

## EQUIPMENT

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I've been conscious about building a system that incorporates redundancy, efficiency, and advanced technology over my career. Paired with some of the best sounding microphones available, I have what I believe is the best gear available for the work I do, including kits for Drama, TVC, Documentary, Broadcast, 3D VR, and Music Playback.

Some key equipment I own...

### Recorders / Mixers

- Zaxcom Nova 16 channel audio recorder/mixer
- Zaxcom Aria 8 & 4 Mixing Consoles
- Zaxcom Nomad 12 channel audio recorder/mixer
- Zaxcom Mix12 Mixing Console
- Zoom F8 10-track recorder

### Radio Mics

• 9 on-talent radio mics (Zaxcom Digital Internal Recording) Zaxcom transmitters are unique in their many award-winning features, including the ability to record internally, providing a fail-safe backup (timecode sync'd) in the event of an RF dropout. I also use this feature in scenarios where it would otherwise be impossible to capture on-talent audio. Timecode automatically syncs to the main recorder, and there is no need for a 2nd device to be setup on talent for recording.

### Microphones

- 2 x Schoeps CMIT shotgun mics
- 2 x Sennheiser MKH-8050 hyper-cardioid condenser mic
- Sanken cs-3e shotgun mic
- 2 x AKG cardioid electret mics
- 14 x DPA lavalier mics
- 2 x Countryman B6 lavalier mics
- 2 x Wireless Handheld Mics (Sennheiser SKM500 G4)
- Røde NT-SF1 Ambisonic 3D Microphone
- 4 x Dynamic vocal mics

### Comms / IFB

- 14 x Director/Client receivers & headphones
- In-Ear Monitors can be supplied with notice.



### Camera Links

- Wireless Production Audio - 2 channel mix (Zaxcom Digital)
- Wireless Guide-track - Mono mix
- Hardwired Production Audio - 2 channel mix

### Timecode

- 6 x Lockit Boxes
- 1 x Smart Slate (ACN-LS)
- 1 x Zaxcom ERX Timecode & IFB receiver

### Other Bits

- Portable Voice Over Booth Van with seats for
- Sound-Deadening Carpet Squares & Blankets
- Large and Small Sound Carts
- Sound Devices USBPre-2 Computer Audio Interface