We wear clothes now.' (in reference to the days when the Hupd'sh be.inside-FLR-INCH cúd-uw-ay wore loincloths) (el) 1pl Pin clothes yٽd (55)

state, the Declarative is typically added for a state that is not concurrent with the Whereas the simple Filler + Inchoative form is used for a current, on-going present moment, as it is with the simple Inchoative (see 38-41 above):

cak-g'ã?-ãw-ay-áh (99)

'He climbed up and lay down in the hammock (never to wake again).' climb-be.suspended-FLR-INCH-DECL (txt)

go-FLR-INCH-DECL do?kěy hám-ãw-ay-áh 3sg-OBJ arrive-go-INCH-DECL right 'They fit him, went just right.' (txt) tíh-ăn wid-hám-ay-áh, (57)

The 'long-term' Inchoative also figures in contexts of clause coordination, indicating that when X begins, Y will occur (see §18.1.2):

pass-NEG thin-bex gew day arrive-go-FLR-INCH wid-hám-ãw-ay, São.Gabriel-DIR

wæd-té-h

Pãh

'verdúra'

eat-FUT

When I go to São Gabriel, I will eat green vegetables every day.' (el)

as that of the Inchoative to mark focus. This is illustrated in the following examples (from a conversation among several men who had perhaps had a little In some contexts, the use of the 'long-term' Inchoative appears to be linked not to aspect, but to emphasis. This probably relates primarily to the ability too much to drink); note that the use of Filler -Vw- here is general, occurring on (elsewhere in Hup) of the Filler syllable to mark emphasis (see §15.2.4), as well both verbs and nouns, in keeping with its emphatic use.

INTERJ i ses 1sg-FLR-DECL máh-æw-ay ?áh-ãw-ấh, 'If she doesn't let me make love to her I hit her, darn it!' (cv) make.love-allow-NEG-FLR-INCH hit-FLR-INCH ?an-yæh-níh-í w-ay

um-OBJ see-take-FLR-INCH 1sg-EMPH-DECL $h\tilde{a}y$ - $\tilde{a}n$ key-d' \acute{o} ?-ow-ay $?<math>\tilde{a}h$ - $\tilde{a}w$ - $\tilde{a}h$,

T've caught a glimpse of what's-his-name, he hits her hip here! and gets hit descend-lie-FLR-INCH j'sŋ! hi-yæt-æw-ay! down from the hammock!' (cv)

12.4. Perfective -?e? / -?e-

of perfective aspect: they focus attention on an event via-à-vis its final endpoint, ivity provided by Comrie (1976: 16), who states that "perfectivity indicates the iew of a situation as a single whole, without distinction of the various separate The formative -7e?- and its phonologically reduced variant -7e- indicate a type such that the event is conceptualized as a single, bounded situation with a limted duration. This function is generally consistent with the definition of perfecchases that make up that situation". In Hup, expression of perfectivity is indebendent of tense (although it is most commonly used for past events); an event can be perceived as temporally bounded regardless of whether it occurred in the past, is currently on-going, or will occur in the future.

ack of such internal temporal consistency". In Hup, the Perfective marker itself label 'perfective', its use does not actually exclude additional reference to the nternal temporal structure of the event. This is in keeping with Comrie's observation (1976: 21) that "perfectivity involves lack of explicit reference to the internal temporal consistency of a situation, rather than explicitly implying the choative form - Vw-ay, and the Distributive marker -pid-. The Distributive marker, for example, indicates repetition of an event within a specific period of time; thus its combination with the Perfective marker signals that the event is While the function of the $-7e^2 - 7e^2$ suffix seems to be best captured by the does no more than define the event as temporally bounded, and can co-occur with various other verbal aspectual forms that provide further aspectual information about the event, such as the Dynamic suffix $-\dot{V}_y$, the 'long-term' Inrepeated within a bounded time frame.

verbs, although it can also occur with predicate nominals and other parts of Formally, the Perfective marker is usually realized as an Inner Suffix on and a phonologically reduced (CV) variant. As is true of all the phonologically 'educed variants in this set, the CV form can occur only as a verbal Inner Sufspeech. It belongs to the set of formatives that have both a full (CVC) variant fix, and must be followed by a member of the set of vowel-initial Boundary Suffixes (see §3.6); the Boundary Suffix itself drops its copied vowel in this