

告白氣球

Advertising Balloon

Arranged by: 羅翔 Steven Law

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詞：方文山

曲：周杰倫

First system of musical notation (measures 1-4). The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows a bass line. Chords C, D, and G are indicated above the staff. The guitar tablature (TAB) is written below the bass staff, showing fret numbers and string numbers (T, A, B).

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. Chords G, B7, Em, Em/D, C, G/B, and Am are indicated above the staff. The guitar tablature (TAB) continues below the bass staff.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. Chords D, Em, Bm, C, and D are indicated above the staff. The guitar tablature (TAB) continues below the bass staff.

2/13

G Em Bm

Tablature for measures 13-15:

Measure	T	A	B
13	0	0	0
14	1	2	2
15	5	5	4

16

C D G C D

Tablature for measures 16-19:

Measure	T	A	B
16	3	2	5
17	0	0	0
18	3	3	3
19	3	3	3

20

Bm Em A A/C#

Tablature for measures 20-23:

Measure	T	A	B
20	2	2	2
21	2	2	2
22	7	7	7
23	7	7	7

24

C/D D G B7 Em Em/D

Tablature for measures 24-27:

Measure	T	A	B
24	7	7	7
25	8	8	8
26	8	8	8
27	8	8	8

28 C G/B G G B⁷ Em Em/D 3

Tablature for measures 28-31:

- Measure 28: 0, 8, 10, 10, 7, 7, 7
- Measure 29: 7, 9, X, 7, 7, 5, 7, 7
- Measure 30: 8, 7, 7, 5, 8, 7, 7, 5
- Measure 31: 5, 7, 7, 12, 12

32 C G/B G G D/F# Em Em/D

Tablature for measures 32-35:

- Measure 32: 7, 0, 3, 3, 5, 3, 3
- Measure 33: 0, 0, 7, 12, 12, 7
- Measure 34: 12, 0, 7, 7, 5, 7, 8
- Measure 35: 10, 7, 7, 8, 7

36 C G/B G G D/F# Em Em/D

Tablature for measures 36-39:

- Measure 36: 0, 7, 8, 0, 0, 7
- Measure 37: 12, 0, 0, 0, 12, 12, 7
- Measure 38: 12, 0, 7, 7, 5, 7, 8
- Measure 39: 10, 7, 7, 8, 7

40 C G/B G Em

Tablature for measures 40-43:

- Measure 40: 0, 7, 8, 0, 0, 7
- Measure 41: 12, 0, 0, 0, 12, 12, 7
- Measure 42: 12, 0, 7, 7, 5, 7, 8
- Measure 43: 10, 7, 7, 8, 7

43 Bm C D G

TAB: 2 4 4 2 4 2 2 4 2 4 5 | 3 2 5 2 4 2 0 0 | 0 0 0 0 1 0 2 0

46 Em Bm 2. G

TAB: 5 5 4 5 4 5 4 5 | 3 5 3 2 4 2 | 3 5 3 2 4 2 | 3 0 2 0 5 7 8 7

G B7 Em Em/D C G/B G

TAB: 7 0 8 7 7 5 8 8 5 7 7 8 0 | 0 8 10 10 8 7 7 7 | 0 8 7 8 7 5 7 7 8 7 0

G B7 Em Em/D C G/B G

TAB: 7 0 8 7 7 5 8 8 5 7 7 12 12 | 7 0 3 3 5 3 3 | 0 0 0 0 5 7 8 7 0

Chord progression: G, B⁷, Em, Em/D, C, G/B

Measure 1: G (F#4, G4, B4), B⁷ (F#4, G4, A4, B4, C5, D5), Em (E4, G4, B4), Em/D (E4, G4, B4, D5), C (C4, E4, G4), G/B (G2, B2, D3).

Measure 2: G (F#4, G4, B4), B⁷ (F#4, G4, A4, B4, C5, D5), Em (E4, G4, B4), Em/D (E4, G4, B4, D5), C (C4, E4, G4), G/B (G2, B2, D3).

Measure 3: G (F#4, G4, B4), B⁷ (F#4, G4, A4, B4, C5, D5), Em (E4, G4, B4), Em/D (E4, G4, B4, D5), C (C4, E4, G4), G/B (G2, B2, D3).

Measure 4: G (F#4, G4, B4), B⁷ (F#4, G4, A4, B4, C5, D5), Em (E4, G4, B4), Em/D (E4, G4, B4, D5), C (C4, E4, G4), G/B (G2, B2, D3).

Measure 5: G (F#4, G4, B4), B⁷ (F#4, G4, A4, B4, C5, D5), Em (E4, G4, B4), Em/D (E4, G4, B4, D5), C (C4, E4, G4), G/B (G2, B2, D3).

Measure 6: G (F#4, G4, B4), B⁷ (F#4, G4, A4, B4, C5, D5), Em (E4, G4, B4), Em/D (E4, G4, B4, D5), C (C4, E4, G4), G/B (G2, B2, D3).

Measure 7: G (F#4, G4, B4), B⁷ (F#4, G4, A4, B4, C5, D5), Em (E4, G4, B4), Em/D (E4, G4, B4, D5), C (C4, E4, G4), G/B (G2, B2, D3).

Measure 8: G (F#4, G4, B4), B⁷ (F#4, G4, A4, B4, C5, D5), Em (E4, G4, B4), Em/D (E4, G4, B4, D5), C (C4, E4, G4), G/B (G2, B2, D3).