

# Museum Art

I saw a Mayan tower  
that really spoke to me at  
the art gallery. This tower  
was dark in color, like dark brown  
and about 3' ft tall. Encased  
in glass, the statue is composed  
of many layers each telling a  
different story. The bottom  
layer starts with an archway.  
Underneath the archway is a  
lady, topless and wearing Mayan  
attire. Her hands are against  
the walls of the arches, beckoning  
viewers to come inside the tower.  
This lady is wearing a big  
headdress. Following this we see  
the top of the arches. In this  
archway, there's a big flower-  
like emblem in the center.

Around this band on the tower there is also some Crest emblems around this level. The pattern connecting all the Crests together is a nice dotted pattern. It reminds me of a string of beads being wrapped around the tower. Above these beads, in the next level of the tower, we have the Seashell Section. This level has two beautiful Seashells. These Seashells have a horseshoe shape. Inside the horseshoe Seashells are nice coral flowers. Above these coral flowers we come to the monster heads. Ringed around the tower facing outward they guard the tower with their furious gaze. Each monster head looks different & similar at the same time. All of the monster heads remind me of gargoyle like creatures. They all have big eyebrows & big beards. All of them with big

teeth too. Above the protective monster  
head we have the queen at the  
tower. She's a gargantuan  
mayer lady not wearing any clothes  
either. In her right hand she  
holds a big staff that resembles  
a big wooden mixing spoon. She sits  
atop a throne, ribbon falling from  
everywhere around her. Her throne  
a big flower design behind it  
as well. Guarding the queen to  
the left and right are two big  
four legged beasts. They resemble  
lions from an alternate universe.  
Paws facing away from the queen  
looking out east & west. They perch  
atop these banisters keeping the  
queen safe from danger. The top  
of the tower is elegant in design  
and fits the rest of the tower  
perfectly. Like the prettiest  
hedges, emblems swirl around  
the canopy roofing.



These swirling bridges connect  
to the mouths of four  
at the top of the tower.  
Each looking outward, the highest  
appointed guards. Their mouths  
all splayed open in hunger. Their  
eyes big with a manic gaze.  
Hungry for something or someone.