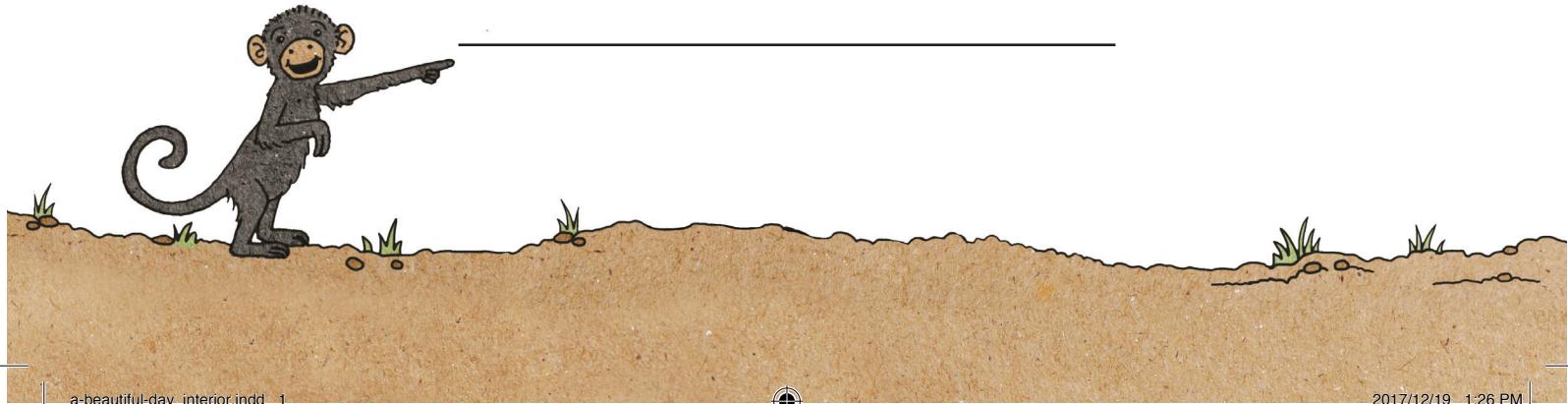
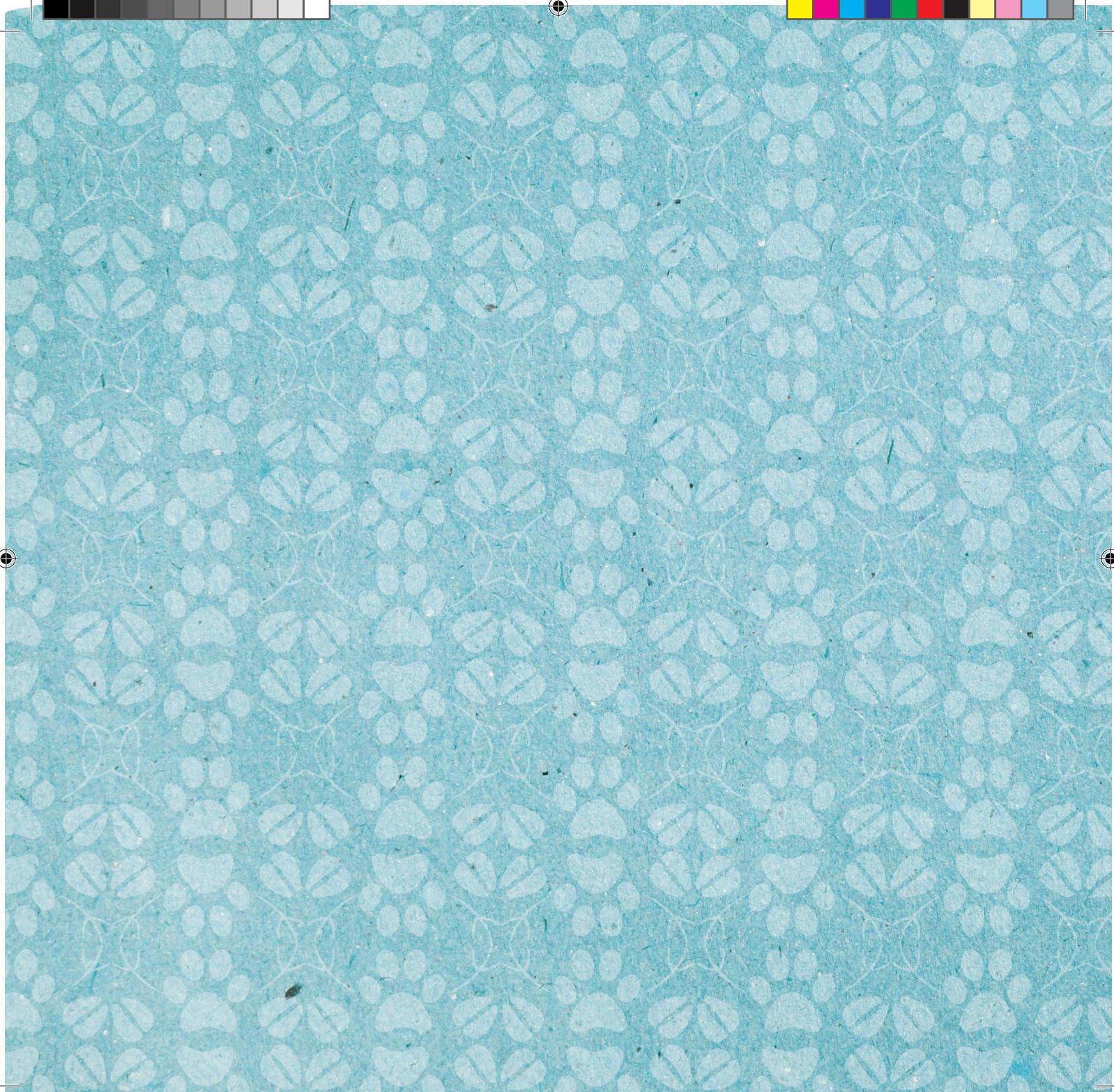


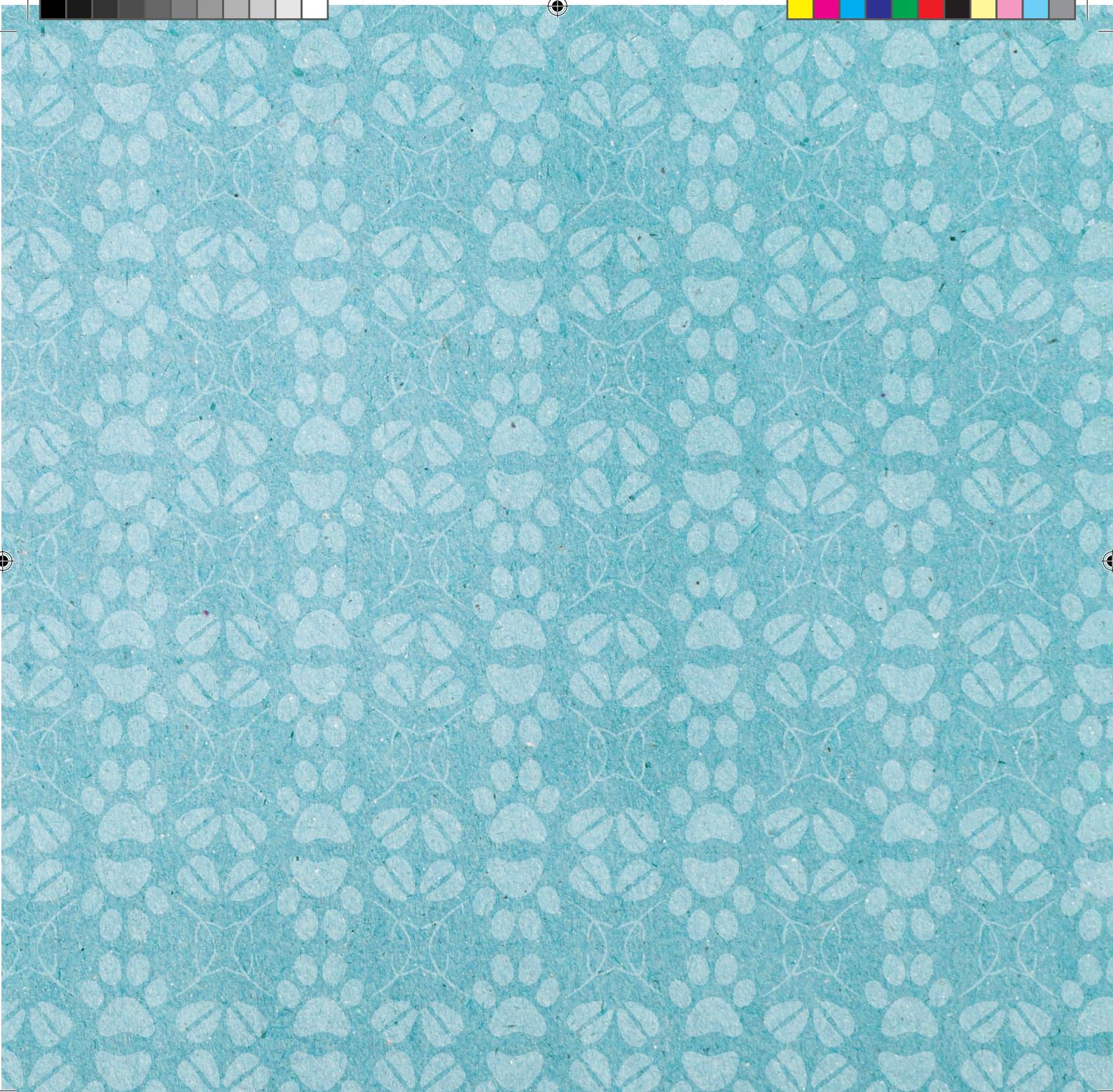


*Letsatsi le le botse*

*Puku ye ke ya*









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*Letšatši le le botse*

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*Lindy Pelzl*

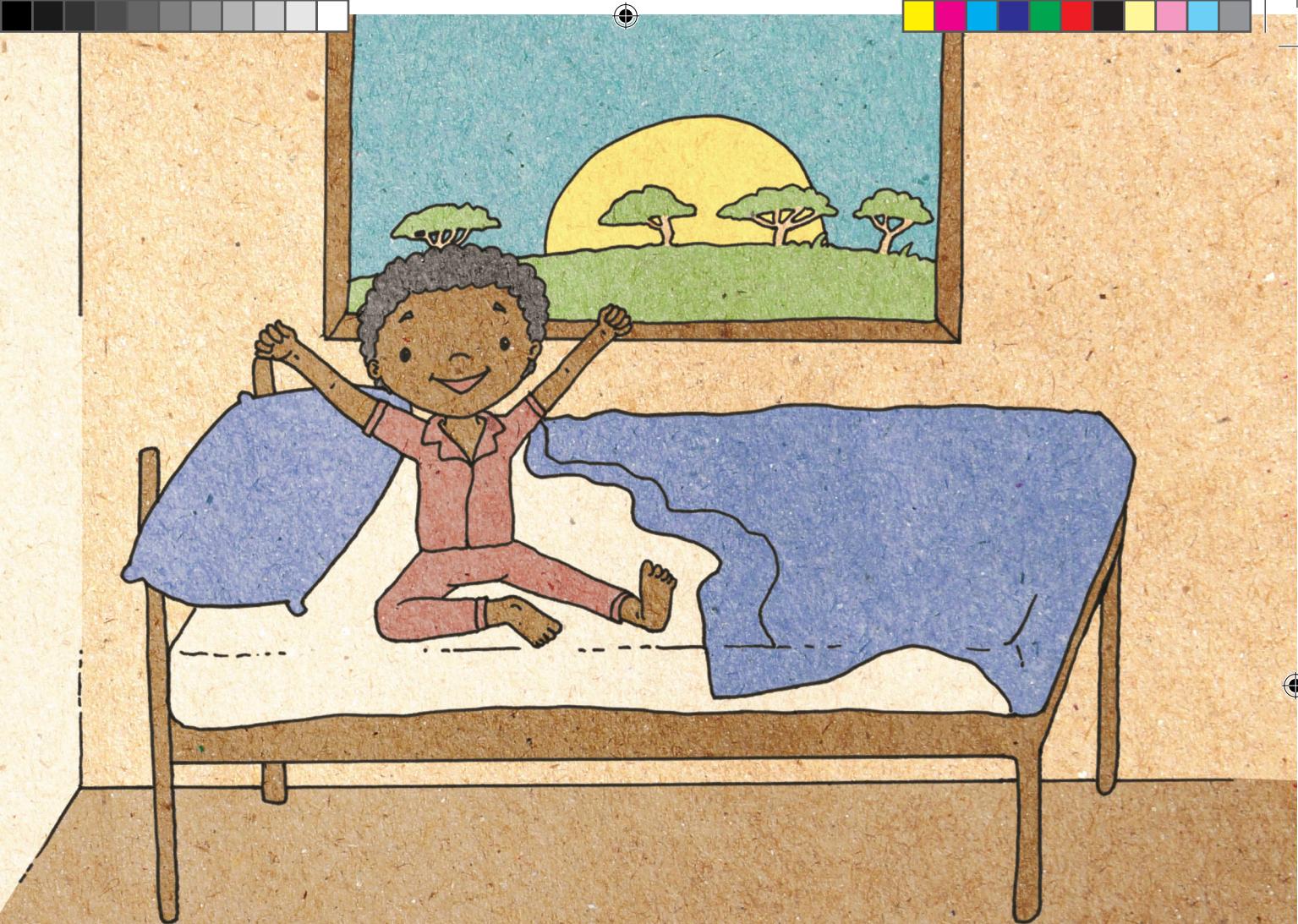
*Elana Bregin*

*Raeesah Vawda*



“Ke letšatši le lebotse bjang,” go bolela Mma.  
“Tsoga Kagišo.”



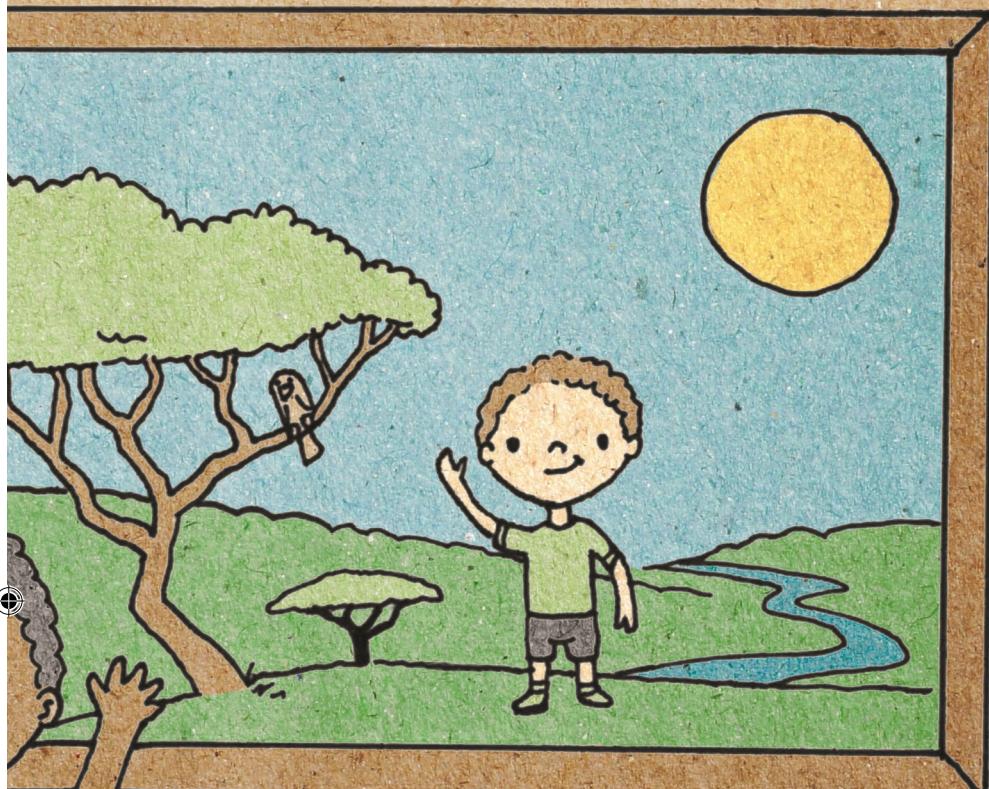


“Dumela letšatši,” gwa realo Thapelo.  
“Dumelang dinonyana.”



“Ke letšatši le lebotse,” go realo Tate.





“A re yeng pikiniking kua nokeng.”



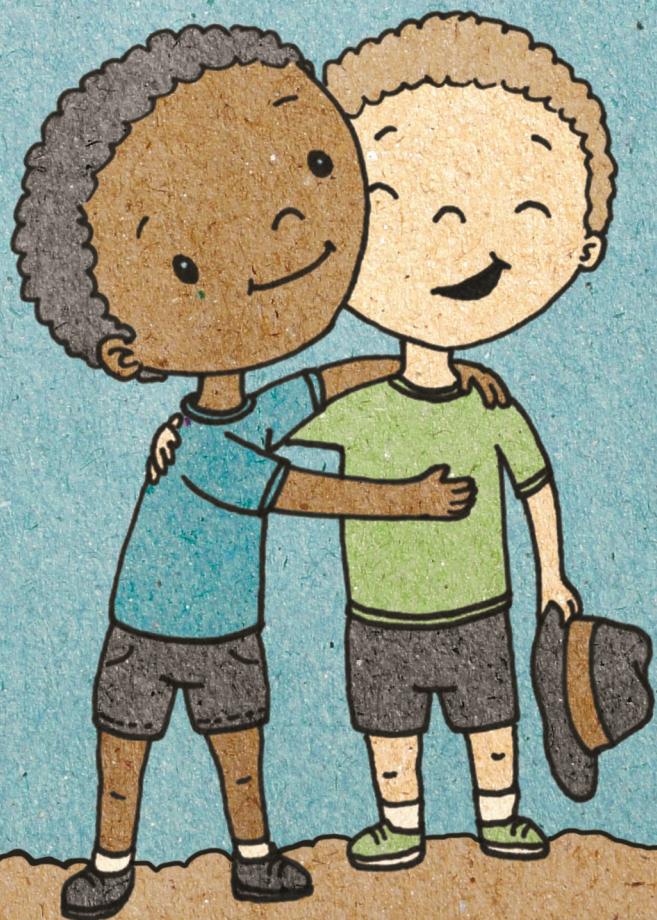
“Le seke la ntebala. Ke rata dipikiniki,” gwa  
realo Tonki.

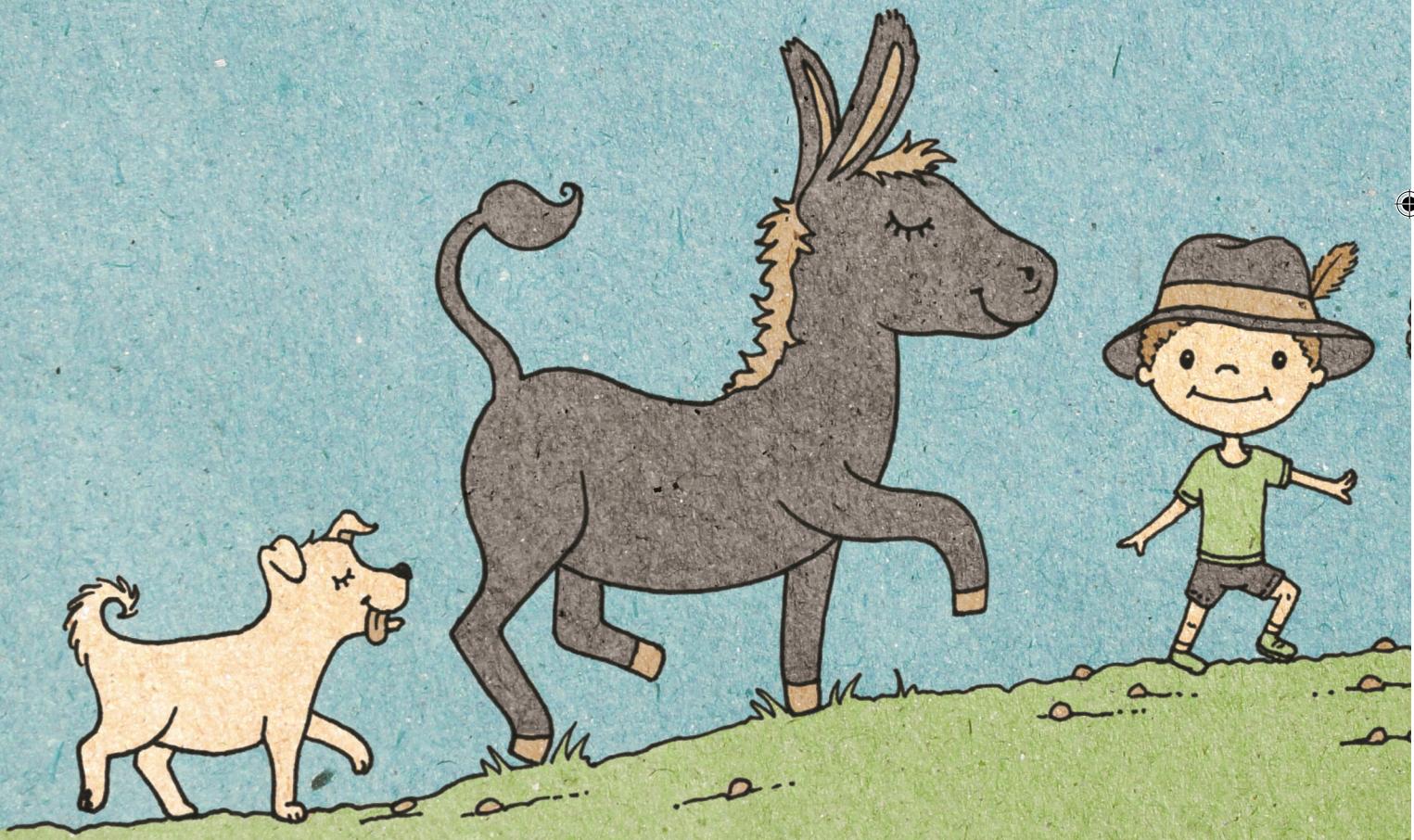
“Le nna ke nyaka go ya!” go  
realo Mpša.





"Re šaleng morago," go realo  
dinonyana.









“Nka go šia go fihla mohlareng wola,” go  
realo Thapelo.







“Ke fentše, ke fentše,” go realo Tonki.

“Ga se tokा,” go realo Kagišo. “O na le  
maoto a mane.”





“Bona gore ke kgonan  
go dira eng,” go realo  
Thapelo.





“Ke a ikana o ka se kgone go dira-se,” gwa realo Tshepo.





“Lefelo la rena la pikiniki ke  
le,” gwa realo Tate.





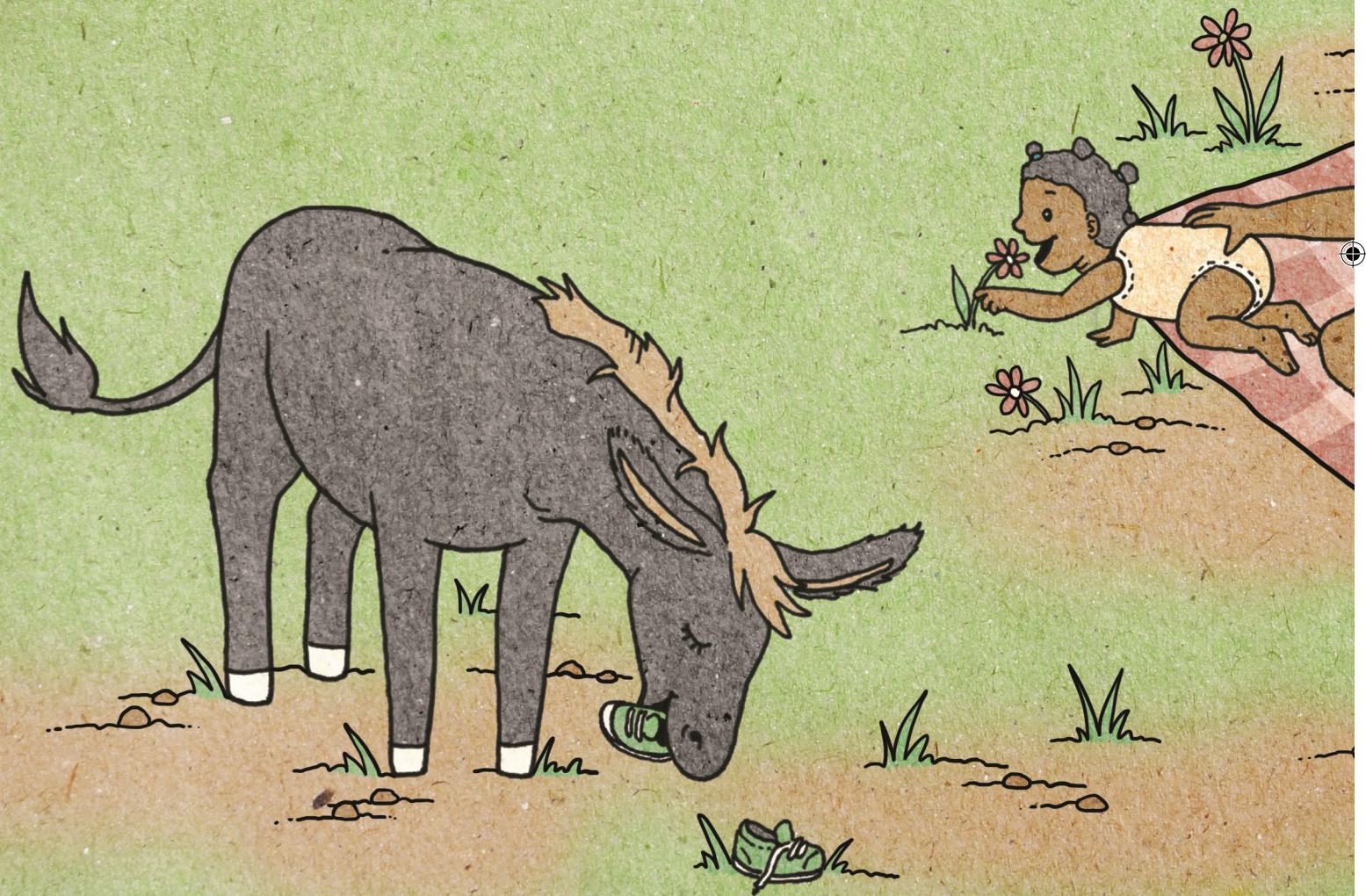


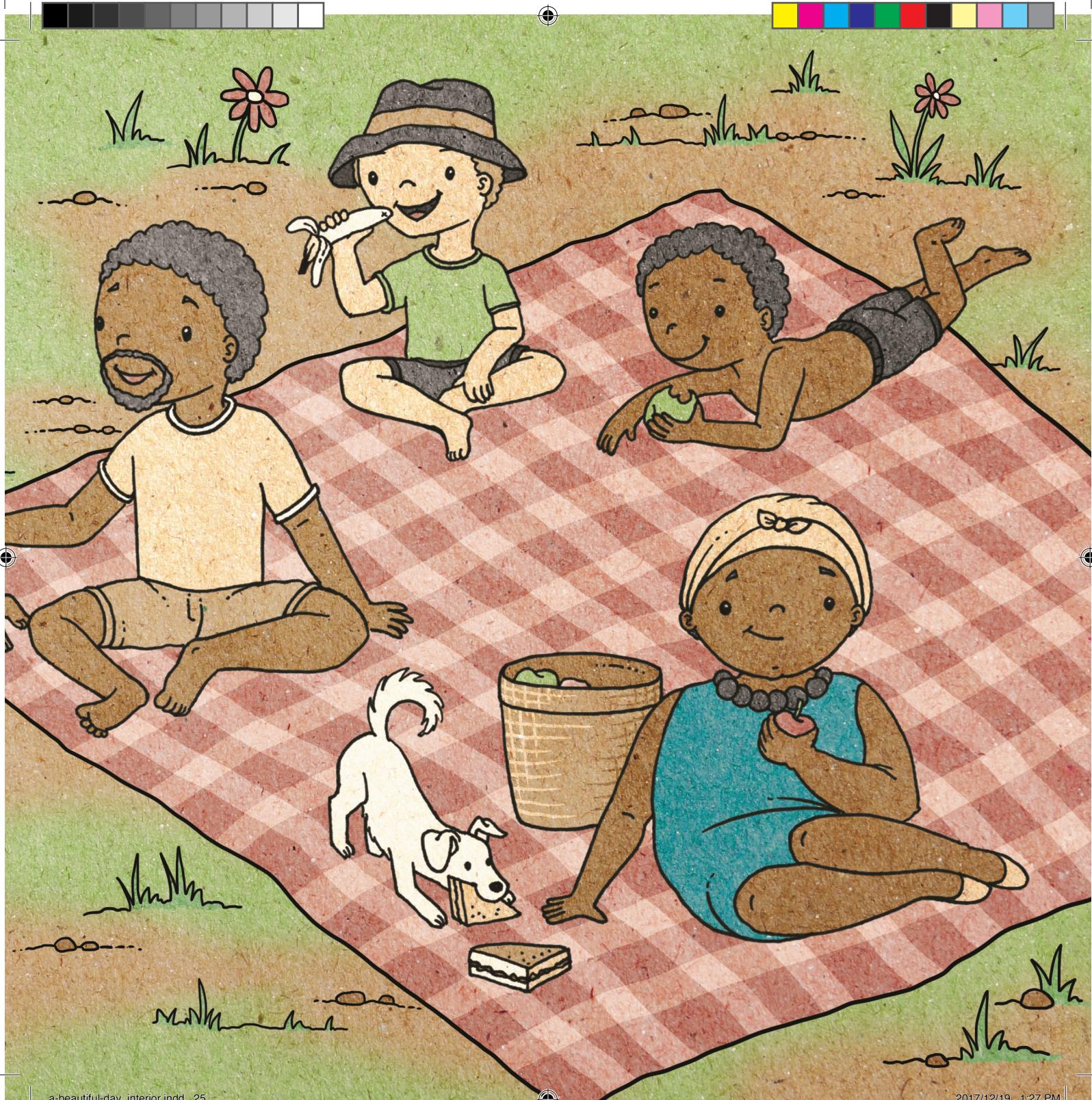
“Šia-šianang go ya meetseng!” go realo Tshepo.

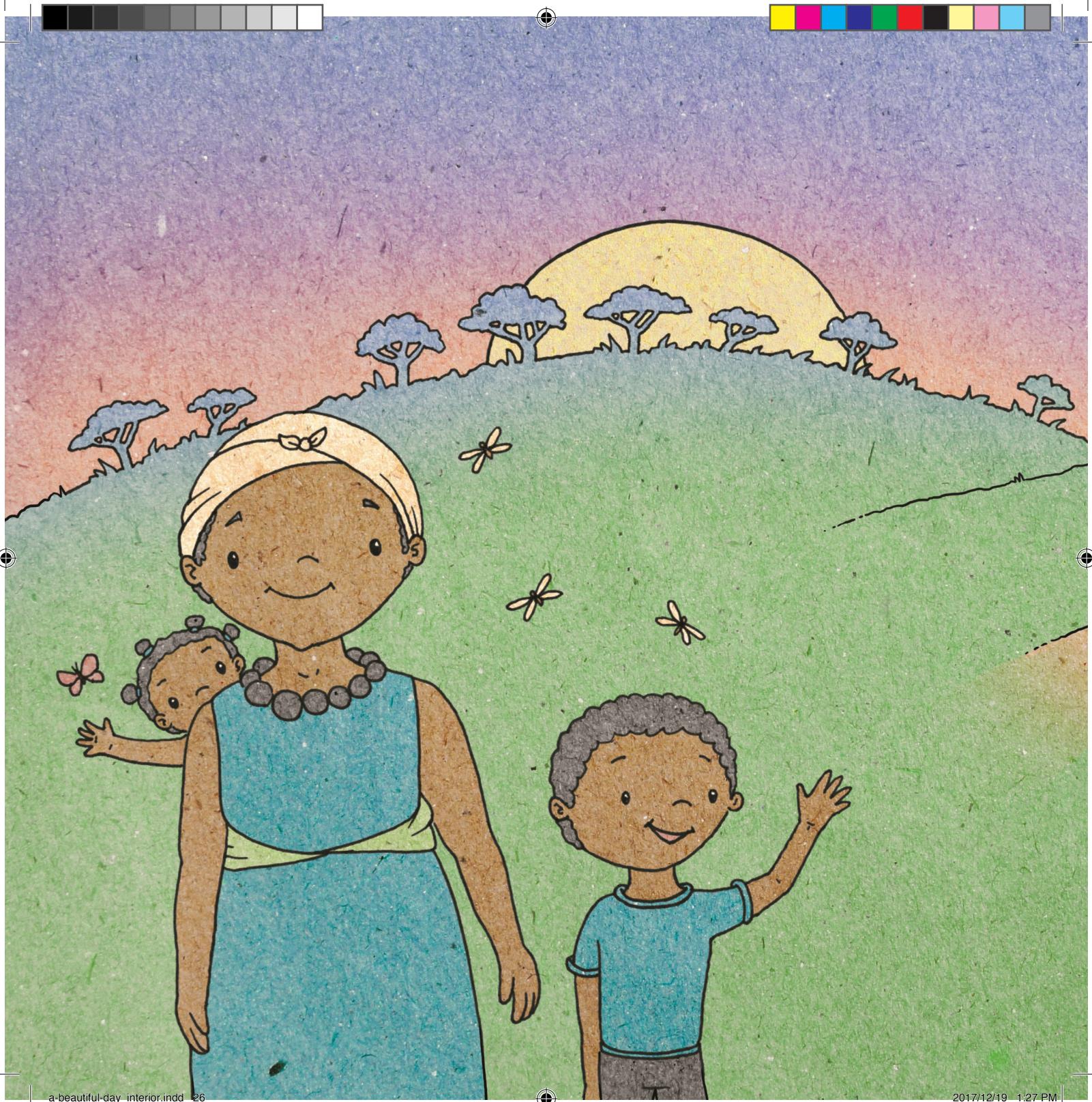


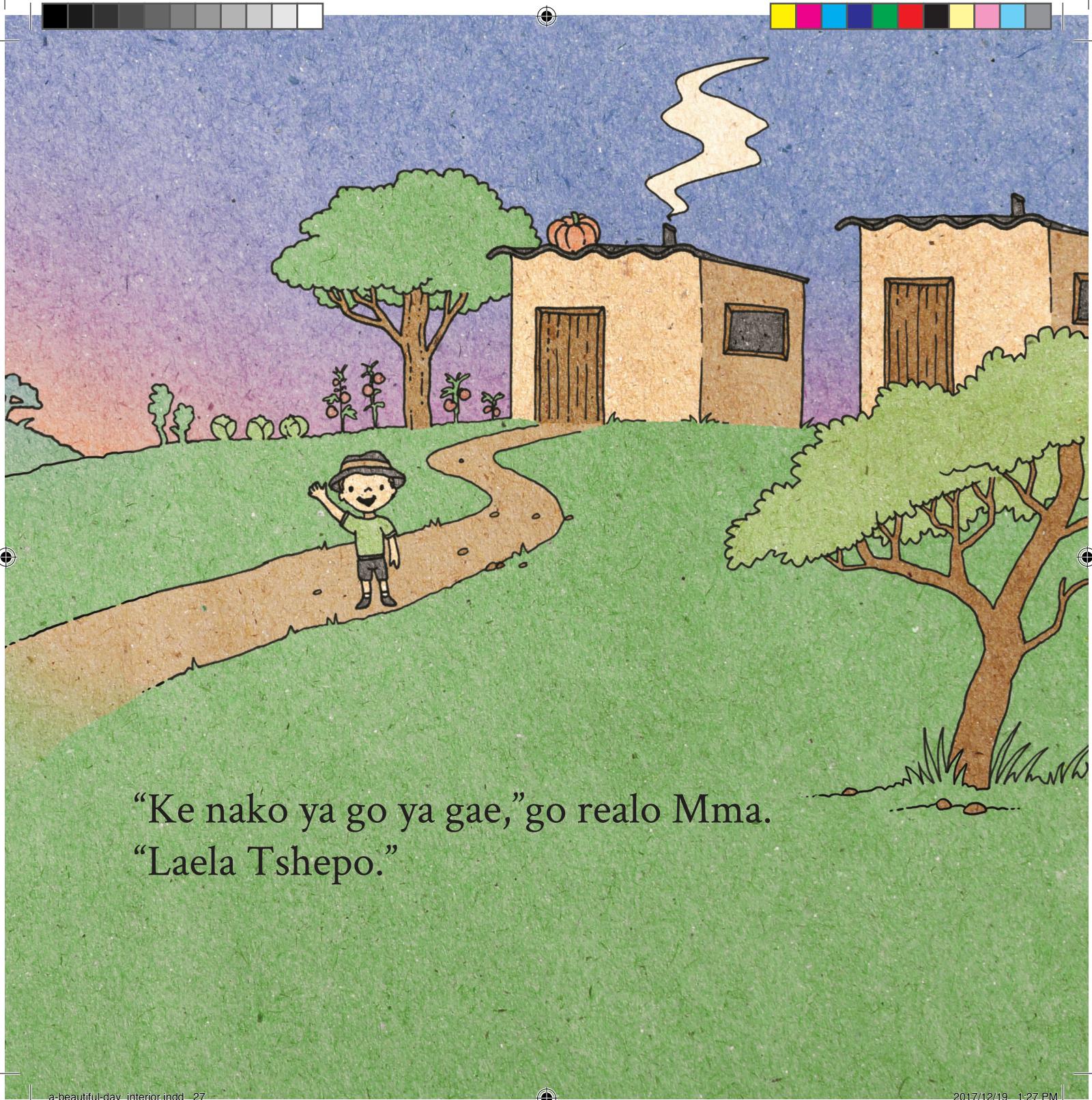


“Etlang le tlo ja bašimane le basetsana,”  
go realo Mma.









“Ke nako ya go ya gae,” go realo Mma.  
“Laela Tshepo.”





