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# SUNNY WILDING

1<sup>ST</sup> ASSISTANT CAMERA

## CAREER SUMMARY

I am a veteran of the camera department, working in the film industry for over 20 years. I have had extensive experience in all scale of production, from feature film, television series, documentary and commercials. Working creatively as part of a camera team is my passion and dedication. I have worked both in Australia and internationally.

## EDUCATION

1994 – **FLINDERS UNIVERSITY** – Major in Film studies.

## BRIEF FILMOGRAPHY

The majority of my work over the last 10 years has been focused on Commercials, my work has covered a vast range of brands and budgets. As I have worked on well over 500 TVC's, they are too numerous to list here.

Feel free to check my film and TV credits: Sunny Wilding on imdb (<http://www.imdb.com>) or visit my website: <http://www.sunnywilding.com>

2017 – **Mary Magdalene**. Feature Film (Italy) (Arri Alexa 65). Crew Position: 1<sup>st</sup> AC (B Camera). DOP: Greig Fraser.

2016 – **Lion**. Feature Film (Arri Alexa). Crew Position: 1<sup>st</sup> AC (B Camera – Tasmania and Melbourne). DOP: Greig Fraser.

2015 & 2016 – **Offspring** (2<sup>nd</sup> Unit). Television Series. Crew Position: 1<sup>st</sup> AC (A camera). DOP: Darrell Martin.

2014 – **The Broken Shore** – Television Movie (Arri Alexa). Crew Position: 1<sup>st</sup> AC (A Camera). DOP: Martin McGrath.

2013 - **Underground – The Julian Assange Story**. Telemovie. (Arri Alexa). Crew position: 1<sup>st</sup> AC (B Camera). DOP: Andrew Commis.

2013 – **Mr & Mrs Murder** – 13 Episode series (Arri Alexa). Crew Position: 1<sup>st</sup> AC (A Camera). DOP: Darrell Martin

2012 – **‘Winners and Losers’** - Season 2. 22 Episode series (Arri Alexa). Crew Position: 1<sup>st</sup> AC (A Camera). DOP: Darrell Martin

2011 – **‘Conspiracy 365’** - 12 Episode series. (Sony F3). Crew Position: 1<sup>st</sup> AC (A camera). DOP: Laszlo Baranyai

2010 – 2011 – **‘Winners and Losers’** – Season 1. 22 Episode series (Sony F23) Crew Position: 1<sup>st</sup> AC (A Camera)

2010 – **‘Killing Time’** 10 Episode series. (Super 16mm). Crew Position: 1<sup>st</sup> AC (B Camera). DOP: Martin McGrath.

2009 – **‘Satisfaction’** Season 3. 10 Episode series (Super 16mm). Crew position: 1st AC (A Camera). DOP: Darrell Martin.

2009 – **‘Rush’** Season 2 (2<sup>nd</sup> Unit) – Television Series. (HD). Crew position: 1<sup>st</sup> AC. DOP: Bruce Young

2008 – **‘Blind Company’** – Feature Film. (Red). Crew position: 1<sup>st</sup> AC (A Camera). DOP: Adam Arkapaw

2008 – **‘Satisfaction’** Season 2. 10 Episode series. (Super 16mm). Crew position: 1<sup>st</sup> AC (A Camera). DOP: Darrell Martin.

2007 – **‘Menzies and Churchill at War’**. Drama Documentary. (HD). Crew position: 1<sup>st</sup> AC. DOP: Darrell Martin.

2008 – **‘Satisfaction’** Season 1. 10 Episode series. (Super 16mm). Crew position: 1<sup>st</sup> AC (A Camera). DOP: Darrell Martin.

2007 – **‘Elephant Princess’**. 26 Episode Series (Super 16mm). Crew position: 1<sup>st</sup> AC (A Camera). DOP: Darrell Martin.

2007 – **‘Prey’**. Feature Film. (HD). Crew position: 1<sup>st</sup> AC (A Camera). DOP: Andy Topp.

2006 – **‘Corroboree’**. Feature Film. (Super 16mm). Crew position: 1<sup>st</sup> AC. DOP: Katie Millwright.

2006 – **‘Pirate Islands Lost Treasre of Fiji’** – 13 Episode Series. (Super 16mm). Crew position: 1<sup>st</sup> AC (A Camera). DOP: Darrell Martin. (**Location Fiji**).

2006 – **‘Noise’** Feature Film. (35mm). Crew position: A Camera loader / B camera Focus Puller. DOP: Laszlo Baranyai ACS HSC.

2005 – **‘Ghostwood’** Feature Film. (HD). Crew position: 1<sup>st</sup> AC. DOP: Peter Hall. (**Location Ireland**).

2005 – **‘Ghost Rider’** Feature film (35mm). Crew position: A Camera loader. DOP: Russell Boyd ACS ASC.

2004 – **‘Beyond The Backyard’** Feature length Documentary. (Video). Crew position: Director of Photography. (**Location India**)

2004 - **‘Wicked Science’** Season 2. 26 Episode series. (Super 16mm). Crew position: Clapper Loader. DOP: Darrell Martin.

2004 – **‘Holly’s Heroes’** 26 Episode series. (Super 16mm). Crew position: Clapper Loader / B. Camera focus puller. DOP: Laszlo Baranyai ACS HSC.

2004 – **‘Last Man Standing’** Television Pilot. (Super 16mm). Crew position: Clapper loader. DOP: Laszlo Baranyai ACS HSC.

2003 - **‘The Turlough’** Feature film. (HD). Crew position: 1<sup>st</sup> AC. DOP: Peter Hall (**location Ireland**).

2003 - **‘Fergus McPhail’** 26 Episode series. (Super 16mm). Crew position: Clapper loader. DOP: Laszlo Baranyai ACS HSC.

2003 - **‘Wicked Science’ – Season 1.** 26 episode- series. (Super 16mm). Crew position: Clapper Loader. DOP: Darrell Martin.

2002 - **‘Roy Hollsdotter live’** Short feature. (Video). Crew position: 1<sup>st</sup> AC. DOP: Laszlo Baranyai ACS HSC.

2002 - **‘Pirate Islands’** 26 Episode series. (Super 16mm). Crew position: Clapper loader. DOP: Laszlo Baranyai ACS HSC.

2002 - **‘Halifax f.p.’ series 6.** Television drama. (Super 16mm). Crew position: Clapper loader. DOP: Brent Crockett ACS.

2001 - **‘Horace and Tina’** 26 Episode series. (Super 16mm). Crew position: Video Split operator / 2<sup>nd</sup> Unit 1<sup>st</sup> AC. DOP: Laszlo Baranyai ACS HSC.

2000 - **‘Hostage to fate’** Feature film (Super 16mm). Crew position: 1<sup>st</sup> AC. DOP: Con Filipidis

1998 - **‘Spank’** Feature film (35mm). Crew position: Clapper loader. DOP: Ernie Clark ACS

Please don’t hesitate to contact me if there is any further information I can provide.