



# Frank Morrison

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0487 379 296

[fjmorr@gmail.com](mailto:fjmorr@gmail.com)

NORTHCOTE, VIC 3070

[Portfolio Website](#)

I am a graduate of the Bachelor's of Film and Television at Swinburne University. I have undertaken major roles on student and independent films throughout my studies, as well as extracurricular paid/volunteer work on many sets as AC, PA, Stills photographer, and a range of other roles to establish connections and bolster my skills and body of work. I have primarily worked as DOP, however I have built strong editing, colouring, and sound design skills from university/personal work. I am highly proficient with the Adobe Suite for general editing, and have completed units for animation and typography within After Effects. I am also very familiar within Davinci Resolve.

**Education** BACHELOR OF FILM & TELEVISION (Honours) 2022-2025  
Swinburne University of Technology

**Certifications** P2 Automatic License, WWCC, ARRI Certified Training for Camera Systems

## Proficiencies

**Cameras** ARRI (Amira, 35), Sony (FX30/3/6, FS5/7, A7sIII), RED (Gemini, Komodo), Blackmagic (PCC 4K/6K Pro), Sigma fp

**Peripherals** Tilta Nucleus M/Nano, PDMovie Live Air 2s, SmallHD/Blackmagic monitors, Teradek/Hollyland TX+RX, Aputure/Nanlite/ARRI lighting

**Software** Adobe Suite, DaVinci Resolve Studio, MS Office, ShotDesigner

## Corporate Work

|      |                                   |                       |              |
|------|-----------------------------------|-----------------------|--------------|
| 2025 | Brand Immersion Event Videography | Aaron Sansoni         | Videographer |
| 2024 | Drowning In Love Vertical Drama   | Turtle Media          | PA           |
| 2023 | Walking Shadows S3 Web Series     | Incognita Productions | DOP          |

## Selected Narrative Work

|      |                                 |                         |      |                                 |                       |
|------|---------------------------------|-------------------------|------|---------------------------------|-----------------------|
| 2025 | D.I.Y.<br>Short Film            | DOP                     | 2024 | The Creek<br>Short Film         | Key Grip              |
| 2025 | Feta's Tree<br>Short Film       | Director                | 2023 | Kookaburra Laughs<br>Short Film | 1st AC                |
| 2025 | Roots<br>Short Film             | Production Designer     | 2023 | Night Tide<br>Short Film        | DOP                   |
| 2024 | Farhana<br>Documentary          | Director/DOP/<br>Editor | 2023 | Minimalistopia<br>Documentary   | DOP                   |
| 2024 | Harshest Harvest<br>Music Video | DOP                     | 2022 | Faun<br>Short Film              | Editor/Sound designer |

## Referees

Sally McLean [sally@incognitaenterprises.com](mailto:sally@incognitaenterprises.com)  
Director - Incognita Enterprises

Lara Gissing [lgissing@swin.edu.au](mailto:lgissing@swin.edu.au)  
Lecturer - Swinburne

Nassiem Valamanesh [nvalamanesh@swin.edu.au](mailto:nvalamanesh@swin.edu.au)  
Cinematography instructor - Swinburne

Boris Trbic [btrbic@swin.edu.au](mailto:btrbic@swin.edu.au)  
Course Co-ordinator - Swinburne