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## Cinematographer

# Martine Wolff

Dynamic and energetic, Martine pursues the story and is a natural problem solver with a background in fine arts.

### Feature Narrative

<b>SUNFLOWER</b>	Cinematographer	D. Gabriel Carrubba, P. Zane Borg, Pancake Originals, AUS. • Winner - Best Cinematography - OFN London 2024 • Official Selection - Sydney Film Festival 2023 • Official Selection - Melbourne International Film Festival 2023 etc
<b>LOVE TEA AND EPIPHANY</b>	Cinematographer	D. Probir Dutt, Davini Malcolm, P. Rokk Starr Films AUS.
<b>REIGN ON ME</b>	Cinematographer	D. Simon Berman, P. Easykiller Productions AUS.
<b>KILLJOY</b> - in production	Cinematographer	D. Auryn Oniyuri Ona, P. Chic-Xu-Lub AUS.

### Documentary

<b>PHENOMENA - Feature</b>	Cinematographer, Studio	D. Josef Gatti, P. Rob Innes, Mashup Pictures, AUS.
<b>UNDER INVESTIGATION</b> with Liz Hayes	2nd unit cinematographer, Melbourne interviews	P. Tribal Apes, Channel 9, AUS.
<b>ABANDONED ENGINEERING</b> , Season 2	B Camera	D. David Caldwell-Evans P. Kate Swanson, Like a Shot, Discovery Channel, UK. - Now on Binge
<b>FUGITIVE BLACK OPS</b> , Ep5 & 10	Reenactment sections, Additional camera, lighting	D. &P. David Caldwell-Evans. World Media Rights, UK. Discovery Channel, ITV.

### Short Narrative, Selection

<b>THE SCAN</b>	Cinematographer	D. Jake M. Shannon, P. Cecilia Low, AUS.
<b>COMING AND GOING</b>	Cinematographer	D. Andy Johnston, P. Rachael Morrow, Dandy Films, AUS. • Official Selection - Inside Out Toronto Film Festival 2025
<b>END POINTE</b>	Cinematographer	D. Lesley Pinder, P. Lauren Nichols, Tessa Mansfield-Hung, Pork Store Productions, AUS. • Official Selection - Flickerfest International Film Festival 2025 • Official Selection - St Kilda Film Festival 2025 • Official Selection - Setting Sun International Film Festival 2025
<b>MOTHER</b>	Cinematographer	D. & P. Koko Crozier, AUS.
<b>FIFO</b>	Cinematographer	D. William Forsyth, P. Victoria Lincoln, AUS.
<b>LOOKIN</b>	Cinematographer	D. Cooper Dalbo, P. Mark Day, Lawrence Phelan, Recliner Films, AUS. • Official Selection - Roze Filmdagen Amsterdam 2025 • Winner - Swedish International Film Festival 2024 • Official Selection - Central Coast Film Festival 2024
<b>LAUGHTER CLUB</b>	Cinematographer	D. Adam Ciancio, P. Stefan Bugryn, Llewellyn Micheal Bates, Genya Mik, AUS. • Winner Best short - Bendigo Queen Film Festival 2023 • Official Selection - Bengaluru Int. Film Festival 2022 • Official Selection - Canberra Int. Short film Festival 2022

HIGH COUNTRY QUIET	Cinematographer	D. Matthew Williams, P. Laietana Films, AUS. • Official Selection - St Kilda Film Festival 2024 • Official Selection - Setting Sun International Film Festival 2024
BIGMAMA202	Cinematographer	D. & P. Carter Looker, AUS. • Official Selection - St Kilda Film Festival 2024
THE SLIDE	Cinematographer	D. Matthew Williams, P. Laietana Films, AUS.
THE IDYLL	Cinematographer	D. Matthew Williams, P. Janise Wild, AUS.
REMNANT	Cinematographer	D. & P. Chris Kang, AUS. • Official Selection - International Shorts Film Festival 2021
MAGIC WASHING MACHINE	Cinematographer	D. François Whyte, P. Black Moonshine Prod. AUS.
KEEP MUM	Cinematographer	D. Luana Di Pasquale P. Lisa Turnbull, Reblis Films, UK. • Winner - New York Cinematography Awards 2020 • Winner - Best Int. Director - Oregon Scream Week 2019 • Official Selection - Unrestricted View Film Festival 2021 ...etc...
PINEAPPLE	Cinematographer	D. Emma O'Connor, P. Mud Dey, AUS. • Official Selection - LFEST Lesflicks Film Festival • Official Selection - Cherry Pop Film Festival
THE ENGINEER	Cinematographer UK section	D. & P. Jordan Chichikov, UK. • Official Selection - Sofia Meetings 2023
VISITING HOURS	Cinematographer	D. Eva-Marie Kung P. Danni Darvill, UK.
LATENT	Cinematographer	D. Lefteris Parasyris P. Anoop Singh Kung MoonTree Films, UK. • Short list - Best Cinematography - Unrestricted View Film Fest. 2017 • Athens International Film Festival 2015 • UK Screen One International Film Fest 2017 ... etc ...
ORPHEUS' LAMENT	Cinematographer	D. Lefteris Parasyris P. Anoop Singh Kung MoonTree Films, UK.
PALM SUNDAY	Cinematographer	D. Lefteris Parasyris P. Anoop Singh Kung MoonTree Films, UK.

### TVC, Commercial, Branded, Selection

WHOOP! - DAICOS BROTHERS	Cinematographer	D. & P. Laura Him, Tyler Cicera, YOUR SOCIAL, AUS.
CURVY	Cinematographer	D. & P. Abigail Tay, VIDICO , AUS.
SIMPLY HELPING	Cinematographer	D. Adam Ciancio, P. Brandan Keenan, FIZZ FARM, AUS.
VISION SUPER	Cinematographer	D. Thomas Pike, P. Mud Dey, CREATIVA, AUS.
AUSTRALIA NOW - GOVIN RUBEN	Cinematographer	D. & P. Asher Floyd, SCREENCRAFT MEDIA, AUS.
COURAGEOUS QUEENS	Cinematographer & Photographer	D. & P. Angela Buckingham, FIVE MILE, AUS.
MOOSE TOYS - MAGIC MIXIE - HOW TO	B Camera	D. Melanie Killingsworth P. Luke Clark, NEW MAC VIDEO AGENCY, AUS.
LOTO CAMPAIGN	Camera and lighting, interviews only	D. Nick Kozakis, P. VISIBLE STUDIOS AUS.
DHHS & DIABETES VIC - LIFE!	Cinematographer	D. Angeline Armstrong, P. Mud Dey, CREATIVA, AUS.
GIRLS IN STEM	Cinematographer	P. Sarah Linton, COBOX, AUS.
SYDNEY FASHION WEEK	Camera Op	P. Fabio Donghi, INDIGITAL TV, AUS.
MIMO/SPECTOR	Cinematographer	D Lefteris Parasyris, P. Fiona O'Leary, ROYAL COLLEGE OF ART, UK.
FRIEZE ART FAIR	Camera Op	P. Isla Gordon-Crozier, PG FILM & COMMERCIAL, UK
LiFTS UOE PROMO	Camera Op, lighting	D. & P. Nic Blower, UNIVERSITY OF ESSEX, UK.

## Music Promo, Selection

<b>MYTHICAL CREATURES</b> By Suldusk	Cinematographer	D. & P. Joseph Betros, AUS.
<b>RUN AWAY WITH ME</b> By Oliver Northam	Cinematographer	D. Matthew Wallace, P. Lawrence Phelan, Recliner Films, AUS.
<b>GANESHA AARTI</b> By Abhay Sharma	Cinematographer	D. & P. Abhay Sharma, AUS.
<b>SHADOW</b> By Daniel Balthasars & Band	Cinematographer	D. Lefteris Parasyris, P. Daniel Balthasar, LUX.
<b>STARS DANCE</b> By Lisabel	Cinematographer	D. & P. Lisabel Biscaldi, UK.
<b>B BABY</b> By We Are Replica	Cinematographer	D. & P. Lefteris Parasyris, UK.
<b>GREEN JADE</b> By Lisabel	Cinematographer	D. & P. Lisabel Biscaldi, UK.
<b>HERE, NOW</b> By Schilling, Aparell Music	Cinematographer	D. & P. Anna Rollot, UK.
<b>THE WORLD IS A MESS - 6 videos</b> By Daniel Balthasar & Band	Cinematographer	D. Lefteris Parasyris, P. Daniel Balthasar, UK.

## Own Equipment

Full equipment list available upon request.

## Education

2014 - 2015

Masters of Arts - Filmmaking - Cinematography (Class 1 with distinction) - Goldsmiths, University of London, UK.

2009 - 2012

Bachelor of Arts with Honours - Film Studies (class II; division 1) - University of Essex, Colchester, UK

## Languages

ENGLISH – fluent; GERMAN – fluent; LUXEMBURGISH – fluent; FRENCH – intermediate; – SPANISH - intermediate.

## Additional Skills

Stills photography, editing (AVID, FCP, Premiere Pro, Davinci Resolve), Photoshop, InDesign, Illustrator, graphic design, drawing, technical drawing, handcraft, painting, sculpting, printing techniques, sewing.

## Licences

- Full Victorian drivers licence
- First Aid
- Working With Children Check