

# Hit the Road Jack

## Kammermusik

Ray Charles  
Arr. 1: Ryan Loc  
Arr. 2: Flurin Bessire

**A**  
(swing) ♩ = 180

Violine

Violine

Klarinette

Violoncello

Klavier

Section A is a 16-measure piece in 4/4 time, marked with a tempo of 180 beats per minute and a swing feel. It features five staves: Violin I, Violin II, Clarinet, Violoncello, and Piano. The key signature has one flat (B-flat). The score includes dynamic markings of *mp* (mezzo-piano), *f* (forte), and *p* (piano). The piano part features a prominent bass line with chords and a walking bass pattern.

10

**B**

VI.

VI.

Kl.

Vc.

Klav.

Section B is a 16-measure piece in 4/4 time, marked with a tempo of 180 beats per minute and a swing feel. It features five staves: Violin I, Violin II, Clarinet, Violoncello, and Piano. The key signature has one flat (B-flat). The score includes dynamic markings of *ff sub.* (fortissimo subito), *f* (forte), and *mf* (mezzo-forte). The piano part features a prominent bass line with chords and a walking bass pattern.

**D**

26

**D**

Vl. *mf* *f*

Vl. *mf* *f*

Kl. *f*

Vc. *f*

Klav. *ff* Verdopplung optional

## E Solo

34

1. 2.

VI. *mp* *f* *ff*

VI. *mp* *f* *ff*

Kl. *f* *ff*

Vc. *f* *ff*

Klav. *f* *ff*

Am Am/G F7 E7 Ab Am Am/G

42

VI.

VI.

Kl.

Vc.

Klav. F7 E7 A° Am Am/G F7 E7 Ab Am Am/G F7 E7 Bb7 Am F#

49 **F**

VI. *f* *ff* *f*

VI. *f* *ff* *f*

Kl. *mf* *mf*

Vc. *mf* *ff*

Klav.

G

57

VI. *ff*

VI. *ff*

Kl. *mf*

Vc.

Klav.

64

VI. *mf*

VI. *mf*

Kl. *ff*

Vc.

Klav.

69

second time

VI. *f* *play* *p*

VI. *f* *play* *p*

Kl. *f* *p*

Vc. *f* *p*

Klav.