



Golden Blood Entertainment

Korea No.1 Cultural Artists Ecosystem

별들이 흐르는 밤에

Mrest

1 =69

5

9

13

17

19

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Korea No.1 Cultural Artists Ecosystem*

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GBE [www.gbent.kr]

21

F major (one sharp)

23

F major (one sharp)

25

F major (one sharp)

29

F major (one sharp)

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33

$\text{♩} = 74$

F major (one sharp)

35

F major (one sharp)

37

F major (one sharp)



39

41 $\text{♩} = 69$

45

49 $\text{♩} = 74$

51

53

55

Musical score for two staves (Treble and Bass) in 2/4 time. The key signature is A major (three sharps). The tempo varies by measure: 69 BPM at measures 41-42, 74 BPM at measures 49-50, and 70 BPM at measures 51-52. Measure 39 consists of eighth-note patterns. Measures 41-42 feature sixteenth-note patterns with a grace note. Measures 43-48 show eighth-note patterns. Measures 49-50 show sixteenth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show sixteenth-note patterns. Measures 55-56 show eighth-note patterns.

A musical score for piano and basso continuo. The score consists of two staves. The top staff is for the piano, indicated by a treble clef, and the bottom staff is for the basso continuo, indicated by a bass clef. Measure 57 starts with a forte dynamic and a tempo of ♩ = 69. The piano part features eighth-note chords and sixteenth-note patterns. The basso continuo part has eighth-note chords. Measure 58 begins with a tempo change to ♩ = 49, continuing the piano's eighth-note chords and basso continuo's eighth-note chords. Measure 59 continues with the same patterns. Measure 60 begins with a tempo change to ♩ = 49, showing more complex piano patterns and sustained bass notes from the basso continuo.



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