

TIANA GENOVESE

MELBOURNE, AUSTRALIA

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• DETAILS •

Melbourne Australia
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• LINKS •

LinkedIn:
Tiana Genovese

• EDUCATION •

Bachelor of Film and Television (Honours)
Swinburne University of Technology
2025

Advanced Diploma & Diploma of Screen & Media (Film and Television)
Swinburne University of Technology
2022 & 2023

Certificate IV in Screen & Media
Swinburne University of Technology
2021

• SKILLS •

Producing
Assistant Directing
Arri-Certified (2024)

Cinematography (RED Gemini, Canon C200, Panasonic EVA1, and Sony PXW f57, Arri Alexa 35)

Lighting - Experience as Best Person

Production Design (costume, set design, props, marketing aesthetics)

Adobe Premiere Pro
Adobe Audition

DaVinci Resolve (Colour-Grading)
Microsoft Office
Google Workplace
Social Media Management

PROFILE

In 2025, I graduated from the Bachelor of Film and Television (Honours) from Swinburne University of Technology, also graduating from 3 other film courses prior (left). Although I have just graduated, I have over the past 4 years taken every opportunity to gain more experience in the film industry as you will see below. I am thoroughly interested in working in production within the art department, producing and assistant direction, and would love to expand my skillset in these areas.

WORK EXPERIENCE

PRODUCTION INTERN AT ARTWORLD AGENCY - BROOKLYN, NEW YORK OFFICE

November 2024 - February 2025 (3 months)

- Production assistant on-set for commercial content for large clients: *Coca-Cola* & editorial for *French Magazine*
- Assisted with in-office, pre-production and post-production tasks for commercial client content, including completing call sheets, product inventories, receipt wrapping and email communications with clients, including communications with casting agencies for New York Fashion Week (February 2025)
- Location scouting for Coca-Cola Campaigns: New York Design Week & Coca-Cola Fashion
- Operated agency department processes such as: creating client lists for the company's represented photographers & developed online client packages for the artists
- Assisted with the end-of-day wrap with the senior agent at a commercial shoot at Pier59 Studios

ART DEPARTMENT ASSISTANT - VERA BLUE MUSIC VIDEO, IN THE CORNER

March 2025

- Assisted with set-building prior to the shoot
- Assisted with set-dressing at DreamScreen Australia
- Operated special effects machine during the shoot
- Assisted the producer with the organisation and roll-out of catering during the shoot

PRODUCTION DESIGNER - CHEEKY LEASH MUSIC VIDEO, PAYCHECK

October 2024

ON-SET PRODUCTION ASSISTANT FOR BREEDING GROUND PRODUCTIONS' FEATURE FILM, RESIDENCE

January 2023 – February 2023

- Served as a production assistant on the independent feature film, *Residence*, collaborating closely with all departments. Tasks included standing in for the camera, sourcing equipment for the director of photography, and transporting lighting equipment to ensure smooth production operation of the set
- Supported experienced Australian actors by attending to their daily needs, such as serving food and drinks, managing personal items, and organising costumes and props
- Gained experience shooting in diverse location types, including rural exteriors, suburban exteriors, and studio settings

PRE-PRODUCTION INTERN AT WE MAKE ONLINE VIDEOS (WEMOV)

April 2023 - May 2023

- Assisted with in-office pre-production tasks for corporate and commercial client content, including completing documentation such as call sheets and email communications with clients
- Served as an on-set producer for a campaign at the Chobani Factory in Melbourne
- Coordinated schedules with camera operators
- Developed a mock group video concept, shot in a studio, and edited with other interns for a fast-turnaround production experience

ART DEPARTMENT ASSISTANT - THE HALVES MUSIC VIDEO, YOUR LOVE
February 2025

PRODUCTION ASSISTANT AT FREMANTLE MEDIA, MELBOURNE
August 2017

- Work experience at the Australian television series, *Neighbours*
- Observed and shadowed various departments from pre-production to post-production, such as working with the writing, art, production, and editing teams

WORK EXPERIENCE AT CHANNEL NINE NEWS, MELBOURNE
September 2025

- Assisted the camera department on-location of filming of news stories and within office operations

BACKGROUND EXTRA ROLES WITHIN FILM AND TELEVISION

- *Better Man*, Feature Film - Footloose Productions, Melbourne / May 2022
- *Shantaram*, Apple TV+ Television Series - Paramount, Melbourne / November 2021

AWARDS

SOLACE - SHORT FILM

PRODUCER, COLOURIST & CO-DIRECTOR OF POST-PRODUCTION

BACHELOR OF FILM & TV (HONOURS) GRADUATE SCREENING AT THE AUSTRALIAN CENTRE OF MOVING IMAGE (ACMI)

- Winner of the **Technical Innovation Award**, sponsored by ShareGear
- Winner of **Best Editing**, I was heavily involved with directing the edit as co-director of post-production

December 2025

KISS FOR ME - SHORT FILM

PRODUCTION DESIGNER

ADVANCED DIPLOMA OF SCREEN & MEDIA (FILM & TV) GRADUATE SCREENING, CINAESTHESIA AT THE AUSTRALIAN CENTRE OF MOVING IMAGE (ACMI)

- Winner of **Best Film** and **Best Costume Design**.
- Other awards won within our crew: Best Director & Best Cinematography
- Awards were sponsored by VicScreen, Black Magic, Lemac, and United Finishing Artists.

December 2023

YOUTH AUSTRALIAN FILM FESTIVAL

Winner of **Remarkable Achievement in LGBTQIA+ Storytelling**

2024

CERTIFICATIONS

- Full Australian Driver's License & own a car
- Police Check
- Working with Children Licence & Check
- RSA & Food Safety Certificates