

PROFILE

Completing my Vic Screen Attachment on Granite as the Unit Production Manager Attachment has sparked a passion for the vital role the production office plays in navigating the logistical complexities of productions. Throughout the attachment, I had the opportunity to shadow various roles within the production team, gaining valuable insight into the responsibilities of a Production Manager. I developed a thorough understanding of crew contracts, supplier and equipment agreements, cost projections, call sheets, daily progress reports, company travel logistics, crew per diems, and the booking of additional crew and equipment on a day-to-day basis. This experience has inspired me to pursue a career path within the production office, with the goal of deepening my knowledge of the professional film industry and striving to become a Production Manager myself.

PRODUCTION EXPERIENCE

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| Jan 2025 – Aug 2025 | Granite (Series) – Unit Production Manager Attachment
Production Company: Werner Film Productions/60Forty Films
Line Producer: Amanda Crittenden
UPM: Helen Boicovitis |
| Aug 2024 – Dec 2024 | Pressroom Media - Moving Stories (Online) - Digital Content Producer/Editor
Company: Pressroom Philanthropy
Chief Marketing Officer: Peter Cassidy
Director of Moving Stories: Alex Walton |
| Feb 2022 – Jan 2024 | Bokeh (Student Short) – Producer
Affiliation: Swinburne University of Technology
Director: Chirstian Misuraca |
| Feb 2022 – Jan 2024 | Restart (Student Short) – Co-Producer
Affiliation: Swinburne University of Technology
Director: Angus Molden
Co-Producer: Genevieve Yanko |
| Jul 2022 – Feb 2023 | Vet On The Hill (Online) – Digital Content Creator
Production Company: WTFN Entertainment
Production Supervisor: Hannah Hopes |
| Feb 2022 – Jul 2022 | Space Invaders (S2) – Digital Content Creator Intern
Production Company: WTFN Entertainment
Production Supervisor: Derek Dyson |
| Aug 2022 – Dec 2022 | THINK ABOUT IT (Music Video) – Co-Producer
Artist: Tommii (ft. Chelsea Knight)
Director: Ella Boon
Co-Producer: Angela Lopez |
| Feb 2021 – Jun 2021 | Defective (16mm Student Short) – Producer
Affiliation: Swinburne University of Technology
Director: Jake Cawfield |

CERTIFICATIONS & SKILLS

- Valid Working With Children Check
- Valid Driver's License
- Crew & Casual Contracting
- Supplier & Equipment Agreements
- Call Sheets, Daily Prep Schedules & Daily Progress Reports
- Crew Per Diems
- Working knowledge in Entertainment Partners systems: Movie Magic Budgeting, Scenechronise
- Proficient in TPH Global systems: Digital Forms, EzyPO & Digital Paper Flow
- Proficient in Microsoft Office (Excel, PowerPoint, Word, Outlook, Teams)
- Proficient in Google (Docs, Gmail, Calendar, Sheets)
- Proficient in the Adobe Suite (Premiere Pro, After Effects, Photoshop, Acrobat, Experience Manager)

EDUCATION

Tertiary
Feb 2020 – Nov 2023

Bachelor of Film and Television (Honours)

Swinburne University of Technology

- Areas of study include directing, producing, cinematography, scriptwriting, editing, sound design, and academic journalling.
- Advanced Minor in Visual Effects and 3D modelling.

REFEREES

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