

Erin Roche

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- 2023 AACTA Nomination for Best Costume Design in Television – The Clearing
- 2021 AACTA Award winner for Best Costume Design in Feature Film – High Ground
- 2018 Doctor of Creative Industries
- 2017 Churchill Fellow
- Skill base covers; DESIGN and RESEARCH
- FILM & TELEVISION

IMDB LINK: <http://www.imdb.com/name/nm3295001/>

FILM

Lone Wolf Costume Designer	Lone Wolf Cohort Pty Ltd Director – Jonathan Ogilvie Producers – Mat Govoni, Lee Hubber
High Ground Costume Designer	High Ground Pictures Pty Ltd Director – Stephen Johnson Producers – Maggie Miles, Greer Simkin, David Jowsey
Disclosure Costume Designer	Disclosure Films Pty Ltd Director – Michael Benthan Producer – Donna Hensler
Celeste Costume Designer	Unicorn Films Director – Ben Hackworth Producer – Lizzette Atkins
Boys In The Trees Costume Designer	Mushroom Films (Feature Film) Director – Nicholas Verso Producer – John Molloy
The Menkoff Method Costume Designer	White Hot Productions (Feature Film) Director – David Parker Producer - Jan Bladier & David Lee
Lois Costume Designer	Birdcage Films (Short Film) Director – Alex Schepisi Producer – Rachel Higgins

TELEVISION

FAMILY NEXT DOOR 6 part TV series (Eps 1-8) Costume Designer	ABC & Beyond Pictures Producers – Dean O'Toole & Melinda Wearne Director – Emma Freeman
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FAKE 8 part TV series (Eps 1-8) Costume Designer	Kindling Pictures Producers – Imogen Banks & Emelyne Palmer Directors – Emma Freeman, Taylor Ferguson & Jennifer Leacey
The Clearing 8 part TV series (Eps 1-8) Costume Designer	Wooden Horse & Disney Plus Producers – Jude Troy, Elise McCredie, Matt Cameron Directors – Jeffrey Walker & Gracie Otto
Crazy Fun Park 10 part TV series (Eps 1-10) Costume Designer	ABC & Werner Film Productions Producers – Joanna Werner, Stuart Menzies Director – Nicholas Verso
La Brea 10 part TV series (Eps 1-10) Costume Designer	Universal TV, Matchbox Pictures, Keshet Producers – Naomi Cleaver Directors – Thor Freudenthal, Adam Davidson, Cherie Nolan, Greg McLean
Clickbait 8 part TV series (Eps 7 & 8) Costume Designer	Netflix Producers – Tony Ayres, Joanna Werner, Tom Hoffie Director – Cherie Nolan
How to Stay Married Season 2 8 part TV series Costume Designer	Princess Pictures & Channel 10 Producers – Penny Brown, Jenni Tosi, Peter Helliar Directors – Amanda Brotchie, Mat King, Peter Helliar
Sisters Season 1 7 part TV series Costume Designer	Endemol & Channel 10 Producer – Imogen Banks Director – Emma Freeman
The Wrong Girl Season 1 8 part TV series Costume Designer	Playmaker & Channel 10 Producers – Tom Hoffie & Judi McCrossin Directors – Daina Reid
The Beautiful Lie 6 part TV series Costume Designer	Endemol & ABC Producers – Imogen Banks & John Edwards Directors – Glendyn Ivin & Peter Salmon
House Husbands Seasons 1-3 TV series Costume Designer	Playmaker & Network 9 Producers – Sue Seeary & Drew Proffitt Directors – Geoff Bennett, Ian Barry, Grant Brown, Shawn Seet, Karl Zwicky, Lynn-Maree Danzey, Shirley Barrett

COMMERCIALS

GORDON LEGAL: Solid Ground Costume Designer	AIRBAG Director – David Rittey
ENERGY AUSTRALIA: Fairness Costume Designer	AIRBAG Director – David Rittey
QANTAS: Feels Like Home Costume Designer	EXIT (TVC) Director – Glendyn Ivin
NAB: Made For Human Costume Designer	ROBBER'S DOG (TVC) Director – Adam Stevens
Holiday at home: TAC Costume Designer	EXIT (TVC) Director – Glendyn Ivin Producer – Karen Sproul
QANTAS Costume Designer	EXIT (TVC) Director – Glendyn Ivin Producer – Karen Sproul
Ch 11 Neighbors & Animation Fixation IDs Costume Designer	Network 10 (TVC) Director – Ed Holmes Producer – Lesley Kelleher

MUSIC CLIPS

Northcote (so hung over)/ Bedroom Philosopher Costume Designer	The Money Shot Production (Music Video) Director – Craig Melville Producer – David Curry
Love the Fall Michael Paynter/ featuring The Veronicas Costume Designer	Incendia Production (Music Video/Filmed in Los Angeles) Director – Darren McFarlane Producer – Ben Grogan

RESEARCH

Erin is a Doctor of Creative Industries, graduating from Queensland University of Technology in 2018. Her research focused on the role of the costumer design in characterisation for film and television. Erin developed a philosophy for the practice of costume design based on the triangulation of embodiment of character, voice of the designer and collaboration.

In 2017 Erin was awarded a Churchill Fellowship. The fellowship took her on a 7 week professional development journey, working with costume designers and production companies around the world to expand her own design practice and networks and share those findings with the film and TV community on return to Australia.

In 2010 Erin commenced fieldwork with a research project in the Sultanate of Oman, Interweavings. (www.interweavings.com). An ethnographic study of women's traditional dress and regional identity. The project was run through Sohar University Sultanate of Oman Department of Humanities and the Project Manager was Dr Thomas Roche. This project is on going.

Publications:

Roche, T., Roche, E. and Al-Saidi (2012) *Interwoven: Women's Dress Practices and Identity on the Arabian Peninsula* International Journal of Interdisciplinary Social Sciences, Volume 6, Issue 10 pp.133-144

Roche, T. and Roche, E. (2012) *Interwoven: Identity and Dress amongst Sedentary and Nomadic Peoples of the Arabian Peninsula* Brownie, B. Petican, L. and Reponen, J. (Editors) *Fashion: Exploring Critical Issues*. Interdisciplinary Press: Oxford United Kingdom, Chapter 3, pp.109-120

Conference Presentation

Roche, E. and Roche, T. (2011)
"Interwoven: Identity and Dress on the Arabian Peninsular."
Inter-Disciplinary Net: Fashion Critical Issues
Mansfield College, Oxford University
United Kingdom

REFEREES

Imogen Banks – Kindling Pictures – Producer/ Creator
Ph +61 0419 123 970

Nicholas Verso – Director & Creator
Ph +61 416 173 877

Annie Flynn – Werner Film Productions - Head of Production/ Line Producer
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