



# Reece Fleming

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Live Colour Grading, Exposure Monitoring, QC/Colour Correction, Onset Data/Post Workflows

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|---|--|---|--|
| <b>Play Dead</b><br>Nant Studios 2025<br>Dir Jaume Collet-Serra                         | <b>DIT (Main Unit)</b><br>DP: Steve Windon<br>LP: David Redman                     | <i>May 25 - Jun 25</i><br>1st AC: Keir Suggett<br>1st AC: Chris Pollitt     | <b>Sony Venice 2</b><br>SDR 1080 Livegrade |
| <b>All Her Fault</b><br>NBC/Peacock 2024<br>Dir Kate Dennis                             | <b>DIT (Block 2)</b><br>DP: Earle Dressner<br>UPM: Paul Walton                     | <i>Oct 24 - Jan 25</i><br>1st AC: Cam Gaze<br>DIT Blk1: Sam Winzar          | <b>Arri Alexa 35</b><br>SDR 1080 Livegrade |
| <b>Beneath the Storm</b><br><b>The Rising</b> - Sony Pictures 2024<br>Dir Tommy Wirkola | <b>DIT (Main Unit)</b><br>DP: Matt Weston<br>LP: Anna Steel                        | <i>Jul 24 - Aug 24</i><br>1st AC: Kitty Allwood<br>1st AC: Dan Walsh        | <b>Arri Alexa 35</b><br>SDR 1080 Livegrade |
| <b>Together</b><br>2G Films 2024<br>Dir Michael Shanks                                  | <b>DIT (Main Unit)</b><br>DP: Germain McMicking<br>LP: Megan Wynn                  | <i>Feb 24 - Mar 24</i><br>1st AC: Cam Gaze<br>1st AC: Sam Newman            | <b>Sony Venice 2</b><br>SDR 1080 Livegrade |
| <b>Apple Cider Vinegar</b><br>Netflix 2024<br>Dir Jeffrey Walker                        | <b>DIT (Main Unit)</b><br>DP: Toby Oliver<br>LP: Juanita Parker Stroh              | <i>Oct 23 - Feb 24</i><br>1st AC: Aiden Heller<br>1st AC: Nina Gubler       | <b>Arri Alexa 35</b><br>SDR 1080 Livegrade |
| <b>Sleeping Dogs</b><br>Book of Mirrors Prod 2023<br>Dir Adam Cooper                    | <b>DIT (Main Unit)</b><br>DP: Ben Nott<br>LP: Deb Glover                           | <i>Feb 23 - Mar 23</i><br>1st AC: Andrew Jerrum<br>1st AC: Aiden Heller     | <b>Sony Venice 2</b><br>SDR 1080 Livegrade |
| <b>La Brea (Season 2)</b><br>NBC/Universal 2022<br>Dir Various                          | <b>DIT (Main Unit)</b><br>DP: Mark Wareham<br>DP: Damian Wyvill<br>DP: Dan Maxwell | <i>Apr 22 - Nov 22</i><br>1st AC: Andrew Jerrum<br>1st AC: Corydon Anderson | <b>Sony Venice</b><br>SDR 1080 Livegrade   |
| <b>Woody Woodpecker 2</b><br>Universal Pictures 2021<br>Dir. Jon Rosenbaum              | <b>DIT (Main Unit)</b><br>DP: Ross Emery<br>PM: Mim Davis                          | <i>Oct 21 – Dec 21</i><br>Cam Op: Dan Maxwell<br>1st AC: Kitty Allwood      | <b>Sony Venice</b><br>SDR 1080 Livegrade   |
| <b>La Brea (Season 1)</b><br>NBC/Universal 2021<br>Dir. Various                         | <b>DIT (Main Unit)</b><br>DP: Mark Wareham<br>DP: Damian Wyvill                    | <i>Apr 21 – Oct 21</i><br>1st AC: Kitty Allwood<br>1st AC: Corydon Anderson | <b>Sony Venice</b><br>SDR 1080             |
| <b>Blacklight</b>   | <b>Data Manager</b>  | <i>Nov 20 – Jan 21</i>  | <b>Alexa Mini</b>                          |
| <b>Preacher S4</b>  | <b>DIT (2U)</b>  | <i>Apr 19 – Jul 19</i>  | <b>Panavision DXL2</b>                     |
| <b>The Whistleblower</b>  | <b>Data Manager (2U)</b>   | <i>Sep 18 – Oct 18</i>  | <b>Arri Alexa</b>                          |
| <b>The Inbetweeners 2</b>   | <b>DIT (Main Unit)</b>   | <i>Nov 13 – Mar 14</i>  | <b>Arri Alexa</b>                          |
| <b>Drive Hard</b>   | <b>Data Manager</b>  | <i>Jun 13 – Jul 13</i>  | <b>RED Helium</b>                          |

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