

# MAURICE VY | QTAKE VIDEO-ASSIST OPERATOR

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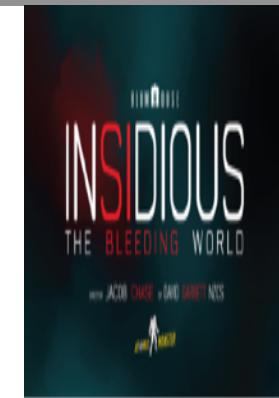
## SELECT FEATURE/TELEVISION EXPERIENCE

### **[Insidious: The Bleeding World](#)**

Director Jacob Chase  
Producer Jason Blum  
Leigh Whannell  
EP Ryan Turek  
Line Producer Kevin Greene  
UPM Angelique Badenoch

Servo Productions US Feature  
Director of Photography David Garbett  
Script Supervisor Guy Strachan

Sony Venice 2



### **[Leviticus | 2025](#)**

Director Adrian Chiarella  
Producer Sam Jennings  
Kristina Ceyton  
Hannah Ngo  
EP Daniel Negret  
Line Producer Antje Kulpe

Causeway Films AU Feature  
Director of Photography Tyson Perkins  
Script Supervisor Sarah Vaughan

Arri Alexa 35

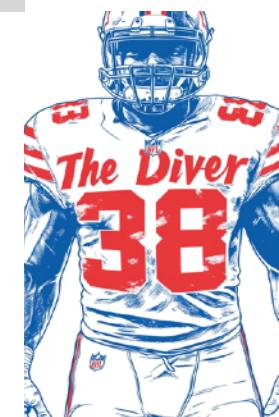
LEVITICUS

### **[Mr. Irrelevant | 2025](#)**

Director Jonathan Levine  
Producer David Ellison  
Gillian Bohrer  
EP Stan Wlodkowski  
UPM Angelique Badenoch

Skydance US Feature  
Director of Photography Frank Lamm  
Script Supervisor Jane Forbes

Red Raptor XXL

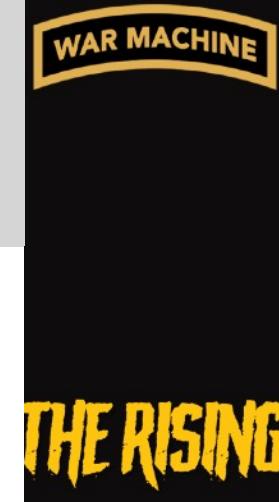


### **[War Machine | 2024](#)**

Director Patrick Hughes  
Producer Todd Lieberman  
Alex Young  
EP Valerie Bleth Sharp  
Greg McLean  
Line Producer Naomi Cleaver

Lionsgate US Feature  
Director of Photography Aaron Morton  
Script Supervisor Ted Green

Arri Alexa 35



### **[Shiver \(The Rising\) | 2024](#)**

Director Tommy Wirkola  
Producer Kevin Messick  
Adam McKay  
UPM Anna Steel

Sony Pictures Entertainment US Feature  
Director of Photography Matt Weston FNF  
Script Supervisor Guy Strachan

Arri Alexa 35

THE RISING

### **[The Survivors | 2024](#)**

Director Cherie Nowlan  
Ben C Lucas  
Line Producer Ross Allsop

Netflix Originals Mini Series  
Tony Ayres Productions  
Director of Photography Mark Wareham ACS  
Dan Freene ACS  
Script Supervisor Samantha Page  
Mim Green

Arri Alexa 35



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## RICKY STANICKY | 2023

Director Peter Farrelly  
Producer Paul Currie  
Line Producer Georgie Marquis

Amazon Studios US Feature

Cosmos Pictures

Director of Photography John Brawley ACS

Script Supervisor Amy Barclay

Arri Alexa 35



## LA BREA SEASON 2 | 2023

Director Adam Davidson  
Greg McLean  
Tara Miele  
Cherie Nowlan  
Rose Troche  
UPM Peter Muston

NBC/Universal Television US TV Series

Director of Photography Mark Wareham ACS

Dan Maxwell ACS

Earl Dresner ACS

Script Supervisor Jane Forbes

Ted Green

Sony Venice



## BETTER MAN | 2023

Director Michael Gracey  
Producer Paul Currie  
Line Producer Georgie Marquis

Better Man Productions P/L Feature

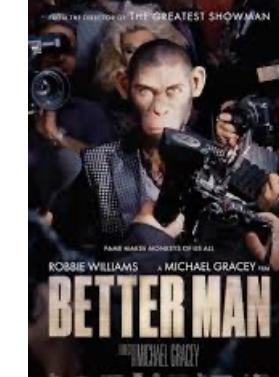
Director of Photography Erik Wilson BSC

Script Supervisor Merran Elliot

Arri Alexa Mini LF

Sony Venice 2

Red Komodo



## WOODY WOODPECKER GOES TO CAMP | 2021

Director Jonathan A. Rosenbaum  
Producer Jon Kuyper  
Line Producer Janine van Assen

Universal 1440 Entertainment US Feature

Director of Photography Ross Emery

Script Supervisor Merran Elliot

Sony Venice



## LA BREA SEASON 1 | 2021

Director Adam Davidson  
Thor Freudenthal  
Cherie Nowlan  
Greg McLean  
UPM Peter Muston

NBC/Universal Television US TV Series

Director of Photography Mark Wareham ACS

Damian Wyvill ACS

Script Supervisor Amy Barclay

Paul Kiely

Sony Venice



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## COMMERCIAL & ADVERTISING CLIENTS



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## HARDWARE & SOFTWARE

- Cameras: Arri Alexa Mini LF, Arri Alexa Mini, Arri Alexa 35, Sony VENICE, Sony VENICE 2
- Video Transmitters: Teradek Bolt 6, Teradek Bolt 4K, Teradek 3000XT, Vaxis Storm 3000, DJI Transmission
- Recording Devices: Ovide Smart Assist Evo 4, Sound Devices PIX-E7, PIX 240i, Convergent Design Odyssey 7Q, Blackmagic Video Assist, DJI High Bright Monitor/Recorder, ScreenPort, Ovide Koko
- Monitors: SmallHD Cine 24, SmallHD Cine 18, SmallHD 1303, SmallHD 703, Sony PVM250
- Editing & Graphics Software: QTAKE, DaVinci Resolve, Final Cut X, Lightroom, Procreate
- Office Software: PC & Mac OS, Microsoft Word, Excel, PowerPoint, Final Draft, Apple Pages, Numbers, Keynote

## EDUCATION & TRAINING

Australian Cinematographer's Society	2019
• 2nd Assistant Camera Course	
Certified Blackmagic DaVinci Resolve 101	2018
The Los Angeles Film School - Hollywood, CA	10/2008 - 10/2009
Associate of Science, Film	
• Concentration: Cinematography, Editing	
Santa Monica College - Santa Monica, CA	02/2005 - 06/2008
• General Film Studies	

## LANGUAGES

English (Native)

Cantonese (Fluent)

## REFEREES

John Brawley ACS	Director of Photography	<a href="mailto:john@johnbrawley.com">john@johnbrawley.com</a>
Ted Green	Script Supervisor	<a href="mailto:ted@teddygreen.com.au">ted@teddygreen.com.au</a>
Kitty May Allwood	1st Assistant Camera	<a href="mailto:kittymayallwood@gmail.com">kittymayallwood@gmail.com</a>
Keir Suggett	1st Assistant Camera	<a href="mailto:keir@keirsuggett.com">keir@keirsuggett.com</a>