



Golden Blood Entertainment  
Korea No.1 Cultural Artists Ecosystem

# 눈물은 벚꽃처럼

Mrest

1 =70

5

9

13

17

21

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A musical score excerpt featuring two staves. The top staff begins at measure 70, starting with a sixteenth-note pattern. The bottom staff begins at measure 74, with a bass clef and a key signature of one flat. Measures 70 and 71 show eighth-note patterns in the treble and bass staves respectively. Measures 72 and 73 continue the eighth-note patterns. Measure 74 starts with a bass note followed by a sustained note and a bass drum. Measures 75 and 76 show eighth-note patterns. Measure 77 concludes with a bass note and a bass drum.



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