

# GRANT SWEETNAM

## 1ST AC - RONIN 2 OWNER/OPERATOR



As a freelance 1st A/C, I have worked with various models of Ronin and Movi gimbal systems since they were first introduced to the film industry.

To date, these gimbal systems have offered both positive and some negative outcomes. I have recently invested in the latest technology, 'The Ronin 2', I feel very comfortable informing you it is now at a standard that we expect and demand on any scheduled day of shooting.

The Ronin 2 is incredibly reliable and versatile. It is an efficient piece of equipment which in the right hands is the foolproof tool for your next job. The perfect alternative to Steadicam or Hand Held Camera. Ideal for car mounts or used as a 3 axis stabilised remote head on the crane or dolly.

Packaged together with my 25 plus years of industry experience, I have no doubt the Ronin 2 will become an essential kit on any film set. Be it long or short form, all will be amazed by this latest technology.

- Supports wide range of cameras
- Multiple lens options including zooms
- Heavy payloads 15kg +
- Integrated camera and accessory power

My kit includes,

- Directors monitor/recorder,
- Wireless video transmitter/receiver
- Remote focus
- Remote controller
- ME!!!
- Package does not include camera

I am currently working on "Ride Like a Girl" as the Ronin operator but please contact me at any time for further details or a demo.

Cheers,

Grant

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