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Cinematographer

Martine Wolff

Dynamic and energetic, Martine pursues the story and is a natural problem solver with a background in fine arts.

Feature Narrative

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| SUNFLOWER | Cinematographer | D. Gabriel Carrubba, P. Zane Borg, Pancake Originals, AUS. • Winner - Best Cinematography - OFN London 2024 • Official Selection - Sydney Film Festival 2023 • Official Selection - Melbourne International Film Festival 2023 etc |
| LOVE TEA AND EPIPHANY | Cinematographer | D. Probir Dutt, Davini Malcolm, P. Rokk Starr Films AUS. |
| REIGN ON ME | Cinematographer | D. Simon Berman, P. Easykiller Productions AUS. |
| KILLJOY - in production | Cinematographer | D. Auryn Oniyuri Ona, P. Chic-Xu-Lub AUS. |

Documentary

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| PHENOMENA - Feature | Cinematographer, Studio | D. Josef Gatti, P. Rob Innes, Mashup Pictures, AUS. |
| UNDER INVESTIGATION with Liz Hayes | 2nd unit cinematographer, Melbourne interviews | P. Tribal Apes, Channel 9, AUS. |
| ABANDONED ENGINEERING, Season 2 | B Camera | D. David Caldwell-Evans P. Kate Swanson, Like a Shot, Discovery Channel, UK. - Now on Binge |
| FUGITIVE BLACK OPS, Ep5 & 10 | Reenactment sections, Additional camera, lighting | D. & P. David Caldwell-Evans. World Media Rights, UK. Discovery Channel, ITV. |

Short Narrative, Selection

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| THE SCAN | Cinematographer | D. Jake M. Shannon, P. Cecilia Low, AUS. |
| COMING AND GOING | Cinematographer | D. Andy Johnston, P. Rachael Morrow, Dandy Films, AUS. • Official Selection - Inside Out Toronto Film Festival 2025 |
| END POINTE | Cinematographer | D. Lesley Pinder, P. Lauren Nichols, Tessa Mansfield-Hung, Pork Store Productions, AUS. • Official Selection - Flickerfest International Film Festival 2025 • Official Selection - St Kilda Film Festival 2025 • Official Selection - Setting Sun International Film Festival 2025 |
| MOTHER | Cinematographer | D. & P. Koko Crozier, AUS. |
| FIFO | Cinematographer | D. William Forsyth, P. Victoria Lincoln, AUS. |
| LOOKIN | Cinematographer | D. Cooper Dalbo, P. Mark Day, Lawrence Phelan, Recliner Films, AUS. • Official Selection - Roze Filmdagen Amsterdam 2025 • Winner - Swedish International Film Festival 2024 • Official Selection - Central Coast Film Festival 2024 |
| LAUGHTER CLUB | Cinematographer | D. Adam Ciancio, P. Stefan Bugryn, Llewellyn Micheal Bates, Genya Mik, AUS. • Winner Best short - Bendigo Queen Film Festival 2023 • Official Selection - Bengaluru Int. Film Festival 2022 • Official Selection - Canberra Int. Short film Festival 2022 |

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| HIGH COUNTRY QUIET | Cinematographer | D. Matthew Williams, P. Laietana Films, AUS. • Official Selection - St Kilda Film Festival 2024 • Official Selection - Setting Sun International Film Festival 2024 |
| BIGMAMA202 | Cinematographer | D. & P. Carter Looker, AUS. • Official Selection - St Kilda Film Festival 2024 |
| THE SLIDE | Cinematographer | D. Matthew Williams, P. Laietana Films, AUS. |
| THE IDYLL | Cinematographer | D. Matthew Williams, P. Janise Wild, AUS. |
| REMNANT | Cinematographer | D. & P. Chris Kang, AUS. • Official Selection - International Shots Film Festival 2021 |
| MAGIC WASHING MACHINE | Cinematographer | D. François Whyte, P. Black Moonshine Prod. AUS. |
| KEEP MUM | Cinematographer | D. Luana Di Pasquale P. Lisa Turnbull, Reblis Films, UK. • Winner - New York Cinematography Awards 2020 • Winner - Best Int. Director - Oregon Scream Week 2019 • Official Selection - Unrestricted View Film Festival 2021 ...etc... |
| PINEAPPLE | Cinematographer | D. Emma O'Connor, P. Mud Dey, AUS. • Official Selection - LFEST Lesflicks Film Festival • Official Selection - Cherry Pop Film Festival |
| THE ENGINEER | Cinematographer UK section | D. & P. Jordan Chichikov, UK. • Official Selection - Sofia Meetings 2023 |
| VISITING HOURS | Cinematographer | D. Eva-Marie Kung P. Danni Darvill, UK. |
| LATENT | Cinematographer | D. Lefteris Parasyris P. Anoop Singh Kung. MoonTree Films, UK. • Short list - Best Cinematography - Unrestricted View Film Fest. 2017 • Athens International Film Festival 2015 • UK Screen One International Film Fest 2017 ... etc ... |
| ORPHEUS' LAMENT | Cinematographer | D. Lefteris Parasyris P. Anoop Singh Kung MoonTree Films, UK. |
| PALM SUNDAY | Cinematographer | D. Lefteris Parasyris P. Anoop Singh Kung MoonTree Films, UK. |

TVC, Commercial, Branded, Selection

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| WHOOH! - DAICOS BROTHERS | Cinematographer | D.& P. Laura Him, Tyler Cicerale, YOUR SOCIAL, AUS. |
| CURVY | Cinematographer | D.& P. Abigail Tay, VIDICO , AUS. |
| SIMPLY HELPING | Cinematographer | D. Adam Ciancio, P. Brandon Keenan, FIZZ FARM, AUS. |
| VISION SUPER | Cinematographer | D. Thomas Pike, P. Mud Dey, CREATIVA, AUS. |
| AUSTRALIA NOW - GOVIN RUBEN | Cinematographer | D. & P. Asher Floyd, SCREENCRAFT MEDIA, AUS. |
| COURAGEOUS QUEENS | Cinematographer & Photographer | D. & P. Angela Buckingham, FIVE MILE, AUS. |
| MOOSE TOYS - MAGIC MIXIE - HOW TO | B Camera | D. Melanie Killingsworth P. Luke Clark, NEW MAC VIDEO AGENCY, AUS. |
| LOTO CAMPAIGN | Camera and lighting, interviews only | D. Nick Kozakis, P. VISIBLE STUDIOS AUS. |
| DHHS & DIABETES VIC – LIFE! | Cinematographer | D. Angeline Armstrong, P. Mud Dey, CREATIVA, AUS. |
| GIRLS IN STEM | Cinematographer | P. Sarah Linton, COBOX, AUS. |
| SYDNEY FASHION WEEK | Camera Op | P. Fabio Donghi, INDIGITAL TV, AUS. |
| MIMO/SPECTOR | Cinematographer | D Lefteris Parasyris, P. Fiona O'Leary, ROYAL COLLEGE OF ART, UK. |
| FRIEZE ART FAIR | Camera Op | P. Isla Gordon-Crozier PG FILM & COMMERCIAL, UK |
| LiFTS UOE PROMO | Camera Op, lighting | D.& P. Nic Blower, UNIVERSITY OF ESSEX, UK. |

Music Promo, Selection

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| MYTHICAL CREATURES By Suldusk | Cinematographer | D. & P. Joseph Betros, AUS. |
| RUN AWAY WITH ME By Oliver Northam | Cinematographer | D. Matthew Wallace, P. Lawrence Phelan, Recliner Films, AUS. |
| GANESHA AARTI By Abhay Sharma | Cinematographer | D. & P. Abhay Sharma, AUS. |
| SHADOW By Daniel Balthasars & Band | Cinematographer | D. Lefteris Parasyris, P. Daniel Balthasar, LUX. |
| STARS DANCE By Lisabel | Cinematographer | D. & P. Lisabel Biscaldi, UK. |
| B BABY By We Are Replica | Cinematographer | D. & P. Lefteris Parasyris, UK. |
| GREEN JADE By Lisabel | Cinematographer | D. & P. Lisabel Biscaldi, UK. |
| HERE, NOW By Schilling, Aparell Music | Cinematographer | D. & P. Anna Rollet, UK. |
| THE WORLD IS A MESS - 6 videos By Daniel Balthasar & Band | Cinematographer | D. Lefteris Parasyris, P. Daniel Balthasar, UK. |

Own Equipment

Full equipment list available upon request.

Education

2014 - 2015

Masters of Arts - Filmmaking - Cinematography (Class 1 with distinction) - Goldsmiths, University of London, UK.

2009 - 2012

Bachelor of Arts with Honours - Film Studies (class II; division 1) - University of Essex, Colchester, UK

Languages

ENGLISH – fluent; GERMAN – fluent; LUXEMBURGISH – fluent; FRENCH – intermediate; – SPANISH - intermediate.

Additional Skills

Stills photography, editing (AVID, FCP, Premiere Pro, Davinci Resolve), Photoshop, InDesign, Illustrator, graphic design, drawing, technical drawing, handcraft, painting, sculpting, printing techniques, sewing.

Licences

- Full Victorian drivers licence
- First Aid
- Working With Children Check