

# Serenade

Jim Brickman

$\text{♩} = 100$

Am Em7/G F Am Em7/G F

C G7 Am Em7 F C(add2) Esus4

E7 Am Em7/G F Am G

F C G7 Am7 Em7 F C(add2)

Esus4 E7 F G7 Am9

Musical score for measures 1-4:

F G7 Am7 F(add2) G7 Am B♭

The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The melody starts on F, followed by G7, Am7, F(add2), G7, Am, and B♭. The bass line provides harmonic support.

Musical score for measures 5-8:

G7 Am Em7/G F Am G

The score continues with a treble clef, one sharp (F#) key signature, and common time. The melody includes G7, Am, Em7/G, F, Am, and G. The bass line provides harmonic support.

Musical score for measures 9-12:

F Am7 D7/F♯ F C

The score continues with a treble clef, one sharp (F#) key signature, and common time. The melody includes F, Am7, D7/F♯, F, and C. The bass line provides harmonic support.

Musical score for measures 13-16:

G9 C G7 Am7 Em7

The score continues with a treble clef, one sharp (F#) key signature, and common time. The melody includes G9, C, G7, Am7, and Em7. The bass line provides harmonic support.

Musical score for measures 17-20:

F C(add2) Esus4 E7 F G7

The score concludes with a treble clef, one sharp (F#) key signature, and common time. The melody includes F, C(add2), Esus4, E7, and F. The bass line provides harmonic support.

Am9 F G7 Am7 F G7 Am B♭

B♭ G7 Am G7 F

Am G7 F C G7 Am Em7

F C(add2) Esus4 E7 F G7 Am9

F G7 Am7 F G7 Am B♭ G7/B

Sheet Music for System 1:

Measures 1-5:

- E7
- Am
- G
- F
- Am
- Em/G

Sheet Music for System 2:

Measures 6-10:

- FM7
- Am
- FM7
- Am
- C/F
- Am
- C/F

Sheet Music for System 3:

Measures 11-15:

- Am
- FM7
- Am
- FM7
- Am
- FM7
- Am9
- F

Sheet Music for System 4:

Measures 16-20:

- Am
- FM7
- Am
- F/A
- Am
- FM7
- Am
- FM7

Sheet Music for System 5:

Measures 21-25:

- Am
- FM7
- Am
- FM7
- Am
- FM7
- Am9
- FM7
- Am9

Ending:

**Fine**