

# Isabelle Broadbent

**Pronouns:** she/they

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*Bachelor of Film and Television (Honours) graduate with a particular interest in the art department. With experience as a Production Designer, Art Assistant, Writer/Director and Runner/AP, I am passionate about all facets of filmmaking.*

## EDUCATION AND TRAINING

2022 – 2025 *Bachelor of Film and Television (Honours) at Swinburne University of Technology*  
2020 – 2024 *Acting for Screen and Film Production at Action Drama Studio*

## CERTIFICATIONS AND LICENCES

Probationary Driver's Licence

Working with Children's Check

HLTAID011 Provide First Aid; HLTAID010 Provide basic emergency life support; HLTAID009 Provide cardiopulmonary resuscitation

## SHORT FILM CREDITS – CREW

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2025	<i>After Party</i>	<i>Director/Co-Writer</i>	<i>Isabelle Broadbent</i>	<i>Maxwell Griggs</i>
2025	<i>Not Olive</i>	<i>Co-Production Designer</i>	<i>Stella Harvey</i>	<i>Amy Wright</i>
2025	<i>He's Just a Friend</i>	<i>Production Design Assistant</i>	<i>Xavier Hedderwick</i>	<i>Lily Newcombe; Xavier Hedderwick</i>
2024	<i>Big Johnny</i>	<i>Production Designer</i>	<i>Jeanie Kane</i>	<i>Sarah Pierce</i>
2024	<i>Good Neighbour</i>	<i>Art Assistant</i>	<i>Julian Lucas</i>	<i>Rachael Morrow; Max Kearlsey (OneHouse Story Company)</i>
2023	<i>Losing It</i>	<i>Production Designer</i>	<i>Jessica Kilroe-Smith</i>	<i>Amy Wright</i>
2022	<i>Memories for the Engraved</i>	<i>Script Supervisor/Continuity</i>	<i>Alia Ahmed</i>	<i>Bonnie Bradley</i>
2022	<i>With a Shadow of a Doubt</i>	<i>Script Supervisor/Continuity</i>	<i>Bonnie Bradley</i>	<i>Alia Ahmed</i>
2022	<i>Mumma's Boy</i>	<i>Behind-the-scenes videographer</i>	<i>Ewan Jinks</i>	<i>Matt Egan</i>
2022	<i>Don't Cry</i>	<i>Writer/Director of Photography/Editor</i>	<i>Isabelle Broadbent</i>	<i>Isabelle Broadbent</i>
2022	<i>A Plan to Kill</i>	<i>Lead actor</i>	<i>Solomon Gibbs</i>	<i>Isabelle Broadbent</i>
2022	<i>Late</i>	<i>Boom operator</i>	<i>James Forster</i>	<i>Isabelle Broadbent</i>
2022	<i>Making a Move</i>	<i>Lead actor</i>	<i>Vivone Street</i>	<i>Isabelle Broadbent</i>
2022	<i>Chit Chat</i>	<i>Clapper</i>	<i>Saraid Hounihan</i>	<i>Isabelle Broadbent</i>
2022	<i>The Mirror</i>	<i>Clapper</i>	<i>Daniel Nickless</i>	<i>Isabelle Broadbent</i>

**SHORT DOCUMENTARY CREDITS - CREW**

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2023	<i>Drag it Out</i>	<i>Director</i>	<i>Isabelle Broadbent</i>	<i>Jessica Kilroe-Smith</i>

**MUSIC VIDEO CREDITS - CREW**

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2024	<i>'Between the Lines' – Hazy Skies</i>	<i>Producer</i>	<i>Daniel Nickless</i>	<i>Isabelle Broadbent</i>

**THEATRICAL CREDITS**

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2023-2025	<i>Various stage productions</i>	<i>Stage Manager</i>	<i>Various</i>	<i>Action Drama Studio</i>
2021-2022	<i>Various stage productions</i>	<i>Microphone Operator</i>	<i>Various</i>	<i>Action Drama Studio</i>
2021	<i>Matilda the Musical</i>	<i>Assistant Director</i>	<i>Rohan Browne</i>	<i>Catholic Ladies' College</i>

**OTHER WORK EXPERIENCE**

YEAR	COMPANY	ROLE	RESPONSIBILITIES
2022-Ongoing	<i>Action Drama Studio</i>	<i>Senior Teacher, Coordinator and Editor for Acting for Screen and Film Production</i>	<i>Teaching, Directing, Cinematography, Editing, Production Design, Costume Design, Scriptwriting, First AD, Clapper, Curriculum Planning, Administration, Marketing</i>
2023-Ongoing	<i>J and L Entertainment</i>	<i>Wedding Videographer</i>	--
2024	<i>J and L Entertainment</i>	<i>School Production Videographer</i>	--

**FILM CREDITS - ACTING**

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2024	<i>Magnum Opus (Short)</i>	<i>Extra</i>	<i>Nick Kozakis</i>	<i>Vikki Klinks; Timothy Whiting; Carlie Kozakis</i>
2023	<i>Shark Bait (Short)</i>	<i>Extra</i>	<i>Charlotte Dobson</i>	<i>Grace Hird</i>
2023	<i>Something to Do (short)</i>	<i>Extra</i>	<i>Sabrina Renzi</i>	<i>Kristian Josevski</i>
2023	<i>Reign on Me (feature)</i>	<i>Extra</i>	<i>Simon Patrick Berman</i>	<i>Simon Patrick Berman; Vikki Blinks; Josh Waldhorn (Easy Killer Productions)</i>