



Contact

Sean McGlynn - Gaffer

Mobile: 0457 235 199

Email: apelightingaus@gmail.com

Instagram: [@apelightingaus](https://www.instagram.com/apelightingaus)

Selected Work

Education

Deakin University - Bachelor of Psychology

RMIT - AS Degree of Screen Media Production.

Deakin University - AS Degree of Business-

-Arts & Science.

Equipment

See gear list

Selected Work

Just A Farmer - Feature Film

Gaffer / 2023

Vam Paddock Productions

DP: Gavin John

First Moon - Feature Film

Gaffer / 2023

One Tree Productions

DP: Dillion Pearce

Godless: The Eastfield Exorcism - Feature Film

Gaffer / 2021

Visible Studios

DP: Carl Alison

Colorbond - TVC

Gaffer / 2023

Pool Collective

DP: Carl Alison

Tones and I - The Greatest - Music Video

Gaffer / 2023

Visible Studios

DP: Carl Alison

Visit Vic - Stills

Gaffer / 2023

Visible Studios

Photographer: Shannyn Higgins

Noisy - TVC

Gaffer / 2023

Betty Wants In

DP: Carl Alison

Liam Ferrari - Alive - Music Video

Gaffer / 2023

Visible Studios

DP: Anthony Littlechild

Counter Girls S1 - Web Series

Gaffer / 2022

Robot Army

DP: Stu Ross

Spooky Files - Series

Bestboy / 2022

Matchbox Pictures

Gaffer: Jared Fish

Turn Up The Volume - Series

Bestboy / 2022

Matchbox Pictures

Gaffer: Jared Fish

Troppo - Series

LX / 2021

ABC

Gaffer: Laurie Fish

REA Group - TVC

Gaffer / 2022

Visible Studios

DP: Carl Alison

Maritime Safety - TVC

Gaffer / 2022

Visual Domain

DP: Carl Alison

Fox Sports - TVC

Gaffer / 2022

Fox Sports

DP: Carl Alison

'I'm Free' Tones and I - Music Video

Gaffer / 2022

Visible Studios

DP: Carl Alison

'Not Today' Bliss n Eso - Music Video

Gaffer / 2022

Visible Studios

DP: Carl Alison

'Eyes Don't Lie' Tones and I - Music Video

Gaffer / 2022

Visible Studios

DP: Carl Alison

'Fallout' Masked Wolf - Music Video

Gaffer / 2022

Visible Studios

DP: Carl Alison

ESTA - TVC

Bestboy / 2022

Fiction Films

Gaffer: Andrew Lock

Hairspray Live - TVC

Bestboy / 2022

Axis Films

Gaffer: Andrew Lock

How to Stay Married S3 - Series

Additional LX / 2021

Fremantle Media

Gaffer: Laurie Fish

Mazda BT50 Range Launch - TVC

Gaffer / 2021

Mazda Australia

DP: Ayden Aramze

'OGs' Bliss n Eso - Music Video

Gaffer / 2021

Visible Studios

DP: Carl Alison

'Gravity Glidin' Masked Wolf - Music Video

Gaffer / 2021

Visible Studios

DP Carl Alison

Toyota - TVC

LX / 2021

Fiction Film Company

Gaffer: Jared Fish

My Friend Anxiety - Pilot

Bestboy / 2021

Robot Army

Gaffer: Han Palmer

Slant - Feature Film

Bestboy / 2021

James Vincent

Gaffer: Alec Barnett

Nurofen - TVC

Bestboy Grips / 2021

Stratosphere

Key Grip: Ryan Fish

Clickbait - Series

AD Additional / 2020

Carnivores Productions

1st AD: Greg Spiller

Road to Boston - Feature Film

AD Additional / 2020

Hipwell International Production Service

1st AD: Chris Odgers

Wentworth - Series

Additional LX / 2020

Fremantle Media

Gaffer: Laurie Fish

Unmissable Moments - TVC

Bestboy / 2020

Drink Wise / Port Melbourne FC

Gaffer: Branco Grabovac

'Find Your Drive' - TVC

1st AD / Producer / 2020

Mazda Australia / North Melbourne FC

Agency: CHE Proximity

Mazda CX9 - TVC

Gaffer / 2019

Samsung QLED - TVC

Bestboy / 2019

Miss Fisher and the Crypt of Tears - Feature Film

Attachment to the 1st AD / 2018

The Kids of Grove - Feature Film

Key Grip / 2018

Staircase Constructions - Content/Training

Director/ Videographer / 2016

Mazda Australia

DPr: Will Gunn

Sergeant Major

Gaffer: Ryan Fish

Every Cloud Productions

1st AD: Chris Odgers

88 to 1 Productions

Director: Damien Giglietta

Freelance

+ More per year back to [2016](#)
