

Director of Photography

Aaron Farrugia

Award-winning and AACTA-nominated cinematographer, Aaron Farrugia, has over 19 years of industry experience . He began his career as a film loader, advanced to focus puller and camera operator, mastering remote head, geared head and gimbal, working on Australian and international feature films and TV series. As a cinematographer, Aaron shoots TV commercials, music videos, film and tv, earning multiple Australian Cinematographer Society awards. He has worked across Australia, Asia, and Europe.

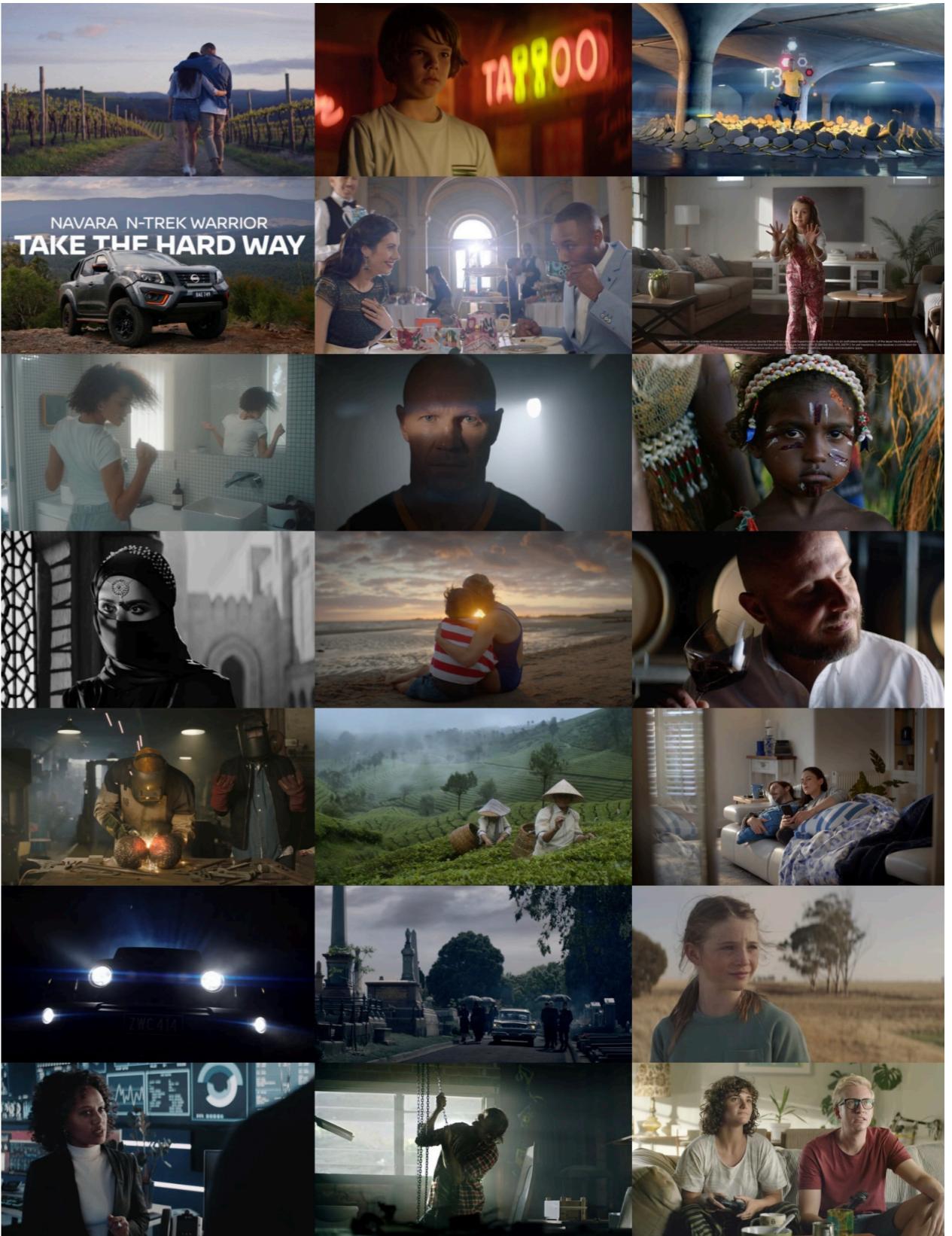


Director of Photography

www.aaronfarrugiafilm.com

I have had the privilege of shooting hundreds of TV commercials, brand campaigns, content, and music videos throughout my career. I have shot across Australia, Asia, and Europe, earning multiple Australian Cinematographer Society awards that highlight my dedication to delivering high-quality visual storytelling for various clients and audiences.

To explore my extensive body of work and see how I've brought these projects to life, please visit my website.



Long Form

Director of Photography

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2025

Dog Park

Matchbox

**Director: Matt Saville Blk 1
Nina Buxton Blk 2
Producer: Amanda Higgs**

Alexa 35

Director of Photography

2025

Son of a Donkey (pickups and additional scenes)

Netflix / Princess Pictures

**Director: Theo Saidden
Producer: Antje Kulpe, Mike Cowap**

Canon C500

2nd Unit Director of Photography

2023

Addition

Made up Stories
Aus/US Co- pro Feature Film

**Director: Marcelle Lunam
Main Unit DP: Gin Loane
Line producer: Jane Forrest**

Alexa Mini LF

Director of photography

2022

Aunty Donna's Coffee Cafe

ABC/ Haven't you done well
Productions
TV Series
**AACTA nominee for best
Cinematography in TV**

**Director: Max Miller
Line producer: Nicole Minchin**

Red Epic

Long Form

Camera operator

**B Camera Additionals/
Aerials Block 1**

**B Camera Block 2 (full time)
Additional photography 2nd
unit block 2**

2024/2025

All Her Fault

Matchbox/ Peacock

**Blk 1 DOP: Sergio
Delgado BSC**

**Blk 2 DOP: Earle
Dresner ACS**

Arri Alexa 35

B Camera Additional

**Road to the sky Liam
Neeson**

2024

Code Entertainment
US Feature

DOP: Tom Stern ASC

Alexa Mini LF
Remote head (Wheels)

**A/B/C Camera operator La Brea
Additional**

2022

NBC
US TV Series

DOP: Mark Wareham

Sony Venice
Remote Head (wheels)

B Camera Additional

2022

Surviving Summer

Werner Productions
Netflix TV Series

DOP: Katie Milwright

Sony Venice

B Camera

2014

Upper Middle Bogan

ABC
Gristmill TV Series

DOP: Dan Maxwell

Arri Alexa Classic

B Camera

2012

Twentysomething

ABC

DOP: Dan Maxwell

Canon C300

Long Form

1st/2nd AC/ film loader

Selected Credits

| | | |
|-------------------------|--------------------------------------------|----------------------------------|
| 1st AC B Camera | The Dressmaker | DOP: Don McAlpine ACS ASC |
| 2015 | Film Art Media Universal Feature Film | RED Epic |
| 1st AC B Camera | Predestination | DOP: Ben Nott ACS |
| 2014 | Sony Pictures US Feature | Arri Alexa |
| 1st AC Main Unit | I, Frankenstein | DOP: Ross Emery |
| 2013 | Lakeshore Hopscotch Films US Feature | RED Epic |
| 1st AC A Camera | Upper Middle Bogan | DOP: Dan Maxwell |
| 2012 | ABC Gristmill | Arri Alexa Classic |
| 1st AC B Camera | Winners and losers | DOP: Darrell Martin |
| 2011-2012 | 7 Network | Arri Alexa Classic |
| 1st AC B Camera | Winners and losers | DOP: Darrell Martin |
| 2010-2011 | 7 Network | Sony F35 |

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|----------------------------|-------------------------------|----------------------------------------------------------------------------------------------------------------|
| 2nd AC 2nd unit | RUSH | DOP: Michael Steel |
| 2011 | Southern Star | Sony F900 |
| 2nd AC | Underbelly files | DOP: Mark Wareham Joe Pickering 1st AC: Murray Johnston Wei-Ching Chong Bella Kenworthy |
| 2010 | Nine Network 3x telemovies | Sony F900 Canon 5d |
| 2nd AC | The Librarians | DOP: Darrell Martin |
| 2010 | Gristmill ABC | Sony F900 |
| 2nd AC | Lowdown | DOP: John Brawley 1st AC: Cameron Gaze |
| 2009 | ABC | Red One |
| 2nd AC 2nd unit | RUSH | DOP: Darrell Martin Laurie Zaffino |
| 2009 | Southern Star | Sony F900 |
| 2nd AC A Cam/Loader | Satisfaction S3 | DOP: Darrell Martin 1st AC: Sunny Wilding |
| 2009 | Showtime Foxtel Lone Hand | Arri SR2 |
| 2nd AC A Cam/Loader | Satisfaction S2 | DOP: Darrell Martin 1st AC: Sunny Wilding |
| 2008 | Showtime Foxtel Lone Hand | Arri SR2 |

Long Form

Video Assist

Video Assist

2008

Carla Cametti PD

Bongiorno Productions

DOP: Leilanna Hannah ACS

Panavision Genesis

Video Assist

2007

Elephant Princess

Jonathan Shiff Productions

**DOP: Darrell Martin
1st AC: Sunny Wilding**

Sony Venice
Remote Head (wheels)

Video Assist

2007

Playing For Charlie

Queen ant films
Feature

**DOP: Leilani Hannah
1st AC: Richard Kickbush**

Panavision Genesis

Video Assist

2006

Satisfaction S2

Showtime Foxtel
Lone Hand

**DOP: Darrell Martin
1st AC: Sunny Wilding**

Arri SR2

Camera Attachment

2005

The King

Grundy Television
Crackerjack feature

**DOP: Leilani Hannah
1st AC: Dan Maxwell**

Arri SR2

Background

Education/ References

AUDIO VISUAL

2008 **NES**
 Audio Visual Technician

2004 **Rutledge Engineering**
 Audio Visual Technician

EDUCATION

- 2006-2007** **RMIT UNIVERSITY**
 Graduated; Advanced Diploma in Screen
(Film and TV)
- 2005-2006** **RMIT UNIVERSITY**
 Completed; Diploma in Screen (Film and
Television Production)
- 2003 - 2004** **RMIT UNIVERSITY**
 Completed; Diploma in Audio Visual
Technology

REFEREES

| | | |
|------------------------------------------------------------|-------------------------------------------------------|----------------------------------------------------|
| Darrin Keough Camera Operator 0412754212 | Dan Maxwell Camera Operator 0410412636 | Alan Cole Cinematographer 0418178219 |
| Leilani Hannah ACS Cinematographer 0408612003 | Richard Kickbush Focus Puller 0422523521 | Sunny Wilding Focus Puller 0412410096 |
| Darrell Martin Cinematographer 0418509051 | Sky Davies Focus Puller 0439733955 | |