

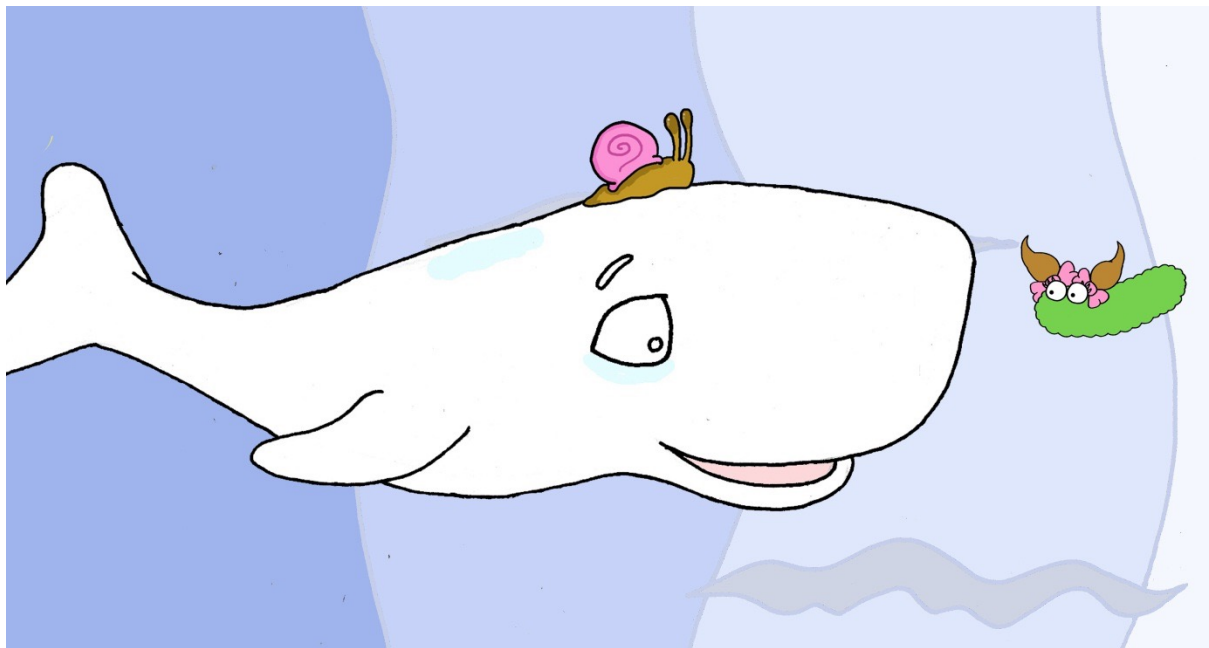
WILLIAM

Created By Simon Knowles

EPISODE SYNOPSIS

CALL ME FISHMAEL

When Billy is asked to help to remove a troublesome snail off the head of Melville the whale he finds the task is harder than he first realises. Soon he becomes obsessed and starts to worry those around him...



Billy is tired at work and furiously trying to scrub a stubborn wasabi stain off of a plate. He scrubs and scrubs becoming quite agitated by it and eventually the plate smashes...his boss sends him home early because of his reckless dishwashing and he is grumpy all the way there, when he arrives home he sits on the toilet and is suddenly pulled down into the bowl and into Bungusland.

He is happy to see his love Sea Cucumber Girl and his friend Prawn Paul. Paul has a big pile of paperwork that he says is a long list of things that needs Billy's attention. Billy gives a deep sigh and starts making his way through the list. We see a montage of Billy dealing with problems as Prawn Paul reads them from his list. This includes things like helping a strange creature with an extremely long tongue roll it back up and put it back in his mouth....or helping Gastronomaut through a hatch in the bagel Rover which he has gotten stuck in Winnie The pooh style.

After a while Billy is getting fed up and says he has had enough and asks Paul what the next job is. Prawn Paul reads out that Melville the whale has a snail stuck on his head and wants it removed. Billy perks up and says that sounds easy and they will deal with that next.

They go to the edge of Bungus Lake and he drops in Sea Cucumber Girl to find Melville, she finds him and the humungous Melville emerges from the depth by the beach so Prawn Paul and Billy can investigate the problem. They examine the small shell on his head and Billy tries to simply pull it off, it won't budge so he tries a little harder...still nothing... they look at each other. Melville says not to worry but Billy is adamant now that he wants to remove it. He wanders off telling them to give him a minute. Paul, Sea Cucumber Girl and Melville all look at each other, a little concerned.

Billy returns with a spatula and starts furiously trying to remove the snail. He is getting more and more agitated as he tries to prise the troublesome mollusc off the whales head. He falls to a heap exhausted. Then says he has another idea.

He walks off and once again the three Bungusland natives eyeball each other, getting more concerned by their friend's obsessive behaviour. He comes back with a pneumatic drill, the type used on pavements and tarmacs, and Melville is looking very worried. Billy jumps on the frightened whales head and starts working on that stubborn snail again. Try as he might that snail will not come off and the drill breaks....Billy is getting very angry now and runs off again.

We see him giving some money to the Crazy Professor and returning with the Robo Walrus. The Robo Walrus blast the snail on Melville's

head with his laser eyes. Improbably the laser rebounds on the shell of the snail and blows up the Robo Walrus. He returns the mangled mess back to the Crazy Professor who just gawps at the charred remains of his robot.

He comes back with the Lobsquitch, despite Melville and Pauls protests that it is okay and he should just let it go. He says he is going to sort this out and attaches a rope to the shell and lasso's the Lobsquitch and watches as it tries to pull the snail off of Melville's head. The Lobsquitch pulls and pulls but still that snail will not budge and eventually gives up, tired.

Billy says he has another idea...and as soon as he goes Prawn (with sea Cucumber Girls mute support) tell Melville that he should probably go, and he agrees, slightly scared of Billy's obsessive attempts to be rid of this snail. We see a quick montage of Billy traveling back through the pipe, visiting a construction site and giving the foreman a big pile of cash.

We cut back to see Prawn Paul and Sea Cucumber Girl on the beach looking shocked as Billy returns driving a huge crane with a big claw hanging from it. He pulls up and jumps out practically foaming at the mouth demanding to know where Melville is. Prawn Paul tries to calm him down and even his love Sea Cucumber Girl tries nudging him and trying to make him relax but he pushes them aside and, spotting a water spout in the sea on the horizon, pulls a telescope from his pocket and sees that it is Melville swimming away. He snaps the telescope and says prepare a ship, suddenly a small rugged crew of sailors appear at his side and say 'Ai ai Captain'.

We cut to Melville swimming along peacefully in the open ocean, still with that snail on his head, when he turns around and notices the ship following him and panics, speeding up. We cut to Billy, stood at the front of the ship like Captain Ahab (the Gregory Peck version) which is an old galleon called The Seaquad, with a huge crane on it. He keeps shouting for his men to heave and chase that whale.

A dramatic scene erupts, a Moby Dick inspired sea chase as they try to grab that snail and Melville avoids the swinging crane eventually

leading to the ship being destroyed and the crew and Melville all washing up on the beach.

Prawn Paul and Sea Cucumber Girl rush down to see everyone is okay, Billy shakes his head (shaking off his Gregory peck beard and hat) and realises he went a bit crazy. Melville is dazed and suddenly the snail calmly slides off Melville's head.

Everyone is agape.... Billy chases after the snail asking why it has just decided to leave....un-expectedly the snail talks.

'My name is Dale, I just figured you guys didn't like me hanging around on his head so I thought I'd better leave', he seems a bit dejected.

Melville slides up the sand and says it is okay for him to stay and he got kind of used to him and can't they just be friends.

Dale (the snail) agrees and they swim off together, now best of friends. Billy rubs his head in confusion and picks up Sea Cucumber Girl and remarks that they are not too dis-similar to them. Billy and the motley crew of the Seaquad perform the song 'Snail On A Whale' as a montage of Melville and Dale the snail is shown.

EPISODE ENDS CREDITS ROLL

