

This paper has been written to talk about Michael Brecker Quartet 2003. First, I am going to talk about Michael Brecker himself. Then, I will talk about the concert, and how I felt while listening to the songs, song by song.

Michael Brecker is a jazz musician whose primary instrument is saxophone. He can be considered among the most influential musicians since the 1960s. If we consider his culture, we can say that his culture, we can say that he embraced jazz fusion. His discography contains more than 900 albums which is a vast number. We lost him in 2007 due to his illness.

If I continue with the concert, first, I would like to make a general comment on the concert and then start examining the songs. I chose this concert because I wondered how that old and beautiful jazz music is going on the millennium, or more straightforward explanation, the latest concert was Brecker's one between the choices. So, I felt that Brecker's concert is closest to me as generation Z. Some main distinctive sub-genres draw the attention in the concert. The first might be fusion, as I mentioned above, as is in the culture of Michael Brecker. This fusion is formed of rock, jazz, and ethnic music in a composite or mixed way. The second might be hard-bop, which is an extension of bebop music.

First and the opening song is "Arc of The Pendulum." In general, Brecker sometimes chooses to play single and dependent from the group for a while, but I can say he starts with the band in this concert. While writing this paper, I do not know what Brecker was thinking of this song, but this song conjures me like it is a story of someone's life. It's

sometimes fast, sometimes slow, sometimes full of love, and sometimes just sad. Also, the change of instrumental superiority supports this thought. In life, control is not in our hands all the time.

The second song is "Slings and Arrows." This song was not with ups and downs like the first one. I felt like Brecker and the rest of the band performing their talents for this song. Also, Brecker gives a break at some point during the song. During that break, it is time to show off for the rest of the band. In addition, that break gave me more expectations for the rest of the song, showed me how being quiet makes a difference. In jazz scope, I believe this song contains traces of jazz blues rock blend.

The third song is "Half Past Late." The third song starts with a chill electro guitar solo, continues with the rest of the band but saxophone. This song is more rhythmic compared to the other ones. In the beginning, I thought this song is going to be more homogenous, considering instrumental superiority. Still, before long, Brecker takes over the control with the sax again. This song appeals to me more as a generation Z and makes me think. In addition, it is easier to guess what is coming next. This is also one reason why people listen to music and might be why I liked it more.

The fourth song is "Cost of Living." This song also starts with a bass solo intro. During the solo, one part took my attention Doky, the musician who plays the bass, plays a classical music part from "Bach - Cello Suite" [1], a song I love to hear. This song is so thoughtful and starts relaxed. Also, in this song, instruments are not totally dependent on each other. This style is more like extravaganza but sounds beautiful anyways.

The fifth song is "Renaissance Man." Unlike the last two songs, this one starts with a saxophone solo intro. This song starts and continues with a high tempo. It seemed to me other instruments besides the saxophone contributed more than in the other songs. In addition, the passion and the engagement can easily be seen from the musicians' faces. This song gives space for the instruments to shine. When it's sax's turn, other instruments undertake a supportive role, but also, there is a space that Brecker stops and gives time to the rest of the band. This song made me more energetic.

The last and the sixth song is "Song for Bilbao." In my opinion, instrumental superiority changes more diminutive than the other songs. The saxophone is more dominant in this song. We also see a drum solo where we did not see many times in the other songs. Brecker presents a nice ending and evening to the audience.

To sum up, I believe I've seen a beautiful addition of blues, rock to jazz music. When meeting with jazz, I believe there are two phases. The first one is the phase where you listen and enjoy the music. The second one is the phase where you listen carefully and understand what musicians are trying to say through jazz. Listening to this quartet made me feel more like I am in phase two and I am a professional listener. While listening, I only listened and thought about the music. It was delightful.

[1] <https://www.youtube.com/watch?v=DwHpDOWhkGk>

