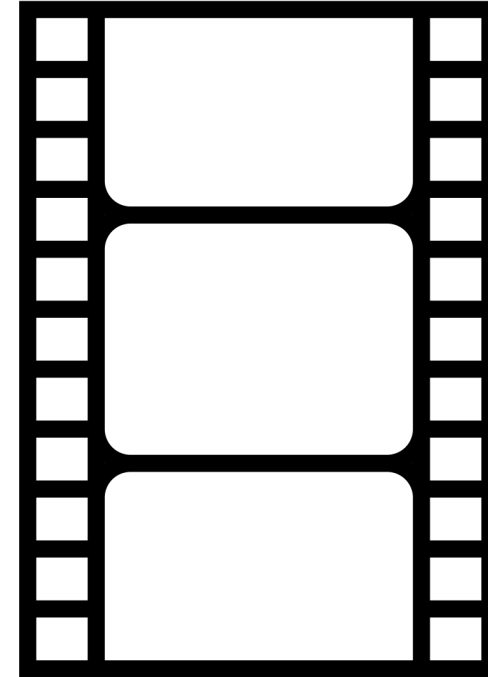


ROCKBUSTER STEALTH DATABASE ANALYSIS

Gwyn Reniers

Rockbuster Stealth is a movie rental company that used to have stores around the world. Facing stiff competition from streaming services such as Netflix and Amazon Prime, the Rockbuster Stealth management team is planning to use its existing movie licenses to launch an online video rental service in order to stay competitive.

PROJECT
OVERVIEW





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OBJECTIVES AND ANALYSIS

WHAT is the average rental duration for all videos?

WHICH movies contributed to the most/least to revenue gain?

WHERE are customers with high lifetime value based?

WHICH countries are Rockbuster customers based in?

DO sales figures vary between geographic locations?

COMPANY ANALYSIS



TOTAL
CUSTOMERS
599



TOTAL MOVIES
1000



RENTAL LENGTH
3-7 DAYS



RENTAL AMOUT
\$0.99--\$4.99



AVG RENTAL
RATE 2.98



AVG LENGTH 115
MINUTES



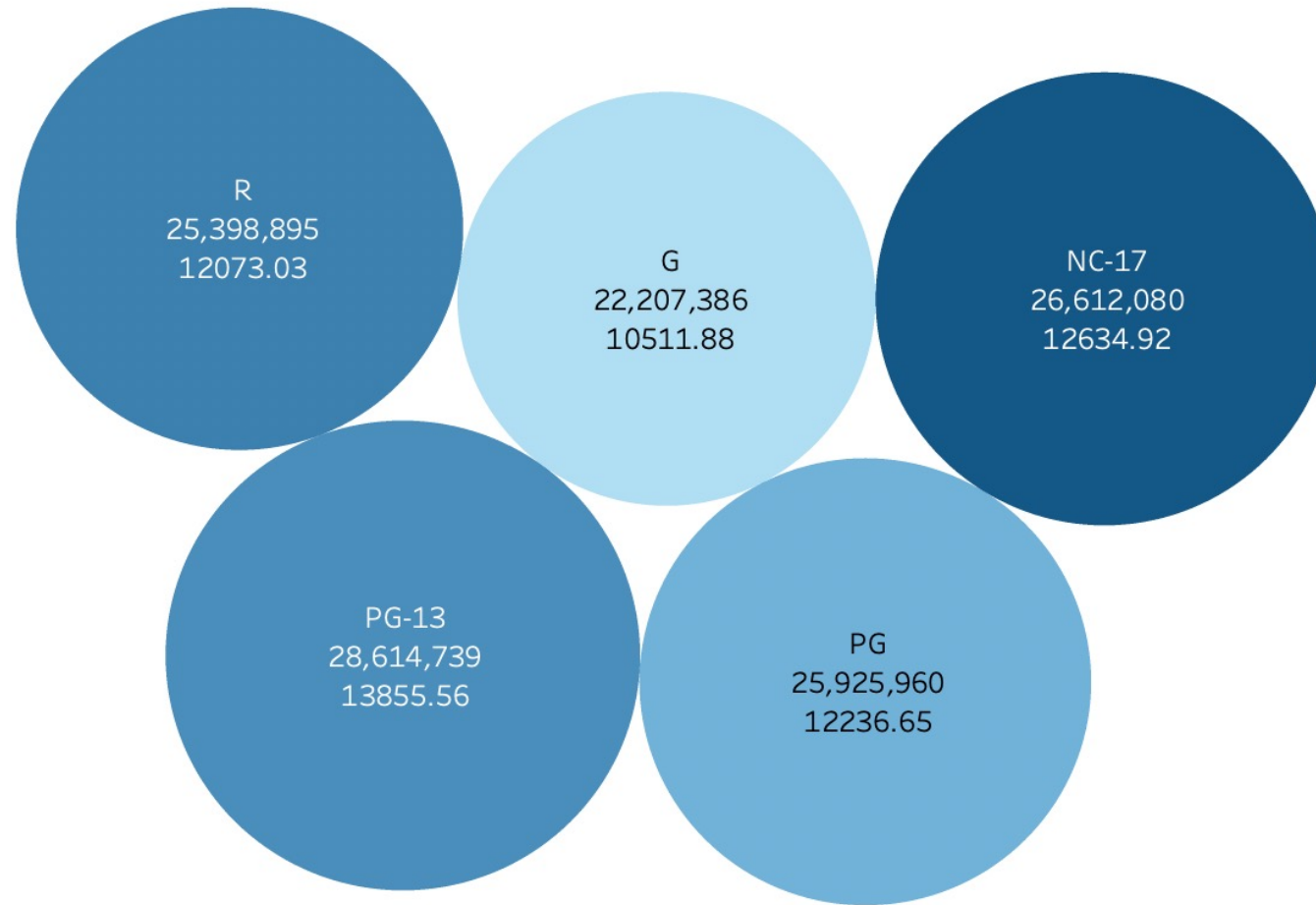
AVG
REPLACEMENT
COST 19.99



MODE RATING
PG-13

REVENUE BY RATING

Units Rented and Total Revenue by Rating



Rating

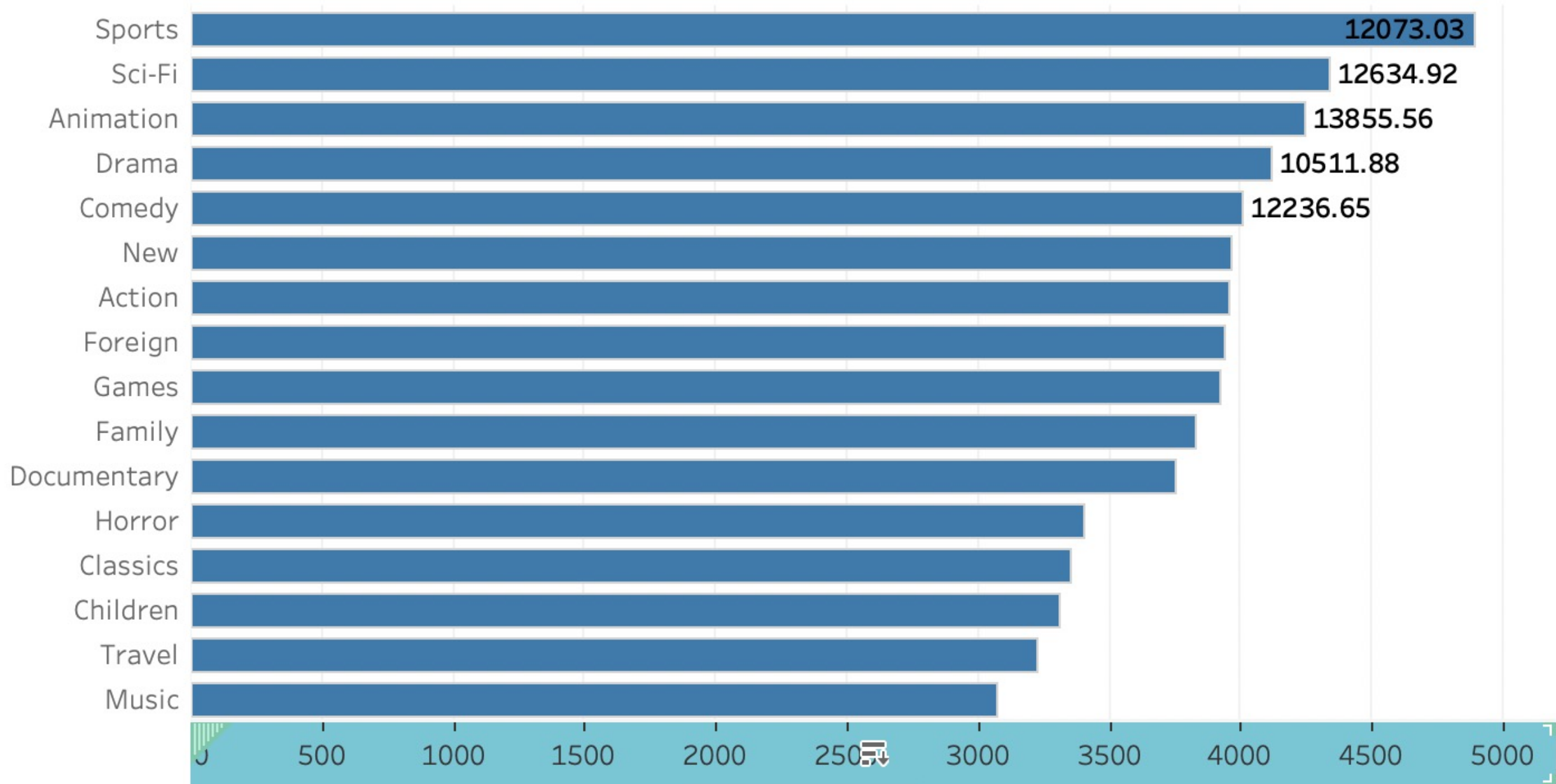
- G
- NC-17
- PG
- PG-13
- R

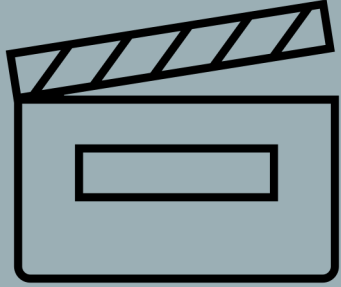
Rental Units per Genre

Sports 1,179	Family 1,096	Games 969	Children 945	Comedy 941
Animation 1,166	Drama 1,060	New 940		Travel 837
Action 1,112	Documentary 1,050			Music 830
Sci-Fi 1,101	Foreign 1,033	Classics 939	Horror 846	

RENTAL UNITS
BY GENRE

Total Revenue By Genre





TOP PERFORMING FILM: \$215.75.

TELEGRAPH VOYAGE

CATEGORY MUSIC / RATING PG

WORST PERFORMING FILMS (TIE): \$5.94

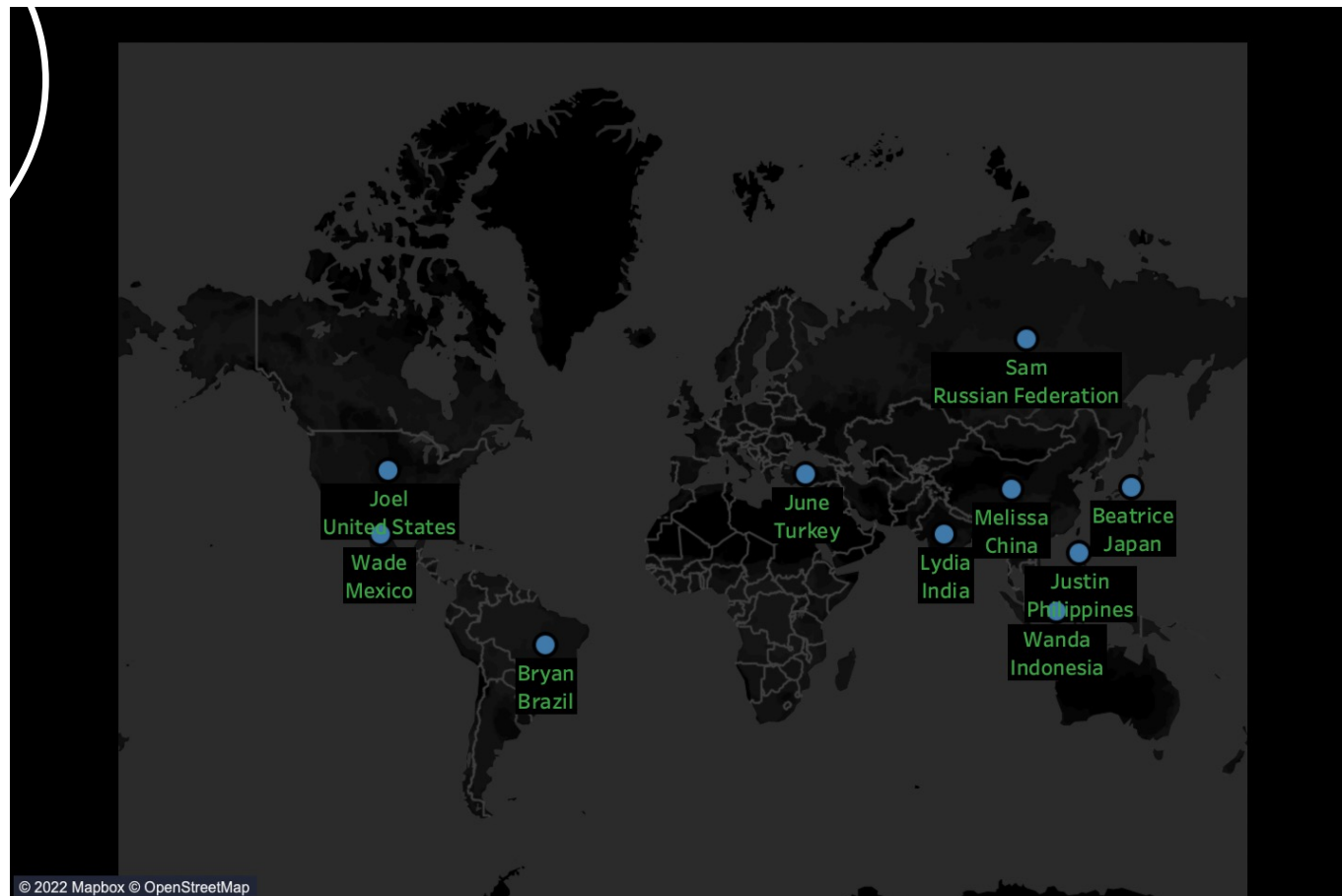
DUFFLE APOCALYPSE CATEGORY DOCUMENTRY / RATING G

OKLAHOMA JUMANJI CATEGORY NEW / RATING PG

TEXAS WATCH CATEGORY HORROR RATING NC-17



ROCKBUSTER TOP 10 CUSTOMERS

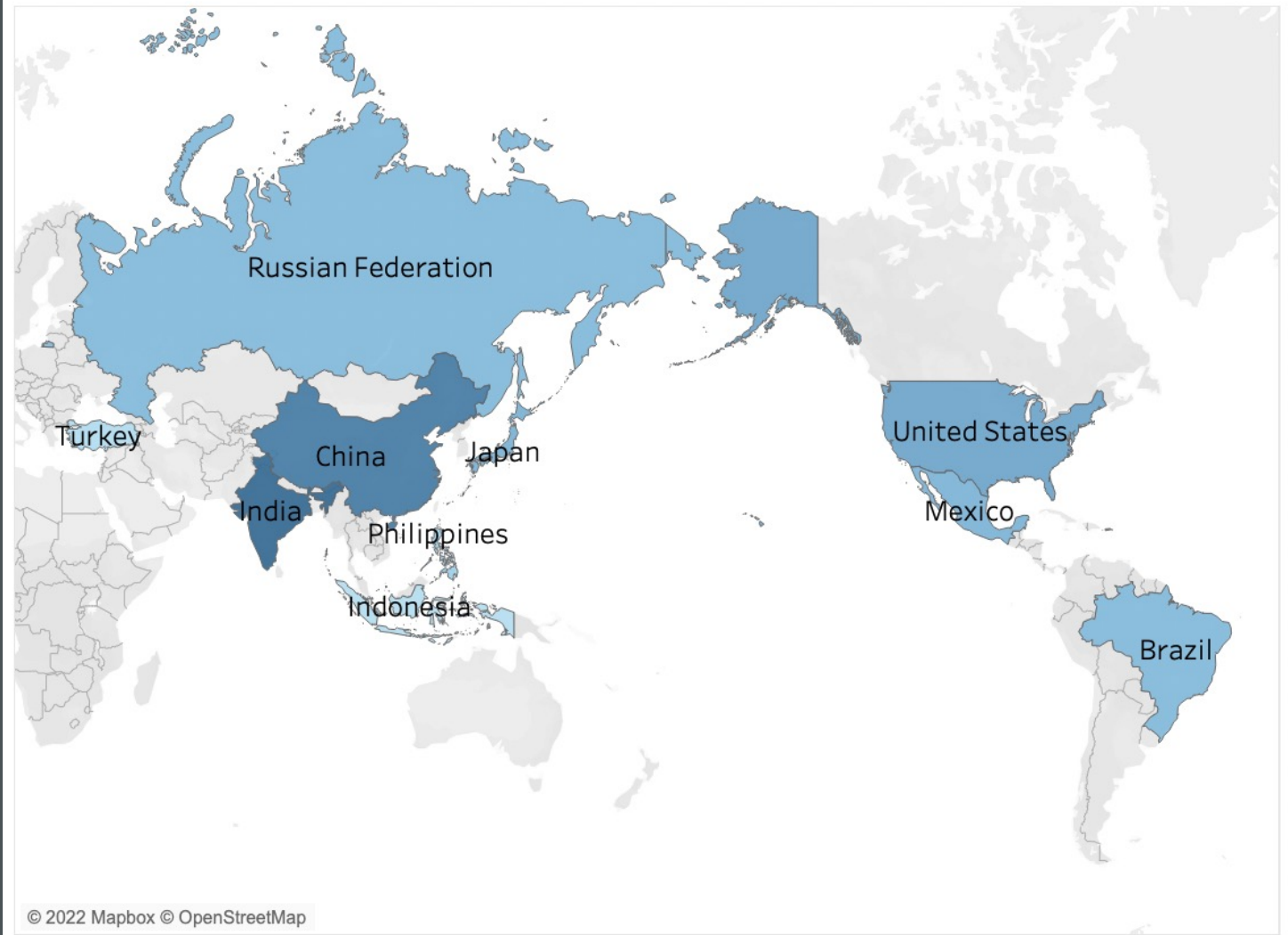


TOP 10 RENTAL COUNTRIES



• INDIA	\$6033
• CHINA	\$5247
• UNITED STATES	\$3694
• JAPAN.	\$3122
• MEXICO	\$2985
• BRAZIL	\$2919
• RUSSIAN FEDERATION	\$2766
• PHILIPPINES	\$2220
• TURKEY	\$1498

Top 10 Rental Countries



SUGGESTIONS/RECOMMENDATIONS



REVEUNE BY RATING-Target audience ratings through movie promotions of specific ratings. Be country specific- identify cultural boundaries and use respect for this as campaign.



REVENUE increase by promotion and availability of most popular genres and ratings.



Target movie genre by country. Create top Country Customer rewards



Streaming customer rewards program.
Local vs. big business
Just say NO to Netflix campaign



Thanks for your
Attention



By Gwyn Reniers,
Rockbuster Data
Analyst



Tableau Link

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