

SOLFÈGE RYTHMIQUE N° 1

Rhythmic Solfeggio N° 1

Rhythmischen Leseübungen N° 1

Solféo Ritmico Nº 1
Solfeggio Ritmico Nº 1

Dante AGOSTINI

Bars **$\frac{2}{4}-\frac{3}{4}-\frac{4}{4}$**

MESURES à $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

Compas **2-3-4**
4-4-4

Taktarten $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

Unité de Temps : Misura **2-3-4**
4-4-4

● ● ●

[illegible]

The first line of musical notation consists of a single staff with five lines. It contains a sequence of notes: a quarter note on the first line (F), a quarter note on the second line (G), a quarter note on the second space (A), a quarter note on the third line (B), a quarter note on the third space (C), a quarter note on the fourth line (D), a quarter note on the fourth space (E), a quarter note on the fifth line (F), a quarter note on the fifth space (G), a quarter note on the first line (F), a quarter note on the second line (G), and a quarter note on the second space (A). The notes are connected by a continuous line, indicating a single melodic line.

The first line of musical notation consists of a single staff with a treble clef. It contains ten measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C4 (half), and B3 (quarter). The melody is simple and melodic, typical of a folk song.

2 

[illegible]

3

A musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136,

A single staff of music containing a sequence of notes. The notes are grouped into measures by vertical bar lines. The sequence starts with three eighth notes, followed by two eighth notes, then another group of three eighth notes, and continues with various combinations of eighth and sixteenth notes throughout the staff.

The first line of musical notation consists of a single staff with a treble clef. It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half). The notes are written on a five-line staff with a key signature of one sharp (F#4).

LA CROCHE

Eighth note
Achtelnote

Corcheas
Duine

1 + 2 + 1 + 2 +

4

5

6

7 

The first staff of music contains a sequence of notes: a quarter note G4, a quarter note A4, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, an eighth note C4, an eighth note B3, a quarter note A3, a quarter note G3, an eighth note F3, an eighth note E3, a quarter note D3, a quarter note C3, an eighth note B2, and an eighth note A2.

A single staff of music with a treble clef. The melody consists of the following notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are grouped into measures: G4 A4 B4 A4 G4 | F#4 E4 D4 C4 | B3 A3 G3 F#3 | E3 D3 C3. The final note is a whole note C3.

8


[illegible][illegible][illegible]


The first line of musical notation for the song 'The Old Folks at Home'. It consists of a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes.

A single staff of music containing eight measures. The notes are: Measure 1: G4, A4; Measure 2: B4, C5; Measure 3: D5, E5; Measure 4: F5, G5; Measure 5: E5, D5; Measure 6: C5, B4; Measure 7: A4, G4; Measure 8: F4, E4.

$$\dot{\sim} = \text{p}$$

10






Exercise 10 consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with rests. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the exercise with a double bar line.

$$\text{—} = \text{p} \quad | \quad \text{—} = \text{o}$$

11






Exercise 11 consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with rests. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the exercise with a double bar line.

$$\gamma = \text{p}$$

12






Exercise 12 consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with rests. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the exercise with a double bar line.

RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione



Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I p. 5
 Complement lessons in Studies for the Drums (D. Agostini) Vol. I p. 5
 Vervollständige Lehre in Etüden für Schlagzeug (D. Agostini) Vol. I S. 5
 Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I p. 5
 Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I p. 5



19

A single staff of music containing four measures. The first measure has two eighth notes followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure contains a continuous eighth-note melody. The fourth measure has two eighth notes followed by a quarter rest.

8

[illegible][illegible][illegible]

A single staff of music containing four measures. The notes are: Measure 1: quarter rest, eighth note G, eighth note A, eighth note B; Measure 2: quarter rest, eighth note G, eighth note F, eighth note E; Measure 3: quarter note D, eighth note C, eighth note B, eighth note A; Measure 4: quarter rest, eighth note G, eighth note F, eighth note E.

[illegible]

A single staff of music containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are several rests throughout the piece. The key signature has one sharp (F#), and the time signature is 6/8.

21 

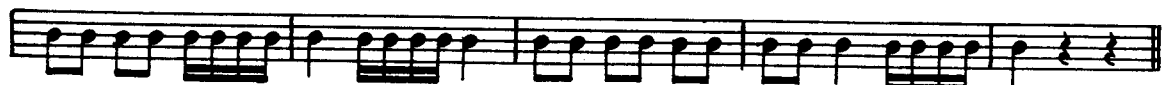
LA DOUBLE - CROCHE

Sixteenth note

Sechzehntelnote

Semi corcheas

Semicrome



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Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I p. 7



DOUBLE-CROCHES avec SILENCES

Sixteenth notes with pauses

Sechzehntelnoten mit Pausen

Semi corcheas con silencio

Semicrome con silenzi



31 

[illegible]

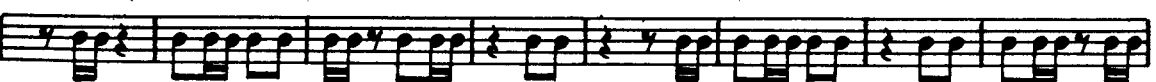
32 

The first staff of the 'Trio' section contains measures 1 through 4. The music is written in 3/4 time. Measure 1 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 2 continues with eighth notes D5, E5, F5, and G5. Measure 3 starts with a quarter note G5, followed by eighth notes F5, E5, and D5. Measure 4 continues with eighth notes C5, B4, and A4. The staff is part of a system with two staves.

33

[illegible]





LE QUART de SOUPIR

Sixteenth pauses
Sechzehntelpausen

Silencio de semi corcheas
Quarto di pausa



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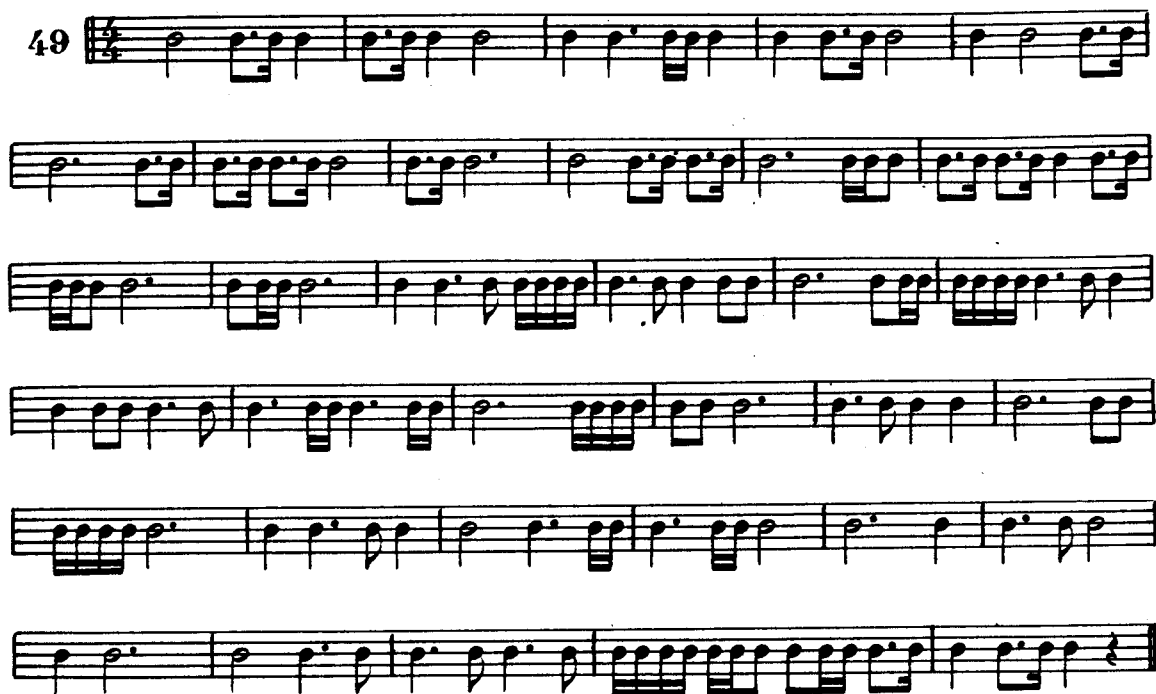


LE POINT

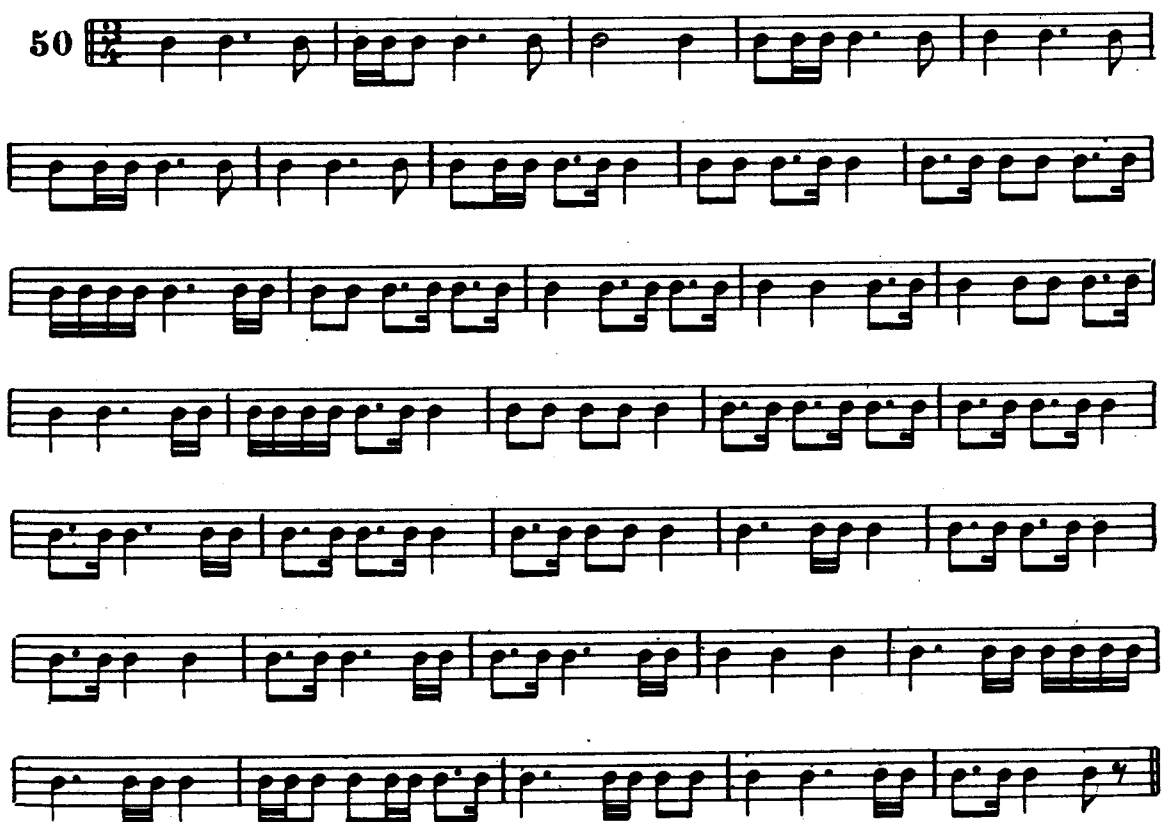
Point
Punkt

Punto
Punto

49



50



Double point
Doppelt Punkt

LE DOUBLE-POINT

Dos puntos
Doppio punto

51

52

ÉTUDE du TRIOLET

Study of the triplet Übung der Triolen

Estudio del tresillo
Studio delle terzine

53 

54 

55 

Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I page 33
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Vervollständige Lehr in Etüden für Schlagzeug (D. Agostini) Vol. I Seite 33
Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I pagina 33
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 33

58 

The first staff of music contains a sequence of notes: a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4), a quarter note (F#4), and a triplet of eighth notes (E4, D4, C4). The notes are written on a single staff with a treble clef.

The first staff of the 'Trio' section contains measures 1 through 8. The melody is written on a single staff with a key signature of one flat (B-flat). The rhythm consists of eighth and sixteenth notes, with some measures containing triplets. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measures are numbered 1 through 8 below the staff.

57 

The first staff of music contains a sequence of eighth notes and triplets. It begins with two groups of eighth notes, each marked with a '3' below it. This is followed by a single eighth note, then a triplet of eighth notes marked with a '3'. The staff continues with another triplet of eighth notes marked with a '3', followed by a single eighth note, and ends with a final triplet of eighth notes marked with a '3'.

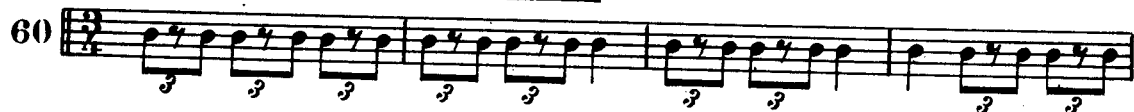
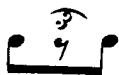
[illegible]

58 

The first staff of the exercise is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets. The staff contains 14 measures in total.

[illegible]

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with several triplet markings (a '3' over a group of notes) indicating groups of three notes played in the time of two. The staff concludes with a double bar line and repeat dots.



RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione







71

Musical score for exercise 71, measures 1-6. The score is written on six staves in 2/4 time. It features a continuous eighth-note pattern with triplets and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The pattern consists of eighth notes, with some groups of three notes beamed together and marked with a '3' for triplet. The sequence of notes and rests varies across the staves, creating a rhythmic exercise.

72

Musical score for exercise 72, measures 1-6. The score is written on six staves in 2/4 time. It continues the eighth-note pattern with triplets and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The pattern is more complex than in exercise 71, with more frequent use of triplets and varied note groupings. The sequence of notes and rests is designed to be a rhythmic exercise.

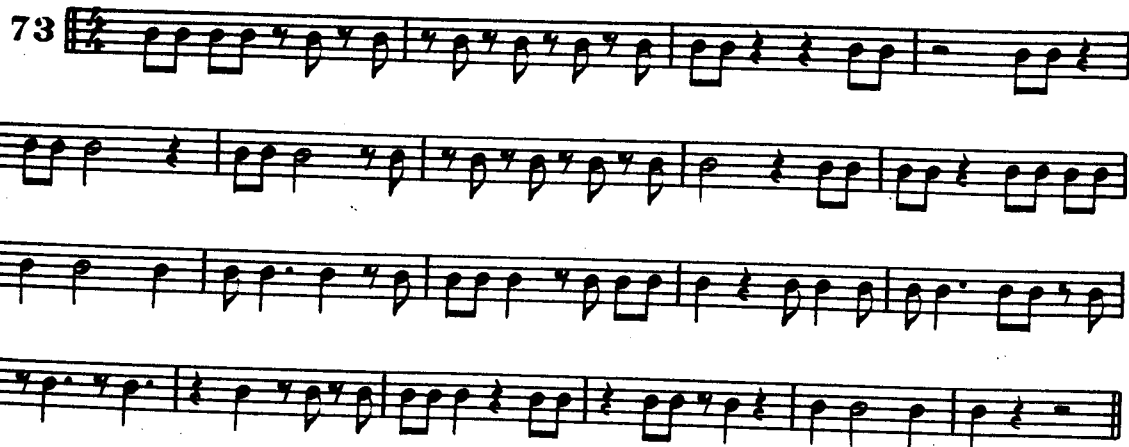
LA SYNCOPE

Syncopated solfeggio

Synkopischen Leseübungen

Solfeos sincopados

Solfeggio sincopato



Leçons complémentaires dans Solfège Syncopé n°1
 Complement lessons in Syncopated Solfeggio n°1
 Vervollständige Lehre in Synkopischen Leseübungen n°1
 Lecciones complementarias en Solfeos Sincopados n°1
 Lezioni complementari nel Solfeggio Sincopato n°1

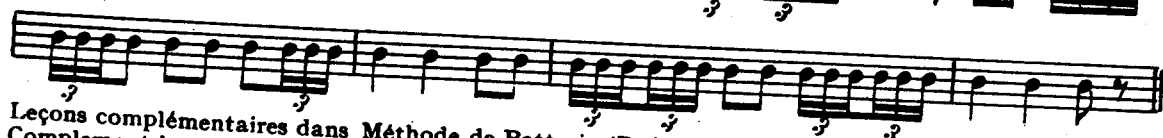
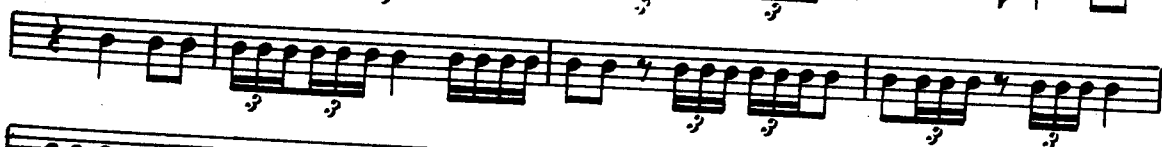
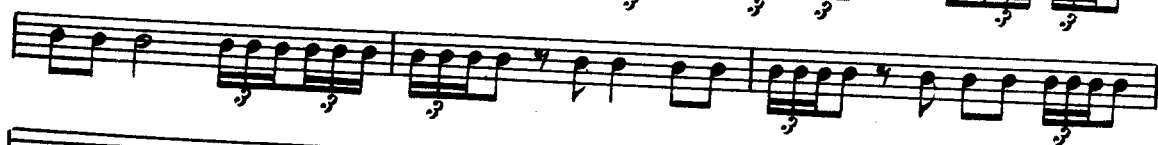
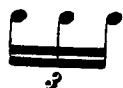


LA LIAISON

Tied notes
Bindung

Ligadura
Legatura





85 

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests, including a half rest and a quarter rest. The staff ends with a double bar line.

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with several groups of three notes beamed together and marked with a '3' to indicate triplets. The staff concludes with a double bar line.

86 

[illegible]

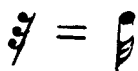
The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes) and a final quarter rest.

87 

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with the first three eighth notes grouped as triplets. The staff concludes with a double bar line.

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) throughout the first measure.

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplet markings (a '3' over a group of notes) indicating a 3/8 or 3/16 feel. The staff ends with a double bar line.



RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione



2nd part
2. Teil

2e partie

2da parte
2da parte

Syncopated solfeggio

Synkopischen Leseübungen

ETUDE DU RYTHME SYNCOPÉ

Solfeos sincopados

Solfeggio sincopato

Presto



Presto



Presto



$\text{♩} = 104$ 

1

2

3

Detailed description: This page contains three systems of musical notation, each with four staves. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. System 1 (measures 1-4) features a melody with eighth and sixteenth notes, including a triplet in measure 4. System 2 (measures 5-8) continues the melody with various rhythmic patterns and accents. System 3 (measures 9-12) includes more complex rhythmic figures, such as triplets and sixteenth-note runs, and concludes with a final cadence in measure 12.

1

2

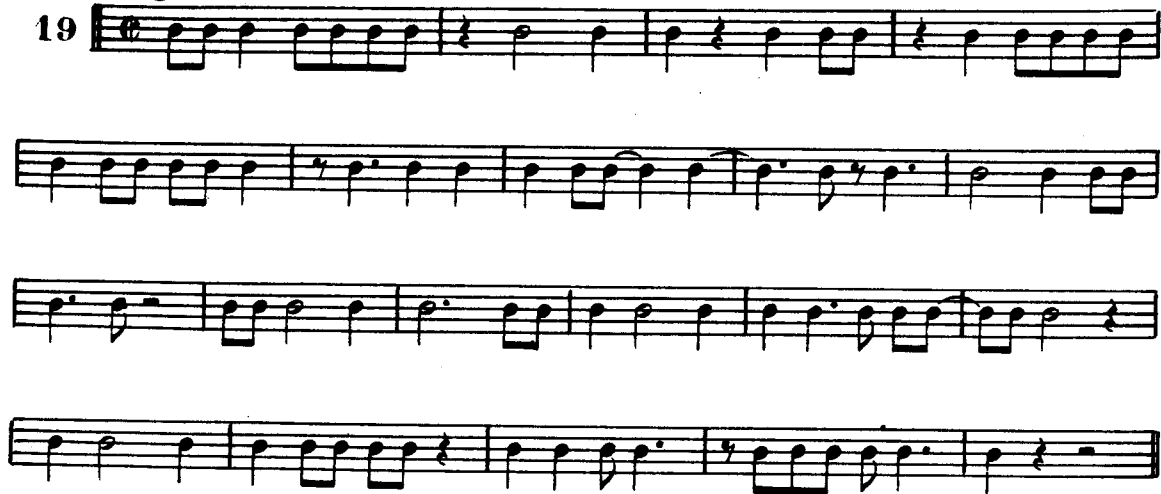
3





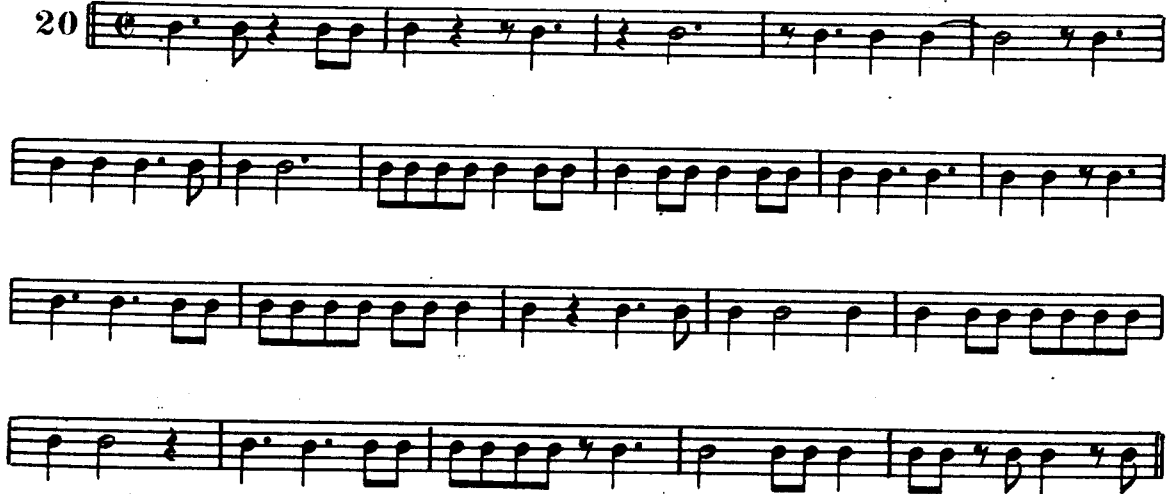
Allegro

19



Allegro

20



Allegro

21

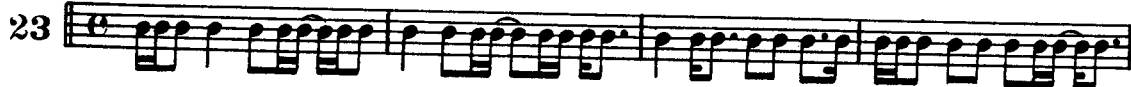




Andante



Andante



Andante



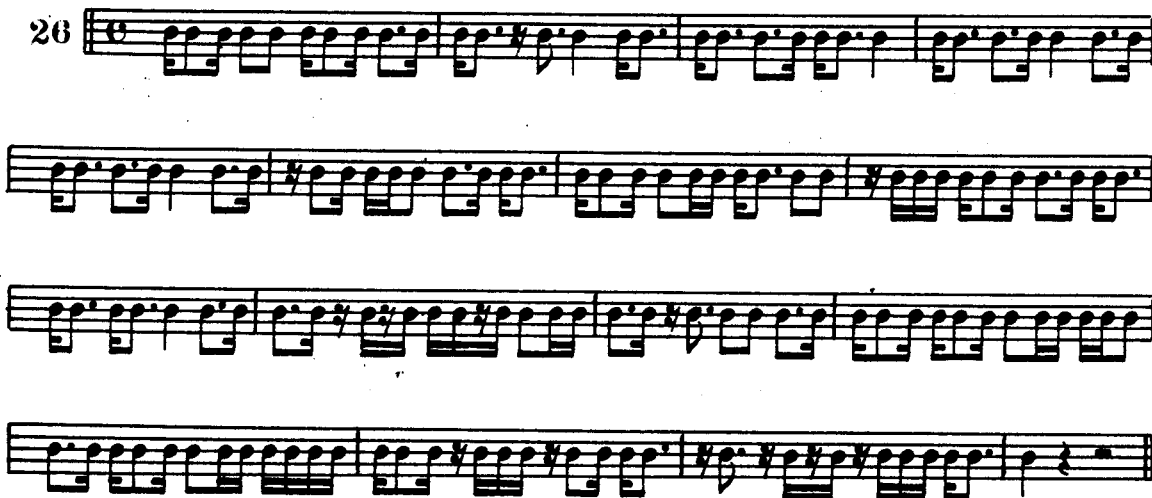
Andante

25



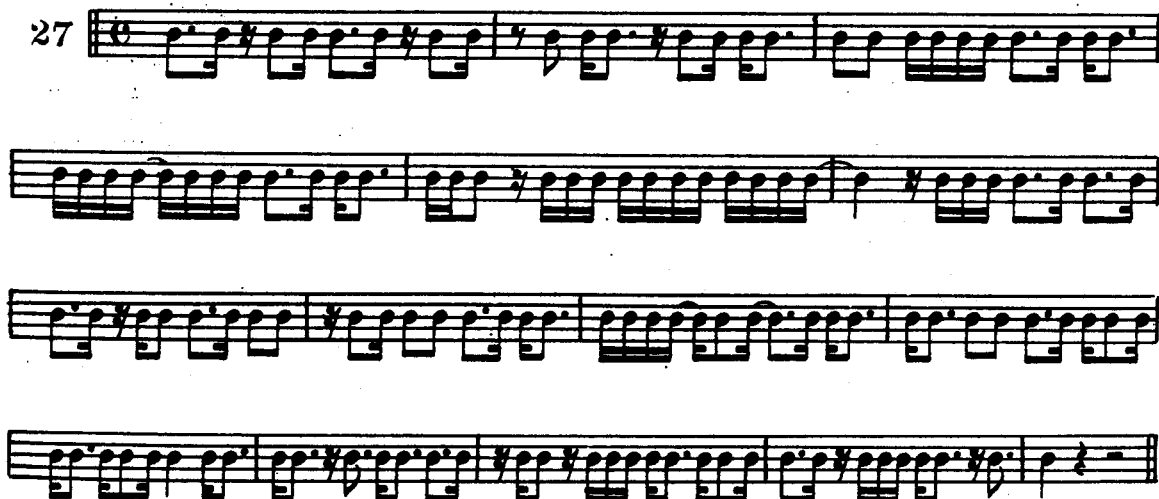
Andante

26



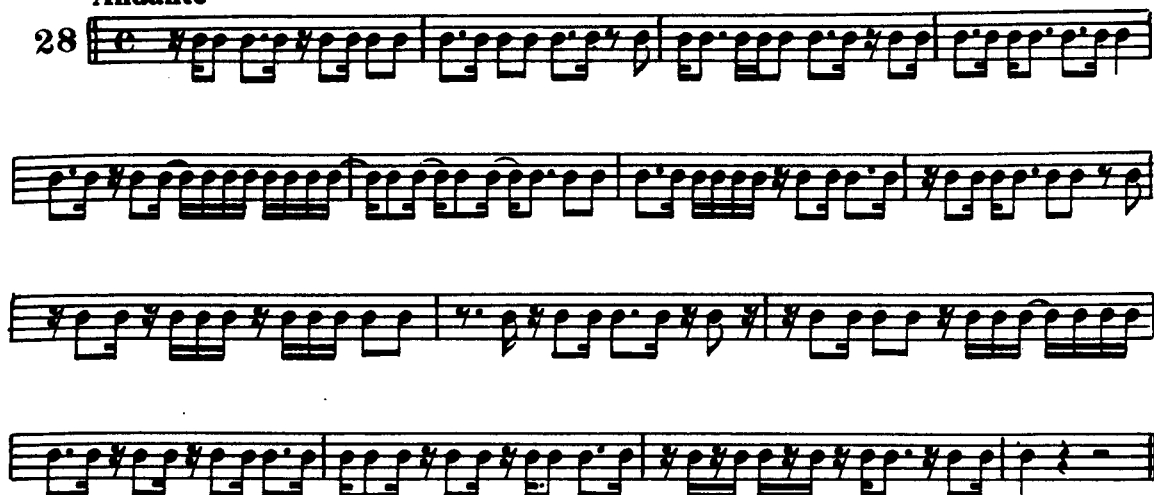
Andante

27



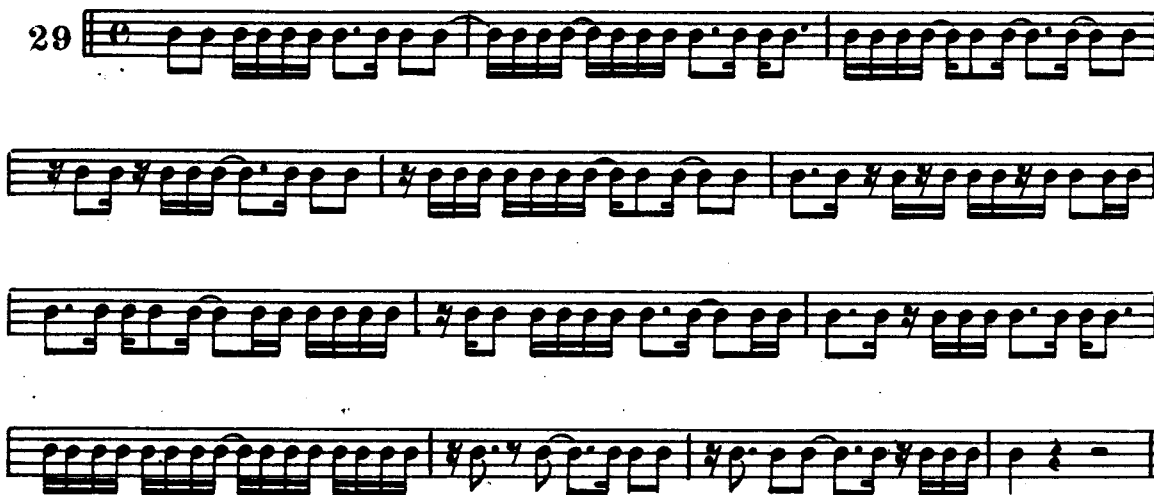
Andante

28



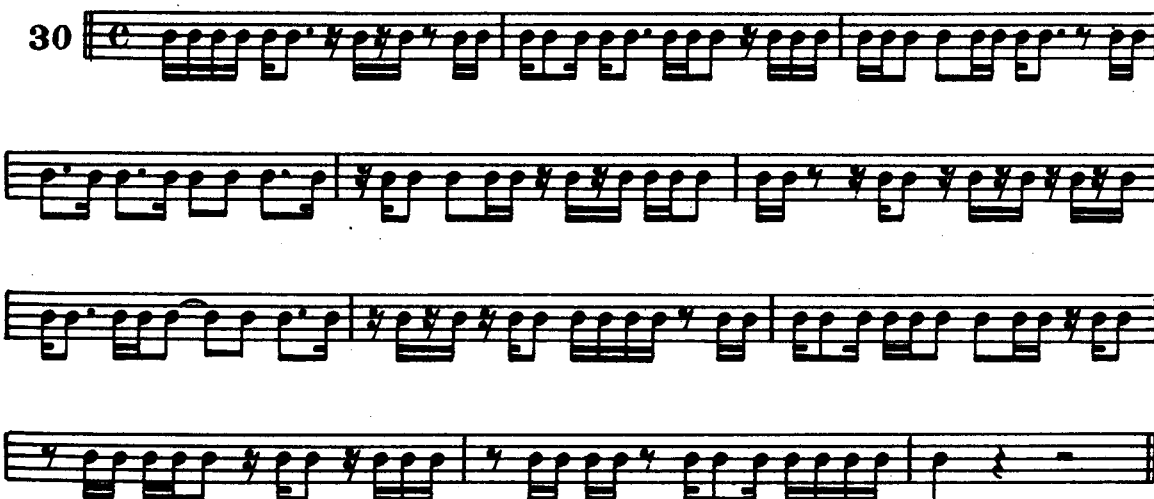
Andante

29



Andante

30



MÉLANGE BINAIRE & TERNAIRE

Moderato

31



Moderato

32



Moderato

33



Moderato

34

Musical score for measure 34, Moderato. The staff shows a sequence of eighth and sixteenth notes with triplets indicated by a '3' over a bracket. The key signature has one sharp (F#) and the time signature is 3/4.

Moderato

35

Musical score for measure 35, Moderato. The staff shows a sequence of eighth and sixteenth notes with triplets indicated by a '3' over a bracket. The key signature has one sharp (F#) and the time signature is 3/4.

Moderato

36

Musical score for measure 36, Moderato. The staff shows a sequence of eighth and sixteenth notes with triplets indicated by a '3' over a bracket. The key signature has one sharp (F#) and the time signature is 3/4.

$\text{♩} = 192$  $\text{♩} = 138$ 

$\text{♩} = 138$

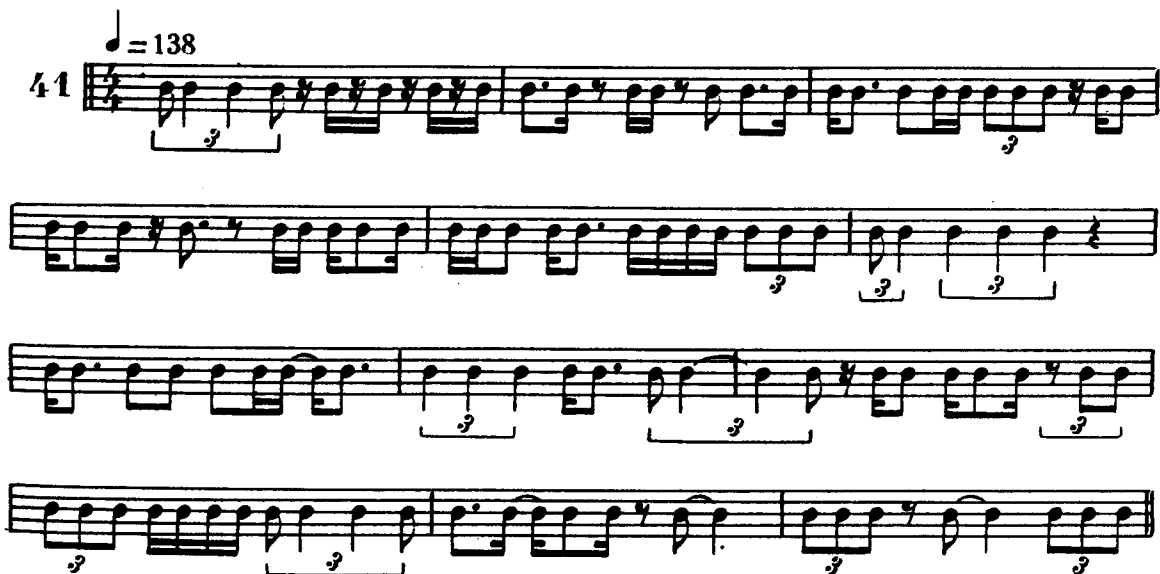
39

 $\text{♩} = 138$

40

 $\text{♩} = 138$

41



LE SEXTOLET

Andante

42

Andante

43

Andante

44

LA TRIPLE-CROCHE

Adagio

45

46

47

48

49

Adagio

46

47

48

49

Adagio

47

48

49

Adagio

48



Larghetto

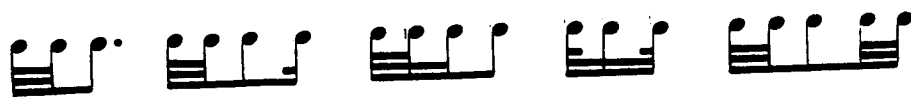
49



Larghetto

50





Larghetto

51



Larghetto

52



Larghetto

53



Larghetto

54



Larghetto

55



Larghetto

56



MESURES à $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$ Bars $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$ Taktarten $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$ Compas $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$ Misure $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$ Unité de Temps :  $\text{♩} - \text{♩} - \text{♩}$  $(\text{♩}) (\text{♩}) (\text{♩})$ 

LA DOUBLE - CROCHE

Sixteenth notes
Sechzehntelnote

Semi corcheas
Semicrome



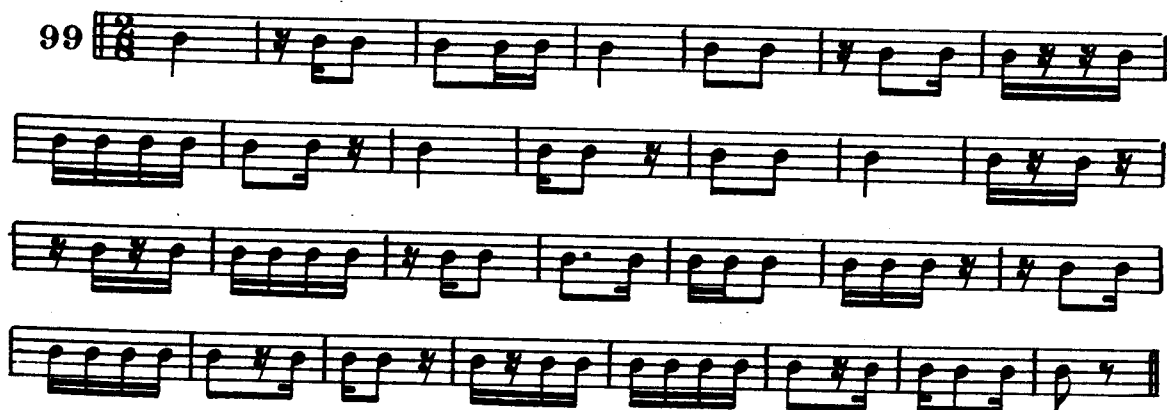
♩.

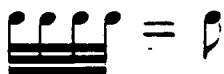
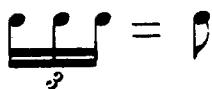


LE QUART de SOUPIR

Sixteen pause
Sechzehntelpausen

Silencio de semi corcheas
Quarto di pausa





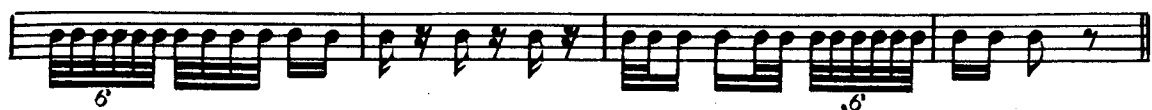
102


Exercise 102 is a five-staff musical piece in 12/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The subsequent staves continue the melodic line, incorporating various rhythmic patterns and rests. The piece concludes with a double bar line.

$$\text{trill} = \text{single note}$$

103

Exercise 103 is a five-staff musical piece in 12/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by frequent trills, which are indicated by a '3' under the notes. The notation includes eighth and sixteenth notes, rests, and a key signature of one flat. The subsequent staves continue the melodic line, incorporating various rhythmic patterns and rests. The piece concludes with a double bar line.



MESURES à $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$ Bars $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$ Taktarten $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$ Compas $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$ Misure $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$ Unité de Mesure: 

p

112



p.

113



114



$$\overset{3}{\text{♩}} \overset{3}{\text{♩}} \overset{3}{\text{♩}} = \text{♩} - \text{♩} \cdot = \text{♩} \cdot$$

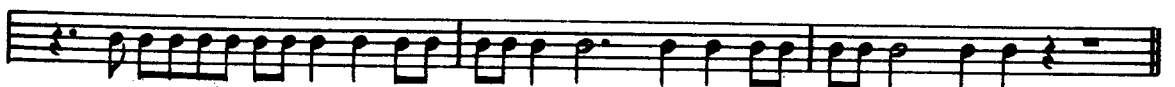
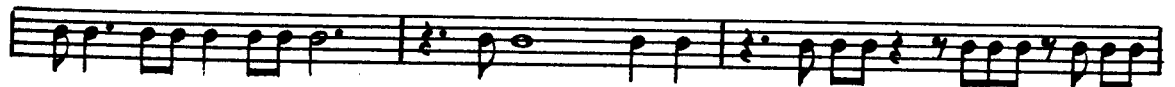
115

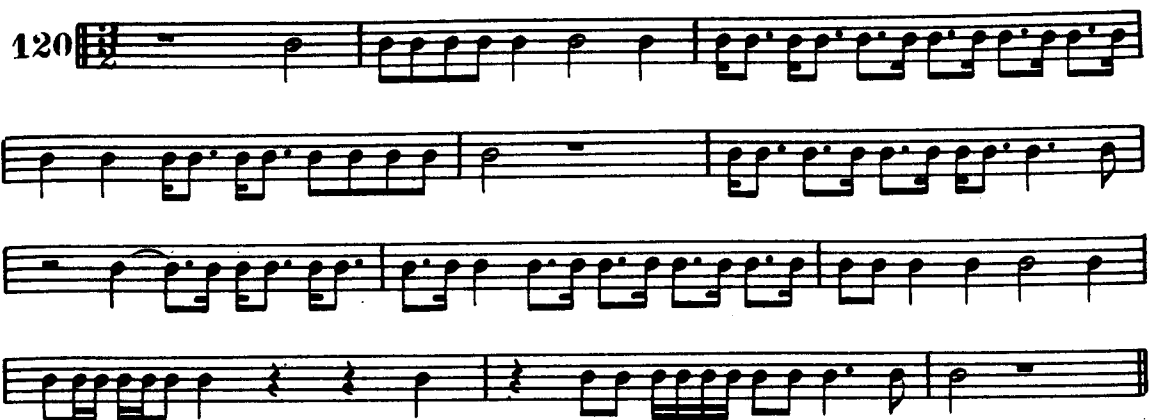


116



P. = 7





LA DOUBLE - CROCHE

Sixteenth note
Sechzehntelnote

Semi corcheas
Semicrome

123

Exercise 123 consists of six staves of music in 2/4 time, featuring 16th notes. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A '6' is written below the fifth staff, indicating a sixteenth note.

124

Exercise 124 consists of six staves of music in 2/4 time, featuring 16th notes. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A '6' is written below the third staff, indicating a sixteenth note.