

# Hit the Road Jack

## Kammermusik

Ray Charles  
Arr. 1: Ryan Loc  
Arr. 2: Flurin Bessire

**A**  
(swing) ♩ = 180

mp

**A**

mp

8

mp

*ff sub.*

13 **B**

17

1. 2.

*f*

22 **C**

*f*

## Verdopplung optimal

 $\dot{f}f$ 

Verdopplung optimal

34

1.

 $f$  $f$ **E Solo**

39      Am      Am/G    F7      E7      A<sup>b</sup>    Am      Am/G    F7      E7      A<sup>o</sup>    Am      Am/G

 $\mathbb{F}$  $\dot{f}f$ 

44

F7      E7      A $\flat$     Am            Am/G    F7      E7      B $\flat$ 7    Am            F $\sharp$

49

**F**

53

Measures 53-56 of a musical score in G major. The treble clef contains chords and single notes, with an accent (^) over the eighth note in measure 53. The bass clef contains a steady eighth-note accompaniment. Measure 56 ends with a repeat sign.

57 **G**

Measures 57-62 of a musical score in G major. A box containing the letter 'G' is placed above measure 57. The treble clef features various chords and melodic lines, including a triplet in measure 59. The bass clef provides a consistent eighth-note accompaniment. Measure 62 ends with a repeat sign.

63

Measures 63-68 of a musical score in G major. The treble clef continues with chords and melodic fragments. The bass clef maintains the eighth-note accompaniment. Measure 68 ends with a repeat sign.

69

Measures 69-72 of a musical score in G major. Measures 69 and 70 are marked with repeat signs. The treble clef has a melodic line with a fermata in measure 70. The bass clef continues the accompaniment. The piece concludes with a final double bar line in measure 72.