

Jimmy Mitchell CV

I'm a 29-year-old media production graduate with seven years of hands-on experience in the film and television industry. I'm currently seeking opportunities where I can bring my energy, professionalism, and strong work ethic - especially in roles as an Assistant Director, where my passion truly lies. Over the years, I've had the chance to work across multiple departments, including set building and the art department, which has given me a well-rounded understanding of production. I'm a collaborative, easy-going team player who thrives in high-pressure environments and genuinely loves being part of the creative process.

CONTACT

jimmy-mitch@hotmail.com
0474 632 054
DOB 14.04.1996

ATTRIBUTES

Team oriented
High communication skills
Quick Learner
Calm under pressure
Reliable
Professional
Highly active lifestyle
Critical Thinking

QUALIFICATIONS

Vice Chancellor's certificate of commendation (ACU) - Bachelor in Media & Communications
CPR & First Aid
Working with Children Manual (full) License
Police check RSA

SKILLS

Food handling

On set experience through TV productions & small professional productions

Intermediate level Adobe Premiere Pro, Audition, Lightroom & Photoshop

Working with children and customers

Handling food & transaction

COMMUNITY SERVICE

60 hrs assisting at The Scope Shop op shop, 1/486 Glen Huntly Rd

40 hrs unpaid lifeguarding and swim teacher assisting at St Kilda Swim Centre

Year 9 Caulfield Grammar Cafe Program - focus on Barista and coffee transactions

TVC WORK

The Hairy Pill - Two Tractors

Props Master
Jun 2025

Beetlejuice EPK - Come Alive productions

PA
Jun 2025

Heps Normal Spec ad - Recliner

Mar 2025

Commons Ad - SIRAP

Art Assisting
Mar 2025

Posseshot Game - Onehouse

Art assisting
Mar 2025

Nintendo - Palomina

Art Assisting
Feb 2025

Segway - One stop

Art Assisting
Feb 2025

Sportsbet - Palomina

Art Assisting 8.02.2025

Indeed - The Producers

Art Assisting

Dec 2024

Hnry - The Producers

Art Assisting
Apr 2024

MadPaws - The Fable TV

Art Assisting
Aug 2024

Nintendo - Palomina

Art Assisting
Aug 2024

Sportsbet - Palomina

Art Assisting
Sep 2024

Aware Super - MOFA TV

Art Assisting
Oct 2024

Picklebet - Fable TV

Art Standby
Sep 2024

QUEEN - Hotel Bell Thinkerbell

Art Assisting
23.10.24

RELEVANT EXPERIENCE

Masterchef Australia S17

Casual Standby Assistant
May 2025

Production: Endemol Shine Australia

PASA FAHO

Art Assistant

Apr - Jun 2024

Production: Film Victoria funded Feature

Director: Kalu Oji

Art Director: Samantha Gan

Reference: 0499547633

Melbourne International Comedy Festival

Lighting & Sound technician

Mar-Apr 2025

Company: A-list entertainment

Reference: James Stevenson

MasterChef Australia S16

Standby Assistant

Oct 2023- Apr 2024

Art Director: Rochelle Young

Reference: 0415344265

CEEBS

Onset Art Standby

Feb 2025

Production: BANTA Productions

Thank god You're Here Season Renewal

Art Assistant

Sep 2023

Senior Production Manager: Kate Breen

Reference: 0400487808

Melbourne Day shoot The Renter

Production Designer

Feb 2025

Production: Wedge-tail pictures

Reference: Justine Moyle 0414566070

The Bachelor S11

Associate Producer

Jun-Aug 2023

Production Manager: Nicole Mazgaltsidis

Reference: 0437558837

US Masterchef S15

Casual Standby Assistant

Nov-Dec 2024

Production: Endemol Shine Australia

Art Director: Johnny Hawkins

Reference: 0402707772

War Machine

Casual 3rd Assistant Director

Oct 2024

Production: War Machine Pty Ltd

Talent Coordinator: Liza Dennis

Reference: 0422462611

Dessert Masters S1

Art Assistant/Junior Set builder

May-Jun 2023

Art Director: Rochelle Young

Reference: 0415344265

The Big Trip

2nd Assistant Director

Jul-Aug 2024

Production: Maker Real

1st Ad: Gabriel McLeod

Reference: 0488205275

Food Stars S1

Runner

Apr-Jun 2023

Senior Production Manager: Kate Breen

Reference: 0400487808

Hunted S2

Runner/Driver

Jan/Feb 2023

Production Manager: Nicole Mazgaltsidis

Reference: 0437558837

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RELEVANT EXPERIENCE – CONTINUED

Master Chef Season 15

Runner & Talent
Nov/Dec 2022
Production Coordinator: Clay Wardell
Reference: 0417112299

Ride Like a Girl

VFX assistant
June 2018
Employer: Kent Allen
Reference: 0411257357

Dare Media

1st Assistant Director
December 2015 – 2021
Employer: Rahul Adavani
Reference: 0433220697

MAGANDA! Pinoy Boy vs Milk Man

Audio production & Extra
Employer/Director: Matt Victor Pastor

Zebra Productions

Production Assistant
May-Dec 2015
Employer: Fiona Tew
Reference: 0401497467