

**VFX PRODUCTION MANAGER****VFX COORDINATOR**

0407 503 919

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Agent: Freelancers Promotions +61 3 9682 2722

**VANESSA YOUNGER****SKILL SUMMARY**

Outstanding production and scheduling skills  
 Ability to work autonomously and collaboratively  
 Excellent time management and organisational skills  
 Comprehensive computer literacy on Mac platform  
 Keen attention to detail  
 Outstanding communication skills  
 Ability to liaise with all levels of management  
 Strong initiative  
 Superb customer / vendor relations  
 Proficient researcher  
 Ability to focus and work well under pressure

**PRODUCTION EXPERIENCE**

VFX / virtual production  
 Multi camera / aerials / array  
 LiDAR / cast scanning  
 Multi-unit  
 SFX  
 Underwater / on water

Road closures / tracking vehicles / low-loaders  
 Metro / regional / outback / international  
 High profile cast  
 Children  
 Animals  
 Food

**FILM & TV**

2023/24 <b><i>Ice Road 2: Road to the Sky (FF)</i></b> VFX Production Manager	Servo Productions 07 VFX Supervisor: David Nelson On Set VFX / VP Supervisor: Toby Angwin
2022 <b><i>La Brea Season 2 (TV)</i></b> VFX Production Manager	Lab Productions (Universal/NBC) VFX Producer: Kilou Picard / Ana Arciniega VFX Supervisor: Andy Brown On Set VFX Supervisor: Alistair Jamieson
2021 <b><i>Shantaram (TV)</i></b> VFX Production Manager (AU)	Linbabas Story (Paramount Television) VFX Producers: Mike Silver & Louisa Kwan VFX Supervisor: Luke McDonald On Set VFX Supervisor: Alistair Jamieson
2021 <b><i>La Brea Season 1 (TV)</i></b> VFX Coordinator	Lab Productions (Universal/NBC) VFX Producer: Matt Lynch VFX Supervisor: Andy Brown On Set VFX Supervisor: Alistair Jamieson
2020 <b><i>Clickbait (TV)</i></b> Art Dept Coordinator (BL04)	Carnivores Productions Production Designer: Lauren Crasco Art Director: Marita Mussett
2019 <b><i>Shantaram (TV)</i></b> Set Dec Coordinator (AU BL01)	Linbabas Story (Paramount Television) Set Decorator: Vanessa Cerne Supervising Art Director: Maxine Dennet
2019 <b><i>Stateless (TV)</i></b> Art Dept Coordinator (BL02)	Stateless Productions Production Designer: Melinda Doring Art Director: Mandi Bialek-Wester
2018/19 <b><i>Preacher Season 4 (TV)</i></b> Art Dept Coordinator	Frontier Productions Supervising Art Director: Maxine Dennet
2018 <b><i>Ride Like a Girl (FF)</i></b> Racing Unit Coordinator Pick-ups Production Manager	100 to 1 Productions Co-Producer: Naomi Cleaver Production Manager: Angelique Badenoch
2018 <b><i>The Whistleblower (FF)</i></b> Art Dept Coordinator (4 weeks)	Whistle Movie Productions Production Designer: Jeff Thorp Art Director: Maxine Dennet

2017	<b>Winchester (FF)</b> Art Department Coordinator
2015	<b>Krampus (FF)</b> Art Department Coordinator Wellington, New Zealand
2011/12	<b>Mad Max Fury Road (FF)</b> Art Department Coordinator Pre production, Australia & Namibia
2010	<b>The Killer Elite (FF)</b> Art Department Coordinator
2009	<b>Animal Kingdom (FF)</b> Art Department Coordinator
2008	<b>Knowing (FF)</b> Art Department Coordinator

Winchester Film Productions
Production Designer: Matt Putland
Art Director: Janie Parker
Legendary Pictures
Production Designer: Jules Cook
Supervising Art Director: Alistair Kay
Kennedy Miller Mitchell Services
Production Designer: Colin Gibson
Supervising Art Director: Richard Hobbs
Omnilab Media
Production Designer: Michelle McGahey
Supervising Art Director: Richard Hobbs
Porchlight Films
Production Designer: Jo Ford
Art Director: Janie Parker
Ezekiel Films and Summit Entertainment
Production Designer: Steven Jones-Evans
Art Director: Michelle McGahey

## COMMERCIALS

### 2007 - 2022 Freelance Production Manager

small selection only	Prod Company	Client	Director	Producer
	TSC	Industry SuperFunds	Matt Saville	Beaver
	Exit Films	WorkSafe	Armand de Saint-Salvy	Alice Grant
	Guilty	Cadbury	Carl Sorheim	Rohan Timlock
	Guilty	TAC	Tony Rogers	Rohan Timlock
	Fiction Films	Honda	Jake Robb	Jackie Fish
	Finch	Telstra	Alex Roberts	Camilla Dehnert
	Fiction Films	RACV	Jake Robb	Jackie Fish

### May 2004 - April 2007 Production Manager | Exit Films

Full time, in-house PM for multiple Director/Producer teams  
Completed 90+ TVCs of all shapes and sizes

### Feb 2001 - May 2004 Freelance Production Manager / Production Coordinator / Art Dept Assistant

## DESIGN

### Nov 1999 - Feb 2001 Sputnik

Full-time web designer (clients included Toyota, Chupa Chups, Quit Victoria)

## EDUCATION

2003	<b>Australian Film Television &amp; Radio School</b> Short Course: Production Management
1999	<b>Swinburne University of Technology</b> Bachelor of Design: Graphic Design

## REFEREES

Andy Brown, VFX Supervisor	0419 696 436
David Nelson, VFX Supervisor	0417 531 499 (written reference available on request)
Kilou Picard, VFX Producer	0490 403 624
Al Jamieson, On-set VFX Supervisor	0405 285 279
Naomi Cleaver, Producer (FF & TV)	0412 557 827
Jackie Fish, Producer (TVC)	0412 554 903