

CURRÍCULOS



Gonçalo Andrade, born in Oporto, in 2002, begins his musical studies at the Musical Culture Centre with the Professor Liliana Leal in 2012, where she finishes the 6th. grade: joins Artave in the class of teacher Elisa Trigo, where she is. currently in the 12th year. It frequently performs. masterclasses with some of the most important national references and international such as: Clara Saleiro, José Daniel Castellón, among others. At 2017 he joins the musical band of his land, Alfena, where. currently plays the role of 1st Flute and piccolist. He participated in the II, III and IV editions of the festival organized by the band. Portuguese symphony. Participates with the Art'im'anjos association, in the area of musicals, where he plays the role of solo flute.



Daniel Moreira, born in Ermesinde, in 2002. He attended the Conservatory of Music of Maia, where he was a piano student of Professor Ana Paula Sampaio. At Musical Training was a student of Professor Ana Maria Pebbles. He went to the Music Conservatory of Porto where he was a piano student of Professor Rosgard Lingardsson. In Musical Training he was a student of Professor Diana Gonçalves. Besides several Masterclasses (on piano), learned to play the organ, with Fr Vasco Soeiro, developing harmonization skills. He is an organist in the Church. Headquarters of São Lourenço de Ermesinde. He entered the University of Aveiro in 2020, where he will specialize in Musical Training.



Inês Almeida, was born in Porto, Portugal, in 17 March 2004. In 2009 he entered the music school in Milheirós, Maia, where the his musical studies and learning the violin with teacher Mara Silva. In 2014 she is admitted on 1st place in the competition for the integrated regime of the Oporto Music Conservatory, where continues his studies of the violin in the class of teacher Ariana Dantas. In 2015 and 2016 she obtained the 3rd place in the internal competition of the Music Conservatory of Porto in the category of friction strings, level D. Has often participated in several masterclasses, having as teachers Sergey Arutyunyan, Lilit Davtyan, among others. Currently, he attends the 7th. Degree of the secondary music course at the Music Conservatory of Porto.



Irís Neto, was born in Porto, Portugal, on July 15, 2005. In 2015 he joined the Academy of Music of Costa Cabral, where he started. his musical studies and the learning of the cello. His teachers were Luís Carvalhoso, André Carvalho, Andreia Correia and Filipe Roriz. From 2015 to 2020, he participated in the AMCC string orchestra, with several concerts at the Casa da Música, with Luís Carvalhoso, Tiago Ferreira and Avelino as conductors Branches. In 2016, he participated in the III Stage of the Academy of Music by Costa Cabral, with maestro Luís Carvalhoso. He finished his studies at the Academy in 2020, with the 5th grade and classification (4) in all school years.



Leandro Magalhães, was born in Porto, but lives in Vila Nova de Gaia, has 17 years, and a vast experience in the music. He began his studies at Tuna Academic of Vilar de Andorinho at the age of 5, leaving shortly after in which he learned during some time autonomously. Joined the Orchestra. Juvenile de Gaia and the group ARS OMNIA ENSEMBLE, only 9 years old, where he accomplished. concerts, in place of concertino, at Casa da Music, Rivoli Theatre, Bragança Castle, S Fort. Julião (Oeiras), among others. He also performed outside the country with it, in Spain and England. He joined the Conservatory of Music of Porto in the 3rd Degree, with whom he had classes with the teacher. Angela Neves, and in the last year, Professor Tiago Afonso, also at the Conservatory of Music of Aveiro, with whom she concludes the 5th Degree. He has experience in classes to students up to 12 years old, with whom he worked in the indicated orchestra, and in the music school of the Parish of Oliveira do Douro. Currently she participates in some international orchestras and has a duo for weddings with Sara Ramos.