

CV180X & CV181X LDC Debugging User Guide

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Revision History

Revision	Date	Description
0.1	2021/07/14	Initial
0.1	2021/07/18	Chapter determination, adding table content
0.1	2021/07/20	Completion of the experimental diagram and content



1 Disclaimer



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2 LDC Function and Specification Description

The Lens Distortion Correction (LDC) system corrects and expands a frame for Barrel Distortion and Pincushion Distortion, correcting the distorted images in both categories.

2.1 Algorithm Specification for Each Processor

If necessary, the reference data should be presented in a table when available.



3 LDC Debugging Guide

3.1 Basic Concept

3.1.1 Field of View

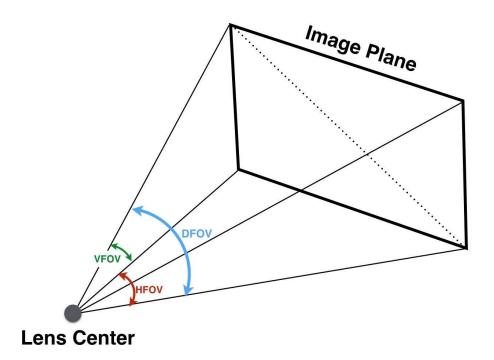


Fig. 3.1: horizontal field of view, vertical field of view, diagonal field of view



3.2 Debugging Guide for Each Application Scenario Parameter

3.2.1 LDC

Table 3.1: LDC Parameter Configuration Table

Configuration Parame-	Configuration Range	Parameter Meaning
ter		
CenterXOffset	-511~+511	Horizontal offset of the image center point
		from the physical center point
CenterYOffset	-511~+511	Vertical offset of the image center point from
		the physical center point
DistortionRatio	[-300,500]	Correction strength, negative numbers for
		pincushion type, positive numbers for barrel
		type
bAspect	bool	Whether the aspect ratio is maintained during
		the field of view adjustment
XYRatio	0~100	Parameter for field of view size, valid when
		bAspect=1
XRatio	0~100	X-directional field of view size parameter,
		valid when bAspect=0
YRatio	0~100	Y-directional field of view size parameter,
		valid when bAspect=0
stGridInfoAttr	/	GridInfo parameter

Table 3.2: GridInfoAttr's configure parameters

Configure Parameters	Configuration Range	Parameter Significance
bEnable	bool	Whether to enable GridInfo.
gridFileName	/	GridInfo file name.
gridBindName	/	GridInfo binding name.
isBlending	bool	Not used at the moment.
bEISEnable	bool	Not used at the moment.
homoRgnNum	/	Not used at the moment.



3.2.2 LDC Correction Model

LDC supports two correction modes, barrel distortion and pincushion distortion, as shown in Fig. 3.2 and Fig. 3.4 .

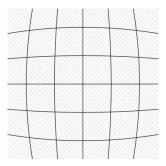


Fig. 3.2: Barrel Distortion

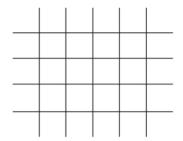


Fig. 3.3: Without Distortion

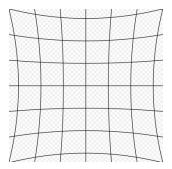


Fig. 3.4: Pincushion Distortion

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3.2.2.1 Example of Correction of Barrel Distortion

Table 3.3: Instructions for correction of barrel distortion

Typical Configuration Distortion center overlaps with image center Maintain the aspect ratio Maintain the maximum field of view Ratio: Correction strength A higher value indicates a lower correction strength A higher value indicates a lower correction strength I: Maintain the aspect ratio I: Maintain the maximum field of view reservation magnitude II: Maintain the maximum field of view reservation magnitude II: Maintain the maximum field of view reservation magnitude II: Maintain the maximum field of view reservation magnitude II: Maintain the aspect ratio II	Davamatay Dasayintian	Davamatay Canfiguration	Image Evenneles
Ratio: Correction strength A higher value indicates a lower correction strength bAspect: Whether to maintain the aspect ratio 1: Maintain the aspect ratio 0: Do not maintain the aspect ratio artio and retain the maximum field of view bAspect=0, XRatio, YRatio XRatio: Horizontal field of view reservation magnitude YRatio: Vertical field of view reservation magnitude bAspect=1: Enable XYRatio XYRatio: The field of view reservation magnitude in scene where the aspect ratio is maintained Note: 100 is the maximum field of view retained, 0 is 2/3 of the	Distortion center overlaps with image center Maintain the aspect ratio Maintain the maximum field of	Height=1080 OutWidth=1920 OutHeight=1080 CenterXOff- set/CenterYOffset=0 DistortionRatio=-165	Image Examples Before correction After correction
A higher value indicates a lower correction strength bAspect: Whether to maintain the aspect ratio 1: Maintain the aspect ratio 0: Do not maintain the aspect ratio and retain the maximum field of view bAspect=0, XRatio, YRatio XRatio: Horizontal field of view reservation magnitude YRatio: Vertical field of view reservation magnitude bAspect=1: Enable XYRatio XYRatio: The field of view reservation magnitude in scene where the aspect ratio is maintained Note: 100 is the maximum field of view retained, 0 is 2/3 of the		XYRatio=100 XRatio=100	
the aspect ratio 1: Maintain the aspect ratio 0: Do not maintain the aspect ratio and retain the maximum field of view bAspect=0, XRatio, YRatio XRatio: Horizontal field of view reservation magnitude YRatio: Vertical field of view reservation magnitude bAspect=1: Enable XYRatio XYRatio: The field of view reservation magnitude in scene where the aspect ratio is maintained Note: 100 is the maximum field of view retained, 0 is 2/3 of the	A higher value indicates a lower	DistortionRatio=-205	
XRatio: Horizontal field of view reservation magnitude YRatio: Vertical field of view reservation magnitude bAspect=1: Enable XYRatio XYRatio: The field of view reservation magnitude in scene where the aspect ratio is maintained Note: 100 is the maximum field of view retained, 0 is 2/3 of the	the aspect ratio 1: Maintain the aspect ratio 0: Do not maintain the aspect ratio and retain the maximum	_	
	XRatio: Horizontal field of view reservation magnitude YRatio: Vertical field of view reservation magnitude bAspect=1: Enable XYRatio XYRatio: The field of view reservation magnitude in scene where the aspect ratio is maintained	_ ′	
maximum field of more retained		8	



3.2.2.2 Example of Correction of Pincushion Distortion

Parameter Configuration Image Examples Parameter Description Typical Configuration Width=1920 Before correction Distortion center overlaps with Height=1080 image center OutWidth=1920 Maintain the aspect ratio OutHeight=1080 CenterXOff-Maintain the maximum field of view set/CenterYOffset=0 DistortionRatio=500 bAspect=1XYRatio=100 XRatio=100 YRatio=100

Table 3.4: Instructions for correction of pincushion distortion

3.2.3 Free Angle Rotation

Table 3.5: Configuration of Free Angle Rotation

Configuration Parame-	Configuration Range	Parameter Meaning
ter		
CenterXOffset	-511~+511	Horizontal offset of the center of rotation from
		the center of the image
CenterYOffset	-511~+511	Vertical offset of the center of rotation from
		the center of the image
OutWidth	480~8192	Width of the output image
OutHeight	360~8192	Height of the output image

3.2.4 Data Flow Chart



Fig. 3.5: LDC (Lens Distortion Correction flowchart)



4 Calibration Tool

4.1 Instruction

Please refer to the PQ tool to make online adjustments to obtain the best model parameters.