

Alexandra Galloway

Producer | Production Manager | Production Coordinator

Mobile +61 407 288 959
Email alexandragalloway@gmail.com
Agent Freelancers Promotions
Phone +61 3 9682 2722

SELECTED WORK EXPERIENCE

LONG FORM DRAMA

| ROLE | PRODUCTION | YEAR | COMPANY | TEAM |
|-----------------------------|------------------------------------|------|-----------------------|--|
| 2nd Unit Production Manager | Granite (TV Series) | 2025 | 60Forty, WFP | Prod. Katarina Haase, Line Producer. Amanda Crittenden |
| On Set PA | Betterman (Feature Film) | 2022 | Betterman Productions | Line Producer. Georgie Marquis, 1st AD. Greg Spiller & Greg Cobain |
| Production Runner | Safe Home (TV Series) | 2022 | Kindling Pictures | Line Producer. Annie Flynn |
| Notetaker | V (TV Series) | 2022 | LateNite | Creator. Nicolette Minster, Prod. Nick Colla |
| Notetaker | Ellie Ruins Everything (TV Series) | 2021 | Gambit Media | Creator. Lou Sans, EP. George Adams |

SHORT FORM

| ROLE | PRODUCTION | YEAR | COMPANY | TEAM |
|--------------------|--|------|-----------------|---|
| Producer | Eighteen (Short Film) | 2025 | Dogman | Dir. Lucy Knox, DoP. Max Walter |
| Producer | Shelly (Short Film) | 2024 | Chisel TV | Dir. James Chappell, DoP. Kieran Fowler |
| Producer | How To Sell A Car (Short Film) | 2024 | Siren Films | Dir. Julian Tynan, DoP. Grégoire Lière |
| Producer | Triple Oh! (Online Series) | 2023 | Sirius Pictures | EP/Dir. Poppy Stockell, Written by. Erica Harrison |
| Associate Producer | The Future of Everything (Online Series) | 2022 | LateNite | Dir. Mike Grealish, Prod. Nick Colla, Nicolette Minster |

COMMERCIAL

| ROLE | PRODUCTION | YEAR | COMPANY | TEAM |
|-----------------------------|--|------|--------------------|---|
| Line Producer | Samsung S25 Ultra TVC & Stills Campaign | 2024 | Reelbase Pictures | Dir. Shane Lee, EP. Daniel Son & Tony Moon, Agency. Chiel |
| Producer | All Her Fault EPK | 2024 | The Whole Picture | Dir/ EP. Mark Rodgers, Publicist Celeste Jones, Unit Works |
| Producer | Dept of Health 'Right Care, Right Time' | 2024 | VML /Vault | Dir. Jake Robb, EP. Rachel Rider |
| Production Coord | Specsavers 'Missed Kisses' | 2024 | TBWA | Dir. Brian Patto, PM. Justine Pitcher, Prod. Maria Borowski |
| Production Manager | Kmart Christmas [Various TVCs] | 2024 | The Producers | Dir. Mitch Kennedy, Prod. Krystal Tomczak EP. Tanya Spencer |
| Production Coord | bp 'Long Run' & 'Supercars' | 2024 | VML /Vault | Dir. Jolyon Watkins, Prod. Elizabeth Rocka, PM. Justine Pitcher |
| Producer & PM | Kmart Brand [Various TVCs] | 2024 | The Producers | Dir. Mitch Kennedy, EP. Tanya Spencer |
| PM & 2nd Assistant Director | Swisse Gummies | 2024 | The Producers | Dir. Cam March, 1st AD. Greg Cobain, EP. Noelle Jones |
| Production Manager | Fox FM 'Melbourne's Biggest Party' | 2024 | The Producers | Dir. Mitch Kennedy, Prod. Afrim Memed, EP. Noelle Jones |
| Production Manager | Indeed 'Get What You Need' | 2023 | The Producers | Dir. Matt Kamen, Prod. Afrim Memed, EP. Noelle Jones |
| Production Manager | Kmart Brand [Various TVCs] | 2023 | The Producers | Dir. Mitch Kennedy, EP. Tanya Spencer |
| Production Manager | Kmart Easter [Various TVCs] | 2023 | The Producers | Dir. Mitch Kennedy, EP. Tanya Spencer |
| Production Manager | Kmart Lego | 2023 | The Producers | Dir. Mitch Kennedy, EP. Tanya Spencer |
| Production Coord | Holey Moley 'A Fun Way to Test Friendship' | 2023 | The Producers | Dir. Matt Kamen, PM. Sharon Ross, Prod. Afrim Memed |
| Producer | Tuart Lakes 'Live Big' | 2023 | Eric Tom and Bruce | Dir. Mark Zagar, EP. Victoria Connors |
| Producer | Heinz 'Plant Proteinz' | 2023 | Eric Tom and Bruce | Dir. Olivia Altavilla, EP. Victoria Connors |
| Producer | Babylove 'The Trick is in the Fit' | 2023 | Eric Tom and Bruce | Dir. Olivia Altavilla, EP. Victoria Connors |
| Producer | Capi 'Cocktail Mixers' | 2022 | Majella | Dir. Gianna Mazzeo, EP. Gabrielle Pearson |
| Line Producer | The Iconic 'Christmas' TVC & Stills Campaign | 2022 | Majella | Dir. Phebe Schmidt, Prod. Gabrielle Pearson |
| Production Manager | Coopers 'Roll On' | 2022 | Hooves | Dir. Jason Perini, Prod. Gabrielle Pearson, EP. John Pace |
| Producer | Melbourne International Comedy Festival | 2022 | LateNite | Dir. Nick Russell, EP. Nick Colla |
| Producer | Deakin University Brand Film | 2022 | LateNite | Dir. Nick Colla, EP. Chris Hocking |
| Production Manager | AFL x Colgate | 2021 | LateNite | Dir. Nick Colla, EP. Chris Hocking |
| Line Producer, 2nd Unit | Mirvac Brand Film | 2021 | Chello | Dir/DoP 2nd Unit. Dean Lever |
| Producer | Channel 10 | 2021 | LateNite | Dir. Nick Colla, EP. Chris Hocking |

MUSIC VIDEO

| ROLE | PRODUCTION | YEAR | COMPANY | TEAM |
|-----------------|--|------|---------------------|--|
| Producer | The Jungle Giants 'Hold My Hand' | 2025 | Swag Film | Dir. Bill Bleakley |
| Prod Coord | Coldplay 'The Karate Kid' | 2024 | The Sweetshop | Prod. Mark Foster, PM. Justine Pitcher, Dir. Chris Candy |
| Dir. & Producer | Flowerkid 'Diss and Dissapoint' | 2023 | Siren Films | Warner Music/Atlantic Records |
| Dir. & Producer | Blusher 'Should We Go Dance' EP videos | 2023 | Siren Films | Co Dir. Zoee Marsh, Warner Music/Atlantic Records |
| EP. | Ruel 'I Don't Want to be Like You' | 2023 | Siren Films | Dir. James Chappell, Prod. Yiani Andrikidis, Sony New York |
| Producer & EP. | Kim Dracula 'Drown' | 2022 | Siren Films | Dir. James Chappell, Columbia Records |
| Producer | Ocean Alley 'Home' | 2022 | Swag Film | Dir. Bill Bleakley |
| Producer | Vance Joy 'Every Side of You' | 2022 | Swag Film | Dir. Bill Bleakley |
| Producer | Flowerkid 'It's Happening Again' | 2021 | Neighbourhood Films | Dir. Barun Chatterjee, Warner Music |

FURTHER WORK EXPERIENCE

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|-------------|--|
| 2023 - 2024 | Producer & Production Manager, The Producers |
| 2023 - 2023 | Creative Producer, Eric Tom and Bruce |
| 2022 - 2022 | Associate Producer, Grande Experiences |
| 2020 - 2022 | Junior Producer, LateNite Films |
| 2020 - 2020 | Producer's Assistant, Marketplace, AIDC |
| 2019 - 2020 | Casting Assistant, Chameleon Casting |

SKILLS & EXPERIENCE

Proficient in Movie Magic Budgeting, Showbiz and Excel - budgeting and budget management.
Proficient in Scenechronise, Digital Forms, Digital Paper Flow, Microsoft Office, Adobe Creative Suite, Final Draft
Production experience working with; tracking vehicles and low loaders, drones, complex VFX, 2D and 3D animation, wirework, stunts, underwater, children, animals,

travel coordination, motion control, SPFX, location coordination and permitting

CERTIFICATIONS / OTHER

First Aid Certified
Valid Working with Children Check (VIC)
Full Drivers Licence

EDUCATION

| | |
|------|--|
| 2021 | Bachelor of Film & Television (Honours), Swinburne |
| 2021 | Screen Business Essentials, AFTRS x SPA |
| 2014 | Acting, Atlantic Theatre Company, NYC |

REFERENCES

Available upon request
