

DARCY GOODING

2nd AC/Data Wrangler

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Booking Agent: [Freelancers Promotions](#)

SUMMARY

As an assistant, I work hard to streamline the creative practice of those who I am working under. Most importantly, I come to work with a big smile, ready to take on the day to the best of my ability. I am currently based in Victoria but am willing and able to travel anywhere for work.

SELECTED FEATURE & TV CREDITS

YEAR	PRODUCTION DETAILS	ROLE	CREW	FORMAT
2024	Play Dirty 2nd Unit Feature - Amazon MGM Studios Dir. John Mahaffie DOP Anastas N. Michos ASC GSC	Data Wrangler <i>(On Set)</i> + DIT Assistant Block 1 Only	DIT Kadison Noack A 1st AC Iñaki De Ubago A 2nd AC Bronte Nener B 1st AC Brett Matthews	<i>Arri ALEXA 65</i> <i>Arri ALEXA Mini LF</i> <i>RED Komodo</i>
2023	Thou Shalt Not Steal TV Series - Stan & Ludo Studios Dir. Dylan River DOP Tyson Perkins	A & B Cam 2nd AC <i>(SA block)</i> + Video Split <i>(NT block)</i>	A CAM Max McLachlan A 1st AC Dan "Dabbs" Abbott B 1st AC Aidan Tai-Jones (NT) Catalina Moller (SA)	<i>Sony Venice 2 & w/</i> <i>Rialto Mode</i>
2022	Furiosa Feature – Warner Bros & Underdown Dir. George Miller DOP Simon Duggan ACS ACS	Data Wrangler <i>(On Set)</i> Broken Hill Only	DIT Sam Winzar DIT Utility Kadison Noack A 1st AC David Elmes A 2nd AC Naomi Sharp	<i>Arri ALEXA 65</i> <i>Arri ALEXA LF</i> <i>RED Komodo</i> <i>RED V-Raptor 8K</i>
2022	Better Man Feature - <i>Independent</i> Dir. Michael Gracey DOP Erik Wilson BSC	Data Wrangler <i>(On Set)</i> + DIT Assistant First 3 weeks incl. 9 camera concert	DIT Lukas Davidson A 1st AC Keir Suggett A 2nd AC Sam Newman B 1st AC Cameron Dunn B 2nd AC Hazal Alakus	<i>Arri ALEXA Mini LF</i> <i>Arri ALEXA LF</i> <i>RED Komodo</i> <i>Sony Venice 2</i>
2022	Foe Feature – Amazon & See Saw Films Dir. Garth Davis DOP Mátyás Erdély HCA	Data Wrangler <i>(On Set)</i> + DIT Assistant	DIT Sam Winzar A 1st AC Luke Thomas A 2nd AC Sam Newman B 1st AC Keir Suggett	<i>Arri ALEXA 65</i> <i>Arri ALEXA Mini LF</i>
2021	Shantaram TV Series – Paramount Dir. Various DOP Stefan Duscio ACS & Bob Humphreys ACS	Data Wrangler <i>(On Set)</i> + DIT Assistant	DIT Sam Winzar A 1st AC Cameron Gaze A 2nd AC Sam Newman B 1st AC Keir Suggett B 2nd AC Hazal Alakus	<i>Arri ALEXA Mini LF</i> <i>Arri ALEXA LF</i>
2021	True Colours TV Series – SBS & Bunya Productions Dir. Erica Glynn & Steven McGregor DOP Murray Lui ACS	B Cam 2nd AC + Video Split	A 1st AC Leuke Marriott A 2nd AC Sarah Fraser B CAM Justine Kerrigan ACS B 1st AC Fiona Young	<i>Sony FX9</i> <i>Sony FX6</i>
2021	Barrumbi Kids (2nd Unit) TV Series – NITV & Ambience Dir. Izzy Khan DOP Ethan Hutchinson	2nd AC	A CAM Ethan Hutchinson	<i>Sony F55</i>
2020	Nitram Feature – Stan & Good Thing Productions Dir. Justin Kurzel DOP Germain McMicking ACS	Data Wrangler <i>(On Set)</i> + Video Split	1st AC Cameron Gaze 2nd AC Jensen Cope	<i>Arri ALEXA Mini</i> <i>Arri ALEXA XT Plus</i>
2019	Shantaram TV Series – Paramount Dir. Justin Kurzel DOP Anthony Dod Mantle DFF BSC ASC	Truck Loader + Additional 2nd AC	A 1st AC Telfer Barnes A 2nd AC Amy Yeats B 1st AC Nick Forster B 2nd AC Thomas Hayes	<i>Arri ALEXA 65</i> <i>Arri ALEXA Mini LF</i> <i>Arri ALEXA Mini</i>

SELECTED DAILIES, PICKUPS, CREW REPLACEMENT & WEB SERIES

PRODUCTION DETAILS	ROLE	CREW	FORMAT
2 The Diver 0 <i>Feature - Skydance</i> 2 Dir. Jonathan Levine DOP Frank Lamm	Replacement DIT Assistant + Add'l 2 nd AC	DIT Sam Winzar A 1 st AC Grant Sweetnam A 2 nd AC Thomas Formosa-Doyle	Sony Venice 2
2 APEX 0 <i>Feature - Netflix</i> 2 Dir. Baltasar Kormákur DOP Lawrence Sher ASC	Replacement DIT Assistant 2 Weeks	DIT Kadison Noack A 1 st AC Brett Matthews B 1 st AC Critter Luxton	Sony Venice 2
2 The Rising Pickups 0 <i>Feature - Sony Pictures</i> 5 Dir. Tommy Wirkola DOP Matt Weston	2 nd AC + Video + Data Wrangler	A 1 st AC Kitty May Allwood A 2 nd AC Austin Gilbert B 1 st AC Jase Morling	
2 Thou Shalt Not Steal Pickups 0 <i>TV Series - Stan & Ludo Studios</i> 4 Dir. & DOP Dylan River	General AC		Sony Venice 2
2 War Machine 0 <i>Feature – Lions Gate & Netflix</i> 4 Dir. Patrick Hughes DOP Aaron Morton	Underwater Camera 2 nd AC	Cam Op Jesse Moyes 1 st AC Kitty May Allwood	Arri ALEXA Mini
2 Love Divided By Eleven 0 <i>TV Series – Lionsgate & Netflix</i> 4 Dir. Robyn Butler DOP Dan Maxwell ACS	Underwater Camera 2 nd AC	Cam Op Clare Plueckhahn 1 st AC Jesse Minter	Arri ALEXA Mini LF
2 Alpha Youth Series 3.0 0 <i>Web Series – Clockwork Films</i> 4 Dir. Steve Chao DOP Liam Gilmour ACS	Data Wrangler	A Cam Op Jesse Minter A 1 st AC Grant Sweetnam A 2 nd AC Thomas Formosa-Doyle	Arri ALEXA Mini LF

SELECTED COMMERCIAL & CORPORATE CREDITS

PRODUCTION DETAILS	ROLE	CREW	FORMAT
2 Allianz 'Flight of the Finch' TVC - <i>Finch</i> 5 Dir. Michael Gracey DOP Jeremy Rouse ACS	Data Wrangler	1 st AC Cameron Gaze 2 nd AC Hazal Alakus	Arri ALEXA 35
2 Coles 'Value Dinner 2025' TVC - <i>Maker</i> 5 Dir. / DOP Thuy Vy	2 nd AC + Data Wrangler	1 st AC Kitty May Allwood	Arri ALEXA Mini LF
2 Old Gold TVC - <i>Sibel Pictures</i> 4 Dir. Ben Saunders DOP Katie Milwright ACS	2 nd AC + Data Wrangler	1 st AC Jesse Minter	Arri ALEXA Mini LF
2 ISUZU 'D-Max' TVC - <i>The Producers</i> 4 Dir. Mitch Kennedy DOP Richard Kendall	2 nd AC + Data Wrangler	1 st AC Jesse Minter	Arri ALEXA Mini LF Freefly Ember
2 ISUZU 'Next Gen Launch' TVC - <i>Sedona</i> 4 Dir. Matt Murphy DOP Shelley Farthing-Dawe ACS	2 nd AC + Data Wrangler	1 st AC Jesse Minter	Arri ALEXA Mini LF
2 Uber Eats 'Get Andy' TVC - <i>Finch</i> 4 Dir. Chris Riggert DOP Tim Tregoning ACS	A Cam 2 nd AC + Data Wrangler	A 1 st AC Rhys Nicholson B 1 st AC Jesse Minter	Arri ALEXA 35
2 Woolworths 2024 Olympics TVC - <i>Exit Films</i> 4 Dir. Glendyn Ivin DOP Sam Chiplin	B Cam 2 nd AC	A 1 st AC Bonnie Chai B 1 st AC Nick Forster	Arri ALEXA Mini LF
2 BWS 'The Walk' TVC - <i>Airbag</i> 3 Dir. Chris Hill DOP Kieran Fowler NZCS ACS	2 nd AC + Data Wrangler	Steadicam Justin Besser 1 st AC Cameron Gaze	Arri ALEXA Mini LF
2 Pocari Sweat 'Dancing Blue' TVC - <i>Red Sneakers</i> 3 Dir. Tsugihisa Tanaka DOP Mikiyu Takimoto	Data Wrangler + 3 rd AC/VTR Assist	1 st AC Cameron Gaze 2 nd AC Sam Newman VTR Michael Gibbs	Arri ALEXA Mini LF RED Komodo
2 Toyota Corolla 'Metalmorphis' TVC - <i>Scoundrel</i> 3 Dir. Toby Pike DOP Stefan Duscio ACS	Data Wrangler	1 st AC Luke Thomas 2 nd AC Lewis Rodan	RED V-Raptor 8K RED Komodo
2 Vanguard TVC - <i>Collider</i> 2 Dir. Dylan Duclos DOP Jeremy Rouse ACS	2 nd AC + Data Wrangler	1 st AC Luke Thomas	Panavision DXL2
2 Kia EV Range TVC - <i>Larchmont</i> 2 Dir. Noah Marshall DOP Stefan Duscio ACS	Data Wrangler	1 st AC Luke Thomas 2 nd AC Khoa Le	Arri ALEXA Mini LF
2 Nike 'Runners Helping Runners' TVC - <i>Versus</i> 2 Dir. Jason S. & Tanya B. DOP Tyson Perkins	2 nd AC + Data Wrangler	1 st AC Sunny Wilding	Arri ALEXA Mini LF

Aside from the aforementioned credits, I have worked on many other TVCs for brands such as ***iSelect, RACV, Fujitsu, AAMI, The Block, Treasury, Energy Safe, The Australian Government, Nintendo, UniSuper, Budget Direct, Healthy Break, Beauty Break, The Good Guys, Miele, Pepperstone, Movember and Heinz*** with other production companies such as ***The Sweetshop Films, Stratosphere, Guilty, Channel 9 and Hooves.***

EDUCATION

- 2018** - 2nd AC Certificate Course Intensive - ACS Victoria & Tasmania. Moderated by Vanessa Cox and Warwick Field ACS.
- 2012 - 2016** - 1st Class Honours in Media: Screen + Sound at La Trobe University.
- Bachelor of Arts majoring in both sociology and media with a minor in photojournalism.

RELEVANT WORK HISTORY

- 2021 - 2023** - Various filming work in Central Australia for clients such as ACMI, Tangentyere Artists, GUTS Dance, Congress & NPY Women's Council.
- 2018 - 2020** - Casual Prep Tech at Panavision Melbourne.
- 2017 - 2018** - PTZ Camera Operator at Melbourne United NBL games.
- 2015 - 2018** - Camera Assistant, Camera Operator & Data Wrangler at the Jasper Picture Company.
- 2016** - Edit Assistant (Adobe Premiere) on feature film, *The Five Provocations* (2017) - Directed by Angie Black.

EQUIPMENT

- **Camera Trolleys** // Magliner Snr. Camera Trolley & Small Gorilla Cart + Van Ramps
- **Data Wrangling Kit** // 2024 Macbook Pro 16" M4 Max; a UPS; a Yoyotta licence.
- **Bluetti EB70 Portable Power Station** // 1,000W 716Wh
- **7" Monitor** // Small HD 702 Bright
- **Sony FX6 // Sony A7SIII // Nikon AIS, Canon FD & Canon L Series Lenses**

REFEREES – Please ask for contact details if needed.

- Cameron Gaze**, 1st AC
- Sam Winzar**, DIT
- Sam Newman**, 2nd AC
- Jesse Minter**, 1st AC
- Kitty May Allwood**, 1st AC
- Dan “Dabbs” Abbott**, Camera Operator

Please don't hesitate to contact me on 0422760549 if you need any more information. I look forward to hearing from you.