

# HARRY LLOYD

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## CAREER OBJECTIVES:

I am an internationally award-winning short-film producer. Film and Television (Honours) graduate with production specialisation and proficiency across production tasks. Seeking to develop and contribute advanced production skills on a creative team producing video content.

- Skills: Problem Solving, Project Management, Communication, Leadership, Organisation, Teamwork
- Technical Skills: Google Suite, Adobe Creative Suite (Premier Pro, Photoshop), MS Suite, Canva

## PRODUCTION/RUNNER EXPERIENCE:

### Production PA

January - August 2025

### The Dispatcher

### Werner Film Productions

UPM: Helen Boicovitis

### Production Attachment/Clearance

#### Coordinator

October - December 2024

### Saccharine

### Carver Films

Producers: Sarah Shaw,  
Anna McLeish

### Casual Art Runner/Assistant Stylist

December 2023

### Sportsbet - Reimagine

### Palomina.

Producer: Kate Merrin

### Casual Production Assistant/Runner

September 2023

### CC's - Sisi

### Positive Ape

Exec Prod: Jason Byrne

### Production Assistant

July-August 2023

### Health Partners

### Poppet

Prod: Elizabeth Malcher

### Production Intern

January-April 2023

### Human Error

### Roadshow Rough Diamond

Line Prod: Annie Flynn  
Dir: Fiona Banks

### Production Runner

January 2023

### What Was

### Student Film

Dir: Nathan Martin

### Producer

June 2021-January 2023

### The Things I Feel

### Student Film

Dir: Jean Ngooi

## EDUCATION:

Swinburne University of Technology

Bachelor of Film and Television (Honours) - Graduated Jan, 2023

- Relevant Coursework: Film Producing and Directing, Marketing and Advertising, Business Law, Accounting, Editing and Post-Production, Cinematography

## LEADERSHIP EXPERIENCE:

The Things I Feel - Student Sci-fi Short Film, Producer

2021-2023

- Coordinated and supervised a group of 15 creatives to produce an international award-winning short film (Best Student Film and nominee for Best Live-Action Film) during the height of Covid
- Communicated and secured funding from clients and investors, and budgeted for production and marketing

- Accepted into 9 different local and international film festivals, including Melbourne Lift-Off Film Festival, Brooklyn Sci-Fi Film Festival and Blue Planet Science Fiction Film Festival (Nanjing, China)

## **PROFESSIONAL REFERENCES:**

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Fiona Banks - Film Director - Ph. 0412 355 917  
Worked with at Roadshow Rough Diamond

Melissa Rutherford - Costume Stylist - Ph. 0412 823 102  
Worked with at Guilty and Palomina