

ACT I: AFTER FUNERAL

EXT. ROUNDABOUT-ROOMID - EVENING

The evening was shallow with a setting sun.

Three cars pull up into the roundabout, with ARTHUR (Head Butler), JAKE (Butler 1), STANLEY (Butler 2), SOFIA (Head Maid) waiting on the left side of the Mansion Doors.

The cars stop at the front of the mansion entrance.

GREGORY and PENELOPE come out of the first car, as ADAM, JACKSON, and RACHELLE step out of the second car, all wearing black attires. The third car pulls up, and MICHAEL and RUTH step out.

ARTHUR  
(With a slight bow)

Welcome back, sir. Shall I have the  
chef's prepare dinner for this  
evening?

GREGORY  
(In a low voice)

Yes.

ARTHUR does another slight bow and receives the car keys from GREGORY, JACKSON, and RUTH.

With a turn, ARTHUR hands over the keys to STANLEY and JAKE, signaling them to move the vehicles to the Garage, and follows SOFIA and the family back inside the mansion.

GOING TO MANSION LOUNGE

INT. MANSION LOUNGE - EVENING

ARTHUR takes the family's coats and turns to SOFIA.

ARTHUR  
(Whispering)

Tell the chefs to begin dinner.

With a slight nod, SOFIA strolls through the dining room doors and heads into the kitchen.

ACT II: HEIST

INT. MANSION LIVING ROOM-NIGHT 8:00 PM

The cracks of thunder roars outside as heavy rain hit the roof and windows of the mansion.

GREGORY is sitting on the velvet chair, staring at the fire. PENELOPE is sitting on the velvet sofa, comforting RUTH who is also sitting on the sofa mourning.

SARAH is cleaning the unoccupied furniture with her brush as ARTHUR helps straighten out the books on the shelves.

INT. MANSION DINING ROOM

ADAM and JACKSON are sitting at the dining room table eating dinner as RACHELLE is playing with her stuffed bear.

ADAM, who looks a little bit anxious, finishes his dinner and stands up.

ADAM

(Wiping his mouth with a napkin)

I'm heading off to slumber now.

JACKSON looks up from his book and gives a slight nod. ADAM leaves through the dining room doors.

RACHELLE looks up to JACKSON.

RACHELLE

Where is he going?

JACKSON

(Looks down to RACHELLE)

He's just going to bed.

RACHELLE

(Continues playing)

Ok.

INT. MANSION GALLERY

The gallery is dim. SOFIA is standing in the hallway outside of the Gallery room, dusting the small TABLES and VASES.

SOFIA  
Retreating to bed, Adam?

ADAM  
(Stopping in his place)

For now. Hopefully things prove  
uneventful tonight, given the todays  
events.

SOFIA continues dusting

ADAM continues walking as SOFIA slips THE WINDOW KEY into his  
hands. ADAM retreats upstairs and to his room.

INT. SECURITY BUILDING

MICHAEL watches the monitors while sipping a soda. NELSON and  
BRENDA are in the break room, playing with a deck of cards  
and gambling with a few coins.

NELSON looks down at his watch and looks out to MICHAEL.

NELSON  
Want me to take watch?

A confused look stretches onto MICHAEL's face. Slowly, he  
turns the ROLLING CHAIR towards NELSON.

MICHAEL  
You usually don't take the night watch  
at this time...

NELSON  
I don't know. I'm bored here. And I'm  
pretty sure Brenda is cheating here...

BRENDA  
(In a slightly confused and angry  
voice)

I am not!

MICHAEL looks at his watch and the monitor, before turning  
back to NELSON.

MICHAEL  
If you want to.

NELSON gets up and takes position in the chair as MICHAEL  
enters the break room.

INT. DRESSING ROOM

BRENT, TIFFANY, and STANLEY are here. BRENT is watching the TV in the room, TIFFANY is cleaning one of her shoes, and STANLEY is fixing his bowtie while looking at the mirror.

The TV is starting to get fuzzy due to the storm outside.

BRENT

(Tapping the top of the TV)

How long is this storm going to last?

STANLEY

(Without looking away from the mirror)

Not sure. It might be all night.

BRENT

(While getting up)

I'm going to go take a piss.

BRENT leaves. TIFFANY finishes cleaning her shoes and retreats to the Maid's quarters and to her room.

STANLEY finishes tying his bowtie.

INT. LAUNDRY ROOM

BRENT looks around the hall before opening the door to the laundry room and waits.

EXT. GARDEN, WEST SIDE, NORTH

ADAM ties the rope to his balcony railing and begins climbing down onto the muddy ground.

ADAM quickly makes his way to the Gallery window and waits.

INT. SECURITY BUILDING

NELSON watches the monitor as he sees ADAM running around to the Gallery window. NELSON quickly turns his head to see MICHAEL and BRENDA in the break room, making sure they aren't watching.

NELSON turns back and quickly turns the camera to have the view away from ADAM.

INT. MANSION LIVING ROOM

STANLEY enters as ARTHUR stands by GREGORY's side. PENELOPE and RUTH are still sitting on the sofa.

ARTHUR  
Where's Jake?

STANLEY  
(Shrugs)

I'm not sure, I haven't seen him  
anywhere.

ARTHUR checks his watch before straightening up to leave.

STANLEY  
(Quickly)

I'm sure he'll be back soon. He may be  
in using the restrooms.

ARTHUR, with a slightly annoyed look, huffs in agreement and continues to wait.

INT. LAUNDRY ROOM - 8:30PM

BRENT checks his watch one last time before opening the  
breaker box.

BRENT waits for a moment, listening out for the thunder  
outside.

INT. MANSION GALLERY

SOFIA checks her watch and begins to anxiously look around.

ALICE comes rounding the corner.

ALICE  
(Cheerfully)

The lounge is all cle-

SOFIA  
(Jumps, and in a startled voice)

Alice!

ALICE quickly becomes quiet as SOFIA takes a moment to calm  
down.

SOFIA  
Don't startle me like that!

ALICE  
(Low and looking down)

Sorry...

SOFIA  
(Calming down a bit)

(Sigh) Check in the library, see if  
Sarah needs some help with  
something...

ALICE does a tiny bow before leaving the hallway.

INT. SECURITY BUILDING

NELSON checks his watch for the final time.

MICHAEL  
(Entering the room with a cup of  
coffee)

Anything yet?

NELSON  
(Quickly looking up and towards  
MICHAEL)

No, nothing yet. Just rain--

QUICK CUT TO INT. LAUNDRY ROOM

INT. LAUNDRY ROOM

A thunderous roar echos throughout the mansion.

BRENT pulls down on the breaker box. The lights quickly shut  
off.

INT. MANSION LIVING ROOM

As the lights turn off, GREGORY stands up.

GREGORY  
(In an annoyed and huffed tone)

First a funeral and now this?

PENELOPE  
(In a hushed voice)

Calm down. I'm sure that the power  
will come back on soon.

RACHELLE, from the dining room, runs in and climbs into  
PENELOPE's arms. JACKSON follows from behind, carrying his  
book in hand.

The fire from the fireplace is the only source of light.

ARTHUR  
(In a stern voice)

Stanley, go check the breaker box. And  
find out where Jake is.

STANLEY quickly nods and retreats through the servant door in  
the living room.

INT. LAUNDRY ROOM

BRENT waits, when suddenly the door swings open.

STANLEY walks in.

STANLEY  
(Whispering)

I got it from here. Go before anyone  
sees you...

BRENT  
(Whispering, and in a sarcastic voice)

Don't electrocute yourself, mate!

INT. SERVANT HALL, WEST

TIFFANY quickly walks down the corridor, attempting to turn  
on a flashlight, when she hears the laundry room door open.

TIFFANY turns to see a person(BRENT) in the dark walking  
towards to south.

TIFFANY cannot see the person's face but could make out the  
chef attire.

TIFFANY shrugs it off and continues walking through towards  
the living room.

EXT. GARDEN, NORTH SIDE, CENTER

ADAM, waiting in the rain, watches as the lights within the Gallery shuts off.

Fumbling with his pockets, he pulls out THE WINDOW KEY, not realizing that he also drops the GALLERY DISPLAY KEY due to his malformed right hand.

Quickly, ADAM unlocks the window and hops into the Gallery Room.

INT. MANSION GALLERY

ADAM quickly shuffles his way to the GALLERY JEWEL DISPLAY, tracking MUDDY FOOTPRINTS along the way. SOFIA looks through the GALLERY DOORS and sees ADAM, though dimly, frantically looking back and keeping a look out for anybody passing by.

ADAM begins checking his pockets and begins panicking, frantically looking for the GALLERY DISPLAY KEY.

SOFIA sees on ADAM's face and actions that ADAM has lost the key to unlock the GALLERY JEWEL DISPLAY

ADAM, stands frozen for a moment, then quickly runs back out through the window.

EXT. GARDEN, NORTHSIDE, EAST

ADAM hurries to the GARDEN SHED, and attempts to open the door, and finds out that the door is locked.

ADAM looks around, and with a tremendous amount of force, breaks the door open.

ADAM walks around the shed and finds a hammer.

ADAM returns to the Gallery window.

INT. MANSION GALLERY

ADAM returns to the GALLERY DISPLAY and looks at SOFIA with concern.

SOFIA, seeing ADAM with the hammer, nods in agreement when she looks back and sees TIFFANY's flashlight heading down the lounge. SOFIA quickly signals ADAM to get out of the way.



ADAM quickly ducks behind the GALLERY DISPLAY's cover.

TIFFANY

Oh, there you are! Here.

(Hands SOFIA a flashlight)

Figured I bring one to ya, so ya don't go stumblin in the dark.

(Facial expressions turn to more concerned)

Ya alright?

SOFIA

I'm fine.

(Takes the flashlight)

Thank you, Tiffany. Alice and Sarah are in the library. Be sure to hand some flashlights to them as well.

TIFFANY eyes SOFIA up and down, before slowly rounding the corner and heading towards the library.

SOFIA waits a moment and lightly knocks on the door.

ADAM emerges from behind the GALLERY DISPLAY.

SOFIA takes one of the vases as ADAM readies the hammer.

A moment later, a loud burst of thunder roars through the mansion. SOFIA throws the vase to the ground as ADAM smashes the GALLERY DISPLAY, both breaking at the exact moment.

INT. MANSION LIVING ROOM

ARTHUR, GREGORY, PENELOPE, RUTH, JACKSON, and RACHELLE hear the thunder, and then the crash.

GREGORY

(Jumps up from his chair)

What was that?!

ARTHUR

I'm not sure, sir. But it sounds as if it came from the gallery room.

GREGORY and ARTHUR begin heading their way through the dining room.

INT. MANSION GALLERY

SOFIA is on the ground, slowly cleaning the broken vase pieces up as GREGORY and ARTHUR round the corner.

ADAM quickly throws the display cover over the GALLERY DISPLAY and leaves through the window as GREGORY and ARTHUR enter the Gallery Hall.

ARTHUR  
What is the meaning of this? Are you alright?

SOFIA  
(Looking up)

I'm fine Arthur, just a bit jumped from the thunder, that's all.

GREGORY  
(In an annoyed tone and rubbing his eyes.)

Just finish cleaning up the pieces and take the rest of the night off. I'm heading to bed.

GREGORY retreats upstairs as ARTHUR helps SOFIA with the vase.

ARTHUR  
Sofia, my dear, are you really alright? You look a bit pale.

SOFIA  
(In a slightly anxious tone)

I'm fine, Arthur.

ARTHUR and SOFIA finish picking up the pieces, leaving a slight mark on the wooden floor. Both leave the Gallery hallway.

EXT. LAKE, PORT

ADAM quickly opens a hidden compartment within the wooden post and places the jewel inside.

EXT. GARDEN, WEST SIDE, NORTH

ADAM quickly returns to his room, and quickly climbs the rope back to his room, leaving some muddy footprints on the walls.

ADAM quickly hoists the rope back to his room as the lights of the Mansion flick back on.

INT. LAUNDRY ROOM - 8:10PM

STANLEY watches his watch, with a flashlight in hand. As the time strikes 8:10PM, he flips the breaker switch, allowing the mansion to once again illuminate the rainy night.