

Motion and Optical Flow

UMich EECS 442

instructor: Shu Kong

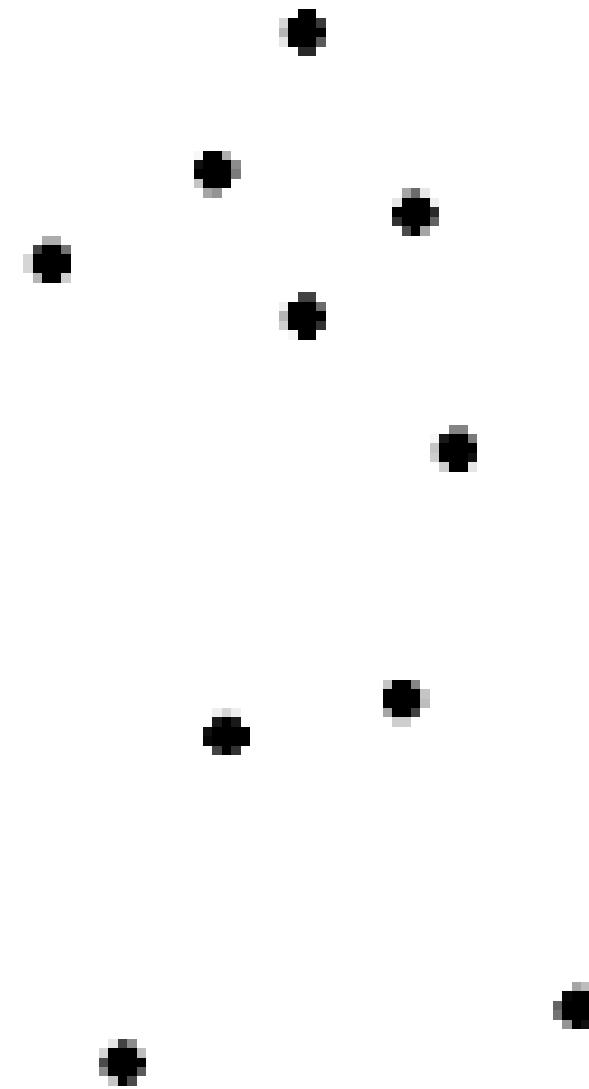
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Carnegie Mellon University

topics

- Concepts: motion field and optical flow
- Why we care?
- Optical Flow Constraint Equation
- Classic algorithm: Lucas-Kanade algorithm
- State-of-the-art algorithm via deep learning
- Fun applications

What can you see from a static image?

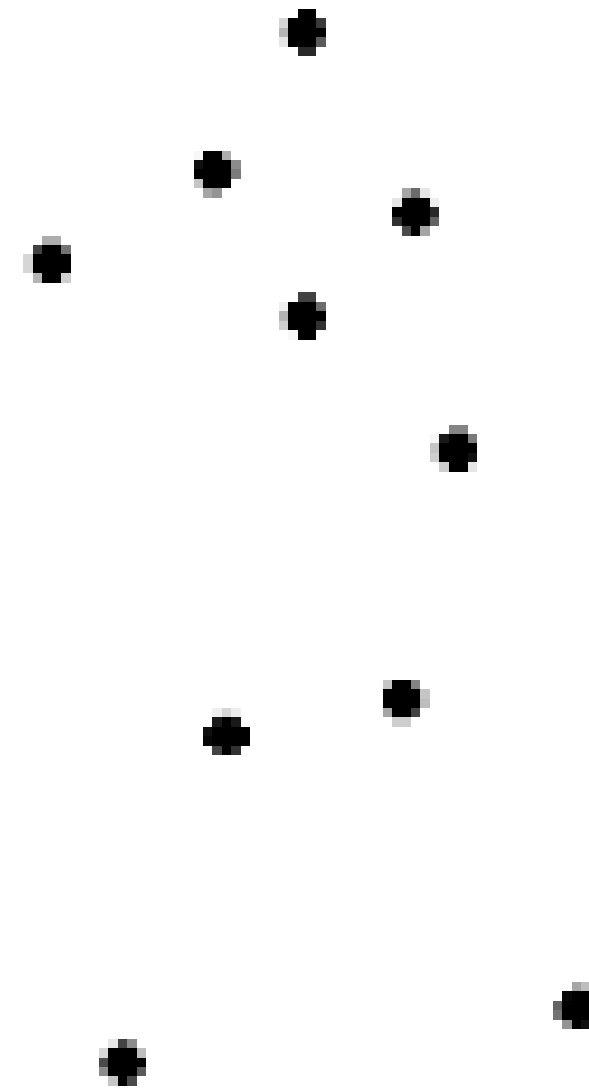


G. Johansson, "Visual Perception of Biological Motion and a Model For Its Analysis",
Perception and Psychophysics 14, 201-211, 1973.

Source: S. Lazebnik

Motion is a powerful perceptual cue

Sometimes the only cue for visual perception
e.g., moving object detection

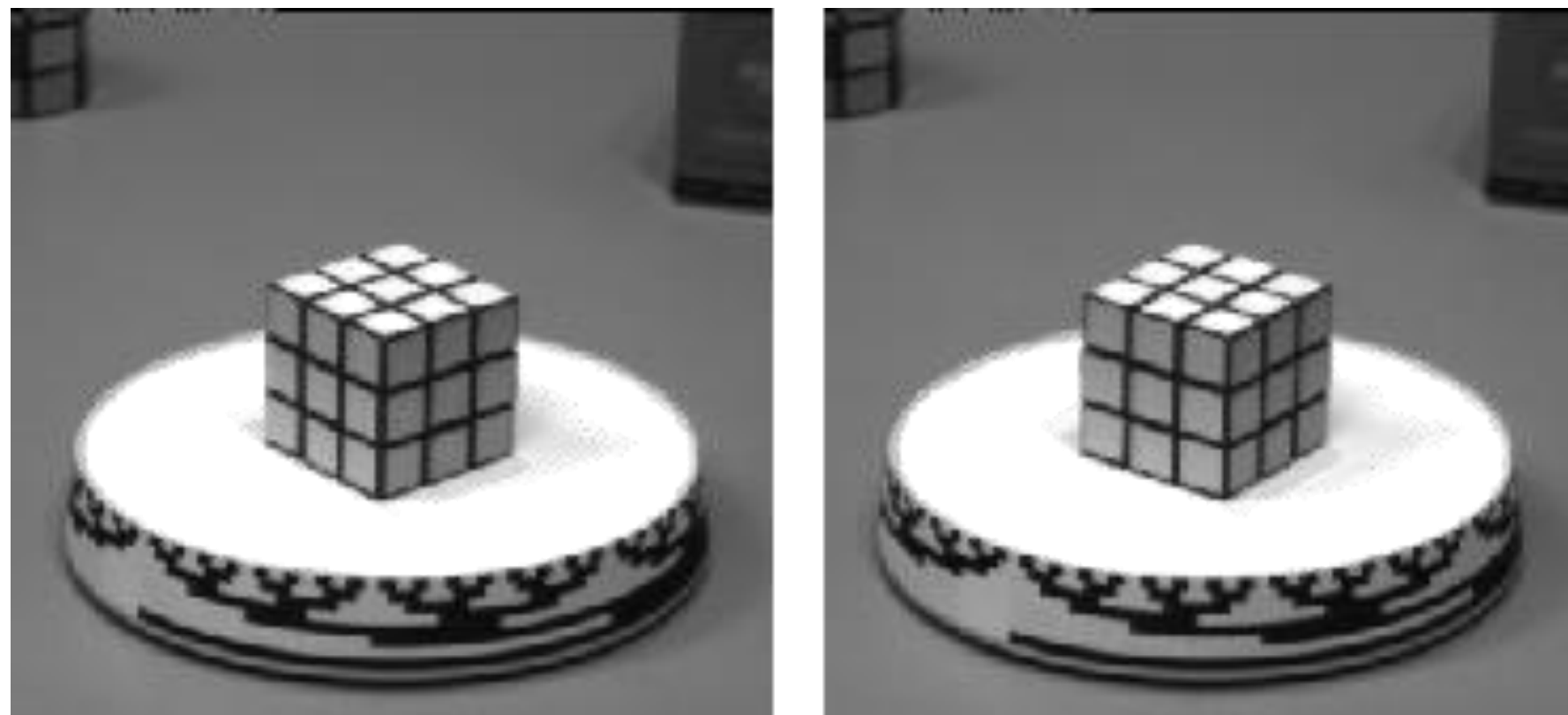


G. Johansson, "Visual Perception of Biological Motion and a Model For Its Analysis",
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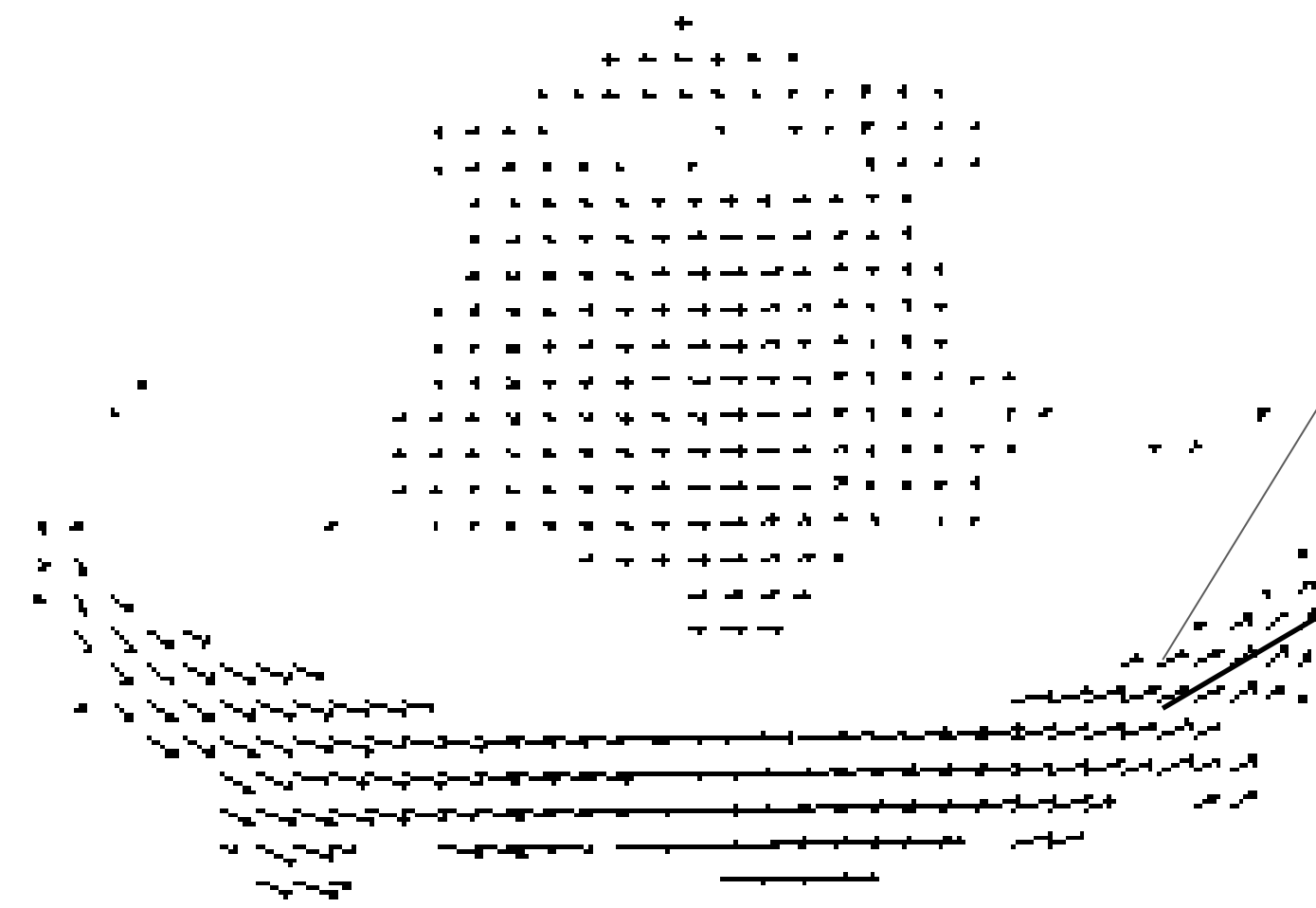
Source: S. Lazebnik

Motion field

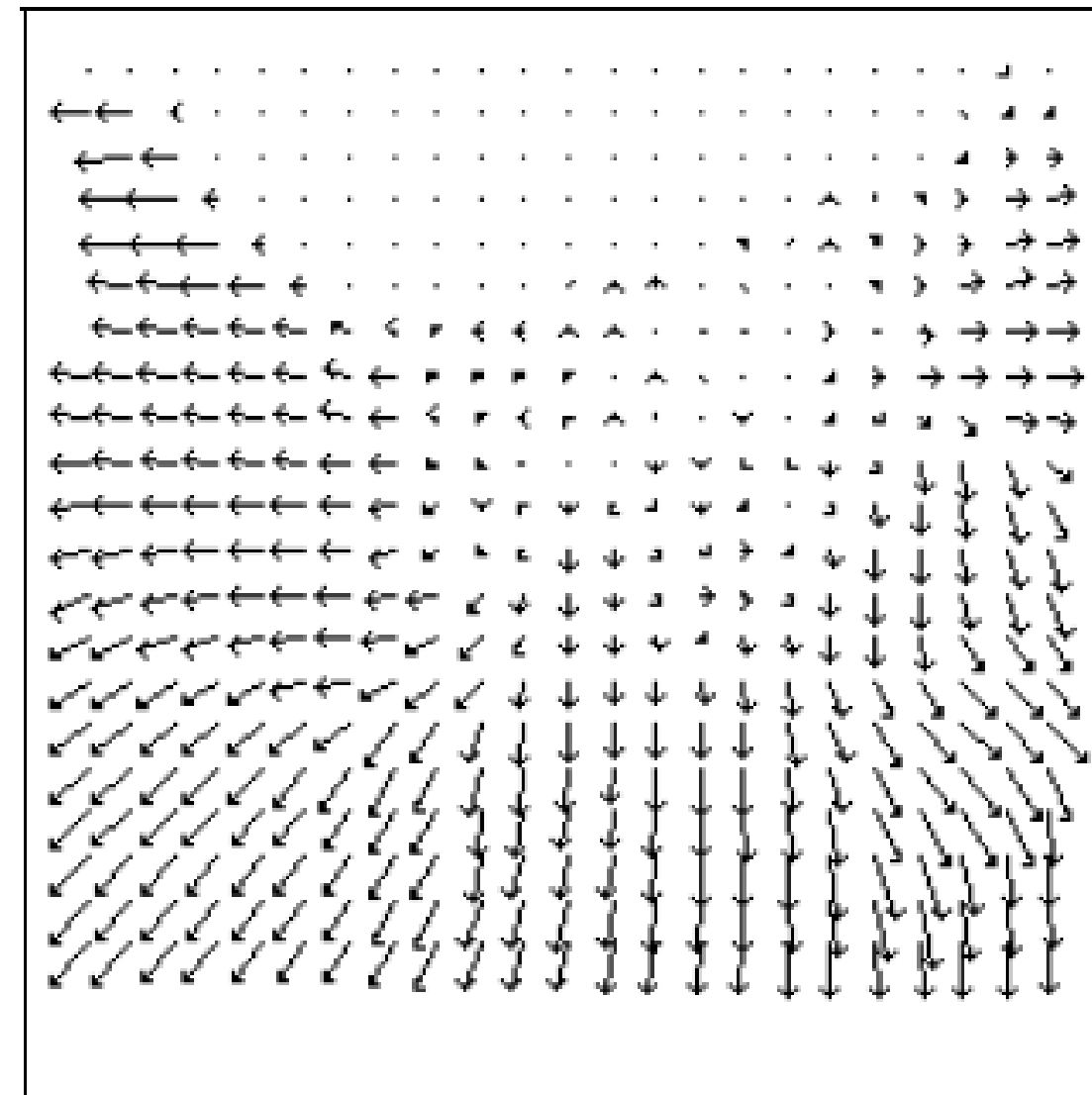
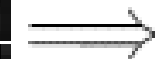
- The motion field is the projection of the 3D scene motion into the image



For each pixel, we compute a vector for its velocity brightness pattern: how fast and direction



Motion field + camera motion

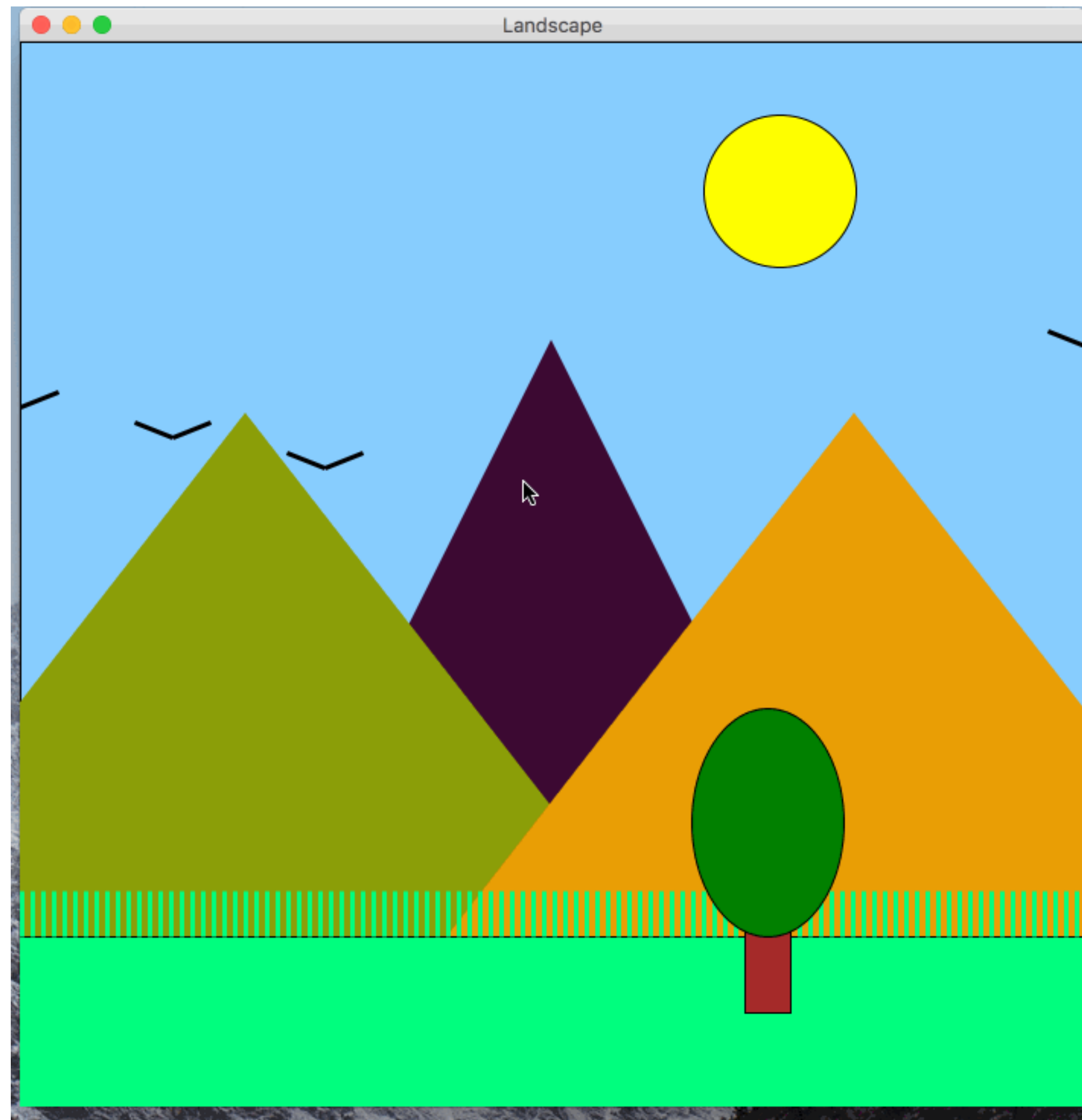


Length of flow vectors inversely proportional to depth Z of 3d point

points closer to the camera move more quickly across the image plane

Figure 1.2: Two images taken from a helicopter flying through a canyon and the computed optical flow field.

Motion parallax

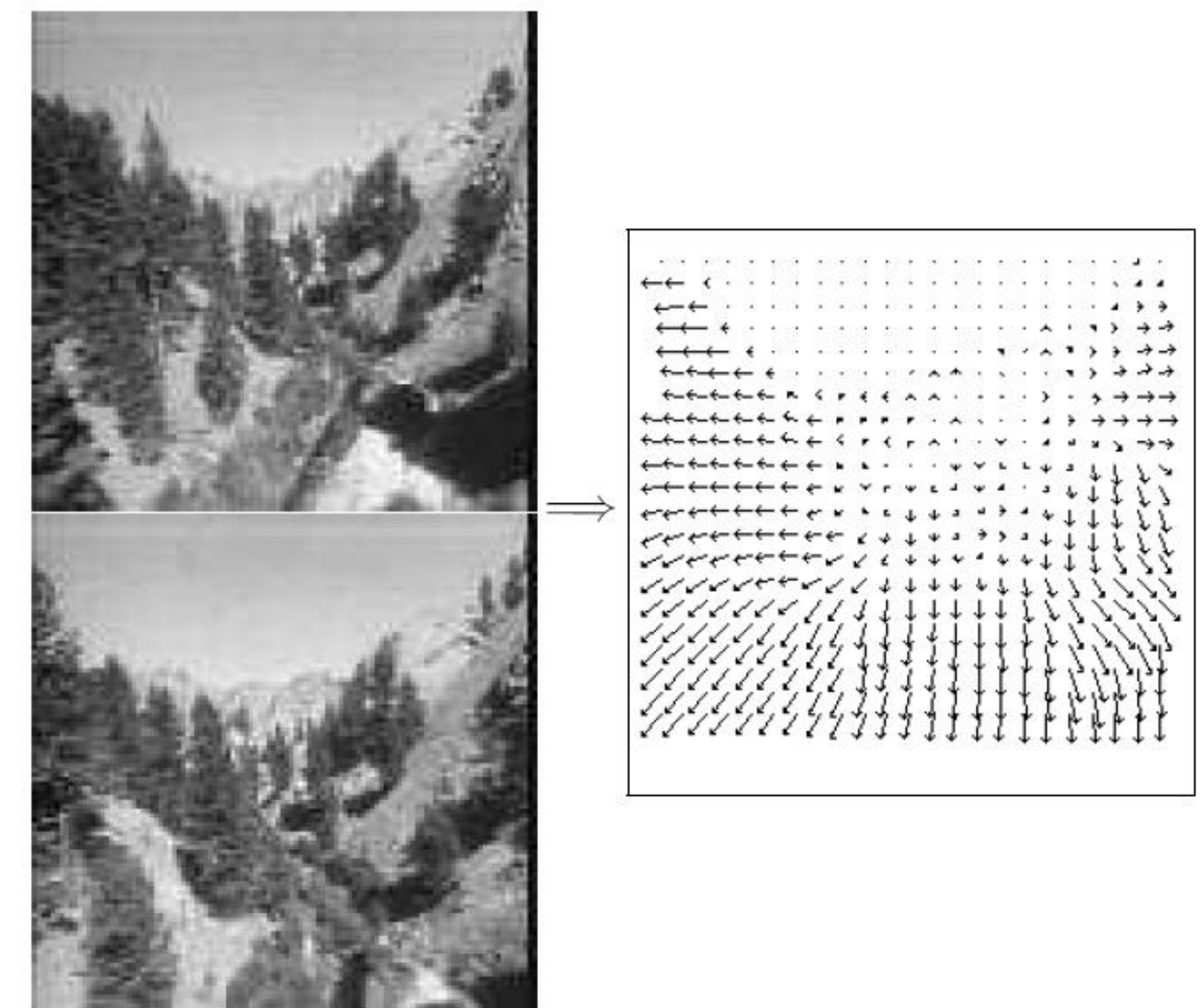


Length of flow vectors inversely proportional to depth Z of 3d point

points closer to the camera move more quickly across the image plane

Motion field vs. optical flow

- The **motion field** is the projection of the 3D scene motion into the image
- **Optical flow** is the apparent motion of brightness patterns in the image
- Ideally, they are the same.
- But when are they not?



Apparent motion != motion field

Apparent motion can be caused by lighting changes without any actual motion. E.g., consider a uniform rotating sphere under fixed lighting vs. a stationary sphere under moving illumination

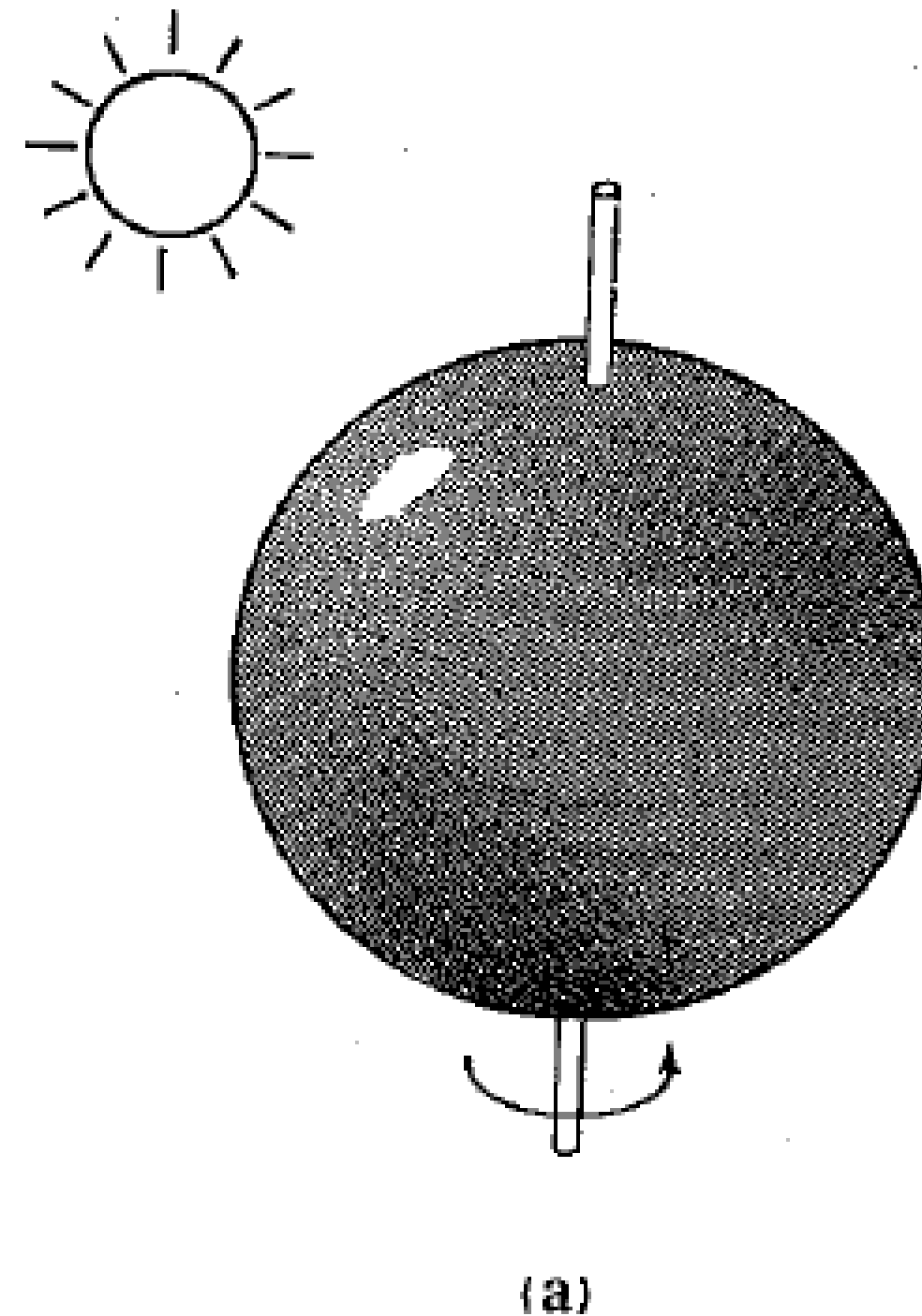


Figure from Horn book

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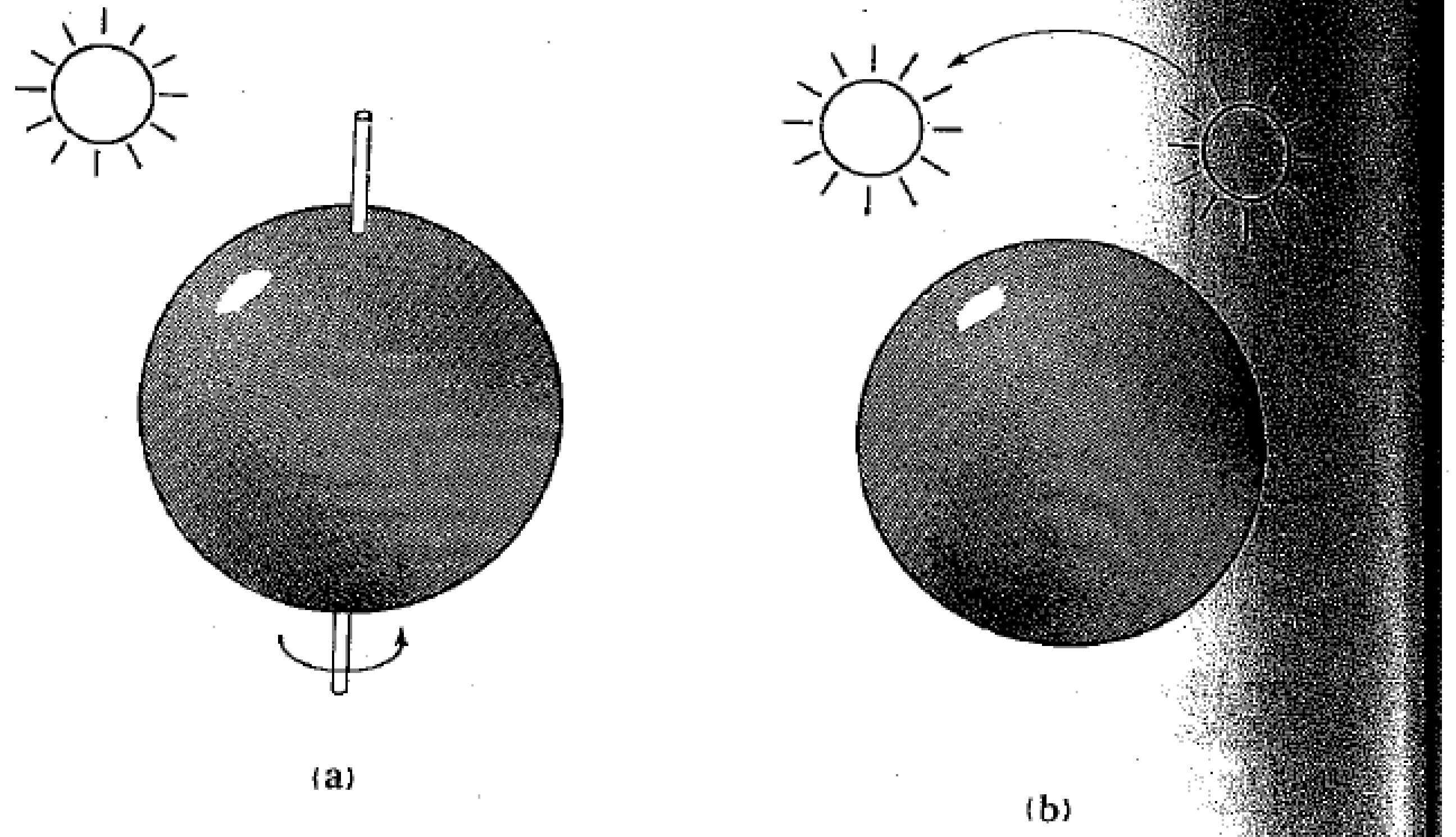
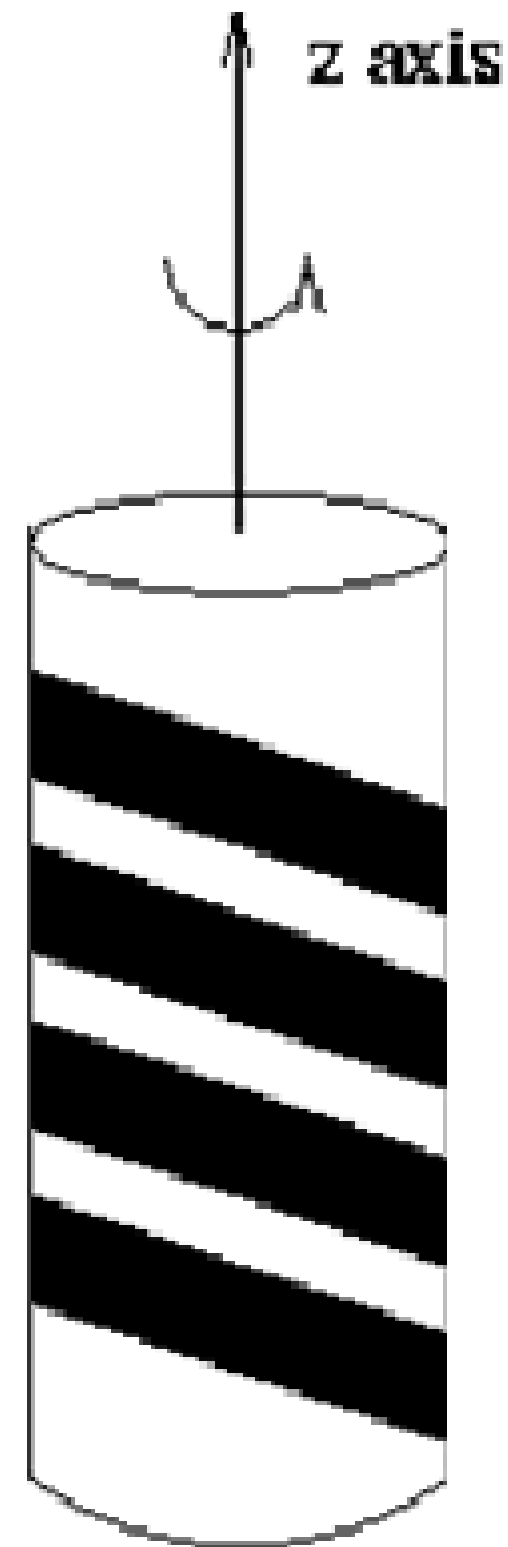


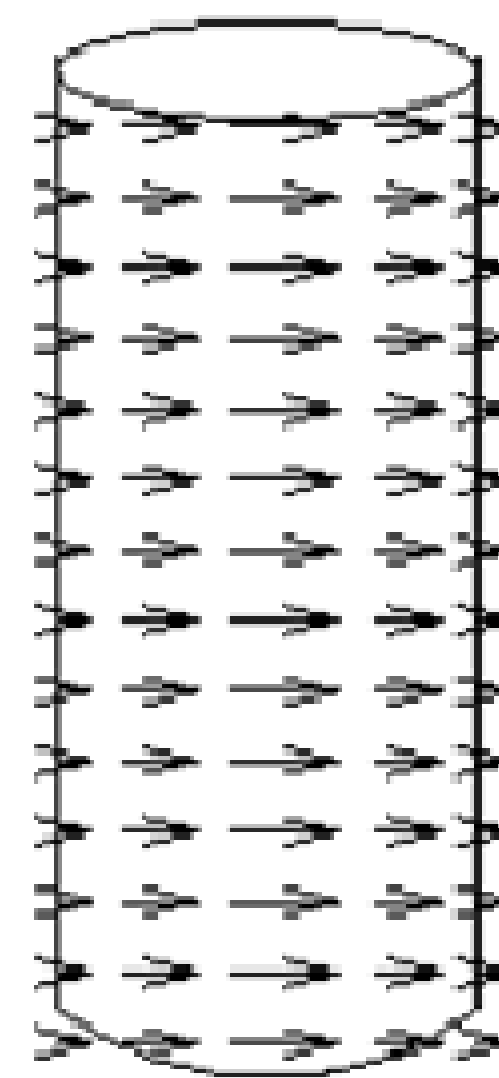
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Apparent motion != motion field

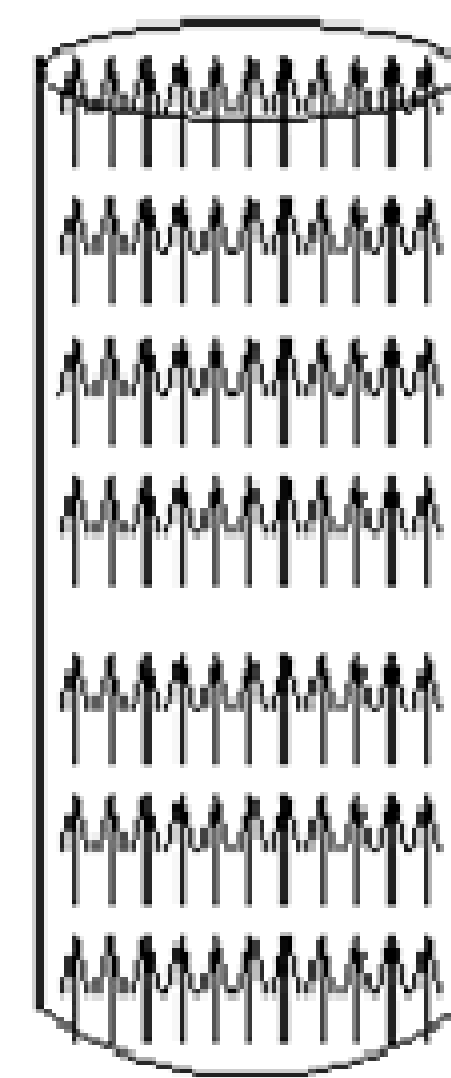
The barber pole illusion



Barber's pole



Motion field



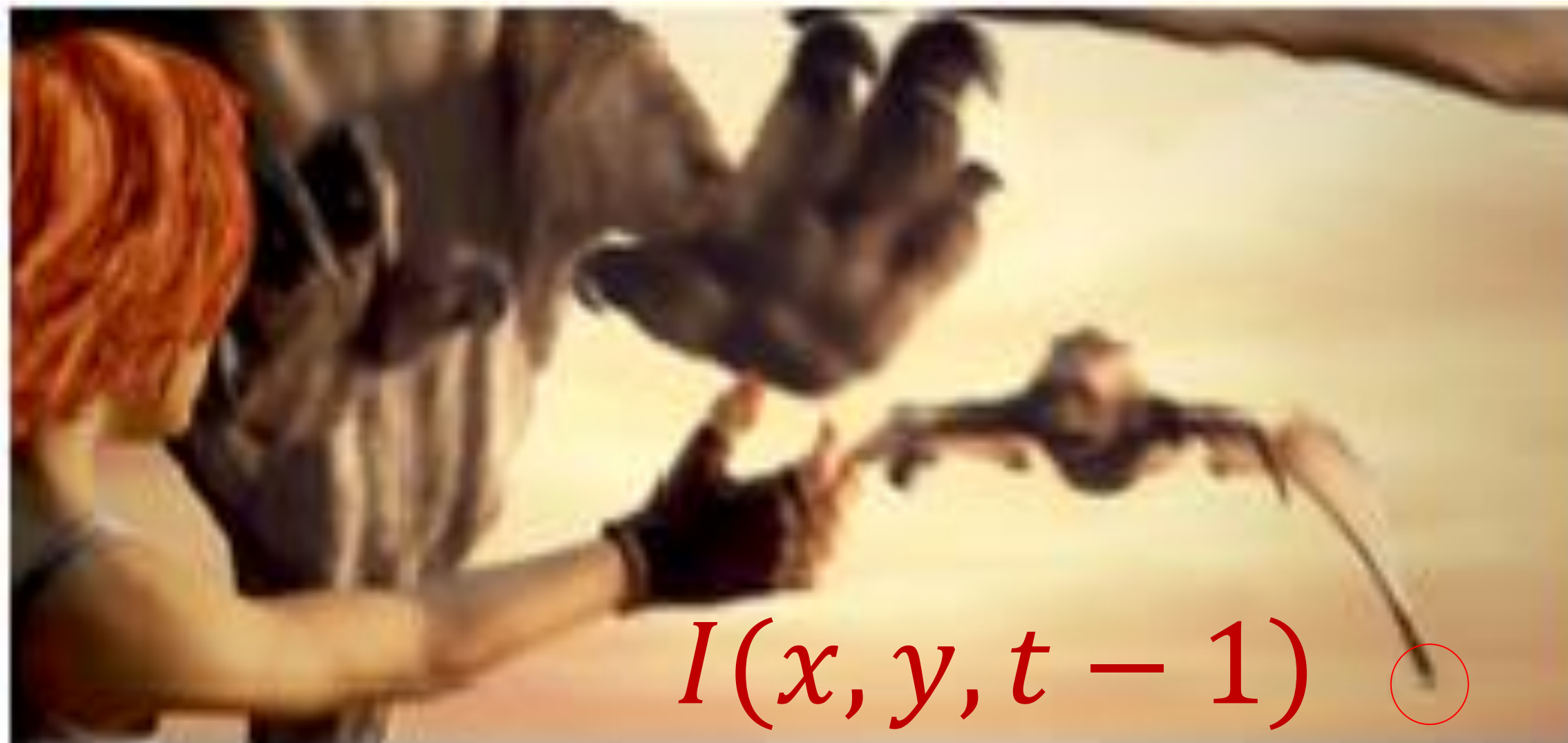
Optical flow

http://en.wikipedia.org/wiki/Barberpole_illusion

Estimating optical flow

- Given frames at times $t - 1$ and t , estimate the apparent motion field $u(x, y)$ and $v(x, y)$ between them

$t - 1$



t

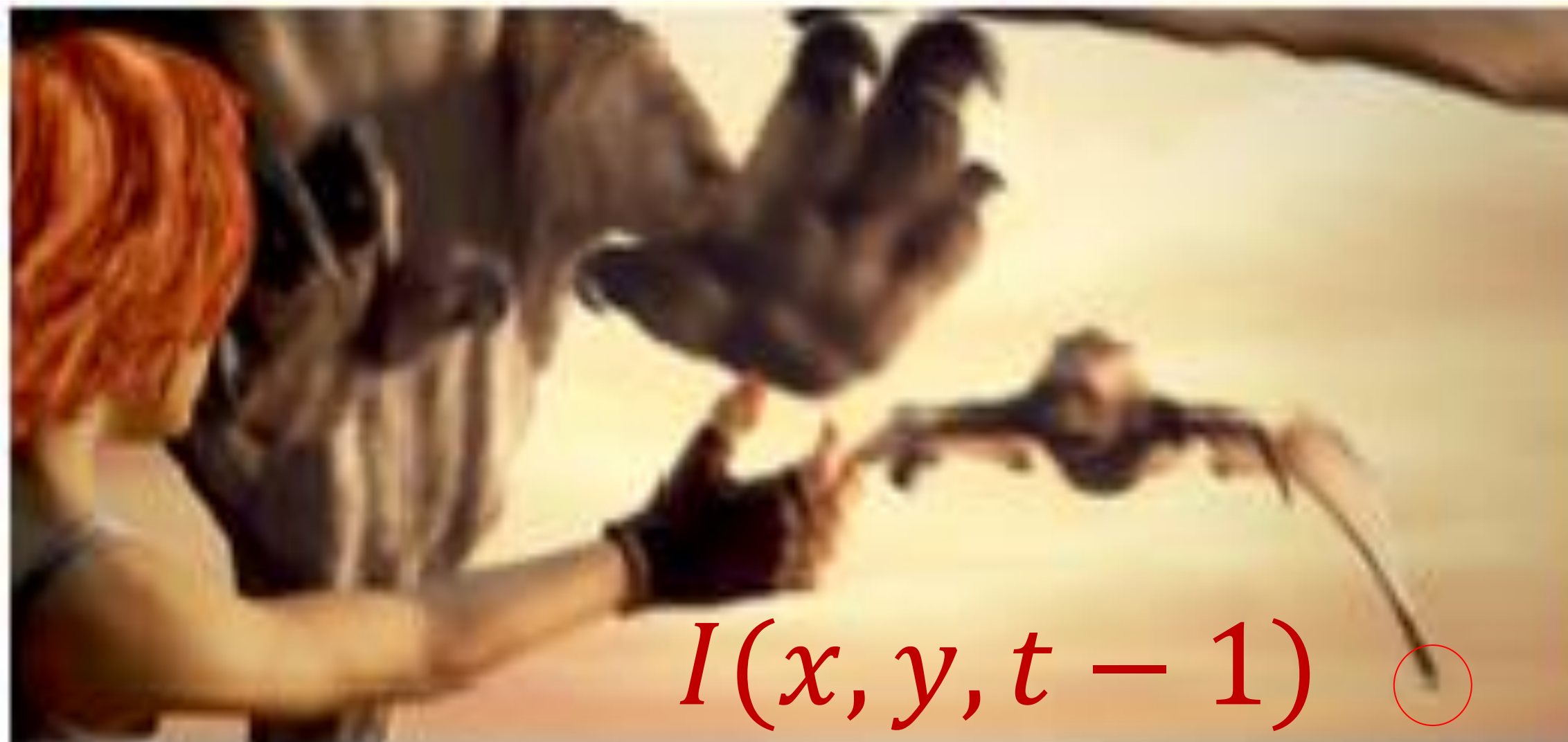


Estimating optical flow

- **Assumption #1: Brightness constancy constraint:** projection of the same point looks the same in every frame:

$$I(x, y, t - 1) = I(x + u(x, y), y + v(x, y), t)$$

$t - 1$



t



Estimating optical flow

- **Assumption #2: Small motion:** points do not move very far, i.e., $u(x, y), v(x, y)$ are very small

$t - 1$



t



Taylor Series Expansion

Expand a function as an infinite sum of its derivatives

$$f(x + \delta x) = f(x) + \frac{\partial f}{\partial x} \delta x + \frac{\partial^2 f}{\partial x^2} \frac{\delta x^2}{2!} + \dots + \frac{\partial^n f}{\partial x^n} \frac{\delta x^n}{n!}$$

Taylor Series Expansion

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If δx is small:

$$f(x + \delta x) = f(x) + \frac{\partial f}{\partial x} \delta x + \boxed{O(\delta x^2)} \rightarrow \text{Almost Zero}$$

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For a function of three variables with small $\delta x, \delta y, \delta t$:

$$f(x + \delta x, y + \delta y, t + \delta t) \approx f(x, y, t) + \frac{\partial f}{\partial x} \delta x + \frac{\partial f}{\partial y} \delta y + \frac{\partial f}{\partial t} \delta t$$

Estimating optical flow

- **Assumption #2: Small motion:** points do not move very far, i.e.,

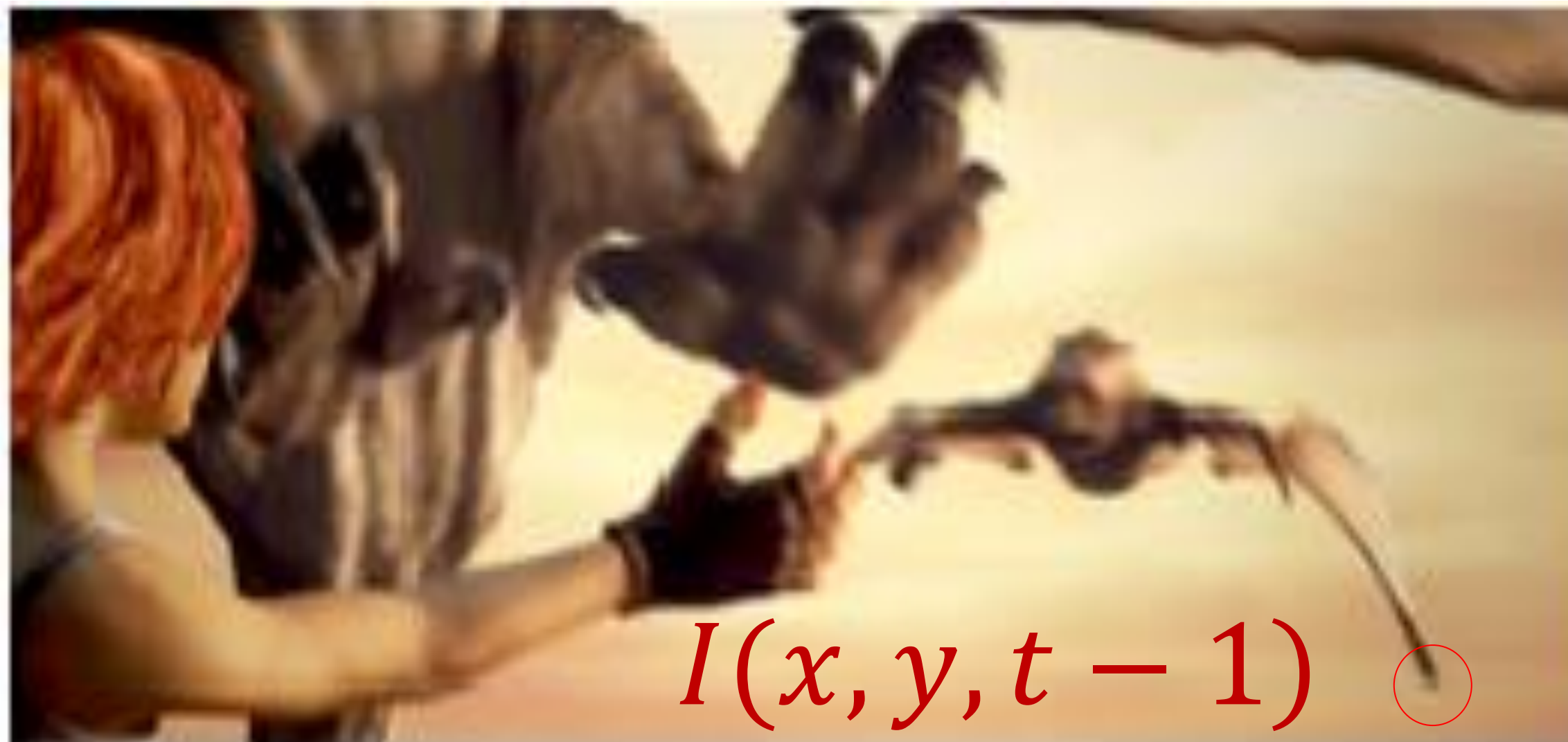
$u(x, y), v(x, y)$ are very small

Derivative in y direction

$$I(x + u(x, y), y + v(x, y), t) \approx I(x, y, t) + I_x u(x, y) + I_y v(x, y)$$

first-order Taylor expansion approximation

$t - 1$



t



Estimating optical flow

- **Assumption #1: Brightness constancy constraint:**

$$I(x, y, t - 1) = I(x + u(x, y), y + v(x, y), t)$$

- **Assumption #2: Small motion**

$$I(x + u(x, y), y + v(x, y), t) \approx I(x, y, t) + I_x u(x, y) + I_y v(x, y)$$

$t - 1$



t



Estimating optical flow

- **Assumption #1: Brightness constancy constraint:**

$$I(x, y, t - 1) = I(x + u(x, y), y + v(x, y), t)$$

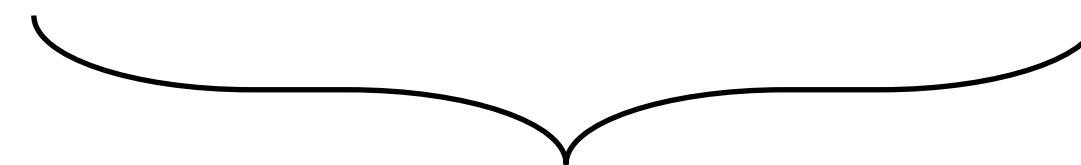
- **Assumption #2: Small motion**

$$I(x + u(x, y), y + v(x, y), t) \approx I(x, y, t) + I_x u(x, y) + I_y v(x, y)$$

Subtract #1 from #2

$$I_x u(x, y) + I_y v(x, y) + I(x, y, t) - I(x, y, t - 1) = 0$$

Derivative in time: $I(x, y, t) - I(x, y, t - 1)$



What could this be?

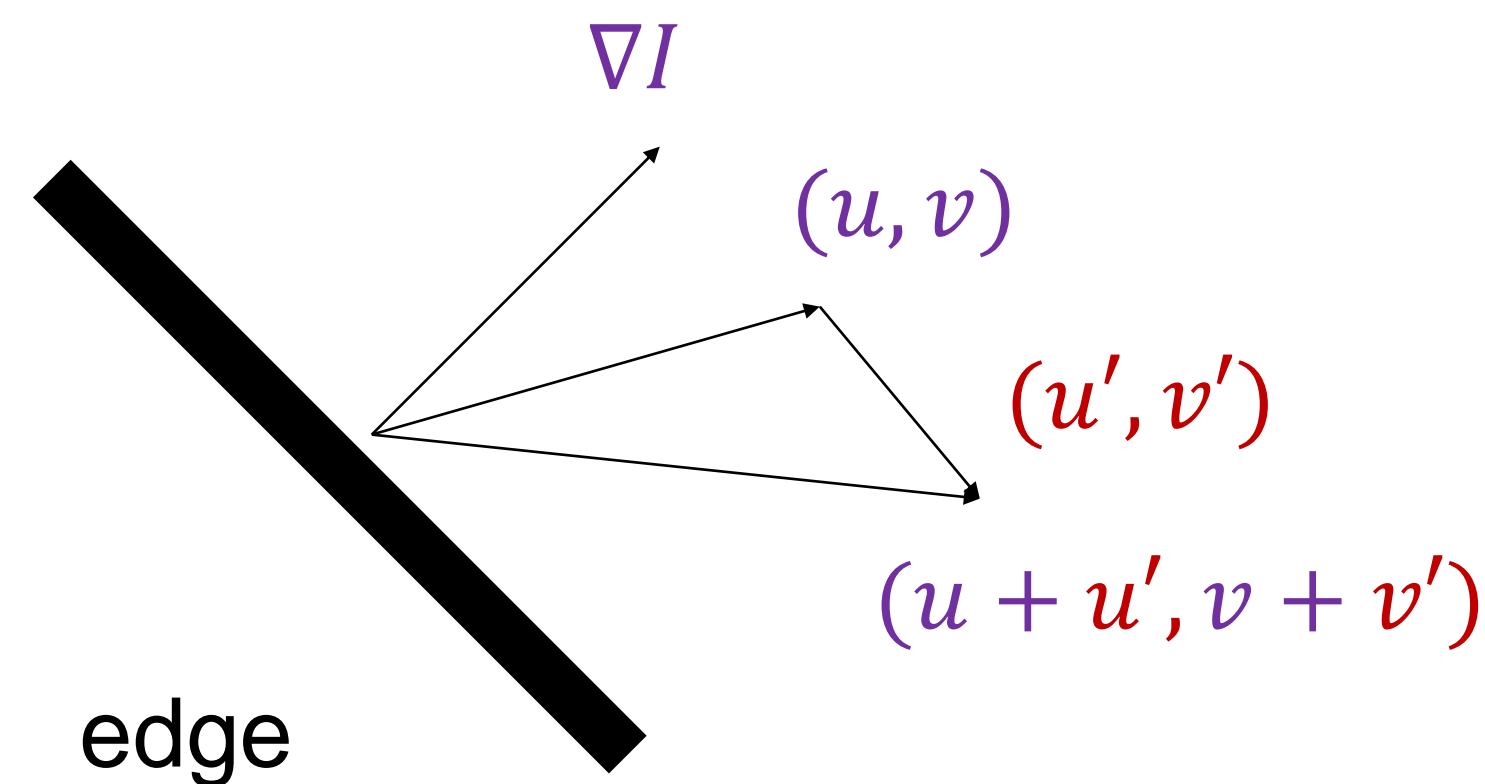
Therefore: $I_x u + I_y v + I_t \approx 0$

Optical Flow Constraint Equation

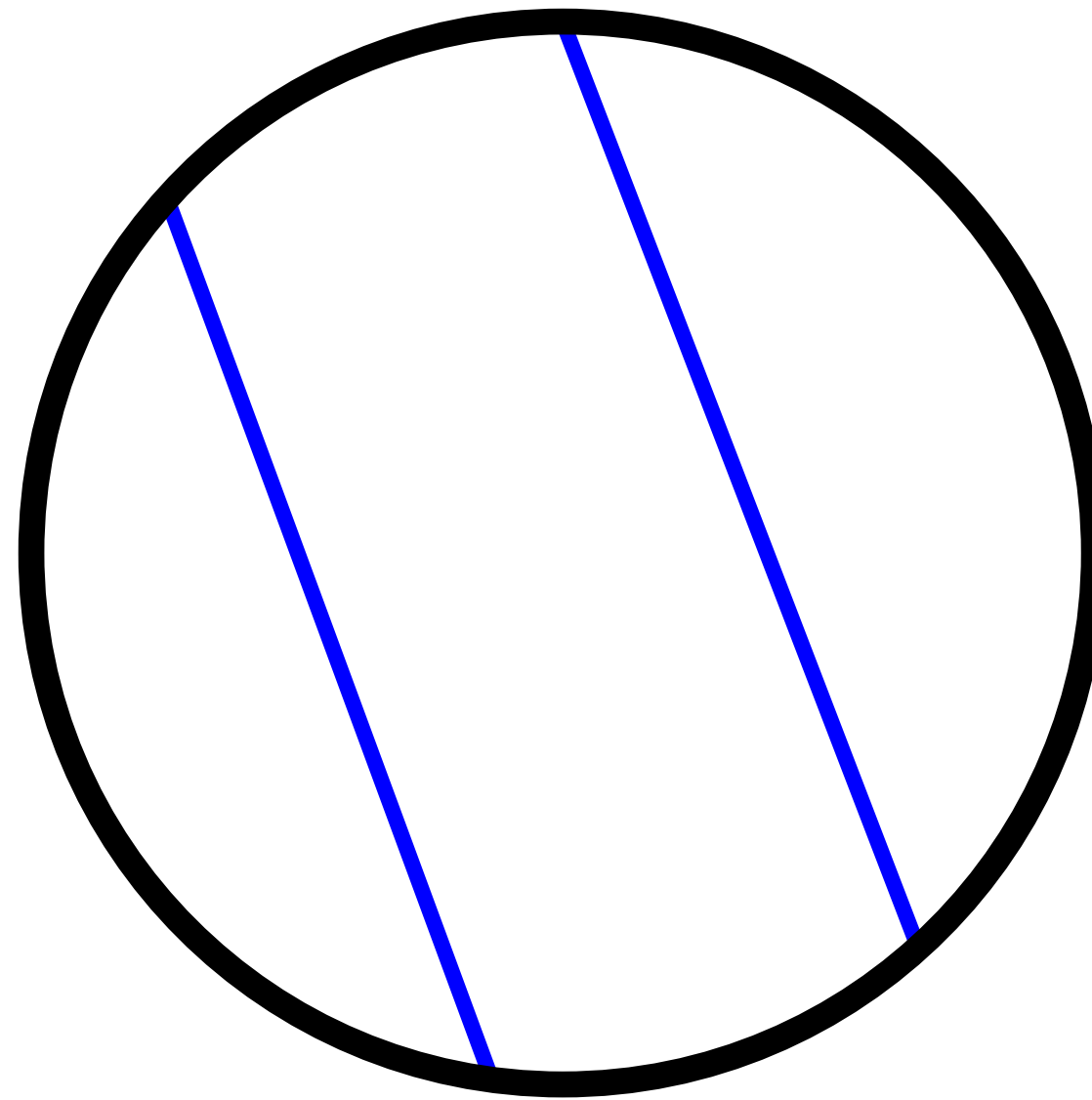
$$I_x u + I_y v + I_t = 0$$

Given the gradients I_x , I_y and I_t , can we uniquely recover the motion (u, v) ?

- Suppose (u, v) satisfies the constraint: $\nabla I \cdot (u, v) + I_t = 0$
- Then $\nabla I \cdot (u + u', v + v') + I_t = 0$ for any (u', v') s. t. $\nabla I \cdot (u', v') = 0$
- Interpretation: the component of the flow perpendicular to the gradient (i.e., parallel to the edge) cannot be recovered!

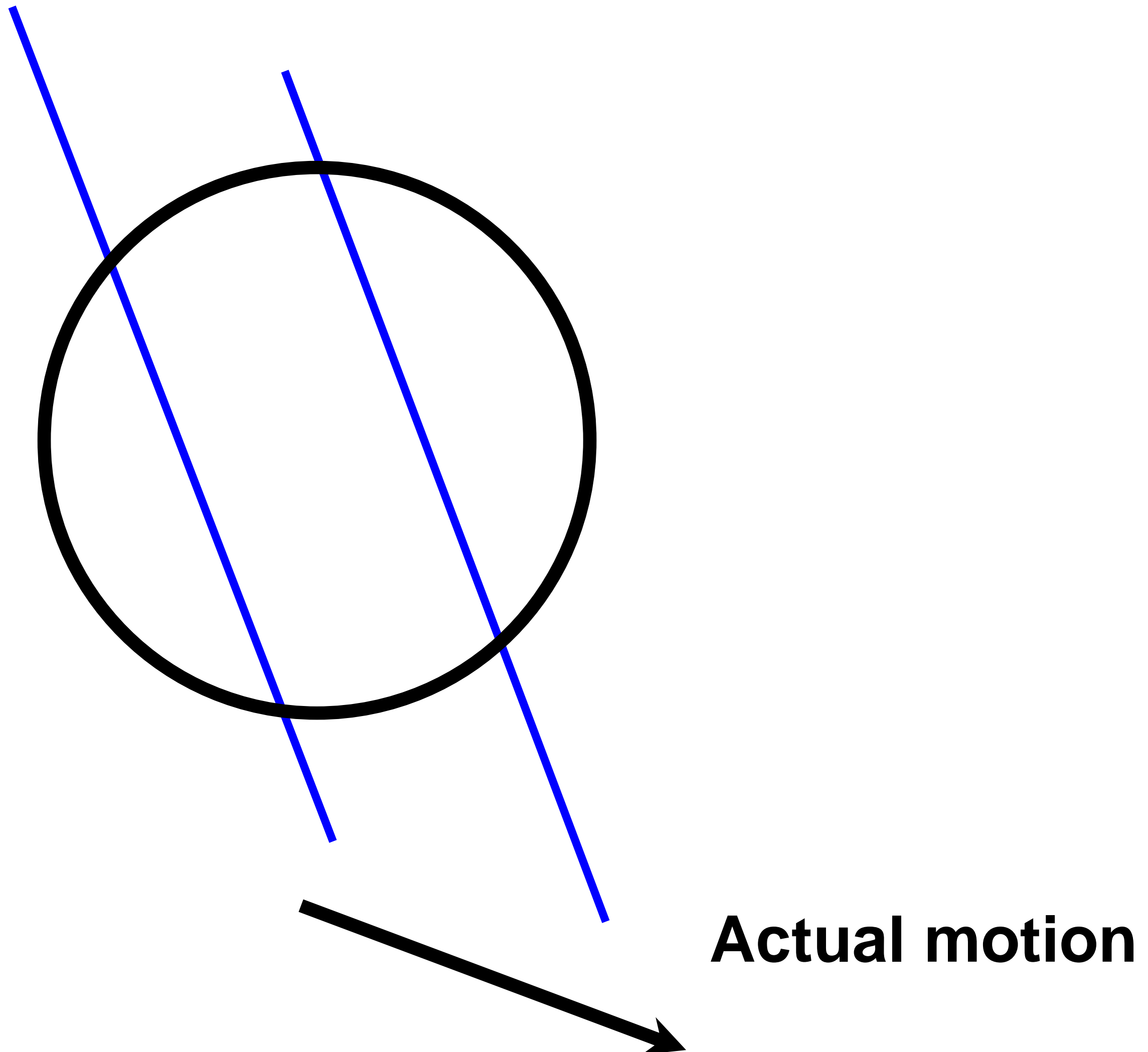


The aperture problem



Perceived motion

The aperture problem



Optical Flow Constraint Equation

$$I_x u + I_y v + I_t = 0$$

- How many equations and unknowns per pixel?
 - 1 equation, 2 unknowns

We need additional constraints.

Lucas-Kanade Solution

- How to get more equations for a pixel?
- **Assumption #3: Spatial coherence constraint.**
assume the pixel's neighbors have the same (u, v)
 - E.g., if we use a 5x5 window, that gives us 25 equations per pixel

$$\nabla I(\mathbf{x}_i) \cdot [u, v] + I_t(\mathbf{x}_i) = 0$$



Lucas-Kanade Solution

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$$\nabla I(\mathbf{x}_i) \cdot [u, v] + I_t(\mathbf{x}_i) = 0$$

$$\begin{bmatrix} I_x(\mathbf{x}_1) & I_y(\mathbf{x}_1) \\ I_x(\mathbf{x}_2) & I_y(\mathbf{x}_2) \\ \vdots & \vdots \\ I_x(\mathbf{x}_n) & I_y(\mathbf{x}_n) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} I_t(\mathbf{x}_1) \\ I_t(\mathbf{x}_2) \\ \vdots \\ I_t(\mathbf{x}_n) \end{bmatrix}$$

Lucas-Kanade Solution

Least squares problem:

$$\begin{bmatrix} I_x(\mathbf{x}_1) & I_y(\mathbf{x}_1) \\ I_x(\mathbf{x}_2) & I_y(\mathbf{x}_2) \\ \vdots & \vdots \\ I_x(\mathbf{x}_n) & I_y(\mathbf{x}_n) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} I_t(\mathbf{x}_1) \\ I_t(\mathbf{x}_2) \\ \vdots \\ I_t(\mathbf{x}_n) \end{bmatrix}$$

$$\underset{n \times 2}{\mathbf{A}} \underset{2 \times 1}{\mathbf{d}} = \underset{n \times 1}{\mathbf{b}}$$

Solution given by $(\mathbf{A}^T \mathbf{A})\mathbf{d} = \mathbf{A}^T \mathbf{b}$

$\mathbf{M} = \mathbf{A}^T \mathbf{A}$ is the
“second moment” matrix
(also Gauss-Newton
approximation to Hessian)

When is this system solvable?

M must be invertible

M must be well-conditioned

Analyzing the second moment matrix

$$(\mathbf{A}^T \mathbf{A})\mathbf{d} = \mathbf{A}^T \mathbf{b}$$

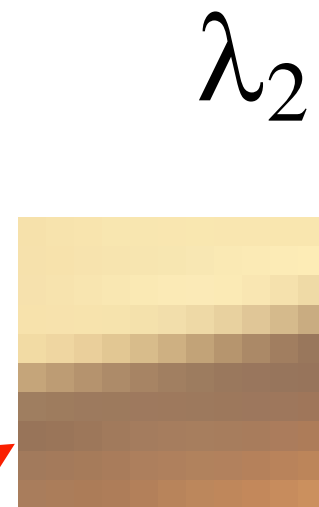
$$\mathbf{M} = \mathbf{A}^T \mathbf{A}$$

\mathbf{M} must be invertible

\mathbf{M} must be well-conditioned

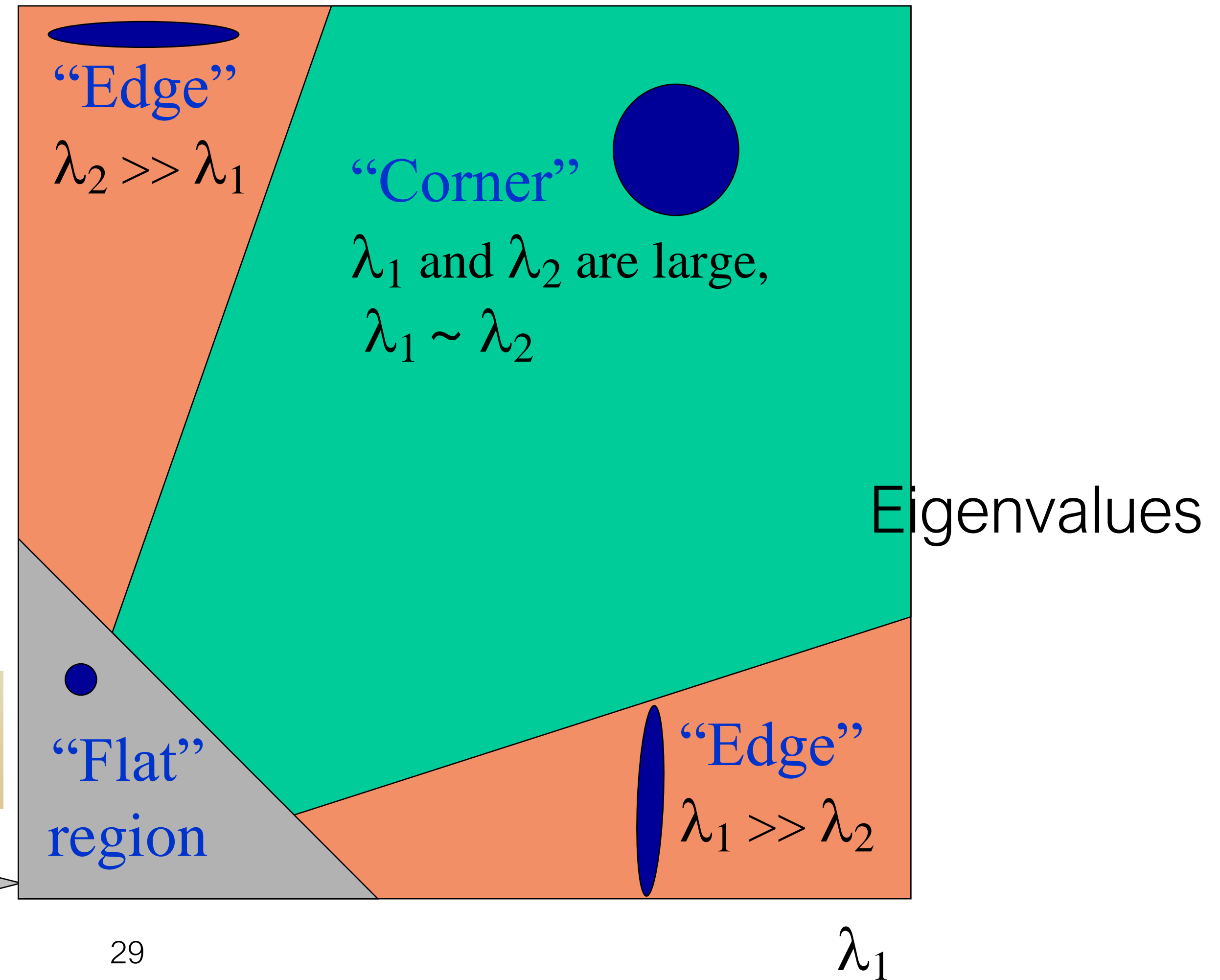


bad



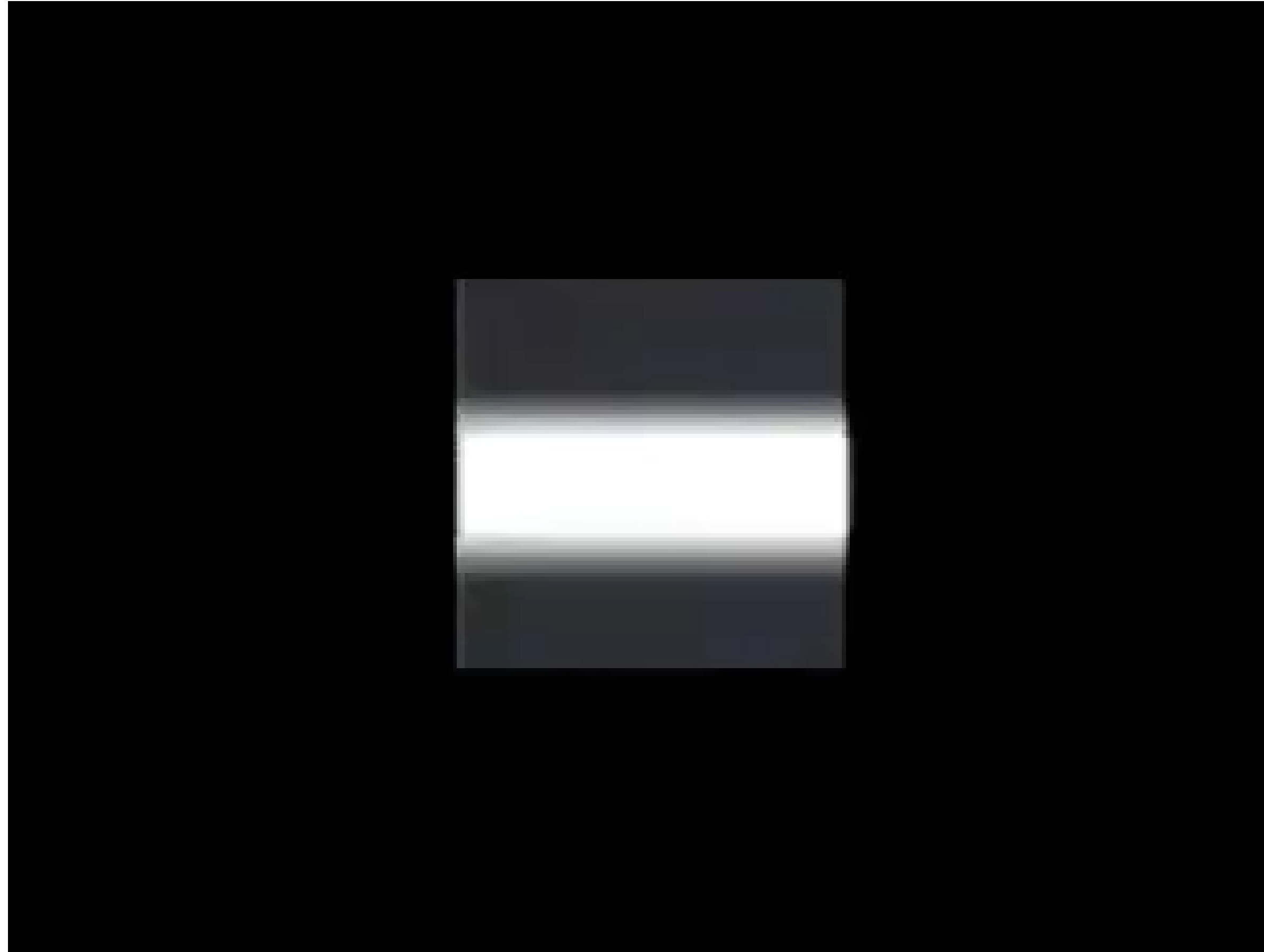
λ_2

λ_1 and λ_2 are small



Conditions for solvability

Bad case: single, straight edge



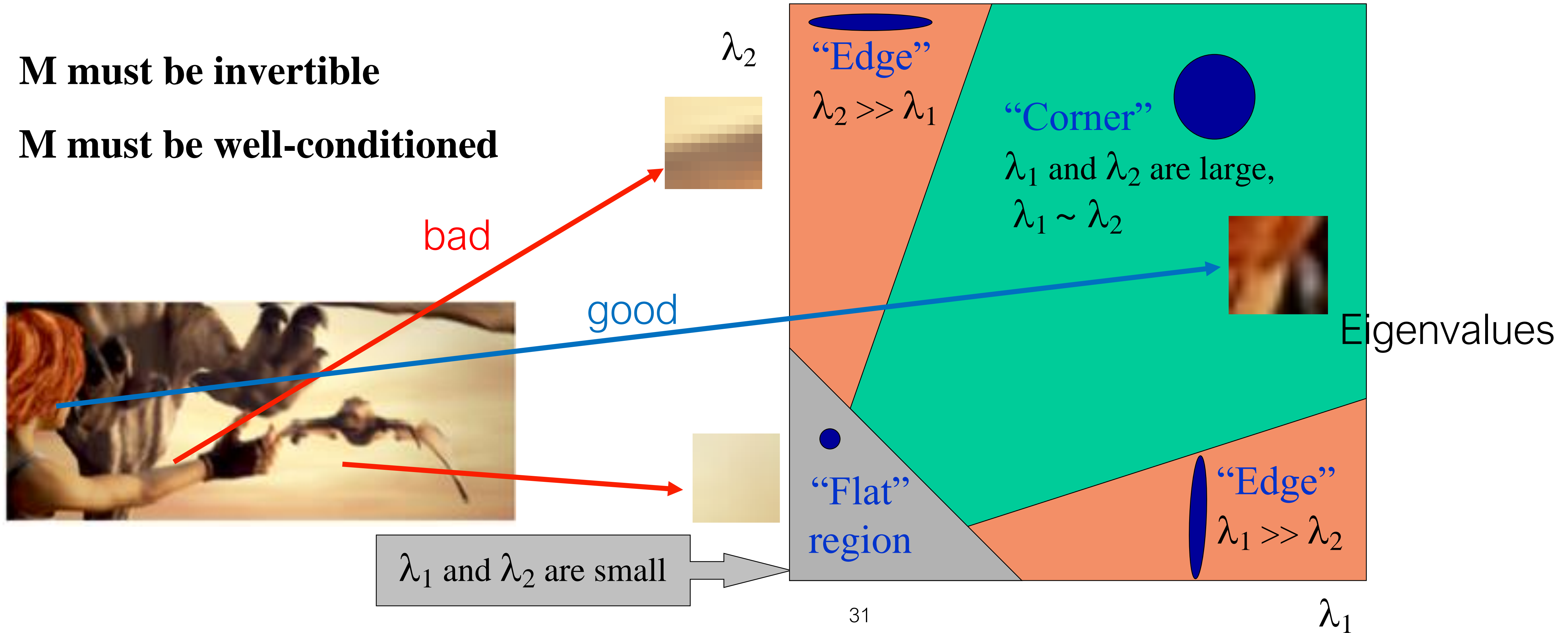
Analyzing the second moment matrix

$$(\mathbf{A}^T \mathbf{A})\mathbf{d} = \mathbf{A}^T \mathbf{b}$$

$$\mathbf{M} = \mathbf{A}^T \mathbf{A}$$

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Conditions for solvability

Good case



Large motions

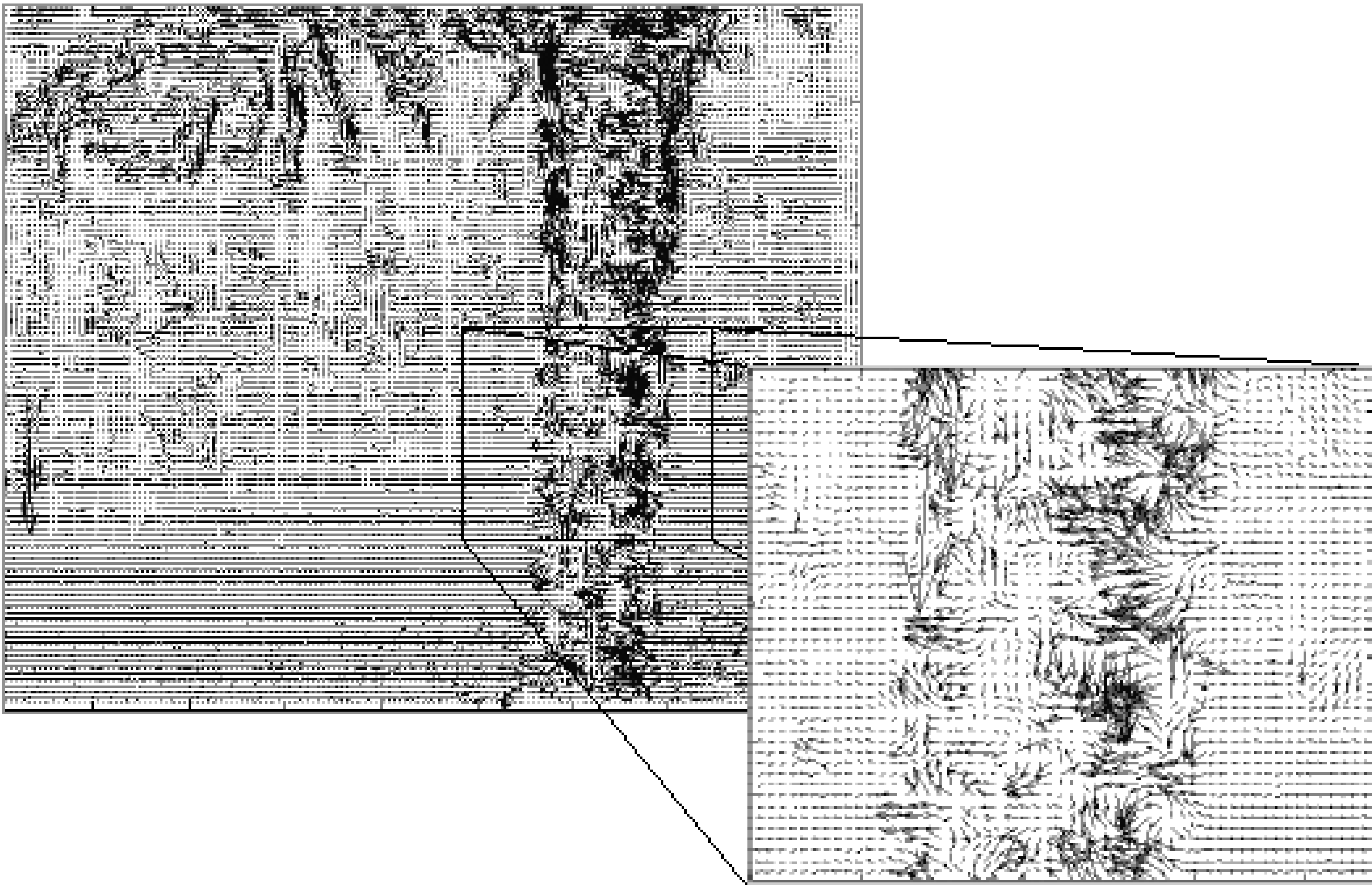
recall the small-motion assumption

Let's say, 16-pixel displacement



Large motions

recall the small-motion assumption



Let's say, 16-pixel displacement

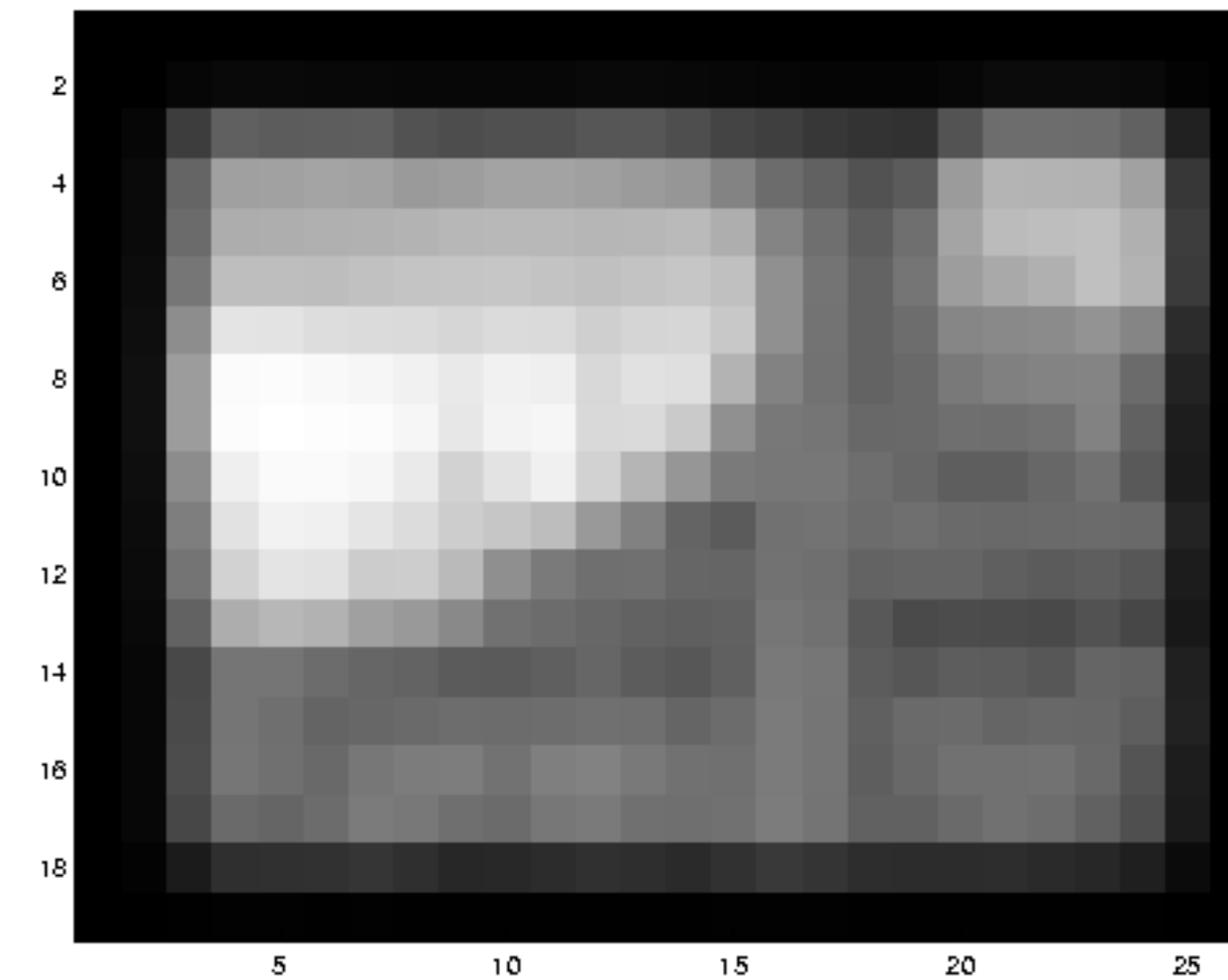
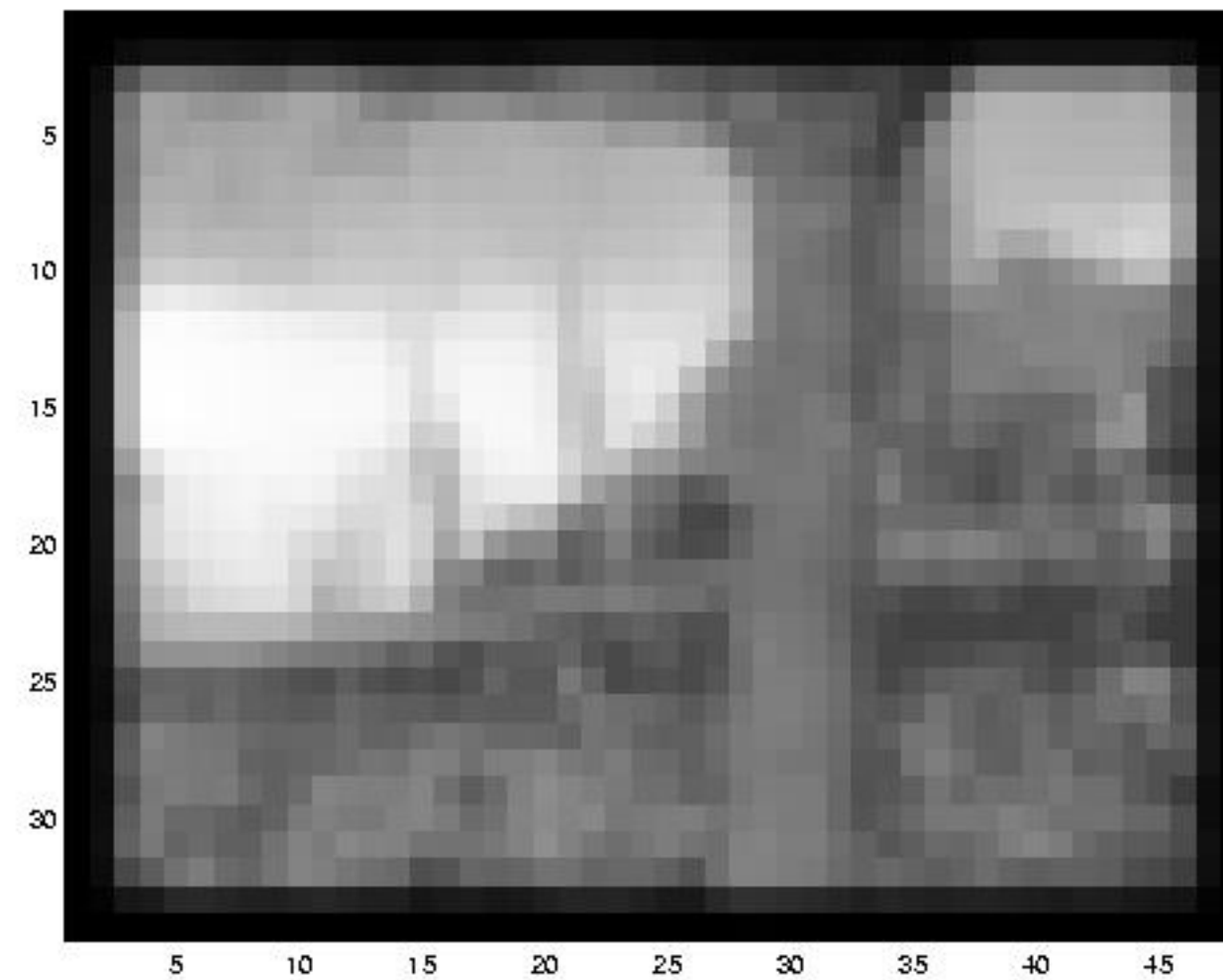
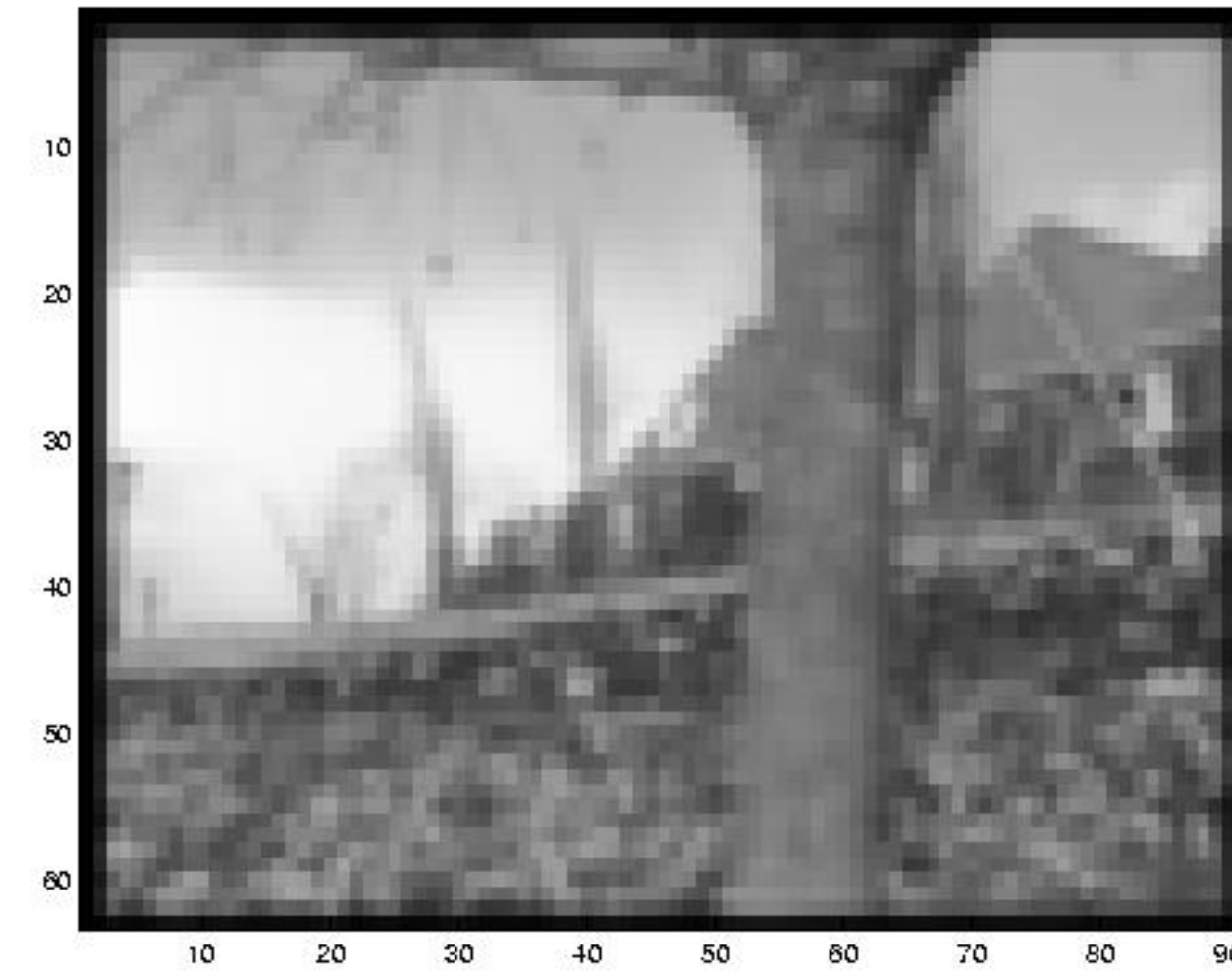


Large motions

recall the small-motion assumption

- Taylor series approximation of $I(x + u(x, y), y + v(x, y), t)$ is not valid
- The simple linear constraint equation does not hold $I_x u + I_y v + I_t \neq 0$

Coarse-to-fine flow estimation



<1 pixel?

Sub-pixel motion

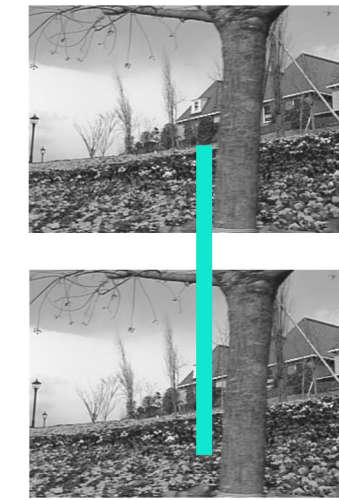
Coarse-to-fine flow estimation



16-pixel displacement



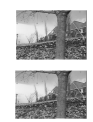
8-pixel disp.



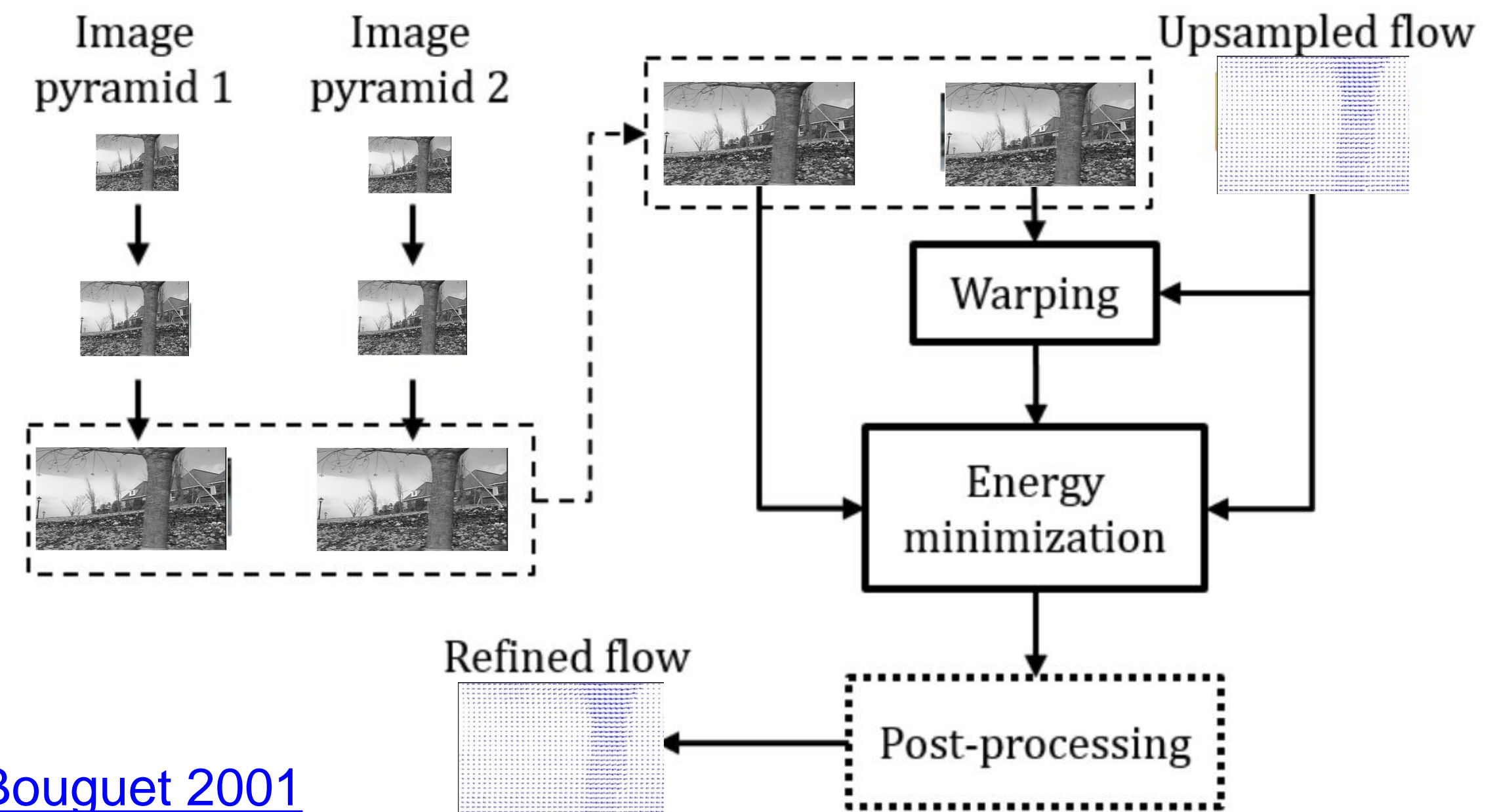
4-pixel disp.



2-pixel disp.



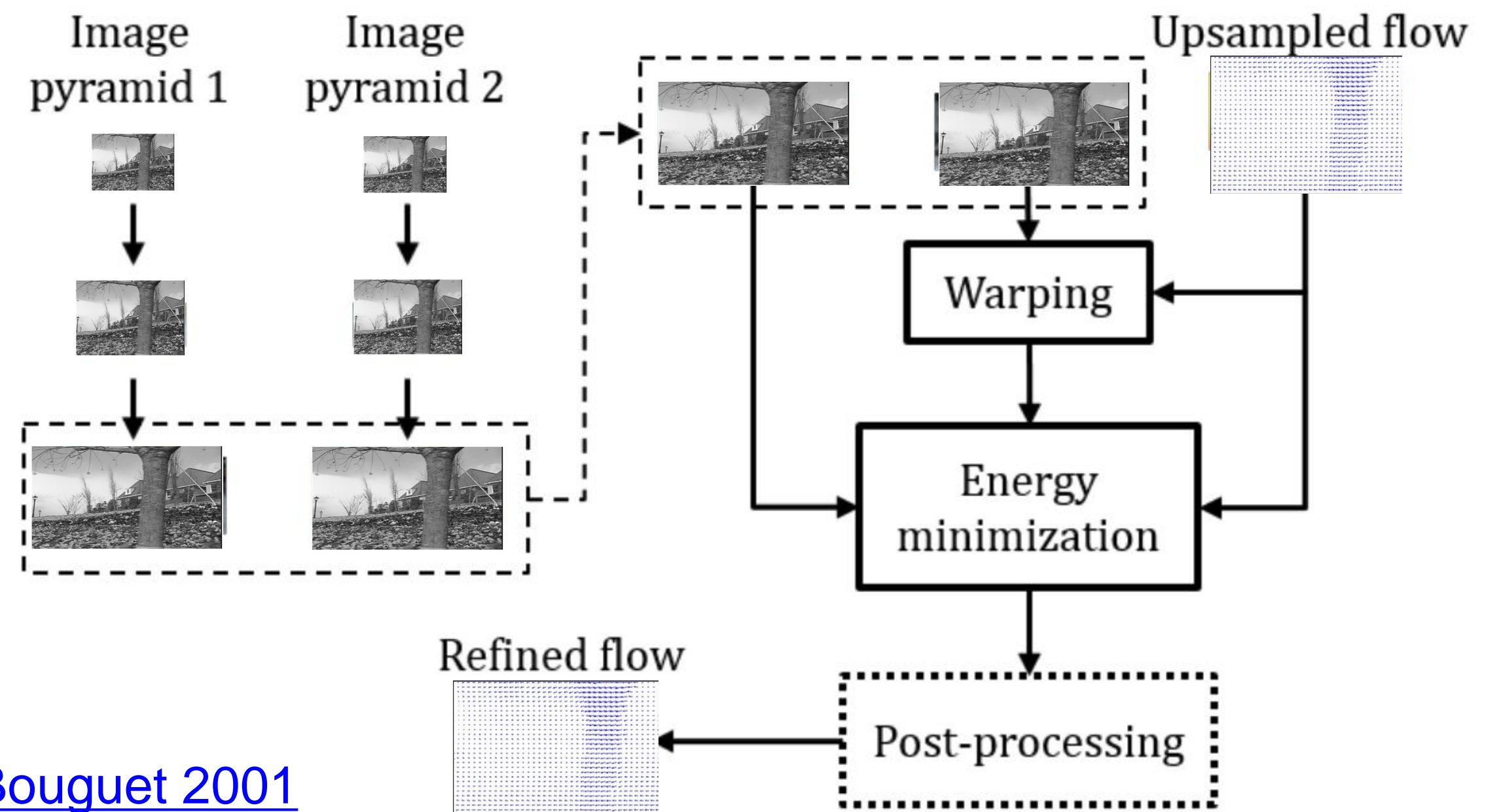
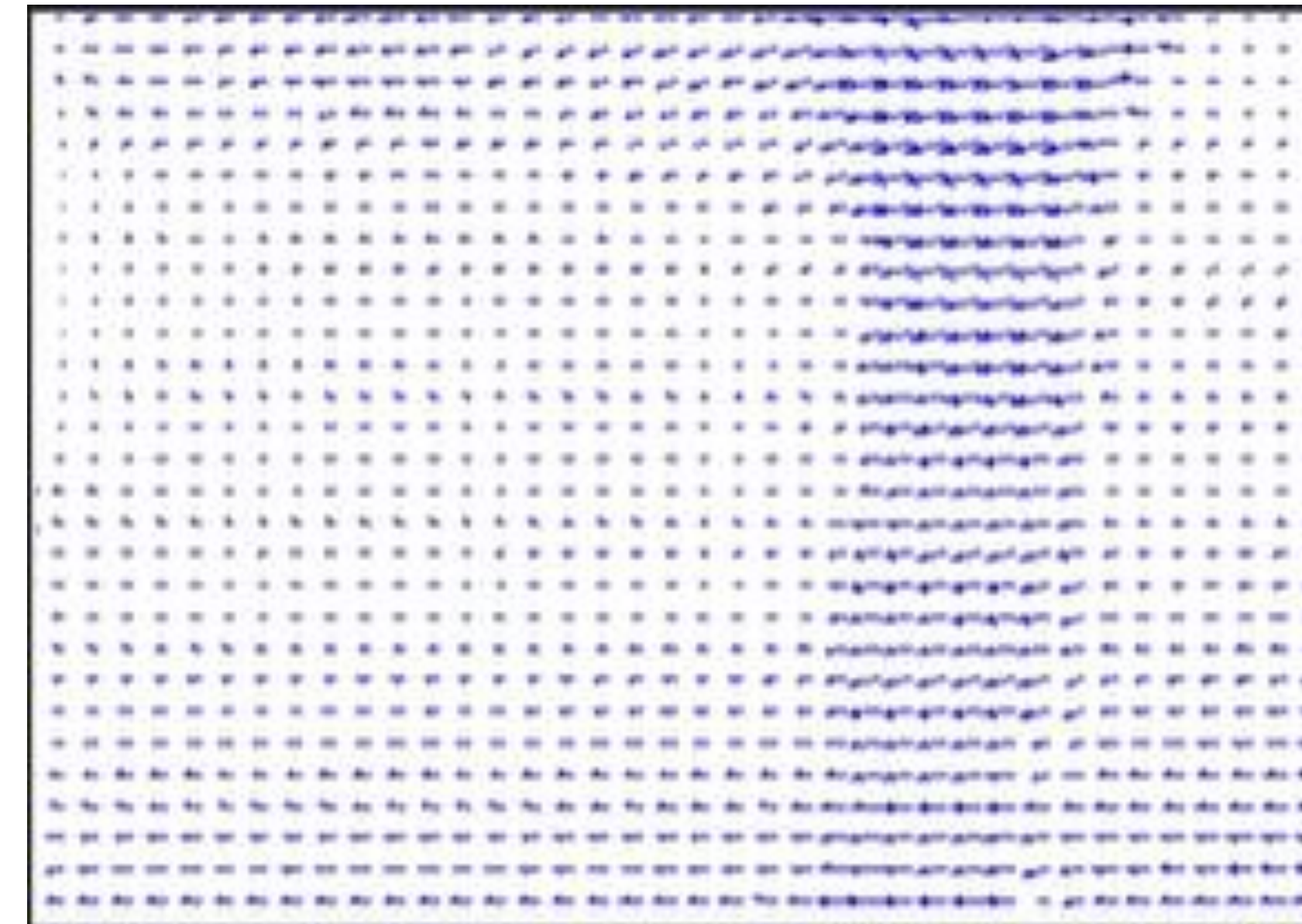
1-pixel disp.



Large motions



16-pixel displacement



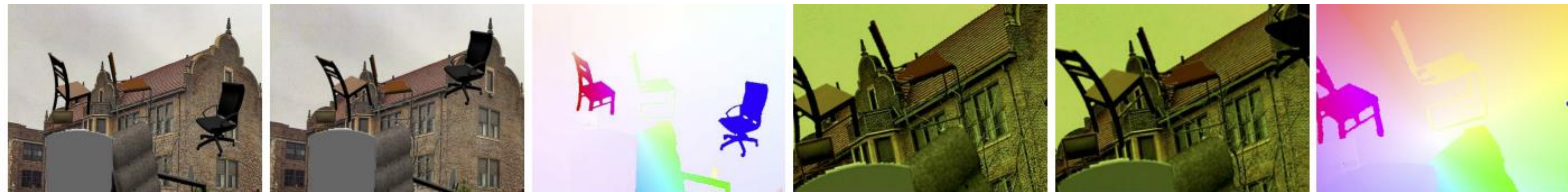
[Bouquet 2001](#)

topics

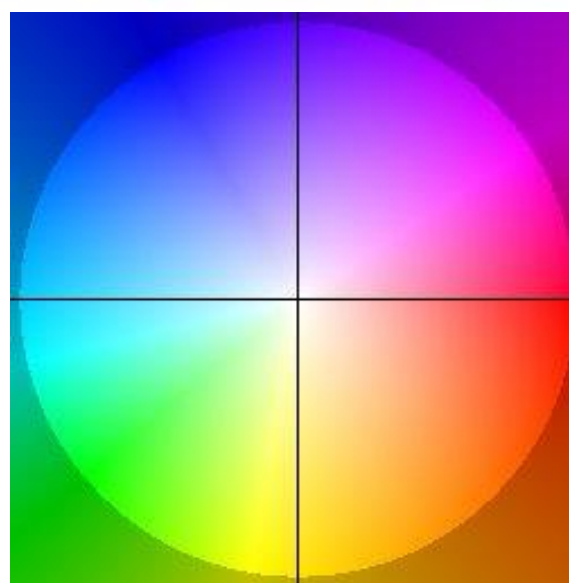
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- **Why we care?**
- **Optical Flow Constraint Equation**
- **Classic algorithm: Lucas-Kanade algorithm**
- **State-of-the-art algorithm via deep learning**
- **Fun applications**

State-of-the-art optical flow estimation

- Current best methods are learned (often on synthetic data)

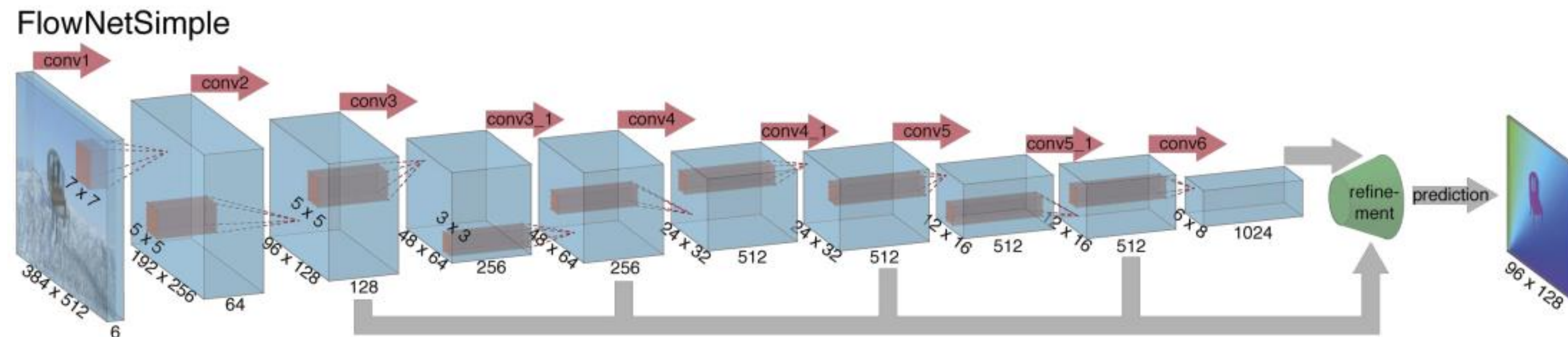


Synthetic dataset: Flying Chairs

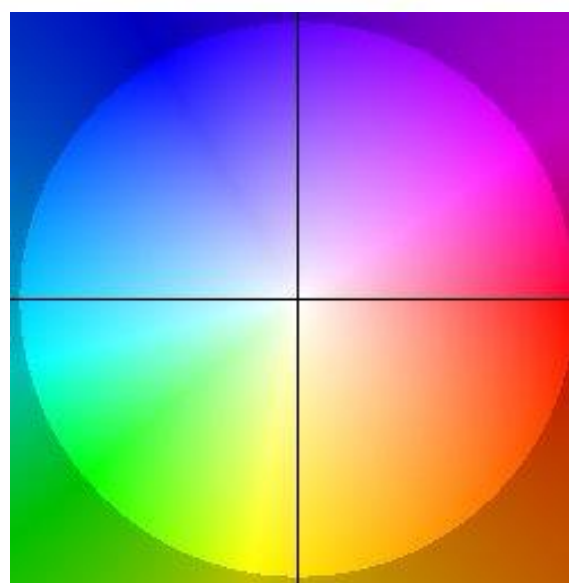


State-of-the-art optical flow estimation

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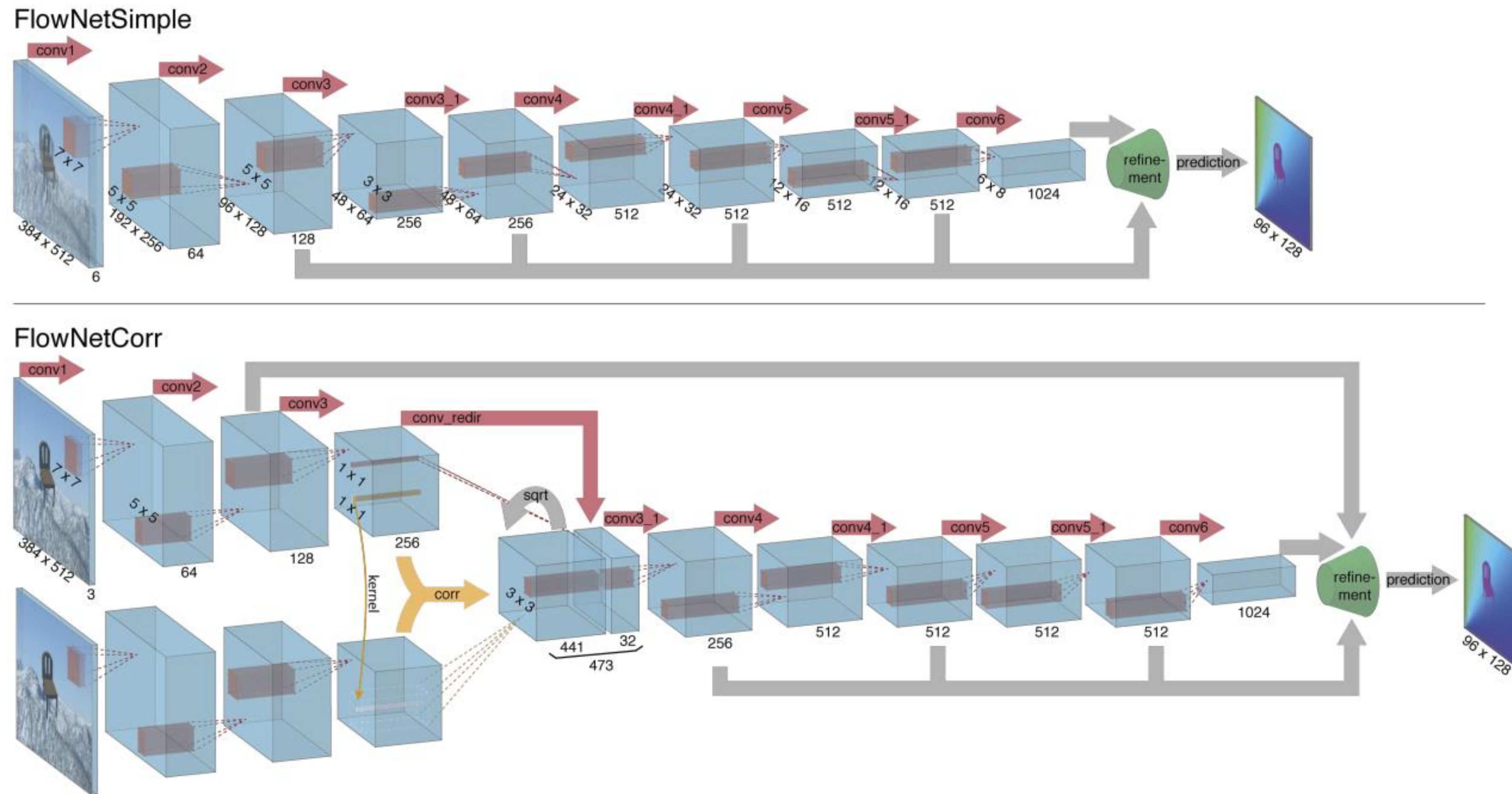


Synthetic dataset: Flying Chairs



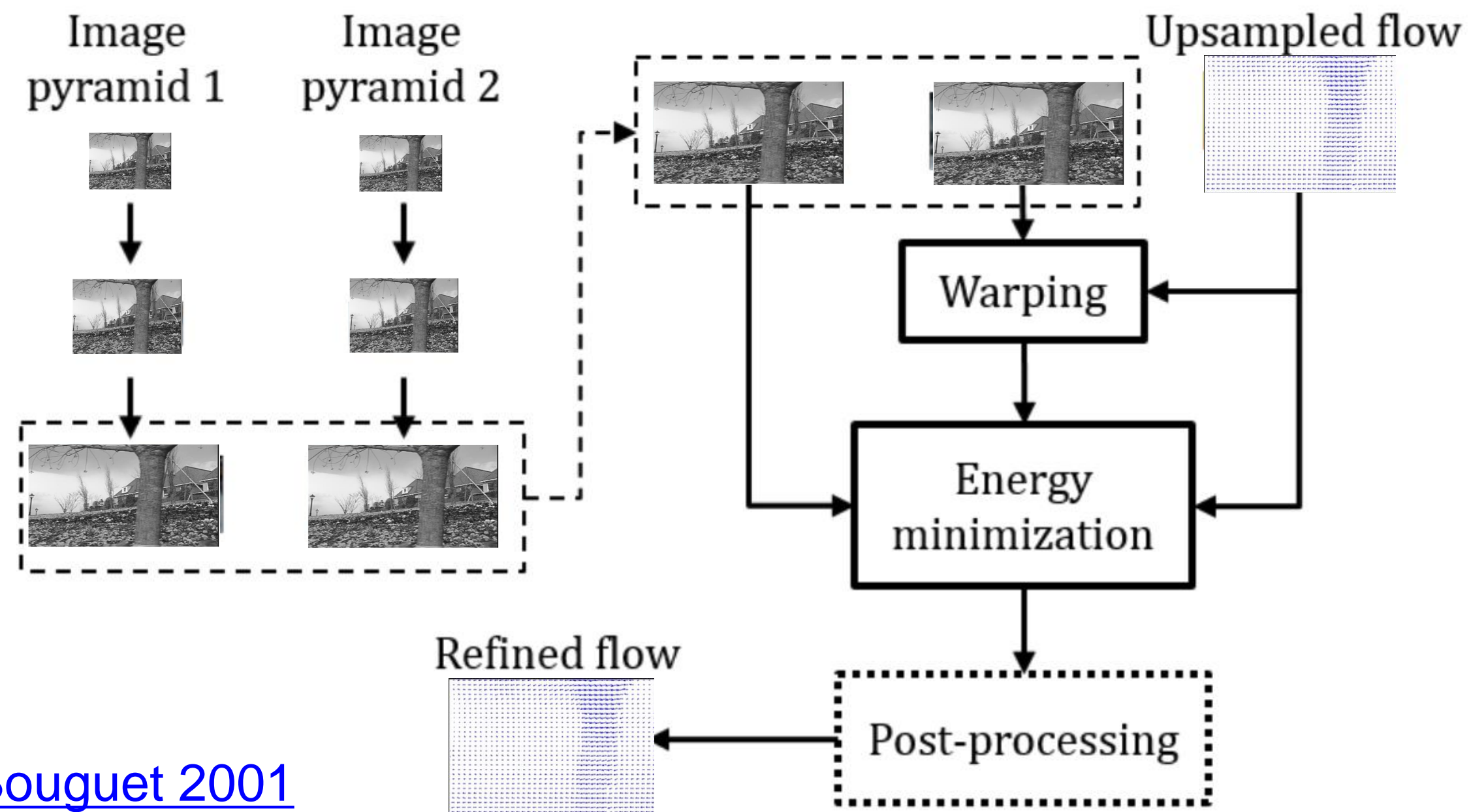
Match CNN features instead of pixels!

- Current best methods are learned (often on synthetic data)

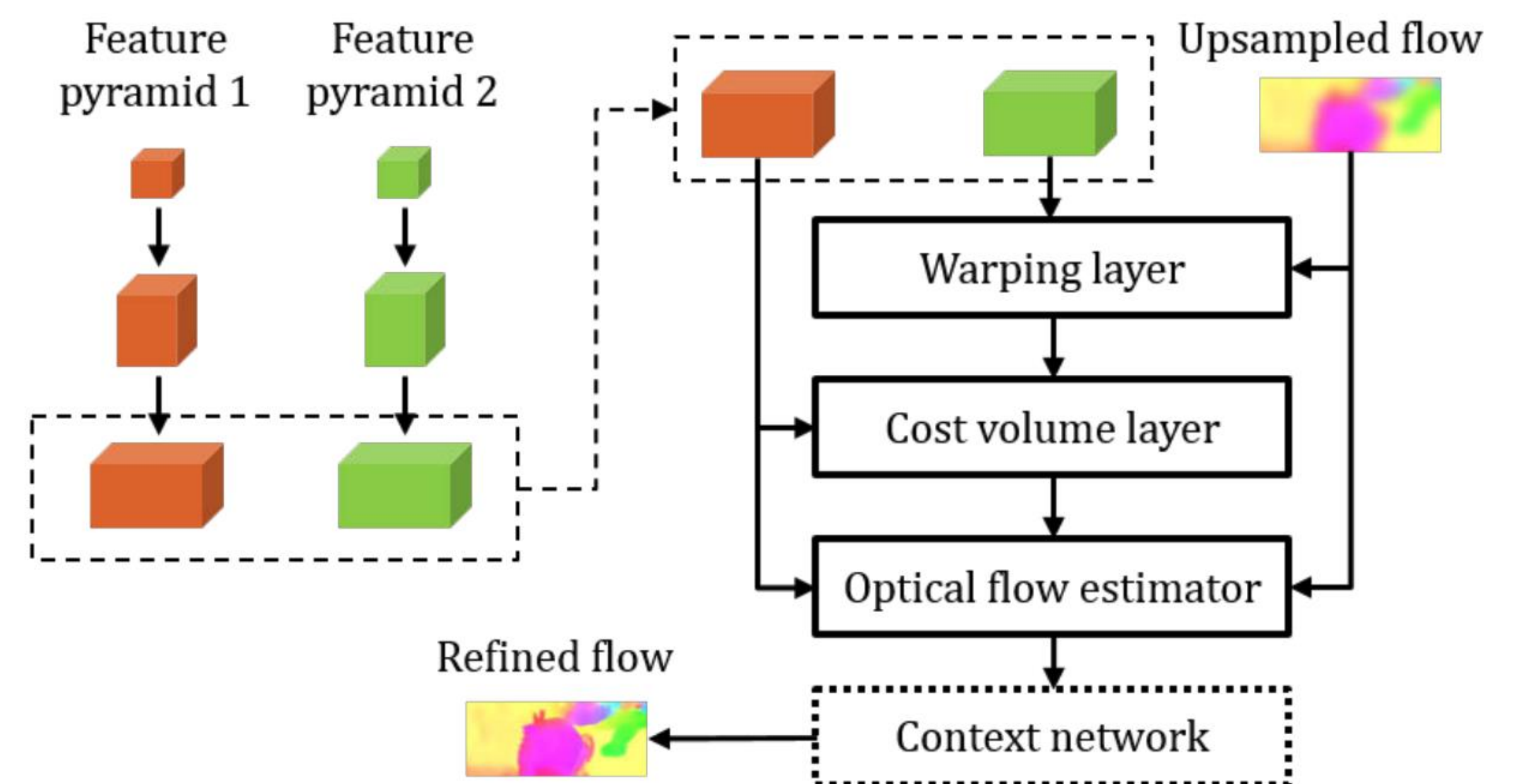


Flow CNN

Match CNN features instead of pixels!



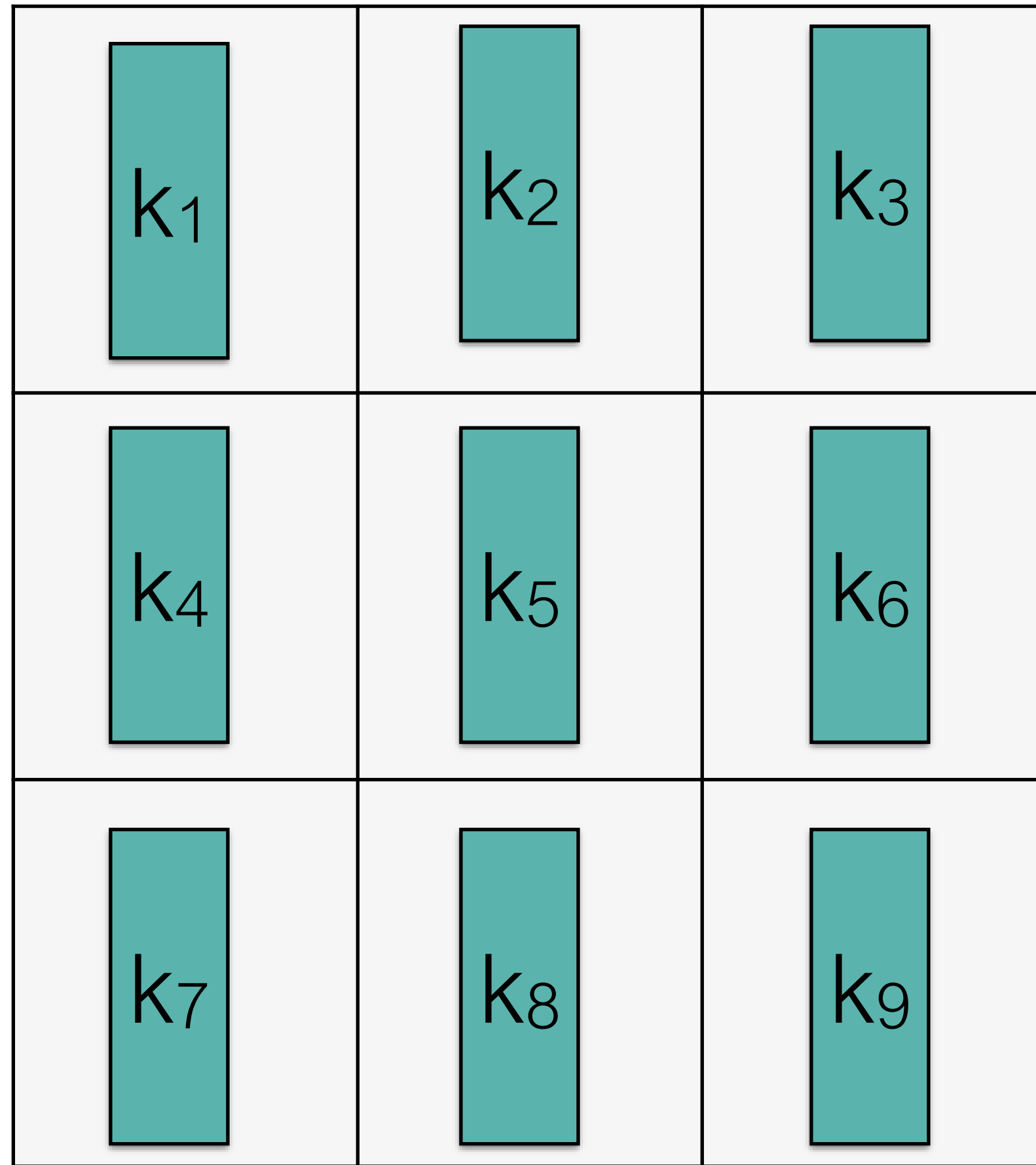
Traditional coarse-to-fine flow



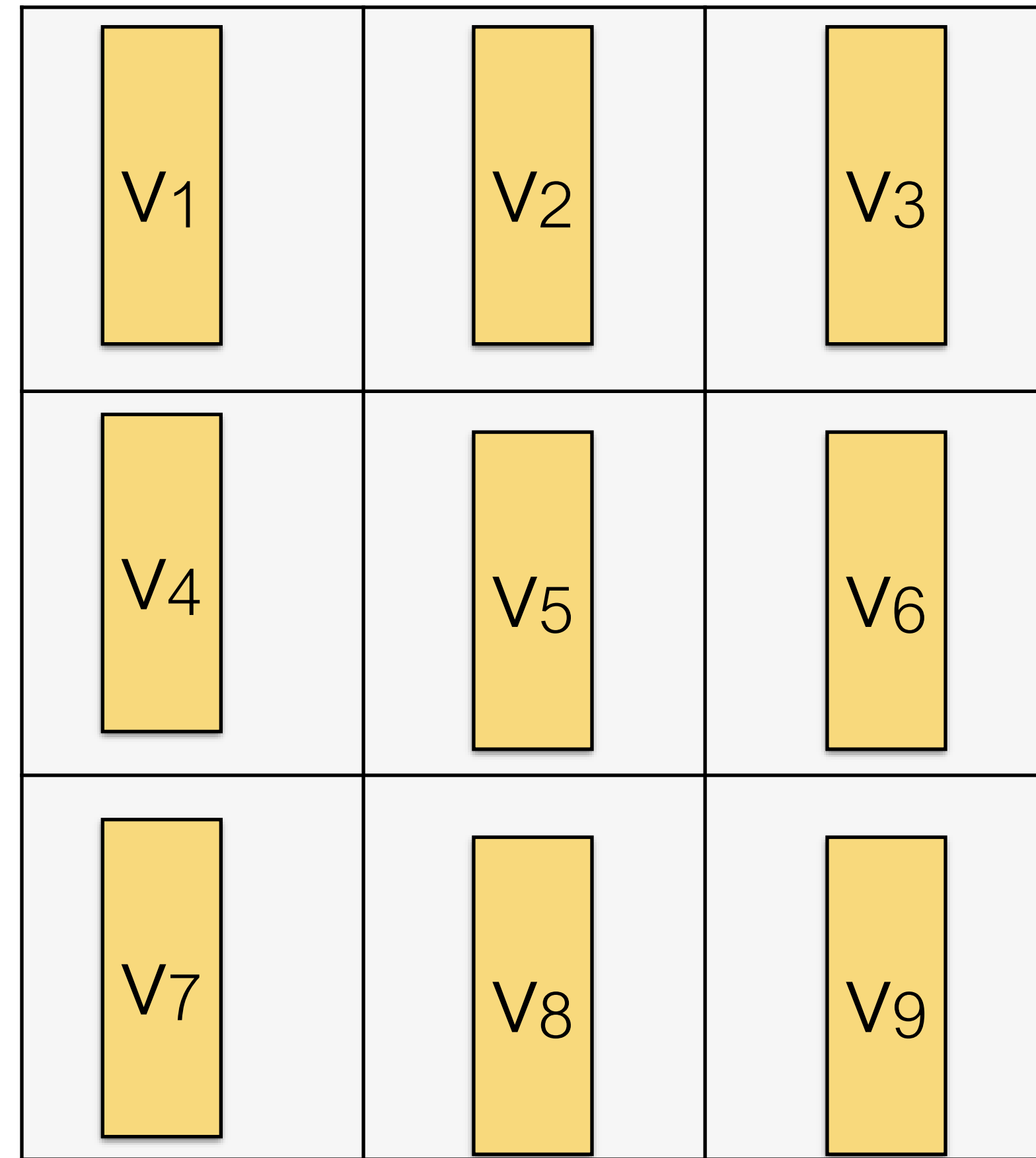
PWC-net

[Sun et al., "PWC-Net", 2018]

Correlation between CNN features

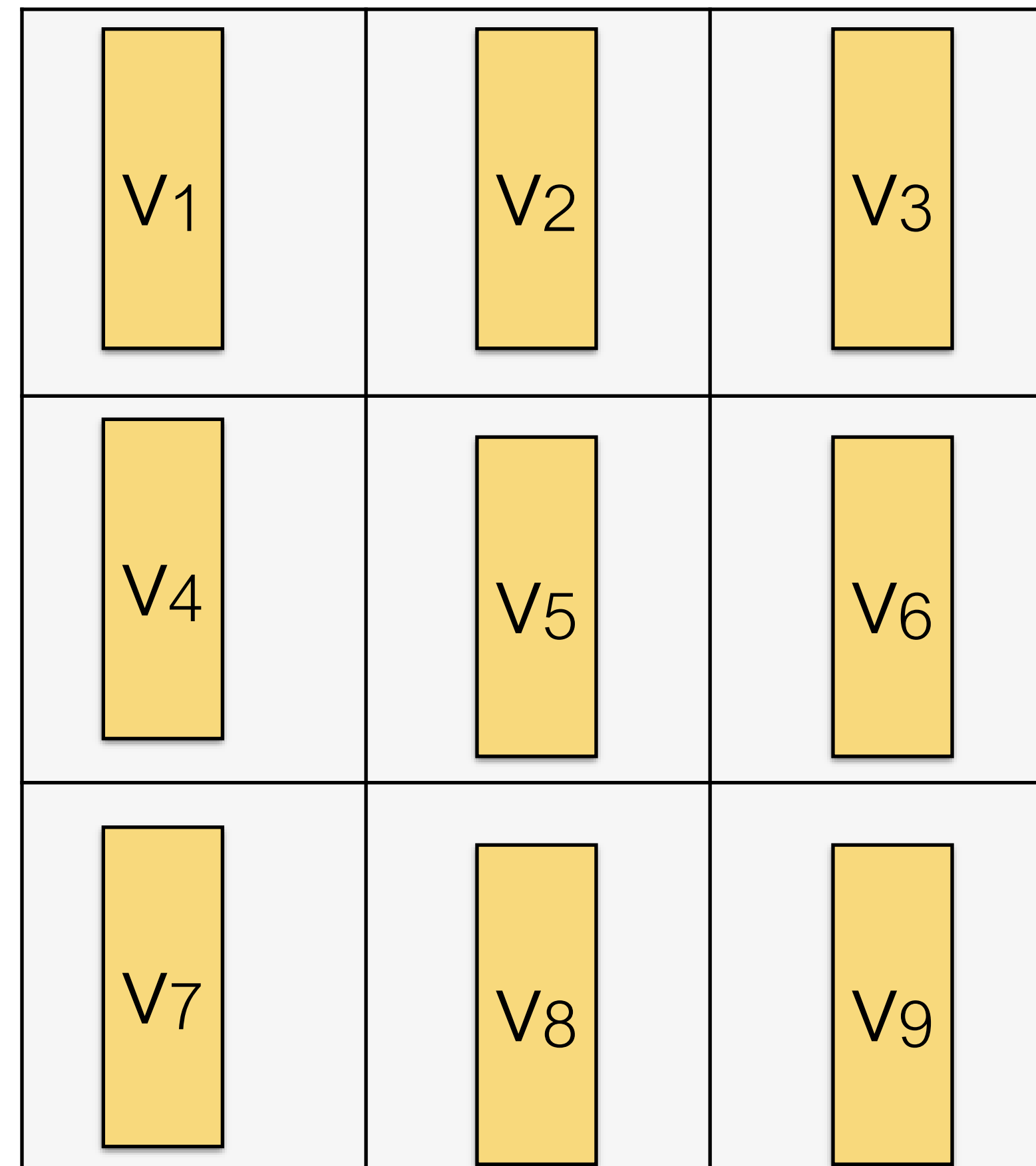
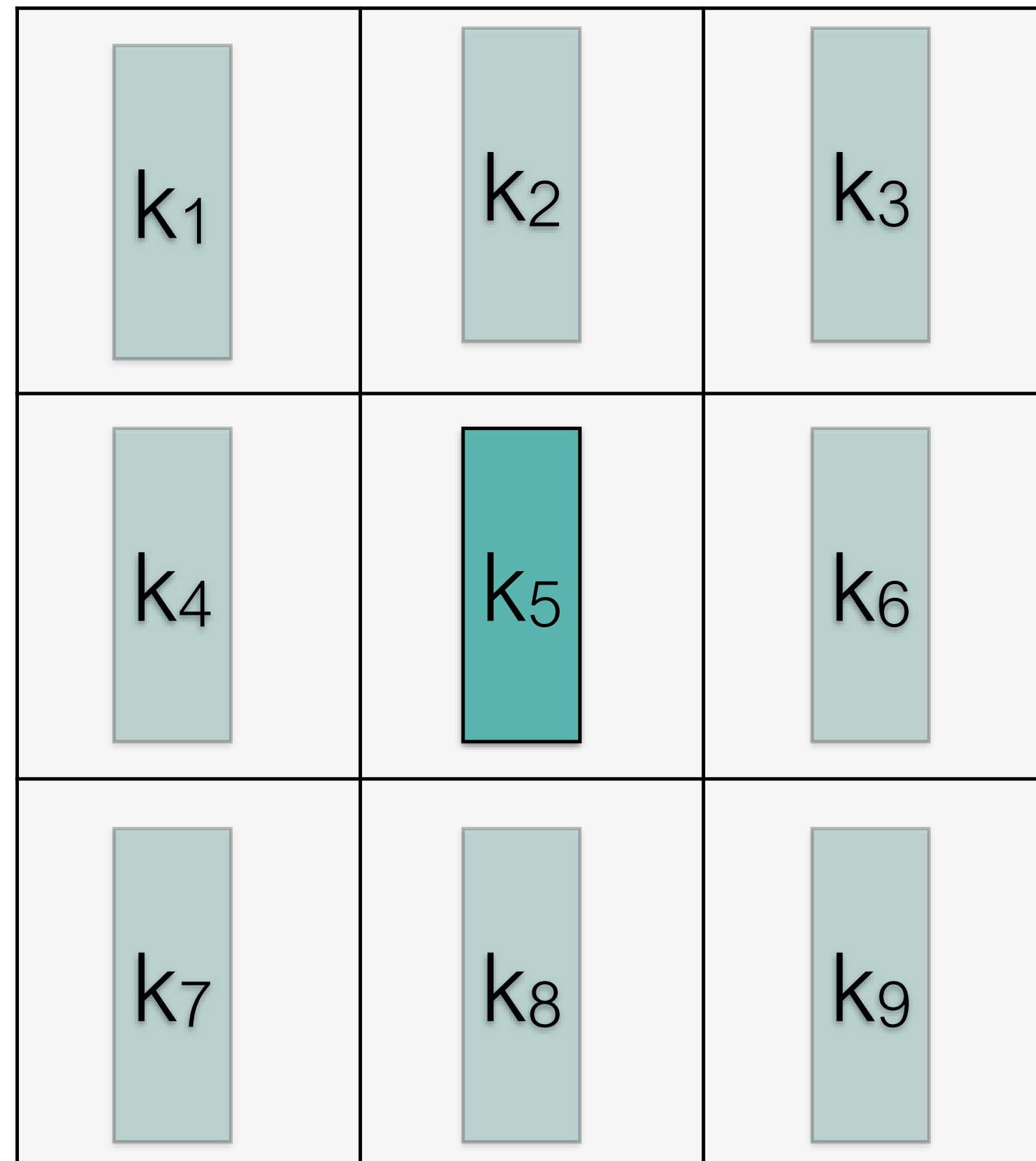


CNN feature map for I_1



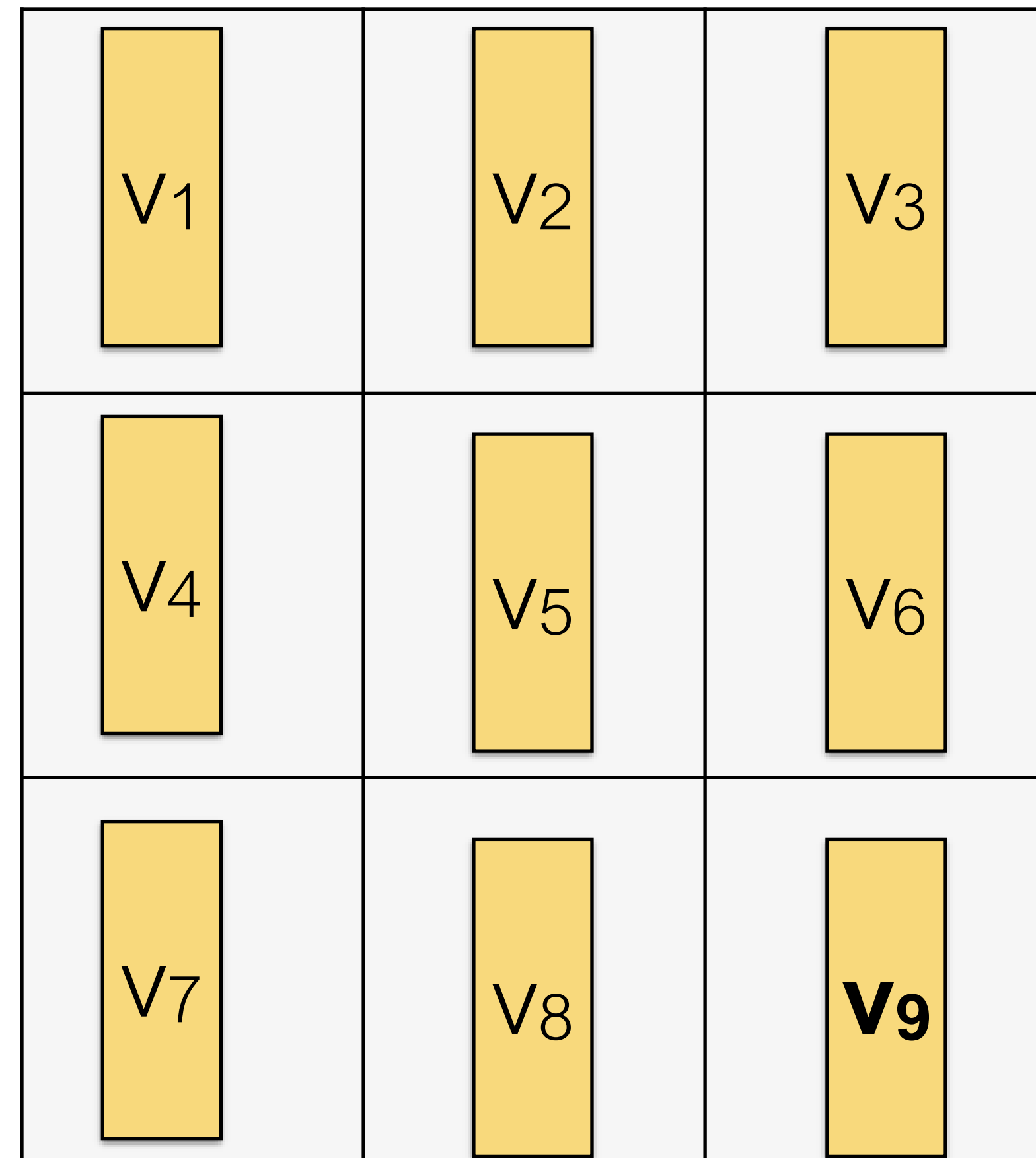
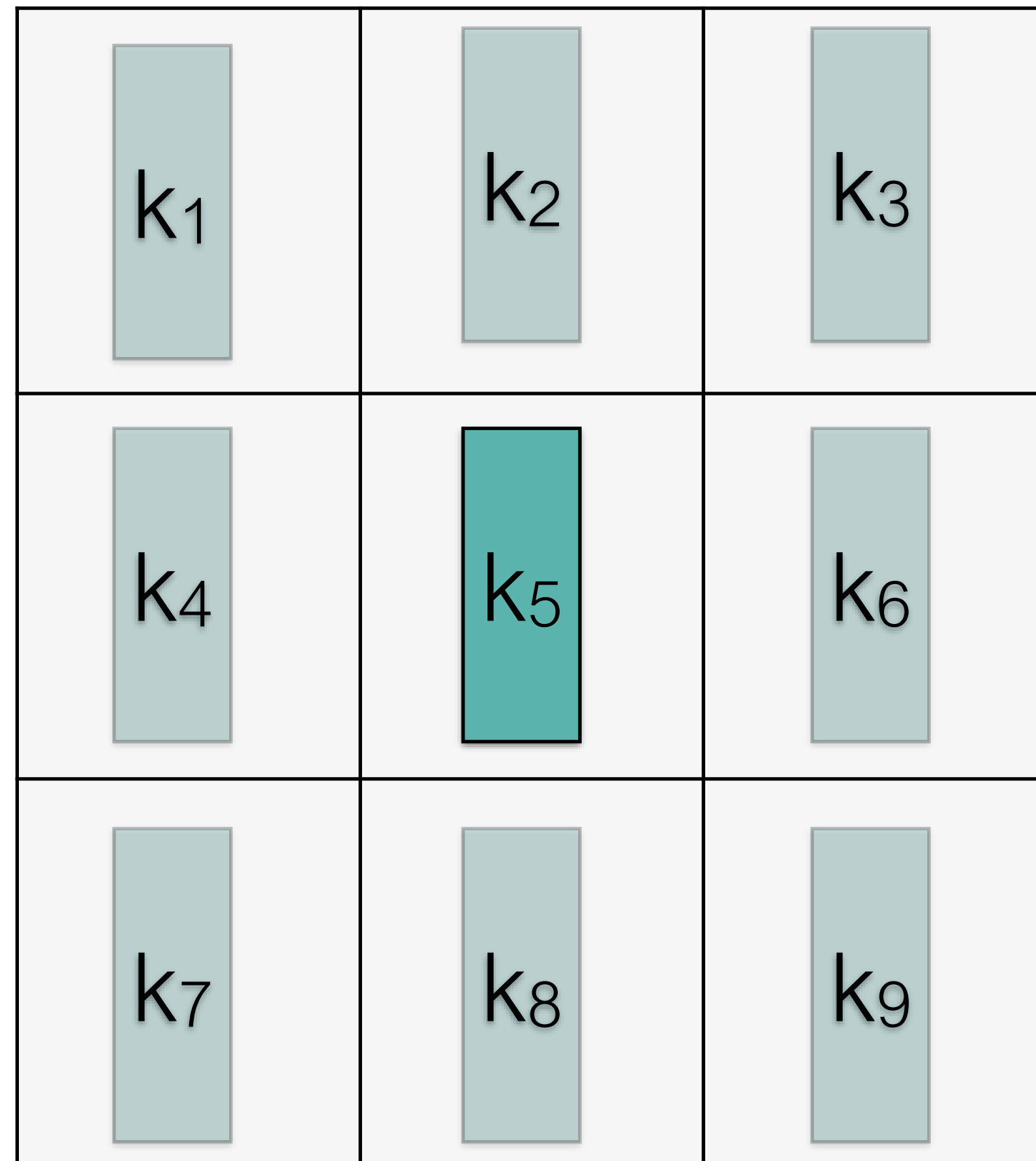
CNN feature map for I_2

Correlation between CNN features



Take dot product between features and choose largest one.

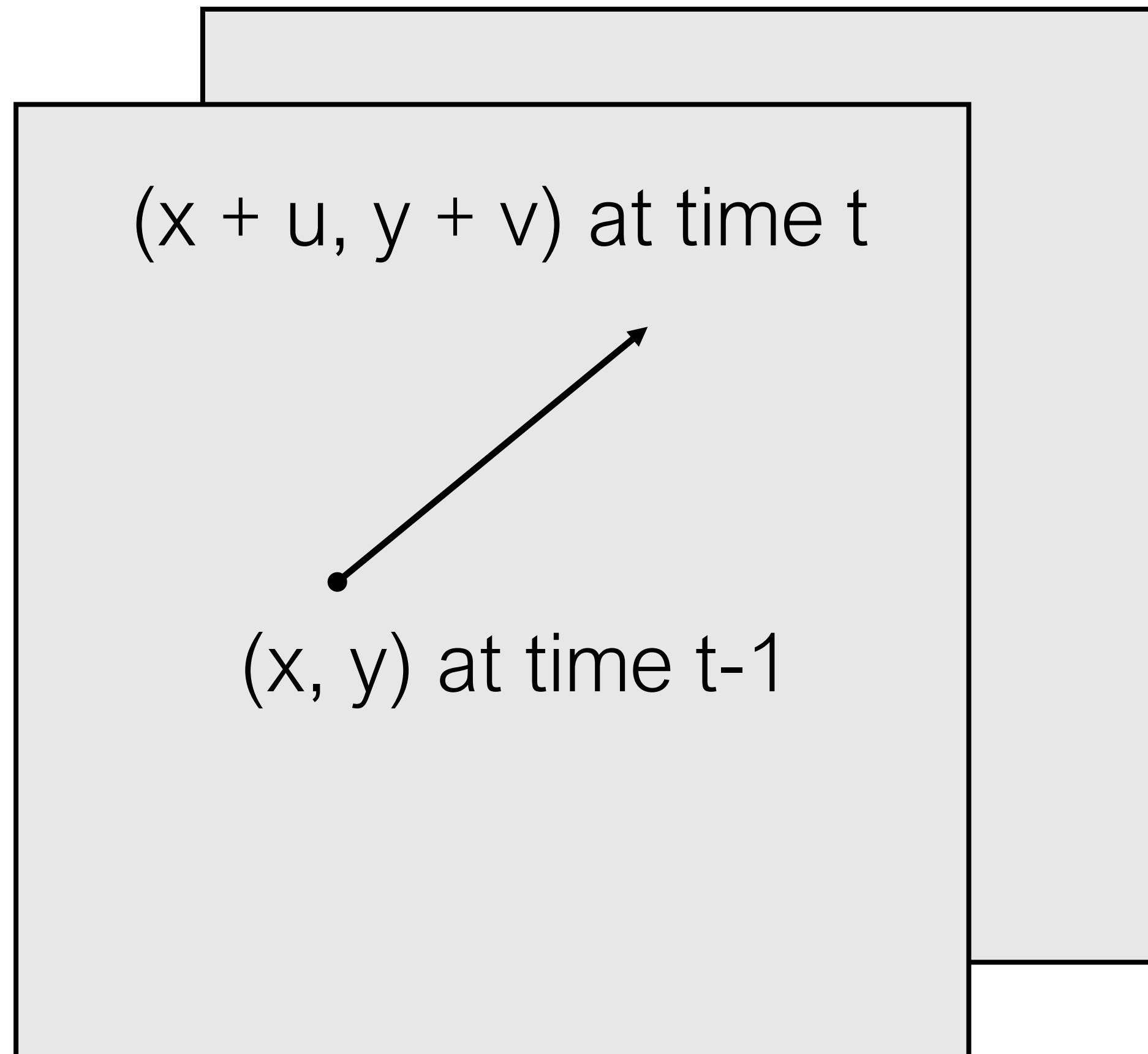
Correlation between CNN features



topics

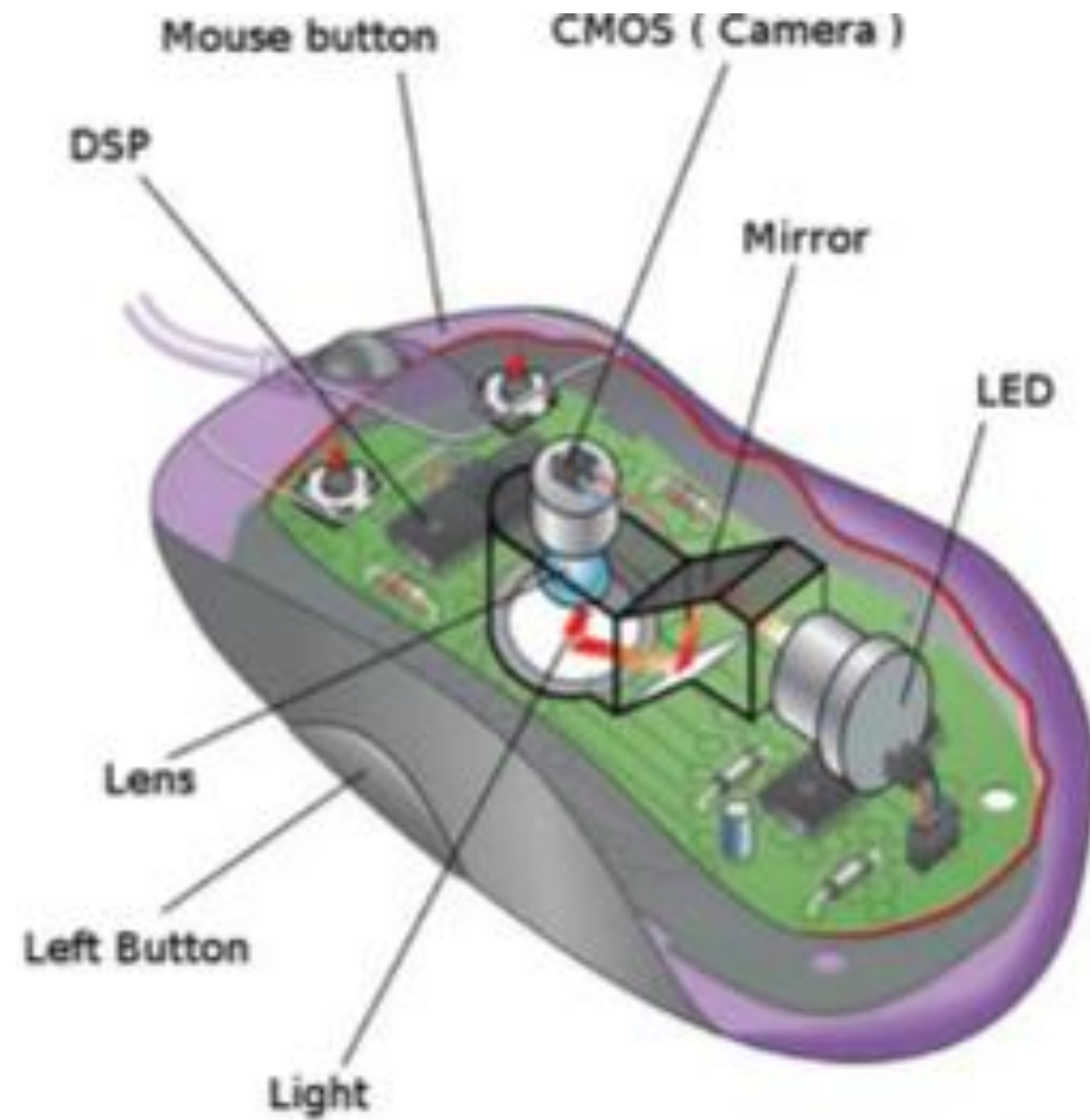
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applications



- Flow used in lots of familiar places!
- e.g., optical mouse, traffic monitoring, video stabilization, ...

application: optical mouse



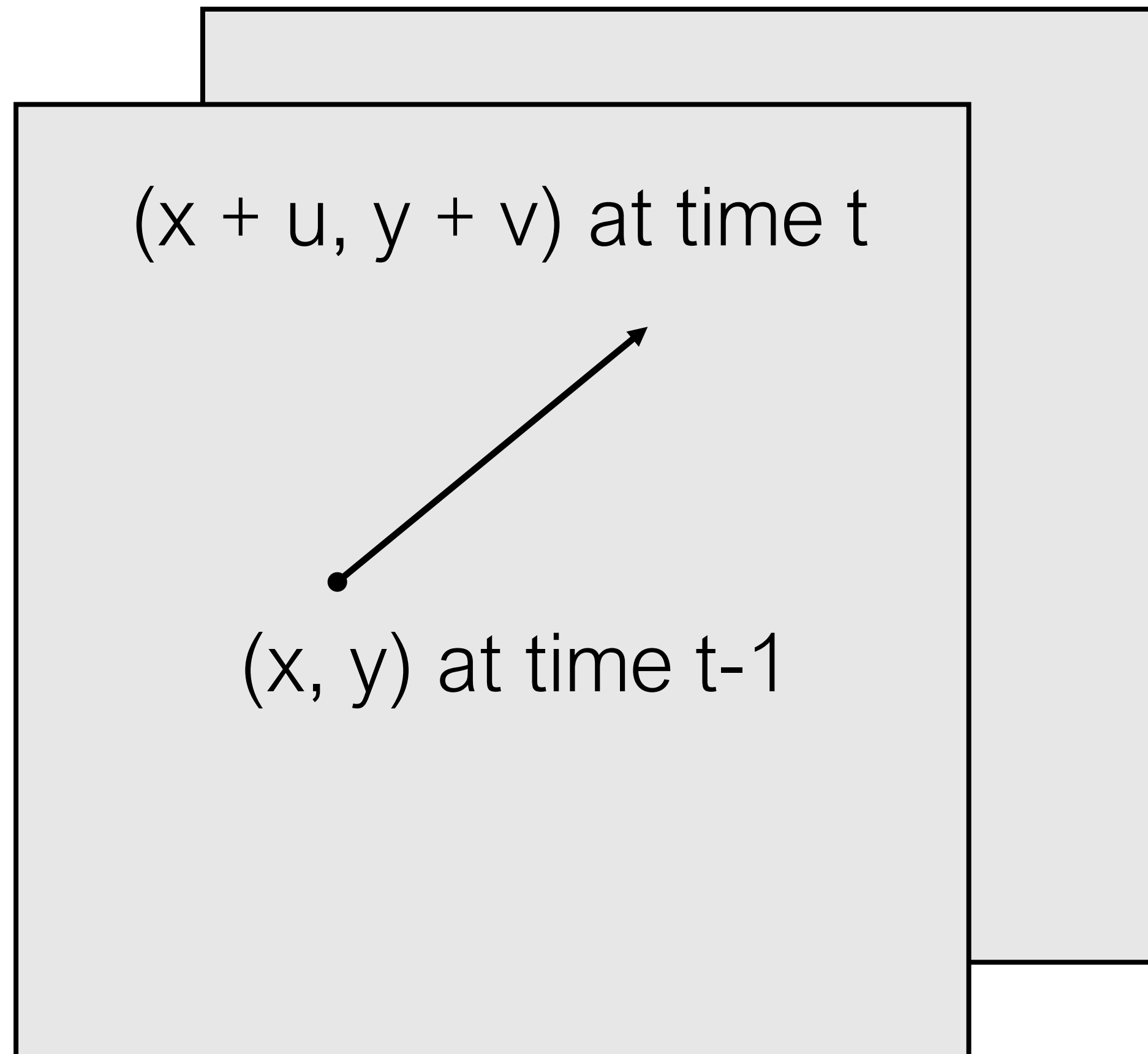
application: traffic monitoring



application: video stabilization



Simple application: slow motion



- use flow to estimate where pixel will be *between* frames
- Synthesize intermediate frames

Super SloMo: High Quality Estimation of Multiple Intermediate Frames for Video Interpolation

Huaizu Jiang¹, Deqing Sun², Varun Jampani²

Ming-Hsuan Yang^{3,2}, Erik Learned-Miller¹, Jan Kautz²

¹UMass Amherst ²NVIDIA ³UC Merced

(No audio commentary)

Motion magnification

Idea: take flow, magnify it



C. Liu et al., [Motion Magnification](#), SIGGRAPH 2005

Source: [D. Fouhey and J. Johnson](#)

Summary: Motion matters!

- Concepts: motion field, optical flow
- Classic algorithm: Lucas-Kanade algorithm
 - Assumptions?
 - Limitations?
- State-of-the-art algorithm: deep learning approaches
 - Data and annotations
 - network architectures inspired by the classic work
- Applications (without deep learning)