

K. BRANDON ARNOLD

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EDUCATION

San Francisco State University
Master of Fine Arts, 2007
Major: Cinema

Brigham Young University
Bachelor of Arts, Cum Laude, 2001
Major: Media Arts Studies
Graduated with University Honors

TEACHING EXPERIENCE

PAYSON HIGH SCHOOL

Full Time Faculty, 2019-Present

Courses Developed & Taught:

DGM 1520 Documentary Production (UVU credit)
TV Broadcasting 1 & 2
Video Production 1 & 2

NEBO ADVANCED LEARNING CENTER

Full Time Faculty, 2012–Present

Courses Developed & Taught:

DGM 1110 Digital Media Essentials (UVU credit)
DGM 1520 Documentary Production (UVU credit)
DGM 2110 Digital Cinema Essentials (UVU credit)
DGM 2120 3D Modeling & Animation (UVU credit)
DGM 2130 Digital Audio Essentials (UVU credit)
Radio Broadcasting

BRIGHAM YOUNG UNIVERSITY

Adjunct Faculty, 2006-Present

Courses Developed & Taught:

TMA 384R Independent Filmmaking
TMA 277 New Media Conceptualization
TMA 315 Stop Motion Animation

EAST HOLLYWOOD HIGH
SCHOOL

Full Time Faculty, 2006-2012

Courses Developed & Taught:

CE Film Production (FLM 1045 SLCC)

Documentary Production

Intro to Film

Film History I & II

Editing I & II

Film Production I & II

Stop Motion Animation

Foreign Films

Film and Culture

Japanese Language

Screenwriting

SALT LAKE COMMUNITY
COLLEGE

Adjunct Faculty, 2008-2010

Courses Taught:

FLM 1045 Beginning Film Production

FLM 1023 Introduction to Film

SAN FRANCISCO STATE
UNIVERSITY

Graduate Assistant, 2003-2004

Courses Taught:

CINE 316 16mm Film Production Laboratory

Post Production Lab Supervisor

AWARDS & HONORS

Utah Valley Magazine, March, 2011

Featured as one of 50 innovators in Utah Valley

Much Ado About Nothing, 2010

Screened at Heartland Film Festival, San Antonio

Film Festival, International Youth Film Festival, 2011

Qwest Technology in Education Grant 2009 for feature
film production of *Macbeth*

Toward a Theory of the Evolution of the Turkey:

1st Place China International Animation Festival,

1st Place, LDS Film Festival, 2007

**PROFESSIONAL
WORK**

Created videos for clients such as BYUtv, Bank of American Fork, Academy Mortgage, The Mom Conference, Fictionist, Late Night Alumni, Nebo School District, and the Utah Charter School Association.

**PUBLICATIONS AND
PRESENTATIONS**

Let the Music Be Your Master – Podcast, 2019
A weekly discussion on topics related to music history and appreciation.
www.letthemusicbeyourmaster.com

Pretty Good Films – Textbook / Website, 2014
An introduction to film history for use in secondary classrooms or independent study.
www.prettygoodfilms.com

Game Design with Scratch – Workshop, 2014-2106
Presented to educators at UACTE Summer Conference.

2D Animation with Flash – Workshop, 2014
Presented to educators at UACTE Summer Conference.

DSLR Filmmaking – Workshop 2013
Presented to educators at UACTE Summer Conference.

A High School Shakespeare Film Studio, 2010
Presented at Utah Coalition for Educational Technology Conference.
Recipient of Qwest Technology Grant.

101 Movies You Must See Before You Graduate, 2009
Editor of a collection of essays by film history students at East Hollywood High School.

PORTFOLIO

brandonarnoldfilm.com
alcfilms.nebo.edu