

## **ANNIE VENABLES CV**

**Tel: 0438 602 502**

**Email: [vikingfilms@bigpond.com](mailto:vikingfilms@bigpond.com)**

**Producer, Line producer, Production Manager and Locations for Film and TV  
Experienced in Feature Film, TV series, Docudrama, Documentary and TVC  
Based in Tasmania**

### **CREDITS AUSTRALIA: DRAMA**

**2021: LINE PRODUCER/PRODUCTION MANAGER “ROCK ISLAND MYSTERIES” (CHANNEL 10)**

20 x ½ hr childrens’ adventure series shot on the Gold Coast.

Prod Co: Nickelodeon/Fremantle Australia (Brett Popplewell); Prod. Tim Powell. Budget \$12.5mil.

**2019: LINE PRODUCER/PRODUCTION MANAGER “LARRY THE WONDERPUP” S2– (CHANNEL 7)**

Hybrid live action and animated Kids TV series following adventures of 11yr old Sasha and her dog Larry. Prod Co: WTFN Entertainment Pty Ltd. Producer Tim Powell.

**2018: PRODUCTION MANAGER – TOURISM TASMANIA TVC**

**2017: LINE PRODUCER/PRODUCTION MANAGER “LARRY THE WONDERPUP” – (CHANNEL 7)**

Hybrid live action and animated Kids TV series following adventures of 9 yr old Sasha and her dog Larry. Prod Co: WTFN Entertainment Pty Ltd. Producer Tim Powell. (Low budget)

**2017: LINE PRODUCER/PRODUCTION MANAGER “LAWLESS” – DRAMA - (FOXTEL)**

4 x 1 hr docu-drama exploring Bushranger mythology against new science.

Production Company: CJZ/Genepool Productions Exec Producer: Sonya Pemberton

**2016: LINE PRODUCER/PRODUCTION MANAGER “TRIP FOR BISCUITS” (ABC3)**

6 x 30 min teenage sci-fi disaster comedy series. Producer Tim Powell. Director: Dave Collins.

Production Company: Robot Panther

**2015/16: LINE PRODUCER/PRODUCTION MANAGER “EMO – THE MUSICAL” (Feature Film)**

Satirical high school musical shot on location in Melbourne. Producer: Lee Matthews, Director

Neil Triffet. (Budget \$1.9 mil)

**2012: PRODUCTION/FACILITIES CO-ORDINATOR “THE FRONTIER” (US PILOT FOR SONY TV)**

Period drama shot on location in rural Victoria, 9 families travel by horse and wagon across America in search of a better life encountering dust storms, fatal river crossings, blood thirsty natives and carousing lesbians on route. Producer: Gideon Amir; Line Producer: Gina Black.

**2011: PRODUCTION MANAGER “CONSPIRACY 365” (Family Movie Channel)**

12 x 1hr Drama series adapted from best selling novels written by Gabrielle Lord. Live action thriller. Filmed on location. Executive Producer: Linda Klejus Circa Entertainment Pty Ltd, Producer: Ann Darrouzet. Lead Director: Paul Goldman. Budget: \$12.6mil

**2010: LOCATIONS MANAGER: “THE HUNTER”**

Feature film shot on location in Tasmania Producer: Vincent Sheehan; Director: Daniel Nettheim; Line Producer: Ann Folland. Starring Willem Dafoe, Sam Neil, Frances O Connor. 35mm Screen Australia, Screen Tasmania, NSW Film Office.

2008: **PRODUCTION MANAGER: "SNAKE TALES"** (CHANNEL 9) TX 2009

13 x 23 min TV series for Kids. Shot in studio & on location. Producer: Ann Darrouzet -Westside Film and TV: Directors: D. Nettheim, R. Strasser, N. Verso. Format: Digi Beta Budget: \$3 million

2006: **PRODUCTION MANAGER: "STORM WARNING"**

Feature Film (Horror). Shot in studio & on location. Producers: Pete Ford, Gary Hamilton; Co-Producer: Ann Darrouzet. Director: Jamie Blanks. Format: HD Cam Budget: \$4 million.

2003: **LINE PRODUCER/PRODUCTION MANAGER: "THE WIDOWER"** (ABC)

1 X 56 min Tele-movie. A journey of bereavement told by image, poetry & music. Filmed on location in Marysville, Victoria. Writer: Lyndon Terracini. Produced by Aanya Whitehead (MusicArtDance films) Director: Kevin Lucas .Format: 16 mm. Budget: \$1 million.

2002: **PRODUCTION CO-ORDINATOR: "WORST BEST FRIENDS"** (CHANNEL 10/ITV)

26 X 22 min TV Series for children. 16mm. CoxKnight Productions. Producer: Sue Seeary Production Manager: Esther Rodewald.

2001: **PRODUCTION MANAGER: "THE CARNIVAL IS OVER"**

SHORT FILM : 16mm B & W 17 mins Film Victoria IFF. Award Winner. Producer: Lizzette Atkins (Circe Films). Director: Sam Macgeorge.

2001: **PRODUCTION MANAGER : "BLOW" SHORT FILM**

16mm 12 mins AFC Funded. Award winner. Director: Marie Craven. Producer: Lizzette Atkins (Circe Films)

#### **CREDITS AUSTRALIA: DOCU-DRAMA & DOCUMENTARY**

**2020 LINE-PRODUCER : "FRANKLIN"**

Feature Documentary telling the definitive story of the saving of the Franklin River, seen through the contemporary lens of a child grieving the early death of their protester father.

**2020 PRODUCER/DIRECTOR/RESEARCHER 8 X MINI DOCS FOR LOCAL CHARITIES**

1 x 4 mini -docs for *Huonville High School* showing Future Energy Projects in Huon Valley

1 x 4 mini-docs for *Circular Economy Huon* showing how local businesses are practicing Circular Economy principles.

**2018/9 PRODUCER/DIRECTOR/RESEARCHER "CANNERY STORIES"**

Series of mini documentaries that explore the social and economic impact of the old Apple Cannery through the eyes of ex employees .

**2015 PRODUCER: "BESPOKE"** 3 X 30 mins for ABC Artscape

BESPOKE explores the rise and return of makers. Why are we all suddenly obsessed with the hand-made, the artisanal, the DIY? Is this a reaction against technology or the product of it? Presented by Marcus Westbury. Directed by Andrew Sully. A Viking Films Production. Nominated ATOM Awards: Best Documentary & Best Factual TV Series; Silver ACS (NSW & ACT) Awards

**2015 PRODUCER: THE FARMERS' CINEMATHEQUE 1 X 1 Hr**

THE FARMERS' CINEMATHEQUE interprets an archive of films made over fifty years by Relvy and John Teasdale, farmers from the Victorian Wimmera, revealing stories and spirits embedded in the landscape and demonstrating how all communities attempt to balance change and tradition in order to survive. Directors: Ross Gibson & Malcolm McKinnon

World Premiere: Adelaide Film Festival 2015

**2014: LINE PRODUCER: DEATH OR LIBERTY** (ABC/S4C/TG4) 2 x 1 hr Docu-drama filmed in Tasmania, Ireland and Wales telling the stories of 5 political prisoners with mix of period drama, contemporary interviews and concert. Co Production between Roar Film and Tile Films Budget \$1.6mil

**2013: PRODUCER: "MAKING DUST" (ABC) TX Nov 13**

1 x 30 min documentary about musical theatre show "DUST", telling stories about asbestos, asbestos related disease and the corporate duplicity of James Hardie Industries. Production Co: Reckless Eye Productions

**2012/2013 LOCATION MANAGER: "DEVIL ISLAND" (ABC/ARTE)**

6 x half hour. With the outbreak of a deadly facial tumour affecting the very existence of Tasmanian Devils, a colony of healthy Devils are released onto Maria Island. Production Co: 360 Degree Films. Producer: Sally Ingleton. Director: Andrew Sully

**2012: PRODUCTION MANAGER: "HIDDEN UNIVERSE"**

1 x 22 min Imax Movie (Film) revealing secrets of the universe and the beginning of time with the worlds largest telescope in Chile. Production Company: December Media Producers: Tony Wright, Stephen Amezdroz

**2009/2010 PRODUCER, DIRECTOR, LINE PRODUCER, RESEARCHER: "SISTERS" (AUSTRALIAN PAVILION, WORLD EXPO, SHANGHAI 2010).** 21 mini documentaries about inspirational Australian and Chinese women exploring Expo theme of sustainability: "Better City, Better Life." Filmed in Australia and China. Format: RED. Production Company: Thinkots. Creative Director: Pete! Ford.

**2009: PRODUCER/DIRECTOR: "THE ICE MAIDEN EXPEDITION"**

1hr Documentary. 4 Middle- aged mums fed up with the daily grind, decide to trek to the South Pole. Filmed in Australia, New Zealand and Antarctica. Format: Mini DV, DV Cam, Digi Beta. Budget: Oily rag/Screen Australia. Selected as finalist in Best Documentary in 2010 ATOM Awards (Australian Teachers of Media). Overseas sales.

**2006/7: LINE PRODUCER: "CAPTAIN COOK: OBSESSION AND DISCOVERY" (ABC CO-PRO)**

4 X 1 hr Docu-Drama. Discovering the man behind the myth. Presenter led; reconstructions & interviews filmed over 6 months in Canada, UK, Hawaii, Tahiti, New Zealand & Australia. Producers: Cook Films (Stephen Amezdroz & Tony Wright); Ferns Productions; Film Australia (Mark Hamlyn). Directors: Wain Fimeri, Paul Rudd & Matthew Thomason. Format: HD Cam & P2. Budget: \$4.5 million.

**2005/6: PRODUCTION MANAGER: "NIGHT" (SBS/Dendy)**

Documentary Feature: Exploring our relationship to the Night. Filming in Melbourne, Sydney, Brisbane and Central Australia. Producers: Lizzette Atkins (Circe Films ) & Lawrence Johnston. Director: Lawrence Johnston (Rough Trade Films). Format: 35mm, 16mm & HD Cam. Budget: \$1 million.

**2004: LINE PRODUCER : "SENSING MURDER"**

6 X 90 Min Docu-Drama. Psychics shed light on unsolved murder mysteries. Directors: Drew Heriot, Sian Davies. Producer Rhonda Byrne (Prime Time Productions). Format: Digi beta. Budget: \$3 million (CHANNEL 10).

**2002: PRODUCTION MANAGER: "ONLY A MOTHER COULD LOVE HIM"**

26 Min Documentary – ADD Sufferer overcomes his difficulties and helps others with ADD. Director: Shelley Matulick. Produced by Ann Darrouzet Westside Films (SBS) Format: Mini DV.

**2001: PRODUCTION MANAGER: "IN THE REALM OF THE HACKERS" (ABC /FA)**

A 1hr Docu-Drama. Melbourne teenager, Julian Assange, hacks into some of worlds most secure computer systems. Director: Kevin Anderson. Producer: John Moore (John Moore Productions).

**2001: LINE PRODUCER: "DOING DIMBOOLA" (SBS)**

A 26 min Documentary about the people of Dimboola putting on the play Dimboola  
Producer/Director: Sean Cousins Red Room Media.

**2000: PRODUCTION MANAGER: "GREY VOYAGERS" (SBS)**

A 6 x 26 min travel & adventure documentary series that followed 6 extraordinary older citizens on their intrepid journeys around the world. Filming in Guatemala, India, America, Antarctica, Iran and East Timor. Directors: Steve Westh, Catherine Marciak, Erika Addis, Declan Eames. Producers: Stuart Menzies & Tony Wright (December Films). Award winning.

**1999: PRODUCTION MANAGER: "A SHARED TABLE" (ABC)** A 7 x 26 min food series with Stephanie Alexander, famous restaurateur and writer, featuring regions around Australia renowned for the excellence of their produce. Producers: Stuart Menzies & Tony Wright (December Films).

**1998: PRODUCTION MANAGER: "AUTO STORIES" (ABC)**

A 4 part 26 min. observational documentary series exploring our relationship with the car.  
Producers: Stuart Menzies & Tony Wright (December Films).

**EDUCATION:** Single honours degree in **Politics:** University of Bristol 1984

DOB: 8th May 1962

**REFERENCES:**

	On request	
Brett Popplewell	Fremantle Australia	0409 656 064
Tim Powell	Robot Panther	0405 287 205
Tony Wright	December Media	0408 552 995
Sonya Pemberton	Genepool Productions	0417 271 696
Lee Matthews	Matthewswood Prod	0414 230 707