

UESTC 3018 - Communication Systems and Principles

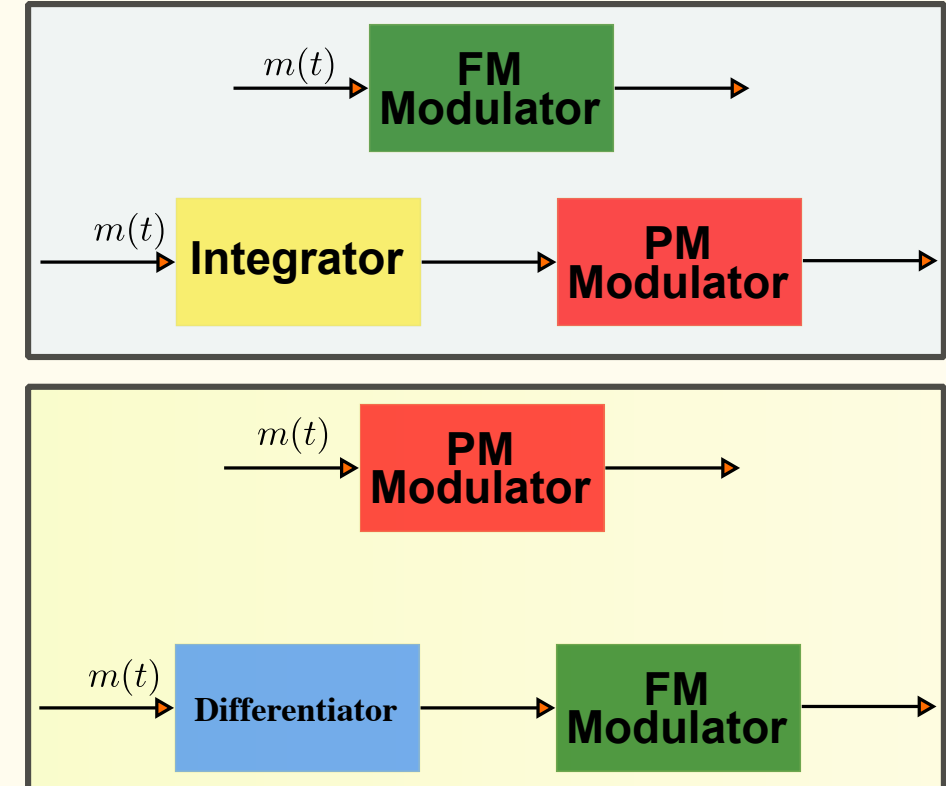
Lecture 12 — Angle Modulation in the Frequency Domain

Dr Hasan Abbas

Hasan.abbas@glasgow.ac.uk

From Last Time

- Angle Modulation is a non-linear process
- We don't change the amplitude
- In PM, we vary the phase $\theta(t)$ **linearly** with $m(t)$
- In FM, we vary the frequency $\omega(t)$ **linearly** with $m(t)$,
- PM and FM are very similar - a 90° phase-shift



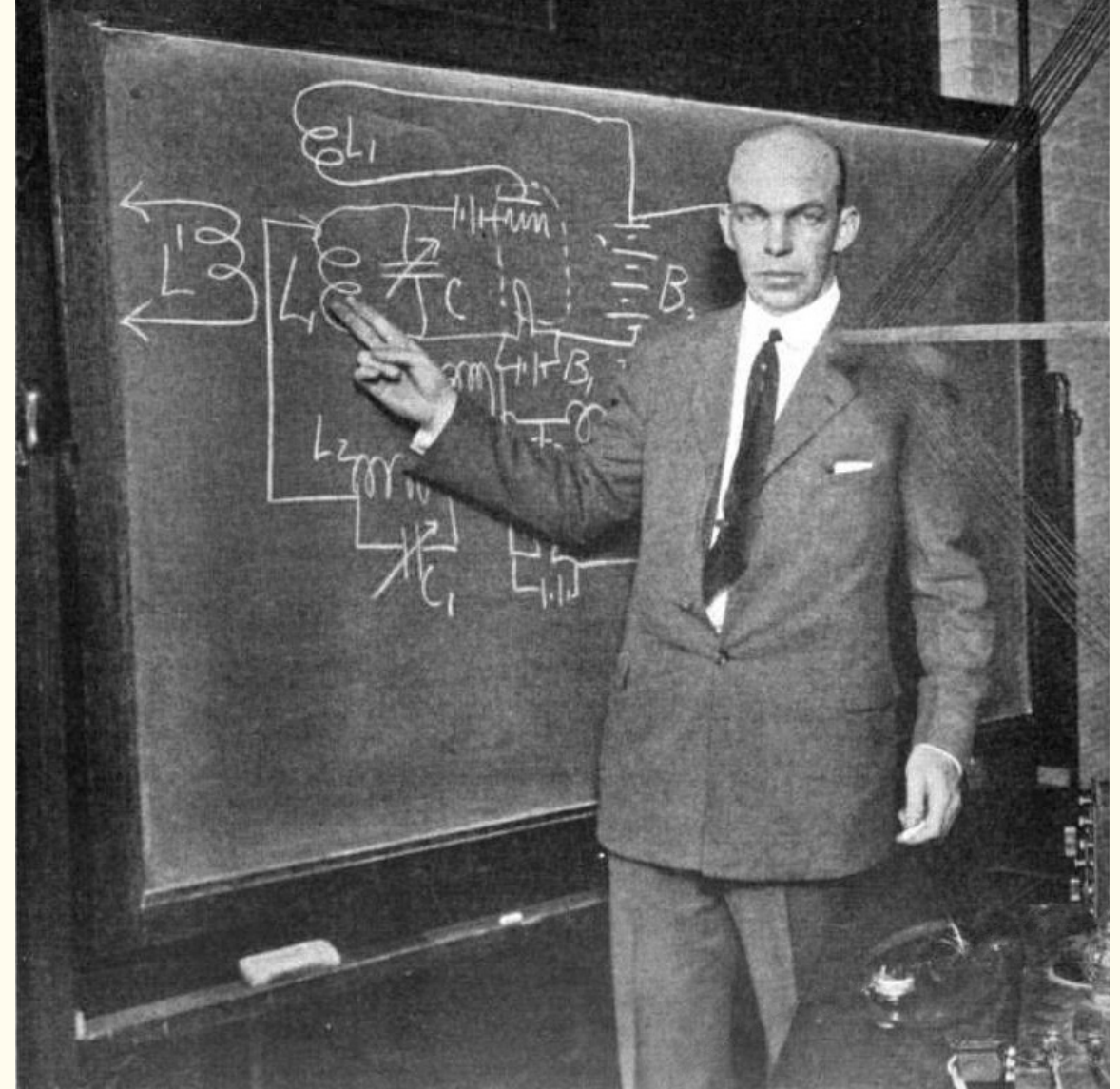
This Lecture

- Bandwidth in FM
- Carson's Rule
- Spectral Analysis

Down the History Lane



- Due to inherent non-linearity, FM is hard to analyse
- Can't really apply Fourier transform tools
- Motivation was to reduce the bandwidth
- Turns out FM has infinite theoretical bandwidth



The Historical Irony: The "Bandwidth Fallacy" 🤯

FM was originally designed to **SAVE** space

- **The 1920s Goal:** AM radios were crowded. Engineers wanted a "Narrowband" system to squeeze more stations onto the dial.
- **The Intuition:** "If I only wiggle the frequency by ± 50 Hz, surely the bandwidth is tiny!"
- **The Mathematical Reality:**
 - In 1922, mathematician **John Carson** proved that FM actually generates **infinite sidebands**.
 - He famously declared FM "a nuisance" and static.
- **The Pivot:** Edwin Armstrong realised the "failure" was a "feature."
 - *New Idea:* "Stop trying to save bandwidth. Let's **waste** bandwidth to destroy noise!"

Recall from the Previous Lecture ...

- In FM, we vary the frequency $\omega_i(t)$ **linearly** with $m(t)$,

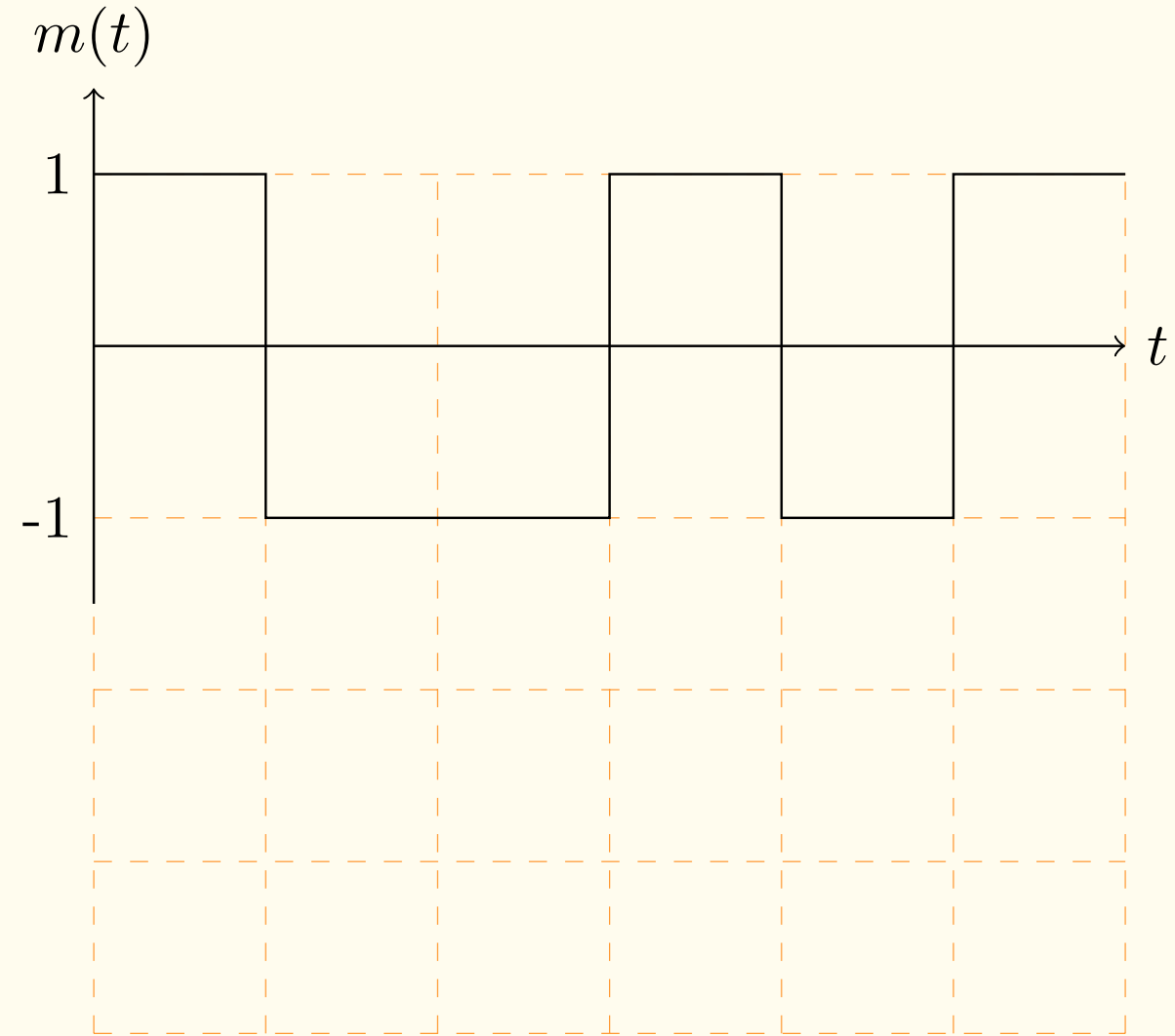
$$\omega_i^{FM}(t) = \omega_c + k_f m(t)$$

- The phase θ^{FM} is,

$$\theta^{FM}(t) = \int_{-\infty}^t \omega_i^{FM}(u) du = \omega_c t + k_f \int_{-\infty}^t m(u) du$$

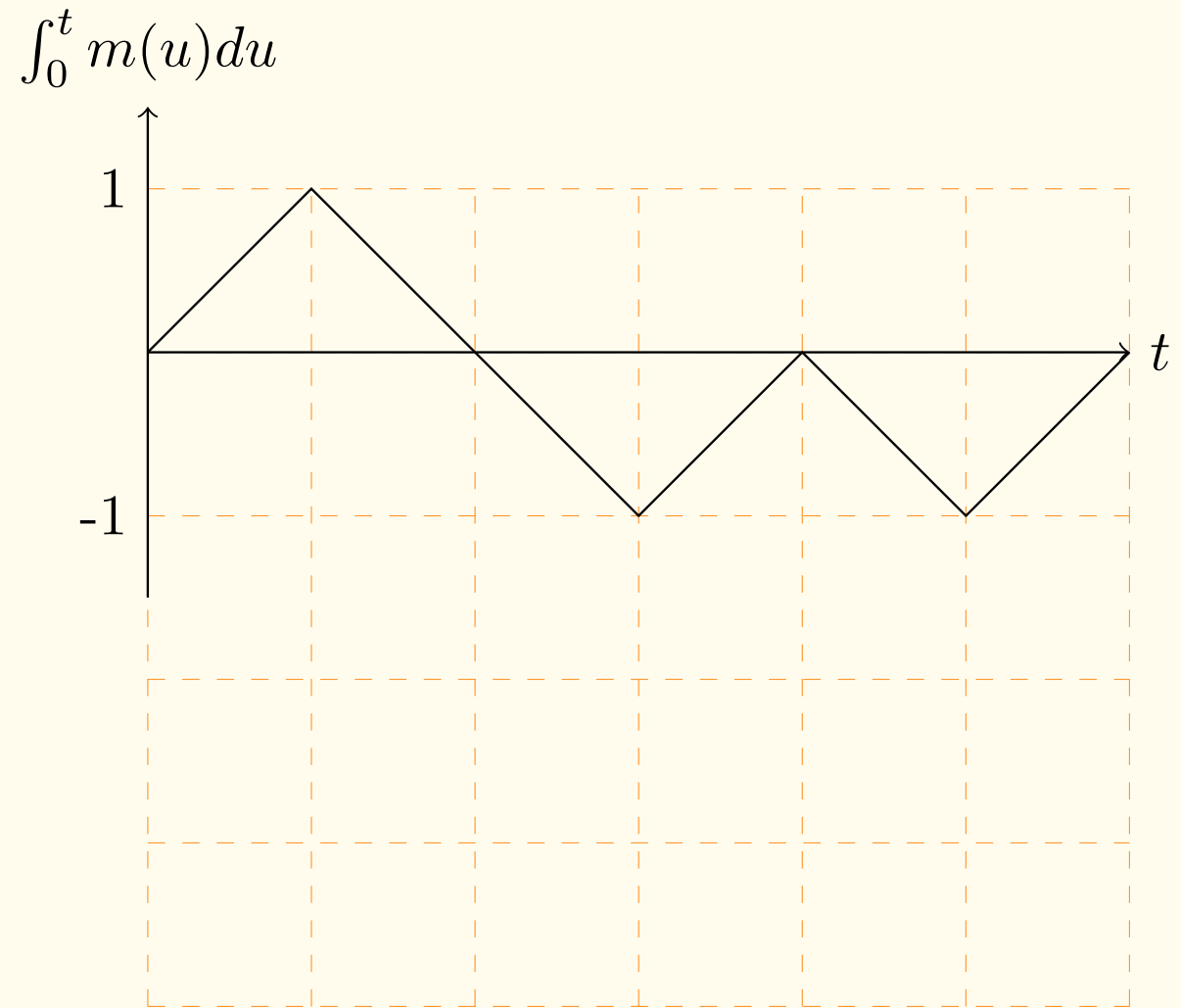
First an Example - FSK

- Idea is to send a string of bits as two different frequencies
- Commonly used in digital radio, electronics and modems



What about PM?

- What if we integrated the waveform?
- Essentially achieving the same waveform through phase modulator
- Input is now $\int_0^t m(u)du$



Bandwidth Analysis

Analysing Bandwidth

- To simplify the expression, $a(t) = \int_{-\infty}^t m(u) du$
- Let's define,

$$\hat{\varphi}^{\text{FM}}(t) = A e^{j[\omega_c t + k_f a(t)]} = A e^{j k_f a(t)} e^{j \omega_c t}$$

from where,

$$\varphi^{\text{FM}}(t) = \Re [\hat{\varphi}^{\text{FM}}(t)] .$$

- Expanding the complex exponential through the Maclaurin power series,

$$\hat{\varphi}^{\text{FM}}(t) = A \left[1 + j k_f a(t) - \frac{k_f^2}{2!} a^2(t) + \dots + j^n \frac{k_f^n}{n!} a^n(t) \right] \times e^{j \omega_c t}$$

Some Observations

- If $m(t)$ or $M(\omega)$ has a bandwidth of B
- Then $a(t)$ also has a bandwidth of B Hz (integration is a linear operator).
- The n^{th} term, $\frac{k_f^n}{n!} a^n(t)$ will have a bandwidth of $n \times B$
- This is due to convolution principle, i.e.
- $A(\omega) * A(\omega)$ spreads the Fourier transform to $2B$
- Essentially, we have **infinite bandwidth**
- But...
- $\frac{k_f^n}{n!} a^n(t) \rightarrow 0$, meaning we only care about the first few terms.

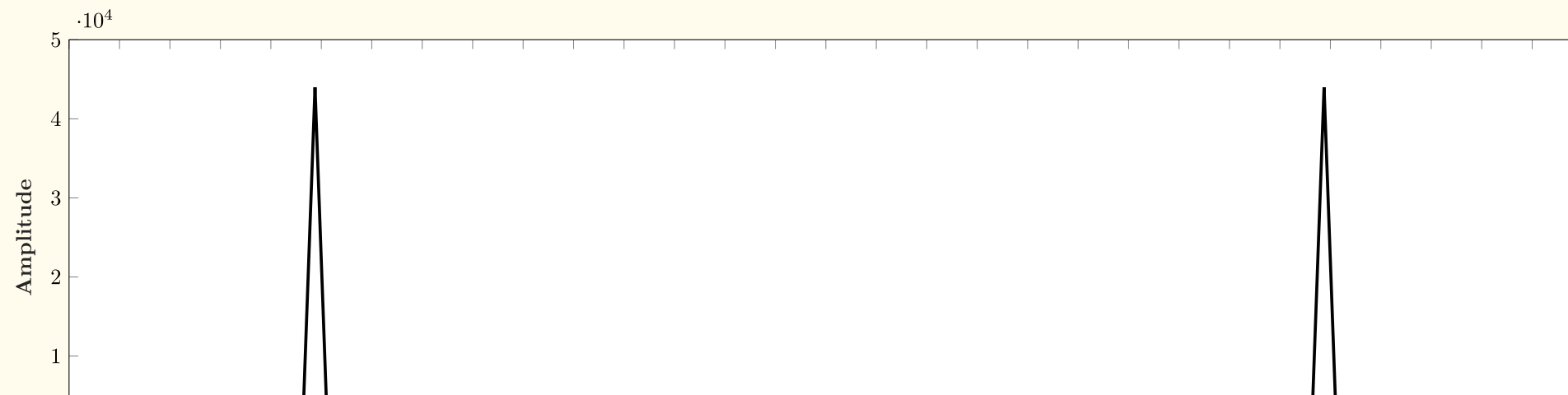
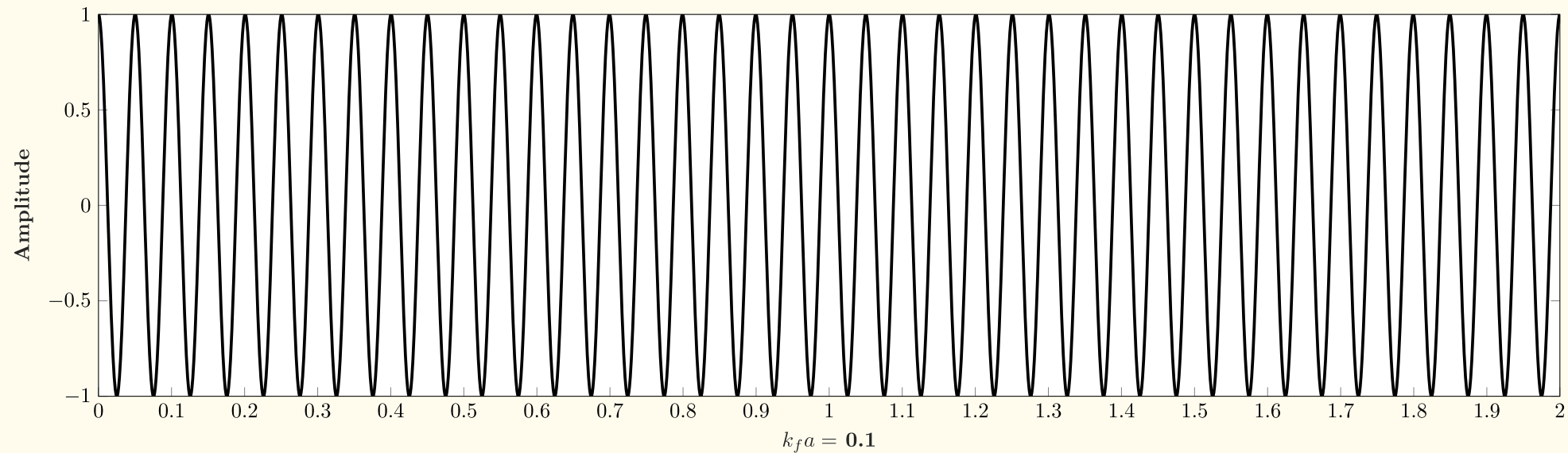
FM Signal Representation

- Using the $\varphi^{\text{FM}}(t) = \Re [\hat{\varphi}^{\text{FM}}(t)]$ representation, we get,

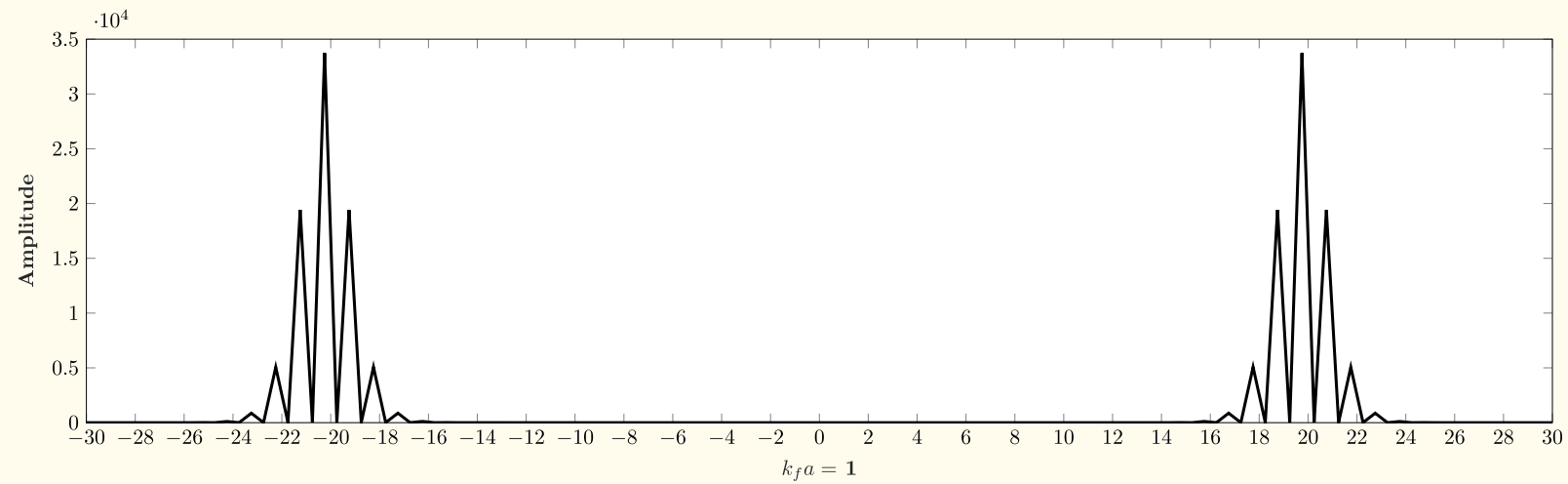
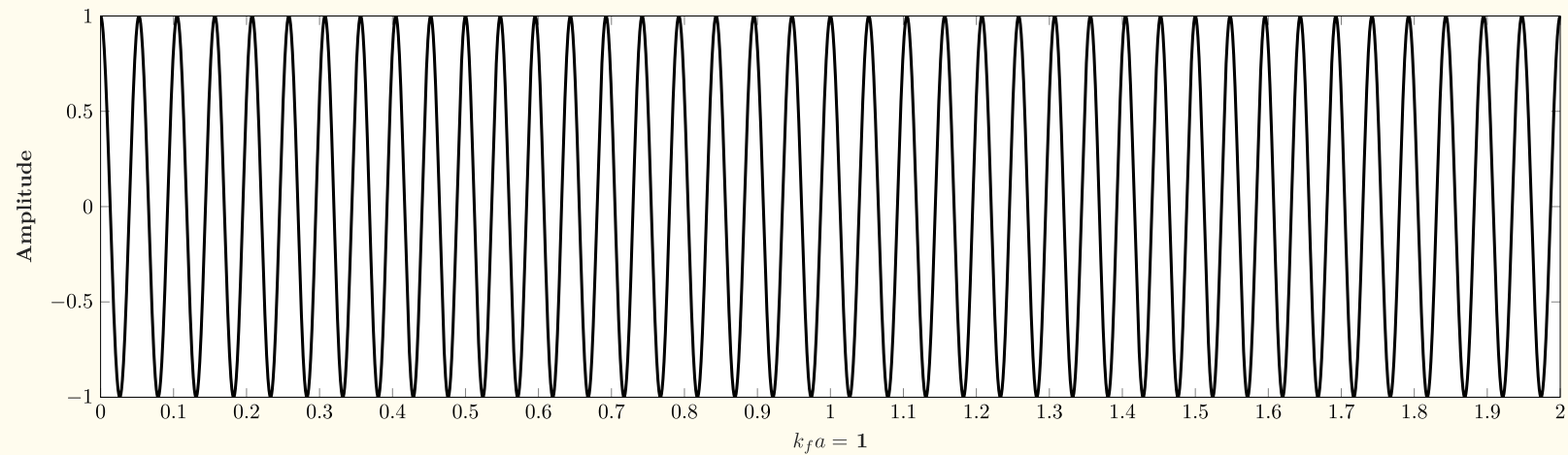
$$\begin{aligned}\varphi^{\text{FM}}(t) &= \Re \left\{ A \left[1 + j k_f a(t) - \frac{k_f^2}{2!} a^2(t) + \dots + j^n \frac{k_f^n}{n!} a^n(t) \right] \times [\cos(2\pi f_c t) + j \sin(2\pi f_c t)] \right\} \\ &= A \left(\cos(2\pi f_c t) - k_f a(t) \sin(2\pi f_c t) - \frac{k_f^2}{2!} a^2(t) \cos(2\pi f_c t) + \dots \right) \\ &\approx A (\cos(2\pi f_c t) - k_f a(t) \sin(2\pi f_c t))\end{aligned}$$

- This is a narrowband FM signal representation
- The approximation is good when $|k_f a(t)| \ll 1$
- Generally, we consider 2B bandwidth as narrowband
- PM has a similar expression

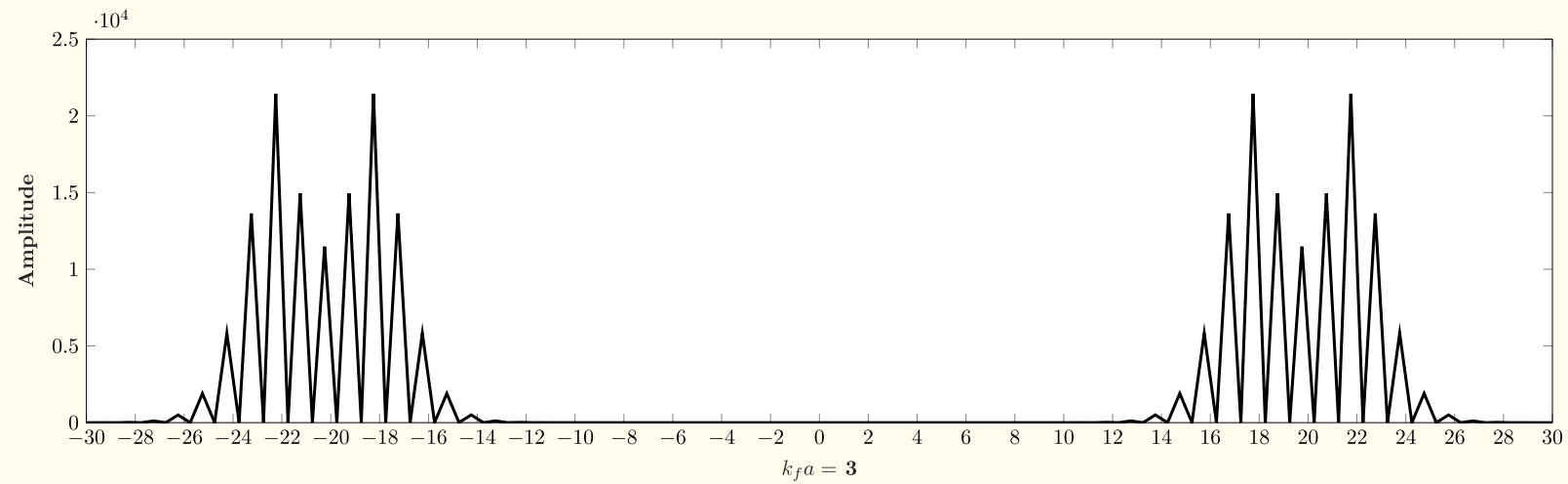
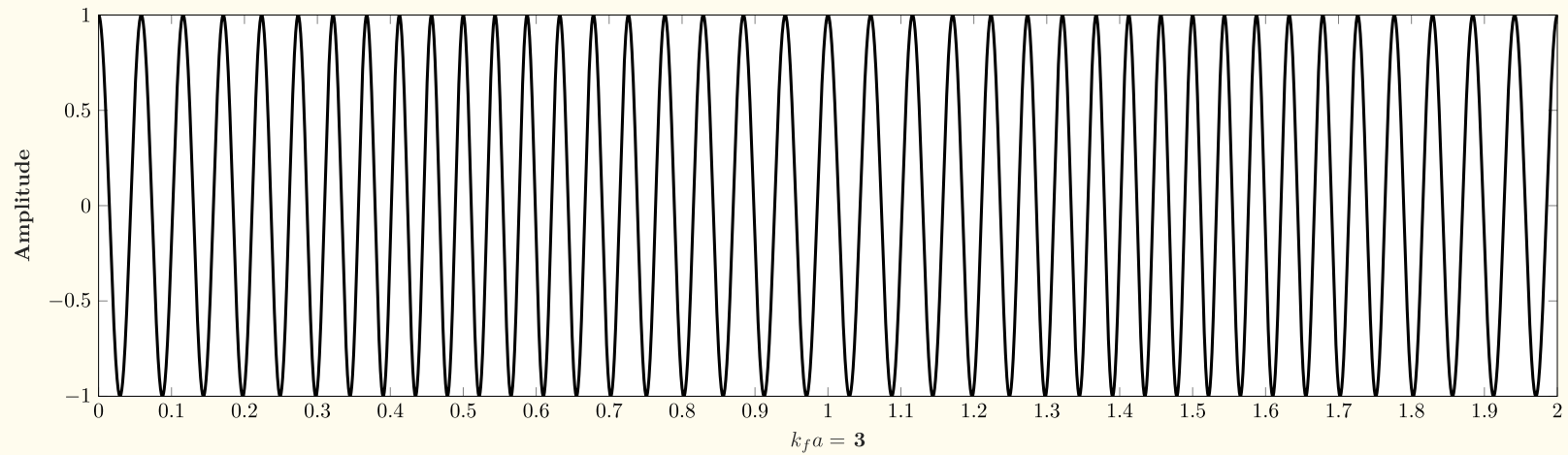
Playing with the tones



Playing with the tones



Playing with the tones

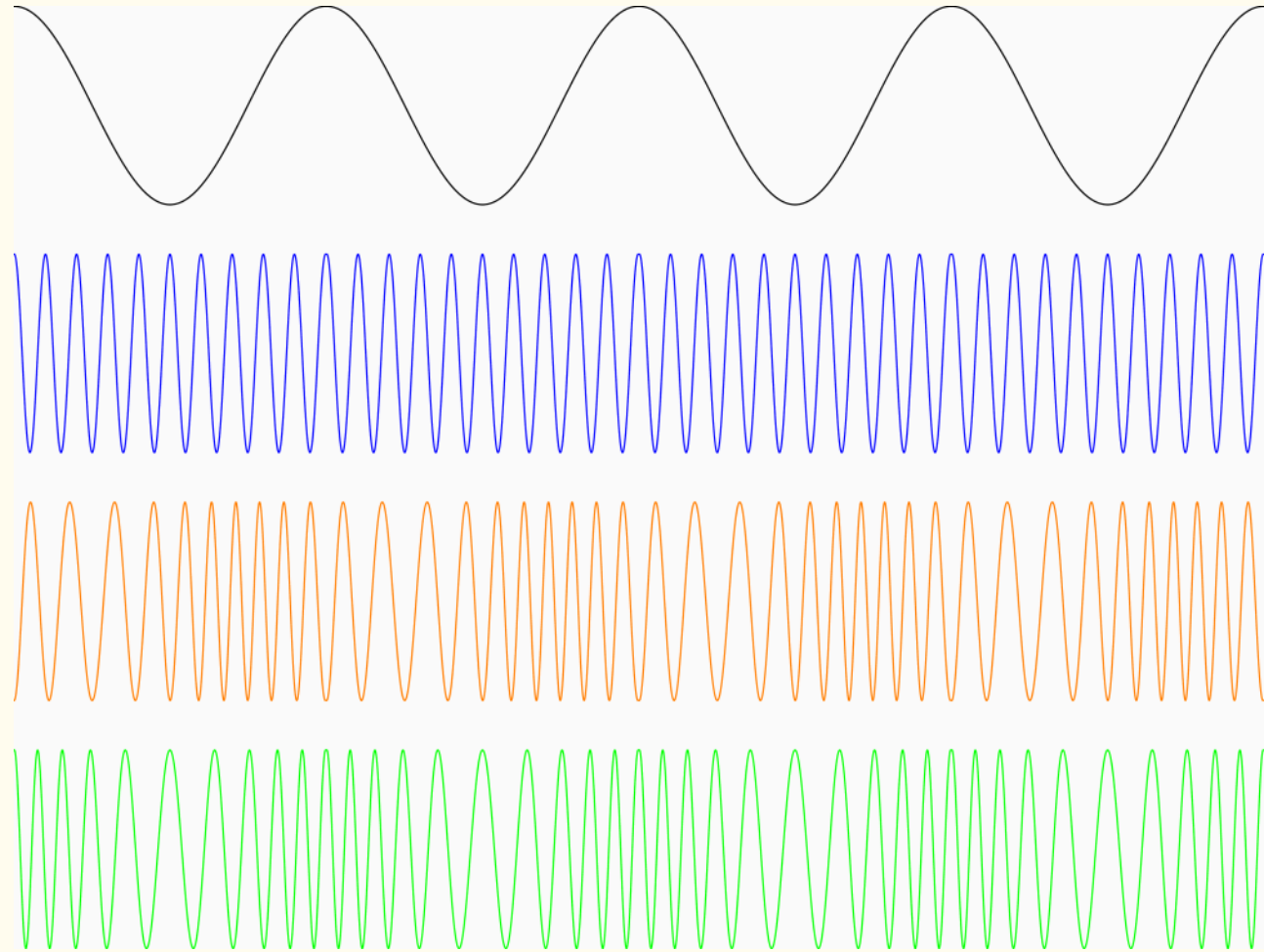


A Dilemma 🌀

- To make the best of FM (or PM), we need make the frequency deviation large enough
- Need to choose a large enough k_f to break the $|k_f a(t)| \ll 1$ condition
- This is the **wideband** FM case
- ⚠️ We can't ignore the higher order terms in the power series anymore
- We need to rely on empirical formulas to estimate the bandwidth

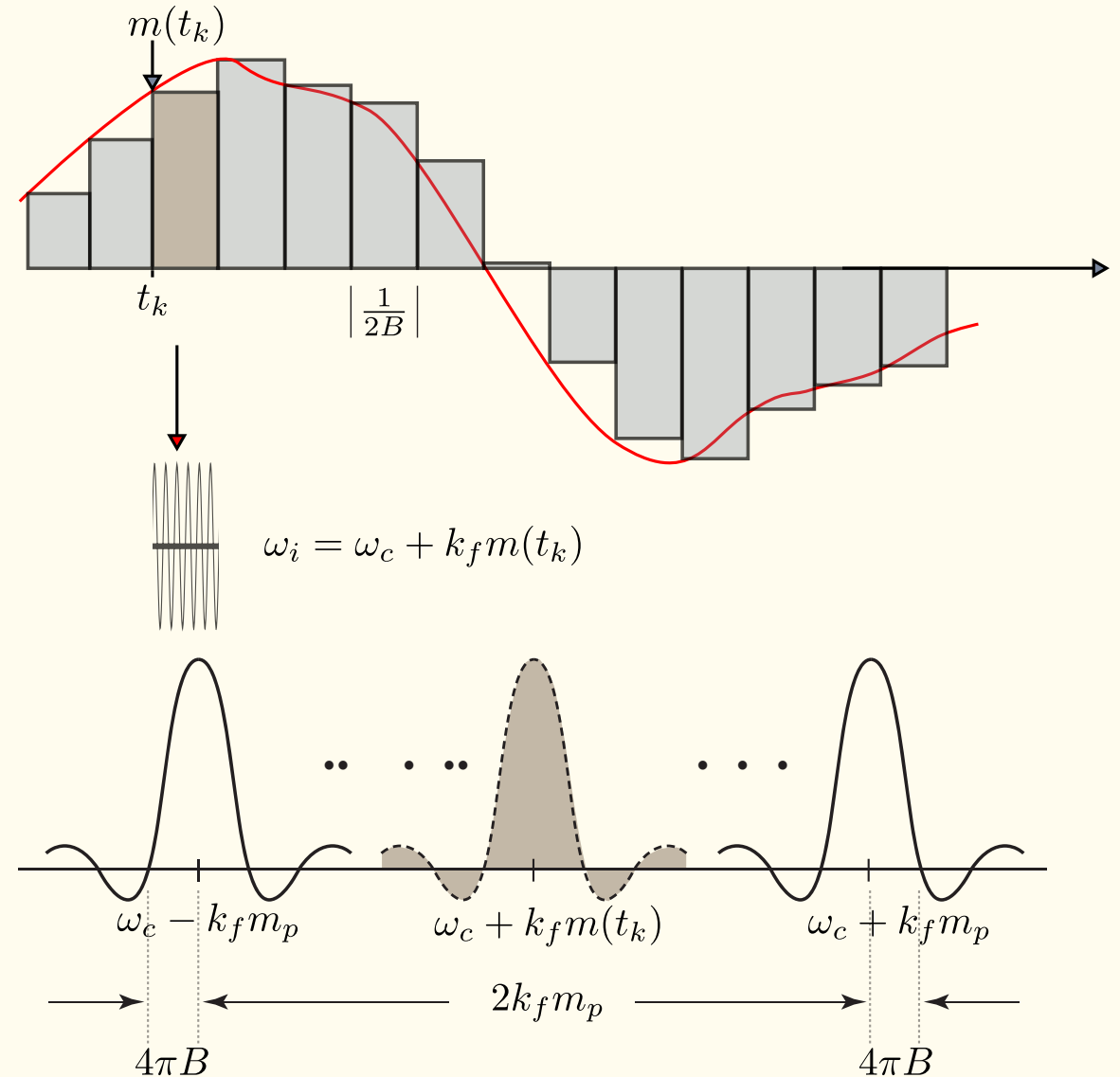
Wideband FM

- **Context** We need frequency deviation for the FM signal to be meaningful
- But what is the bandwidth of an FM signal?
- *Answer* We use empirical methods / estimations



An Example

- For an FM signal $m(t)$, the max and min centre frequencies are $\omega_c + k_f m_p$ and $\omega_c - k_f m_p$ respectively
- Taking into account the bandwidth of the sinc lobe ($4\pi B$)
- Total Bandwidth is the difference



Carson's Rule

- The estimated bandwidth is,

$$B^{\text{FM}} = \frac{1}{2\pi} (2k_f m_p + 8\pi B)$$

- The frequency deviation Δf is given by,

$$\Delta f = k_f \frac{m_{\text{max}} - m_{\text{min}}}{2 \times 2\pi} \text{ Hz}$$

- The estimated bandwidth (Hz) is,

$$B^{\text{FM}} \approx 2(\Delta f + 2B)$$

Carson's Rule - Narrowband Formula

- Remember for narrowband FM, $|k_f a(t)| \ll 1$
- Δf is also very small

$$B^{\text{FM}} \approx 4B$$

- Earlier we analysed that for narrowband, the bandwidth is 2B Hz.
- A better estimate is then,

$$B^{\text{FM}} = 2(\Delta f + B) = 2\left(\frac{k_f m_p}{2\pi} + B\right)$$

- A commonly used expression is in terms of deviation ratio,

$$B^{\text{FM}} = 2B(\beta + 1)$$

where β is the deviation ratio $\Delta f / B$

Further Reading

- Section 4.6 - Bandwidth Analysis of Angle Modulations
Modern Digital and Analog Communication Systems, 5th Edition
- B P Lathi and Zhi Ding

Get in touch

Hasan.Abbas@glasgow.ac.uk