

ANGELA BASILE

CAMERA ASSISTANT

CONTACT

angbas@live.com | 0408 202 960

AGENT

info@freelancers.com.au | +61 3 9682 2722

TELEVISION / DRAMA

2024	LOVE DIVIDED BY ELEVEN (Gristmill x Stan)	A CAM 2ND AC ARRI ALEXA 35	DOP: Dan Maxwell ACS A CAM 1st AC: Nina Gubler
2024	SON OF A DONKEY (Princess Pictures x Netflix)	A CAM 2ND AC CANON 500 II / RONIN / EMBER FIREFLY	DOP: Dan Maxwell ACS A CAM 1st AC: Nina Gubler
2024	MOONBIRD (SBS)	SETUP 2ND AC ALEXA 35	DOP: Dan Maxwell ACS A CAM 1st AC: Nina Gubler
2023-2024	APPLE CIDER VINEGAR (See-Saw Films x Netflix)	CAMERA UTILITY ARRI ALEXA 35 / RED V-RAPTOR 8K	DOP: Toby Oliver ACS A CAM 1st AC: Aidan Heller B CAM 1st AC: Nina Gubler
2023	PLANET LULIN (Princess Pictures x ABC)	VIDEO SPLIT OPERATOR / 2ND AC SONY VENICE	DOP: Paul Hughes A CAM 1st AC: Jason Morling B CAM 1st AC: Nina Gubler
2023	HOW TO TALK AUSTRALIAN (Positive Ape)	2ND AC ARRI ALEXA MINI LF	DOP: Joey Knox 1st AC: Lachlan Wright
2022	RIPTIDE (Fremantle Australia)	B CAM 2ND AC SONY VENICE / CANON EOS R	DOP: Craig Barden ACS A CAM 1st AC: Shellyce Cameron-Ryan B CAM 1st AC: Geoff Skilbeck
2022	HEAT (Fremantle Australia)	VIDEO SPLIT OPERATOR SONY VENICE / SONY FX3	DOP: Tony Gardiner ACS A CAM 1st AC: Geoff Skilbeck B CAM 1st AC: Ben Starr
2022	FEAR BELOW (Bronte Pictures)	VIDEO SPLIT / CAM ATTACHMENT SONY VENICE II	DOP: Peter Szilveszter A CAM 1st AC: Karina Davies
2022	NEIGHBOURS (Fremantle Australia)	RUNNER / CAMERA ASSISTANT CANON C300 III	DOP: Heath Kerr Line Producer: Chris Donis Production Co-ord: Felicia Asplet

(ADDITIONALS)

2023	SURVIVING SUMMER (Werner Films Productions)	VID SPLIT OPERATOR	DOP: Dan Maxwell ACS A-CAM 1st AC: Madi Southorn
2022	TURN UP THE VOLUME (Matchbox Pictures x Film Camp)	2ND AC	DOP: Darrell Martin ACS A-CAM 1st AC: Murray Johnston

COMMERCIALS

2024	TSU LANGE YOR PERFUME	1ST AC / LOADER ARRI SR3	DOP: Jesse Gohier-Fleet DIR:: Charles Buxton-Leslie + Troye Sivan
2024	FORD TRANSIT CUSTOM (Guilty)	2ND AC / DATA WRANGLER ARRI ALEXA 35	DOP: Max Walter 1st AC: Lachlan Wright

2024	TOM ORGANIC (Tiny Disco)	AC / DATA WRANGLER CANON 500 II	DOP: Bonita Carzino
2023	VIC GOV: CONTAINER DEPOSIT SCHEME (Pork Store Productions)	2ND AC / DATA WRANGLER ARRI ALEXA MINI	DOP: Amy Dellar 1st AC: Lachlan Wright
2023	AUSTRALIA POST CHIRSTMAS 2023 (Guilty)	2ND AC / DATA WRANGLER ARRI ALEXA MINI	DOP: Joey Knox 1st AC: Lachlan Wright
2023	FLYBUYS 50 (Wildebeest)	2ND AC / DATA WRANGLER ARRI ALEXA MINI	DOP: Michael Lincoln 1st AC: Shawkat Husseini
2023	DO IT FOR DOLLY DAY (Commoner Films)	2ND AC / DATA WRANGLER ARRI ALEXA MINI LF	DOP: Joey Knox 1st AC: Lachlan Wright
2023	TELSTRA X AUS BALLET DANCER AWARDS (Majella Productions)	2ND AC / LOADER ARRIFLEX 435 – 35mm	DOP: Amy Dellar 1st AC: Drew Collins
2023	PITCH MUSIC & ARTS 2024 TEASER	1ST AC ARRI ALEXA MINI	DOP: Joey Knox Dir: Nick Maguire
2023	SOFT MED CONTENT VIDEOS	1ST AC BLACKMAGIC URSA	DOP: Shawkat Husseini Dir: Georgia Stewart
2022	LENOVO X KAT YOUNG	1ST AC CANON C300 III	DOP: Nyssa Mitchell Dir: Jesse Vogelaar

MUSIC VIDEOS (SELECTED WORKS)

2023	'PEACEKEEPER' – BAKER BOY	1ST AC ARRI ALEXA MINI LF	DOP: Jordan Ruyi Blanch
2023	'HIDING ON THE MOON' – CORY WONG (YBY Creative)	1ST AC / DATA WRANGLER ARRI ALEXA MINI	DOP: Nyssa Mitchell Dir: Mike Ridley
2023	'DAYLIGHT' – SHEPPARD (Welcome the Machines)	2ND AC / LOADER ARRIFLEX 416 – 16mm	DOP: David McKinnar 1st AC: Agatha Lee
2023	'A GOOD TIME' – SHEPPARD (Welcome the Machines)	2ND AC / LOADER ARRIFLEX 416 – 16mm	DOP: David McKinnar 1st AC: Lachlan Wright
2023	'MONEY COMING MY WAY' – THE CAT EMPIRE (Welcome the Machines)	2ND AC / DATA WRANGLER ARRI ALEXA MINI	DOP: David McKinnar 1st AC: Taylan Ceylan
2023	'BORED' – MONNIE	1ST AC / LOADER ARRI SR3 – 16mm	DOP: Nyssa Mitchell Dir: Grace Moore
2023	'CONTROL' – ELIOTT	2ND AC / LOADER ARRI SR3 –16mm ARRI ALEXA MINI LF	DOP: Jesse Gohier-Fleet 1st AC: Prince K Nediyeath
2023	'FRENCH TIPS' – WIIGZ (Cool Studio)	1ST AC / DATA WRANGLER	DOP: Jesse Gohier-Fleet Dir: Charles Buxton-Leslie & Brianna Da Silva
2022	'NOT WITHOUT MY GHOST' – THE AMITY AFFLICTION	2ND AC / LOADER ARRIFLEX 416 – 16mm	DOP: Tom Black 1st AC: Lachlan Wright
2022	'MY WITCH' – JEN CLOHER	1ST AC / DATA WRANGLER ARRI ALEXA MINI LF	DOP: Jesse Gohier-Fleet Dir: Triana Hernandez

2022	'BABY' – EMPRESS	1ST AC CANON C300 III	DOP: Nyssa Mitchell Dir: Grace Moore
2022	'DEEP HEAT' – AUSECUME BEATS X RARA ZULU (Eye to Eye Productions x Music in Exile)	1ST AC CANON C300 III	DOP: Nyssa Mitchell Dir: Athina Wilson

SHORT FILMS (SELECTED WORKS)

2023	Augie & Celeste (Pork Store Productions)	1st AC ARRIFLEX 416 – 16mm	DOP: Nyssa Mitchell Dir: Pernell Marsden
2022	GUGU naGOGO (ABC Kaleidoscope)	2ND AC / VIDEO SPLIT / DATA WRANGLER ARRI ALEXA XT PLUS	DOP: Shyam Ediriweera 1st AC: Nyssa Mitchell
2022	SIX MONTHS	1ST AC CANON EOS R	DOP: Alana Blanch Dir: Kate Kendall
2022	GHOST	1ST AC CANON C300 III	DOP: Nyssa Mitchell Dir: Pernell Marsden
2022	GOING UNDER (VCA Grad Film)	1ST AC ARRI ALEXA MINI LF	DOP: Benjamin Bryan Dir: Rob Cameron
2021	STARLINGS OF THE HYPERREAL (VCA Grad Film)	2ND AC ARRI ALEXA MINI LF	DOP: Jesse Gohier–Fleet 1st AC: Shawkat Husseini
2021	DETACHMENT (Persistence Productions)	2ND AC ARRI ALEXA MINI	DOP: Nyssa Mitchell 1st AC: Rob Cameron

OTHER WORK EXPERIENCE

2018–Present	VIDEOGRAPHER / EDITOR I CAN Network	2023	VISION SWITCHER / EDITOR Bird's Basement
2022	MARKETING ASSISTANT I CAN Network		

EDUCATION / WORKSHOPS

2017–2021	BACHELOR OF FILM AND TELEVISION (HONOURS) Swinburne University of Technology	2022	16MM FILM WORKSHOP Run By: Lachlan Wright, Jesse Gohier–Fleet, Joey Knox, Bonita Carzino, Sarah Jo Fraser, Anthony Taranto, Grace Moore
2015–2016	CERTIFICATE III INTERACTIVE DIGITAL MEDIA Swinburne Secondary College		

EQUIPMENT

- Hyundai Staria Van
- Camera Trolley
- Data Wrangling Kit with M4 Laptop, Shotput Pro, UPS
- 2:1 Teradek
- 16mm + 35mm Film Loading Kit
- Follow Focus Kit – Tilta Nucleus M
- Monitor – SmallHD 703 Ultra Bright

REFERENCES

(Contact details provided upon request)

Dan Maxwell ACS – DOP

Nina Gubler – 1st AC

Madi Southorn – 1st AC