

Leo Mitchell

He / him
Script Supervisor / PA / Art Department

Bachelor's in Film and Television (Honours)
with a Minor in Film and Television Theory
(Swinburne University of Technology)

E: leo.torrens.mitchell@gmail.com
P: +61 (0)412 613 744
Melbourne / Naarm Based

Full & Manual Licence | WWCC (Employee) | RePL | AROC

Feature and Television Experience:

Insidious: The Bleeding World

Feature (Blumhouse/Servo Productions)

2025 September - October.

Location Assistant (~5 weeks)

Director: Jacob Chase
UPM: Angelique Badenoch
Location Manager: Julian Bungate
Location Coordinator: Macy Hall
On Set Location Manager: Luke Liddell

Leviticus

Feature (Causeway Films)

2025 June - July.

On Set Locations (~5 weeks)

Director: Adrian Chiarella
PM: Voula Varsamakis
Location Manager: Rhavin Banda
Location Coordinator: Zsarzy Yeomans
On Set Location Manager: Yuki Nagashima

Gnomes

TV Series (Stan)

2025 June.

Onset PA / Chaperone / Additional AD (~4 weeks)

Directors: Matthias Hoene, Joel Kohn,
& Sian Davies
Line Producer: Paula Salini
1st AD: Pauline Walker / Nathan Croft
2nd AD: Kristan Dowsing

Mr. Irrelevant

Feature (Skydance)

2025 April - May.

Cast PA

Director: Jonathan Levine
UPM: Angelique Badenoch
1st AD: Nick Mastandrea
2nd AD: Renata Blaich
Offset 2nd 2nd AD: Stephanie Todd

Short Films, Music Videos, TVCs:

<i>Forever Begins Today</i> Independent Short Film	2025 Nov.	Art Assistant Production Designer: Aurelia Tjitji Art Director: Holly McGowan
<i>Second Assistant Director</i> Independent Short Film	2025 Jun.	Script Supervisor / Continuity Dir: Ciaran Foster
<i>Tunnel Vision</i> Graduate Film (Swinburne)	2025 Apr.	Grip / Lighting Assistant Dir: Jamie Bonan
<i>Not Olive</i> Graduate Film (Swinburne)	2025 Mar.	Script Supervisor / Continuity Dir: Stella Harvey & Zoe Rabone
<i>Something Rather</i> Graduate Film (Swinburne)	2025 Mar.	Script Supervisor / Continuity Dir: Joel Schyer
<i>Schnibbles</i> Graduate Film (Swinburne)	2025 Mar.	On Set Art Assistant Dir: Clancy Tate
<i>Passage</i> Graduate Film (Swinburne)	2025 Mar.	Script Supervisor / Continuity Dir: Cecelia Karlovic
<i>Peacekeeper - Baker Boy</i> Music Video	2025 Feb.	Onset PA Dir: Aurie Indianna & Jordan Ruyi Blanch
<i>SALTY</i> Short Film (Mornington Peninsula Shire)	2024 Nov.	Script Supervisor / Continuity Dir: Jake Robb Writer: Melissa Zhen Zhu Riemer
<i>Boiling Point</i> Graduate Film (JMC Academy)	2024 Nov.	Script Supervisor / Continuity Dir: Emily Therese
<i>Good Sport</i> Music Video (Swinburne)	2024 Oct.	Script Supervisor / Continuity Dir: Maeve Conry
<i>I Can't Believe My Eyes</i> Music Video (Swinburne)	2024 Sep.	Gaffer Dir: Mietta D'Intini & Saraid Hounihan
<i>Arms Unfolding</i> Graduate Film (VCA)	2024 Sep.	Script Supervisor / Continuity Dir: Vero Villis

<i>The Tinsel Years</i> Graduate Film (VCA)	2024 Aug.	Script Supervisor / Continuity Dir: Milla Rovere
<i>Apogee</i> Short Film	2024 Jun.	1st AD Dir: Joshua Graham
<i>Cracked Not Creased</i> Music Video	2024 Jun.	Production Designer Dir: Ruairi Walsh
<i>This Doesn't Mean Anything Right?</i> 16mm Short Film (Swinburne)	2024 May.	1st AD Dir: Daniel Gransden
<i>Bravado</i> Graduate Film (Swinburne)	2024 Apr.	Script Supervisor / Continuity Dir: Zinnia Vroland
<i>Diced Peaches in Light Syrup #10 Can</i> Graduate Film (Swinburne)	2024 Apr.	Production Designer Dir. Ari Quig
<i>Mother Pearl</i> Graduate Film (Swinburne)	2024 Apr.	Key Grip / Set Runner Dir. Angus Webb Ware
<i>Been Here Before</i> Graduate Film (Swinburne)	2024 Mar.	Script Supervisor / Continuity Dir. Sara Anderson
<i>Pickled</i> Graduate Film (Swinburne)	2024 Mar.	Script Supervisor / Co-Writer Dir. Honour Marshall
<i>Tenderfoot</i> Graduate Film (Swinburne)	2024 Mar.	Script Supervisor / Co-Writer Dir. Ophelia Murray
<i>Coastal Haven</i> Graduate Film (Swinburne)	2024 Mar.	BTS Photographer / PA Dir. Spencer Sewell
<i>Goon Song</i> Music Video (Swinburne)	2023 Oct.	Writer / Director Producer: Jensen Anderson
<i>Something To Do</i> 16mm Short Film (Swinburne)	2023 Oct.	Gaffer Dir: Sabrina Renzi
<i>Jinx</i> Graduate Film (VCA)	2023 Aug.	Set Runner Dir. Harry Brakha
<i>As Far as Cruel Men Go</i> Independent Short Film	2023 Jul.	Set Runner / Sound Recordist Dir. Will Hutchins
<i>Single Use Abuse</i> Short Documentary (Swinburne)	2023 Jun.	Co-Writer / Co-Director Co-Dir. Lucy Bond DP: Jordan Ruyi Blanch

No Holds Barred Live Comedy Show	2023 Apr.	Cinematographer / Sound Recordist Dir. Anthony Nigro & Hugh Roberson
Melting Point 16mm Short Film (Swinburne)	2022 Oct.	Director / Co-Writer Producer: Jensen Anderson
Lino's Villaggio Student Documentary (Swinburne)	2022 Apr.	Cinematographer / Co-Editor Dir. Sweeney Crabb
Standing in Circles Experimental VR Film (Swinburne)	2021 Oct.	Co-Director / Producer / Composer Co-Dir: Zach Ryan & Jensen Anderson
Over Under Short Film (Swinburne)	2021 Sep.	All Roles
Offsuit Short Film (Swinburne)	2021 May.	All Roles
Sparks Underwater Short Film	2020 Dec.	Set Runner / Sound Recordist Dir. Will Hutchins

References:
(contact details
available upon request)

Angelique Badenoch – UPM
Renata Blaich – Assistant Director
Julian Bungate – Location Manager
Aaron Halstead – Transport Manager

Awards:

Diced Peaches in Light Syrup #10 Can

- Best Youth Film (St Kilda Film Festival 2025)
- Best Production Design, Creative Excellence (Swinburne Awards 2024)