	Sign up for a FanAlert and be the first to know when tickets and other exclusives are available in your area. AVENGERS: AGE OF ULTRON: TEASER TRAILER 1 E SHARE Hickey found that there's a significant discrepancy between the number of stars displayed to users and the actual rating, which he was able to find in the HTML of the page. He was able to find that: • The actual rating was almost always rounded up to the nearest half-star. For instance, a 4.1 movie would be rounded off to 4.5 stars, not to 4 stars, as you may expect. • In the case of 8% of the ratings analyzed, the rounding up was done to the nearest whole star. For instance, a 4.5 rating would be rounded off to 5 stars. • For one movie rating, the rounding off was completely bizarre: from a rating of 4 in the HTML of the page to a displayed rating of 5 stars. Fandango.com's Ratings Are Inflated By Rounding Ratings distribution of 209 films that played in theaters in 2015 and received 30+ reviews Fandango
	30 Actual rating 20 10
t t	In the graph above, for example, we can see that both the distributions are strongly left skewed, suggesting that movie ratings on Fandango are generally high or very high. In fact there are no movies that scored less than 2 stars. The distribution of displayed ratings is clearly shifted to the right compared to the actual rating distribution, suggesting strongly that Fandango inflates the ratings the hood. Fandango's officials replied that the biased rounding off was caused by a bug in their system rather than being intentional, and they promised to fix the bug as soon as possible. Presumably, this has already happened, we can't tell for sure since the actual rating value doesn't seem to be displayed anymore in the pages' HTML. On these premises we'll analyze more recent movie ratings data to determine whether there has been any change in Fandango's rating system after Hickey's article.
	We're going to use Walt Hickey dataset which can be found here and a second dataset created after Hickey's article. The second dataset is publicly available on Github and contains movies from 2016/2017 season. import pandas as pd import matplotlib.pyplot as plt from bs4 import BeautifulSoup import random import time import wikipedia %matplotlib inline # read two datasets before = pd.read_csv("fandango_score_comparison.csv") after = pd.read_csv("movie_ratings_16_17.csv")
	FILM RottenTomatoes
	## Hot Tub Time A Rothing 2 (2015) 14
- \	4 A Hologram for the King 2016 58 6.1 70 57 3.0 2.90 3.05 3.50 2.85 3.0 3.0 3.5 3.50 The fandango_score_comparison contains every film that has a Rotten Tomatoes rating, a RT User rating, a Metacritic score, a Metacritic User score, a IMDB score, and at least 30 fan reviews on Fandango. All the are both in absolute values and normalized to a 0-5 scale. The movie_ratings_16_17 contains movie rating for the 214 most popular movies released in 2016 and 2017. We will now isolate in separate variables the columns that offer information about Fandango's ratings in sevariables For the dataset previous to Hickey's article we'll select the following columns: 'FILM', 'Fandango_Stars', 'Fandango_Ratingvalue', 'Fandango_votes', 'Fandango_Difference' . And for the other the columns: 'movie', 'year', 'fandango' # isolating the columns into variables # 1st dataset
	Fandango_before = before[['FILM', 'Fandango_Stars', 'Fandango_Ratingvalue', 'Fandango_votes', 'Fandango_Difference']].copy() # 2nd dataset fandango_after = after[['movie', 'year', 'fandango']].copy() # checking fandango_before.head() FILM Fandango_Stars Fandango_Ratingvalue Fandango_votes Fandango_Difference 0 Avengers: Age of Ultron (2015)
,	fandango_after.head() movie year fandango 1 10 Cloverfield Lane 2016 3.5 1 13 Hours 2016 4.5 2 A Cure for Wellness 2016 3.0 3 A Dog's Purpose 2017 4.5 4 A Hologram for the King 2016 3.0 At this point we remember that our goal is to determine whether there has been any change in Fandango's rating system after Hickey's analysis. By doing this, we first have to understand if both the datasets are highly representative of the entire population and by clarifing so if they are usefull for our purposes. An high level of representativeness is given by sampling data in a random way so that every entry or, in this case, movie has
-	same possibility to appear into the dataset; if a large sample of data is biased by some reason or particular filtering strategy, we could expect a large sampling error and, in the end, wrong conclusions. If we read the documentation of the first dataset that you can read here, we see that Walt Hickey criteria of choose was: Each movie has to have at least 30 users' review on Fandango Every movie is from 2015 These way of sampling doesn't seem really random. First he considered only movies that had at least 30 reviews (narrowing down the possibility for other movies to be picked) and by filtering the year to just the 2015, cannot tell if either the Fandango rating was some how biased or if 2015 was just a very good year for cinema with great movies being published. Also the second dataset (which documentation can be found here) is subject to the same sampling methods. In details: Each movie must have a significant number of votes Temporal sampling approach by selecting movies only from 2016 and 2017
() () () () () () () () () ()	In conclusion the data used in both datasets are not representative of the total population that we need for our analysis. The two authors moved by different goals decided to filter data in a way that can't be either representative or useful for us. At this point we have two alternatives: either we collect new data, either we change the goal of our analysis by placing some limitations to it. For the fact that it would be quasi-impossible to collect a new sample previous Hickey's analysis at this moment in time (2021), slightly change the goal seems to be the right path to take. Changing the path of our analysis We'll limit our analysis to check if the Fandango's ratings changed between 2015 and 2016. By scraping some data from wikipedia, we'll check the budget of each movie, calculate the mean and see if during those two there are major differences. With the new goal, we now have two populations that we want to describe and compare with each other:
\ (i	 All Fandango's ratings for popular movies released in 2015. All Fandango's ratings for popular movies released in 2016. The term "popular" is vague and we need to define it with precision before continuing. We'll use Hickey's benchmark of 30 fan ratings and consider a movie as "popular" only if it has 30 fan ratings or more on Fandan website. First thing first, we'll check if there is any movie with less than 30 fan ratings in the first dataset. Supposedly there's shouldn't be cause the author of the article established some specific ways for filtering the data, but we gonna check however. sum(fandango_before['Fandango_votes'] < 30) As we were expecting, no movies under 30 user's review.
	For the second dataset we have an issue: there's no way to see the number of review for each movie so we have to find a way to check the condition whether it is true or false. We'll extract a sample of 10 elements and check manually the number of reviews on Rotten tomatoes (nowadays Fandango is powered by Rotten tomatoes for users' review). If the percentage of movies with a number of user ratings greater than 30 is bigger than 80/85%, we can say that the second dataset is usefull for our purposes. fandango_after.sample(10, random_state=42)
	111 Miracles from Heaven 2016 4.5 15 Bad Moms 2016 4.5 86 Julieta 2016 3.5 75 Ice Age: Collision Course 2016 4.0 144 Sing Street 2016 4.5 42 as a pseudo random number is just a reference from Hitchhikers guide to galaxy book. We're just using a random seed for making our sample generation predictable. Movie Nr_of_ratings Amateur Night 250+ The take (Bastille day) 2500+ Hail, Caesar! 25000+
ć	The perfect match Morgan 5000+ Miracles from heaven 10000+ Bad moms 2500+ Julieta 2500+ Ice Age: Collision Course Sing street 10000+ It appears that all the movie have a number of ratings that by far overcome the threshol we established. At this point we can be sure that also the second dataframe is fully representative of the total population we want analyze. That said we want to check if all the movies in the first dataset were released in 2015 (cause that is the year we're interested in).
	fandango_before.FILM Avengers: Age of Ultron (2015) Cinderella (2015) Ant-Man (2015) Do You Believe? (2015) Hot Tub Time Machine 2 (2015) Mr. Holmes (2015) Mr. Holmes (2015) Two Days, One Night (2014) At Gett: The Trial of Viviane Amsalem (2015) Kumiko, The Treasure Hunter (2015) Name: FILM, Length: 146, dtype: object We can see that, for the way is the title formatted, we can extract the year and create a new column for the dataframe.
	# extracting the year and creating new column fandango_before['YEAR'] = fandango_before.FILM.str[-5:-1] # check value counts fandango_before.YEAR.value_counts() 2015
	# checking fandango_2015.YEAR.value_counts() 2015 129 Name: YEAR, dtype: int64 Let's now check the values for the second dataset. fandango_after.year.value_counts() 2016 191 2017 23 Name: year, dtype: int64 In the second dataset we see 23 movies from 2017. We'll isolate them to create a dataframe with only movies from 2016. fandango_2016 = fandango_after[fandango_after['year'] == 2016].copy()
	<pre># checking results fandango_2016.year.value_counts() 2016</pre>
	labels=[0, 0.5, 1.0, 1.5, 2.0, 2.5, 3.0, 3.5, 4.0, 4.5, 5.0]) plt.xlabel='Fandango Stars') plt.title("Differences in distribution\n(2015-2016)", fontdict={'fontsize': 28}) plt.show() Differences in distribution (2015-2016) (2015-2016)
	0.6 Ariginal o.4
-	0.0 0 0.5 1.0 1.5 2.0 2.5 3.0 3.5 4.0 4.5 5.0 From this graph we can see that both 2015 and 2016 distributions are highly left skewed, with the majority of the movies obtaining very high scores and no movie with a score lower than 2 stars. If we analyze deeply the distributions we see that the 2016 one is slightly less skewed than the previous. The concentration of the distribution for the year 2016 is more dense for the 4 stars score while in 2015 it was more oriented to the 4.5/5 This could tell us that probably, after the article of Walt Hickey, Fandango decided to change somehow the mechanism of scoring and to assign scores slightly more distributed. We will now examine the frequency table of the two distributions, for more granular data. print("2015 score distribution:")
	round(fandango_2015.Fandango_Stars.value_counts(normalize=True) * 100, 2).sort_index(ascending=False) 2015 score distribution: 5.0
-	2.5 3.14 Name: fandango, dtype: float64 The frequency tables show what we previously taught from the graph. In 2015 there were 6.98% of the scores which were 5 stars, while in 2016 that percentage is reduced to 0.52%. For the fact that is unrealistic that in one year almost 7% of the titles were top scorer, is legit to think that Fandango probably improved its way of rating movies in a more serious and strict way; by saying this, probably Hickey's article hit the point and showed some critical issues of the way of approaching the reviews by the website. Calculating summary statistics. We'll now calculate some summary statistics for the rating score across the two year. Specifically we'll calculate mean, median and mode and then compare the values to see how is the direction of the differences. mean_2015 = fandango_2015.Fandango_Stars.mean() meadian_2016 = fandango_2016.fandango.mean() median_2016 = fandango_2016.fandango.median() median_2016 = fandango_2016.fandango.median()
	<pre>mode_2015 = fandango_2016.Fandango_mode()[0] mode_2016 = fandango_2016.fandango.mode()[0] summary_statistics = pd.DataFrame() summary_statistics['2015'] = [mean_2015, median_2015, mode_2015] summary_statistics['2016'] = [mean_2016, median_2016, mode_2016] summary_statistics.index = ['mean', 'median', 'mode'] summary_statistics</pre>
	<pre>summary_statistics['2015'].plot.bar(color = '#6a8544', align = 'center', label = '2015', width = .25) summary_statistics['2016'].plot.bar(color = '#1f0966', align = 'edge', label = '2016', width = .25,</pre>
	4.0 3.5 3.0 2.5 2.0 1.5 1.0 0.5 0.0
ı	The mean value is slightly less in 2016 showing 3.89 vs 4.08. The mode is the statistic that appears to have mostly change during the year, dropping of 0.5 points (4.5 in 2015 against 4.0 in 2016). Effectively Fandango slightly changed the way of evaluating the movies after the aforementioned article. Scraping further data Distributed by Entertainment One [1][2] (United Kingdom) Miramax Roadside Attractions (United States)
	Release date 7 February 2015 (Berlinale) 19 June 2015 (United
	Kingdom) 17 July 2015 (United States) Running time 104 minutes ^[3] Countries United Kingdom United States Language English
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	Kingdom) 17 July 2015 (United States) Running time 104 minutes ^[3] Countries United Kingdom United Kingdom United States Language English Budget \$10 million ^[4] Box office \$29.4 million ^[2] We will scrape those data from wikipedia and create two new columns for each dataframe. For doing that we'll use Beautiful Soup module and create a function that will use also wikipedia module. def scrape_wiki(df): movie_title = df['movie'] year = df['year'] budget = None box_office = None distribution = None
	Kingdom 17 July 2015 (Inhed States) 1 July 2015 (Inhed States) 1 July 2015 (Inhed States) 1 July 2015 (Inhed States) 2 July 2015 (Inhed States) 2 July 2015 (Inhed Kingdom United States) 2 July 2015 (Inhed States) 2 July 2015 (Inhed Kingdom United States) 2 July 2015
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