

ZINNIA SCARLETT

Camera Department (Junior)

M: +61 405 542 715
E: zinniavroland@gmail.com
W: www.zinniascarlett.com
MELBOURNE, VIC 3031

I am a motivated and attentive Melbourne-based filmmaker and have recently completed my honours in Film and Television at Swinburne University. I have built up an impressive personal portfolio over my time at university, wherein I developed a passionate interest in camera and directing. I enjoy working on a wide range of projects, and will never say no to a challenge. My focus and ambitions are directed towards gaining industry insight and experience in the camera department, where I hope to develop my practical skills and form meaningful and professional relationships.

Education Bachelor of Film and Television (Honours) 2021-2025
Swinburne University of Technology

Certifications Full Automatic Licence
ARRI certified Training for Camera Systems

Equipment Compatibility

Camera ARRI (Amira, Alexa 35, SR2 + 3), Sony (FX-series), Blackmagic (BMPCC 4k + 6k), Canon EOS systems

Video Teradek, Accsoon, Small HD, Atomos

Software Adobe Suite, Microsoft Office

Long-Form Projects

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|------|--|---|------------|-----|
| 2024 | It's Showtime, Dan! Independent Feature | DIR. Dion Williams DOP: Matthew Nguyen | Red Komodo | 2AC |
| 2024 | Teenage Vertigo Independent Feature | DIR. Adam Lang DOP: Sweeney Crabb | Sony FX6 | 1AC |

Documentary

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|------|-----------------------------------|----------------------|------------|-----|
| 2025 | Hall Stories Promo Documentary | Dir. Damian Callinan | Sony FX 30 | DOP |
|------|-----------------------------------|----------------------|------------|-----|

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|------|--|--|------------|-------------------|
| 2024 | Hamoris Lian Timor Cultural Documentary | Wantok Musik | Sony FX 30 | DOP + Edit |
| 2020 | George Telek Benefit Live Show | DOP. Mat Govoni | Canon C300 | B-Cam Operator |
| 2020 | Courtney Barnett, Live from the Corner Hotel Live Show | Dir. Natalie Van den Dungen DOP. Mat Govoni | Canon C300 | B-Cam Operator |

TVC

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|------|-----------------------------------|-----------------|---------------|-------------------|
| 2021 | Day Seven Majella Otherworldly | | PA | |
| 2020 | All in AFLW TVC | DOP. Mat Govoni | Canon C300 | B-Cam Operator |

Music Video

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|------|---|--|------------|----------|
| 2024 | Small Intestine Tomalia | Dir. Ella Bolmat | Sony FX 30 | DOP |
| 2024 | Sweeter Liaden | Dir. Anna Champion | Sony FX 6 | Director |
| 2024 | No Goodbyes Love me not | Prod. Anna Champion | Sony FX 30 | Director |
| 2023 | Hanahaki Disease The Vovos | Dir. Ari Quig | ARRI Amira | DOP |
| 2023 | King Pin Mille | Dir. Ella Bolmat DOP. Rachel Kemp | ARRI Amira | 1AC |
| 2023 | Somersault Shock Corridor | Dir. Buster Wyzenbeek DOP. Sweeney Crabb | Sony FX6 | 1AC |
| 2023 | Tell me Y Redd | Dir. Giulia Assenza & Grace Lockhart DOP. Ophelia Murray | Red Komodo | Gaffer |
| 2022 | Miles Away Velvet Bloom | Dir. Anna Champion | BMCC 4k | DOP |
| 2021 | Good Can Come from the Garden Lakyn | Dir. Gianna Mazzeo | | PA |
| 2020 | Tried so Hard Anna Cordell | Dir. Natalie Van Den Dungen | | PA |

Selected Narrative Work

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|------|--|------------------|--------------------|
| 2024 | Bravado Drama Short | ARRI Amira | Director + Editor |
| 2024 | Big Johnny Drama Short | ARRI Amira | DOP |
| 2024 | Tenderfoot Drama Short | ARRI Amira | 1AC |
| 2024 | Been Here Before Drama Short | ARRI Amira | 1AC |
| 2024 | In the Trees VCA Drama Short | | Stills |
| 2024 | Arms Unfolding VCA Drama Short | | Stills |
| 2023 | Resonance VCA Drama Short | ARRI Amira | Best X |
| 2023 | The Tales of Cantara Cabin Web Series | BMPCC 6k Pro | DOP |
| 2022 | Paper Cut Drama Short | | PA |
| 2022 | Development Drama Short | ARRI Amira | 2AC |
| 2022 | My Name is Mildred Drama Short | ARRI Super16 SR3 | DOP |
| 2022 | We'll Be Ok Drama Short | ARRI Super16 SR3 | 1AC |
| 2022 | Pivot Web Series | | Prod Design Assist |

Referees - Contact details available upon request

Penny Chapman (Producer)

Jeff Bird (Swinburne Lecturer)