

Film and Television Credits**Mongoose (Feature Film)**

- Replacement 2nd Unit 2nd Assistant Director (3 weeks)

Servo Productions**2025**

- Director: Chris Weir
- 1st AD: Todd Embling
- Line Producer: Janine van Assen

War Machine (Feature Film)

- Replacement 2nd Assistant Director
- 2nd 2nd Assistant Director (Base)

Lionsgate**2024**

- Director: Patrick Hughes
- 1st AD: Nick Satriano
- UPM: Naomi Cleaver

Bay of Fires Season Two (Television Series)

- 2nd Assistant Director

ABC/Fremantle Media Australia**2024**

- Directors: Jonathan Brough & Jocelyn Moorhouse
- 1st AD: Brad Lanyon & Nathan Gooley
- PM: Voula Varsamakis

Spooky Files Season Two (Television Series)

- 2nd Assistant Director (Block 2)

Matchbox Pictures**2024**

- Director: Guy Edmonds
- 1st AD: Alex Reid
- Line Producer: Kate Breen

Ice Road: Road To The Sky (Feature Film)

- 2nd Unit 2nd Assistant Director

Servo Productions**2024**

- Director: Mark Vanselow & John Leonetti
- 1st AD: Sean Barnacle
- Line Producer: Paul Walton

Ricky Stanicky (Feature Film)

- Replacement 2nd Assistant Director
- 2nd 2nd Assistant Director (Base)

Amazon Prime**2023**

- Director: Peter Farrelly
- 1st AD: JB Rogers
- UPMs: Marc Fischer/Georgie Marquis

Last King of the Cross (Television Series)

- 2nd Assistant Director (Block 4 & 5)

Paramount Plus**2022**

- Director: Multiple
- 1st ADs: Jeremy Grogan & Chris Odgers
- Line Producer: Ross Allsop

Better Man (Feature Film)

- Replacement 2nd Assistant Director
- 2nd 2nd Assistant Director (Base)

Roadshow Films**2022**

- Director: Michael Gracey
- 1st AD: Lee Cleary
- Line Producer: Georgie Marquis

La Brea (Television Series)

- 2nd 2nd Assistant Director (Base)

NBC Universal & Matchbox Pictures**2021**

- Director: Multiple
- 1st ADs: Todd Embling & Andrew Power
- UPM: Peter Muston

The Newsreader (Television Series)	Australian Broadcasting Corporation (ABC) 2021
<ul style="list-style-type: none"> • Replacement 2nd Assistant Director • 3rd Assistant Director 	<ul style="list-style-type: none"> • Director: Emma Freeman • 1st AD: Todd Embling • Line Producer: Ben Grogan
Blacklight (Feature Film)	Footloose Productions 2020
<ul style="list-style-type: none"> • 2nd 2nd Assistant Director (Base) 	<ul style="list-style-type: none"> • Director: Mark Williams • 1st AD: Matt Enfield • UPM: Sandy Stevens
Road to Boston (Feature Film)	Hipwell International Productions 2020
<ul style="list-style-type: none"> • 2nd 2nd Assistant Director 	<ul style="list-style-type: none"> • Director: Kang Je Kyu • 1st AD: Chris Odgers • Line Producer: Antje Kulpe
Clickbait (Television Series)	Netflix & Matchbox Pictures 2019-2020
<ul style="list-style-type: none"> • Replacement 2nd 2nd Assistant Director • Production Assistant (Base/On-Set) 	<ul style="list-style-type: none"> • Director: Multiple • 1st ADs: Todd Embling & Greg Spiller • Line Producer: Naomi Mulholland
The Bear (Television Series)	Paramount Pictures 2019
<ul style="list-style-type: none"> • Assistant Director (Base) 	<ul style="list-style-type: none"> • Director: Justin Kurzel • 1st AD: John Martin • Line Producer: Dean Hood
Preacher (Television Series)	Sony Pictures 2019
<ul style="list-style-type: none"> • 3rd Assistant Director 	<ul style="list-style-type: none"> • Director: Multiple • 1st ADs: Damien Grant, Scott Lovelock & P.J. Voeten • Line Producer: Dean Hood
Five Bedrooms (Television Series)	Hoodlum Productions 2019
<ul style="list-style-type: none"> • Replacement 2nd Assistant Director 	<ul style="list-style-type: none"> • Director: Multiple • 1st ADs: Todd Embling & Pauline Walker • Line Producer: Sue Edwards
The Drop Off (Telemovie)	Kiss & Go Productions 2018
<ul style="list-style-type: none"> • 2nd Assistant Director 	<ul style="list-style-type: none"> • Director: Tori Garrett • 1st AD: John Magee • Production Manager: Fiona Harris
Mustangs F.C. Season Two (Television Series)	ABC & Matchbox Pictures 2018
<ul style="list-style-type: none"> • Replacement 2nd Assistant Director • 3rd Assistant Director 	<ul style="list-style-type: none"> • Director: Multiple • 1st ADs: Renata Blaich, Iain Pirret & John Magee • Line Producer: Amanda Wray

Judy and Punch (Feature Film)	VICE	2018
• 3 rd Assistant Director	• Director: Mirrah Foulkes • 1 st AD: Phil Jones • Line Producer: Michelle Russell	
Back in Very Small Business (Television Series)	Gristmill & ABC	2017-2018
• 3 rd Assistant Director	• Director: Robyn Butler • 1 st AD: Renata Blaich • Line Producer: Angelique Badenoch	
Slam (Feature Film)	Australian & French Co-Production	2017
• 3rd Assistant Director	• Director: Partho Sen-Gupta • 1 st AD: John Fairhead • Prod. Manager: Tiare Tomaszewski	
Picnic at Hanging Rock (Television Series)	Fremantle Media Australia	2017
• Production Assistant (On-Set)	• Director: Multiple • 1 st AD: Nathan Croft • Line Producer: James Grandison	
Mustangs F.C. Season One (Television Series)	ABC & Matchbox Pictures	2017
• Production Assistant (Base) • Additional Runner	• Director: Multiple • 1 st ADs: Renata Blaich & Iain Pirret • Line Producer: Phil Jones	

Qualifications

University of Melbourne, Victorian College of the Arts	2014 – 2016
• Bachelor of Fine Art – Film and Television (Directing)	

Referees

Damien Grant, 1st Assistant Director

- 0411 516 090

Breeze Callahan, 2nd Assistant Director

- 0422 616 426

Dean Fay, 2nd Assistant Director

- 0437 001 230