

MCKENZIE HILDITCH

mckenziehilditchfilm@gmail.com, (+61) 0426996790, Naarm/Melbourne, VIC
Booking Agent: Freelancers Promotions, 03 9682 2722 | [IMDb](#)

KEY PROFESSIONAL CREDITS - NARRATIVE (SELECT)

April 2025 - early August 2025

November 2024 - April 2025

GRANITE (Series Drama)

Assistant Production Manager

Assistant Production Coordinator

Director/EP: Christian Schwochow

Studio: Apple TV+

Production Company: 60Forty Films/Werner Film Productions

Line Producer: Amanda Crittenden

Unit Production Manager: Helen Boicovitis

April 2024 - late October 2024

Balls Up (Feature) - Assistant Production Coordinator

Director: Peter Farrelly

Production Company: Skydance Productions/Amazon MGM Studios

Executive Producer/UPM: Georgina Marquis & Marc S. Fischer

Production Supervisor: Shamere Borg

November 2023- April 2024

We Bury The Dead (Feature) - Production Coordinator

Production Company: The Penguin Empire

Producers: Kelvin Munro & Grant Sputore

Line Producer: Jade van der Lei

November 2022- April 2023

RICKY STANICKY(Feature) - Production Secretary

Director: Peter Farrelly

Production Company: Footloose Productions

Producer: Paul Currie

Executive Producer/UPM: Marc S. Fischer

Line Producer/UPM: Georgina Marquis

Production Supervisor: Jade van der Lei

BETTER MAN (Feature)

Executive Assistant to Paul Currie (Interim)

Production Assistant

Production Company: Footloose Productions

Producer: Paul Currie

Line Producer/UPM: Georgina Marquis

Production Supervisor: Jade van der Lei

August - November 2022

April - August 2022

FOE (Feature) - Covid Coordinator

Production Companies: See-Saw Films, Anonymous Content & Amazon Studios

Line Producer: Kate Glover

Production Manager: Bernadette Elsouri

January - April 2022

KEY PROFESSIONAL CREDITS - TVC (SELECT)

August 2023

BONDS, GIFT COMFY CAMPAIGN (TVC) - Production Coordinator

Company: Push

Production Manager: Genevieve O'Shea

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CERTIFICATIONS

- Valid First Aid Certification
- Valid Working With Children's Check
- Full Victorian Driver's License

SOFTWARE & SKILLS

- Script: Final Draft
- Accounting: Digital Paperflow & SmartPO
- Contracts: Digital Forms, Smartprod & Docusign
- Distribution: Scenechronize & SetKeeper
- Microsoft Office & Google Suites
- Office setup
- Daily Paperwork
- Cast coordination & contracts
- Transport, Travel & Freight (International & Domestic)
- Victorian Child Employment License System and Mandatory Code of Practice for the Employment of Children in Entertainment.
- Crew bookings & contracts
- Vendor, Lease, and Equipment Agreements
- Equipment Management
- Own personal vehicle & experienced manual driver

EDUCATION

January 2018 - January 2020

SAE INSTITUTE - Bachelor of Film (Production)

Career GPA: 6.17

Special Award & Achievement: Dean's Merit List

January 2012 - November 2016

RYAN CATHOLIC COLLEGE

Received QCE and an OP 10.

REFERENCES (AVAILABLE UPON REQUEST)

AMANDA CRITTENDEN

Line Producer on *GRANITE*

HELEN BOICOVITIS

UPM on *GRANITE*

GEORGINA MARQUIS

Line Producer/UPM on *Balls Up, Ricky Stanicky & Better Man*

MARIO BIANCACCI

Co-Producer on *Better Man & Ricky Stanicky*