

# Croatian Rhapsody

Maksim  
김현영 편곡

**♩ = 100**

Chords and labels visible in the music:

- System 1: Cm, Cm(add2), A♭6, G7, Cm(add2), A♭6
- System 2: G7, Cm(add2), A♭6, G7, Cm(add2)
- System 3: Cm(add2), A♭6, G7, Cm(add2), A♭6
- System 4: G7, G7/D, Cm(add2), Fm7, G7, Cm(add2)
- System 5: Cm(add2), Fm7, G7, Cm(add2), Fm7, G7, Cm(add2)

Piano sheet music in G clef, 2/4 time, and B-flat major. The melody consists of eighth-note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords.

Chords: Cm, Fm7, G7, Cm, Fm7

Continuation of the piano sheet music. The melody and bass line continue with eighth-note patterns and chords.

Chords: G7, Cm, Fm7, G7, Cm

Continuation of the piano sheet music. The melody and bass line continue with eighth-note patterns and chords.

Chords: Cm, Fm7, G7, Cm, Fm7

Piano sheet music in G clef, 2/4 time, and B-flat major. The melody consists of eighth-note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords.

Chords: B♭7, E♭, A♭, Fm7, G7, Cm

Continuation of the piano sheet music. The melody and bass line continue with eighth-note patterns and chords.

Chords: Cm, Fm7, B♭7, E♭, A♭, Fm7

A six-stave musical score for piano, arranged in two systems of three staves each. The top system begins with a G7 chord in the treble clef staff, followed by a bass staff with a dotted half note, and a treble staff with a dotted half note. The bottom system begins with a Cm chord in the treble clef staff, followed by a bass staff with eighth-note patterns, and a treble staff with eighth-note patterns.

The score consists of the following chords:

- Top System:
  - G7
  - Cm
- Middle System:
  - Cm
  - Fm7
  - G7
  - Cm
  - Fm7
- Bottom System:
  - G7
  - Cm
  - Fm7
  - G7
  - Cm
- Final System:
  - Cm
  - Fm7
  - G7
  - Cm
  - Fm7
  - G7
  - Cm

Cm                    Fm7                    B<sup>b</sup>7                    E<sup>b</sup>                    A<sup>b</sup>                    Fm7

G7                    A<sup>b</sup>                    A<sup>b</sup>7/G<sup>b</sup>                    C<sup>#</sup>m                    F<sup>#</sup>m7

G<sup>#</sup>7                    C<sup>#</sup>m                    F<sup>#</sup>m7                    G<sup>#</sup>7                    C<sup>#</sup>m

C<sup>#</sup>m                    F<sup>#</sup>m7                    G<sup>#</sup>7                    C<sup>#</sup>m                    F<sup>#</sup>m7

G<sup>#</sup>7                    C<sup>#</sup>m                    F<sup>#</sup>m7                    G<sup>#</sup>7                    C<sup>#</sup>m

C<sup>#</sup>m      F<sup>#</sup>m7      G<sup>#</sup>7      C<sup>#</sup>m      F<sup>#</sup>m7  
  
 B7      E      A      F<sup>#</sup>m7      G<sup>#</sup>7  
  
 C<sup>#</sup>m      F<sup>#</sup>m7      G<sup>#</sup>7      C<sup>#</sup>m      F<sup>#</sup>m7  
  
 G<sup>#</sup>7      C<sup>#</sup>m      F<sup>#</sup>m7      G<sup>#</sup>7      C<sup>#</sup>m  
  
 C<sup>#</sup>m      F<sup>#</sup>m7      G<sup>#</sup>7      C<sup>#</sup>m      F<sup>#</sup>m7  
  
 G<sup>#</sup>7      C<sup>#</sup>m      F<sup>#</sup>m7      G<sup>#</sup>7      C<sup>#</sup>m  
  
 G<sup>#</sup>7      C<sup>#</sup>m      F<sup>#</sup>m7      G<sup>#</sup>7      C<sup>#</sup>m  
  
 G<sup>#</sup>7      C<sup>#</sup>m      F<sup>#</sup>m7      G<sup>#</sup>7      C<sup>#</sup>m

Fine