

# LACHLAN COVICH

## ASPIRING FILMMAKER

Camera / Electric Department

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**Location:** BERWICK, 3806  
South East, Melbourne.

I am a passionate and motivated Melbourne based filmmaker with a drive for visual storytelling, pursuing every opportunity to expand on my skills and knowledge through collaboration, aspiring for the best result every time. Whilst maintaining a casual retail job, I'm currently graduating with a Bachelor of Film and Television (Honours) at Swinburne University. Throughout my final year I've actively sought out every chance to get on set experience, including volunteer and professional work as a camera and lighting assistant as well as a cinematographer. I am incredibly committed to dedicating my time post graduation to refining my craft and building a career behind the camera. I am confident in my ability to listen and learn, whilst maintaining a proficient and inclusive attitude on set.

## EDUCATION

### Swinburne University of Technology

#### Bachelor of Film and Television (Honours) | 2024 – 2025

Swinburne Study Tour: The Mobile and Digital Storytelling Festival in Bangladesh (New Colombo Plan.)

#### Diploma & Advanced Diploma of Screen and Media – Film & Television | 2021, 2023.

### Beaconhills College

Completed and Graduated High School (VCE) – Nov 2020

## CERTIFICATES

ARRI Certified Training for Camera Systems | 2024.

Full Automatic Drivers License.

Working With Children's Check Volunteer | 2023.

## SELECTED SHORT FORM NARRATIVE WORK

2025	<b>ROOTS</b> One-Eyed Rabbits Black Screenwriters Grant	DIR. Abel Connors DOP. Angus Sheedy	<b>ARRI Alexa 35</b>	<b>1<sup>st</sup> AC</b>
2025	<b>HE'S JUST A FREIND</b> Drama Short	DIR. Xavier Hedderwick DOP. Montague Harper	<b>ARRI Alexa 35</b>	<b>1<sup>st</sup> AC</b>
2025	<b>My Best Friend, Andre</b> Drama Short, VCA	DIR. Dylan Do DOP. Saraid Hounihan	<b>ARRI Amira</b>	<b>1<sup>st</sup> AC</b>
2025	<b>MOSS MOTHER</b> Drama Short	DIR. Luca Ferraiuolo DOP. Luke Yates	<b>ARRI Alexa 35</b>	<b>2<sup>nd</sup> AC Best Person</b>
2025	<b>ADULT MALE BLONDE</b> Recliner Films	DIR. Harry Quinlan DOP: Marcus Cropp	<b>ARRI Alexa 35</b>	<b>4<sup>th</sup> LX</b>
2025	<b>FRONTMAN</b> Drama Short	DIR. Art Swaney DOP: Finn Morris	<b>ARRI Alexa 35</b>	<b>Best Person LX Assist</b>
2025	<b>SLOANE</b> Garden State Journal Independent Film.	DIR. Jasper Newman DOP. Lachlan Covich	<b>Sony FX6</b>	<b>DOP</b>

2025	<b>GOD SPEAKS IN WHISPERS</b> Drama Short	DIR. Montague Harper DOP. Lachlan Covich	<b>ARRI Alexa 35</b>	DOP Colourist
2025	<b>SOMETHING RATHER</b> Drama Short	DIR. Joel Schyer DOP. Lachlan Covich	<b>ARRI Alexa 35</b>	DOP
2024	<b>WAKE</b> Drama Short	DIR. Luca Ferraiuolo DOP. Lachlan Covich	<b>ARRI Alexa 35</b>	DOP

## MUSIC VIDEO

2025	<b>DOPPELGÄNGER</b> Plumia (Independant)	DIR. James Dryden DOP. James Dryden	<b>ARRI mini LF</b>	1st AC
2025	<b>LET ME GROW</b> Saith (Independant)	DIR. Zoe Hilditch DOP. James Dryden	<b>ARRI mini LF</b>	1st AC
2025	<b>WANIAR</b> Aut (Independant)	DIR. James Dryden DOP. James Dryden	<b>Canon C400</b>	1st AC
2024	<b>GRAVEL GROVEL</b> Bigger Boot (Independant)	DIR. Skylar Klease DOP. Angie Wong	<b>ARRI Alexa 35</b>	1st AC
2025	<b>BUSTED HALO</b> JXCKY (Independant)	DIR. James Dryden DOP. Alessia Chapman	<b>Sony FX6</b>	2nd AC LX Assist
2025	<b>VOLAR</b> theo.mp4 (Independant)	DIR. Finn Morris DOP. Finn Morris	<b>ARRI Alexa 35</b>	2nd AC
2025	<b>TOO MANY THINGS</b> Jaal (Independant)	DIR. Josh Barolo DOP. Lachlan Covich	<b>Sony FX6</b>	DOP

## EQUIPMENT COMPATABILITY

### Cameras :

ARRI (AMIRA, Mini LF, ALEXA 35),  
RED (Gemini ), Sony FX Series,  
Black Magic (URSA, Pyxis, Pocket  
6k Pro), Canon (EOS cinema line),  
GoPro.

### Transmission:

Teradek, Accsoon, Dji.

### FIZ unit:

Tilta Nucleus M kit.

### Software:

Davinci Resolve Studio, Adobe  
suite, Shot Designer, Sidus Link,  
Arri CCA, Cadrage.

## REFRENCES:

Charles Buxton-Leslie | Director & Co-Founder of Cool Studio.  
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