

'時代を越える想いⅡ' 25 ' OST (2001.12)

♩ = 64

8^{va}----- Gm

5

8^{va}----- B^b/F

5

7 E^bM7 F

5

10 Gm Gm7/F E^bM7 F7 Gm

5

13

E \flat M7 F Gm B \flat /F E \flat M7 F

Measures 13-15: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a similar melodic line. Chords are indicated above the staff: E \flat M7, F, Gm, B \flat /F, E \flat M7, F.

16

Gm E \flat M7 F Gm B \flat /F

Measures 16-18: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a similar melodic line. Chords are indicated above the staff: Gm, E \flat M7, F, Gm, B \flat /F.

19

E \flat F Gm B \flat /F E \flat M7 F

Measures 19-21: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a similar melodic line. Chords are indicated above the staff: E \flat , F, Gm, B \flat /F, E \flat M7, F.

22

Gm B \flat /F E \flat F G sus4 Gm

Measures 22-24: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a similar melodic line. Chords are indicated above the staff: Gm, B \flat /F, E \flat , F, G sus4, Gm.

25

E \flat M7 F7 Gm B \flat /F

Measures 25-27: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a similar melodic line. Chords are indicated above the staff: E \flat M7, F7, Gm, B \flat /F.

27 $E\flat M7$ F Gm $B\flat/F$

29 $E\flat$ F Gm $B\flat/F$

31 $E\flat M7$ F Gm

33 $E\flat M7$ $F7sus4$ F G

35 Dm/F G Dm/F