Focus Web Dev Capstone

LANDING PAGE

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| HEADER; BANNER IMAGE;  HOME BUTTON | | | | | | | | | |
|  |  |  | WEB DEVELOPMENT | | | |  |  |  |
|  | SIDE BAR  OR  MENU??  LINKS TO EACH GAME | |  |  |  |  |  |  |  |
|  | WHAT I ENJOYED THE MOST. | | | | |  |  |
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|  | WHERE I STRUGGLED THE MOST. | | | | |  |  |
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|  | WHAT I PLAN TO DO NEXT. | | | | |  |  |
|  |  | FOOTER  WHERE I FOUND INSPIRATION AND TUTORIALS | | | | | |  |  |

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| HEADER; BANNER IMAGE;  HOME BUTTON | | | | | |
|  |  | ABOUT THE CODE | |  |  |
|  | SIDE BAR  OR  MENU??  LINKS TO EACH GAME | | HOW I CODED MEMORY GAME |  |  |
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|  | HOW I CODED WHACH-A-MOLE |  |  |
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|  | HOW I CODED SHOW AND TELL CASTLES |  |  |
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|  |  | FOOTER | |  |  |

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| HEADER; BANNER IMAGE;  HOME BUTTON | | | | | | | | | |
|  |  | WHACK-A-MOLE | | | | | |  |  |
|  | SIDE BAR  OR  MENU??  LINKS TO EACH GAME  HOW TO PLAY EACH GAME  (DIFFERENT ON EACH PAGE) | | TIMER: | |  |  | SCORE: | |  |
|  |  | SQUARE | SQUARE | SQUARE | SQUARE |  |  |
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| HEADER; BANNER IMAGE;  HOME BUTTON | | | | | | | | | |
|  |  | MEMORY GAME | | | | | |  |  |
|  | SIDE BAR  OR  MENU??  LINKS TO EACH GAME  HOW TO PLAY EACH GAME  (DIFFERENT ON EACH PAGE) | |  |  |  |  |  |  |  |
|  |  |  | SCORE: | |  |  |  |
|  |  | CARD | CARD | CARD | CARD |  |  |
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|  |  | FOOTER | | | | | |  |  |

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| HEADER; BANNER IMAGE;  HOME BUTTON | | | | | | | |
|  |  | CASTLE SHOW & TELL | | | |  |  |
|  | SIDE BAR  OR  MENU??  LINKS TO EACH GAME  HOW TO PLAY EACH GAME  (DIFFERENT ON EACH PAGE) | | CASTLE THUMBNAIL |  | CASTLE THUMBNAIL |  |  |
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|  | CASTLE THUMBNAIL |  | CASTLE THUMBNAIL |  |  |
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|  |  | FOOTER | | | |  |  |

POP-UP WITH INFO ABOUT CASTLE WHEN THUMBNAIL IS CLICKED

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| NAME:  LOCATION:  COMMISSIONER: | Schloss Neuschwanstein  Bavaria, Germany  King Ludwig II b. 1845 - 1886 reign: 1864-1886 |
| AGE OF CASTLE:  YEARS UNDER CONSTRUCTION: | 1869-1892; Originally planned to have 200 rooms, plans were drastically reduced after the king's death due to financial constraints. Only 14 rooms are finished, furnished, and open to the public. |
| IS ACTIVE STILL:  WHEN IT WAS ACTIVE: | One of Europe’s most famous castles, Neuschwanstein receives 1.5 million visitors per year and up to 6000 visitors per day during the peak season.  1884-present |
| DEFINING FEATURES: | Featuring Romanesque, Gothic, and Byzantine architecture, the design was inspired by the sets of stories written by Richard Wagner;  KLII known as the swan king or fairy tale king due to his obsession with fantasy and fairy-tales especially the work of Richard Wagner;  KLII only lived in the palace for 172 days before passing away in 1884 at age |

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| NAME:  LOCATION:  COMMISSIONER: | Burg Hohenzollern  Mount Hohenzollern, central Baden-Wurttemberg, Germany;  Crown prince, Fredrick William IV of Prussia |
| AGE OF CASTLE:  YEARS UNDER CONSTRUCTION: | The site and castle have been owned by the Hohenzollern family for 1000 years, being destroyed and rebuilt multiple times – 11th century build destroyed in 1423; 15th century build demolished through neglect.  1846-1867, finished by his brother, King William I |
| IS ACTIVE STILL:  WHEN IT WAS ACTIVE: | 400K visitors per year  Used primarily as a showpiece, none of the Hohenzollern Kaiser of German Empire lived there. After WWI the Hohenzollern made this their family seat, until 1952 when they moved back to Potsdam. |
| DEFINING FEATURES: | Featuring English Gothic Revival architecture, it is the third castle built on the same site, dating back to the middle ages, all belonging to the Counts of Zollern. |

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| NAME:  LOCATION:  COMMISSIONER: | Bishop Aubert of Avarches after receiving visions of Archangel Michael |
| AGE OF CASTLE:  YEARS UNDER CONSTRUCTION: | Dating from 708 AD during the middle-ages  Construction began in 708 AD and continued over 1300 years |
| IS ACTIVE STILL:  WHEN IT WAS ACTIVE: | 3 million visitors each year |
| DEFINING FEATURES: | Featuring Romanesque architecture and daringly designed by William of Volpiano, became the Second biggest Christian pilgrimage, testing penitence, sacrifice, and commitment. Many underground crypts and chapels built to compensate for and form the foundation for supporting the massive structure. Known as the Peril of the Sea, medieval pilgrims made their way across the flats where tides can vary by as much as 46 feet and move at the speed of a galloping horse. The island is now connected to the mainland by a modern causeway. Counterpart in Cornwall England – St Michael’s Mont, as reward to Mont St Michel for supporting William the Conqueror to claim the English throne. During the Hundred Years’ War, the English made repeated assaults but were unable to take the island – this led to an increase in morale, and inspiring Joan of Arc, turned the tides of war against England. Closed in 1791 and converted to a prison during the French Revolution, in 1863 the prisoners were transferred and the monastery was restored. Structural hierarchy of feudal society: On the highest point is the abbey and monastery, below this the Great Halls, then the stores and housing, at the bottom outside the walls are the fisherman and farmers housing. |

708 AD, had a dream where Archangel Michael instructed him to build an oratory on the rocky island oat the mouth of the Couesnon river