

# EMILY O'BRIEN

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Booking Agent: Freelancers

Bases in Warrang (Sydney) and Naarm (Melbourne)

## LONG FORM

### MR IRRELEVANT

Film - Skydance Sports / Megamix

7 FEB '25 - 6 JUN '25

### PRODUCTION COORDINATOR

Producers: Gillian Bohrer, Stan Wlodkowski

Unit Production Manager: Angelique Badenoch

### DEADLOCH S2

TV Series - Guesswork Television / Amazon Studios

2 SEP '24 - 13 DEC '24

### ASSISTANT PRODUCTION COORDINATOR

Co-Producer/Line Producer: Ross Allsop

Production Manager: Caitlan Finch

### THE RISING

Film - Hyperobject Productions / Sony Pictures

6 MAY '24 - 30 AUG '24

### ASSISTANT PRODUCTION COORDINATOR

UPM: Anna Steel

Production Supervisor: Angelique Badenoch

### THE SURVIVORS

TV Series - Tony Ayres Productions/Netflix

27 NOV '23 - 26 APR '24

### ASSISTANT PRODUCTION COORDINATOR

Co-Producer/Line Producer: Ross Allsop

Production Coordinator: Erin Cutts

### SWIFT STREET

TV Series - Magpie Pictures/SBS

13 JUN '23 - 15 SEPT '23

### ACCOUNTS ASSISTANT

Line Producer: Anna McDonnell

Accountant: Kate Murphy

### HUMAN ERROR

TV Series - Roadshow Rough Diamond/Nine

12 DEC '22 - 6 APR '23

### ASSISTANT PRODUCTION COORDINATOR

Line Producer: Annie Flynn

Production Coordinator: Nicole Peters

### YEAR OF

TV Series - Roadshow Rough Diamond/STAN

2022

### DRAMA PRODUCERS' ASSOCIATE

Producers: Dan Edwards & John Edwards

### BUMP S3

TV Series - Roadshow Rough Diamond/STAN

2021 - 2022

### DRAMA PRODUCERS' ASSISTANT

Producers: Dan Edwards & John Edwards

### BUMP S2

TV Series - Roadshow Rough Diamond/STAN

2021

### DRAMA PRODUCERS' ASSISTANT

Producers: Dan Edwards & John Edwards

## WRITERS' ROOMS

### EXPOSURE

TV Series - Thirdborn/STAN

29 MAY '23 - 2 JUN '23

### NOTETAKER

Head Writer: Lucy Coleman

Producers: Nicole O'Donohue, Justin Kurzel & Shaun Grant

## IN HOUSE EXPERIENCE

### ROADSHOW ROUGH DIAMOND

TV Production Company

2021 - 2022

### DRAMA PRODUCERS' ASSOCIATE (2022)

### DRAMA PRODUCERS' ASSISTANT (2021)

Producers: Dan Edwards & John Edwards

**Key Responsibilities:** diary management, booking / managing travel arrangements, preparing and coordinating contracts and payment of invoices, dictation and sending emails on behalf of producers, preparing Screen AUS/NSW/VIC funding applications, maintenance of Producers' contacts, management of expense claims; and liaising with writers, producers, agents and corporate executives (both international and domestic) on a daily basis.

### MARQUEE MANAGEMENT

Talent Agency

2018 - 2020

### TALENT AGENT ASSISTANT / OFFICE COORDINATOR (NOV 2018 - DEC 2020)

INTERN (SEPT 2018 - OCT 2018)

**Key Responsibilities:** Liaising with clients, casting directors and producers directly; organising office meetings and client appointments (both international and domestic); updating client CVs, biographies, showreels; editing/submitting client self tapes directly to producers/casting directors; providing notes and opinion on scripts sent to clients (to gauge their interest in engaging in the project/role).

## EDUCATION

### SYDNEY FILM SCHOOL

2017 - 2018

### ADVANCED DIPLOMA OF SCREEN MEDIA - MAJOR IN PRODUCING & WRITING (2018)

DIPLOMA OF SCREEN MEDIA (2017)

## PROFICIENCIES, SKILLS & EQUIPMENT

- TPH SOFTWARE (ECLIPSE/DPF)
- SCENECHRONIZE
- FINAL DRAFT
- CASTING WEBSITE (SHOWCAST)
- MICROSOFT OFFICE APPLICATIONS
- ADOBE APPLICATIONS
- APPLE iWORK APPLICATIONS
- IMDB PRO

- Has full Australian NSW Drivers License - Automatic
- 2020 Macbook Pro with Microsoft Office, Adobe and Zoom subscription

## REFERRALS

(Available on Request)

Ross Allsop - Producer

John Edwards - Executive Producer / Founder of Roadshow Rough Diamond

David Sheridan - Owner / Senior Agent of Marquee Management