

# Leo Mitchell

He / him

## Script Supervisor / PA / Art Department

Bachelor's in Film and Television (Honours)  
with a Minor in Film and Television Theory  
(Swinburne University of Technology)

E: leo.torrens.mitchell@gmail.com  
P: +61 (0)412 613 744  
Melbourne / Naarm Based

Full & Manual Licence | WWCC (Employee) | RePL | AROC

## Feature and Television Experience:

---

### ***Insidious: The Bleeding World***

Feature (Blumhouse/Servo Productions)

2025 September - October.

### **Location Assistant (~5 weeks)**

Director: Jacob Chase

UPM: Angelique Badenoch

Location Manager: Julian Bungate

Location Coordinator: Macy Hall

On Set Location Manager: Luke Liddell

---

### ***Leviticus***

Feature (Causeway Films)

2025 June - July.

### **On Set Locations (~5 weeks)**

Director: Adrian Chiarella

PM: Voula Varsamakos

Location Manager: Rhavin Banda

Location Coordinator: Zsarzy Yeomans

On Set Location Manager: Yuki Nagashima

---

### ***Gnomes***

TV Series (Stan)

2025 June.

### **Onset PA / Chaperone / Additional AD (~4 weeks)**

Directors: Matthias Hoene, Joel Kohn,  
& Sian Davies

Line Producer: Paula Salini

1st AD: Pauline Walker / Nathan Croft

2nd AD: Kristan Dowsing

---

### ***Mr. Irrelevant***

Feature (Skydance)

2025 April - May.

### **Cast PA**

Director: Jonathan Levine

UPM: Angelique Badenoch

1st AD: Nick Mastandrea

2nd AD: Renata Blaich

Offset 2nd 2nd AD: Stephanie Todd

---

## Short Films, Music Videos, TVCs:

---

<i>Forever Begins Today</i> Independent Short Film	2025 Nov.	<b>Art Assistant</b> Production Designer: Aurelia Tjitji Art Director: Holly McGowan
<i>Second Assistant Director</i> Independent Short Film	2025 Jun.	<b>Script Supervisor / Continuity</b> Dir: Ciaran Foster
<i>Tunnel Vision</i> Graduate Film (Swinburne)	2025 Apr.	<b>Grip / Lighting Assistant</b> Dir: Jamie Bonan
<i>Not Olive</i> Graduate Film (Swinburne)	2025 Mar.	<b>Script Supervisor / Continuity</b> Dir: Stella Harvey & Zoe Rabone
<i>Something Rather</i> Graduate Film (Swinburne)	2025 Mar.	<b>Script Supervisor / Continuity</b> Dir: Joel Schyer
<i>Schnibbles</i> Graduate Film (Swinburne)	2025 Mar.	<b>On Set Art Assistant</b> Dir: Clancy Tate
<i>Passage</i> Graduate Film (Swinburne)	2025 Mar.	<b>Script Supervisor / Continuity</b> Dir: Cecelia Karlovic
<i>Peacekeeper - Baker Boy</i> Music Video	2025 Feb.	<b>Onset PA</b> Dir: Aurie Indianna & Jordan Ruyi Blanch
<i>SALTY</i> Short Film (Mornington Peninsula Shire)	2024 Nov.	<b>Script Supervisor / Continuity</b> Dir: Jake Robb Writer: Melissa Zhen Zhu Riemer
<i>Boiling Point</i> Graduate Film (JMC Academy)	2024 Nov.	<b>Script Supervisor / Continuity</b> Dir: Emily Therese
<i>Good Sport</i> Music Video (Swinburne)	2024 Oct.	<b>Script Supervisor / Continuity</b> Dir: Maeve Conry
<i>I Can't Believe My Eyes</i> Music Video (Swinburne)	2024 Sep.	<b>Gaffer</b> Dir: Mietta D'Intini & Saraïd Hounihan
<i>Arms Unfolding</i> Graduate Film (VCA)	2024 Sep.	<b>Script Supervisor / Continuity</b> Dir: Vero Villis

<i>The Tinsel Years</i> Graduate Film (VCA)	2024 Aug.	<b>Script Supervisor / Continuity</b> Dir: Milla Rovere
<i>Apogee</i> Short Film	2024 Jun.	<b>1<sup>st</sup> AD</b> Dir: Joshua Graham
<i>Cracked Not Creased</i> Music Video	2024 Jun.	<b>Production Designer</b> Dir: Ruairi Walsh
<i>This Doesn't Mean Anything Right?</i> 16mm Short Film (Swinburne)	2024 May.	<b>1<sup>st</sup> AD</b> Dir: Daniel Gransden
<i>Bravado</i> Graduate Film (Swinburne)	2024 Apr.	<b>Script Supervisor / Continuity</b> Dir: Zinnia Vroland
<i>Diced Peaches in Light Syrup #10 Can</i> Graduate Film (Swinburne)	2024 Apr.	<b>Production Designer</b> Dir. Ari Quig
<i>Mother Pearl</i> Graduate Film (Swinburne)	2024 Apr.	<b>Key Grip / Set Runner</b> Dir. Angus Webb Ware
<i>Been Here Before</i> Graduate Film (Swinburne)	2024 Mar.	<b>Script Supervisor / Continuity</b> Dir. Sara Anderson
<i>Pickled</i> Graduate Film (Swinburne)	2024 Mar.	<b>Script Supervisor / Co-Writer</b> Dir. Honour Marshall
<i>Tenderfoot</i> Graduate Film (Swinburne)	2024 Mar.	<b>Script Supervisor / Co-Writer</b> Dir. Ophelia Murray
<i>Coastal Haven</i> Graduate Film (Swinburne)	2024 Mar.	<b>BTS Photographer / PA</b> Dir. Spencer Sewell
<i>Goon Song</i> Music Video (Swinburne)	2023 Oct.	<b>Writer / Director</b> Producer: Jensen Anderson
<i>Something To Do</i> 16mm Short Film (Swinburne)	2023 Oct.	<b>Gaffer</b> Dir: Sabrina Renzi
<i>Jinx</i> Graduate Film (VCA)	2023 Aug.	<b>Set Runner</b> Dir. Harry Brakha
<i>As Far as Cruel Men Go</i> Independent Short Film	2023 Jul.	<b>Set Runner / Sound Recordist</b> Dir. Will Hutchins
<i>Single Use Abuse</i> Short Documentary (Swinburne)	2023 Jun.	<b>Co-Writer / Co-Director</b> Co-Dir. Lucy Bond DP: Jordan Ruyi Blanch

<b><i>No Holds Barred</i></b> Live Comedy Show	2023 Apr.	<b>Cinematographer / Sound Recordist</b> Dir. Anthony Nigro & Hugh Roberson
<b><i>Melting Point</i></b> 16mm Short Film (Swinburne)	2022 Oct.	<b>Director / Co-Writer</b> Producer: Jensen Anderson
<b><i>Lino's Villaggio</i></b> Student Documentary (Swinburne)	2022 Apr.	<b>Cinematographer / Co-Editor</b> Dir. Sweeney Crabb
<b><i>Standing in Circles</i></b> Experimental VR Film (Swinburne)	2021 Oct.	<b>Co-Director / Producer / Composer</b> Co-Dir: Zach Ryan & Jensen Anderson
<b><i>Over Under</i></b> Short Film (Swinburne)	2021 Sep.	<b>All Roles</b>
<b><i>Offsuit</i></b> Short Film (Swinburne)	2021 May.	<b>All Roles</b>
<b><i>Sparks Underwater</i></b> Short Film	2020 Dec.	<b>Set Runner / Sound Recordist</b> Dir. Will Hutchins

---

References:  
(contact details  
available upon request)

**Angelique Badenoch** – UPM  
**Renata Blaich** – Assistant Director  
**Julian Bungate** – Location Manager  
**Aaron Halstead** – Transport Manager

Awards:

***Diced Peaches in Light Syrup #10 Can***

- Best Youth Film (St Kilda Film Festival 2025)
- Best Production Design, Creative Excellence (Swinburne Awards 2024)