff Hall (DOP)**

**Stefan Duscio (DOP)**

**Martin McGrath (DOP)**

**Marc Spicer ACS (DOP)**

**Sharon Miller (UPM)**

**Ann Bruning (UPM)**

**Dean Hood (UPM)**

**Amanda Crittenden (UPM)**

**Equipment list & website can be found [here](#)**