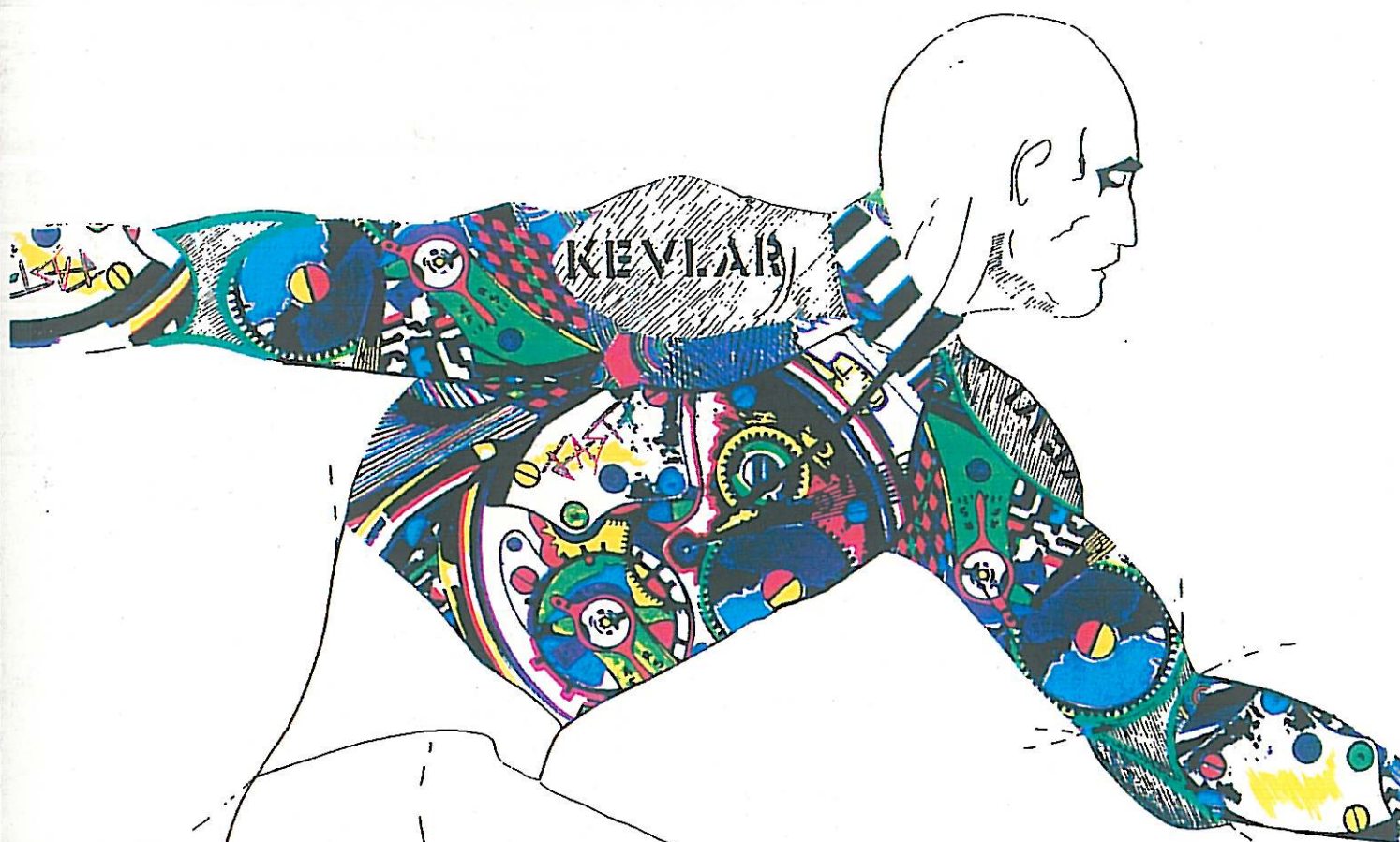


EUROPEAN REPORTS



- I am for a less excessive manipulation of the fabrics at the finishing stage. Over-dyeing and pre-washing are fine as long as the fabric comes out soft and nice to wear.
- Matte will be the base for fabrics, as it is more natural, but brightness may come into the picture for functional applications. For example, I can see even silver in biking garments. The best is the tone-on-tone combination of various degrees of matte shades.
- The look is generally more orderly, but a collection must have extravagant things here and there to enliven it. For example, why not put actual holes on some of the garments that are targeted at teenagers?
- The combination of soft and rugged is the winning card in outerwear. The blouson can be windproof, but it must be comfortable even on the Himalays.
- My favorite colors for the season include the greens and other gay colors such as peach, but the tops can be in darker tonalities, such as cobalt blue. The more powdery colors are fine. I would use pastel colors more for casualwear, and not even for women's wear. They could be the colors for some men's stripes.
- The basic grey fleece is totally gone. It has been replaced by grey *mélange*, eventually overdyed for a happier feeling. I prefer jacquard knits with nice graphics for the season, or combinations of knits with microfibers and other wovens that can provide a silky touch.
- Tactel is still valid and important, although it has been too widely available to be a real sales argument. Many think about replacing it with Coolmax and other less commercial fabrics.
- I like very much the new microfiber iridescents, or the diagonal *chinés* of Lazzati.
- The graphic structure of the garment is more important than the decoration.

EUROPEAN REPORTS

These sketches refer to a project carried out by STD Reggiani for an ergonomic mountain biking system

