



Basket Weave Tam



Notes

This tam is a patchwork with the appearance of being woven.

The headband is optional if you want a more classic beret style.

This pattern is possible to do in a single skein of yarn but you can optionally do the headband in a separate colour.

The work might start to ruffle up, this is OK and should fall into place when you do the decreases (forcing it into shape).

When going from increases to decreases: the fpdcdec will have a tendency to curve inwards and the bpdcdec curve outwards; this will even out after blocking.

The blocking should be performed just before the headband is crocheted so any adjustments can be made to the headband's size.

Because blocking is so important to the final look, it is recommended that a natural fiber (e.g. wool) be used instead of a synthetic one (e.g. acrylic) as it will block better.

Glossary

bpdc = Back-Post Double Crochet

dcdec = Double Crochet Decrease

dc = Double Crochet

fpdc = Front-Post Double Crochet

hdc = Half-Double Crochet

MC = Magic Circle

sc = Single Crochet

st(s). = Stitch(es)

fpdcinc = Front-Post Double Crochet Increase

bpdcinc = Back-Post Double Crochet Increase

bpdcdec = Back-Post Double Crochet Decrease

fpdcdec = Front-Post Double Crochet Decrease

Pattern

4 mm hook

This part of the pattern is done in a continuous spiral

dc 12 in MC

1. [fpdcinc, bpdcinc] x 6 (24)
2. [fpdcinc, fpdc, bpdcinc, bpdc] x 6 (36)
3. [fpdcinc, fpdc 2, bpdcinc, bpdc 2] X 6 (48)

4. [bpdc 3, bpdcinc, fpdc 3, fpdcinc] x 6 (60)
5. [bpdc 4, bpdcinc, fpdc 4, fpdcinc] x 6 (72)
6. [bpdc 5, bpdcinc, fpdc 5, fpdcinc] x 6 (84)

7. [fpdcinc, fpdc 6, bpdcinc, bpdc 6] X 6 (96)
8. [fpdcinc, fpdc 7, bpdcinc, bpdc 7] X 6 (108)
9. [fpdcinc, fpdc 8, bpdcinc, bpdc 8] X 6 (120)

10. [bpdc 9, bpdcinc, fpdc 9, fpdcinc] X 6 (132)
11. [bpdc 10, bpdcinc, fpdc 10, fpdcinc] X 6 (144)
12. [bpdc 11, bpdcinc, fpdc 11, fpdcinc] X 6 (156)

13. [fpdcinc, fpdc 12, bpdcinc, bpdc 12] X 6 (168)
14. [fpdcinc, fpdc 13, bpdcinc, bpdc 13] X 6 (180)
15. [fpdcinc, fpdc 14, bpdcinc, bpdc 14] X 6 (192)

16. [bpdc 15, bpdcinc, fpdc 15, fpdcinc] X 6 (204)

17. [bpdcdec, bpdc 13, bpdcdec, fpdcdec, fpdc 13, fpdcdec] X 6 (180)
18. [bpdcdec, bpdc 11, bpdcdec, fpdcdec, fpdc 11, fpdcdec] X 6 (156)

19. [fpdcdec, fpdc 9, fpdcdec, bpdcdec, bpdc 9, bpdcdec] X 6 (132)
20. [fpdcdec, fpdc 7, fpdcdec, bpdcdec, bpdc 7, bpdcdec] X 6 (108)
21. [fpdcdec, fpdc 5, fpdcdec, bpdcdec, bpdc 5, bpdcdec] X 6 (84)

22. [dcdec, dc 12] x 6, sl st. (78)

This part of the pattern starts each round with a 2 ch and ends with a sl st. into the top of that chain.

23. hdc (front loops only) in each stitch (78)
24. hdc in each stitch (78)
25. hdc in each stitch (78)
26. hdc in each stitch (back loops only) (allows for a sharper edge when folded) (78)
27. hdc in each stitch (78)
28. hdc in each stitch (78)

Switch hook size (5 mm is recommended) size and tension will heavily affect the final tightness of the headband

29. Fold the band in half so it's 2 layers thick, slip st. through both layers*, tie off (78)

*Weave the yarn around the posts on the outside and through the loops of the st. on the inside