

A CLASSIC THESIS STYLE

ANDRÉ MIEDE



An Homage to The Elements of Typographic Style

May 2010

CONTENTS

I DEVELOPMENT OF STOCKCESS	1
1 INTRODUCTION	2
2 REQUIREMENT'S CHECKLIST	3
3 DESIGN CONSIDERATIONS	4
4 USER GUIDE	5
5 DEVELOPER GUIDE	6
6 TESTING	7
7 CONCLUSIONS	8
II APPENDIX	9
A APPENDIX	10
BIBLIOGRAPHY	11

LIST OF FIGURES

LIST OF TABLES

LISTINGS

ACRONYMS

Part I

DEVELOPMENT OF STOCKCESS

INTRODUCTION

REQUIREMENT'S CHECKLIST

DESIGN CONSIDERATIONS

TESTING

CONCLUSIONS

Part II

APPENDIX



APPENDIX

BIBLIOGRAPHY
