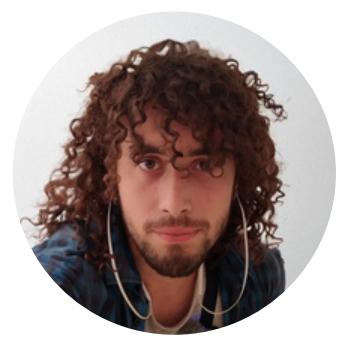


# BOGDAN PANOV

## GAMEPLAY PROGRAMMER



## CONTACT

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## EDUCATION

2020 - 2022  
**ADAM MICKIEWICZ**  
UNIVERSITY(UAM) IN  
POZNAŃ

- Computer Science
- Average grade ≈ 4.0

## LANGUAGES

- English (Advanced)
- Polish (Native)
- Russian (Native)
- German (Intermediate)

## SKILLS

- C++ / Unreal Engine
- C# / Unity
- Gameplay Ability System (GAS)
- Multiplayer Replication
- AI Programming
- Animation Systems
- Tool & API Development
- Optimization & Profiling
- Source Control (Perforce, Git, PlasticSCM)
- Full-Cycle Game Development

## PROFILE

Gameplay Programmer (4+ years) with professional experience in Unreal Engine and Unity across AAA and AA projects. Skilled in multiplayer systems, AI behaviors, animation pipelines, and Gameplay Ability System. Combines strong technical expertise with collaborative experience, including commercial releases on Steam, teaching, passion for electronics, creative tool-making and full-cycle development from concept to release.

## WORK EXPERIENCE

- |  |                     |
|--|---------------------|
| <b>Prism Studio</b><br><i>Gameplay Programmer</i>  | JAN 2024 - PRESENT  |
| <ul style="list-style-type: none"><li>• Implemented core gameplay systems (placeable turrets, flamethrowers, explosives, jump pads, knockdowns &amp; revives) with fully replicated multiplayer logic via GAS.</li><li>• Built designer-friendly tools: data-driven settings, modular APIs, and Blueprint-ready hooks to streamline iteration.</li><li>• Integrated AI behaviors, animation syncing, and VFX/SFX for responsive, immersive combat.</li><li>• Optimized performance using Unreal profiling tools; refactored codebase to AAA standards.</li></ul> |                     |
| <b>Polish-Japanese Academy of Information Technology</b><br><i>Guest Lecturer On Behalf OfChronospace</i>  | OCT 2023 - JAN 2024 |
| <ul style="list-style-type: none"><li>• Delivered a semester course on Unreal Engine (C++ &amp; Blueprints) covering core programming concepts.</li><li>• Designed hands-on assignments, grading rubrics, and mentored students through semester projects.</li></ul>   |                     |
| <b>Chronospace</b><br><i>Unreal Engine Programmer</i>  | SEP 2023 - JAN 2024 |
| <ul style="list-style-type: none"><li>• Developed minigames, gameplay features and full gamepad support.</li><li>• Built localization/journal systems, including a Python translation/import tool integrated with Unreal.</li><li>• Implemented core systems: save/load, interactables, multilingual VO/subtitle support.</li><li>• Developed UI menus: Settings, Journal, Tasks menu.</li></ul>   |                     |
| <b>Aidlab</b><br><i>Software Developer</i>   | JUN 2023 - AUG 2023 |
| <ul style="list-style-type: none"><li>• Integrated emotion-tracking hardware with health app and AI analysis module for gameplay testing.</li><li>• Ensured reliable data flow with buffering, error handling, and synchronization.</li><li>• Delivered analytics UI enabling real-time emotional state visualization.</li></ul>   |                     |
| <b>CyberBadge</b><br><i>Electronics Product Development (B2B)</i>  | MAR 2023 - JUN 2024 |
| <ul style="list-style-type: none"><li>• Designed, built, and sold customizable LED badge devices with Bluetooth/Wi-Fi control.</li><li>• Developed companion mobile app for real-time drawing and client-requested features.</li><li>• Handled full product lifecycle: hardware design, firmware, app and client delivery.</li></ul>   |                     |
| <b>PixelAnt Games</b><br><i>Hardware Developer</i>   | DEC 2022 - MAR 2023 |
| <ul style="list-style-type: none"><li>• Delivered 10 custom RGB LED "CyberBadge" devices for events, with robust hardware and 3D-printed casings.</li><li>• Conducted QA/stress testing to ensure performance under event conditions.</li></ul>  |                     |
| <b>BoomBit</b><br><i>Unity Developer</i>   | AUG 2021 - FEB 2023 |
| <ul style="list-style-type: none"><li>• Developed UI, Gameplay systems, and Tools integrated with PlayFab</li><li>• Optimized mobile performance, transitioning titles from 2D to 3D.</li><li>• Built tools and prototypes (20+) for social platforms, supporting live ops and seasonal content.</li></ul>   |                     |