

UESTC 3018 - Communication Systems and Principles

Lecture 14 — Frequency Modulation Generation

Dr Hasan Abbas

Hasan.abbas@glasgow.ac.uk

From the Morning ... 🕒

- Simplest Message Signal
- Frequency Modulation Detection



Now



- FM Generation

The Engineering Dilemma

To build a commercial FM station, we need two conflicting things:

1. High Frequency Stability

- The center frequency (f_c) must not drift (FCC allows ± 2 kHz tolerance).
- Crystal Oscillator is the best solution here, but they are stiff and hard to modulate.

2. Wide Frequency Deviation

- Need $\Delta f = 75$ kHz for noise suppression.
- LC Tank Oscillator is flexible enough to do this, but they drift with temperature.

Method 1: Direct FM Generation ⚡

- The direct method uses a Voltage-Controlled Oscillator (VCO), where the frequency is controlled by an external voltage.
- The oscillation frequency of the VCO varies linearly with the control voltage.
- An FM wave can be generated by incorporating the modulating signal $m(t)$ into the control signal.
- This results in an instantaneous angular frequency represented as:

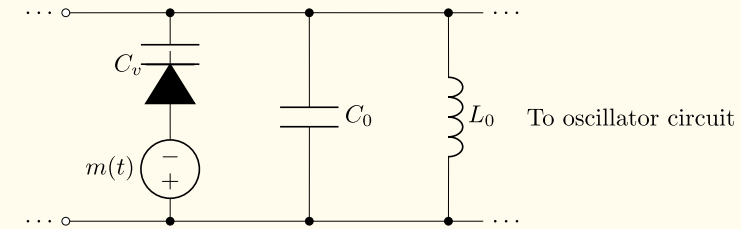
$$\omega_i(t) = \omega_c + k_f m(t)$$

The Varactor Diode FM Generator



- Need an oscillator whose frequency changes with voltage.
- Use an LC Tank Circuit where the capacitor is variable.
- Varactor Diode is a reverse-biased PN junction diode acts as a capacitor.
- Increasing the Reverse Bias voltage (V) widens the depletion region (d).

$$C = \frac{\epsilon A}{d}$$



Voltage to Frequency

The capacitance of a varactor under bias V_0 and message $m(t)$ is:

$$C(t) = C_0 \left(1 - \frac{m(t)}{V_0} \right)^{-1/2}$$

The oscillator frequency is determined by the tank circuit:

$$\omega_i(t) = \frac{1}{\sqrt{LC(t)}} = \frac{1}{\sqrt{LC_0}} \left(1 - \frac{m(t)}{V_0} \right)^{1/4}$$

Linearising the Derivation

We define the carrier frequency as $\omega_c = \frac{1}{\sqrt{LC_0}}$.

If the message is small ($m(t) \ll V_0$), we use the Binomial Series $(1 + x)^n \approx 1 + nx$:

$$\omega_i(t) \approx \omega_c \left(1 + \frac{1}{4} \frac{m(t)}{V_0} \right)$$

This matches our definition of FM:

$$\omega_i(t) = \omega_c + k_f m(t)$$

Indirect FM (Armstrong)

Instead of forcing an unstable oscillator to wiggle, we take a different approach,

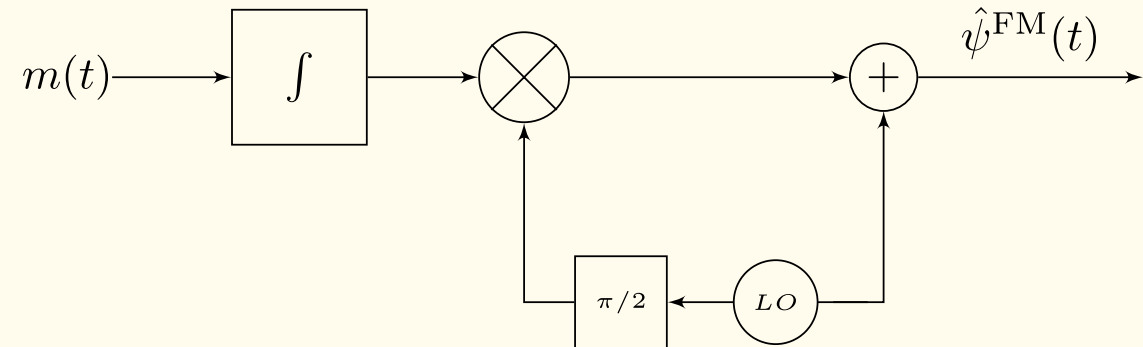
1. Start with a **Crystal Oscillator**
2. Generate **Narrowband FM (NBFM)**
3. Use math (multipliers) to "stretch" it into **Wideband FM**

Narrowband FM Generation

- Recall, for narrowband FM,
 $|k_f a(t)| \ll 1$

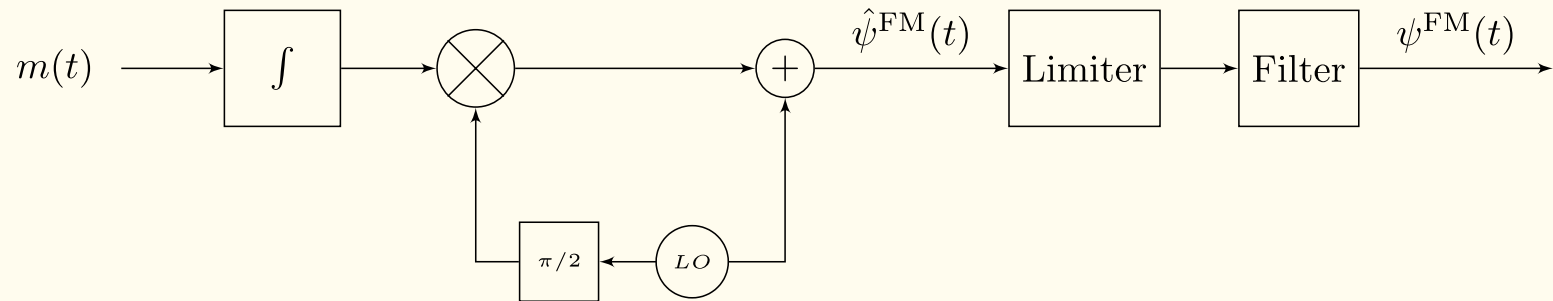
$$\psi^{\text{NBFM}}(t) \simeq A [\cos \omega_c t - k_f a(t) \sin \omega_c t]$$

- This is a linear (simpler) system
- We can use an AM modulator (DSB-SC) with a phase shifter ($\sin \omega_c t$)



Narrowband FM Generation

- The above is simple, yet there are some artefacts
- Some amplitude modulation remains in the system

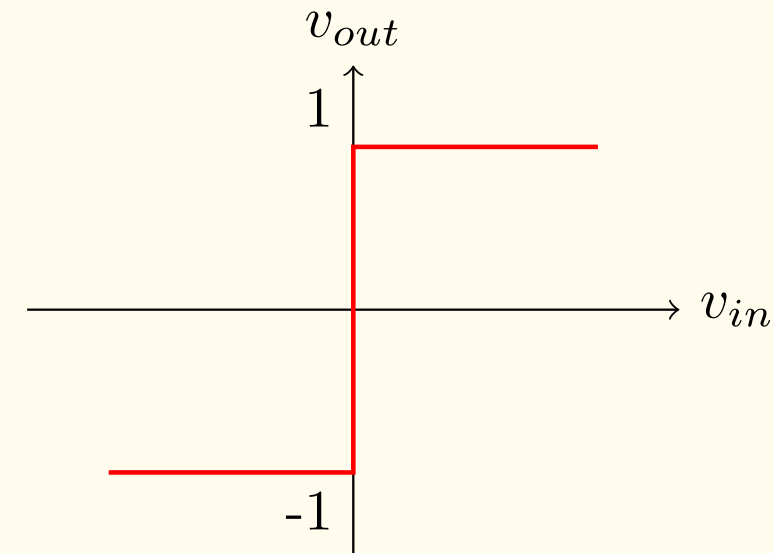


The Limiter and Bandpass Filter

- Amplitude variations create noise and interference 🙅
- We first use a limiter circuit to limit any amplitude fluctuations

$$v_o(t) = \begin{cases} +1 & v_i(t) > 0 \\ -1 & v_i(t) < 0 \end{cases}$$

- A non-linear circuit that "clips" the signal.
- It turns the wobbly sine wave into a constant-amplitude **Square Wave**.



The Limiter and Bandpass Filter (contd.)

- Selects the fundamental frequency of the square wave and rejects the harmonics ($3\omega_c, 5\omega_c \dots$).
- The input to the limiter and bandpass filter blocks is,

$$v_i(t) = A(t) \cos \theta(t), \quad \theta(t) = 2\pi f_c t + k_f a(t)$$

- $A(t)$ is ideally constant but usually very slowly varying

$$v_o(\theta) = \begin{cases} +1 & \cos \theta > 0 \\ -1 & \cos \theta < 0 \end{cases}$$

$$\begin{aligned}
v_o(\theta) &= \frac{4}{\pi} \left(\cos \theta - \frac{1}{3} \cos 3\theta + \frac{1}{5} \cos 5\theta + \dots \right) \\
&= \frac{4}{\pi} \left(\cos (2\pi f_c t + k_f a(t)) - \frac{1}{3} \cos 3 (2\pi f_c t + k_f a(t)) + \dots \right)
\end{aligned}$$

Next: The Multiplier Chain

We now have a stable NBFM signal, but Δf is tiny (e.g., 25 Hz). We need 75kHz .

Frequency Multiplier ($\times N$)

Passes signal through non-linear amp (Class C) to generate harmonics.

- Freq $\times N$
- Deviation $\times N$
- $\beta \times N$

Mixer / Heterodyne ($\pm f_{LO}$)

Multiplies by local oscillator $\cos(\omega_{LO}t)$.

- Freq $\pm f_{LO}$
- Deviation Unchanged
- β Unchanged

Design Example: The "Radio Station"

- Transmit at **91.2 MHz** with $\Delta f = 75$ kHz.
- We have a source: Crystal NBFM at **200 kHz** with $\Delta f = 25$ Hz.
- i. Calculate Total Multiplication:

$$N_{total} = \frac{\Delta f_{target}}{\Delta f_{start}} = \frac{75,000}{25} = 3000$$

2. The Carrier Problem:

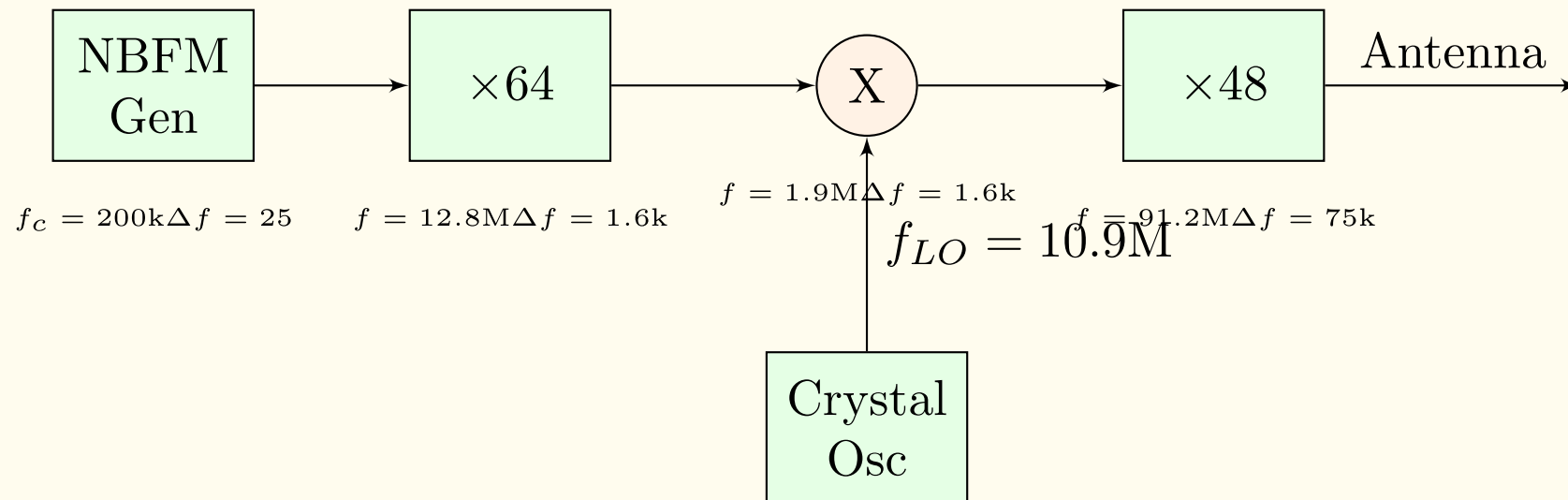
If we just multiply by 3000:

$$f_c = 200 \text{ kHz} \times 3000 = 600 \text{ MHz}$$

This is way too high! We need a Mixer.

The Full Armstrong Diagram

We split the multiplication ($64 \times 48 \approx 3000$) and insert a **Mixer** in the middle to down-shift the carrier.



Logic Trace:

1. $\times 64$: Carrier \rightarrow 12.8 MHz. Deviation \rightarrow 1.6 kHz.

Summary: Direct vs Indirect

Feature	Direct FM (VCO)	Indirect FM (Armstrong)
Stability	Poor (drifts with Temp)	Excellent (Crystal)
Bandwidth	Wide deviation is easy	Needs multipliers to get Wide
Complexity	Simple (1 Transistor)	Complex (dozens of stages)
Use Case	Cheap Radios, Toys	Broadcast Stations

Advantages of FM

- FM is less susceptible to amplifier non-linearities

$$x(t) = A \cos(\omega_c t + \psi(t))$$

- The output that we get is,

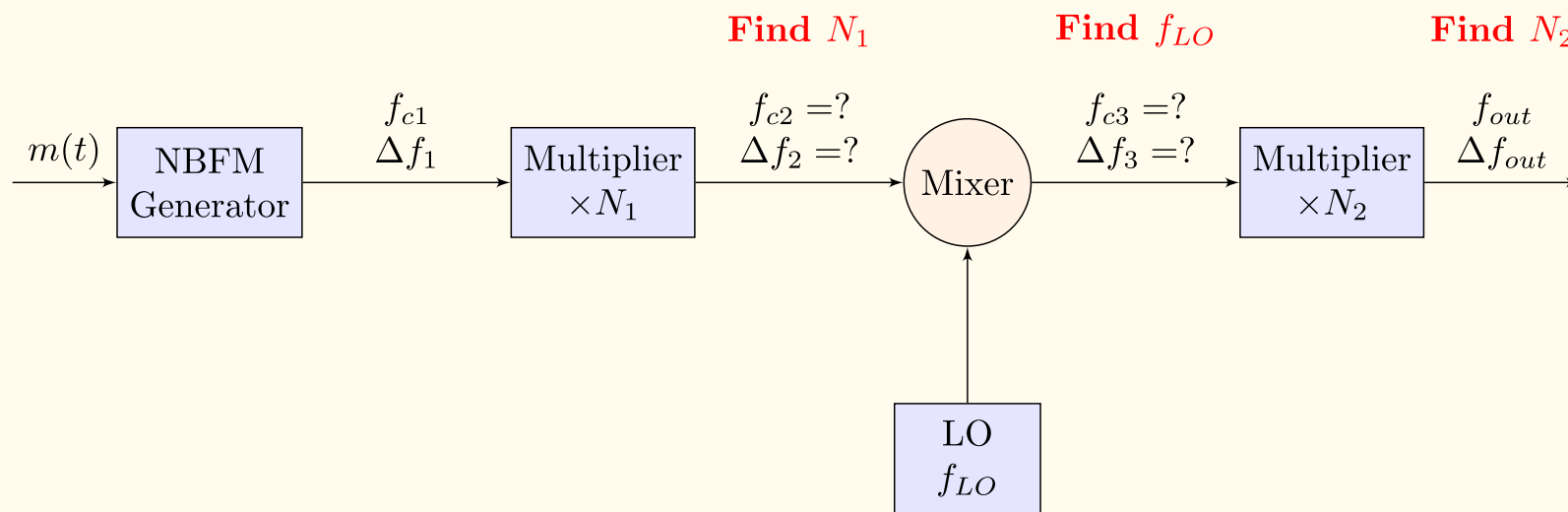
$$\begin{aligned} y(t) &= a_0 + a_1 x(t) + a_2 x^2(t) + \dots \\ &= c_0 + c_1 \cos(\omega_c t + \psi(t)) + c_2 \cos(2\omega_c t + 2\psi(t)) + \dots \end{aligned}$$

- For amplitude modulation, the output is, $y(t) = ax(t) + bx^3(t)$

$$\begin{aligned} y(t) &= am(t) \cos \omega_c t + bm^3(t) \cos^3 \omega_c t \\ &= \left(am(t) + \frac{3}{4}bm^3(t) \right) \cos \omega_c t + \frac{1}{4}b \cos 3\omega_c t \end{aligned}$$

Exercise

Design an Armstrong indirect FM transmitter system that takes a Narrowband FM (NBFM) signal with a known starting carrier frequency $f_{c1} = 200\text{kHz}$ and frequency deviation $\Delta f_1 = 25\text{Hz}$, and converts it to a Wideband FM signal with a target carrier frequency $f_{out} = 96\text{MHz}$ and target frequency deviation greater than $\Delta f_{out} = 75\text{kHz}$. The design task is to calculate the required multiplication factors N_1 and N_2 , and the local oscillator frequency f_{LO} for the mixer stage to achieve these target specifications.



Further Reading

- Section 4.9 - Generating FM Signals
Modern Digital and Analog Communication Systems, 5th Edition
- B P Lathi and Zhi Ding

Get in touch

Hasan.Abbas@glasgow.ac.uk