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KARL ENGLER

G A F F E R

C V 2 0 2 5

PROFESSIONAL OVERVIEW

With over 25 years of experience, Karl Engeler is a renowned Gaffer celebrated for his creative precision and technical expertise in crafting light that transforms every frame. Learning the craft alongside his father, he has since collaborated with leading cinematographers on major films, television series, and commercials, including Academy Award-nominated productions with Lance Acord ASC, Seamus McGarvey ASC BSC, Rodrigo Prieto ASC, and Steve F Windon ASC ACS.

As founder of **Motion Picture Lighting (MPL)**, Karl has built one of Australia's most advanced and respected lighting companies, delivering world-class solutions through cutting-edge technology, premium equipment, and expert crews.

CREDITS – FILM & TV

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|-------------------------------------|------------------------------|---------------------------------|-------------------|---|
| Play Dead | Feature (US) Nant Studios | Play Dead the Movie PL | Gaffer | DOP - Stephen F Windon ASC, ACS |
| War Machine | Feature (US) | Lionsgate / Netflix | Gaffer | DOP - Aaron Morton |
| The Rising | Feature (US) | Sony Pictures | Gaffer | DOP - Matthew Weston |
| La Brea (S2) | TV Series (US) | NBCU/ Matchbox Pictures | Gaffer | DOP - Mark Wareham ACS / Dan Maxwell |
| Foe | Feature | Seesaw Films / Amazon | Gaffer | DOP - Matyas Erdély HCS |
| La Brea (S1) | TV Series (US) | NBCU / Matchbox Pictures | Gaffer | DOP - Mark Wareham ACS / Dan Maxwell |
| Blacklight | Feature (US) | Footloose | Gaffer | DOP - Shelly Johnson ASC |
| Clickbait | TV Series (US) | Netflix / Matchbox Pictures | Gaffer | DOP - Marden Dean / Mark Wareham ACS |
| Shantaram (Series Pilot) | TV Series (US) | Apple TV / Paramount | Rigging Gaffer | DOP - Anthony Dod Mantle ASC/DFC |
| The Whistleblower | Feature | Underdown Productions | Gaffer | DOP - Mark Spicer |
| Ride Like a Girl | Feature | Ride Like a Girl Productions | Gaffer | DOP - Martin McGrath ACS |
| Stem | Feature | Blumhouse | Gaffer | DOP - Stefan Duscio |

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|------------------------------------|----------------|-------------------------------------|--------|--|
| The Leftovers (S3) | TV Series (US) | Warner Brothers | Gaffer | DOP - Robert Humphreys / John Grillo |
| Alis Wedding | Feature | Matchbox Pictures | Gaffer | DOP - Don McAlpine ASC, ACS |
| Tomorrow Before the War | TV Series | ABC / TMTRW Productions | Gaffer | DOP - Simon Ozolins |
| Silence | Feature | Lisbon LLC | Gaffer | DOP - Rodrigo Prieto AMC ASC |
| The Dressmaker | Feature | The Dressmaker Productions | Gaffer | DOP - Don McAlpine ASC, ACS |
| Marco Polo | TV Series | Netflix / Weinstein Company | Gaffer | DOP - Romain Lacourbas, Xavier Grobet, Venja Cernjul |
| September 18, 1938 | Feature | 18/938 Productions China | Gaffer | DOP - Don McAlpine ASC, ACS |
| Now Add Honey | Feature | Now Add Honey Pty Ltd | Gaffer | DOP - Ben Nott ACS |
| Jack Irish Dead Point | TV Movie | Essential Media | Gaffer | DOP - Martin McGrath ACS |
| The Broken Shore | TV Movie | Essential Media | Gaffer | DOP - Martin McGrath ACS |
| Healing | Feature | Healing Productions | Gaffer | DOP - Andrew Lesnie ACS, ASC |
| Patrick | Feature | Patrick Productions | Gaffer | DOP - Gary Richards |
| I, Frankenstein | Feature (US) | Lakeshore Entertainment / Hopscotch | Gaffer | DOP - Ross Emery ACS |
| Jack Irish | TV Movie | Essential Media | Gaffer | DOP - Martin McGrath ACS |
| Mental | Feature | Mental Productions | Gaffer | DOP - Don McAlpine ASC, ACS |
| A Few Best Men | Feature | AFBM Productions | Gaffer | DOP - Steven F Windon ACS, ACS |
| '25" | Feature | Working Dog Productions | Gaffer | DOP - Stefan Duscio |
| Killing Time | TV Mini Series | Freemantle Media / TV1 | Gaffer | DOP - Martin McGrath ACS |
| Don't be Afraid of the Dark | Feature (US) | Miramax Films | Gaffer | DOP - Oliver Stapleton |
| Animal Kingdom | Feature | Porchlight Films | Gaffer | DOP - Adam Arkapaw |

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| The Pacific | TV Mini Series (US) | HBO / Playtone | Gaffer | DOP - Remi Adefarasin BSC |
| Where the Wild Things Are | Feature (US) | Warner Brothers Pictures | Gaffer | DOP - Lance Acord ASC |
| Rogue | Feature | Emu Creek Pictures / Dimension Films | Gaffer | DOP - Will Gibson |
| Macbeth | Feature | MacBeth Pictures | Gaffer | DOP - Will Gibson |
| Charlotte's Web | Feature (US) | Paramount Pictures | Gaffer | DOP - Seamus McGarvey BSC |
| House of Wax | Feature (US) | Dark Castle / Warner Bros | Gaffer | DOP - Steven F Windon ACS |
| Chopper | Feature | Pariah Films | Gaffer | DOP - Kevin Hayward, Geoff Hall |
| Anaconda II | Feature (US) | Columbia Tristar/ Sony Pictures | Gaffer | DOP - Steven F Windon ACS |
| Evil Never Dies | Feature (US) | Coote Hayes Production | Gaffer | DOP - Mark Wareham |
| Darkness Falls | Feature | Revolution Studios / Village Roadshow | Gaffer | DOP - Dan Lausten DFF |
| Future Tense | US TV Pilot | Warner Brothers | Gaffer | DOP - Steven F Windon ACS |
| You & Your Stupid Mate | Feature | Mondayitus Productions | Gaffer | DOP - Justin Brickle |
| Let's Get Skase | Feature (35mm) | Media World Features | Gaffer | DOP - Justin Brickle |
| Dirty Deeds | Feature | Newtown Films | Gaffer | DOP - Geoffrey Hall ACS |
| + many many more | | | | |

CREDITS – TVC

In addition to these feature film and TV series Karl has held the position of Gaffer in over 500 television Commercials and Corporate Film for Production. The Production Companies included:

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|----------------------------------|-----------------------|
| Finch | Sweet Shop |
| Good Oil Films | Renegade Films |
| Sweet Shop NZ | Scoundrel |
| The Producers | MOFA |
| Exit Films | Rabbit |
| Flinders Lane Productions | Revolver |

REFEREES

*Karl has worked alongside acclaimed cinematographers & experienced Unit Production Managers.
Contact details can be provided upon request;*

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|---|--------------------------------|
| Steven F Windon ACS, ASC (DOP) | Geoff Hall (DOP) |
| Lance Acord ASC (DOP) | Stefan Duscio (DOP) |
| Oliver Stapleton BSC (DOP) | Martin McGrath (DOP) |
| Don McIpine ASC, ACS (DOP) | Marc Spicer ACS (DOP) |
| Rodrigo Prieto ASC, AMC (DOP) | Sharon Miller (UPM) |
| Seamus McGarvey BSC, ASC (DOP) | Ann Bruning (UPM) |
| Remi Adefarasin BSC (DOP) | Dean Hood (UPM) |
| Robert Humpreys (DOP) | Amanda Crittenden (UPM) |

Equipment list & website can be found [here](#)