

Leo Mitchell

He / him

Script Supervisor / PA / Art Department

Bachelor's in Film and Television (Honours)
with a Minor in Film and Television Theory
(Swinburne University of Technology)

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Melbourne / Naarm Based

Full & Manual Licence | WWCC (Employee) | RePL | AROC

Feature and Television Experience:

High Country: Season 2

TV Series (Curio Pictures)

2025 November - ongoing.

Production Runner / Cast Driver / On Set PA (~ 2 weeks)

Directors: Lucy Gaffy, Ben Lucas

Line Producer: Tina Archibald

Production Manager: Alice Chaston

Production Coordinator: Felicia Asplet

1st ADs: Todd Embling, Sean Barnacle

2nd ADs: Kristan Dowsing, Ashford Page

Insidious: The Bleeding World

Feature (Blumhouse/Servo Productions)

2025 September - October.

Location Assistant (~ 5 weeks)

Director: Jacob Chase

UPM: Angelique Badenoch

Location Manager: Julian Bungate

Location Coordinator: Macy Hall

On Set Location Manager: Luke Liddell

Leviticus

Feature (Causeway Films)

2025 June - July.

On Set Locations (~ 5 weeks)

Director: Adrian Chiarella

PM: Voula Varsamakis

Location Manager: Rhavin Banda

Location Coordinator: Zsarzy Yeomans

On Set Location Manager: Yuki Nagashima

Gnomes

TV Series (Stan)

2025 June.

On Set PA / Chaperone / Additional AD (~ 4 weeks)

Directors: Matthias Hoene, Joel Kohn,
& Sian Davies

Line Producer: Paula Salini

1st AD: Pauline Walker / Nathan Croft

2nd AD: Kristan Dowsing

Mr. Irrelevant

Feature (Skydance/Brooklyn Productions)

2025 April - May.**Cast PA**

Director: Jonathan Levine

UPM: Angelique Badenoch

1st AD: Nick Mastandrea

2nd AD: Renata Blaich

Offset 2nd 2nd AD: Stephanie Todd

+ Additional Photography Pick Up Shoot2025 December. (~ 1 week)**Production Runner**

UPM: Angelique Badenoch

Key Production Coordinator: Belinda Grixti

Asst. Production Coordinator: Julia Paladino

Short Films, Music Videos, TVCs:***Forever Begins Today***

Independent Short Film

2025

Nov.

Art Assistant

Production Designer: Aurelia Tjitji

Art Director: Holly McGowan

Second Assistant Director

Independent Short Film

2025

Jun.

Script Supervisor / Continuity

Dir: Ciaran Foster

Tunnel Vision

Graduate Film (Swinburne)

2025

Apr.

Grip / Lighting Assistant

Dir: Jamie Bonan

Not Olive

Graduate Film (Swinburne)

2025

Mar.

Script Supervisor / Continuity

Dir: Stella Harvey & Zoe Rabone

Something Rather

Graduate Film (Swinburne)

2025

Mar.

Script Supervisor / Continuity

Dir: Joel Schyer

Schnibbles

Graduate Film (Swinburne)

2025

Mar.

On Set Art Assistant

Dir: Clancy Tate

Passage

Graduate Film (Swinburne)

2025

Mar.

Script Supervisor / Continuity

Dir: Cecelia Karlovic

Peacekeeper - Baker Boy

Music Video

2025

Feb.

Onset PA

Dir: Aurie Indianna & Jordan Ruyi Blanch

<i>SALTY</i> Short Film (Mornington Peninsula Shire)	2024 Nov.	Script Supervisor / Continuity Dir: Jake Robb Writer: Melissa Zhen Zhu Riemer
<i>Boiling Point</i> Graduate Film (JMC Academy)	2024 Nov.	Script Supervisor / Continuity Dir: Emily Therese
<i>Good Sport</i> Music Video (Swinburne)	2024 Oct.	Script Supervisor / Continuity Dir: Maeve Conry
<i>I Can't Believe My Eyes</i> Music Video (Swinburne)	2024 Sep.	Gaffer Dir: Mietta D'Intini & Saraid Hounihan
<i>Arms Unfolding</i> Graduate Film (VCA)	2024 Sep.	Script Supervisor / Continuity Dir: Vero Villis
<i>The Tinsel Years</i> Graduate Film (VCA)	2024 Aug.	Script Supervisor / Continuity Dir: Milla Rovere
<i>Apogee</i> Short Film	2024 Jun.	1st AD Dir: Joshua Graham
<i>Cracked Not Creased</i> Music Video	2024 Jun.	Production Designer Dir: Ruairi Walsh
<i>This Doesn't Mean Anything Right?</i> 16mm Short Film (Swinburne)	2024 May.	1st AD Dir: Daniel Gransden
<i>Bravado</i> Graduate Film (Swinburne)	2024 Apr.	Script Supervisor / Continuity Dir: Zinnia Vroland
<i>Diced Peaches in Light Syrup #10 Can</i> Graduate Film (Swinburne)	2024 Apr.	Production Designer Dir. Ari Quig
<i>Mother Pearl</i> Graduate Film (Swinburne)	2024 Apr.	Key Grip / Set Runner Dir. Angus Webb Ware
<i>Been Here Before</i> Graduate Film (Swinburne)	2024 Mar.	Script Supervisor / Continuity Dir. Sara Anderson
<i>Pickled</i> Graduate Film (Swinburne)	2024 Mar.	Script Supervisor / Co-Writer Dir. Honour Marshall
<i>Tenderfoot</i> Graduate Film (Swinburne)	2024 Mar.	Script Supervisor / Co-Writer Dir. Ophelia Murray
<i>Coastal Haven</i> Graduate Film (Swinburne)	2024 Mar.	BTS Photographer / PA Dir. Spencer Sewell

<i>Goon Song</i> Music Video (Swinburne)	2023 Oct.	Writer / Director Producer: Jensen Anderson
<i>Something To Do</i> 16mm Short Film (Swinburne)	2023 Oct.	Gaffer Dir: Sabrina Renzi
<i>Jinx</i> Graduate Film (VCA)	2023 Aug.	Set Runner Dir. Harry Brakha
<i>As Far as Cruel Men Go</i> Independent Short Film	2023 Jul.	Set Runner / Sound Recordist Dir. Will Hutchins
<i>Single Use Abuse</i> Short Documentary (Swinburne)	2023 Jun.	Co-Writer / Co-Director Co-Dir. Lucy Bond DP: Jordan Ruyi Blanch
<i>No Holds Barred</i> Live Comedy Show	2023 Apr.	Cinematographer / Sound Recordist Dir. Anthony Nigro & Hugh Roberson
<i>Melting Point</i> 16mm Short Film (Swinburne)	2022 Oct.	Director / Co-Writer Producer: Jensen Anderson
<i>Lino's Villaggio</i> Student Documentary (Swinburne)	2022 Apr.	Cinematographer / Co-Editor Dir. Sweeney Crabb
<i>Standing in Circles</i> Experimental VR Film (Swinburne)	2021 Oct.	Co-Director / Producer / Composer Co-Dir: Zach Ryan & Jensen Anderson
<i>Over Under</i> Short Film (Swinburne)	2021 Sep.	All Roles
<i>Offsuit</i> Short Film (Swinburne)	2021 May.	All Roles
<i>Sparks Underwater</i> Independent Short Film	2020 Dec.	Set Runner / Sound Recordist Dir. Will Hutchins

References:
(contact details
available upon request)

Angelique Badenoch – UPM
Renata Blaich – Assistant Director
Julian Bungate – Location Manager
Aaron Halstead – Transport Manager