



JILL JOHANSON

COSTUME DESIGNER - STYLIST

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ABOUT JILL

Jill Johanson is a costume designer and stylist based in Melbourne. She has over 20 years of experience across film, tv, advertising and theatre.

Jill began her career as an Apprentice Costumier with the Victoria State Opera. She then travelled to London to study Costume Design at the prestigious Royal College of Speech and Drama. Upon her return to Melbourne, Jill worked her way up through the costume department working as a sewer, cutter, standby, buyer, supervisor and designer. Jill's experience in all areas of the costume department makes her an absolute asset for any production.

Jill's particular interest is telling stories through clothes. Her aim is to convey a character's journey to the audience with a glance. One of her favourite and most proud career moments was during a fitting with the wonderful Bill Hunter, on the film Tom White, (directed by Alkinos Tsilimidos) who upon putting on his costume, turned to Jill and said "Thank you, that's 75% of my work done".

Jill was nominated for an AFI Costume Design award for her work on Tom White. Her work on that film also inspired the launch of the International Festival of Costume And Fashion In Film in Paris, for which Jill's work was the only English language film selected for competition at the inaugural festival in 2006.

Most recently Jill designed the costumes for the film "The Taverna", also directed by Alkinos Tsilimidos.

Jill has also worked as stylist with a number of state and federal politicians and their partners/families for elections, including Dan and Cath Andrews, Bill and Chloe Shorten and family, Jay Weatherill and Luke Foley.

TESTIMONIALS

"For well over a decade, Jill has been a constant across all of my productions. Her attention to detail, aptitude for lateral thinking and unflappable work ethic ensure that costume design always plays a pivotal role in creating visually impactful and memorable images. Combine that with the fact that Jill is one of the loveliest humans in the industry, and it's not hard to see why she is one of the country's leading costume designers. Beyond her obvious skillset, Jill's ability to connect with and comfort our actors, off camera, has been an invaluable and often overlooked asset, which has, no doubt, enhanced the performances we've captured, on camera."

James Shannon - TVC Director

"Jill is absolutely integral to any production that is lucky enough to have her onboard. Her ability to interpret a brief and find the right balance of style, character, story and value takes a director's vision to the next level. 13 out of 10."

Micca Delaney - Director (film and advertising)

"I've made film and theatre with Jill for many years. She's a miracle maker with a profound and natural talent for dressing characters"

Alkinos Tsilimidos - Director

RECENT TVC WORK

PRODUCTION COMPANY	PRODUCT/CLIENT
2020	
The Shannon Company	Industry Super Australia
The Shannon Company	Slater + Gordon
The Shannon Company	Victorian Dept Education and Training
The Shannon Company	Victorian Responsible Gambling Foundation
Spinach	Drummond Golf
Spinach	Big Swing Golf
2019	
The Shannon Company	Mother's Day Classic
The Shannon Company ers	Royal Australian College of General Practition-
Flare	National Australia Bank
Spinach	The Reject Shop
The Shannon Company	Victoria Police
The Shannon Company	Victorian Responsible Gambling Foundation
Sedona	Work Safe
Heckler	Zilingo
Spinach	Homedics
Spinach	The Reject Shop
Passion Pictures	Mount Franklin Water
Airbag	Western Star
Three Wise Men	Cancer Council
Airbag	Vic Big Build
2018	
Flare	Dept of Premier and Cabinet
Airbag	Specsavers
The Producers	Cricket Australia
The Shannon Company	Australian Council of Trade Unions
The Producers	Nimble
The Moss Group	Premier Dan Andrews and Cath Andrews
Leave It To Beaver	Cancer Council
Spinach	Jalna Yoghurt
9 Powered	McCafe
9 Powered	Amazon Echo
Chocolate	Jols Lollies
Chocolate	Jenny Craig
9 Powered	CUB
The Shannon Company	Australian Council of Trade Unions
Flinders Lane Productions	Renault Koleos
Hub	Chux
Green Tea	Mitsubishi
Fox Sport	I Am Dustin Martin
The Shannon Company	Slater + Gordon
Hub	Oppo Phones

TV & FILM CREDITS

THE TAVERNA

Contemporary
2019

Rescued Films

Costume Designer

Producer/Director: Alkinos Tsilimidos

UNDERBELLY FILES: CHOPPER

1960s-2013
2017

Screentime Pty Ltd

Costume Designer

Director: Peter Andrikidis

LUKEWARM SEX

Contemporary
2015

Northern Pictures

Stylist

Producer: Anna Bateman

IT'S A DATE, SERIES 2

Comedy
April - July 2014

Princess Pictures

Costume Designer

Producer: Paul Walton

THE AMAZING RACE SERIES 3

Contemporary
Feb - March 2014

Seven Network

Stylist

Producer: Priscilla Yeo

JUDITH LUCY IS ALL WOMAN

Contemporary
Feb - April 2014

ABC TV

Costume Designer

Director: Anna Bateman

HARTMAN'S SOLUTION

Drama Pilot - Contemporary
Oct - Nov 2013

Southern Star

Costume Designer

Producer: Paul Maloney

WACKY WORLD BEATERS

Contemporary Children's Series
July - August 2014

Active TV

Stylist

Producer: Amanda Peppard

WINNERS & LOSERS

Series 1,2 & 3 – Contemporary
August 2010 - July 2013

Seven Network

Costume Designer

Producers: Mary-Anne Carroll, Paul Moloney

10 TERRORISTS

Feature Film – Contemporary
Nov – December 2009

The Picture Tank

Costume Designer

Director: Dee McLachlan

THE KINGS OF MYKONOS

Feature Film – Contemporary
July – October 2009

Kings Of Mykonos Productions

Costume Designer

Producers: Nick Giannopoulos,

Emile Sherman,

Sally Ayre-Smith

Director: Peter Andrikidis

JOHN SAFRAN'S RACE RELATIONS

Doco/Comedy
May – June 2009

Racer Pictures / ABC TV

Costume Designer

Producers: John Safran, John Molloy

CITY HOMICIDE

Series 1 & 2 – Contemporary
March 2007 – Oct 2008

Seven Network

Costume Designer

Producer: Mary-Anne Carroll

TV & FILM CREDITS cont.

THE INDEPENDENT

Feature Film – Contemporary
Nov – Dec 2006

Apocalypse Films

Costume Designer

Producer: Jim Xyga

THE JAMMED

Feature Film - Contemporay
Feb 2006

Jammed Films

Costume Designer

Director: Dee McLachlan

CALL ME MUM

Tele-Feature - Contemporary
Feb 2005

Big & Little Films

Costume Designer

Director: Margo Nash

EM 4 JAY

Feature Film - Contemporary
Feb 2005

Rescued Films

Costume Designer

Director: Alkinos Tsilimidos

EAGLE & EVANS

Sketch Comedy 8 X 30 Mins
Jan - March 2004 P

ABC TV, Burberry Prods & Princess Pictures

Costume Designer, Eps 2-6

roducer: Laura Waters

***TOM WHITE**

Feature Film - Contemporary
April - June 2003

Rescued Films

Costume Designer

Director: Alkinos Tsilimidos

LEGACY OF THE SILVER SHADOW

Children'sí Television Series
13 X 1/2 hr 16Mm
2001 - 2002 Production

A.C.T.F.

Costume Designer

Producer: Bernadette Oímahony

Designer: Tel Stolfo

CRASH ZONE II

Television Series - 16Mm - Contemporary
June 2000 - November 2000

A.C.T.F.

Costume Designer

Producer: Bernadette O'mahony

ROUND THE TWIST IV

Television Series - 16Mm - Contemporary
December 1999 - May 2000

A.C.T.F.

Costume Designer

Producer: Helen Watts

YOLNGU BOY

Feature Film - 35mm
August 1999 - November 1999

A.C.T.F.

Costume Designer

Director: Stephen Johnson

HIGH FLYERS

Television Series X 52 - DVT
January 1999 - June 1999

West Street Productions

Costume Designer

Producers: Jan Bladier, David Lee

THE NEVER TOO LATE SHOW

10 Part Adult Literacy Series - Multicam
October 1998 - December 1998

Artist Services & SBS TV

Costume Designer

Line Producer: Anne Darrouzett

* AFI AWARD NOMINATED 2004

THEATRE CREDITS

BARRY MORGAN

Retro/contemporary
2020

Stephen Teakle

Costume Designer

THE GREYBEARD PROJECT

Inflatable Chimpanzee
2020

Airena Productions

Construction Assistant

Project Manager: Felipe Reynolds

STAR WOGS

1980's - current
2018

Nick Giannopoulos Productions

Costume Designer

DISGRACED

Contemporary
May-June 2016

Melbourne Theatre Company

Costume Designer

Director: Nadia Tass

TEJAS VERDES

1980 - 2005
May 2016

Theatre 451

Costume Designer

GLENGARRY GLEN ROSS

1983
May - July 2014

Melbourne Theatre Company

Costume Designer

Director: Alkinos Tsilimidos

WOGBOY'S LIVE

Contemporary
Dec 2013

Costume Designer

Producer/Director: Nick Giannopoulos

RED

Late 1950'S-60'S
March 2012

Melbourne Theatre Company

Costume Designer

Director: Alkinos Tsilimidos

CIRCA NICA ROADSHOW

Circus
April - May 2004

NICA (National Institute Of Circus Arts)

Costume Designer

Director: Neill Gladwin & John Saunders

STRAVINSKY DANCES

Dance Performance
October 2003

Melbourne Symphony Orchestra

Costume Designer

Choreographer: Lucy Guerin

PLASTICINE PARK

Visual Art/Dance Performance
October 2003

Lucy Guerin Inc

Costume Design And Construction

Choreographer: Lucy Guerin

Visual Artist: Patricia Piccinini

ON EDGE

Circus
March - April 2003

NICA (National Institute Of Circus Arts)

Costume Designer

Director: Gail Kelly

HIGH VOLTAGE

Circus
November 2002

NICA (National Institute Of Circus Arts)

Costume Designer

Director: Stephen Burton

LOVE IN THE AGE OF THERAPY

Opera - Contemporary
Sept - Oct 2002

Oz Opera

Costume Buyer & Co-Ordinator

Designer: Dan Potra

THEATRE CREDITS

WIDE SARGASSO SEA

1880s To 1960s
1997

Chamber Made Opera
Costume Supervisor/Costumier/Dresser
Designer: Dan Potra

TRAVESTIES

Period - Early 1900s
1996

Black Inc Theatre -Athenaeum 2
Costume Design
Director: Paul Corcoran

THE TWO EXECUTIONERS

Period - Late 1800s
1994

Chamber Made Opera
Costume Construction
Costume Designer: Louise McCarthy

VICTORIA STATE OPERA

1989 - 1992

Apprentice Costume Cutter
Full-Time Employment On All
Stage Productions

ADDITIONAL INFORMATION

QUALIFICATIONS

1992 - 1993	Central School Of Speech & Drama, London Uk Advanced Diploma In Costume Design
1992	Study Grant Queen Elizabeth Silver Jubilee Trust Victorian Education Foundation, Potter Foundation & Others
1991	Textiles, Clothing & Footwear Industry Apprentice Of The Year
1991	Victorian State Training Board Finalist - Apprentice Of The Year
1989 - 1991	Melbourne College Of Textiles & Victorian State Opera Apprentice Costumier/Apparel Cutter Best Apprentice In Apparel Cutting First, Second & Third Years College Apprentice Of The Year
1987	Norwood High School - 1982 - 1987 Higher School Certificate

REFEREES

Alkinos Tsilimidos	Director M: 0416 019 665
Adele Flere	Production Designer M: 0409 350 126
Mary - Anne Carroll	Producer M: 0409 806 807
Dee McLachlan	Director M: 0429 042 951
Sally Ayre-Smith	Producer M: 0418 410 659

Licence Passport	Full Victorian Manual Licence Current Australian Passport
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