



# GLÒRIA IBARS

## DATA ANALYST



### Contact

68 736 41 77

gloriaibars@gmail.com



linkedin.com/in/gloriaibars

### Portfolioweb

<https://gloriaixiii.github.io/cv/>

### SKILLS

Data tools:



Design tools:



Web design and creative coding:



### EDUCATION



#### Data Analyst Bootcamp

Ironhack Barcelona

September - December, 2021

**Degree in Design**, Bau, Central University of Catalonia (UVIC).  
September 2016 - June 2021

**Art History** (first cycle)  
University of Barcelona  
September, 2013 - June, 2015

### PROFESSIONAL EXPERIENCE

#### FabLab Sant Cugat

Fashion and textile researcher: computational couture, digital fabrication and biomaterials  
February, 2021 - June, 2021

#### World Cultures Museum

Cultural informant, booking management, back office (euromús) and basic accounting  
April, 2016 - September, 2021

#### Worth - Stage costume

Design and confection of four shirts for a Metal band  
February, 2020 - September, 2019

#### Poster and educational leaflet

of the baby sitting and family spaces of the BdV city council.  
August, 2018 and August, 2019

### LANGUAGES

**English** level B2 (currently preparing for the January test)

**Russian** level A2 accredited by the House of Russia

**German** level A2 accredited by the Official School of Lang. (EOI).

Native **Catalan** and **Spanish**.

### AWARDS AND RECOGNITIONS

**Minerva Contest** for bachelor research paper:

*"Iconographic Representation of the Myth of Judith and Holofernes in the Modern Age."*

June, 2013

#### UB photography contest

University of Barcelona  
March, 2016

### COMPLEMENTARY TRAINING

#### Introduction to Blender for Virtual Reconstruction of Heritage

UBU - University of Burgos  
December, 2020 (30 hours)

#### Payroll and social security

Aula Activa  
July and november, 2020  
(70 hours)

#### Middle Ages: history and fiction

UNED - Illes Balears  
July, 2020 (20 hours)

#### Women in the mist of history.

UNED - Illes Balears  
July, 2020 (20 hours)

#### The reinvention, falsification and manipulation of reality and its social consequences

UNED - Illes Balears  
July, 2020 (20 hours)

#### Fashion's Future: The Sustainable Development Goals

Fashion's Revolution  
March - June, 2020  
(20 hours)

#### Exhibitions curatorship

Formación al cuadrado  
February - April, 2020  
(60 hours)

#### Scenography and Costume design

Formación al cuadrado  
February - March, 2020  
(50 hours)

#### Understanding EU-Russia Relations: Foreign Policy Actors, Institutions and Policy-Making

University of Tartu, Estonia  
February - March, 2019  
(52 hours)

#### Cultural journalism

Formación al cuadrado  
December, 2018 (20 hours)

#### Magic in the Middle Ages

University of Barcelona  
May - June, 2015  
(18 hours)

#### The image: Paradigm and circuits from medieval to post-medieval world.

University of Barcelona  
July, 2013 (20 hours)

#### Arab and Oriental women through cinema

University of Barcelona  
July, 2012 (20 hours)

#### Gustav Klimt spec. course

University of Barcelona  
July, 2012 (20 hours)