

SARA RICUPITO

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SELECTED CREDITS FILM/TV:

MR. IRRELEVANT (2025)

2nd AC B Camera
Dir: Jonathan Levine
Skydance
USA Feature Film

DP: Frank Lamm
A Cam 1st AC: Grant Sweetnam
B Cam 1st AC: Corydon Anderson
Camera: RED Raptor XL

THE MONGOOSE (2025)

2nd AC B Camera
Dir: Mark Vanselow
SERVO
USA Feature Film

DP: Tom Stern ASC AFC
A Cam 1st AC: Sarah Turner
B Cam 1st AC: Corydon Anderson
Camera: Alexa 35

SACCHARINE (2024)

2nd AC B Camera
Dir: Natalie Erika James
Stan Original
Feature Film

DP: Charlie Sarroff
A Cam 1st AC: Sarah Turner
B Cam 1st AC: Rachel Sieger
Camera: Alexa 35

THE RISING (2024)

2nd AC / Central Loader
Dir: Tommy Wirkola
Sony Pictures
USA Feature Film

DP: Matt Weston FNF
A Cam 1st AC: Kitty Allwood
B Cam 1st AC: Dan Walsh
Camera: Alexa 35

FAKE (2023)

2nd AC B Camera
Dir: Emma Freeman
Kindling Pictures/Paramount +
TV Series

DP: Sky Davies ACS
A Cam 1st AC: Keir Suggett
B Cam 1st AC: Bonnie Paku
Camera: Sony Venice

SWIFT STREET (2023)

2nd AC A Camera
Dir: Tig Terera
SBS/Magpie Pictures
TV Series

DP: Sherwin Akbarzadeh ACS
A Cam 1st AC: Corydon Anderson
B Cam 1st AC: Lisa Cushing
Camera: Alexa 35

RICKY STANICKY (2023)

2nd AC C Camera
Dir: Peter Farrelly
Amazon Original
USA Feature Film

DP: John Brawley ACS
A Cam 1st AC: Kitty Allwood
B Cam 1st AC: Murray Johnson
C Cam 1st AC: Corydon Anderson
Camera: Alexa 35

**THE SPOOKY FILES
(2022-2023)**

2nd AC A Camera
Dir: Guy Edmonds
ABC/BBC/Tony Ayers
Productions
TV Series

DP: Darrell Martin
A Cam 1st AC: Cameron Dunn
B Cam 1st AC: Madi Southorn
Camera: Sony Venice

**SHAYDA
(2022)**

2nd AC A Camera
Dir: Noora Niasari
Dirty Films/Origma 45
Feature Film

DP: Sherwin Akbarzadeh ACS
1st AC: Corydon Anderson
Camera: Alexa Mini

**LA BREA S2
(2022)**

2nd AC C Cam
Dir: Adam Davidson
NBC/UNIVERSAL
USA TV Series

DP: Mark Wareham ACS, Damien Wyvill ACS, Dan Maxwell
A Cam 1st AC: Rayner Cook
B Cam 1st AC: Andrew Jerram
C Cam 1st AC: Madi Southorn
Camera: Sony Venice

**SAVAGE RIVER
(2022)**

2nd AC B Cam
Dir: Jocelyn Moorhouse
ABC/Aquarius Films
TV Series

DP: Don McAlpine ACS ASC
A Cam 1st AC: Grant Sweetnam
B Cam 1st AC: Corydon Anderson
Camera: Panasonic Varicam

**OF AN AGE
(2021)**

2nd AC A Camera
Dir: Goran Stolevski
Causeway Films
Feature Film

DP: Matthew Chuang ACS
1st AC: Corydon Anderson
Camera: Sony Venice

**LA BREA S1
(2021)**

2nd AC B CAM
Dir: Adam Davidson
NBC/UNIVERSAL
USA TV Series

DP: Mark Wareham ACS, Damien Wyvill ACS
A Cam 1st AC: Kitty Allwood
B Cam 1st AC: Corydon Anderson
Camera: Sony Venice

**CLICKBAIT
(2020)**

3rd AC
Dir: Cherie Nowlan
Carnivores/NBC/Netflix
USA TV Series

DP: Mark Wareham ACS
A Cam 1st AC: Kitty Allwood
B Cam 1st AC: Corydon Anderson
Camera: Sony Venice

TVC:

COLES

Mazda Australia

Two Tractors

Airbag

Elastic Studios

ESPN

La Trobe Health

Pickings & Parry

Vista Eyeclinic

AFL/AFLW

CATERPILLAR

FLINDERS LANE

LoserKid

FINCH

McCain

ALDI

SES

KOGAN

The Producers

Guilty

Channel 9

The Block

TOYOTA

Please contact for full list of music video and short film credits

EDUCATION

Australian Cinematographers Society AC Course

2020

RMIT University 2017-2019

Associate Degree in Screen + Media Production –
Graduated with Distinction

GEAR

Lens Upright Trolleys

SmallHD 702 Bright Monitor

2022 MacBook Pro + Kit

SAMSUNG T7 1TB HARD DRIVES

Shotput Pro Data Wrangling Software

Full AC Kit

REFERENCES:

Kitty Allwood – 1st AC

Corydon Anderson – 1st AC

Sherwin Akbarzadeh - DP

Cameron Morley – Cam Operator/DP

Darrell Martin – DP

Mark Wareham – DP