

Timothy Smith

Boom Operator

Contact

Mobile

0413 648 850

Email

tpsmi@icloud.com

Education

2010-2012

Bachelor of Arts

Professional & Creative Writing

Deakin University, Geelong

2014-2016

Bachelor of Film and Television

Swinburne University, Melbourne

Gear

- Panamic Maxi Boom Pole (16')
- Panamic Midi Boom Pole (11')
- Ambient QS Premium Boom Pole (17')
- Ambient QP5100 Boom Pole (13')
- 2x Ambient Quicklocks
- 2x Rycote Quicklocks

References

Roger Van Wensveen

Sound Recordist

Phone: 0418 369 595

Email: rogervanwensveen@aol.com

Steven Bond

Sound Recordist

Phone: 0431 328 236

Email: bondaudio@live.com

Lynne Butler

Sound Recordist

Phone: 0401 733 004

Email: chickaboomsound@gmail.com

Film & TV Drama Shortlist

Addition (2023) – Feature Film

Production Company: Made Up Stories

Sound Recordist: Francis Byrne

Scrublands (2023) – Television / Stan

Production Company: Easy Tiger Productions

Sound Recordist: Manel Lopez

Strange Creatures (2023) – Feature Film

Production Company: Humdrum Comedy

Sound Recordist: David Ross

Aunty Donna's Coffee Cafe (2022) – Television / ABC

Production Company: Haven't You Done Well Productions

Sound Recordist: Brendan Muller

Shayda (2022) – Feature Film

Production Company: Origma 45

Sound Recordist: Lynne Butler

Force of Nature (2022) – Feature Film

Production Company: Made Up Stories / Arenamedia

Sound Recordist: Francis Byrne

Foe (2022) – Feature Film / Amazon Studios

Production Company: Anonymous Content / See-saw Films

Sound Recordist: Roger Van Wensveen

La Brea: Season 1 (2021) – Television / NBC

2nd Unit, 2nd Boom

Production Company: Playmaker Media

Sound Recordist: John Wilkinson

Petrol (2021) – Feature Film

Production Company: Petrol Pictures

Sound Recordist: Steven Bond

Metrosexual: Season 2 (2021) – Television / Channel 9

Production Company: Humdrum Comedy

Sound Recordist: David Ross

Agent

Freelancers Promotions

Phone

(03) 9682 2722

Email

info@freelancers.com.au

Bloom: Season 2 (2019) – Television / Stan

Replacement Boom

Production Company: Playmaker Media

Sound Recordist: Dean Ryan

Wentworth (2019) – Television / Foxtel

Replacement Boom

Production Company: Fremantle Media Australia

Sound Recordist: Andrew Ramage

Halifax: Retribution (2019) – Television / Channel 9

Replacement Boom

Production Company: Beyond Lonehand

Sound Recordist: Andrew Ramage

Metrosexual: Season 1 (2019) – Television / Channel 9 Go!

Production Company: Humdrum Comedy

Sound Recordist: David Ross

The Gloaming (2019) – Television / Stan

Blocks 1 & 2

Production Company: Sweet Potato Films / 2Jons

Sound Recordist: Dean Ryan

Rostered On: Season 2 (2019) – Television / Netflix / 7Mate

Production Company: Robot Army / Ruby Entertainment

Sound Recordist: Brendan Muller

Miss Fisher and the Crypt of Tears (2018) – Feature Film

Production Company: Every Cloud Productions

Sound Recordist: Steven Bond

M4M (2018) – Feature Film

Production Company: Toothless Pictures

Sound Recordist: Steven Bond

Acute Misfortune (2018) – Feature Film

Production Company: Plot Media

Sound Recordist: Steven Bond

TVC & Corporate Content

Virgin Australia: Nice to Be Wonderful (2022) – TVC

Production Company: Division

Sound Recordist: Francis Byrne

7-Eleven: Velocity Points (2021) – TVC

Production Company: Guilty

Sound Recordist: Rob Hornbuckle

Uber Eats: Australian Open (2021) – TVC

Production Company: Scoundrel

Sound Recordist: Jarred Otten

Voltaren (2019) – TVC

Production Company: Hogarth Worldwide

Sound Recordist: Rob Hornbuckle

Tradie Underwear (2018) – TVC / Channel 7

Production Company: Plot Media

Sound Recordist: Steven Bond

NAB: Open for Inspection (2017) – TVC

Production Company: TLA International

Sound Recordist: Alex Wakefield