

Opus Dens

Chorus

4

Bb _m	C
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The first staff of music is in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a whole rest, followed by a quarter rest, then a half note G4, a quarter note A4, a half note Bb4, and a whole note G4. The melody is marked with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin.

13 **verse**

mf *mf* *mf* 3

Pre Chorus

21

mp

This block contains the musical notation for measures 21 through 24. Measure 21 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a half note G4, followed by a half note F#4, and then a half note E4. Measure 22 continues with a half note D4, a half note C4, and a half note B3. Measure 23 features a half note A3, a half note G3, and a half note F#3. Measure 24 concludes with a half note E3, a half note D3, and a half note C3. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure.

29 Fm Ab Bbm C Fm Ab Bbm C

33

33

The first system of the musical score is for the first staff, which is a treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. This is followed by another whole rest, then a quarter note G4 marked 'mp' (mezzo-piano), and a half note A4. A crescendo hairpin is placed below these notes. The system ends with a quarter note B4 marked 'mf' (mezzo-forte) and a half note A4, with a decrescendo hairpin below them.

[illegible]

49  Musical notation for measures 49-52. Measure 49: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody starts on G4, moves to F4, then has a triplet of eighth notes (E4, D4, C4) with accents. Measure 50: Continuation of the triplet from measure 49, followed by a quarter note B3, then a triplet of eighth notes (A3, G3, F3) with accents. Measure 51: Continuation of the triplet from measure 50, followed by a quarter note E3, then a triplet of eighth notes (D3, C3, B2) with accents. Measure 52: Continuation of the triplet from measure 51, followed by a quarter note A2, then a triplet of eighth notes (G2, F2, E2) with accents.