

2023 Equipment List

Roger van Wensveen ASSG

Production Sound Recordist

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EQUIPMENT LIST

Microphones

2 x Sennheiser 416 boom mics
2 x Sennheiser 60 boom mics
1 x Sennheiser 816 boom mic
2 x Schoeps boom mics with elbows for in car mounting
2x RE 50 hand held mic
2 x DPA 4097 Micro Shotgun mics

Radio mics

4 x Lectrosonics butt plugs for wireless boom mics
16 x Lectrosonic radio mics
12 x Sanken lav mics
16 x DPA 6061 lav mics
4 x Tram lav mics
5 x Sanken CUB – 01 miniature Boundary mics

Mixers / Recorders

Scorpio Sound Devices / 32 track digital recorder
CL16 Sound Devices flat bed mixer for Scorpio recorder
788T Sound Devices / 12 track digital recorder with CL8 on board mixer CL9 Sound Devices flat bed mixer for 788T recorder
788T Sound Devices / 12 track digital recorder with CL9 Sound Devices flat bed mixer for 788T recorder
663 Sound Devices 6 channel mixer / 10 track recorder
Mixpre -10 Sound Devices / 12 track recorder
302 Sound Devices 3 channel mixer

Camera Links

2 x Lectrosonic SR RF audio links for wireless audio to cameras

Comms (selectable frequencies)

20 x Lectrosonic comms with a variety of headphones and ear pieces
6 x Lectrosonic transmitters for comms

Slate

3 x Ambient Timecode Lockit Slates

Timecode

4 x Ambient Time Code Lockits for single or multi camera shoots requiring time code syncing
1 x Ambient Master Lockit
1 x Ambient Time Code Master Clock.

Booms

2 x Panamic production poles, 2 x Ambient medium poles

Monitor

4 x Video split monitor for multiple cameras

Playback

Various depending on the requirements of the shoot Voice of God for cast direction

In Ear Monitoring

1 x Roger Phonax Base Station transmitter
2 x Roger Phonax Ear Pieces V2, wireless in - ear receivers

Assorted

Cables, stands, mounts

Laptop

Apple Mac Book Pro plus ext hard drive

Vehicle:

Mercedes Valante Van

All equipment is in road cases ready for road or air travel anywhere

All equipment is maintained to the highest standard and of premium quality.

Full production kits and ENG kits are pre set so moving from sound trolley to off the shoulder can be done efficiently with minimal effort saving time on set.