

Ćwiczenie techniczne

Poziom I

5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4

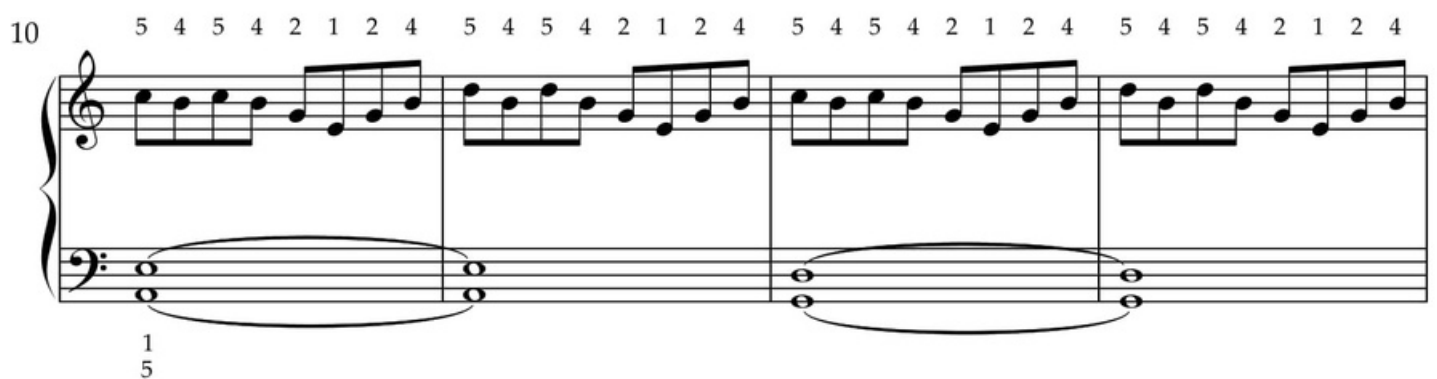


5 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5

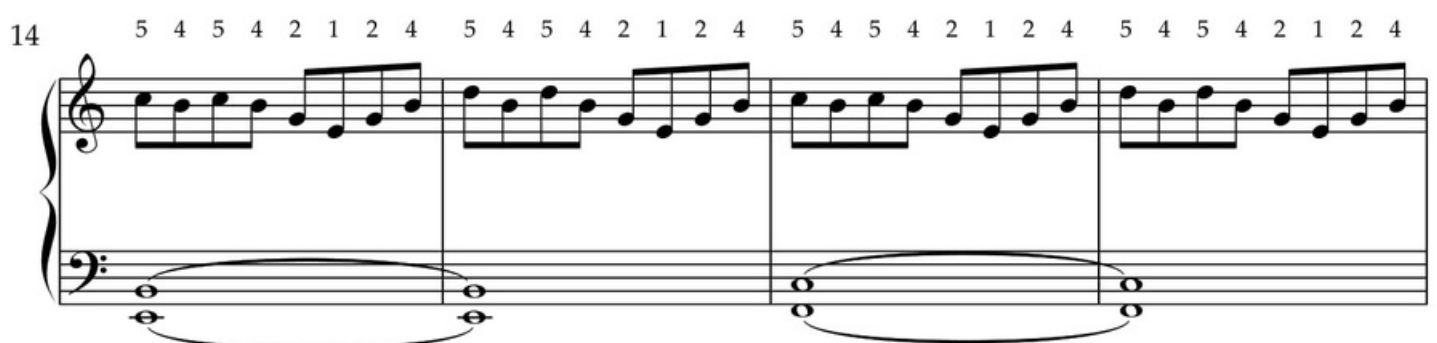


Poziom II

10 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4



14 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4



18

5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4

1
5

22

5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5

Poziom III

27

5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4

5 3/2 1 5 3/2 1

31

5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4

5 3/2 1 5 3/2 1

35

5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4

Measures 35-38. The right hand plays a continuous eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The left hand plays a simple bass line with half notes and whole notes, including slurs.

39

5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5 4 5 4 2 1 2 4 5

Measures 39-43. The right hand continues the eighth-note pattern. The left hand continues the bass line. Measure 43 ends with a double bar line.