

So, not... a Sonata

TYLER J. LUBKE

So, not... a Sonata

for Brass Quintet

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(b. 1997) (2016)

Allegro (M.M. ♩ = c. 90)

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone

Tuba

f

f

f

f

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

p

subito p

18

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

sub. p

sub. p

Measures 18-21. Tpt. 1 and Tpt. 2 are silent. Hn. is silent. Tbn. and Tuba play a rhythmic pattern of eighth notes. Dynamics include *sub. p* for Tbn. and Tuba.

22

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

f

mf

mf

Measures 22-25. Tpt. 1 and Tpt. 2 play a rhythmic pattern of eighth notes. Hn. plays a melodic line. Tbn. and Tuba play a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

27 **A**

Tpt. 1 *f dolce*

Tpt. 2 *f dolce*

Hn. *f sonorously*

Tbn. *f sonorously*

Tuba *mf lightly*

31

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

35

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f *mf* *ff*

f *mf* *ff*

f *ff*

f *mf* *ff*

f *mf* *subito ff*

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp *mp*

44 **molto rit.**

Tpt. 1 *cresc.* *fff*

Tpt. 2 *cresc.* *fff*

Hn. *p* *f* *ff* *fff*

Tbn. *p* *f* *ff* *fff*

Tuba *fff*

48 **A tempo** **B**

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

53

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

58

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp

p

p

mf

p

mp

62

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

p

p

mf

mp

p

mf

p

mp

p

67

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp

p

mf

mf

p

mf

p

sub. ff

72 C

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

sub. ff *sub. ff* *sub. ff* *sub. p* *p* *p* *p*

76

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

80

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

pp

f

pp

mf

84

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

88 **D**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

mf

mf

fp *fp* *fp*

94 **E**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

f

ff

ff

f

f

fp *fp* *fp* *ff* *f*

100 **A Little Faster** (M.M. ♩ = c.)

Score for measures 100-102 of 'A Little Faster'. The music is in 2/4 time. Measures 100-101 feature a crescendo from piano (p) to forte (f). Measure 102 features a decrescendo from forte (f) to piano (p). The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The Tuba part has a fermata in measure 102.

Tpt. 1 *p* *cresc.* *f* *p*

Tpt. 2 *p* *cresc.* *f* *p*

Hn. *p* *cresc.* *f* *p*

Tbn. *p* *cresc.* *f* *p*

Tuba *p* *cresc.* *f* *p*

109 **Even Faster** (M.M. ♩ = c. 102)

Score for measures 109-112 of 'Even Faster'. The music is in 2/4 time. Measures 109-110 feature a crescendo from piano (p) to forte (f). Measure 111 features a decrescendo from forte (f) to piano (p). Measure 112 features a crescendo from piano (p) to forte (f). The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The Tuba part has a fermata in measure 112.

Tpt. 1 *cresc.* *f* *p* *cresc.*

Tpt. 2 *cresc.* *f* *p* *cresc.*

Hn. *cresc.* *f* *p* *cresc.*

Tbn. *cresc.* *f* *p* *cresc.*

Tuba *cresc.* *f* *p* *cresc.*

118 **Almost there** (M.M. ♩ = c. 110)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

F

127 **Light with Intensity** (M.M. ♩ = c. 116)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ff *mp* *p*

ff *mp* *p*

ff *mp* *p* *mf dolce*

ff *mp* *p*

ff *mp* *p*

133

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

137

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

141

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

145

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

149

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

molto cresc.

molto cresc.

molto cresc.

molto cresc.

153

G

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ff *f*

ff *f*

ff *f* *mf*

ff *f*

ff *mf*

157

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

161

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

fp

165

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *ff*

Tbn.

Tuba *ff*

169

H

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

175

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

183 rit. Allegro (M.M. ♩ = c. 90)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

fp *fp*

fp *fp*

fp *fp*

fp *fp*

188

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

mp

p

p

193

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

197

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

mp

mf

mp

mf

202

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Mute

mp

ff

stopped

mp

ff

f

ff

f

ff

206

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

fff

Open

fff

fff

fff

211

I

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

mp

f sonorously

ff

mp

215

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

sonorously

Measures 215-218. Tpt. 1 and 2 play eighth-note patterns. Hn. plays a melodic line with a slur and the instruction 'sonorously'. Tbn. is silent. Tuba plays a rhythmic pattern of eighth notes.

219

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f *mf*

f *mf*

f *mf*

f *mf* *sub. ff*

Measures 219-222. Tpt. 1 and 2 play eighth-note patterns with dynamic markings *f* and *mf*. Hn. plays a melodic line with a slur and dynamic marking *f*. Tbn. plays a rhythmic pattern of eighth notes with dynamic markings *f* and *mf*. Tuba plays a rhythmic pattern of eighth notes with dynamic markings *f*, *mf*, and *sub. ff*.

223 **J**

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba

227

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Hn. *p* *f* *ff*

Tbn. *p* *f* *ff*

Tuba

231 **molto rit.** **A tempo** **K**

Tpt. 1 *fff* *mf*

Tpt. 2 *fff* *mf*

Hn. *fff*

Tbn. *fff* *mf*

Tuba *fff* *mf*

236

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba *p*

241

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

p

p

p *f* *p* *f* *p*

f

246

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f *p* *f* *p* *f*

251

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

p

p

f

f

p

f

p

L

256

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ff

pp

cresc.

pp

cresc.

ff

pp

cresc.

ff

sub. p

260

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

f

264

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

f

ff

269

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

fff

fff

fp — *fff*

fp — *fff*

fff

272

Do not lower instruments before end of bar

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p