

Sadness and Sorrow

Naruto

$\text{♩} = 70$

8^{va}

A two-measure piano score. The top staff (treble clef) has sixteenth-note patterns with grace notes. The bottom staff (bass clef) has eighth-note patterns. Measure 1 ends with a fermata over the treble staff.

(8^{va})

A two-measure piano score. The top staff continues its sixteenth-note pattern. The bottom staff starts with eighth-note pairs. Measure 8 ends with a fermata over the treble staff.

9

A two-measure piano score. The top staff has eighth-note pairs. The bottom staff has sixteenth-note patterns. Measure 12 ends with a fermata over the treble staff.

13

A two-measure piano score. The top staff has eighth-note pairs. The bottom staff has sixteenth-note patterns. Measure 16 ends with a fermata over the treble staff.

2
17

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of one sharp. Measure 17 starts with a dotted half note followed by eighth-note pairs. Measures 18-20 show eighth-note patterns with various slurs and grace notes.

21

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of one sharp. Measures 21-24 continue the eighth-note patterns established in the previous section.

25

8va -

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of one sharp. Measure 25 begins with a whole note followed by a short rest. The bass staff then continues with eighth-note patterns. A dynamic marking *8va -* is placed above the treble staff.