

LEAH POPPLE

PRODUCTION DESIGNER

leahpopple.com

FEATURE FILMS

2023

INSIDE (MIFF 2024)
Director: Charles Williams
Producer: Marian Macgowan and Kate Glover

2022

THE ROYAL HOTEL (Telluride Film Festival 2023)
Director: Kitty Green
Producer: Kath Shelper and See Saw Films

2021

PETROL (MIFF / Locarno Film Festival 2022)
Director: Alena Lodkina
Producer: Kate Laurie and Arenamedia

2020

THE STRANGER (Cannes de Festival 2022)
Nomination: AACTA best production design
Awards: AACTA best screenplay. ADGA best feature film
Director: Thomas Wright
Producer: Alex Taussig and See Saw Films

2018

ACUTE MISFORTUNE (MIFF 2018)
Awards: Age Critic Award Melbourne Film Festival
Director: Thomas Wright
Producer: Plot Media and Arenamedia

2017

STRANGE COLOURS (Venice Film Festival 2017)
Winner: Best Australian Film Gold Coast Film Festival
Director: Alena Lodkina
Producer: Strange Colour Productions and Kate Laurie

2016

CASTING JON BENET (Sundance 2017)
Winner: AACTA Best Feature Length Documentary
Winner : special Jury Prize Montclair Film Festival
Director: Kitty Green
Producer: Scott Macaulay / James Schamus
NETFLIX ORIGINAL

2015

THE INLAND ROAD (Berlin Film Festival 2017)
Winner: New Director Seattle International Film Festival
Director: Jackie Van Beek
Producer: Aaron Watson

2013

RUIN
Winner: Special Jury Prize - Venice Film Festival
Director: Amiel Courtin-Wilson + Michael Cody
Producers: Amiel Courtin-Wilson + Michael Cody

SHORT FILMS - SELECTS

2019

THE OCCUPATION
Director: Robin Summons

2016

THE WATERFALL
Director: Nora Niasari

2018

CRAIG SMITH
Director: Ben Saunders

2015

ORACLE
Director: Zohie Castellano

2013	THE MESSENGER Director: Francisca Maia
2013	THERE IS NO SUCH THING AS A JELLYFISH Director: Alena Lodkina
2013	THE GUARD Director: Nora Niasari

OTHER SELECTED CREDITS

2019	THE DRY (feature) Role: Set Decorator Director: Robert Connolly Production Designer: Ruby Mathers
2018	THE TRUE HISTORY OF THE KELLY GANG (feature) Role: Props Master Director: Justin Kurzel Production Designer: Karen Murphy
2016	THE EMPYREAN (feature - Colorado shoot) Role: Art Director Director: Amiel Courtin-Wilson
2015	RED (short) Role: Art Director Director: Del Kathryn Barton Production Designer: Alice Babidge

COMMERCIAL ART DIRECTION

WESTPAC: Taylor Ferguson + GOODOIL
 DAN MURPHYS: Yianni Warnock + MOFA
 TOM'S OF MAINE: Yianni Warnock + MOFA
 TAFE: Sasha Rainbow + GOODOIL
 OPTUS: Glendyn Ivin + EXIT
 HONDA: Yianni Wornock + MOFA
 COLES ONLINE: Alex Roberts + FINCH
 MALTESERS: Astrid Salomon + AIRBAG
 TOYOTA LAND CRUISER: Nick Kelly + MOFA
 SQUARESPACE: Nick Kelly + MOFA
 ABBOTT: Mark Molloy + EXIT
 UPWORK: Mark Molloy + EXIT
 ADOBE: Paul Middleditch + PLAZA CONTENT
 QBE: Paul Middleditch + PLAZA CONTENT
 NRL: Glendyn Ivin + EXIT
 VICTORIA POLICE: Glendyn Ivin + EXIT
 FREIGHTLINER: Max Greenstein + BETTY WANTS IN
 AUSTRALIAN UNITY: Glendyn Ivin + EXIT
 MAZDA : Damon Cameron + COLLIDER
 TOYOTA: Jonathan Herman + FINCH
 SMART TRAVELLER: Sean Kruck + FINCH
 SPECIAL K: Suzanne Kim + COLLIDER
 VRC: Sophia Banks + FINCH
 VIC GOVERNMENT: Simon Robson + PASSION PICTURES
 AUSTRALIA POST: Simon Robson + PASSION PICTURES
 MOBIL 1: Tim Potter + OTTO
 LIFESPACE: Derrin Seale + FINCH
 VISIT VICTORIA: Christopher Hill + FLARE
 FORD: Tim Potter + OTTO
 NATURE'S TABLE: Christopher Hill + OTTO
 MITSUBISHI: Josh Frizzell + EIGHT
 VICTORIA POLICE: Matt Palmer + EIGHT
 TAC: Ben Saunders + EXIT