

Page	Position on page	Correction
53	1 st line of 3 rd paragraph	“88 million” should read “88 billion”.
71	Fig. 6.8	The third box should read (changes in bold) B C D B A B 2+3+ 4 +2+1+2 [Thanks to Rempe Lasse]
78	Middle	“see Lyons ()”: “2013” is missing from the bracket. [Thanks to Joel Runyan.]
79	End of section 7.3	“... and do so in Sect. 9.3” should read “... 9.5”.
95	Below highlighted box	The formula for nC_k should read: $\frac{n!}{k!(n-k)!}$ [Thanks to Joel Runyan.]
97	Before first table	“pieces hose” should read “pieces whose” [Thanks to Joel Runyan.]
187	Penultimate row of table	The first “t” is missing in “Rechtsteiner”
332	3 rd entry	The second author should be “Neil M.” not “Martin N.”
333 a	Top	The title “Translation” should be in normal case - the subsequent entry is a translation of the previous entry.
333 b	After Quantz	Insert: Rechtsteiner H-J Alles geordnet mit Maß, Zahl und Gewicht - Der Idealplan von Johann Sebastian Bachs Kunst der Fuge. 3. erweiterte und verbesserte Auflage. Self-published die-kunst-der-fuge@freenet.de.
351	Under R	Insert: Rechtsteiner, Hans-Jürgen, 187, 188
xx	Appendix A	Insert the detailed table of contents (the page numbers refer to the printed edition – I do not know if the e-book is the same): A.1 Preamble 235 A.2 Mass in B minor BWV 232 235 A.3 Brandenburg Concertos BWV 1046-1051 237 A.4 Canonic Variations on “vom Himmel hoch” BWV 769 241 A.5 Cello Suites BWV 1007 – 1012 244 A.6 Clavierübung I – Partitas BWV 825 – 830 245 A.7 Clavierübung II – Italian Concerto BWV 831 and French Overture BWV 971 245 A.8 Clavierübung III – Organ Mass BWV 669 – 689, 552, 802 - 805 248 A.9 English Suites BWV 806 - 811 249 A.10 French Suites BWV 812 - 817 250 A.11 Goldberg Variations BWV 988 254 A.12 Great Fifteen Organ Preludes BWV 651-665 256 A.13 Inventions and Sinfonias BWV 772 - 801 256 A.14 Musical Offering BWV 1079 258 A.15 Schübler Chorales BWV 645 – 650 259 A.16 Sei Soli for Violin BWV 1001 – 1006 262 A.17 Transcribed Concertos BWV 972 – 980, 592, 981 – 982 273 A.18 Trio Sonatas for Organ BWV 525 – 530 274 A.19 Violin Sonatas BWV 1014 – 1019 280 A.20 Well Tempered Clavier Book 1 – see Chapter 9 281
xx	Appendix B	Insert the detailed table of contents (the page numbers refer to the printed edition – I do not know if the e-book is the same): B.1 Installing the Program 283 B.1.1 Download 283 B.1.2 Prerequisite 284 B.1.3 Caveats 284

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