

Opus Dens

Julien Bam, Georgia Cavallo
Arr. Rafael Rodriguez, Flurin Bessire

$\text{♩} = 88$

Vl.

Ob.

Kl.

Vc.

Pno.

p

p

mf

f

Chorus

5 Fm Ab Bbm C Fm Ab Bbm C

Vl.

Ob.

Kl.

Vc.

Pno.

mf

f

mf

f

f

ff

9

VI.

Ob.

Kl.

Vc.

Pno.

13

Verse

VI.

Ob.

Kl.

Vc.

Pno.

17

VI.

Ob.

Kl.

Vc.

Pno.

mf

f

Pre-Chorus

21

VI.

Ob.

Kl.

Vc.

Pno.

mp

mp

Fm D♭m D♭ E♭ Fm D♭ C Fm D♭m

mp

Fm D♭m D♭ E♭ Fm D♭ C Fm D♭m

This musical score is for measures 34 through 37 of 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Violin I (VI.), Oboe (Ob.), Clarinet in B-flat (Kl.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegretto'.

The score is divided into four measures. Measure 34 begins with a treble clef and a key signature of two flats. The Violin I part features a melodic line with eighth notes and triplets, marked with accents. The Oboe part has a long, sustained note. The Clarinet part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes and triplets. The Piano part has a bass line with eighth notes and triplets. Measure 35 continues the melodic lines. Measure 36 features a change in the Oboe part, with a new melodic line. Measure 37 ends with a final chord in the Piano part.

37 **Bridge**

VI.

Ob.

Cl.

Vc.

Pno.

Fm Ab Bbm C

mp

mp

41

VI.

Ob.

Kl.

Vc.

Pno.

mf

mp

Chorus

45

VI.

Ob.

Kl.

Vc.

Pno.

f

