

Brighton Early Music Festival

Brighton Early Music Festival (BREMf) was co-founded by artistic directors Clare Norburn and Deborah Roberts as a pilot project in 2002 in Brighton, East Sussex. To date it's the largest early music festival (with a Brighton twist) in the South of England. The main activity of the charity is the festival, which takes place in late October and early November.

Auditorio de Tenerife "Adán Martín"

The Auditorio de Tenerife, designed by the renowned architect Santiago Calatrava, is considered one of the most emblematic buildings of Spanish architecture. It is located in the city of Santa Cruz de Tenerife in an impressive site, next to the Atlantic Ocean and in front of the ancient Anaga Mountains. It opened on September 2003 and was conceived to become the home of the Tenerife Symphony Orchestra, the Canary Islands Music Festival and the Opera Festival, organised by that time by the local association of opera friends.

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Bunker

Bunker is oriented to performing arts. It was established in 1997 as a private, non-profit institute in order to promote young performing artists through the Mladi Levi festival that was initiated in 1998. Since many other festivals have started to present emerging performing artists Bunker has expanded its commitment to performing arts through following areas: performing arts production, festivals, international cooperation through networks and collaboration projects, educational programs, discussion evenings and management of the venue located in the outskirts of Slovenia's capital city of Ljubljana.

CAOS - Centro Arti Opificio Siri

In 2006 the first activity of Indisciplinarte was an international contemporary arts festival focused on performing arts in the town of Terni, a former industrial area in the centre of Italy, now completely dismissed and strongly marked by its industrial past. The festival has grown over years, and the initiative legitimised Indisciplinarte as a strong cultural player.

Click Festival

The CLICK Festival is an important, quite specific annual activity, which takes place over a weekend every year. It is initiated by the Culture Yard in Elsinore and realized through a complex collaboration with local and international partners, reaching out to an audience of

3.600 in 2016. CLICK reaches a segment with an interest in exploring the cross field between contemporary art, science and technology, those willing to get on board on a journey towards 'undiscovered' opportunities.

Kilowatt Festival

Kilowatt is a festival dedicated to the new artists and companies of the contemporary scene (theatre, dance, music, literature, performing and visual arts, cinema) and takes place every summer in Sansepolcro (a small city in Tuscany, Italy).

Maison des Métallos

The XIX century building that now hosts MdM was a former music instruments factory, and then became headquarters of the Union Fraternelle des Métallos, a situation that lasted for 60 years and that left an important legacy in terms of place identity. Since the Union left in 1997, the building was run by a committee of inhabitants of the neighbourhood, who occupied it because they felt it was part of local identity. They were concerned about the forthcoming gentrification, which was starting at that time in the former working class neighbourhood.

Opgang2

Opgang2 is an independent cultural institution based in Aarhus. The organisation focuses the three core areas: Opgang2 Theatre, Opgang2 Film and Opgang2 Youth Track (Ungdomsspor). Since the beginning in 1974 Opgang2 has grown into becoming one of the most significant professional institutions for youth programs and activities within theatre and film. The three departments work both independently and together, united under the common OPGANG2 logo.

People Express

PE is a well-established arts organisation (25 years old in 2015), with complex, farreaching and deep-rooted relationships with the communities in the district where it has grown, and a track record of innovative and high quality participatory and community arts projects that have attracted national and international acclaim.

St. Christopher Chamber Orchestra

The ensemble took the name of St. Christopher – the patron saint of Vilnius and travellers. Their main concert hall place is St. Catherine Church (Sv. Kotrynos baznycia), that is not only one of the architectural sacred heritage jewels of the capital of Lithuania, but also since several years now, the municipality owned venue for concerts and chamber like cultural events. The orchestra does not own the place, but has a priority in use of it for rehearsals and concerts.

Trafó House of Contemporary Arts

Trafó – House of Contemporary Arts was established as a public institution in 1998 in a post-industrial space, after this power station built in the early 20th century was occupied by performing artists during the 1980s. This was the first centre for contemporary arts in Hungary of its kind. The venue offers various spaces (theatre hall, small studio, gallery and a club), varying in capacity from 40 to 300 seats. Unlike other Hungarian theatres that have permanent companies and repertory programs, Trafó collaborates with different companies, goes beyond the dominant performing arts language and experiments with visuals and theatre space.

Södra Teatern

Being an attractive cultural arena on commercial terms, a guest stage for nationally and internationally famous artists, upholding the mission in presenting music, theatre and performance with a quality-stamp and with a quality-credibility nimbus versus audience. As a guest stage for nationally and internationally famous artists, ST is still following its legacy from late 90's in presenting World Music, and multicultural activities in general, including e.g. queer culture. Today sliding towards presentation of other kinds of culture, like contemporary circus and cabaret.