

**SCRIPT SUPERVISOR for FILM, TV, COMMERCIALS**  
**Lecturer in film @ JMC, VCA, Deakin and Sydney Film School**  
**UX/UI Designer**

[www.scriptsupper.wordpress.com](http://www.scriptsupper.wordpress.com)[www.euraw.com.au](http://www.euraw.com.au)[www.freelancers.com.au](http://www.freelancers.com.au)

Tech-savvy. Digital reports with minimum overtime. Good editing skills, could be used as on set editor. Own Black Magic camera with accessories for doco style/ behind the scenes shoots.  
Web designer with UX/UI accreditation.

**SCREEN CREDITS – SCRIPT SUPERVISOR**

2023 - 2025	<b>NEIGHBOURS</b> Full time Head Script Supervisor	TV Series - Family (long running daytime TV x30 min Eps)	<b>Fremantle Media for 10 &amp; Amazon</b> Prod: Jason Herbison, Andrew Thompson Dir: various
2022	<b>WARNIE</b>	TV Feature - Cricket (2 x 60 min Eps)	<b>Screentime for C9</b> Prod: Paul Moloney Dir: Geoff Bennett
2022	<b>RIPTIDE</b>	TV Series - Crime (4 x 60 min Eps)	<b>Fremantle for 10 &amp; C5</b> Prod: Jason Herbison & Natalie Mendell Dir: Scott Major
2021	<b>OF AN AGE</b>	Feature Film - Queer drama	<b>Causeway Pictures</b> Prod: Kristina Ceyton Dir: Goran Stolevski
2021	<b>5 BEDROOMS 3</b> Eps 1, 2, 5, 6	TV Series - Comedy (8 x 60 min Eps)	<b>Hoodlum for Paramount +</b> Prod: Andy Walker Dir: Peter Templeman
2021	<b>MOJA VESNA</b>	Feature Film - Slovenian/Australian coproduction	<b>Sweetshop &amp; Green</b> Prod: Gal Greenspan Dir: Sara Kern
2021	<b>BROKEN</b>	Feature Film - Thriller	<b>Shame Movie</b> Prod: Sarah Mayberry Dir: Scott Major
2020	<b>RETROGRADE</b>	TV Series - Comedy (6 x 22 min Eps)	<b>Orange Ent for ABC</b> Prod: Meg O'Connel Dir: Natalie Bailey
2020	<b>WITH INTENT</b>	TV Series - Crime (4 x 60 min Eps)	<b>Fremantle Media for 10 &amp; C5</b> Prod: Brett Popplewell & Jason Herbison Dir: Scott Major
2019	<b>BLOOM 2</b> Eps 1, 2, 3	TV Series - Drama (6 x 60 min Eps)	<b>Playmaker Media for Stan</b> Prod: Sue Seary Dir: Greg McLean
2019	<b>LAWYER X</b> Eps 1, 2	TV Series - Crime (4 x 60 min Eps)	<b>Screentime for C9</b> Prod: Anna Molineaux Dir: Geoff Bennett
2019	<b>FAM TIME</b>	TV Series - Comedy (6 x 30 min Eps)	<b>7 Studios</b> Prod: Muffy Potter Dir: Hayden Guppy
2019	<b>SECRET BRIDESMAIDS BUSINESS</b> Eps 1, 2, 3	TV Series - Crime (6 x 60 min Eps)	<b>7 Studios</b> Prod: Amanda Critenden Dir: Tori Garrett
2018	<b>BAD MOTHERS</b> Eps 1, 2, 5, 6	TV Series - Crime/ family drama (8 x 60 min Eps)	<b>Jungle Entertainment for C9</b> Prod: Steve Zanoski, Rachel Lang Dir: Geoff Bennett, Katriona McKenzie
2018	<b>MUSTANGS 2</b> Eps 11, 12, 13	TV Series - Children's Drama (13 x 30 min Eps)	<b>Matchbox Pictures for ABC</b> Prod: Amanda Higgs, Rachel Davis Dir: Roger Hodgman, Ana Kokkinos
2017 - 2018	<b>GET CRACKIN 1 &amp; 2</b> 16 Eps	TV Series - Comedy Morning Breakfast Show (8 x 30 min Eps)	<b>Katering Productions for ABC</b> Prod: Tamasin Simpkin Dir: Hayden Guppy
2018	<b>HOW TO STAY MARRIED</b> Eps 1, 2, 3, 4	TV Series - Comedy (8 x 30 min Eps)	<b>Princess Pictures for C10</b> Prod: Jessica Leslie Dir: Natalie Bailey

2018	<b>BLAKE MYSTERIES</b>	TV Feature - Murder Mystery	<b>December Media for 7 Network</b> Prod: George Adams Dir: Ian Barry
2017	<b>A CHANCE AFFAIR</b>	iView Series - Indigenous comedy (5 x 8 min Eps)	<b>Noble Savage Pictures for ABC</b> Prod: Majhid Heath Dir: Tracey Rigney
2017	<b>WENTWORTH 6</b> (additional)	TV Series - Drama (12 x 60 min Eps)	<b>Fremantle Media</b> Prod: Pino Amenta Dir: various
2016 - 2017	<b>THE SECRET DAUGHTER 1 &amp; 2</b> 6 Eps	TV Series - Indigenous family drama (6 x 60 min Eps)	<b>Screentime for 7 Network</b> Prod: Kerrie Mainwaring, Lauren Edwards Dir: Geoff Bennett, Paul Maloney
2017	<b>LOVE CHILD 4</b> Eps 7, 8	TV Series - Period drama (10 x 60 min Eps)	<b>Playmaker Media for C9</b> Prod: Sue Seary Dir: Geoff Bennett
2017	<b>AUSSIE RANGERS</b>	iView Series - Indigenous comedy (5 x 8 min Eps)	<b>Factor 30 Films for ABC</b> Prod: Melissa Kelly Dir: Kelli Cross
2016	<b>THE WARRIOR</b>	TV Series - Indigenous/ AFL drama (8 x 30 min Eps)	<b>Arenamedia for ABC</b> Prod: Robert Conolly, Liz Kearney Dir: Ado Wills, Beck Cole, Steve McGregor, Katriona McKenzie
2016	<b>THE EDGE OF THE BUSH</b>	iView Series - Comedy (6 x 8 min Eps)	<b>Guesswork for ABC</b> Prod: Andy Walker Dir: Kate McCartney
2016	<b>NEIGHBOURS</b> (additional)	TV Series - family drama	<b>Freemantle Media for C10</b> Prod: Natalie Lynch Dir: Chris Adshead
2015	<b>BROCK</b>	TV Feature - Period/ car race/ biopic (2 parts)	<b>Shine Productions for C10</b> Prod: Kerrie Mainwaring Dir: Geoff Bennett
2015	<b>OPEN SLATHER</b> Main Unit	TV Series - Sketch comedy (30 x 60 min Eps)	<b>Princess Pictures for Comedy Channel</b> Prod: Laura Waters, Rick McKenna, Paul Walton Dir: Tom Salisbury
2014 - 2015	<b>WINNERS &amp; LOSERS 4 &amp; 5</b> 6 Eps	TV Series - Family drama (13 x 60 min Eps)	<b>7 Network</b> Prod: Paul Maloney Dir: Nick Bufalo, Pino Amenta, Fiona Banks
2012 - 2014	<b>HOUSE HUSBANDS seasons 1,2,3</b> 17 Eps	TV Series - Family drama (13 x 60 min Eps)	<b>Playmaker Media for C9</b> Prod: Sue Seary Dir: various
2012	<b>MR &amp; MRS MURDER</b> Eps 5, 6, 9, 10, 13	TV Series - Detective comedy (13 x 60 min Eps)	<b>Freemantle Media for C10</b> Prod: Andy Walker Dir: Shirley Barrett, Abe Forsythe, Sian Davies
2012	<b>100 BLOODY ACRES</b>	Feature Film - Horror comedy	<b>Cyan Films</b> Prod: Julie Ryan Dir: Colin & Cameron Cairnes
2011	<b>LOWDOWN 2</b>	TV Series - Comedy (8 x 60 min Eps)	<b>High Wire Films for ABC</b> Prod: Nicole Minchin Dir: Amanda Brotchie
2011	<b>LAID 2</b>	TV Series - Comedy (6 x 60 min Eps)	<b>Porchlight Films for ABC</b> Prod: Andy Walker Dir: Abe Forsythe
2011	<b>RUSH 4</b> Eps 2, 9	TV Series - Police drama (13 x 60 min Eps)	<b>Southern Star Productions for C10</b> Prod: John Edwards & Mimi Butler Dir: Daina Reid, Ben Chessell
2011	<b>20 SOMETHING</b>	TV Series - Comedy (6 x 30 min Eps)	<b>High Wire Films for ABC</b> Prod: Nicole Minchin Dir: Paul Currie
2009 - 2010	<b>CHRIS LILLEY'S – 'ANGRY BOYS'</b>	TV Series - Comedy (12 x 30 min Eps)	<b>Princess Pictures/ ABC/ HBO</b> Prod: Laura Waters Dir: Stuart McDonald, Jeffrey Walker
2008	<b>JOHN SAFRAN'S – 'RACE RELATIONS'</b>	TV Series - Documentary comedy (8 x 30 min Eps)	<b>Racer Pictures for ABC</b> Prod: John Molloy Dir: Lyn Maree Milburn
2007	<b>GIRL FRIDAY 2</b>	Online Series - Comedy (8 x 4min Eps)	<b>Ish Media</b> Prod: Karla Burt Dir: Vanessa Burt
2006	<b>COURT OF LONELY ROYALS</b>	Feature Film - Drugs drama	<b>Plastique Productions</b> Prod: Daniel Lindsay Dir: Rohan Michael Hoole

2005	<b>THE ACADEMY</b>	Feature Film Aus/Japan - Dance drama	<b>Myersbock Ent. Japan</b> Line Prod: Simon Myers Dir: Gavin Youngs
2005	<b>THE LINE</b>	Feature Film - Police drama	<b>Andante Productions</b> Prod: David Barry Dir: Michael Andante
2003	<b>THE COURSE</b>	Feature Film - College drama	<b>Edmonds Production</b> Prod: Krob Edmonds Dir: Miranda Edmonds

### SCREEN CREDITS – DIRECTOR / PRODUCER

Please follow this link for complete clips or trailers to selected work: <https://vimeo.com/user11447608>

2020	<b>Be You Dental</b> Director/ Editor	Promotional video for Dental Practice Be You Dental <a href="http://beyoudental.com/">http://beyoudental.com/</a>	<b>Puzzled Look</b>
2017	<b>ROMANIAN FAMILY</b> Director/ Editor	Short Documentaries - Funny portraits of some of my Romanian family members, filmed over a snowy winter	<b>Puzzled Look</b>
2016	<b>ELITE SUCCESS STRATEGIES</b> Director/ Editor	Promotional Video - The client of Eastern European origins is one of the elite business leaders in Australia.	<b>Puzzled Look</b> for Elite Success Strategies
2015	<b>RCORP &amp; Rebecca Judd</b> Director/ Editor	Promotional Video - The television fashionista introduces famous Interior Designers.	<b>Split Milk Content</b> Prod: Daniel Kuseta
2014	<b>YOU TURN - BTS</b> Director/ Editor/ Camera Op	Documentary (Behind The Scenes doco) - Shot simultaneously with the main production of the award winning Indigenous drama.	<b>Puzzled Look</b> for Brown Cabs Productions
2014	<b>ALBERT TOWER</b> by Rothe Lowman Architects Director/ Editor	Promotional Video - The building won awards at RAIA. The shoot was done in collaboration with the building's Romanian architect/designer	<b>Puzzled Look</b> for Rothe Lowman Architects
2013	<b>ANYONE BUT ME</b> by Jessica Cerro Producer/Director	Music Video - The artists of Maltese origins was 16 at the time. Now she is an ARIA winner and goes by the name Montaigne	<b>Puzzled Look</b> for Alberts Records
2013	<b>ANIMALS</b> by Muse Producer/Director	Music Video - Shot with the support from Offspring crew and involving 22 toddlers.	<b>Puzzled Look</b> for Genero TV
2012	<b>CHILD TROOPERS</b> CO-Director	Feature Documentary - Shot in Uganda, screened at festivals; basis for the fiction feature script 'Save Kalala' developed through AFTRS 'Feature Script'	<b>Atlantic Star Productions</b> Prod, Co-Dir: Ebony Butler
2010-ctd	<b>MEISNER applied</b> Producer/ Director	Short Experimental Films using the Meisner Technique - Various acting repetition experiments	<b>Puzzled Look</b>
2008	<b>TEA TIME</b> Director/ Writer	Short Film - Project filmed for I Want To Live Here Festival, focusing on housing shortage in Melbourne	<b>Puzzled Look</b> Co-Prod: Christian Doran
2006- 2007	<b>bric - a - brac</b> Producer/ Director	TV Series World Music (2 seasons x 17 eps) - world music from local and overseas musicians; winner of 3 awards for Best Multicultural Program, Best new Producer, Best Titles	<b>Puzzled Look</b> for C31 Progr Prod: Carly O'Donovan
2006	<b>DRINK TILL YOU DROWN</b> by Fourth Floor Collapse Producer/ Director	Music Video	<b>Puzzled Look</b> for Creative Vibes
2003	<b>THROUGH THE VINES</b> Writer	Short Film	<b>Curtin Productions</b> Dir: Nathan Keene
2002	<b>DESTIN</b> Director/ Writer	Short Film - Short film about a new migrant in Australia, winner of government funding and awards	<b>Fairytales Productions</b> Prod: Patrick Giles
2002	<b>NARCISSUS</b> Director/ Writer	Short Film	<b>Curtin Productions</b> Prod: Patrick Giles
2002	<b>LATE PERFORMANCE</b> Director/ Writer/ Animator	Short Film (Animation)	<b>Curtin Productions</b> Prod: Patrick Giles
2001	<b>TRUE COLORS</b> Director/ Writer	Short Film	<b>Curtin Productions</b> Prod: Giedre Ruskauskas
2001	<b>SEVILLANA POR FAVOR</b> Director/ Writer	Short Film - Documentary about the personal sacrifices of the flamenco dances from a Perth ensemble	<b>Curtin Productions</b> Prod: Patrick Giles
2000	<b>THE ROSE</b> Director/ Writer	Short Film	<b>Curtin Productions</b> Prod: Patrick Giles

## MISCELLANEOUS

- 2023 - 2025 – **JMC GUEST LECTURER** - lectures in Script Supervision
- 2009 - 2021 – **V.C.A GUEST LECTURER** - Script Supervision for the 1st year Scriptwriting and Directing students, 3rd year and Post Grad
- 2019 – **DEAKIN FILM SCHOOL** - Script Supervision for the Filmmaking students enrolled in the BA Film studies
- 2019 – **SYDNEY FILM SCHOOL** - Script Supervision Course for the Filmmaking class
- 2011 - 2017 – **OPEN CHANNEL TRAINER** – 2 day intensive Professional Script Supervision Course
- 2012 - 2017 – Script Supervision blog: Tales from the Scripty [www.scriptsupper.wordpress.com](http://www.scriptsupper.wordpress.com)
- 2009 – **MEDIA TRAINER with THE MULTICULTURAL HUB / A.M.E.S** – Editing workshops with Windows Movie Maker
- 2005 - 2018 – 1st AD and Production Manager on more than 20 short films, animations, music videos
- 2017 - 2018 – assistant director for relaity TV: Ultimate Love Match (C7), Grimshaw Architects documentary (Seahorse Productions)
- 2015 - 2019 – Creative Producer/ Programmer for **Euraw Stories** - monthly screenings of new cinema from Central, Eastern Europe and the Balkans  
[www.euraw.com.au](http://www.euraw.com.au)
- 2015 – **Euraw Inc.** founder/ President - non profit organisation dedicated to promoting new art from Eastern Europe in Australia
- 2016 – guest speaker at Generation Next - film market event
- 2015 - 2025 – webdesigner: BeYou Dental, Euraw Stories, Lars Caterers, Melbourne Road Dental Surgery, Cultural Quest Tours, Tales From The Scripty

## AWARDS & NOMINATIONS

- **Best Student of the Year** (Curtin University WA 2002)
- **Best Student Film @ WA Screen Awards** (for Destin - 2002 Writer/Director)
- **Best Script @ FTI - OOMPF government funding competition WA** (for Destin - 2002 Writer/Director)
- **Commendation @ Sydney Student Film Festival** (for Destin - 2002 Writer/Director)
- **3 Antenna Awards:** Best New Producer, Best Multicultural Program, Best Credits & Intro (for bric-a-brac - 2006 Producer/Director)
- **3rd Place @ I Want to Live Here Film Competition** (for Tea Time – 2008 Writer/Director/)

## EDUCATION & TRAINING

- **2021** – UX/UI Design with RMIT
- **2018** – New Emerging Communities Program (Leadership Victoria)
- **2013** – Online Feature Film Writing and Development (A.F.T.R.S – Australia)
- **2010** – Meisner Technique & Script Analysis with Simone Young (The Actors Playhouse–Melbourne)
- **2008** – **Graduate Certificate in Writing & Directing** (A.F.T.R.S - Australia)
- **2003** – **BA in Film and TV** rewarded with Student of the Year Award (Curtin University – Perth)
- **1999** – Architecture & Design (Mincu Institute of Architecture - Bucharest/ Romania)

## TECHNICAL SKILLS

- Film – SKARRAT, SCRIPTATION, FINAL DRAFT
- Web design – FIGMA, WP, TRELLO
- Editing – FINAL CUT, PREMIERE
- Graphics – SKETCHUP, 3DS MAX, AutoCAD
- **Fluent in Romanian, conversational in French**
- Double citizenship – Romanian / Australian (EU and Australian passports)
- member of **Voices Without Borders** choir (helping refugees learn English through songs)
- **AMES** accredited English tutor (supporting migrants with low English skills to integrate in Australia)

## REFERENCES

<b>Lisa Embleton</b>	Producer	<a href="mailto:Lisa.Embleton@fremantle.com">Lisa.Embleton@fremantle.com</a>
<b>Geoff Bennett</b>	Director	<a href="mailto:crawfishpl@gmail.com">crawfishpl@gmail.com</a>
<b>Kate Kendall</b>	Director	<a href="mailto:Kate.Kendall@fremantle.com">Kate.Kendall@fremantle.com</a>