

# RUAIRI WALSH

Camera | Electrics | Grip

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- Bachelor of Film & Television (Honours)
- Manual Drivers License
- Working With Children Check
- Set Educated (Screen Careers)
- Remote Pilots License (up to 25kg)
- Aeronautical Radio Operators Certificate

## Long Form

<b>HER AUSSIE ROMANCE (2025)</b>	DEPARTMENT - Electrics/Grip
Key Grip - Richard Turton	
<b>GOOLAGONG (2025)</b>	DEPARTMENT - Grip
Key Grip - Simon Hawkins	

<b>USTAAD JI (2024)</b>	DEPARTMENT - Electrics
DOP - Wilson Huang	• 2nd Block

## Short Films & Web Series

<b>QUEEN OF THE KITCHEN (2024)</b>	DEPARTMENT - Electrics/Grip
DOP - Rachel Kemp	
<b>THE CURRENT (2024)</b>	DEPARTMENT - Electrics
DOP - Joshua Stafield	
<b>TENDERFOOT (2024)</b>	DEPARTMENT - Electrics
DOP - Hannah Shippen	
<b>DICED PEACHES IN LIGHT SYRUP #10 CAN (2024)</b>	DEPARTMENT - Electrics/Grip/Edit
DOP - Rachel Kemp	
<b>THE WAKE (2024)</b>	DEPARTMENT - Electrics
DOP - Sweeney Crabb	• Half Shoot
<b>HOLD FOR SOUND (2024)</b>	DEPARTMENT - Electrics/Grip
DOP - Sweeney Crabb	
<b>GUAPA (2024)</b>	DEPARTMENT - Electrics
DOP - Jackson Trundle	• Half Shoot

<b>BRAVADO (2024)</b>	DEPARTMENT - Electrics/Grip
DOP - Buster Wyzenbeek	• Half Shoot
<b>LAST STOP TILL NOWHERE (2024)</b>	DEPARTMENT - Producer/Director/Editor
DOP - Zinnia Scarlett	
<b>RECYCLED LOT (2024)</b>	DEPARTMENT - Electrics/Grip
DOP - Sweeney Crabb	
<b>TEENAGE VERTIGO (2023)</b>	
DOP - Sweeney Crabb	• One Block
<b>JIWA SENI (2023)</b>	DEPARTMENT - Camera/Electrics
DOP - Rachel Kemp	
<b>MY NAME IS MILDRED (2022)</b>	DEPARTMENT - Camera
DOP - Sweeney Crabb	
<b>SOVIET SPACE DOGS (2022)</b>	
DOP - Jacob Potter	DEPARTMENT - Camera

## Music Videos

<b>COMATOSE - FRANJAPAN (2025)</b>	DEPARTMENT - Electrics	<b>PATIENCE - SAMDARCYBAND (2024)</b>	DEPARTMENT - Cinematographer
DOP - Rachel Kemp			
<b>LEFT ON READ - RHYSICS (2024)</b>	DEPARTMENT - Electrics/Grip	<b>EMERGENCY - RUDELY INTERRUPTED (2023)</b>	ROLE/DEPARTMENT - Best/Electrics
DOP - John Ross			
<b>NITS - FLYWIRE (2024)</b>	DEPARTMENT - Director/Editor	<b>STEADY HEADACHE - ROMCOM (2023)</b>	DEPARTMENT - Director/Cinematographer
DOP - Rachel Kemp			
<b>CRACKED NOT CREADED - SAMDARCYBAND (2024)</b>	DEPARTMENT - Director/Editor	<b>MILES AWAY - VELVET BLOOM (2023)</b>	DEPARTMENT - Camera/Electrics
DOP - Sweeney Crabb			
<b>INKREWSIVE (2024)</b>	DEPARTMENT - Director/Cinematographer	<b>BELOW THE BEAR - PONTRESINA (2022)</b>	DEPARTMENT - Director/Cinematographer
DOP - Ruairi Walsh			
<b>APOLOGIES - MERAKI MINDS (2024)</b>	DEPARTMENT - Cinematographer	<b>TOO MUCH ON MY MIND - ALICE HURWOOD (2022)</b>	DEPARTMENT - Electrics
DIRECTOR - Felix Donahoo			
DOP - Zinnia Scarlett			

## Commercial/Other Work

<b>INDEPENDENT PHARMACIES AUSTRALIA (2025)</b>	DEPARTMENT - Electrics	<b>VOICES VIC - COMMERCIAL (2023)</b>	DEPARTMENT - Solo Videographer	
DOP - Alexander Naughton				
<b>PROJECT ROCKIT (2025)</b>	DEPARTMENT - Electrics	<b>OFFICEWORKS - SPEC AD (2023)</b>	DEPARTMENT - Electrics/Grip	
DOP - Rachel Kemp				
<b>ARPAD AGED CARE - COMMERCIAL (2024)</b>	DEPARTMENT - Solo Videographer	<b>HBMA - EVENT CAPTURE (2023)</b>	DEPARTMENT - Producer/Videographer	
<b>SPORTSCAST - NATIONAL BMX CHAMPIONSHIPS (2024)</b>	DEPARTMENT - Camera			