

Resume

Charmaine Kuhn

Assistant Director / Assistant Floor Manager / First Aid / Child Supervisor

Local to Melbourne and Adelaide

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Booking Agent:

Freelancers Promotions

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Australian and International Production Experience

CONSISTENT 1st and 2nd Assistant Director/Production Coordinator/Production Manager experience on Indy Films, Promo's and TVC's throughout Australia and The USA.

FEATURE FILM – (Australia)

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|---------------------------|---|
| May-June 2023 | 2nd Assistant Director <i>How to Talk Australians</i> Guilty Content |
| January-Feb 2022 | 2nd Assistant Director <i>In Vitro (Regional NSW)</i> Rick Beecroft 1 st AD |
| November- Dec 2021 | 3rd Assistant Director <i>Of An Age</i> John Magee 1 st AD |
| September-Oct 2021 | 2nd Assistant Director <i>The Girl at the Window</i> Rick Beecroft 1 st AD |
| April-May 2021 | 3rd Assistant Director <i>Cook Ngā Pouwhenua</i> John Magee/Chris Odgers 1 st AD |
| Feb-March 2021 | 2nd Assistant Director <i>Shame</i> Karen Mahood 1 st AD |
| Nov-December 2020 | 2nd 2nd Assistant Director <i>Blacklight</i> Matt Enfield 1 st AD/ Dean Fay 2 nd AD |
| June 2019 | 2nd Assistant Director (2nd Unit) <i>The Very Excellent Mr. Dundee</i> Andrew Campbell 1 st AD- Clock Sounds Productions |
| April-June 2019 | Additional Assistant Director <i>Preacher (AKA Klaus)</i> Main + Second Unit – Frontier Productions Pty Ltd |
| December 2018 | 3rd Assistant Director <i>The Very Excellent Mr. Dundee</i> Andrew Campbell 1 st AD- Clock Sounds Productions |
| June- October 2018 | 3rd Assistant Director <i>The Whistleblower 2018</i> Damien M. Grant 1 st AD -Village RoadShow |

FEATURE FILM – (Australia)

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|------------------------------|--|
| April-June 2018 | Producer's Assistant / 1st Assistant Director 2nd Unit <i>Blood Vessel</i> Wicked of OZ Studios |
| November 2017 | Additional 2nd Assistant Director <i>Promised</i> - 1 st AD Nathan Primmer |
| March 2017 | Additional 3rd Assistant Director <i>Upgrade</i> -Toby Pease 1 st AD |
| August/September 2016 | 3rd Assistant Director <i>Sisters</i> -Telemovie/Pilot Shine Productions John Magee 1 st AD |
| December 2015 | Additional Assistant Director <i>Ali's Wedding</i> –Matchbox Pictures Ian Kenny 1 st AD |
| April 2015 | Additional Assistant Director <i>Lion</i> –See Saw Films Chris Webb – 1 st AD |
| November-Dec 2014 | 2nd Assistant Director <i>Downriver</i> |
| November 2014 | 3rd Assistant Director <i>30 Years of Neighbours</i> -Documentary |
| May-June 2014 | 3rd Assistant Director <i>The Moon And The Sun</i> – 2 nd Unit Adrian Pickersgill 1 st AD |
| April 2013 | 3rd Assistant Director <i>Is This The Real World</i> -Adrian Pickersgill 1 st AD |
| May 2012 | Additional Assistant Director <i>The Mystery of a Hansom Cab</i> Telemovie ABC Melbourne. -Marshall Crosby 1 st AD |
| February-April 2012 | 3rd Assistant Director <i>I, Frankenstein</i> – Action Unit Lakeshore Entertainment/Hopscotch -Bob Donaldson 1 st AD |
| November-Dec 2011 | Production Manager/1st Assistant Director <i>Volcano</i> Documentary |
| October 2011 | 1st Assistant Director <i>Wakey, Wakey</i> Indy Feature |
| August -Sept 2010 | 3rd Assistant Director <i>Snowtown</i> -Nathan Croft 1 st AD |

TELEVISION/DRAMA (Australia)

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|--------------------------|--|
| Nov 2023-present | Assistant Floor Manager- Deal or No Deal Endemol Shine Australia |
| Nov 2023-Oct 2024 | Assistant Floor Manager- Tipping Point Endemol Shine Australia |
| Sept- Nov 2023 | Assistant Floor Manager- The One Hundred with Andy Lee Endemol Shine Australia |
| June-July 2023 | Production Manager The Live Roast of John Cleese Channel 7 @ Crown Casino |
| January-Feb 2023 | Additional Assistant Director Surviving Summer Matty Barker 1 st AD |

TELEVISION/DRAMA (Australia)

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|------------------------------|---|
| June-October 2022 | 2nd 2nd Assistant Director <i>The Clearing</i> Chris Webb + Nathan Croft 1 st AD's - Disney+ |
| May- June 2021 | Assistant Director <i>La Brea (1st and 2nd Unit)</i> Andrew Power/Nathan Croft |
| February- March 2021 | 2nd Assistant Director <i>With Intent (Block 2)</i> -Fremantle Media Karen Mahood 1 st AD - Channel 10 / Channel 5 UK |
| November 2020 | Additional Assistant Director <i>Clickbait</i> Greg Spiller 1 st AD- Matchbox Pictures |
| March 2020 | 2nd Assistant Director <i>With Intent (Block 1)</i> -Fremantle Media James Short 1 st AD- Channel 10 / Channel 5 UK |
| May 2019-Present | Additional 2nd Assistant Director <i>Neighbours</i> Fremantle Media |
| April 2019 | 2nd Assistant Director <i>Kinne Tonight</i> -Network 10 Andrew Campbell 1 st AD |
| July-September 2017 | 3rd Assistant Director <i>Sisters</i> -Network 10/ Shine Productions John Magee 1 st AD |
| March-May 2017 | 3rd Assistant Director <i>Offspring S7</i> -Network 10/ Shine Productions John Magee 1 st AD |
| February 2017 | 2nd Assistant Director <i>Neighbours</i> (2 blocks) Fremantle Media |
| October-December 2016 | 3rd Assistant Director <i>Million Dollar Cold Cases</i> -Network Seven James Short 1 st AD |
| November 2016 | Assistant Director <i>Warriors</i> - Andy Power 1 st AD |
| July 2016 | Assistant Director <i>Offspring S6</i> -Network Ten/ Shine Productions John Magee 1 st AD |
| June-July 2016 | Assistant Director <i>The Leftovers S3</i> HBO |
| May-July 2016 | Assistant Director <i>House Husbands S5</i> -Nine Network |
| November 2015 | Additional 3rd Assistant Director <i>Tomorrow When The War Began</i> -ABC |
| February 2015 | 3rd Assistant Director <i>Childhood's End</i> - NBC Universal |
| Dec 2012 –Present | Additional 3rd Assistant Director <i>Neighbours</i> -Fremantle Media |

FEATURE FILMS – (Los Angeles, CA)

| | |
|--------------------------|---|
| September 2011 | 3rd Assistant Director/ Key On-Set PA <i>April Apocalypse</i> |
| August -Sept 2011 | On-Set Production Assistant <i>Divorce Invitation</i> -John Nolan 1 st AD |

FEATURE FILMS – (Los Angeles, CA)

| | |
|-------------------------|--|
| October 2010 | 3rd Assistant Director/ Key On-Set PA <i>For the Love of Money</i> Sazzy Lee Calhoun 1 st AD |
| October-Nov 2009 | 2nd Assistant Director <i>Melvin Smarty</i> |
| August-Sept 2009 | Assistant Production Coordinator <i>Minkow</i> Tony Adler 1 st AD, Alison Troy 2 nd AD |
| July 2009 | 3rd Assistant Director / Key On-Set PA <i>Leave</i> -Jonathan Southard 1 st AD |
| June 2009 | 3rd Assistant Director / Key On-Set PA <i>Hanna's Gold</i> Nicolas Duchemin Harvard 1 st AD |
| May 2009 | Production Coordinator <i>The Brazen Bull</i> -Sazzy Lee Calhoun 1 st AD |
| April 2009 | 1st Assistant Director <i>1 a Minute</i> -Breast Cancer Docu-Drama UniGlobe Entertainment LLC, |
| March 2009 | 2nd Assistant Director/Production Coordinator <i>1,001 Ways</i> |

QUOTES

"Has fun and works her ass off!"- **M.C. Gainey** – (Lost)
"You make everybody you meet feel special" - **Yvette Flores** - CBS Studios
"You're going to make it big, your passion is amazing!" - **Angelyna Martinez-Boyd** -(Vicious Circle)
"Rare individual... remember me when you're on top!" - **Scott Milne** - VFX Director- MFX
(Dexter, Two and a Half Men)
"I really do hope we get to work together again. Loved her energy." - **William "Bill" Sadler**
(Shawshank Redemption)
"My favorite little Aussie Sheila on set."- **Kevin Sorbo** – (Hercules)

CERTIFICATES

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| First Aid Certificate –Updated from Nov 2024 |
| HLTAID009- Provide Cardiopulmonary Resuscitation |
| HLTAID0010- Provide Basic Emergency Life Support |
| HLTAID011- Provide First Aid |
| Infection Control Training Certificate- Covid-19- Valid from May 2020 |
| Working With Children's Check- no. 0119619A-03 |

EDUCATION

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| New York Film Academy , Universal Studio Campus, Los Angeles- 1 yr Filmmaking 2007-2008 |
| Kathryn Dean's School of Media & Performing Arts 2003-2005 |
| Australian and European Passport |

REFERENCES

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|------------------------|--|-----------------|
| Jaime Gillespie | Line Producer/Production Manager TVC's, With Intent- | +61 448 645 547 |
| Karen Mahood | 1 st AD - With Intent | +61 414 646 105 |
| Dean Fay | 2 nd AD -The Whistleblower, Blacklight | +61 437 001 230 |