

# LISA CATHERINE CUSHING

**CAMERA**  
 +61 432 293 425  
[lisacushing@me.com](mailto:lisacushing@me.com)

## MOST RECENT - FEATURE / SERIES / COMMERCIAL CREDITS

2021	<b>Love Me</b> Warner Brothers / Aquarius Films Foxtel Series	<b>1st AC - B Camera</b>	Earle Dresner ACS A Cam Op. Simon Harding SOC A 1 <sup>st</sup> AC. Chris Pollitt	Sony Venice Signature Primes
	<b>2030 – Regenerate, reshoot</b> Regen Studios Short Documentary	<b>Steadicam Operator</b>	Simon Walsh	Alexa Mini
	<b>Sukin, Chemist Warehouse</b> Stratosphere Commercial	<b>Steadicam Operator</b>	Robyn Lea 1 <sup>st</sup> AC. Cameron Dunn	Alexa Mini Cooke S5i
	<b>2030 - Regenerate</b> Regen Studios Short Documentary	<b>Ronin Operator</b> 1 <sup>st</sup> AC	with Hugh Miller ACS Simon Walsh	Alexa Mini
	<b>Reko Rennie OA Initiation</b> Film Camp Short	<b>1<sup>st</sup> AC</b>		Bonnie Elliot ACS
	<b>Tash Sultana x Fender</b> Monster Children Films	<b>1<sup>st</sup> AC</b>		Sony Venice + Rialto
	<b>NIKE - Play New</b> Wildebeest	<b>1<sup>st</sup> AC</b>		Mini LF
	<b>Bonds</b> Hooves	<b>B Cam - 1<sup>st</sup> AC</b>		Max Walter
				Alexa Mini
2021- 2020	<b>The Newsreader</b> Newsreader Prod.	<b>1st AC - B Camera</b>	Earle Dresner ACS A Cam Op. Simon Harding SOC B Cam Op. Matt Dobson A. 1 <sup>st</sup> AC. Grant Sweetnam	Alexa Mini
2020	<b>Wentworth Seasons 8 and 9</b> Fremantle Media Foxtel Series	<b>2<sup>nd</sup> AC – A&amp;B Cam</b> <b>Add. 1<sup>st</sup> AC</b>	Darrell Martin 1 <sup>st</sup> AC. Cameron Dunn B. 1 <sup>st</sup> AC. Pietro Cusimano	Sony Venice
2019	<b>Preacher S4</b> Frontier Productions Stan Series	<b>2<sup>nd</sup> AC - B Camera</b>	C. Duncan / M. Wareham ACS 1 <sup>st</sup> AC. Andrew Jerram B. 1 <sup>st</sup> AC. Cameron Dunn	Panavision DXL2
2018	<b>The Very Excellent Mr Dundee Pickups</b> Clock Sounds Prod. Feature	<b>1<sup>nd</sup> AC - B Camera</b>	Roger Lanser ACS 1 <sup>st</sup> AC. Cameron Dunn	Arri Alexa Mini
2018	<b>Miss Fisher and the Crypt of Tears</b> Miss Fisher Film Feature	<b>2<sup>nd</sup> AC - A Camera</b>	Roger Lanser ACS 1 <sup>st</sup> AC. Cameron Dunn B. 1 <sup>st</sup> AC. Ben Bryan	Arri Alexa Mini
2018	<b>The Very Excellent Mr Dundee</b> Clock Sounds Prod. Feature	<b>2<sup>nd</sup> AC - A Camera</b>	Roger Lanser ACS 1 <sup>st</sup> AC. Cameron Dunn B. 1 <sup>ST</sup> AC. Dan Walsh	Arri Alexa Mini

2018	<b>The God Child</b> Independent Short	<b>1<sup>st</sup> AC</b>	Matthew Jenkins	Arri Alexa Mini
2018	<b>The Whistleblower</b> Whistle Movie Productions Feature	<b>2<sup>nd</sup> AC Action Unit</b>	Jamie Doolan 1 <sup>st</sup> AC. Cameron Dunn	Arri Alexa Mini SXT
2017	<b>2040</b> 2040 Film PTY LTD Feature	<b>Video Split/VFX onset comp. Data Wrangler</b>	Hugh Miller ACS 1 <sup>st</sup> AC. Jesse Minter	Arri Alexa Mini
2017	<b>Dirty Feet</b> Kev the Fairlane PTY LTD Miniseries	<b>1<sup>st</sup> AC</b>	Matthew Temple	Arri Amira
2017	<b>Romper Stomper</b> RPRD #1 PTY LTD Stan Series	<b>2<sup>nd</sup> AC - B Camera</b>	Bonnie Elliot ACS 1 <sup>ST</sup> AC. Chris Child B. 1 <sup>st</sup> AC. Cameron Dunn	Red Dragon
2017	<b>Undertow</b> Undertow PTY LTD Feature	<b>2<sup>nd</sup> AC</b>	Bonnie Elliot ACS 1 <sup>st</sup> AC. Kitty May Allwood	Arri Amira
2016	<b>Glitch S2</b> Matchbox Pictures Netflix, ABC Series	<b>2<sup>nd</sup> AC - B Camera</b>	Earle Dresner ACS 1 <sup>st</sup> AC. Matt Dobson B. 1 <sup>st</sup> AC. Cameron Dunn	Red Weapon
2016	<b>The Warriors</b> ABC Series	<b>2<sup>nd</sup> AC - A Camera</b>	John Brawley 1 <sup>st</sup> AC. Matt Dobson B. 1 <sup>st</sup> AC. Kitty Allwood	Black Magic Ursa
2016	<b>Newtons Law</b> ABC, Every Cloud Prod. Series	<b>2<sup>nd</sup> AC - A Camera</b>	John Stokes ACS 1 <sup>st</sup> AC. Cameron Dunn B. 1 <sup>st</sup> AC. Andrew Jerram	Arri Alexa
2016	<b>Offspring S6</b> Endemol, Network Ten Series	<b>2<sup>nd</sup> AC - A Camera</b>	John Brawley ACS 1 <sup>st</sup> AC. Jessica Clarke-Nash B. 1 <sup>st</sup> AC. Matt Dobson	Arri Alexa Studio
2016	<b>7 Types of Ambiguity</b> ABC, Matchbox Pictures Series	<b>2<sup>nd</sup> AC - B Camera / Video Split</b>	Bonnie Elliot ACS 1 <sup>st</sup> AC. Chris Child B. 1 <sup>st</sup> AC. Cameron Dunn	Arri Amira
2016	<b>The Life and Death of Otto Bloom</b> Amazon, Optimism Films Feature	<b>2<sup>nd</sup> AC - A Camera</b>	Laszlo Baranyai ACS HSC 1 <sup>st</sup> AC. Peter White	Arri Alexa, Super 16
2015	<b>The Legend of Ben Hall</b> Ben Hall Movie PTY LTD Feature	<b>1<sup>st</sup> AC - A Camera</b>	Peter Szilveszter B Cam Op. Earle Dresner ACS	RED Dragon
2015	<b>Open Slather</b> ABC Series	<b>2<sup>nd</sup> AC – A&amp;B Cam</b>	Laszlo Baranyai ACS HSC 1 <sup>st</sup> AC. Peter White	Arri Alexa
2014	<b>Z for Zachariah</b> Z4Z New Zealand LTD Feature	<b>3<sup>rd</sup> AC Add. B. 2<sup>nd</sup> AC</b>	Tim Orr 1 <sup>st</sup> AC. Pete Cunningham B. 1 <sup>st</sup> AC. David Hammond	Arri Alexa
2013	<b>Hope and Wire</b> Gaylene Preston Productions Miniseries	<b>2<sup>nd</sup> AC - B Camera / Video Split</b>	Thomas Burstyn 1 <sup>st</sup> AC. Willy Pearce B. 1 <sup>st</sup> AC. David Hammond	RED Epic

## ADDITIONAL / DAILIES

2021	<b>Le Brea</b> Match Box Series	<b>Addt. 2<sup>nd</sup> AC</b>	M. Wareham/D. Wyvill 1 <sup>st</sup> AC. Kitty May Allwood B. 1 <sup>st</sup> AC. Cory Anderson	Sony Venice
2020	<b>1974 Road To Boston</b> Hipwell International Prod. Feature	<b>Add. 1<sup>st</sup> AC</b> 2 <sup>nd</sup> Unit	ChanMin Choi	Arri Alexa Mini
2019	<b>Bloom S2</b> Playmaker Series	<b>Add. 2<sup>nd</sup> AC</b>	Geoffrey Hall ACS 1 <sup>st</sup> AC. Keir Suggett	Sony Venice
2019	<b>Clickbait</b> Carnivores Productions Miniseries	<b>Add. 2<sup>st</sup> AC</b>	Marden Dean ACS 1 <sup>st</sup> AC. Cameron Dunn	Sony Venice
2019	<b>Shantaram</b> Linbaba's Story Series	<b>Add. 2<sup>nd</sup> AC</b>	Anthony Dod Mantle ASC BSC DFF	Alexa 65
2019	<b>Playing for Keeps S2</b> Screentime Productions Series	<b>2<sup>nd</sup> Unit 2<sup>nd</sup> AC</b>	M. Smith / 2U D.Martin 1 <sup>st</sup> AC. Cameron Dunn	Arri Alexa Mini
2018	<b>Bad Mothers S1</b> Bad Mothers PTY Series	<b>Add. 2<sup>nd</sup> AC</b>	John Stokes ACS 1 <sup>st</sup> AC. Keir Suggett	Sony Venice
2018	<b>Bloom S1</b> Playmaker Series	<b>Add. 2<sup>nd</sup> AC</b>	Geoffrey Hall ACS B. 1 <sup>st</sup> AC. Keir Suggett	Red Helium
2018	<b>Playing for Keeps S1</b> Screentime Productions Series	<b>Add. 2<sup>nd</sup> AC</b>	Martin Smith 1 <sup>st</sup> AC. Keir Suggett	Arri Alexa Mini
2018	<b>Jack Irish S2</b> Essential Media Series	<b>Add. 2<sup>nd</sup> AC</b>	Garry Phillips ACS 1 <sup>st</sup> AC. Cameron Dunn B. 1 <sup>st</sup> AC. Dan Walsh	Arri Alexa ST
2018	<b>True Story S2</b> Radio Karate Series	<b>Add. 2<sup>nd</sup> AC</b>	Matthew Temple 1 <sup>st</sup> AC. Rayner Cook B. 1 <sup>st</sup> AC. Kitty May Allwood	Arri Amira
2018	<b>Back in Very Small Business</b> BIVSM PTY	<b>1<sup>st</sup> AC</b> Pre only for	Dan Maxwell 1 <sup>st</sup> AC. Kitty May Allwood	Arri Alexa Mini
2015	<b>Hunters</b> Universal Cable, Matchbox Series	<b>Add. 2<sup>nd</sup> AC</b>	John Brawley ACS 1 <sup>st</sup> AC. Andrew Jerram B. 1 <sup>st</sup> AC. Matt Dobson	Arri Alexa

## COMMERCIALS

2019	Victoria's Big Build	Airbag	2 <sup>nd</sup> AC
2019	NBA MG Motors	B.Wilson	1 <sup>st</sup> AC
2019	Racing.com	Racing.com	1 <sup>st</sup> AC
2019	Masterchef	Network Ten	2 <sup>nd</sup> AC
2018	ANZ Panco	Studio Panco	1 <sup>st</sup> AC
2018	Ryobi	Airbag	2 <sup>nd</sup> AC
2018	Samsung	Exit Films	1 <sup>st</sup> AC
2017	This Girl Can	Airbag	2 <sup>nd</sup> AC

## **REFERENCES**

Earle Dresner ACS  
Director of Photography

Roger Lancer ACS  
Director of Photography

Brendan Shaw ACS  
Steadicam Operator

Warren Tiedgen  
Steadicam Operator

Matt Dobson  
Steadicam Operator

Cameron Dunn  
1<sup>st</sup> AC