

LEILA MORRISSEY
COSTUME STANDBY / BUYER
STYLIST

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COSTUME STANDBY/ BUYER

Dessert Masters Tv Series 2 (2024)

Standby Wardrobe Assistant:

Melissa Leong

Wardrobe Stylist Meggy Smith
Network 10/ Edemol Shine
Dressing Melissa Leong on set for entire series.

**Thomas Cook- Centennial Film
(2024)**

Wardrobe Standby

Director Curtis Hill
Producer Will Storr -Desert Bloom
Costume Designer Marion Boyce
On set standby for Marion Boyce for entire film,

My Melbourne -Setara Film (2024)

Costume Standby /Buyer

Director Kabir Khan
Producers- Mitu Bhowmick and
Leanne Tonkes
Costume Designer Natascha Charak
On set standby assistant to Natascha Charak for entire film, plus organising costumes for all lead actors and extras.

**The Way We Wore documentary
ABC I view (2023)**

Set Dresser- Melbourne only 2 days

Stranger Than Fiction/Wheels Rolling
Director: Nell Minchin
Production/ Costume Designer: Gypsy Taylor

**La Brea, NBC TV series, Season 2
(2022)**

***Casual Costume Standby Assistant
Part-Time Buyer's Assistant***

Costume Designer: Catherine Milne
Costume Supervisor: Kitty Chau
Standby assistant for leads and extras on set, plus a One-month role as assistant to Catherine Milne, Anita Fitzgerald, & Amanda Evans doing buying and returns for lead actors costumes.

STYLIST STILLS/TVC

Shaun Micallef's Eve of Destruction ABC (2024) Publicity stills and TVC	ABC made Producer: Marina Younger and Mark Russo-Gill Photographer: Ben King Director Andy McNeil
Koko Black- Christmas 2024 and Easter 2025 (2024)	Art director and Photographer Alice Hutchison
Portman's winter 2025 campaign (2024)	Paper Stone Scissors Producer Natalee Royle Photographer Dan Roberts
Kmart & Target (2023-25)	Wellcom worldwide Producers: Kirstie Gadsden and Emily Phong Photographer: various
Harris Scarfe and Coles catalogue (2023-4)	Mpressive studios Photographer: Paul Perillo
Black Magic (2022)	Coco Productions Photographer: Andrew Vukosav
Red Rooster Clothing campaign (2022)	Photographer: Alex Drewniak
Spotlight catalogue (2019-20)	Photographers: Mary Grekos and Dan Carson
Bonds Tech Trunk feat. Dustin Martin TVC (2018)	Good Cop Bad Cop Director: Marty Moynihan
NAB Homeowner Rewards (2017)	Clemmenger Photographer: James Geer

STYLIST ASSISTANT STILLS/TVC

Peter Alexander Festival '23 campaign (2022)	Paper Stone Scissors Photographer: Simon Upton Stylist: Stuart Walford
Piper Heidsieck TVC (2022)	Stylist: Meggy Smith
Aura by Tracie Ellis (2022-3)	Paper Stone Scissors Photographer: Mark Roper Stylist: Lara Hutton
Black Magic Designs (2020-2)	Coco Productions Photographer: Lou D'Angelo , Scott Newitt Stylist: Sarah Banger
Dotti; Harrold's; Just Jeans; Peter Alexander; Portman's; e-commerce shoots (2020-2)	Wow Pictures Photographer/Stylist: various
Country Road; Myer (2020-1)	Hogarth Photographer/Stylist: various

Other, pre-2019 work: Style Tread; RACV resort, Australia Post, Boost Juice, Suzuki Heineken; Officeworks; Kikki K; Bendigo Bank; Seek; Carpet Court, Hyundai; SodaStream; Energy Australia; Spec savers and many more

REFERENCES

Natalee Royle Producer Paper, Stone Scissors natalee@paperstonescissors.com 0419891017	Leanne Tonkes- Film Producer- Setara leanne@senseandcentsability.com 0419592942
Alice Hutchison Photographer – Koko Black alicehutchisonphotography@gmail.com 0432406823	Will Storr Producer -Desert Bloom Pictures Storr.will@gmail.com 0433463462

