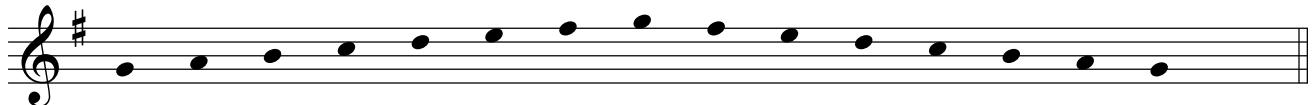


Improvisação em Sol Maior com Pentatônicas

Soprano Recorder

Glauber Santiago

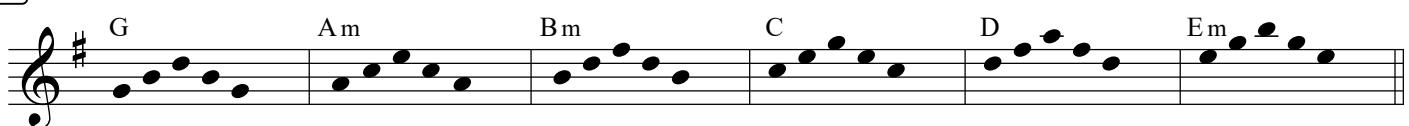
A Escala maior



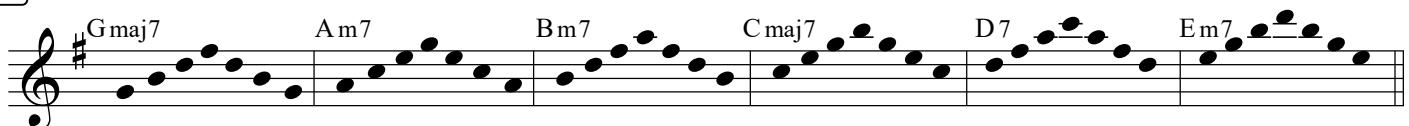
B Escala geral



C Tríades



D Tétraides



E Escalas pentatônicas maior e menor

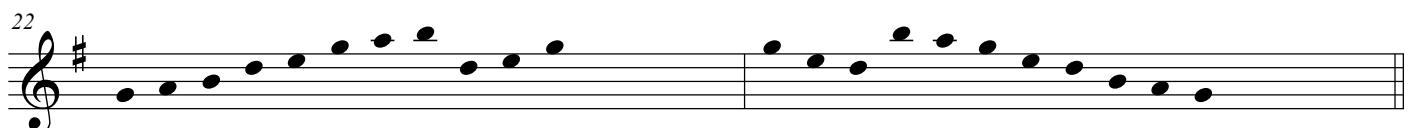


F P. maior

P. menor

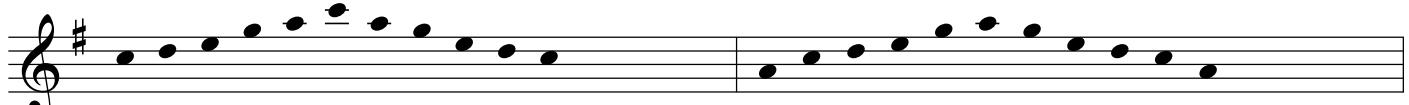


Geral

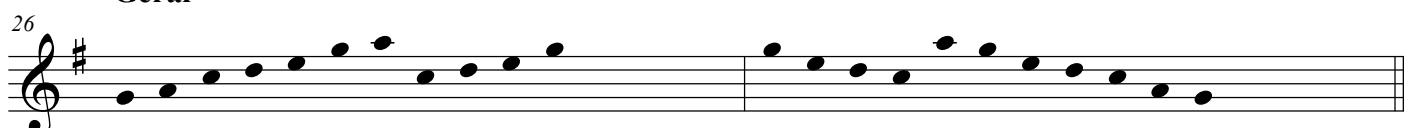


G P. maior

P. menor



Geral



Improvisação em Sol Maior com Pentatônicas - Soprano Recorder - p. 2

H

P. maior

P. menor

Geral

I

Improvisação

1

2

3

4

5

6

7

Improvisação em Sol Maior com Pentatônicas - Soprano Recorder - p. 3

60 C D7

(8) G Bm

68 Em D7

(9) G Bm

76 C D7sus4

(10) G Bm C D7sus4

84 Em D C Am

(11) G D/F# E m Em/C C C/B

92 A m D7 B m E m A 7sus4 A 7 D

96 G G/B C C/B A m D7 B m E m A m D7sus4

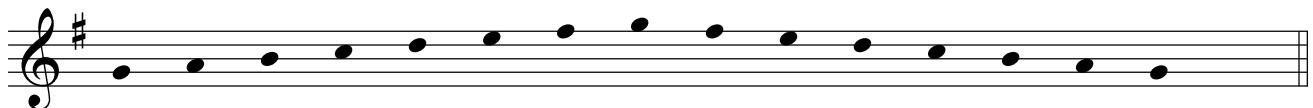
100 G G/B C C/B A m D7sus4 G D7sus4

Improvisação em Sol Maior com Pentatônicas

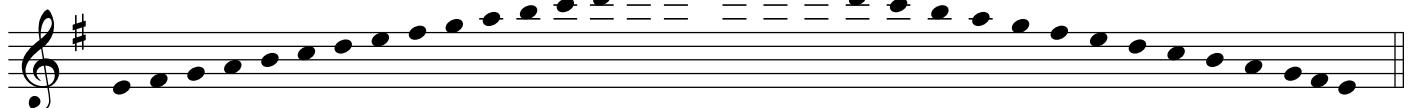
Flute

Glauber Santiago

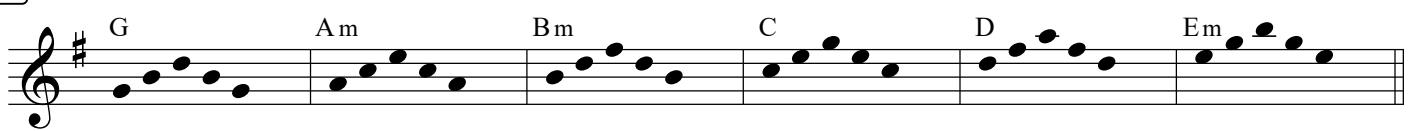
A Escala maior



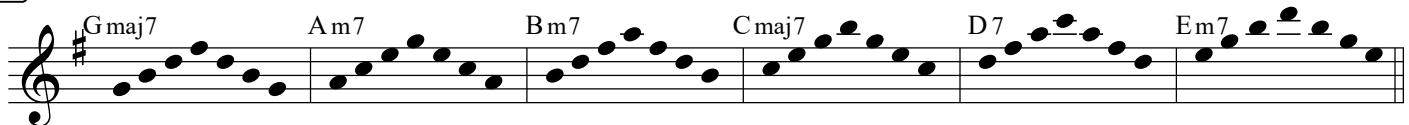
B Escala geral



C Tríades



D Tétraides

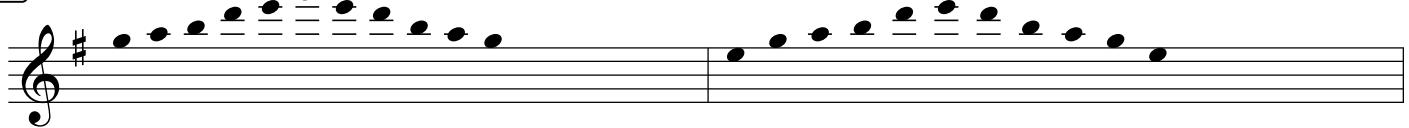


E Escalas pentatônicas maior e menor

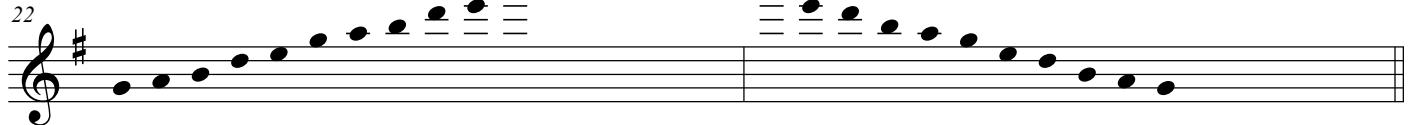


F P. maior

P. menor

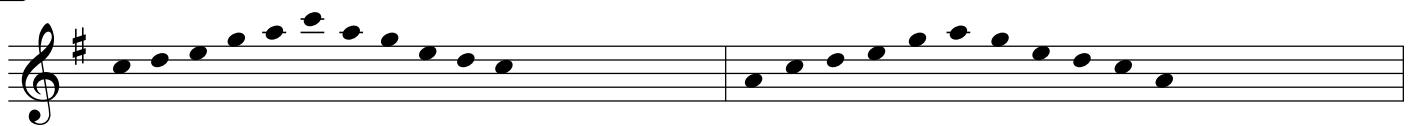


Geral

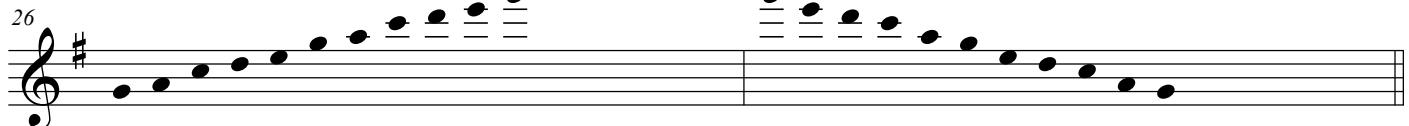


G P. maior

P. menor



Geral



Improvisação em Sol Maior com Pentatônicas - Flute - p. 2

H

P. maior

P. menor

A musical staff in G major (one sharp) showing two measures of pentatonic scales. The first measure is labeled 'P. maior' and the second is labeled 'P. menor'. Both measures consist of the notes G, A, B, D, E.

Geral

A musical staff in G major (one sharp) showing a general pentatonic scale pattern starting at measure 30. The notes are G, A, B, D, E.

I Improvisação

1

A musical staff in G major (one sharp) for improvisation step 1. It shows a progression from G to Em. The notes are G, A, B, D, E.

2

A musical staff in G major (one sharp) for improvisation step 2. It shows a progression from G to Am. The notes are G, A, B, D, E.

3

A musical staff in G major (one sharp) for improvisation step 3. It shows a progression from G to C. The notes are G, A, B, D, E.

4

A musical staff in G major (one sharp) for improvisation step 4. It shows a progression from G to D7sus4. The notes are G, A, B, D, E.

5

A musical staff in G major (one sharp) for improvisation step 5. It shows a progression from G to Bm. The notes are G, A, B, D, E.

6

A musical staff in G major (one sharp) for improvisation step 6. It shows a progression from G to D7. The notes are G, A, B, D, E.

7

A musical staff in G major (one sharp) for improvisation step 7. It shows a progression from G to Em. The notes are G, A, B, D, E.

A musical staff in G major (one sharp) for improvisation step 8. It shows a progression from C to D7. The notes are C, D, E, G, A, B.

Improvação em Sol Maior com Pentatônicas - Flute - p. 3

(8)

Musical staff for measure 8. Treble clef, key signature of G major (one sharp). The melody consists of two eighth-note chords: G (E, G, B, D) followed by Bm (B, D, F#, A).

68

Musical staff for measure 68. Treble clef, key signature of E major (two sharps). The melody consists of two eighth-note chords: Em (E, G, B, D) followed by D7 (D, F#, A, C#).

(9)

Musical staff for measure 9. Treble clef, key signature of G major (one sharp). The melody consists of two eighth-note chords: G (E, G, B, D) followed by Bm (B, D, F#, A).

76

Musical staff for measure 76. Treble clef, key signature of C major (no sharps or flats). The melody consists of two eighth-note chords: C (C, E, G, B) followed by D7sus4 (C, E, G, B, D).

(10)

Musical staff for measure 10. Treble clef, key signature of G major (one sharp). The melody consists of four eighth-note chords: G (E, G, B, D), Bm (B, D, F#, A), C (C, E, G, B), and D7sus4 (C, E, G, B, D).

84

Musical staff for measure 84. Treble clef, key signature of E major (two sharps). The melody consists of four eighth-note chords: Em (E, G, B, D), D (D, F#, A, C#), C (C, E, G, B), and Am (A, C, E, G).

(11)

Musical staff for measure 11. Treble clef, key signature of G major (one sharp). The melody consists of six eighth-note chords: G (E, G, B, D), D/F# (D, F#, A, C#), Em (E, G, B, D), Em/C (E, G, B, D, C), C (C, E, G, B), and C/B (C, E, G, B, D).

92

Musical staff for measure 92. Treble clef, key signature of A major (three sharps). The melody consists of six eighth-note chords: Am (A, C, E, G), D7 (D, F#, A, C#), Bm (B, D, F#, A), Em (E, G, B, D), A7sus4 (A, C, E, G, B), and A7 (A, C, E, G, B, D).

96

Musical staff for measure 96. Treble clef, key signature of G major (one sharp). The melody consists of eight eighth-note chords: G (E, G, B, D), G/B (G, B, D, F#), C (C, E, G, B), C/B (C, E, G, B, D), Am (A, C, E, G), D7 (D, F#, A, C#), Bm (B, D, F#, A), Em (E, G, B, D), Am (A, C, E, G), and D7sus4 (C, E, G, B, D).

100

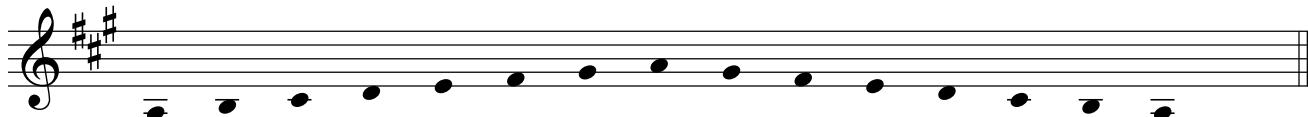
Musical staff for measure 100. Treble clef, key signature of G major (one sharp). The melody consists of eight eighth-note chords: G (E, G, B, D), G/B (G, B, D, F#), C (C, E, G, B), C/B (C, E, G, B, D), Am (A, C, E, G), D7sus4 (C, E, G, B, D), G (G, B, D, F#), and D7sus4 (C, E, G, B, D).

Improvisação em Sol Maior com Pentatônicas

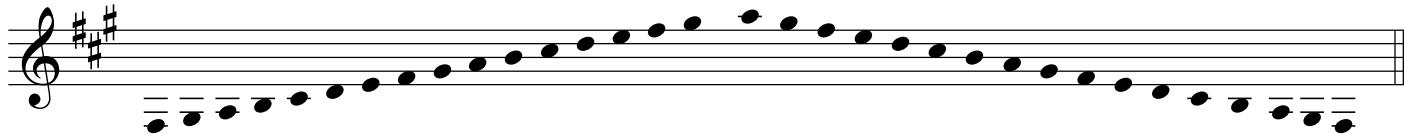
Clarinet in B♭

Glauber Santiago

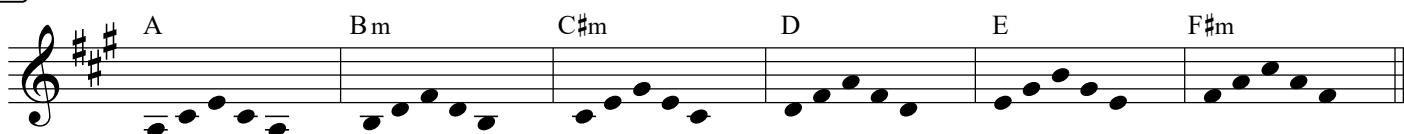
[A] Escala maior



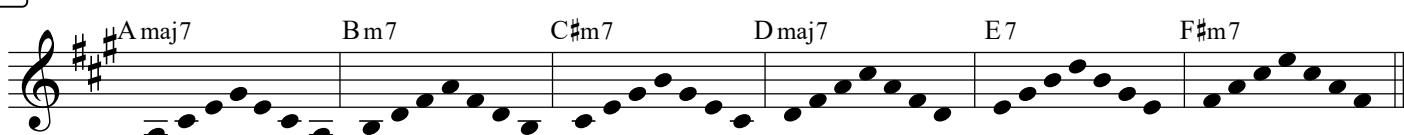
[B] Escala geral



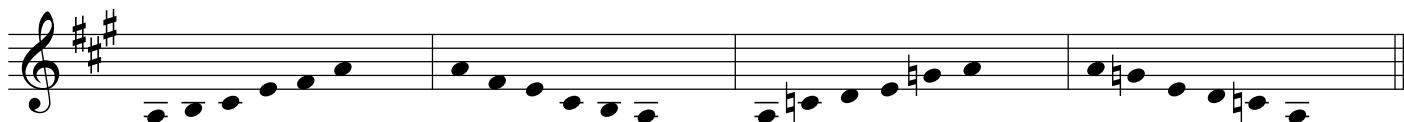
[C] Tríades



[D] Tétraides

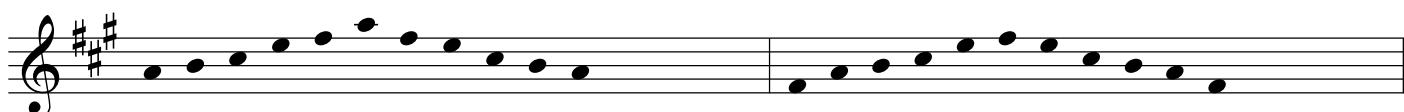


[E] Escalas pentatônicas maior e menor



[F] P. maior

P. menor

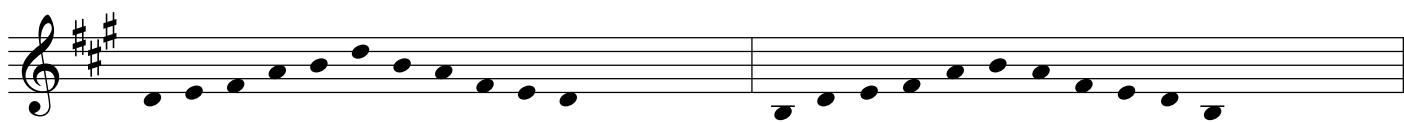


Geral

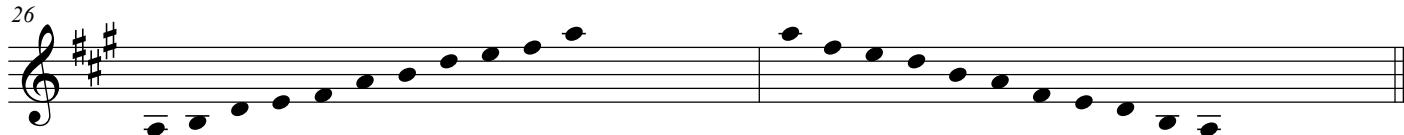


[G] P. maior

P. menor



Geral



Improvisação em Sol Maior com Pentatônicas - Clarinet in B♭ - p. 2

H

P. maior

P. menor

Geral

30

I Improvisação

1

A

F#m

2

A

Bm

3

A

D

4

A

E7sus4

5

A

C \sharp m

6

A

E7

7

A

F#m

60 D

E7

Improvisação em Sol Maior com Pentatônicas - Clarinet in B♭ - p. 3

(8)

A musical staff in G major (one sharp) and common time. The first note is labeled 'A'. The second note is labeled 'C♯m'.

68 F♯m

E7

(9)

A musical staff in G major (one sharp) and common time. The first note is labeled 'A'. The second note is labeled 'C♯m'.

76 D

E7sus4

(10)

A musical staff in G major (one sharp) and common time. The notes are labeled 'A', 'C♯m', 'D', and 'E7sus4' respectively.

84 F♯m

E

D

B m

(11)

A musical staff in G major (one sharp) and common time. The notes are labeled 'A', 'E/G♯', 'F♯m', 'F♯m/D', 'D', and 'D/C♯' respectively.

92 B m

E7

C♯m

F♯m

B7sus4

B7

E

96 A

A/C♯

D

D/C♯

B m

E7

C♯m

F♯m

B m

E7sus4

100 A

A/C♯

D

D/C♯

B m

E7sus4

A

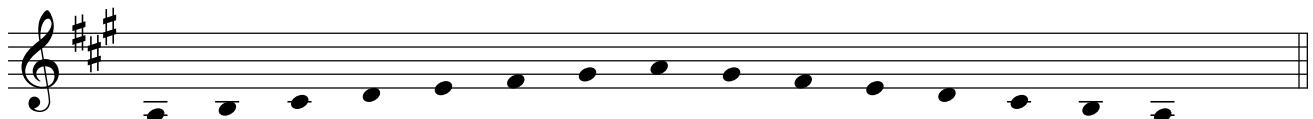
E7sus4

Improvisação em Sol Maior com Pentatônicas

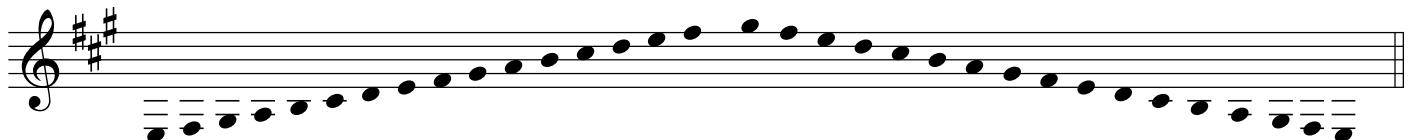
Bass Clarinet

Glauber Santiago

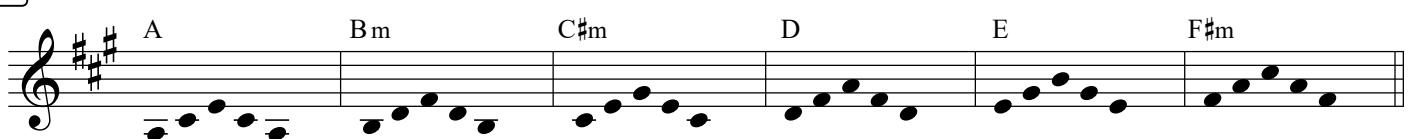
A Escala maior



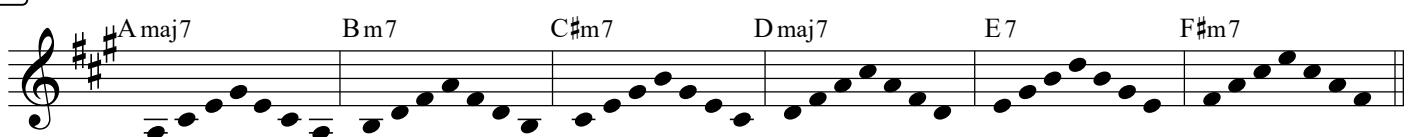
B Escala geral



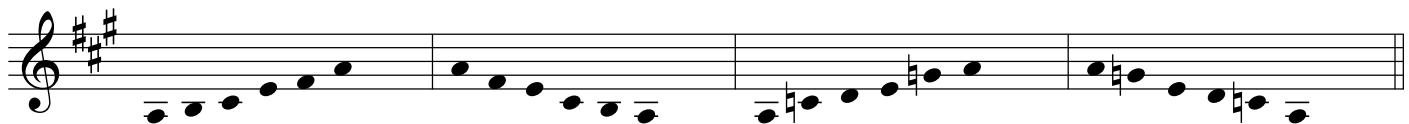
C Tríades



D Tétrares

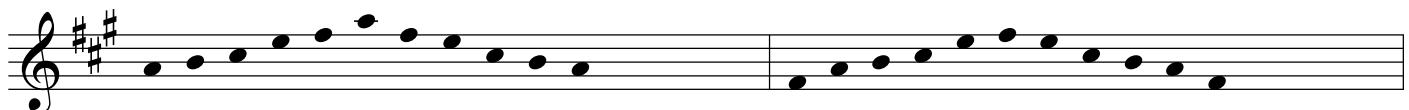


E Escalas pentatônicas maior e menor

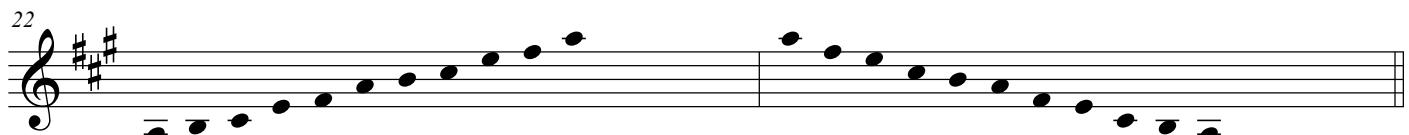


F P. maior

P. menor

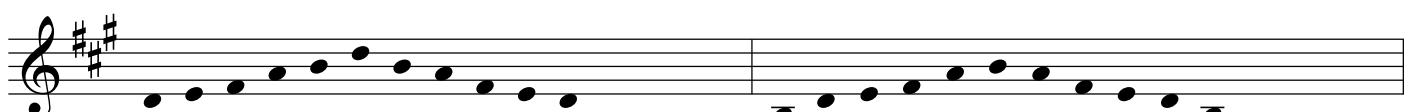


Geral

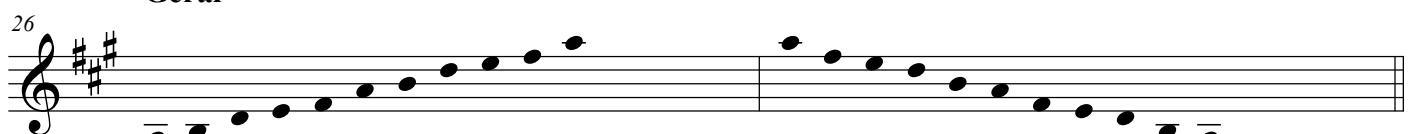


G P. maior

P. menor



Geral



Improvisação em Sol Maior com Pentatônicas - Bass Clarinet - p. 2

H

P. maior

P. menor

Geral

A musical staff in G major (one sharp) with a treble clef. The melody consists of eighth-note pairs moving up the scale from C to B. It features a fermata over the eighth note of the first pair and a grace note before the eighth note of the second pair.

I Improvisação

1

A musical staff in G major (three sharps) starts with a measure labeled 'A' followed by a double bar line. The next measure is labeled 'F#m'. The staff consists of five horizontal lines and four spaces, with a treble clef and a key signature of three sharps.

2

A musical staff in G major (one sharp) and common time. The staff begins with a measure labeled 'A' consisting of two quarter notes. This is followed by a repeat sign and a measure labeled 'Bm' consisting of a single quarter note.

3

A musical staff is shown with a treble clef and a key signature of two sharps. The staff consists of five horizontal lines and four spaces. Above the staff, the letter 'A' is positioned above the first vertical bar, and the letter 'D' is positioned above the fifth vertical bar, indicating a two-measure phrase.

4

A musical staff in G major (two sharps) starts with a single note labeled 'A'. This is followed by a vertical bar line and a double bar line with repeat dots above it. The next section begins with the label 'E7sus4' above the staff, which contains five empty square boxes representing measures.

5

A musical staff in G major (three sharps) starts with a melodic line labeled 'A'. The line continues through several measures, ending at a harmonic change labeled 'C#m'.

6

A musical staff in A major (two sharps) starts with a note on the first line. The progression continues with a blank space, followed by a vertical bar line, then another blank space, and finally a vertical bar line labeled 'E 7' above it.

7

A musical staff in A major (two sharps) begins with a measure of F#m.

A musical staff in treble clef, D major (two sharps), and 60 time. It begins with a D note, followed by a vertical bar line, then an E7 chord. The staff continues with four more vertical bar lines, each ending with a vertical ellipsis, indicating it can repeat.

Improvisação em Sol Maior com Pentatônicas - Bass Clarinet - p. 3

8

A musical staff in A major (two sharps) starts with a repeat sign (double bar line with dots). The first measure contains the notes A, C sharp, E, G sharp, B, D sharp, F sharp, and A. The second measure begins with a repeat sign.

A musical key signature diagram featuring a treble clef on the left and three sharp signs (#) stacked vertically on the right, indicating a key of F# major.

C#m

E7

9

A musical staff in A major (two sharps) begins with a repeat sign (double bar line with dots). The first measure contains two notes: a quarter note on the second line and a eighth note on the fourth line. The second measure begins with a repeat sign.

76 D

E7sus4

10

A musical staff in G major (three sharps) with a common time signature. The staff consists of five horizontal lines and four spaces. Above the staff, the letters 'A', 'C#m', 'D', and 'E7sus4' are positioned above their respective vertical bar lines. The first bar contains a single note on the A line. The second bar contains a single note on the C# line. The third bar contains a single note on the D line. The fourth bar contains a single note on the E7sus4 line.

E

D

11

A musical staff in G major (one sharp) with a common time signature. The staff consists of six measures separated by vertical bar lines. The first measure contains a single note on the A line, labeled 'A'. The second measure contains notes on the E and G lines, labeled 'E/G#'. The third measure contains notes on the F# and A lines, labeled 'F#m'. The fourth measure contains notes on the F# and D lines, labeled 'F#m/D'. The fifth measure contains a single note on the D line, labeled 'D'. The sixth measure contains notes on the D and C# lines, labeled 'D/C#'. The staff begins with a treble clef and a key signature of one sharp.

92

A musical staff with a treble clef and two sharps, indicating the key of B major.

E7

C_m

F#m

B7sus4

B7

E

D/C#

A musical score for guitar in 96 time. The key signature has two sharps. The score consists of ten measures, each containing a single chord. The chords are: A, A/C#, D, D/C#, Bm, E7, C#m, F#m, Bm, and E7sus4. The notes are indicated by vertical stems extending upwards from the bottom staff.

100

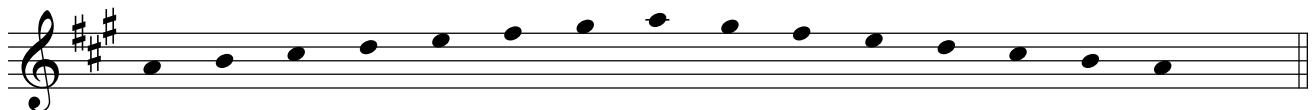
A A/C# D D/C# Bm E7sus4 A E7sus4

Improvisação em Sol Maior com Pentatônicas

Soprano Sax

Glauber Santiago

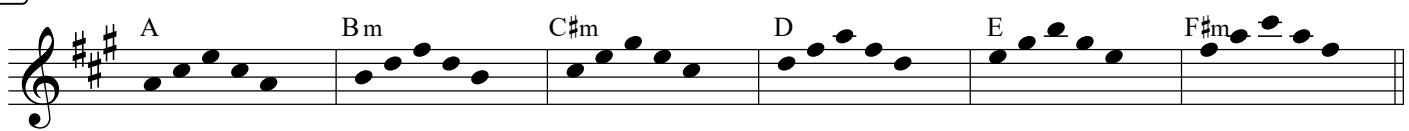
A Escala maior



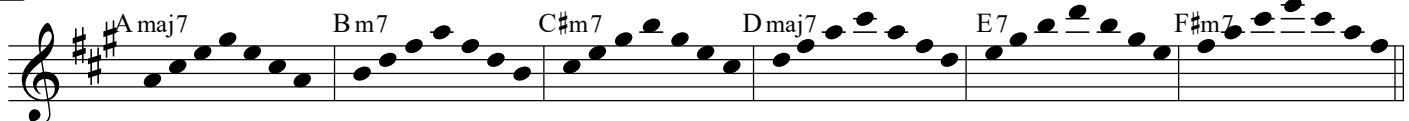
B Escala geral



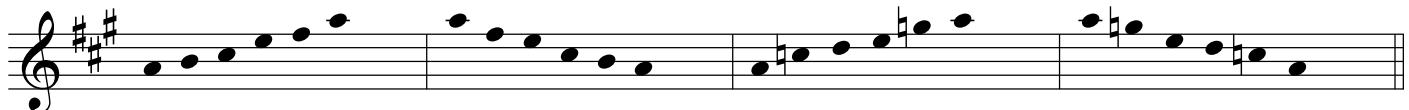
C Tríades



D Tétrares



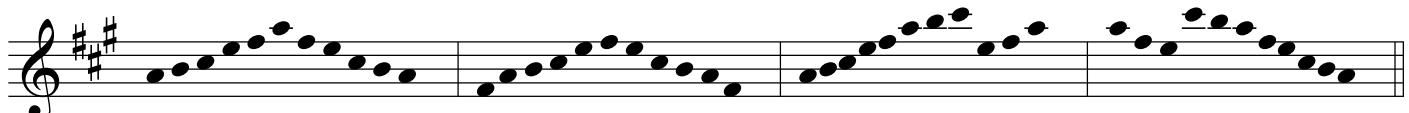
E Escalas pentatônicas maior e menor



F P. maior

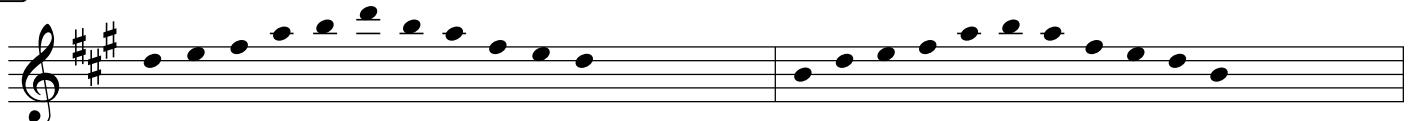
P. menor

Geral



G P. maior

P. menor

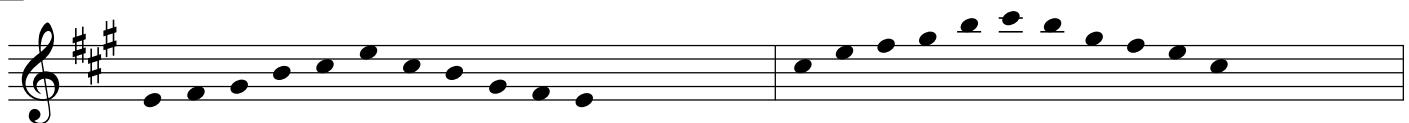


Geral



H P. maior

P. menor



Geral

30

A musical staff in G major (three sharps) with a tempo of 30 BPM. The melody consists of eighth-note patterns.

I Improvisação

(1)

A

F♯m

A musical staff in A major (no sharps or flats) with a tempo of 30 BPM. The progression is A - F♯m.

(2)

A

B m

A musical staff in A major (no sharps or flats) with a tempo of 30 BPM. The progression is A - B m.

(3)

A

D

A musical staff in A major (no sharps or flats) with a tempo of 30 BPM. The progression is A - D.

(4)

A

E7sus4

A musical staff in A major (no sharps or flats) with a tempo of 30 BPM. The progression is A - E7sus4.

(5)

A

C♯m

A musical staff in A major (no sharps or flats) with a tempo of 30 BPM. The progression is A - C♯m.

(6)

A

E7

A musical staff in A major (no sharps or flats) with a tempo of 30 BPM. The progression is A - E7.

(7)

A

F♯m

A musical staff in A major (no sharps or flats) with a tempo of 30 BPM. The progression is A - F♯m.

60

D

E7

A musical staff in D major (two sharps) with a tempo of 60 BPM. The progression is D - E7.

Improvisação em Sol Maior com Pentatônicas - Soprano Sax - p. 3

(8)

Musical staff for measure 8. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by a '4'). Measure number: 8. Chords: A, C#m. The staff shows a single note on the first line of the staff.

68 F#m

E7

(9)

Musical staff for measure 9. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by a '4'). Measure number: 9. Chords: A, C#m. The staff shows a single note on the first line of the staff.

76 D

E7sus4

(10)

Musical staff for measure 10. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by a '4'). Measure number: 10. Chords: A, C#m, D, E7sus4. The staff shows a single note on the first line of the staff.

84 F#m

E

D

Bm

(11)

Musical staff for measure 11. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by a '4'). Measure number: 11. Chords: A, E/G#, F#m, F#m/D, D, D/C#. The staff shows a single note on the first line of the staff.

92 Bm

E7

C#m

F#m

B7sus4

B7

E

96 A

A/C#

D

D/C#

Bm

E7

C#m

F#m Bm E7sus4

100 A

A/C#

D

D/C#

Bm

E7sus4

A

E7sus4

Improvisação em Sol Maior com Pentatônicas

Alto Sax

Glauber Santiago

A

Escala maior



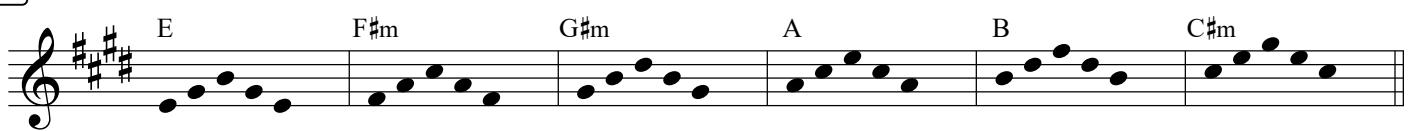
B

Escala geral



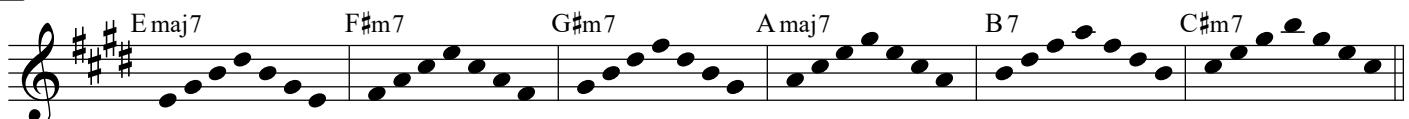
C

Tríades



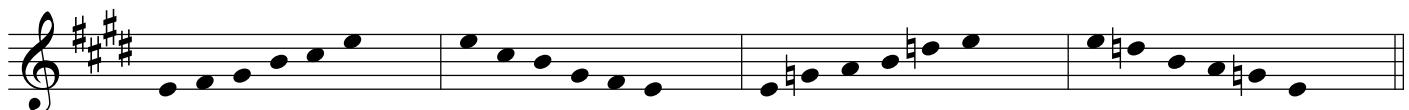
D

Tétrares



E

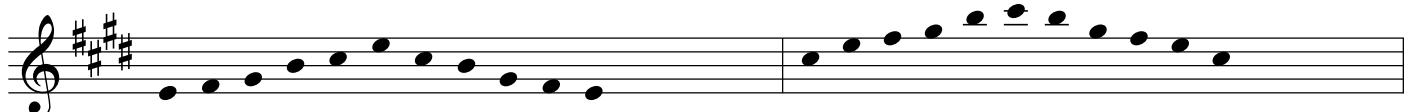
Escalas pentatônicas maior e menor



F

P. maior

P. menor



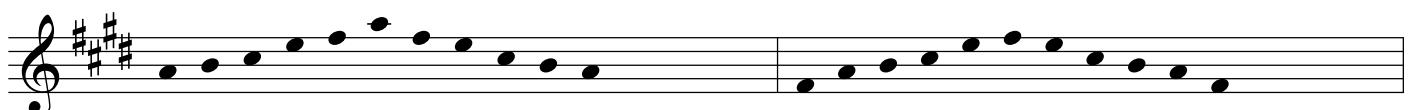
Geral



G

P. maior

P. menor



Geral



Improvisação em Sol Maior com Pentatônicas - Alto Sax - p. 2

H

P. maior

P. menor

A musical staff in G major (three sharps) showing two different pentatonic scales. The first half shows the major pentatonic scale (G, A, C, D, E), and the second half shows the minor pentatonic scale (A, C, D, E, G).

Geral

A musical staff in G major (three sharps) showing a general pentatonic pattern starting at measure 30. It consists of a sequence of eighth-note pairs followed by a sixteenth-note group.

I Improvisação

1

A musical staff in G major (three sharps) for improvisation step 1. It starts with an E chord and ends with a C♯m chord. The staff is divided into measures by vertical bar lines.

2

A musical staff in G major (three sharps) for improvisation step 2. It starts with an E chord and ends with an F♯m chord. The staff is divided into measures by vertical bar lines.

3

A musical staff in G major (three sharps) for improvisation step 3. It starts with an E chord and ends with an A chord. The staff is divided into measures by vertical bar lines.

4

A musical staff in G major (three sharps) for improvisation step 4. It starts with an E chord and ends with a B7sus4 chord. The staff is divided into measures by vertical bar lines.

5

A musical staff in G major (three sharps) for improvisation step 5. It starts with an E chord and ends with a G♯m chord. The staff is divided into measures by vertical bar lines.

6

A musical staff in G major (three sharps) for improvisation step 6. It starts with an E chord and ends with a B7 chord. The staff is divided into measures by vertical bar lines.

7

A musical staff in G major (three sharps) for improvisation step 7. It starts with an E chord and ends with a C♯m chord. The staff is divided into measures by vertical bar lines.

Improvisação em Sol Maior com Pentatônicas - Alto Sax - p. 3

60 A B7

(8) E G#m

68 C#m B7

(9) E G#m

76 A B7sus4

(10) E G#m A B7sus4

84 C#m B A F#m

(11) E B/D# C#m C#m/A A A/G#

92 F#m B7 G#m C#m F#7sus4 F#7 B

96 E E/G# A A/G# F#m B7 G#m C#m F#m B7sus4

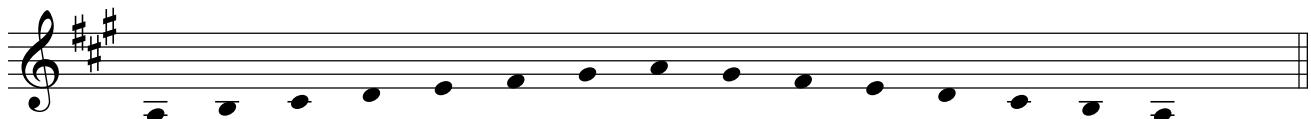
100 E E/G# A A/G# F#m B7sus4 E B7sus4

Improvisação em Sol Maior com Pentatônicas

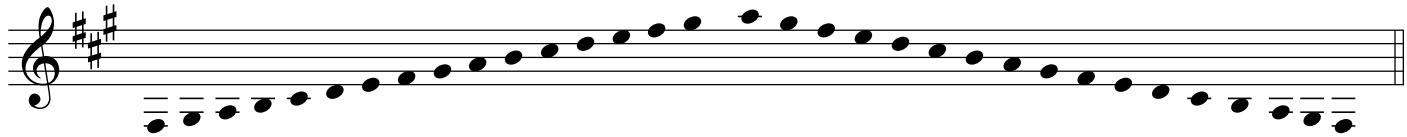
Trumpet in B \flat

Glauber Santiago

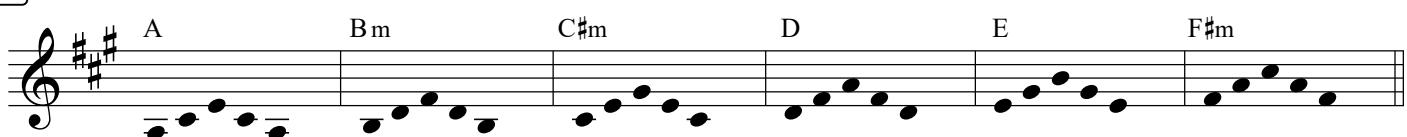
[A] Escala maior



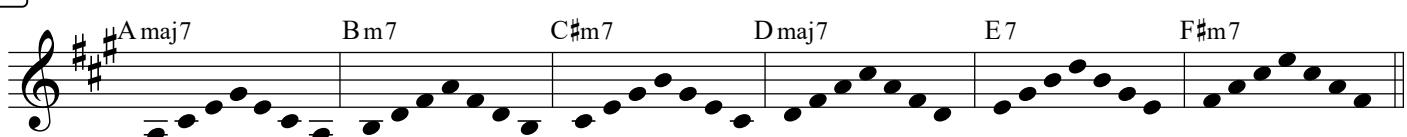
[B] Escala geral



[C] Tríades



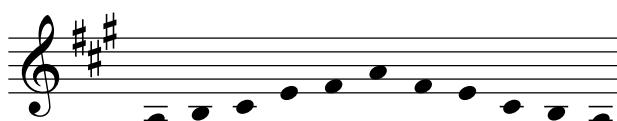
[D] Tétrares



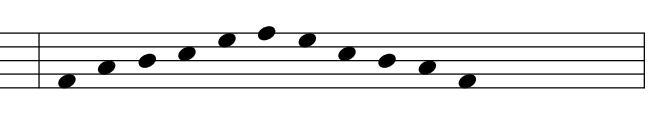
[E] Escalas pentatônicas maior e menor



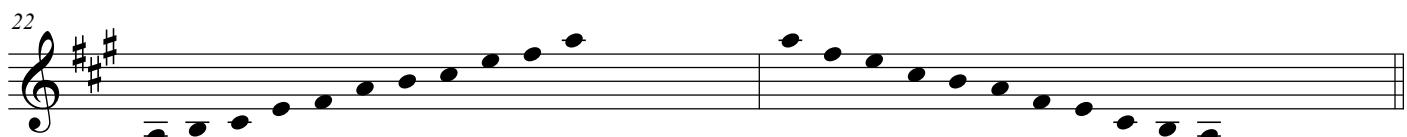
[F] P. maior



P. menor

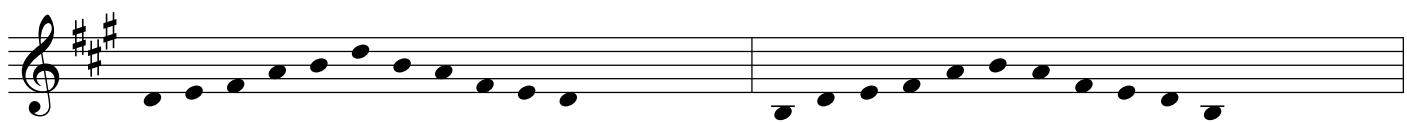


Geral

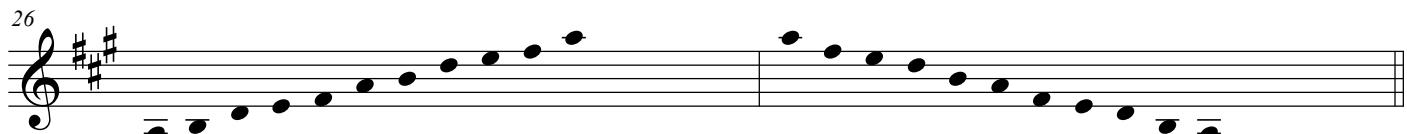


[G] P. maior

P. menor



Geral



Improvisação em Sol Maior com Pentatônicas - Trumpet in B \flat - p. 2

H

P. maior

P. menor

Geral

30

I Improvisação

1

F#m

2

A

B m

3

A

D

4

A

E7s1s4

5

A

C_m^\sharp

6

A

E7

7

A

E[#]_m

60 D

E7

(8)

Improvação em Sol Maior com Pentatônicas - Trumpet in B♭ - p. 3

Musical staff for measure 8. Key signature: B♭ major (two sharps). Time signature: common time. Measure number: 8. Chords: A, C♯m. The staff shows two measures of music.

Musical staff for measure 68. Key signature: B♭ major (two sharps). Time signature: common time. Measure number: 68. Chords: F♯m, E7. The staff shows two measures of music.

(9)

Musical staff for measure 9. Key signature: B♭ major (two sharps). Time signature: common time. Measure number: 9. Chords: A, C♯m. The staff shows two measures of music.

Musical staff for measure 76. Key signature: B♭ major (two sharps). Time signature: common time. Measure number: 76. Chords: D, E7sus4. The staff shows two measures of music.

(10)

Musical staff for measure 10. Key signature: B♭ major (two sharps). Time signature: common time. Measure number: 10. Chords: A, C♯m, D, E7sus4. The staff shows four measures of music.

Musical staff for measure 84. Key signature: B♭ major (two sharps). Time signature: common time. Measure number: 84. Chords: F♯m, E, D, Bm. The staff shows four measures of music.

(11)

Musical staff for measure 11. Key signature: B♭ major (two sharps). Time signature: common time. Measure number: 11. Chords: A, E/G♯, F♯m, F♯m/D, D, D/C♯. The staff shows six measures of music.

Musical staff for measure 92. Key signature: B♭ major (two sharps). Time signature: common time. Measure number: 92. Chords: Bm, E7, C♯m, F♯m, B7sus4, B7, E. The staff shows seven measures of music.

Musical staff for measure 96. Key signature: B♭ major (two sharps). Time signature: common time. Measure number: 96. Chords: A, A/C♯, D, D/C♯, Bm, E7, C♯m, F♯m, Bm, E7sus4. The staff shows ten measures of music.

Musical staff for measure 100. Key signature: B♭ major (two sharps). Time signature: common time. Measure number: 100. Chords: A, A/C♯, D, D/C♯, Bm, E7sus4, A, E7sus4. The staff shows eight measures of music.

Improvisação em Sol Maior com Pentatônicas

Piano

Glauber Santiago

A Escala maior

Musical staff showing the C major scale (G A B C D E F# G) in G major. The staff has a treble clef, a key signature of one sharp (F#), and a common time signature.

B Escala geral

Musical staff showing the C major pentatonic scale (G A B C D) in G major. The staff has a treble clef, a key signature of one sharp (F#), and a common time signature.

C Tríades

Musical staff showing chords in G major: G, Am, Bm, C, D, Em. The staff has a treble clef, a key signature of one sharp (F#), and a common time signature. Chords are shown with their respective Roman numerals and bass notes.

D Tétrares

Musical staff showing chords in G major: Gmaj7, Am7, Bm7, Cmaj7, D7, Em7. The staff has a treble clef, a key signature of one sharp (F#), and a common time signature. Chords are shown with their respective Roman numerals and bass notes.

E Escalas pentatônicas maior e menor

Musical staff showing the C major and C minor pentatonic scales in G major. The staff has a treble clef, a key signature of one sharp (F#), and a common time signature.

Improvisação em Sol Maior com Pentatônicas - Piano - p. 2

The image shows a musical score with two staves. The left staff is in F major (indicated by a key signature of one sharp) and the right staff is in F minor (indicated by a key signature of one flat). Both staves begin with a quarter note followed by an eighth note. The melody continues with eighth notes and sixteenth notes, ending with a half note. The bass line consists of quarter notes.

The musical score consists of two staves. The top staff (treble clef) starts with a dotted half note followed by an eighth note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The bottom staff (bass clef) starts with a dotted half note followed by an eighth note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measures 22 and 23 are separated by a vertical bar line.

G P. maior P. menor

The musical score consists of two staves. The top staff is in G major, indicated by a G in a box and a treble clef. The bottom staff is in E minor, indicated by an E and a bass clef. Both staves feature a melodic line composed of eighth and sixteenth notes.

Improvação em Sol Maior com Pentatônicas - Piano - p. 3

Geral

A musical example for piano in G major (two sharps). The left hand plays eighth-note chords (G, B, D) while the right hand plays eighth-note patterns. Measure 1 starts with a G major chord, followed by a B major chord. Measure 2 starts with a D major chord.

I Improvação

1

Improvisation 1. The piano plays a G major chord (B, D, G) followed by an E minor chord (B, D, G).

2

Improvisation 2. The piano plays a G major chord (B, D, G) followed by an A minor chord (C, E, G).

3

Improvisation 3. The piano plays a G major chord (B, D, G) followed by a C major chord (E, G, C).

4

Improvisation 4. The piano plays a G major chord (B, D, G) followed by a D7sus4 chord (G, B, D, F#).

Improvação em Sol Maior com Pentatônicas - Piano - p. 4

(5)

Piano sheet music for measure 5. The key signature is G major (one sharp). The melody starts on G (middle C) and moves to Bm (B, D, F#). The bass line consists of eighth-note chords on G and B.

(6)

Piano sheet music for measure 6. The key signature is G major (one sharp). The melody starts on G (middle C) and moves to D7 (D, F#, A, C). The bass line consists of eighth-note chords on G and D7.

(7)

Piano sheet music for measure 7. The key signature is G major (one sharp). The melody starts on G (middle C) and moves to Em (E, G, B). The bass line consists of eighth-note chords on G and Em.

60

Piano sheet music for measure 60. The key signature is C major (no sharps or flats). The melody starts on C (C) and moves to D7 (D, F#, A, C). The bass line consists of eighth-note chords on C and D7.

(8)

Piano sheet music for measure 8. The key signature is G major (one sharp). The melody starts on G (middle C) and moves to Bm (B, D, F#). The bass line consists of eighth-note chords on G and Bm.

Improvisação em Sol Maior com Pentatônicas - Piano - p. 5

68 Em
D 7

9

A musical staff in G major (one sharp) and B minor (no sharps or flats). The staff consists of five horizontal lines and four spaces. On the first beat, a G major chord is indicated by a vertical bar line and a treble clef with a sharp sign. The second beat shows a B minor chord, indicated by a bass clef with a sharp sign and a vertical bar line. The third beat is empty. The fourth beat is empty.

Musical score for piano, page 76. The score consists of two staves. The top staff is in C major (G clef) and the bottom staff is in F major (C bass clef). The first measure shows a C major chord (C, E, G) with a dynamic of ff . The second measure shows a D7sus4 chord (D, F#, A, G) with a dynamic of f .

10

A musical staff in G major (one sharp) and common time. The staff consists of five lines and four spaces. It features a treble clef on the top line and a bass clef on the bottom line. A vertical bar line divides the staff into four measures. Above the staff, the chord names are written: G, Bm, C, and D7sus4. Below the staff, the corresponding chord symbols are shown: a G major chord (three vertical lines), a B minor chord (two vertical lines), a C major chord (two vertical lines), and a D7sus4 chord (two vertical lines). The bass clef is positioned at the beginning of the staff, and a key signature of one sharp is indicated by a sharp symbol in the treble clef circle.

Musical score for guitar (Treble and Bass clefs) showing four measures. The key signature is one sharp (F#). The first measure shows an Em chord (B, D#, G). The second measure shows a D chord (D, F#, A). The third measure shows a C chord (C, E, G). The fourth measure shows an Am chord (A, C, E). Measures 5 and 6 are indicated by colons at the end of the staff.

Improvação em Sol Maior com Pentatônicas - Piano - p. 6

(11)

Musical score for piano showing chords:

- G
- D/F# (D7sus4)
- Em
- Em/C
- C
- C/B

Musical score for piano showing chords:

- Am
- D7
- Bm
- Em
- A7sus4
- A7
- D

Musical score for piano showing chords:

- G
- G/B
- C
- C/B
- Am
- D7
- Bm
- Em
- Am
- D7sus4

Musical score for piano showing chords:

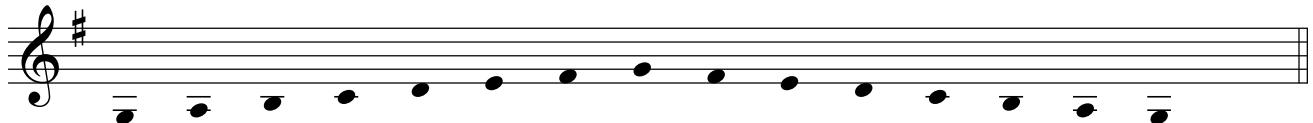
- G
- G/B
- C
- C/B
- Am
- D7sus4
- G
- D7sus4

Improvisação em Sol Maior com Pentatônicas

Violin

Glauber Santiago

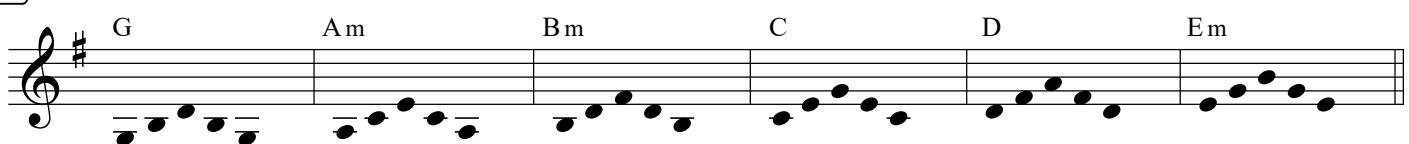
[A] Escala maior



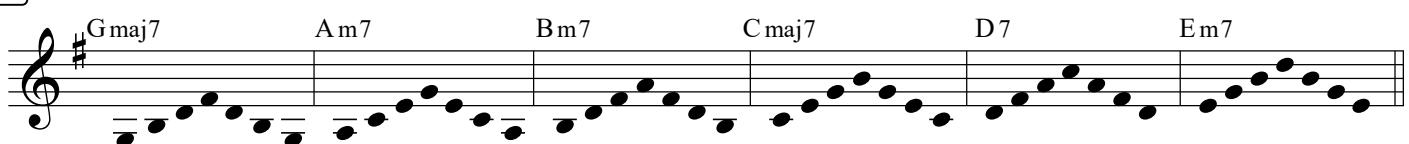
[B] Escala geral



[C] Tríades



[D] Tétraides

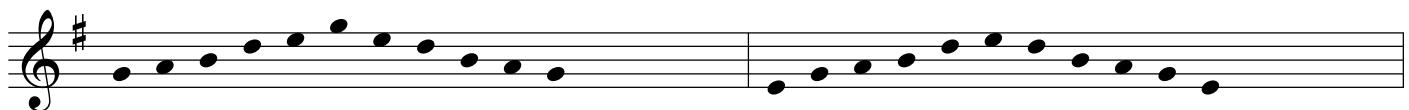


[E] Escalas pentatônicas maior e menor

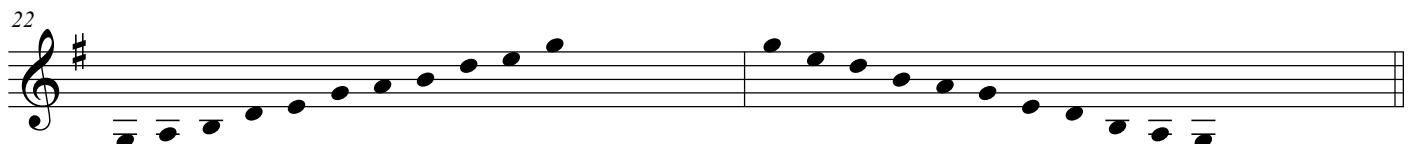


[F] P. maior

P. menor

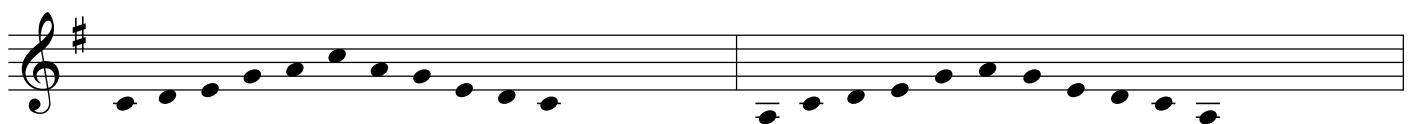


Geral

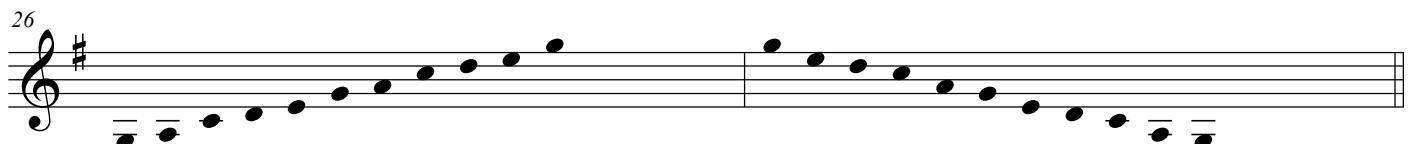


[G] P. maior

P. menor



Geral

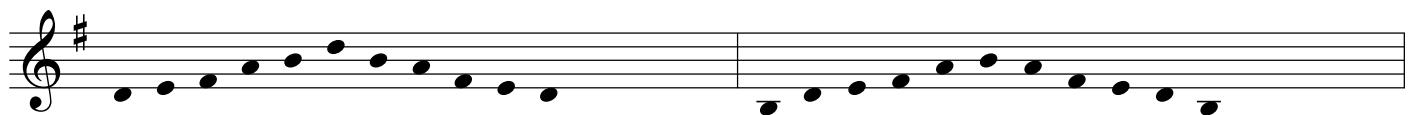


Improvação em Sol Maior com Pentatônicas - Violin - p. 2

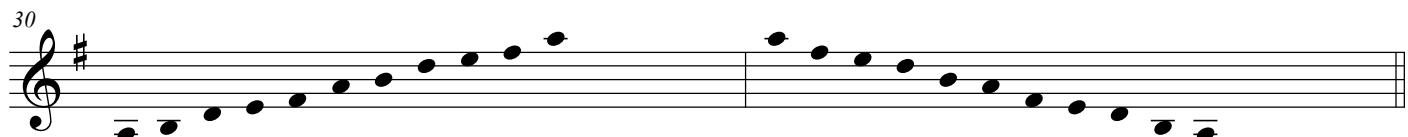
H

P. maior

P. menor



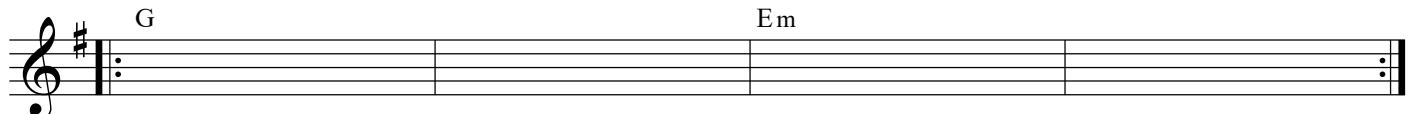
Geral



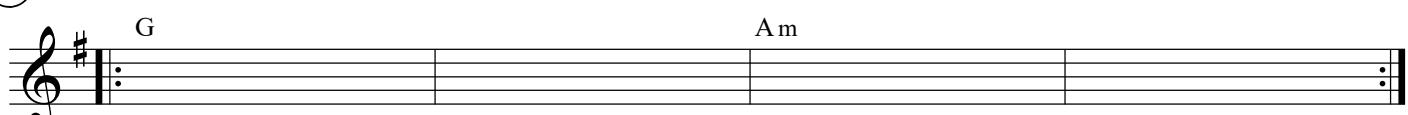
I

Improvação

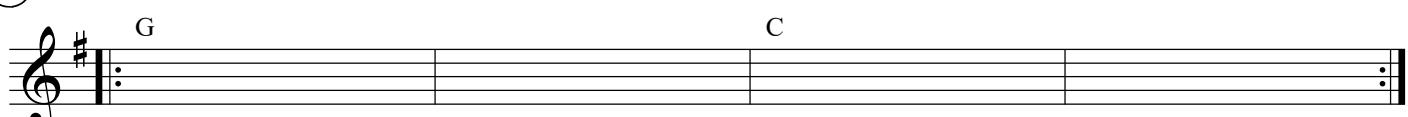
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2



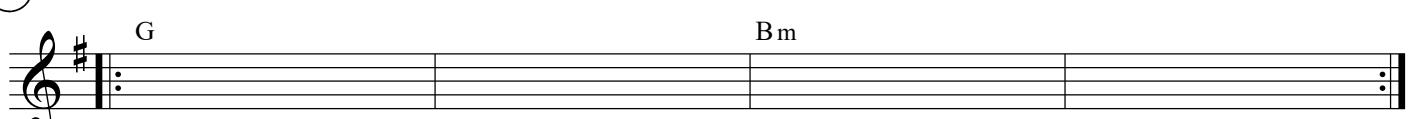
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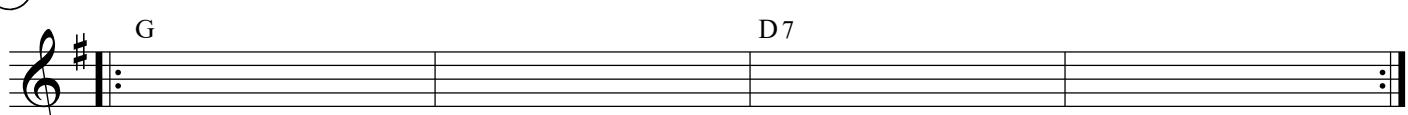
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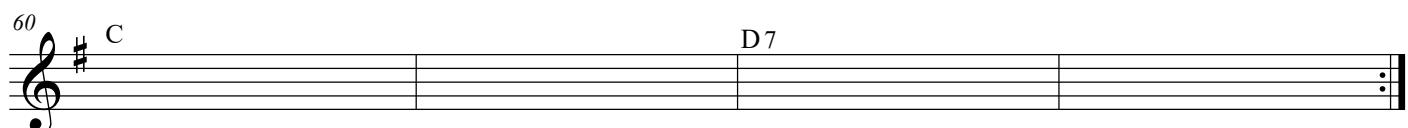
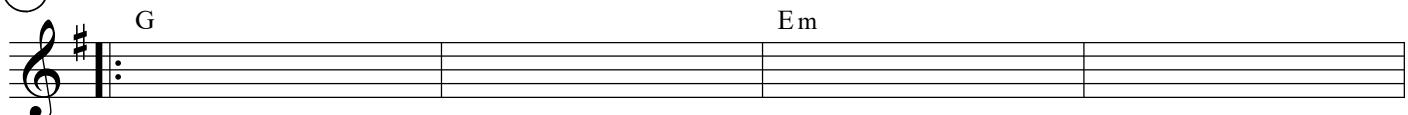
5



6



7



Improvisação em Sol Maior com Pentatônicas - Violin - p. 3

8

A musical staff starting with a treble clef, followed by a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The staff consists of five horizontal lines and four spaces. The first measure contains two vertical bar lines, indicating a repeat or a section start. The second measure begins with a single vertical bar line.

68

A musical staff in treble clef, key signature of E major (one sharp), and time signature of common time (indicated by 'C'). The staff shows a vertical bar line, followed by a blank space, then a vertical bar line labeled 'D 7' above it, followed by another blank space, and finally a vertical bar line with three dots above it.

9

76 C

A musical staff in G major (one sharp) with a common time signature. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure shows a G chord. The second measure shows a B minor chord (Bm). The third measure shows a C chord. The fourth measure shows a D7sus4 chord.

84 Em

Musical staff showing chords E minor, D, C, and A minor. The staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure shows an E minor chord (E, G, B). The second measure shows a D major chord (D, F#, A). The third measure shows a C major chord (C, E, G). The fourth measure shows an A minor chord (A, C, E). The staff ends with a double bar line and repeat dots.

11

A musical score for a six-string guitar. The score consists of a single staff with six horizontal lines representing the strings. Above the staff, the measure numbers 92 are written. Below the staff, the chords are indicated by letters: 'A m', 'D 7', 'B m', 'E m', 'A 7sus4', 'A 7', and 'D'. The 'D' chord is only partially visible on the right side of the staff.

A musical score for guitar in 96 time, key of G major. The score consists of ten measures. The first measure contains a G chord. The second measure contains a G/B chord. The third measure contains a C chord. The fourth measure contains a C/B chord. The fifth measure contains an A minor (A m) chord. The sixth measure contains a D7 chord. The seventh measure contains a B minor (B m) chord. The eighth measure contains an E minor (E m) chord. The ninth measure contains an A minor (A m) chord. The tenth measure contains a D7sus4 chord.

A musical score for guitar in common time (indicated by '100' at the top left). The key signature is one sharp (G major). The score consists of eight measures separated by vertical bar lines. The chords are: G, G/B, C, C/B, A m, D7sus4, G, and D7sus4. The first measure shows the G chord (three vertical stems pointing up) followed by the G/B chord (two vertical stems pointing up). The second measure shows the C chord (one vertical stem pointing up). The third measure shows the C/B chord (two vertical stems pointing up). The fourth measure shows the A m chord (one vertical stem pointing up). The fifth measure shows the D7sus4 chord (one vertical stem pointing up). The sixth measure shows the G chord (three vertical stems pointing up). The seventh measure shows the D7sus4 chord (one vertical stem pointing up).

Improvisação em Sol Maior com Pentatônicas

Cello

Glauber Santiago

[A] Escala maior



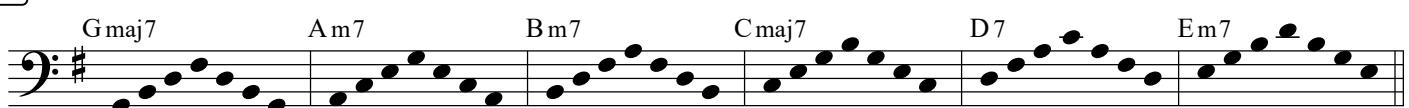
[B] Escala geral



[C] Tríades



[D] Tétrares

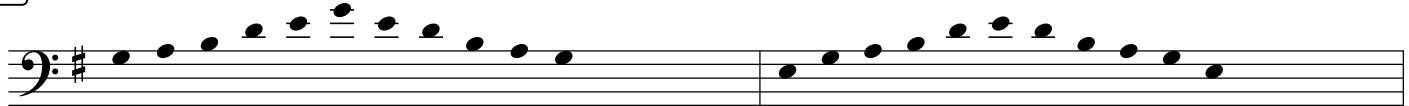


[E] Escalas pentatônicas maior e menor

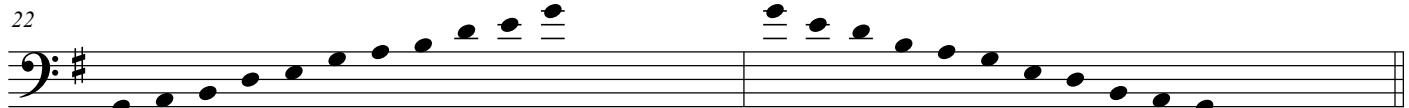


[F] P. maior

P. menor

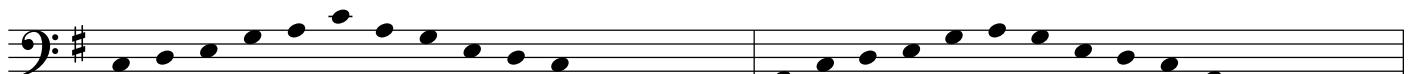


Geral

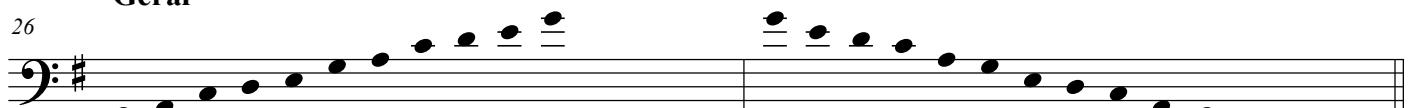


[G] P. maior

P. menor



Geral



Improvisação em Sol Maior com Pentatônicas - Cello - p. 2

H

P. maior

P. menor

Musical staff showing two measures of cello improvisation. The first measure is in G major (P. maior) and the second is in E minor (P. menor). Both measures use pentatonic scales.

Geral

Musical staff labeled "Geral" at measure 30, showing a continuation of the pentatonic scale pattern from the previous measures.

I

Improvistação

1

Musical staff for measure 1, starting in G major (G) and transitioning to E minor (Em).

2

Musical staff for measure 2, starting in G major (G) and transitioning to A minor (Am).

3

Musical staff for measure 3, starting in G major (G) and transitioning to C major (C).

4

Musical staff for measure 4, starting in G major (G) and transitioning to D7sus4.

5

Musical staff for measure 5, starting in G major (G) and transitioning to B minor (Bm).

6

Musical staff for measure 6, starting in G major (G) and transitioning to D7.

7

Musical staff for measure 7, starting in G major (G) and transitioning to E minor (Em).

Musical staff for measure 60, starting in C major (C) and transitioning to D7.

Improvisação em Sol Maior com Pentatônicas - Cello - p. 3

8

A musical staff in bass clef, with a key signature of one sharp, indicating G major. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing it into measures.

68

Bass clef staff with E minor and D7 chords.

9

76

Musical staff showing a C major chord followed by a D7sus4 chord. The staff has a bass clef, a key signature of one sharp, and a tempo of 76. The chords are indicated by Roman numerals above the staff.

10

A blank musical staff with four measures. The first measure is G major, the second is B minor, the third is C major, and the fourth is D7sus4. The staff has a bass clef, a key signature of one sharp, and a common time signature.

84

A blank musical staff consisting of five horizontal lines. At the left end is a bass clef. Above the staff is a key signature indicator showing one sharp sign. The staff ends with a vertical bar and a dotted ellipsis symbol.

11

A blank musical staff with six measures. The first measure is G major, the second is D/F# major, the third is E minor, the fourth is E major over C minor, the fifth is C major, and the sixth is C major over B minor. The staff has a bass clef and a key signature of one sharp.

92

A blank musical staff consisting of five horizontal lines. At the left end is a bass clef symbol followed by two sharp signs, indicating the key signature.

96

A blank musical staff consisting of five horizontal lines. At the beginning of the staff is a bass clef, followed by a key signature indicator showing two sharp signs (#). There are no notes or other markings on the staff.

10

A blank musical staff consisting of five horizontal lines. At the beginning is a bass clef, followed by a key signature of one sharp. A vertical repeat sign is positioned at the far right end of the staff.

Improvisação em Sol Maior com Pentatônicas

Score

Glauber Santiago

A Escala maior

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: Soprano Recorder, Flute, Clarinet in B♭, Bass Clarinet, Soprano Sax, Alto Sax, Trumpet in B♭, Violin, Cello, and Piano. Each staff shows a series of eighth notes representing the A major scale. The piano staff uses a brace to group its two staves.

B

Escala geral

S. Rec.

Fl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

B♭ Tpt.

Vln.

Vc.

Pno.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: S. Rec., Fl., B♭ Cl., B. Cl., S. Sx., A. Sx., B♭ Tpt., Vln., Vc., and Pno. (Piano). The score is titled 'Escala geral' (General Scale) and is marked with a bold letter 'B' in a box at the top left. The music is written in common time (indicated by a 'C') and in the key of G major (indicated by a single sharp sign). The notes are represented by small black dots on the staff lines, indicating a continuous, flowing melodic line that spans across all ten staves simultaneously. The piano part is grouped together with a brace on the far left.

Improvisação em Sol Maior com Pentatônicas - Score - p. 3

C **Tríades**

S. Rec.

Fl.

B_b Cl.

B. Cl.

S. Sx.

A. Sx.

B_b Tpt.

Vln.

Vc.

Pno.

G Am Bm C D Em

G Am Bm C#m D E F#m

A Bm C#m D E F#m

A Bm C#m D E F#m

A Bm C#m D E F#m

E F#m G#m A B C#m

A Bm C#m D E F#m

G Am Bm C D Em

G Am Bm C D Em

G Am Bm C D Em

D**Tétrades**

S. Rec.

Fl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

B♭ Tpt.

Vln.

Vc.

Pno.

G maj7 A m7 B m7 C maj7

G maj7 A m7 B m7 C maj7

A maj7 B m7 C♯m7 D maj7

A maj7 B m7 C♯m7 D maj7

A maj7 B m7 C♯m7 D maj7

E maj7 F♯m7 G♯m7 A maj7

10 A maj7 B m7 C♯m7 D maj7

10 G maj7 A m7 B m7 C maj7

G maj7 A m7 B m7 C maj7

10 G maj7 A m7 B m7 C maj7

E Escalas pentatônicas maior e menor

14

S. Rec.

Fl.

B_b Cl.

B. Cl.

S. Sx.

A. Sx.

B_b Tpt.

Vln.

Vc.

Pno.

D7 E7 F#m7
D7 E7 F#m7
E7 F#m7
B7 C#m7

E7 F#m7

D7 E7
D7 E7

D7 Em7
D7 Em7

D7 Em7

F P. maior

18

S. Rec.

Fl.

B_b Cl.

B. Cl.

S. Sx.

A. Sx.

B_b Tpt.

Vln.

Vc.

Pno.

18

18

18

18

P. menor

21

S. Rec.

F1.

B_b Cl.

B. Cl.

S. Sx.

A. Sx.

B_b Tpt.

Vln.

Vc.

Pno.

Geral

The musical score consists of two staves of music. The top staff contains six voices: S. Rec., F1., B_b Cl., B. Cl., S. Sx., and A. Sx. The bottom staff contains three voices: B_b Tpt., Vln., and Vc. The piano (Pno.) is shown with two staves, one for the treble clef (G) and one for the bass clef (F). The music is in G major (one sharp), indicated by a key signature of one sharp. Measure 21 begins with a series of eighth-note patterns. The first measure (P. menor) shows individual voices playing eighth-note patterns. The second measure (Geral) shows the voices playing eighth-note patterns together, creating a harmonic texture. The piano part follows the general pattern of the other voices.

G P. maior

23

S. Rec.

Fl.

B_♭ Cl.

B. Cl.

S. Sx.

A. Sx.

B_♭ Tpt.

Vln.

Vc.

Pno.

23

23

23

P. menor

25

S. Rec.

F1.

B_b Cl.

B. Cl.

S. Sx.

A. Sx.

B_b Tpt.

Vln.

Vc.

Pno.

Geral

The musical score consists of two columns of eight staves each. The left column, labeled 'P. menor', shows individual parts for various instruments: Soprano Recorder (S. Rec.), Flute (F1.), Bassoon (B_b Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bass Trombone (B_b Tpt.), Violin (Vln.), and Cello (Vc.). The right column, labeled 'Geral', shows the same instruments playing in unison or with similar melodic patterns. Measure numbers 25 are indicated above the first staff in both columns. The music is written in G major (one sharp) and uses pentatonic scales.

H P. maior

27

S. Rec.

Fl.

B_♭ Cl.

B. Cl.

S. Sx.

A. Sx.

B_♭ Tpt.

Vln.

Vc.

Pno.

27

27

27

P. menor

Geral

S. Rec.

Fl.

B_b Cl.

B. Cl.

S. Sx.

A. Sx.

B_b Tpt.

Vln.

Vc.

Pno.

Improvisação em Sol Maior com Pentatônicas - Score - p. 12

31

S. Rec.

Fl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

B♭ Tpt.

Vln.

Vc.

Pno.

This musical score page displays measures 31 through 34 of an improvisation piece in G major using pentatonic scales. The instrumentation includes Soprano Recorder, Flute, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone, Violin, Cello, and Piano. The piano part is split into two staves: treble and bass. The score shows various rhythmic patterns, primarily eighth and sixteenth notes, across the different instruments.

I**Improvisação****1****2**

S. Rec. G Em G Am

Fl. G Em G Am

B♭ Cl. A F♯m A Bm

B. Cl. A F♯m A Bm

S. Sx. A F♯m A Bm

A. Sx. E C♯m E F♯m

B♭ Tpt. 32 A F♯m A Bm

Vln. 32 G Em G Am

Vc. G Em G Am

Pno. 32 G Em G Am

Improvisação em Sol Maior com Pentatônicas - Score - p. 14

(3)

S. Rec. G C G D7sus4

F1. G C G D7sus4

B_b Cl. A D A E7sus4

B. Cl. A D A E7sus4

S. Sx. A D A E7sus4

A. Sx. E A E B7sus4

B_b Tpt. 40 A D A E7sus4

Vln. 40 G C G D7sus4

Vc. G C G D7sus4

Pno. 40 G C G D7sus4

(5)

S. Rec. G B m

F1. G B m

B_b Cl. A C_#m

B. Cl. A C_#m

S. Sx. A C_#m

A. Sx. E G_#m

(6)

G D7

G E7

G E7

G E7

B_b Tpt. 48 A C_#m A E7

Vln. 48 G B m G D7

Vc. G B m G D7

Pno. 48 G B m G D7

Improvisação em Sol Maior com Pentatônicas - Score - p. 16

(7)

	G	E m	C	D 7
S. Rec.	:	:	:	:
F1.	G	E m	C	D 7
B _b Cl.	A	F#m	D	E 7
B. Cl.	A	F#m	D	E 7
S. Sx.	A	F#m	D	E 7
A. Sx.	E	C#m	A	B 7

56

	A	F#m	D	E 7
B _b Tpt.	:	:	:	:

56

	G	E m	C	D 7
Vln.	:	:	:	:
Vc.	G	E m	C	D 7

56

	G	E m	C	D 7
Pno.	{	8	8	8

Improvisação em Sol Maior com Pentatônicas - Score - p. 17

(8)

S. Rec. G B m E m D 7

Fl. G B m E m D 7

B_b Cl. A C[#]m F[#]m E 7

B. Cl. A C[#]m F[#]m E 7

S. Sx. A C[#]m F[#]m E 7

A. Sx. E G[#]m C[#]m B 7

B_b Tpt. A C[#]m F[#]m E 7

Vln. G B m E m D 7

Vc. G B m E m D 7

Pno. G B m E m D 7

(9)

S. Rec. G B m C D7sus4

F1. G B m C D7sus4

B_b Cl. A C[#]m D E7sus4

B. Cl. A C[#]m D E7sus4

S. Sx. A C[#]m D E7sus4

A. Sx. E G[#]m A B7sus4

B_b Tpt. A C[#]m D E7sus4

Vln. G B m C D7sus4

Vc. G B m C D7sus4

Pno. G B m C D7sus4

Improvisação em Sol Maior com Pentatônicas - Score - p. 19

(10)

S. Rec. G B m C D7sus4 E m D C A m

Fl. G B m C D D7sus4 E m D C A m

B_b Cl. A C[#]m D E7sus4 F[#]m E D B m

B. Cl. A C[#]m D E7sus4 F[#]m E D B m

S. Sx. A C[#]m D E7sus4 F[#]m E D B m

A. Sx. E G[#]m A B7sus4 C[#]m B A F[#]m

B_b Tpt. A C[#]m D E7sus4 F[#]m E D B m

Vln. G B m C D7sus4 E m D C A m

Vc. G B m C D7sus4 E m D C A m

Pno. G B m C D7sus4 E m D C A m

(11)

Score for Improvisation in G Major using Pentatonic Scales. The score includes parts for S. Rec., Fl., B♭ Cl., B. Cl., S. Sx., A. Sx., B♭ Tpt., Vln., Vc., and Pno.

Measure 11:

	G	D/F♯	E m	E m/C	C	C/B
S. Rec.	:					
Fl.	G	D/F♯	E m	E m/C	C	C/B
B♭ Cl.	A	E/G♯	F♯m	F♯m/D	D	D/C♯
B. Cl.	A	E/G♯	F♯m	F♯m/D	D	D/C♯
S. Sx.	A	E/G♯	F♯m	F♯m/D	D	D/C♯
A. Sx.	E	B/D♯	C♯m	C♯m/A	A	A/G♯

Measure 88:

	A	E/G♯	F♯m	F♯m/D	D	D/C♯
B♭ Tpt.	:					

Measure 88 (Continuation):

	G	D/F♯	E m	E m/C	C	C/B
Vln.	:					
Vc.	G	D/F♯	E m	E m/C	C	C/B

Pno. (Piano):

	G	D/F♯	E m	E m/C	C	C/B
Pno.	:	8	8	8	8	8

Improvisação em Sol Maior com Pentatônicas - Score - p. 21

92

S. Rec.	A m	D 7	B m	E m	A 7sus4	A 7	D
F1.	A m	D 7	B m	E m	A 7sus4	A 7	D
B _b Cl.	B m	E 7	C [#] m	F [#] m	B 7sus4	B 7	E
B. Cl.	B m	E 7	C [#] m	F [#] m	B 7sus4	B 7	E
S. Sx.	B m	E 7	C [#] m	F [#] m	B 7sus4	B 7	E
A. Sx.	F [#] m	B 7	G [#] m	C [#] m	F [#] 7sus4	F [#] 7	B
B _b Tpt.	B m	E 7	C [#] m	F [#] m	B 7sus4	B 7	E
Vln.	A m	D 7	B m	E m	A 7sus4	A 7	D
Vc.	A m	D 7	B m	E m	A 7sus4	A 7	D
Pno.	A m	D 7	B m	E m	A 7sus4	A 7	D

Improvisação em Sol Maior com Pentatônicas - Score - p. 22

96

	G	G/B	C	C/B	A m	D 7	B m	E m	A m	D7sus4
S. Rec.										
F1.	G	G/B	C	C/B	A m	D 7	B m	E m	A m	D7sus4
B _b Cl.	A	A/C#	D	D/C#	B m	E 7	C#m	F#m	B m	E7sus4
B. Cl.	A	A/C#	D	D/C#	B m	E 7	C#m	F#m	B m	E7sus4
S. Sx.	A	A/C#	D	D/C#	B m	E 7	C#m	F#m	B m	E7sus4
A. Sx.	E	E/G#	A	A/G#	F#m	B 7	G#m	C#m	F#m	B7sus4
B _b Tpt.	A	A/C#	D	D/C#	B m	E 7	C#m	F#m	B m	E7sus4
Vln.	G	G/B	C	C/B	A m	D 7	B m	E m	A m	D7sus4
Vc.	G	G/B	C	C/B	A m	D 7	B m	E m	A m	D7sus4
Pno.	G	G/B	C	C/B	A m	D 7	B m	E m	A m	D7sus4

Improvisação em Sol Maior com Pentatônicas - Score - p. 23

100

	G	G/B	C	C/B	A m	D7sus4	G	D7sus4
S. Rec.								
F1.	G	G/B	C	C/B	A m	D7sus4	G	D7sus4
B _b Cl.	A	A/C \sharp	D	D/C \sharp	B m	E7sus4	A	E7sus4
B. Cl.	A	A/C \sharp	D	D/C \sharp	B m	E7sus4	A	E7sus4
S. Sx.	A	A/C \sharp	D	D/C \sharp	B m	E7sus4	A	E7sus4
A. Sx.	E	E/G \sharp	A	A/G \sharp	F \sharp m	B7sus4	E	B7sus4
B _b Tpt.	A	A/C \sharp	D	D/C \sharp	B m	E7sus4	A	E7sus4
Vln.	G	G/B	C	C/B	A m	D7sus4	G	D7sus4
Vc.	G	G/B	C	C/B	A m	D7sus4	G	D7sus4
Pno.	G	G/B	C	C/B	A m	D7sus4	G	D7sus4