

Bret Salinger

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<https://www.linkedin.com/in/bretsalinger/><https://www.imdb.com/name/nm13671131/>**PROFILE**

- Former journalist with an eye for observation and an ability to approach, and relate to people from all walks of life.
- Excellent research and communication skills alongside strong planning and organising.
- Strong focus on client services and relationship building, with an aim to identify, reduce, and effectively solve problems.
- High quality creative skills and a good eye for what looks good on screen due to extensive experience as a professional photographer/videographer and screenwriter.
- Significant experience with a wide range of software including the Office and Adobe suites.
- Ability to work autonomously, or as part of a team.
- Calm under pressure with a focus on clear communication.
- Flexibility to work locally, interstate and internationally.

FILM & TELEVISION PROFESSIONAL EXPERIENCE

Year	Production	Production Company	Role
2025	Disney+ TVC	Truce Films	Location Manager Location Scout and On-set Location Manager for Disney+ TVC. Reported to Logan Davies, Production Manager.
2025	All Her Fault	All Her Production	Location Assistant Television series (re-shoot) directed by Minkie Spiro for NBC Universal. Reported to Drew Rhodes, Supervising Location Manager, and Paul Walton, Production Manager.
2025	Axis of Impersonators	Princess Pictures	Location Manager Location Scout and On-set Location Manager for Melbourne segment of this international documentary film. Reported to documentary producers Nick Cole and Alexis Spraic.
2025	The Dispatcher	Moyne River Productions	Second Unit Location Manager Five-part Apple TV Series directed by Christian Schwochow. Produced by Joanna Werner, Kris Mrksa, Jamie Laurenson & Hakan Kousetta. Reported to Drew Rhodes, Supervising Location Manager.
2025	Mr Irrelevant	Brooklyn Productions	Location Assistant Feature film directed by Jonathan Levine. Produced by Nick Santora, Gillian Bohrer & Stan Wlodkowski. Reported to JC Strouts & John Greene.
2025	The Mongoose	Servo 12 Productions	Location Assistant Feature film directed by Mark Vanselow. Produced by Bart Rosenblatt, Eugene Musso & Al Corley. Reported to Stephen Brett & Jacob McIntyre, Supervising Location Managers.
2024	Saccharine	Carver Films	Assistant Location Manager Feature film directed by Natalie Erika James. Produced by Sarah Shaw & Anna McLeish. Reported to Luke Harrison Ford, Location Manager.

2024	Writers in Love	WIL Films	Location Manager
20-min long short film directed by Sarah Giles. Produced by Jacqueline Kerwick. Reported to Voula Varsamakis & Jacqueline Kerwick.			
2024	Together	1.21	On-set Location Manager
Feature film directed by Michael Shanks. Produced by Alison Brie & Dave Franco. Reported to John Greene, Supervising Location Manager.			
2023	Inside	Fantale Films	Location Assistant
Feature film directed by Charles Williams. Produced by Kate Glover & Marian McGowan. Reported to Drew Rhodes, Supervising Location Manager.			
2023	Wingman		Producer/Writer
Danish short (student) film directed by Christian Poulsen.			
2022-23	Ricky Stanicky	Footloose Productions	Location Department Mentorship
Feature film directed by Peter Farrelly. Produced by Paul Currie, Michael De Luca & John Jacobs. Reported to Drew Rhodes, Supervising Location Manager.			
I undertook a full range of location tasks during this uncredited Media Mentors' 17-week placement, which was designed to attract people to employment in hard-to-fill below-the-line roles.			
2022	The Smell of Bones		Cinematographer
Short film directed by Jessica Trinity Fisher. Produced by David Gaherty. From a script by Melissa Black shortlisted for the AACTA Pitch: Focus in Partnership with Sony initiative for student filmmakers.			

NON FILM & TELEVISION PROFESSIONAL EXPERIENCE

Bret Salinger Photography + Communications

Dates	Dec 2008 – 2023
Position(s)	Self-employed, providing a wide range of freelance media, marketing and communications services including writing, photography, videography, drone footage, design and analytics

The Examiner Newspaper, Launceston

Dates	July 2004 – December 2008
Position(s)	Journalist/Sub-editor/Photographer/Features Editor from July 04 – Dec 07; Design & Production Services Manager from Dec 07 – Dec 08

EDUCATION

Qualification	Advanced Diploma of Screenwriting	Institution	RMIT
<ul style="list-style-type: none"> • Awarded the VicScreen Award for Most Accomplished Graduating Student 2023. • Member of the RMIT Staff Student Consultative Committee (School of Screen and Media) for 2022 and 2023. 			
Qualification	Graduate Diploma of Professional Writing	Institution	Deakin University
Qualification	Bachelor of Arts	Institution	Deakin University

Relevant Media-Related Short Courses

- Entertainment Business School: ‘Elevate Hollywood’, 2024
- RMIT global exchange student studying ‘Visual Media Production: Making Short Fiction Films’ at Aarhus University Summer School in Denmark, 2023
- AFTRS Short Course: ‘Podcasting Fundamentals’, 2021

Licences, Memberships & Training

- Australian Writers’ Guild member
- Australian Location Managers Guild member

- Victorian Working with Children Check holder
- Victorian manual driver's licence (car and motorcycle)
- Remote Pilot Licence (RPL) and Aeronautical Radio Operator Certificate (AROC) (CASA licenced drone pilot)
- *'Aboriginal and Torres Strait Islander Cultural Competence Course'*, Centre for Cultural Competence Australia, 2021

REFEREES

Drew Rhodes – Film and Television Location Manager

Luke Harrison Ford – Film and Television Location Manager

John Greene – Film and Television Location Manager

*Contact details available via request