

# ANGIE WONG

SWINBURNE GRADUATE, ASPIRING CINEMATOGRAPHER  
AND CAMERA ASST.

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Melbourne based quadrilingual filmmaker, graduating with a Bachelor of Film & TV Honours at Swinburne University. Always eager to learn, shoot new projects and to take on new and rewarding opportunities to grow and develop her career in filmmaking. With the goal to connect and collaborate with people in the creative industry and making everyone have the best experience possible. Looking to expand experience and knowledge in the camera and lighting department. Strong commitment to ensuring high-quality work is delivered with great attention to detail, values integrity, persistent learning and adaptive to challenges.

## EDUCATION

- Bachelor of Film & TV (Honours)**  
Swinburne University of Technology - 2025
- Advanced Diploma of Screen and Media - Film & TV**  
Swinburne University of Technology - 2023
- Diploma of Screen and Media - Film & TV**  
Swinburne University of Technology - 2022

## CERTIFICATIONS

- ARRI Certified Training for Camera Systems
- Working With Children's Check - Volunteer
- Green P Automatic License
- ShotClass Cine Frame & Focus - 2025
- First Aid Certificate - 2023

## INTERNSHIPS

**PRODUCTION INTERN**  
**ATLANTIC PICTURES - NEW YORK**  
November 2024 - February 2025

**CAMERA / PRODUCTION INTERN**  
**ABC NEWS MELBOURNE**  
April 2023 - June 2023

## LONG FORM DRAMA / FEATURE / TELEVISION

<b>WHO NEEDS LOVE SONGS (2025)</b> Broken Egg Films	<b>B-CAM 1ST AC</b> ARRI Mini LF	DIR - Kieran Wheeler DOP - Shyam Ediriweera
<b>TO SPARK A WILDFIRE (2024)</b> Three Quarter Films	<b>2ND AC, 2ND AD, BTS / STILLS</b> RED V-Raptor	DIR - Musashi Wakaki DOP - Will Chao

## SHORT FORM SERIES

<b>DROWNING IN LOVE (2024)</b> Turtle Media	<b>B-CAM 1ST AC</b> ARRI Mini LF	DIR - Yurou Zhang CAM OP - Aleksander Pedraza
<b>WALKING SHADOWS (2024)</b> Incognita Enterprises, Howard Fine Studios	<b>1ST AD, BTS / STILLS</b> RED Gemini	DIR - Sally McLean

## EVENTS

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<b>MOTO GP PHILLIP ISLAND - 2025</b> Australian Grand Prix Corporation	<b>CAMERA ASSISTANT</b> Canon C70	CAM OP - Richard Wynn
<b>FORMULA ONE AUSTRALIAN GRAND PRIX</b> Australian Grand Prix Corporation	<b>CAMERA ASSISTANT</b> <b>Canon C70</b>	CAM OP - Richard Wynn

## COMMERCIAL

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<b>COIA STUDIOS CAMPAIGN (2025)</b> Independent	<b>DOP</b> Sony FX6	DIR - Bella Salvatore
<b>ALLIANZ EXPLAINER (2024)</b> Atlantic Pictures	<b>CAMERA PA</b> Canon C400	DIR - Chris Marsh DOP - Eric Billman
<b>JP MORGAN ASSET MANAGEMENT (2024)</b> Atlantic Pictures	<b>PA</b> Canon C70	DIR - Mark DePasquale
<b>EMPIRE STATE BRAND FILM (2024)</b> Atlantic Pictures	<b>CAMERA PA</b> ARRI Mini LF	DIR - Doug Lane DOP - Benjy Berkowitz
<b>SUMMIT ONE VANDERBILT PROMO (2024)</b> Atlantic Pictures	<b>PA</b> Sony FX6	DIR - SL Green DOP - Jake Horgan
<b>ARTLIST.IO - THE CHASE (2024)</b> Atlantic Pictures	<b>PA</b> ARRI Alexa 35	DOP - Alexander Hankhoff

## MUSIC VIDEO

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<b>'TEN THOUSAND TEARDROPS' - IVORIS (2025)</b>	<b>DOP</b> <b>Sony FX6</b>	DIR - Bella Salvatore
<b>'MODERN COWBOYS' - JUNIPER CARE (2025)</b>	<b>DOP</b> <b>Sony A7SIII</b>	DIR - Claire Riverland
<b>'DON'T HAPPY BE WORRY' - HILLTOP HOODS (2025)</b> OUTRO / Universal Music Australia	<b>LX</b> <b>Sony A7SIII</b>	DIR - Roman Anastasios Jordan Ruyi Blanch DOP - Jesse Gohier-Fleet
<b>'MICHELLE OBAMA' VISUALIZER - AYESHA MADON (2024)</b> Cool Studio	<b>1ST AC</b> <b>ARRI Mini LF</b>	DIR - Charles Buxton-Leslie Jordan Ruyi Blanch DOP - Jordan Ruyi Blanch
<b>'SCREAM LIKE A GIRL' - OPERATION KARMA (2024)</b>	<b>DOP</b> <b>ARRI Alexa 35</b>	DIR - A.P. Taylor
<b>'GRAVEL GROVEL' - BIGGER BOOT (2024)</b>	<b>DOP</b> <b>ARRI Alexa 35</b>	DIR - Skylar Klease

<b>'PAYCHECK' - CHEEKY LEASH (2024)</b>	<b>BTS / STILLS</b> Blackmagic 6KPCC	DIR - A.P. Taylor DOP - Declan Hales
<b>'STILETTO' - GUT HEALTH (2024)</b>	<b>2ND AC</b> Canon C400	DOP - Bonita Carzino 1ST AC - Teylan Ceylan

## SHORT FILMS (SELECTED WORKS)

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<b>FOREVER BEGINS TODAY</b> - In Pre Production Independent	<b>DOP</b> Sony FX6	DIR - Will Assi
<b>BIRCHTREE TOENAIL</b> - In Post Independent	<b>1ST AC</b> Sony A7SIII	DIR - John Alsop James Titchmarsh DOP - James Titchmarsh
<b>SIMMER</b> - In Post Swinburne University Grad Film	<b>DOP</b> ARRI Alexa 35	DIR - Claire Riverland
<b>ANOTHER BAG OF FLOUR</b> - In Post Swinburne University Grad Film	<b>DOP</b> ARRI Alexa 35	DIR - Maeve Conry
<b>WANDERING (2025)</b> VCA Grad Film	<b>1ST AC</b> ARRI Amira	DIR - Lara Busby DOP - Sarah Jo Fraser
<b>BOYS CLUB (2025)</b> VCA Grad Film	<b>1ST AC</b> ARRI Amira	DIR - Marissa Benson DOP - Tavis Pinnington
<b>NICE JEWISH GIRL (2025)</b> VCA Masters Grad Film	<b>1ST AC</b> ARRI Amira	DIR - Carly Brand DOP - Amy Dellar
<b>PUNCHLINE (2025)</b> Independent	<b>1ST AC</b> Canon C70	DIR - Jackson Sharpe DOP - Alessia Chapman
<b>MX MUMMY</b> - In Post Independent	<b>BEST PERSON</b> Blackmagic 4K	DOP - Kirsty Wilson GAFFER - Liam Harrington
<b>WHERE THE WINDS DON'T CHANGE (2024)</b> Swinburne University	<b>DOP</b> <b>ARRI SR3 16MM</b>	DIR - Matthew Cantone
<b>THE TINSEL YEARS (2024)</b> VCA Grad Film	<b>1ST AC</b> ARRI Amira	DIR - Milla Rovere DOP - Claire Giuffre
<b>ONE HUNDRED AND ONE YEARS AND TWO WEEKS (2023)</b> Swinburne University	<b>DOP</b> RED Gemini	DIR - Matthew Cantone

## DOCUMENTARY

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<b>HATS OFF (2023)</b> Swinburne University	<b>Producer</b> RED Gemini	DIR - Marcus Hollands DOP - Xavier Hedderwick
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## EQUIPMENT+ SOFTWARE

### Sony A7SIII Camera Rig

- SmallRig V-Mount Battery and Mount
- SmallRig D-tap dummy battery
- CFexpress Type A Card - 256 GB and 512 GB
- FeelWorld F5 5.5" High Bright Monitor
- SmallRig acra swiss quick release plate
- Neewer 74" Fluid Head Tripod

**Sony 24-240mm f/3.5 zoom lens**

**Tiffen Glimmer Glass 1 Filter**

**Davinci Resolve Studio**

**Adobe Suite**

## REFERENCES

CONTACT DETAILS AVAILABLE UPON REQUEST

**Boris Trbic - Swinburne Course Coordinator**

**Jerry Liu - Creative Producer / Atlantic Pictures**