

SIMON RUSSELL

Objective

To continue building my career in live sports, film, TV, & TVC's with a focus on Gripping & Camera Operation. I bring a hands-on approach, a positive attitude, a strong work ethic, & a high level of safety to every job. I'm passionate about creative work, love learning new skills & enjoy being part of a hardworking team that feels like family.

Experience

Channel 7 Sydney - Staging, Camera Assistant, Camera Operator, Art Dept & Gripping 2003 - 2012

- Gained foundational experience in a wide variety of roles including Staging, Camera, Gripping & Art Departments.
- Worked on productions such as 'All Saints' (2006-2009), 'Home & Away' (2009-2012).

Freelance Grip | Film, TV & TVC's 2006 – Present

- Worked across productions including 'Better Man', 'The Newsreader', 'Sleeping Dogs', 'Neighbours', 'Ricky Stanicky',

'Love Me', '5 Bedrooms', 'Surviving Summer', 'La Brea', 'All Her Fault', Underbelly 'Bad Behaviour', 'Crazy Fun Park',

'Human Error', 'Granite', 'Goolagong', 'My Brilliant Career', 'Gnomes' & many more.

- Collaborated with major studios: Warner Bros, Fremantle, Matchbox Pictures, Hoodlum, Rough Diamond, Roadshow, Total Fiction, Docklands Studios & many others.

TVC's:

Toyota, Moro Olive Oil, Baker's Delight, Specsavers, RACV, Tourism, Coles, AAMI, Victoria Police, Worksafe, Bunnings, Colourbond, Milwaukee, Harris Scarfe, Allianz, Kia, Ford, Fuso, Budget Car Rentals, Connoisseur, Sportsbet, Mars, Metamucil, Durotuss, Australian Made, Youth Justice Campaigns, Mission Wraps & many more.

- Sports & Broadcast: V8 Supercars, AFL (including Grand Finals), Australian Open, A-League, Harness Racing Victoria,

Motorsport, Speed Week, Bells Beach Longboard Classic & many more.

- Over the last 20+ years I have also worked on numerous other TV shows and commercials too many to list individually.

Camera Assistant & Operator | Broadcast & Studio 2008 - 2022

- Camera #9 Operator for 'I'm A Celebrity Get Me Out Of Here' (Granada, 2014-2019).
- AFL coverage for Gearhouse Broadcast and Global Television, including Grand Finals.
- Supported large outside broadcast teams across major national events including Formula 1 GP, V8 Supercars,

A-League, NRL, Australian Open, Asian Cup, Motorcross, Drifting, Super Series, Super Trucks & more.

Camera Operator | Creative Technology & SEN 2022 - Present

- Operated live broadcast camera rigs across Victoria for Harness Racing Victoria.
- Drove a medium rigid truck for equipment transport across regional and metro sites.
- Provided setup, operation, & pack-down of broadcast cameras.

- Delivered consistent, high-quality live coverage in dynamic conditions.

Education & Licences

- Elevated Work Platform (EWP) Licence - Since 2008
- MR Truck Licence - Since 2006
- Workplace OH&S; White Card - Since 2008
- HSC Completed - 2002
- School Certificate - 2000

Skills

- Studio and ENG camera operation
- Grip, rigging, dollies, cranes, grip support
- Fast, practical learner with high level on-set experience
- Strong communicator & team player
- Creative problem solver with logistical insight
- Medium Rigid licence holder & safe driver

Interests & Personal Qualities

- Family man who enjoys time with kids & teaching life skills
- Passionate about drawing, painting, & building creative projects
- Loves surfing, classic cars, 4WDing, camping, & the outdoors
- Thrives on meeting new people & learning on every job

References

Gary Jansen - Senior Camera Operator | Phone: 0419 488 248

Glenn Steer - Senior Steadicam Operator | Phone: 0418 446 115

Dan Mitton (THE GRIP) | Phone: 0466 463 401