

Opus Dens

Julien Bam, Georgia Cavallo
Arr. Rafael Rodriguez, Flurin Bessire

$\text{♩} = 88$

First system of the musical score for 'Opus Dens'. It features five staves: Violin I (Vl.), Oboe (Ob.), Clarinet I (Kl.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 88. The first two measures show rests for all instruments. In the third measure, the Piano part begins with a forte (f) dynamic, playing a rhythmic pattern of eighth notes. The Violoncello and Clarinet I parts enter in the third measure with a piano (p) dynamic, playing half notes. The Oboe part enters in the fourth measure with a forte (f) dynamic, playing a triplet of eighth notes.

Chorus

5 Fm Ab Bbm C Fm Ab Bbm C

Chorus section of the musical score. It features the same five staves as the first system. The key signature remains three flats. The section is marked with a '5' at the beginning. The first measure of the chorus has a forte (f) dynamic for the Piano part and a mezzo-forte (mf) dynamic for the Violoncello and Clarinet I parts. The second measure has a mezzo-forte (mf) dynamic for the Violoncello and Clarinet I parts. The third measure has a forte (f) dynamic for the Piano part and a mezzo-forte (mf) dynamic for the Violoncello and Clarinet I parts. The fourth measure has a forte (f) dynamic for the Piano part and a mezzo-forte (mf) dynamic for the Violoncello and Clarinet I parts. The fifth measure has a forte (f) dynamic for the Piano part and a mezzo-forte (mf) dynamic for the Violoncello and Clarinet I parts. The sixth measure has a forte (f) dynamic for the Piano part and a mezzo-forte (mf) dynamic for the Violoncello and Clarinet I parts. The seventh measure has a forte (f) dynamic for the Piano part and a mezzo-forte (mf) dynamic for the Violoncello and Clarinet I parts. The eighth measure has a forte (f) dynamic for the Piano part and a mezzo-forte (mf) dynamic for the Violoncello and Clarinet I parts. The Piano part plays a rhythmic pattern of eighth notes throughout the chorus. The Violoncello and Clarinet I parts play a melodic line with triplets. The Oboe part plays a melodic line with triplets. The Violin I part plays a melodic line with triplets.

13 **Verse**

25

VI.

Ob.

Kl.

Vc.

Pno.

mp

f

Gm Ebm Eb F F Gm Eb Eb D

Fm Dbm Db Eb Eb Fm Db Db C

Chorus

29 Fm Ab Bbm C Fm Ab Bbm C

VI. *mf*

Ob. *f* 3

KL. *mf*

Vc. *f* 3

Pno. *f* *ff*

Fm Ab Bbm C Fm Ab Bbm C

41

VI.

Ob.

Kl.

Vc.

Pno.

mf

mp

Chorus

45

VI.

Ob.

Kl.

Vc.

Pno.

f

