

ANDRÉ MIEDE
A CLASSIC THESIS STYLE

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An Homage to The Elements of Typographic Style

May 2010

André Miede: *A Classic Thesis Style*, An Homage to The Elements
of Typographic Style, © May 2010

[October 14, 2010 at 16:49]

Ohana means family.
Family means nobody gets left behind, or forgotten.
— Lilo & Stitch

Dedicated to the loving memory of Rudolf Miede.
1939–2005

ABSTRACT

Short summary of the contents in English. . .

PUBLICATIONS

Some ideas and figures have appeared previously in the following publications:

Put your publications from the thesis here.

*We have seen that computer programming is an art,
because it applies accumulated knowledge to the world,
because it requires skill and ingenuity, and especially
because it produces objects of beauty.*

— **knuth:1974** (**knuth:1974**)

ACKNOWLEDGMENTS

Put your acknowledgments here.

Many thanks to everybody who already sent me a postcard!

Regarding the typography and other help, many thanks go to Marco Kuhlmann, Philipp Lehman, Lothar Schlesier, Jim Young, Lorenzo Pantieri and Enrico Gregorio¹, Jörg Sommer, Joachim Köstler, Daniel Gottschlag, Denis Aydin, Paride Legovini, Steffen Prochnow, Nicolas Repp, Hinrich Harms, and the whole L^AT_EX-community for support, ideas and some great software.

¹ Members of GuIT (Gruppo Italiano Utilizzatori di T_EX e L^AT_EX)

CONTENTS

| | |
|---|----------|
| I CREATION OF CABINMANAGER | 1 |
| 1 INTRODUCTION | 2 |
| 2 DESIGN DECISIONS & DIAGRAMS | 3 |
| 3 SOURCE CODE | 4 |
| 4 EXAMPLE OUTPUT | 5 |
| 5 TESTING REPORT | 6 |
| II APPENDIX | 7 |
| A APPENDIX TEST | 8 |
| A.1 Appendix Section Test | 8 |
| A.2 Another Appendix Section Test | 8 |
| BIBLIOGRAPHY | 10 |

LIST OF FIGURES

LIST OF TABLES

| | | |
|---------|------------------------|---|
| Table 1 | Autem usu id | 9 |
|---------|------------------------|---|

LISTINGS

| | | |
|-----------|------------------------------|---|
| Listing 1 | A floating example | 9 |
|-----------|------------------------------|---|

ACRONYMS

Part I

CREATION OF CABINMANAGER

INTRODUCTION

SOURCE CODE

EXAMPLE OUTPUT

TESTING REPORT

Part II

APPENDIX

APPENDIX TEST

Lorem ipsum at nusquam appellantur his, ut eos erant homero concludaturque. Albucius appellantur deterruisset id eam, vivendum partiendo dissentiet ei ius. Vis melius facilisis ea, sea id convenire referrentur, takimata adolescens ex duo. Ei harum argumentum per. Eam vidit exerci appetere ad, ut vel zzril intellegam interpretaris.

Errem omnium ea per, pro congue populo ornatus cu, ex qui dicant nemore melius. No pri diam iriure euismod. Graecis eleifend appellantur quo id. Id corpora inimicus nam, facer nonummy ne pro, kasd repudiandae ei mei. Mea menandri mediocrem dissentiet cu, ex nominati imperdiet nec, sea odio duis vocent ei. Tempor everti appareat cu ius, ridens audiam an qui, aliquid admodum conceptam ne qui. Vis ea melius nostrum, mel alienum euripidis eu.

A.1 APPENDIX SECTION TEST

Ei choro aeterno antiopam mea, labitur bonorum pri no. His no decore nemore graecis. In eos meis nominavi, liber soluta vim cu. Sea commune suavitate interpretaris eu, vix eu libris efficiantur.

More dummy text.

Nulla fastidii ea ius, exerci suscipit instructor te nam, in ulum postulant quo. Congue quaestio philosophia his at, sea odio autem vulputate ex. Cu usu mucius iisque voluptua. Sit maiorum propriae at, ea cum primis intellegat. Hinc cotidieque reprehendunt eu nec. Autem timeam deleniti usu id, in nec nibh altera.

A.2 ANOTHER APPENDIX SECTION TEST

Equidem detraxit cu nam, vix eu delenit periculis. Eos ut vero constituto, no vidit propriae complectitur sea. Diceret nonummy in has, no qui eligendi recteque consetetur. Mel eu dictas suscipiuntur, et sed placerat oporteat. At ipsum electram mei, ad aequae atomorum mea.

Ei solet nemore consectetuer nam. Ad eam porro impetus, te choro omnes evertitur mel. Molestie conclusionemque vel at, no qui omittam expetenda efficiendi. Eu quo nobis offendit, verterem scriptorem ne vix.

| LABITUR BONORUM PRI NO | QUE VISTA | HUMAN |
|------------------------|-----------|--------------|
| fastidii ea ius | germano | demonstratea |
| suscipit instructor | titulo | personas |
| quaestio philosophia | facto | demonstrated |

Table 1: Autem usu id.

Listing 1: A floating example

```

for i:=maxint to 0 do
begin
{ do nothing }
end;

```

COLOPHON

This thesis was typeset with $\text{\LaTeX}_{2\epsilon}$ using Hermann Zapf's *Palatino* and *Euler* type faces (Type 1 PostScript fonts *URW Paladio L* and *FPL* were used). The listings are typeset in *Bera Mono*, originally developed by Bitstream, Inc. as "Bitstream Vera". (Type 1 PostScript fonts were made available by Malte Rosenau and Ulrich Dirr.)

The typographic style was inspired by 's genius as presented in *The Elements of Typographic Style* (**bringhurst:2002**). It is available for \LaTeX via CTAN as "**classicthesis**".

NOTE: The custom size of the textblock was calculated using the directions given by Mr. Bringhurst (pages 26–29 and 175/176). 10 pt Palatino needs 133.21 pt for the string "abcdefghijklmnopqrstuvwxyz". This yields a good line length between 24–26 pc (288–312 pt). Using a "double square textblock" with a 1:2 ratio this results in a textblock of 312:624 pt (which includes the headline in this design). A good alternative would be the "golden section textblock" with a ratio of 1:1.62, here 312:505.44 pt. For comparison, DIV9 of the `typearea` package results in a line length of 389 pt (32.4 pc), which is by far too long. However, this information will only be of interest for hardcore pseudo-typographers like me.

To make your own calculations, use the following commands and look up the corresponding lengths in the book:

```
\settowidth{\abcd}{abcdefghijklmnopqrstuvwxyz}
\the\abcd\ % prints the value of the length
```

Please see the file `classicthesis.sty` for some precalculated values for Palatino and Minion.

145.86469pt

DECLARATION

Put your declaration here.

Darmstadt, May 2010

André Miede