



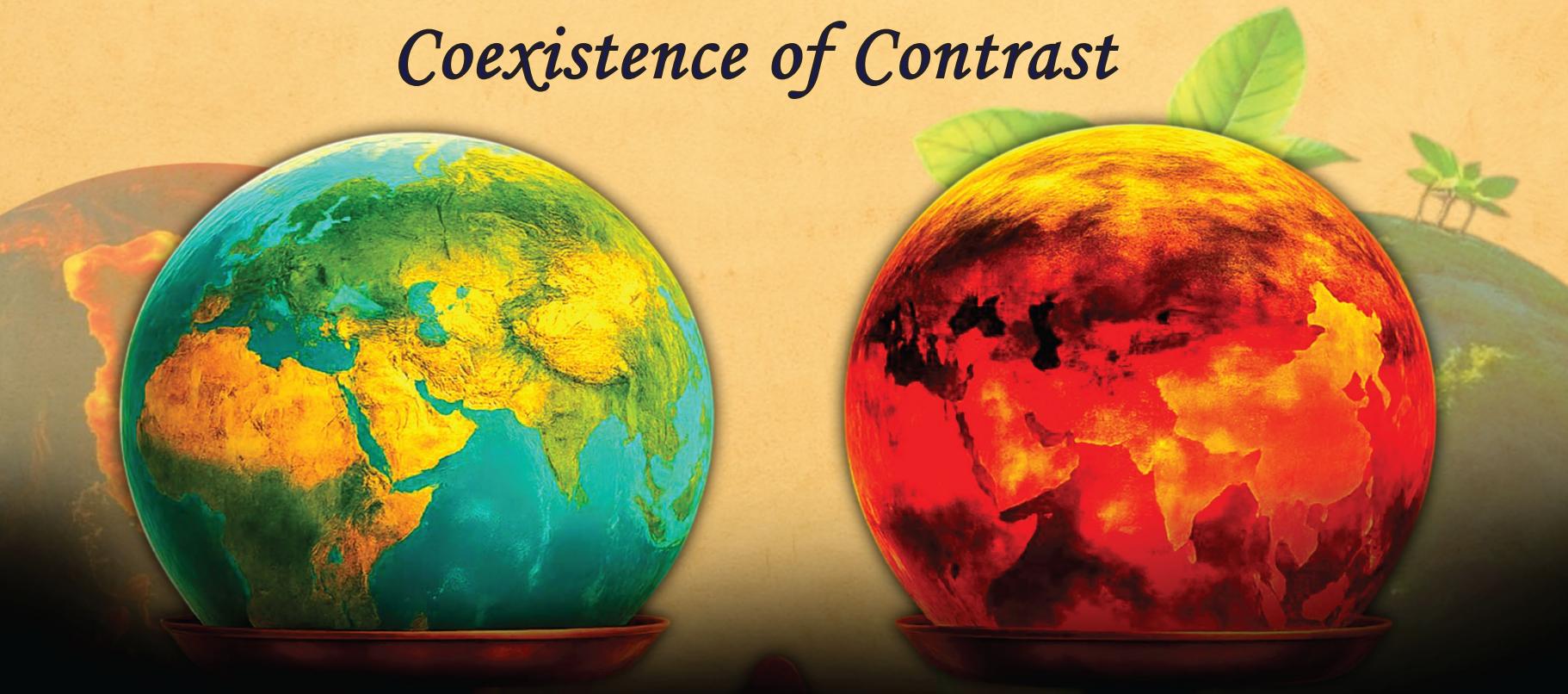
RAMAIAH
Institute of Technology

DEPARTMENT OF
EXTRA CURRICULAR ACTIVITIES
[DECA]



UDBHAV'25

Coexistence of Contrast



About RIT

Established in 1962 by the visionary Dr. M.S. Ramaiah, Ramaiah Institute of Technology (RIT) has only grown over the years and is now one of the most prestigious engineering institutions in India.

Offering a variety of courses at the undergraduate, postgraduate, and doctorate levels, RIT has established itself as a centre of excellence for high-quality education.

The institute is known for its industry-oriented teaching programs and consistently high placement records, ensuring that aspiring students have a bright future in whichever field they choose to pursue. RIT stands strong as a bastion of knowledge and free thinking, continuing its legacy of academic excellence and innovation.

About UDBHAV

Bengaluru comes alive with the pulse of student celebrations — and among them, Udbhav, the annual cultural fest of Ramaiah Institute of Technology, stands out as a spectacle of talent, creativity, and scale.

Recognized as one of South India's premier college festivals, Udbhav brings together thousands of students, artists, and creators from across the state and country. With a diverse lineup of events — spanning dance, music, drama, art, fashion, and beyond — it's more than just a fest; it's a convergence of passion and performance.

From hosting iconic artists and music acts to spotlighting emerging talent, Udbhav continues to push the boundaries of campus culture. It isn't just an event — it's a movement that celebrates youthful energy, cultural richness, and unforgettable memories.

Coexistence Of Contrasts

Theme: Duality – The Coexistence of Contrasts

This year, Udbhav explores the theme Duality, focusing on how opposites can exist together and still create something meaningful. Whether it's tradition and modernity, light and dark, or calm and chaos — contrasts are all around us.

Our events reflect this theme by blending different styles, moods, and ideas. From fusion dance and dual-themed art to paired performances showing opposing emotions, participants will engage with both sides of a concept.

Duality is about balance — not everything needs to be the same to work together. At Udbhav, we're highlighting the power of contrast to inspire fresh perspectives and creativity.

Events List

MUSIC

Battle Of The Bands
Indian Vocal Solo
Western Vocal Solo
Instrumental Solo

MISCELLANEOUS

★ Video editing
★ Photography
BGMI
Valorant

LITERARY

General Quiz
MUN
Criminal Inquest

THEATRE

Short movie
Skit
Mad ads

DANCE

Group Dance

DANCE



EKATVA

Date: 14/06/2025

EKATVA - Indian Group Dance Event Grace in tradition. Power in rhythm. EKATVA celebrates the diversity of Indian dance, where classical roots meet contemporary moves in a vibrant showcase of talent.

Dance Forms: Classical / Indian Contemporary / Semi-Classical / Any Indian dance form

Team Size: 7-15 members

Time Limit: 5 + 2 minutes grace

Thematic and non-thematic performances allowed

Props must be non-flammable and safe

Audio and backdrop to be submitted 1 day prior and brought on a pen drive

Teams must report 2 hours before the event

Judges' decision is final and binding

Registration Fee: ₹1000

Prizes:

First Prize: ₹10,000

Second Prize: ₹7,000

CONTACT - Vaishnavi : 7411912550 | Sona : 8147287589



MUSIC

VIVACE (BOTB)

Date: 13/06/2025

Where sound meets spirit. Let the noise speak your truth. College bands take center stage at VIVACE, showcasing their energy, originality, and talent in a thrilling battle of sounds.

Band Size: 4-8 members

Time Limit: 10 + 5 minutes (subject to change)

Backing tracks are not allowed.

Foul language leads to disqualification.

Laptops for patches are allowed.

Bands must carry their own instruments.

Drum kit provided on stage.

Extra weightage for Original Compositions (OCs).

Judges' decision is final and binding.

Registration Fee: ₹1000 per band

Prizes:

First Prize: ₹10,000

Second Prize: ₹7,000

CONTACT - Ajinkya : 8197476853 | Suhas : 7760459433



MUSIC

Date: 14/06/2025

AAHIRI (Indian Vocal Solo)

One voice. Infinite traditions. AAHIRI brings the richness of Indian music to the forefront, inviting solo performers to showcase their vocal artistry in classical.

Genre: Any Indian genre (Classical / Light (filmy, bhaavageete, geet gazal, abhang, bhajan, etc))

Classical: 7 minutes (5+2min)

Filmy/ Light: 5 minutes (Including setup)

This is a solo event

Only one accompanist allowed for each of the categories.

Use of shruti is permitted.

Use of karaoke is allowed only for filmy/Light songs.

Karaoke tracks must be submitted 1 day before the event.

Both categories will be judged separately.

Judges' decision is final and binding.

Registration Fee: ₹300

Prizes(Sepereate for Classical and light/filmy categories):

First Prize: ₹4,000

Second Prize: ₹2,000

CONTACT - Ananya : 7022937778 | Srivalli : 9632173968



MUSIC

SYMPHONICS (Western Vocal Solo) Date: 13/06/2025

One mic. Pure harmony. Take the stage at SYMPHONICS, where solo vocalists command the spotlight with soul, jazz, pop, or indie tunes.

Format: Western solo singing

3 minutes (+30 seconds buffer)

This is a solo event

Only one accompanist allowed. Participants must perform songs in English only.

Accompanists must bring their own instruments.

Karaoke tracks allowed and must be submitted 1 day prior.

Foul language leads to disqualification.

Judges' decision is final and binding.

Registration Fee: ₹300

Prizes:

First Prize: ₹4,000

Second Prize: ₹2,000

CONTACT - Ajinkya : 8197476853 | Rhea : 9739186467



MUSIC

TRISHRA (Indian Instrumental Solo) Date: 14/06/2025

Experience the depth of Indian classical instrumental music through percussion and non-percussion performances that blend rhythm, melody, and improvisation.

Time Limit: 5 minutes + 2 minutes buffer

This is a solo performance event.

Use of shruthi is permitted.

One accompanist allowed only for non-percussion performances.

Percussion participants may be accompanied by a lehra.

Participants must bring their own instruments.

Non-percussionists must perform an Indian composition (classical or any other Indian genre).

Percussion and non-percussion categories will be judged separately.
Judges' decision is final and binding.

Registration Fee: ₹300

Prizes (Separate for percussion/non-percussion categories):

First Prize: ₹4,000

Second Prize: ₹2000

CONTACT - Mihir : 8277754938 | Adya : 8861850386



SHORT MOVIE

ANTITHETICAL ACCORD

Date: 12/06/2025

Unleash your storytelling skills through the lens in FRAME BY FRAME, a platform for budding filmmakers to showcase their creativity and vision. All genres and styles are welcome, as long as they remain original.

Duration: 10 + 2 minutes (including credits)

Eligibility: UG/PG Students only

All films must be original — plagiarism will result in immediate disqualification.

Films must be shot and finished after October 2024 are allowed.

Submissions must include mandatory English subtitles, regardless of language.

Teams must comprise Directors Who are students pursuing UG/PG Courses.

Use of royalty-free music is permitted. Ensure all necessary rights are obtained.

Submit the final film in MP4 format, 24 fps, Full HD resolution.

Registration Fee: ₹800

Prizes:

First Prize: ₹8000

Second Prize: ₹5,000

CONTACT - Shivadhara M : 9845989491 | Shraddha : 7892433738



THEATRE

AD-MANIA

Date: 14/06/2025

Unleash your creativity in AD-MANIA, where teams create quirky, exaggerated ads for fictional or real products. Get ready to entertain and make the crowd laugh!

Team Size: (6+2) or (7+1)

Time Limits:

- Round 1: 5 + 1 min
- Round 2: 5 min prep + 3 min drawing
- Round 3: 10 min prep + 3 min act

Registration Fee: ₹500

Prizes:

First Prize: ₹6,000

Second Prize: ₹3,000

Round 1: Perform a regular mad ad for any product of your choice within the time limit.

Round 2: On-spot product given. Teams must design a unique logo and tagline. Only 5 members draw the logo—one by one—completing it with the tagline as the last person finishes.

Round 3: On-spot ad for the given product in the funniest way possible.

Product choice is open for Round 1. Judging is based on content, coordination & humor. Offensive, religious, or defamatory content is not allowed.

Time limit violations incur negative marking. Judges' decision is final.

CONTACT - Madhukeerthi : 9480420739 | Namitha : 8618908828



THEATRE

RANGANTARANG (SKIT)

Date: 13/06/2025

Bring your story to life on stage with Rangantarang, where creativity, humor, and drama unite. Participants can follow the fest theme "Duality: Coexistence of Contrasts" or present a unique concept of their choice.

Team Size: 6-8 members

Time Limit: 10 + 2 minutes (This count includes both on-stage performers and off-stage crew. Off-stage crew may include members handling music, lights, sound, or other technical support.)

Teams exceeding or falling short of this range will be disqualified

Submit 3 copies of the synopsis in the presentation language at reporting time

Profanity, suggestive speech, and vulgarity are prohibited
Satire and humor are accepted if they avoid the above
Judges' decision is final and binding

Registration Fee: ₹600

Prizes:

First Prize: ₹7,000

Second Prize: ₹5,000

CONTACT - Karthik : 9353083175 | Sharon : 9901315148



LITERARY

UNMASK THE MYSTERY

Date: 14/06/2025

Step into the shoes of a detective, crack the case, and uncover hidden truths in Unmask the Mystery, a team-based detective event that tests your observation, deduction, and teamwork skills.

Mode: Offline (within college premises)

Team Size: 3 members

Teams must consist of Maximum 3 participants.

Report at least 30 minutes prior to the event start.

Multiple rounds with elimination criteria.

Judging will be based on logic, coherence, and deduction skills.

Judges' decisions are final.

Registration Fee: ₹500

Prizes:

First Prize: ₹6,000

Second Prize: ₹3,000

CONTACT - Keerthi : 8197473730 | Amogh Shastri : 8197059617



LITERARY

Quiz ex Machina

Date: 13/06/2025

Quiz ex Machina is where opposites collide and trivia takes a wild turn. One moment you're a fact-dropping genius, the next you're debating if soup is a beverage. It's logic meets chaos—so bring your brains, your madness, and your love for quirky contradictions.

Mode: Offline

Team Size: Up to 3 members

Format: Preliminary + Final Round

Teams of up to 3 members can participate.

On-spot registrations are available.

A valid ID card (college ID or govt. ID) is mandatory for entry.

Proper dress code as per college rules must be followed.

Cross-college teams are allowed.

The top 8 teams from the prelims will qualify for the finals

Registration Fee: ₹150

Prizes:

First Prize: ₹4,000

Second Prize: ₹2,000

CONTACT - Venkatesh : 6362471511 | Vibha : 7259623070

LITERARY

RACHANA (MUN)

Date: 13/06/2025

A dynamic platform for aspiring diplomats and debaters to engage in impactful discussions, simulate real-world policymaking, and drive change through negotiation and research.

Mode: Offline

Participation: Individual

Agendas

1. Lok Sabha: Delimitation of Parliamentary and Assembly Constituencies
2. UNHRC: Addressing Statelessness and Cross-Border Displacement from Ethnic Tensions in Western Myanmar.

Use respectful language; unparliamentary remarks lead to disqualification. Executive Board decisions are final. AI & internet use governed by committee rules. Participants must bring their own devices. Position papers mandatory for UNHRC. Delegate kits and refreshments provided. Allotments sent 3 days prior. Duration: 4 hours, single-day event.

Registration Fee: ₹550

Prizes (Separate for Lok Sabha & UNHRC):

First Prize: ₹3,000

Second Prize: ₹1,000

Committees : (Choose One)

1. Lok Sabha
2. UNHRC



CONTACT - Devika : 9743690921 | Ryan Gomez : 7022509965

ANIME

COSPLAY MATSURI

Date: 14/06/2025

Step into the world of your favorite characters! Cosplay Matsuri invites participants to embody fictional personas through costume, makeup, and performance. Whether from anime, video games, movies, or original creations — this is your chance to

Time Slot: 1 minute per participant (performance + one-liner)

Any fandom is accepted as long as the costume follows the event's code of conduct.

Handmade costumes are encouraged but not mandatory.
At least 60% of the body must be covered; no extreme necklines or sheer outfits.

No live animals, pyrotechnics, or dangerous props allowed.

Participants get 1 minute to walk the runway and deliver a one-liner in character.

Photography only with consent; drone use is not allowed.

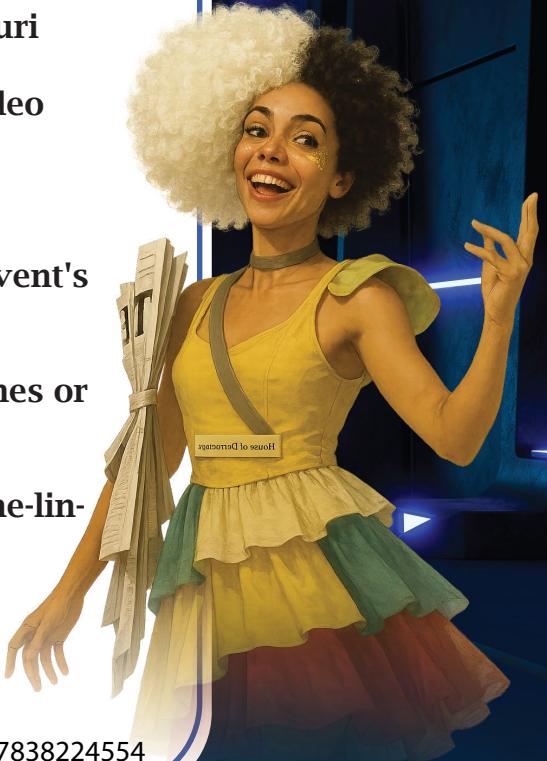
Registration Fee: ₹250

Prizes:

First Prize: ₹4,000

Second Prize: ₹2,000

CONTACT - Manasavi : 8427117356 | Pranjal : 7838224554



GAMING

BGMI

Date: 13/06/2025

Drop in. Squad up. Dominate the zone. Bring your best plays to the battleground in this intense mobile-only BGMI tournament!

Pre-registration required

Platform: Mobile phones only (no emulators, tablets, or simulators)

Username: Must use the BGMI username provided during registration

Squad Size: Minimum 3 players per team

Mode: Offline

No hacks, cheats, or third-party tools allowed

Unfair advantages lead to immediate disqualification

Follow the college's code of conduct

Organizer decisions are final and binding

Additional rules will be communicated if necessary

Registration Fee: ₹500

Prizes:

First Prize: ₹7,000

Second Prize: ₹5,000

CONTACT - Krunal : 9301925476 | Pranav : 7338351075



GAMING

VALORANT

Date: 13/06/2025

Get ready to lock in, frag out, and compete for glory! Show off your precision, strategy, and teamwork in this high-stakes Valorant tournament for the fiercest gamers.

Current college students are only eligible

Minimum 5 players (you can keep 1 extra player as a substitute)

Mode: Online

Knockout matches | Finals: Best of 3 format | First team to 13 rounds wins

Register before the deadline (late entries may not be accepted)

Fair play and sportsmanship are mandatory

Be punctual for matches; delays may lead to disqualification

Cheats, hacks, or unfair advantages will cause immediate disqualification

Follow college code of conduct and tournament rules

Organizers can amend rules and make final decisions

Cross-college teams allowed

Registration Fee: ₹500

Prizes:

First Prize: ₹7,000

Second Prize: ₹5,000

CONTACT - Krunal : 9301925476 | Pranav : 7338351075



PHOTOGRAPHY

FOCUSED EXTREMES

The photography competition is an **ONLINE** event where the participants are free to expand their creativeness and capture moments which are relevant to the topic given on the spot. Let your creativity meet spontaneity and click that perfect frame.

Mode: Online

Topic will be given at the start of the event-13th June 2025 at 10.30 A.M
Participants will have to submit photos in JPG format only.

NO EDITING / POST PROCESSING is allowed.

Submission should be done before the deadline, **NO EXTRA TIME** given.
Participants have to submit the photos through a Google form which will be shared to them on the 14th of June at 6 PM

No extra gear like GODOX, DRONE, INSTA 360, GOPRO is allowed.

Participants must **ONLY USE DSLR** for shooting.

Participants must submit 5 photos at the end of the event which will be shared to them on the day of the competition.

Registration Fee: ₹150

Prizes:

First Prize: ₹1,500

Second Prize: ₹1,000

CONTACT - Pranav : 9035991656 | Dheeran : 7760132092



VIDEO EDITING

REEL RUSH

Date: 07/06/25

Reel Rush is a 24-hour reel-making challenge where teams race to create a compelling 30–60 second reel using only surprise-themed raw footage provided at the start. It's a test of creativity, editing, and storytelling—against the clock.

Team Size: 1-4 participants

Video Length: 30-60 seconds

Mode: Online

Begins with the release of theme and raw footage On 7th June 2025 at 9AM.

Progress must be shared at the 10-hour mark 7th June 2025 7PM.

Final reel submission within 24 hours - 8th June 2025 9AM.

Only provided content can be used; appropriate copyright music is allowed.

Offensive or inappropriate content is strictly prohibited.

Plagiarism results in immediate disqualification.

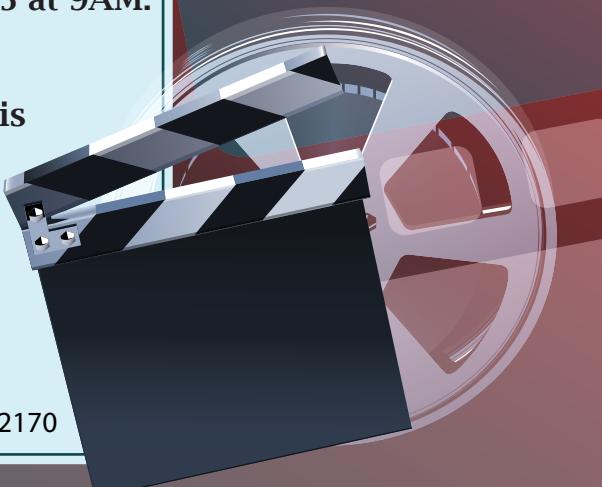
Registration Fee: ₹200

Prizes:

First Prize: ₹2,000

Second Prize: ₹1,000

CONTACT - Ananya : 8130498535 | Atindra : 9307802170



General Rules

Registration

- Register online/offline before the deadline with name, college, and contact details.

Participation & Conduct

- Follow event-specific rules set by the Managing Body.
- Wear a valid college ID at all times.
- Maintain decorum; respect participants, judges, and organizers.
- Obscene language, misconduct, plagiarism, cheating, or property damage will lead to disqualification.
- Adhere to all college and institutional regulations.

Event Schedule & Management

- Events will run as scheduled; follow instructions from judges and coordinators.
- Judges' and organizers' decisions are final.
- Rules, formats, and schedules are subject to change.

Prizes & Certificates

- Winners will receive prizes/certificates as announced during the event.
- Judges' decisions are final regarding results.

Communication

- Details will be shared via official participant groups.
- Coordinators will assist with queries.

Prize Pool

MUSIC

BOTB	17000/-
Indian Vocal Solo	12000/-
Western Vocal Solo	6000/-
Instrumental Solo	12000/-

LITERARY

General Quiz	6000/-
MUN	8000/-
Criminal Inquest	9000/-

THEATRE

Short movie	13000/-
Skit	12000/-
Mad ads	9000/-

MISCELLANEOUS

Video editing	3000/-
Photography	2500/-
BGMI	12000/-
Valorant	12000/-

DANCE

Group Dance	17000/-
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Contact Us

4TH YEAR FEST COORDINATORS:

Vaishnavi : 79753 95139

Manu : 70190 78295

Rhea : 77602 87215

EVENT SUPERVISORS:

Nikhil : 90087 32895

Komal : 90198 25471

Shravani : 84314 25950

www.udbhav.site



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Register Here!



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