

# SARAID HOUNIHAN

saraid.h123@gmail.com | 0487 100 017 | Webster Street, Camberwell

I am a recent graduate from Swinburne University, where I spent the last four years specialising in film production and finding my passion in the camera department. I love the challenge that every set brings and always see each job as a new chance to learn, grow, and stay curious. I pride myself on being a dedicated and enthusiastic person who thrives in social and collaborative settings. I enjoy problem-solving, working at a fast pace and bringing good vibes to every team I'm part of.

After just completing Swinburne's Bachelor of Film and Television (Honours), I'm more excited than ever to keep building my skills and get hands-on experience on set.

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## EDUCATION

### Bachelor of Film and Television (Honours)

Swinburne University

2022-2025

### Bangladesh Mobile Journalism Study Tour

July 2024

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## CERTIFICATIONS

Full Automatic Licence, Working with Childrens Check, Arri certification

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## EQUIPMENT COMPATABILITY

ARRI (Amira, Mini, LF, 35), Sony Fx Series, Panasonic P2HD, Teradek, Small HD, Shotput Pro, Da Vinci Resolve, Adobe Suite, Microsoft Office

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## DOCUMENTARY

|      |                         |  |                             |                    |
|------|-------------------------|--|-----------------------------|--------------------|
| 2023 | <b>BEAT MATCH</b>       | DIR. Soraya Dstefstos<br>PROD. Jamie Bonan | Panasonic AJ-HPX3100        | DOP                |
| 2024 | <b>MINARA</b>           | DIR. Bradley Hogan                         | Sony Fx30                   | DOP                |
| 2024 | <b>HARVEY</b>           | DOP. Angus Sheedy Liam Brown               | BMPCC 6K Pro                | Director<br>Editor |
| 2025 | <b>FROST, SUN, WIND</b> | DIR. Gideon Adams<br>PROD. Isabella Browne | Arri Alexa 35<br>Arri Amira | DOP                |

## MUSIC VIDEO

|      |   |  |               |                     |
|------|---|--|---------------|---------------------|
| 2024 | <b>I CAN'T BELIEVE MY EYES</b><br>Zuva      | DIR.<br>Mietta D'Intini Saraid Hounihan<br>PROD. Bradley Hogan | Arri Alexa 35 | DOP<br>Co- Director |
| 2024 | <b>GOOD SPORT</b>                           | DIR. Maeve Conry<br>DOP. Kathleen Ireland                      | Arri Alexa 35 | 1st AC              |
| 2024 | <b>GONE</b><br>LucidKissd                   | DIR. Felix Siro<br>DOP. Liam Brown                             | Arri Alexa 35 | 1st AC              |
| 2024 | <b>PEOPLE DIE YOUNG</b><br>Orlando Catoggio | DIR. Orlando Cattaggio<br>DOP. Angus Sheedy                    | Arri Alexa 35 | LX Assist<br>Grip   |

|             |  |  |               |        |
|-------------|--|--|---------------|--------|
| <b>2025</b> | <b>BAD NEWS ON TIME</b><br>Lara Buchanan | DIR. Anneke Slater<br>DOP. Brie Bartlett | Arri Alexa 35 | 1st AC |
| <b>2025</b> | <b>DA DOES</b><br>Panique Music          | DIR. Gabe Maisano<br>DOP. Angus Sheedy   | Arri Alexa 35 | 1st AC |

## SELECTED SHORT FORM NARRATIVE WORK

|             |  |   |               |                                       |
|-------------|--|---|---------------|---------------------------------------|
| <b>2025</b> | <b>AFTER PARTY</b><br>Fantasy/ Romance Short | DIR. Isabelle Broadbent<br>PROD. Maxwell Griggs                     | Arri Alexa 35 | DOP                                   |
| <b>2025</b> | <b>MY BEST FRIEND, ANDRE</b><br>Drama        | DIR. Dylan Do<br>PROD. Seb Grech                                    | Arri Amira    | DOP                                   |
| <b>2025</b> | <b>COSMOPOLITAN</b><br>Sci-Fi                | DIR. Rhys Sherring<br>PROD. Sick Mate Sick<br>DOP. Carl Allison ACS | Arri Alexa 35 | 2 <sup>nd</sup> AC                    |
| <b>2025</b> | <b>NONNO VIGILANTE</b><br>Comedy             | DIR. Latisha Cunsolo<br>PROD. Jeremy Frydman<br>DOP. Bradley Hogan  | Arri Alexa 35 | 2 <sup>nd</sup> AC                    |
| <b>2025</b> | <b>PASSAGE</b><br>Coming of Age              | DIR. Cecilia Karlovic<br>PROD. Jess Kilroe<br>DOP. Kathleen Ireland | Arri Alexa 35 | 1st AC                                |
| <b>2025</b> | <b>ROOTS</b><br>Drama                        | DIR. Abel Connor<br>PROD. Flynn Davis<br>DOP. Angus Sheedy          | Arri Alexa 35 | 2 <sup>nd</sup> AC                    |
| <b>2025</b> | <b>NOT OLIVE</b><br>Comedy                   | DIR. Stella Harvey<br>PROD. Amy Wright<br>DOP. Kathleen Ireland     | Arri Alexa 35 | 1st AC                                |
| <b>2025</b> | <b>THE IRIS THIEF</b><br>Thriller            | DIR. Nico Nguyen<br>PROD. Isabella Brown<br>DOP. Liam Brown         | Arri Alexa 35 | LX Assist                             |
| <b>2025</b> | <b>WLGYL</b><br>Comedy                       | DIR. Hano Lokman<br>PROD. One House<br>DOP. Cam Mitchell            | Arri Mini LF  | LX Assist                             |
| <b>2025</b> | <b>SOY BOY</b><br>Comedy                     | DIR. Moo Renzaho<br>PROD. Vic Lincoln<br>DOP. Hugo Morgan           | Arri Amira    | 1 <sup>st</sup> AC<br>B- Cam Operator |

## FEATURE FILMS

|             |                              |   |                           |                  |
|-------------|------------------------------|---|---------------------------|------------------|
| <b>2025</b> | <b>WHO NEEDS LOVE SONGS?</b> | DIR. Kieran Wheeler<br>DOP. Shyam Edirweera | Arri Mini LF              | Camera Assistant |
| <b>2025</b> | <b>KICK ON</b>               | DIR. Nick Kozakis<br>DOP. Shyam Edirweera   | RED Rapture<br>RED Komodo | Camera Intern    |

Can provide references upon request.