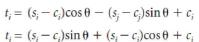
Exercise 1: 5 programming problems in Textbook A.

Please Sent your programs to program06@yeah.net before (including) March 3.

3.1.36 Rotation filter. Write a program that takes two command-line arguments (the name of an image file and a real number θ) and rotates the image θ degrees counterclockwise. To rotate, copy the color of each pixel (s_i, s_j) in the source image to a target pixel (t_i, t_j) whose coordinates are given by the following formulas:



where (c_i, c_j) is the center of the image.

3.1.37 *Swirl filter.* Creating a swirl effect is similar to rotation, except that the angle changes as a function of distance to the center of the image. Use the same formulas as in the previous exercise, but compute θ as a function of (s_i, s_j) , specifically $\pi/256$ times the distance to the center.

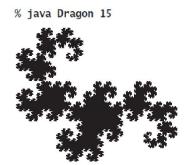
3.1.39 Glass filter. Write a program that takes the name of an image file as a command-line argument and applies a glass filter: set each pixel p to the color of a random neighboring pixel (whose pixel coordinates both differ from p's coordinates by at most 5).







3.2.27 *Dragon curves.* Write a recursive Turtle client Dragon that draws dragon curves (see Exercise 1.2.35 and Exercise 1.5.9).



Answer: These curves, which were originally discovered by three NASA physicists, were popularized in the 1960s by Martin Gardner and later used by Michael Crichton in the book and movie *Jurassic Park*. This exercise can be solved with remarkably compact code, based on a pair of mutually recursive methods derived directly from the definition in Exercise 1.2.35. One of them, dragon(), should draw the curve as you expect; the other, nogard(), should draw the curve in *reverse* order. See the booksite for details.

3.2.28 Hilbert curves. A space-filling curve is a continuous curve in the unit square that passes through every point. Write a recursive Turtle client that produces these recursive patterns, which approach a space-filling curve that was defined by the mathematician David Hilbert at the end of the 19th century.

