**SEEING WASTE PROJECT INTERVIEW**

**Interviewer:** Jonathan Kwangulero

**Date :** 4th December, 2019

**Location :** Sunny Side Park

**Interviewer:** Hello, my name is Jonathan Kwangulero. I’m a researcher at the Polytechnic. I’m conducting research investigating attitudes and perceptions towards waste in an urban context. As an important stakeholder in this community, I am requesting that you participate in this research by granting me an interview. The information collected will only be used for research our purposes only.

**Interviewee:** Yeah.

**Interviewer:** Okay, in order to gauge these perceptions and understandings you will be asked to tidy up the path from that end to that end. You will also be asked to keep any item that you may consider helpful. After this you will be asked to order the objects you interacted with from the most helpful to the most harmful. Then after that we will have an interview that may take 10 – 20 minutes.

**Interviewee:** Yeah.

**Interviewer:** Firstly, what’s your name?

**Interviewee:** I`m *female*

**Interviewer:** How old are you?

**Interviewee:** I’m 22 years old.

**Interviewer:** Okay, what do you do for a living?

**Interviewee:** I’m doing a tourism course at MIT

**Interviewer:** Okay, which object did you see/interact with first and why?

**Interviewee:** I interacted with pizza packaging because it`s huge hence it is very noticeable from a far than the rest of the objects.

**Interviewer:** Okaaaay, which objects did you interact with and why?

**Interviewee:** The 5L plastic bottle because it is big and easy to spot that it was out of place.

**Interviewer:** Ummmhu

**Interviewer:** The damaged crockery because it’s very sharp and can easily cut people.

**Interviewer:** Okaaay

**Interviewee:** The blue plastics because it` s making this place look unpleasant.

**Interviewer:** okay, what else?

**Interviewee:** Tin can, damaged and intact for the reason that it is making this place look unattractive.

**Interviewer:** Ummmhu

**Interviewee:** Broken glass because it is sharp and can easily cut people, and it’s also making this place look unattractive.

**Interviewer:** What else?

**Interviewee:** Wine bottle, usable crockery because its making this place look unattractive.

**Interviewer:** Okaaay

**Interviewer:** Rubble because it`s making this place look unattractive.

**Interviewer:** Ummmhu

**Interviewee:** Mmh, damaged plastic bottles because it`s useless and making this place look unattractive.

**Interviewer:** Okay, can you order the objects you interacted with from the most helpful to most harmful. What’s your order?

**Interviewee:** Aaaah,Nothing, mmmh maybe the plastics for the reason that I can use them to set fire at home.

**Interviewer:** Okay, can you order the plastics in terms of usefulness?

**Interviewee:** It`s difficult to order in terms of usefulness because they can all be used for one purpose of setting fire.

**Interviewer:** Okay, can you order the objects you interacted with from most harmful. What’s your order?

**Interviewee:** haha (laughs) the most harmful object here is the broken glass, followed by the damaged crockery because they can easily cut people because of their sharpness.

**Interviewer:** Okay, what else?

**Interviewee:** Tin cans (damaged and intact), and soda cans for the reason that they can cut people if stepped on.

**Interviewer:** Okay, in what order?

**Interviewee:** haha (laughs) it’s very difficult for me to distinguish.

**Interviewer:** Okay, why?

**Interviewee:** They look the same to me, these black cans (soda) and bean cans (tin), and are all useless to me.

**Interviewer:** Okay, what else?

**Interviewee:** Glass jars because they can easily break and cut people.

**Interviewer:** Okay, what else?

**Interviewer:** Mmmh, that’s all.

**Interviewer:** Okay, reflecting on the context, was your categorization of each object impacted by this context?

**Interviewee:** No, it’s just a coincidence that these objects are here, but similar objects are found at our homes as such my categorization was not based on this context only, but on other context as well like home.

**Interviewer:** Okay, which objects did you leave and why?

**Interviewee:** Sugarcane chafes because they are small and need a bloom to be cleared up.

**Interviewer:** Okay, what else?

**Interviewee:** Dry leaves, maize cob with and without kernels just like the sugarcane chafes they are small and need a bloom to be cleared up.

**Interviewer:** Ummmhu

**Interviewer:** Yeah, it can take time to clear up all these objects.

**Interviewer:** Ok, haha (laughs) I gave you all the time in the world, you were just being lazy…

**Interviewer:** Haha (laughs) No! But that can take all day.

**Interviewer:** Okay, scrap of cloth?

**Interviewer:** Oooooh, that one I did not see as it got hidden away by the yellow flowers.

**Interviewer:** Okay, which objects do you think belong in this context?

**Interviewee:** Grass, flowers deserve to be in the park because they look attractive, and not the rubbish.

**Interviewer:** Okay, which objects are out of place in this context?

**Interviewee:** Mmmh let me say any object which has been used and useless, that object is not supposed to be here like all these plastics, glasses etc

**Interviewer:** Okay, how do you think the plastics, the glass bottles got here?

**Interviewee:** The people who come here are reckless and lazy to carefully dispose objects.

**Interviewer:** Why do you think are reckless and lazy?

**Interviewee:** I think people think it`s the city council`s responsibility to collect and dispose of objects, and I don’t think it`s beneficial for an individual to waste time to properly dispose rubbish.

**Interviewer:** Why do you think it’s not beneficial to individuals?

**Interviewee:** It’s the same, throwing objects here and disposing them in a bin, we get the same outcome. It`s different from recklessness throwing objects at home, we don’t live here long enough to get diseases from here.

**Interviewer:** Okay, lastly, how can we stop this?

**Interviewee:** We should have more bins in the city.

**Interviewer:** Okay, many thanks for your participation.

**Interviewer:** Welcome.