

# CAMERON MORLEY

CAMERA OPERATOR, CINEMATOGRAPHER

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**Instagram** [@camcmorley](https://www.instagram.com/camcmorley)

## FEATURE FILMS & TV

### 2025 INSIDIOUS 6: HOOKTURN

B CAMERA OPERATOR  
D.P. David Garbett

### 2025 HER AUSSIE ROMANCE

A CAMERA OPERATOR  
D.P. Dan Maxell

### 2025 PLAY DEAD

A CAMERA OPERATOR  
D.P. Steve Windon

### 2025 THE MONGOOSE

B CAMERA OPERATOR  
D.P. Tom Stern

### 2024 WAR MACHINE

C CAMERA OPERATOR  
2<sup>ND</sup> UNIT A CAMERA OPERATOR  
D.P. Aaron Morton  
2<sup>ND</sup> UNIT D.P. Ross Emery, Brad Shield

### 2024 ALL HER FAULT

ADDITIONAL CAMERA OPERATOR  
D.P. Sergio Delgado, Earle Dresner

### 2024 THE RISING

B CAMERA OPERATOR  
D.P. Matt Weston

### 2024 THE SURVIVORS

ADDITIONAL CAMERA OPERATOR  
D.P. Mark Wareham, Dan Freene

### 2024 ROAD TO THE SKY

B CAMERA OPERATOR  
D.P. Tom Stern

### 2023 NBC LA BREA SEASON 3

A CAMERA OPERATOR, 2<sup>ND</sup> UNIT D.P.  
D.P. Mark Wareham, Dan Maxwell

## PROFILE

Cameron is grateful to have more than 20 years experience and to have worked with many brilliant directors and cinematographers.

Cameron has a professional approach to achieving the best outcomes for a story. He is known for his supportive and fun attitude on set, as well as his creative mind and pursuit of innovative visuals.

Cameron is based in Melbourne, Australia and is flexible with travel. He has worked across Australia and in Europe, Tunisia, South Africa and Vietnam.

## RECENT AWARDS

### 2025 Winner Best Short Film

Toronto Comedy Film & Screenplay Festival  
B.I. (Cinematographer)

### 2024 Winner Best International Film

Portland Comedy Film Festival  
B.I. (Cinematographer)

### 2024 Winner Best Dramedy

Atlanta Comedy Film Festival  
B.I. (Cinematographer)

### 2024 Winner Best International Film

Austin Comedy Film Festival  
B.I. (Cinematographer)

### Winner ACS Gold Tripod 2021

Chromatopia (Cinematographer)

### Winner ACS State Gold 2020

Chromatopia (Cinematographer)

## ADDITIONAL SKILLS

Technocrane Wheels  
Aerials  
Steadicam

## REFERENCES

### Mark Wareham, Director of Photography

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E: markwareham@me.com

### Dan Maxwell, Director of Photography

T: (+61) 410 412 636

E: mail@danmaxwell.com.au

## FEATURE FILMS & TV

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| <p><b>2023 RICKY STANICKY</b><br/>ADDITIONAL CAMERA OPERATOR<br/>D.P. John Brawley</p> <p><b>2022 BOY SWALLOWS UNIVERSE</b><br/>2<sup>ND</sup> UNIT ADDITIONAL CAMERA OPERATOR<br/>D.P. Shelley Farthing-Dawe, Mark Wareham</p> <p><b>2022 HEAT</b><br/>ADDITIONAL CAMERA OPERATOR<br/>Director Tony Gardiner</p> <p><b>2022 NBC LA BREA SEASON 2</b><br/>CAMERA OPERATOR<br/>ADDITIONAL CINEMATOGRAPHY<br/>D.P. Mark Wareham, Damian Wyvill,<br/>Earle Dresner, Dan Maxwell</p> <p><b>2022 SAVAGE RIVER</b><br/>B CAMERA OPERATOR<br/>D.P. Don McAlpine</p> <p><b>2022 SHANTARAM</b><br/>ADDITIONAL CAMERA OPERATOR<br/>INSERT &amp; VFX UNIT ADDITIONAL D.P.<br/>D.P. Stefan Duscio, Robert Humphreys</p> <p><b>2021 ROAD TO BOSTON</b><br/>ADDITIONAL CAMERA OPERATOR<br/>Director Je-kyu Kang</p> <p><b>2021 NBC LA BREA SEASON 1</b><br/>B CAMERA OPERATOR, INSERT UNIT D.P.<br/>D.P. Mark Wareham, Damian Wyvill</p> <p><b>2021 LIE WITH ME (WITH INTENT)</b><br/>B CAMERA OPERATOR<br/>ADDITIONAL CINEMATOGRAPHY<br/>D.P. Dan Maxwell</p> <p><b>2021 CLICKBAIT</b><br/>B CAMERA OPERATOR<br/>ADDITIONAL CINEMATOGRAPHY<br/>D.P. Marden Dean, Mark Wareham</p> <p><b>2020 CHROMATOPIA PILOT</b><br/>CINEMATOGRAPHER<br/>Director Aaron Cuthbert</p> <p><b>2020 NEIGHBOURS</b><br/>ADDITIONAL CAMERA OPERATOR<br/>D.P. Tony Gardner</p> <p><b>2020 5 BEDROOMS</b><br/>ADDITIONAL CAMERA OPERATOR<br/>D.P. Matthew Temple</p> | <p><b>2019 PLAYING FOR KEEPS SEASON 2</b><br/>B CAMERA OPERATOR<br/>ADDITIONAL CINEMATOGRAPHY<br/>D.P. Marty Smith</p> <p><b>2019 SECRET BRIDESMAIDS BUSINESS</b><br/>A CAMERA OPERATOR<br/>ADDITIONAL CINEMATOGRAPHY<br/>D.P. Tristan Milani</p> <p><b>2018 M4M</b><br/>ADDITIONAL CAMERA OPERATOR<br/>D.P. Ian Jones</p> <p><b>2018 PLAYING FOR KEEPS SEASON 1</b><br/>B CAMERA OPERATOR<br/>ADDITIONAL CINEMATOGRAPHY<br/>D.P. Marty Smith</p> <p><b>2017 HARROW</b><br/>B CAMERA OPERATOR<br/>ADDITIONAL CINEMATOGRAPHY<br/>D.P. Robert Humphreys, Simon Chapman</p> <p><b>2017 IN LIKE FLYNN</b><br/>B CAMERA OPERATOR<br/>B CAMERA 1ST AC<br/>D.P. Peter Holland</p> <p><b>2017 OLIVIA NEWTON JOHN</b><br/>B CAMERA OPERATOR<br/>D.P. Bruce Young</p> <p><b>2016 HBO THE LEFTOVERS SEASON 3</b><br/>C CAMERA OPERATOR<br/>D.P. John Grillo, Robert Humphreys</p> <p><b>2016 DEEPWATER</b><br/>B CAMERA OPERATOR<br/>D.P. Bruce Young</p> <p><b>2015 TOMORROW WHEN THE WAR BEGAN</b><br/>ADDITIONAL CAMERA OPERATOR<br/>ADDITIONAL 1ST AC<br/>D.P. Simon Ozolins</p> <p><b>2015 HUNTERS</b><br/>ADDITIONAL CAMERA OPERATOR<br/>ADDITIONAL 1ST AC<br/>D.P. John Brawley, Bonnie Elliot</p> <p><b>2015 CHILDHOOD'S END</b><br/>B CAMERA OPERATOR<br/>D.P. Neville Kidd</p> |
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## FEATURE FILMS & TV

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| <p><b>2014 GALLIPOLI</b><br/>ADDITIONAL CINEMATOGRAPHY<br/>ADDITIONAL CAMERA OPERATOR<br/>D.P. Germain McMicking</p> <p><b>2014 WENTWORTH SEASON 2</b><br/>ADDITIONAL OPERATOR<br/>D.P. Craig Bardon</p> <p><b>2014 SCHAPPELLE</b><br/>A CAMERA OPERATOR<br/>D.P. Peter Holland</p> <p><b>2013 INXS: NEVER TEAR US APART</b><br/>C CAMERA OPERATOR<br/>D.P. Bruce Young</p> <p><b>2013 HOUSE HUSBANDS SEASON 2</b><br/>C CAMERA OPERATOR<br/>D.P. Nic Owens</p> | <p><b>2012 BETTER MAN</b><br/>A CAMERA OPERATOR (VIETNAM)<br/>D.P. Peter Holland</p> <p><b>2012 HOUSE HUSBANDS SEASON 1</b><br/>C CAMERA OPERATOR<br/>D.P. Nic Owens</p> <p><b>2012 HOWZAT: WORLD SERIES CRICKET</b><br/>C CAMERA OPERATOR<br/>D.P. Bruce Young</p> <p><b>1999-2012</b> Cameron spent thirteen years as a 1<sup>ST</sup> and 2<sup>ND</sup> Camera Assistant on more than 35 Australian and international productions. Highlights include <b>Star Wars Episode II &amp; Episode III, Where the Wild Things Are, Moulin Rouge, Scooby Doo and Wolverine.</b></p> |
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## COMMERCIALS

Cameron has operated on many commercials with cinematographers including Anna Howard, Danny Ruhlmann, Matt Stewart, Gary Phillips, Simon Duggan, Russell Boyd and Martin McGrath to name a few.

## SHORT FILMS, MUSIC CLIPS & CAMPAIGNS

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| <p><b>2023 B.I. (SHORT FILM)</b><br/>DIRECTOR OF PHOTOGRAPHY <br/>Director Stuart Morley</p> <p><b>2021 SPEECH (SHORT FILM)</b><br/>DIRECTOR OF PHOTOGRAPHY <br/>Director Charles Laversha</p> <p><b>2021 BLOOD (SHORT FILM)</b><br/>DIRECTOR OF PHOTOGRAPHY<br/>Director Charles Laversha</p> <p><b>2018 DOUBLE LOOPED (SHORT FILM)</b><br/>DIRECTOR OF PHOTOGRAPHY<br/>Director Anthony Orsini</p> <p><b>2016 BUSH LULLABY (SHORT FILM)</b><br/>DIRECTOR OF PHOTOGRAPHY<br/>Director Anthony Guilbert</p> <p><b>2016 QLAYEFACE: NASCENCE (MUSIC CLIP)</b><br/>DIRECTOR OF PHOTOGRAPHY<br/>Director Ewan MacLeod</p> | <p><b>2014 KANGAN INSTITUTE (CAMPAIGN)</b><br/>DIRECTOR OF PHOTOGRAPHY<br/>Director Aaron Cuthbert</p> <p><b>2011 FINGERSMITH (SHORT FILM)</b><br/>DIRECTOR OF PHOTOGRAPHY<br/>D.P. Hamish Fraser</p> <p><b>2011 MIRIBILIS (SHORT FILM)</b><br/>DIRECTOR OF PHOTOGRAPHY<br/>Director Anthony Guilbert</p> <p><b>2011 WRECK YARD (SHORT FILM)</b><br/>2<sup>ND</sup> UNIT DIRECTOR OF PHOTOGRAPHY<br/>MAIN UNIT CAMERA OPERATOR<br/>D.P. Adam Arkapaw</p> <p><b>2010 NONNA MARIA (SHORT FILM)</b><br/>DIRECTOR OF PHOTOGRAPHY<br/>Director Anthony Guilbert</p> <p><b>2010 NATIONAL GALLERY (INSTALLATION)</b><br/>DIRECTOR OF PHOTOGRAPHY<br/>Director Jean-Pierre Chabrol</p> |
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