Sprites 101

Form & Function



What are we talking about?

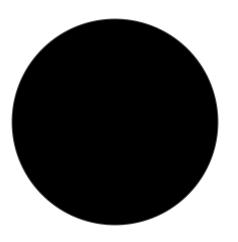
"Games are made of rules, and those rules allow us to create choices for the player. But those choices exist only when the player understands those rules. Context is what helps a player to internalize those otherwise-abstract rules that make up our game."

-A Game Design Vocabulary, Anthropy & Clark

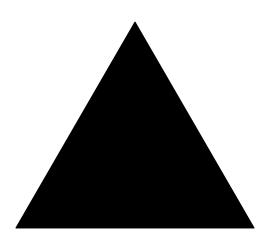
Today we'll look at how we can use visual language to clearly communicate those rules to our players.

How do we start to develop that language?

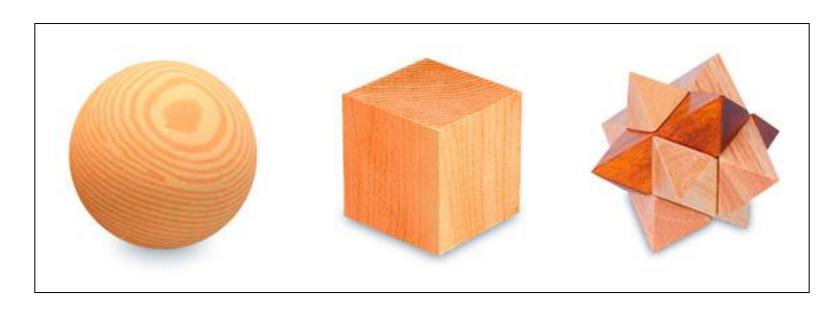


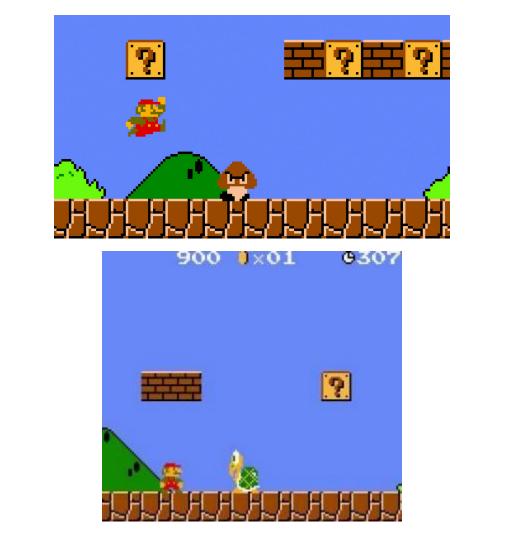


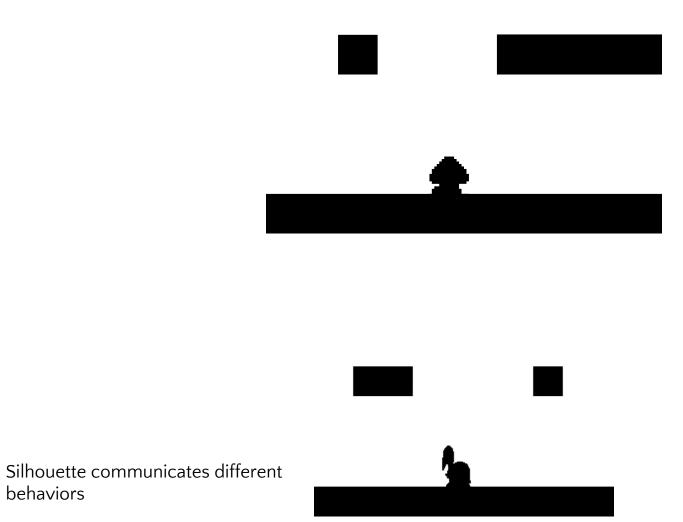




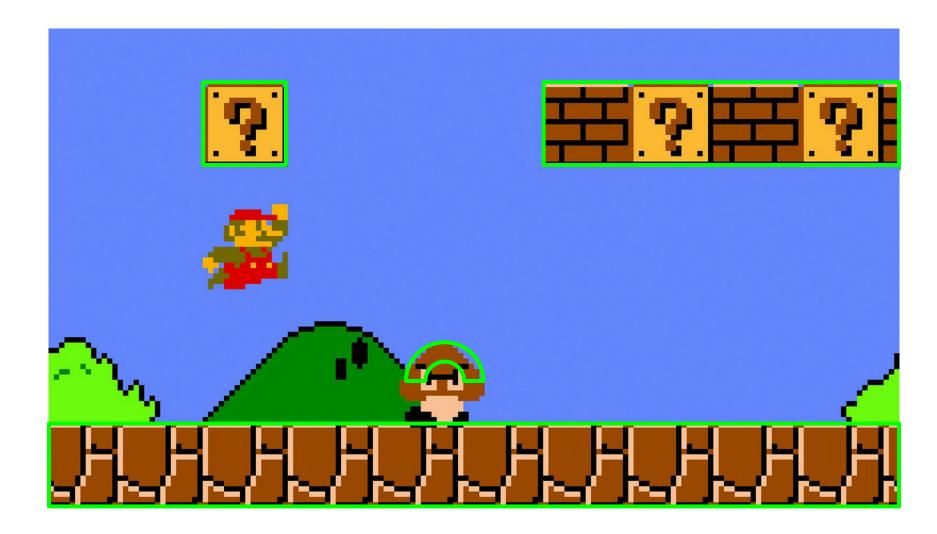
How do we start to develop that language?







behaviors

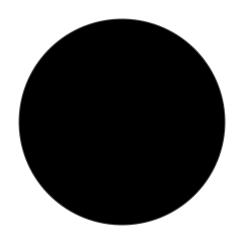




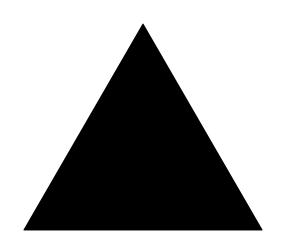
STAND ON.



JUMP ON!

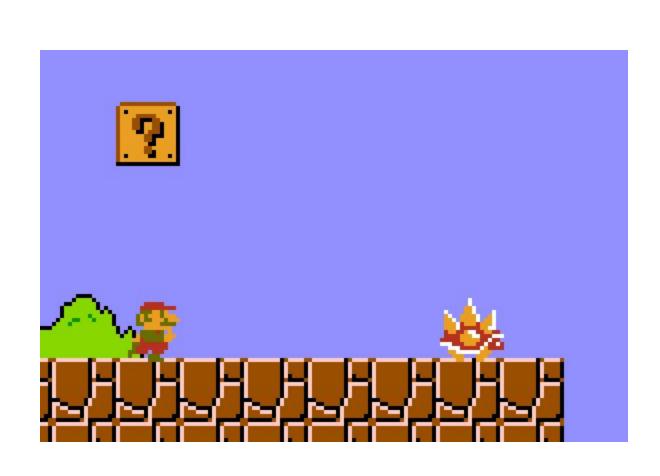


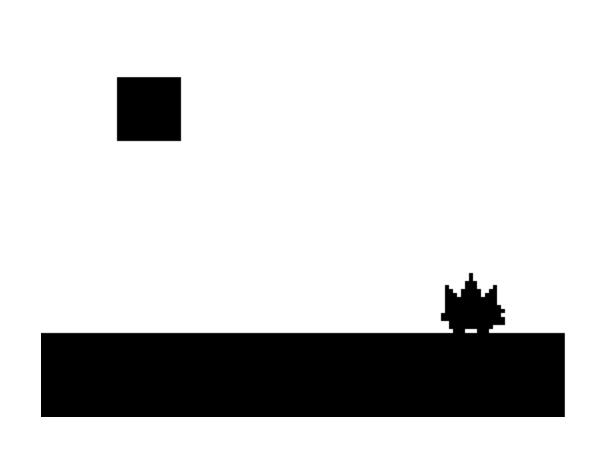
OH GOD









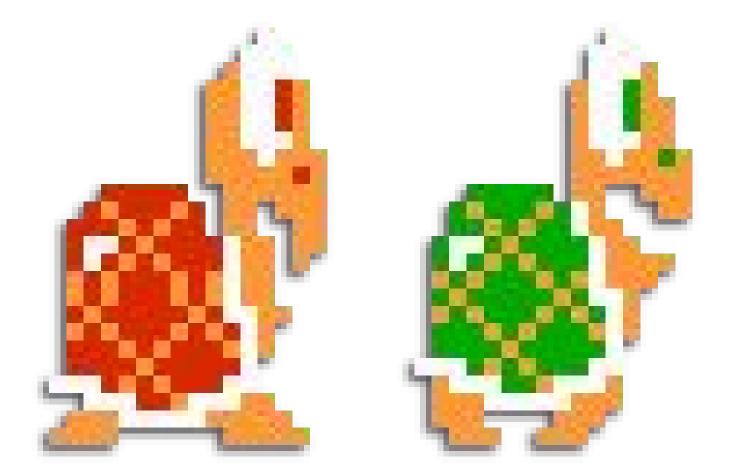






Motif

A recurring subject, theme, idea, etc. in a work of art.

















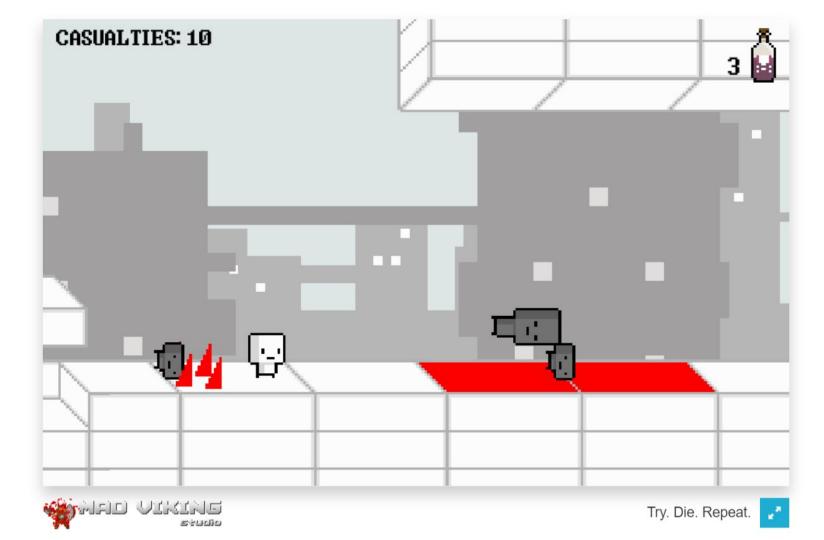


beautiful, gooly snake



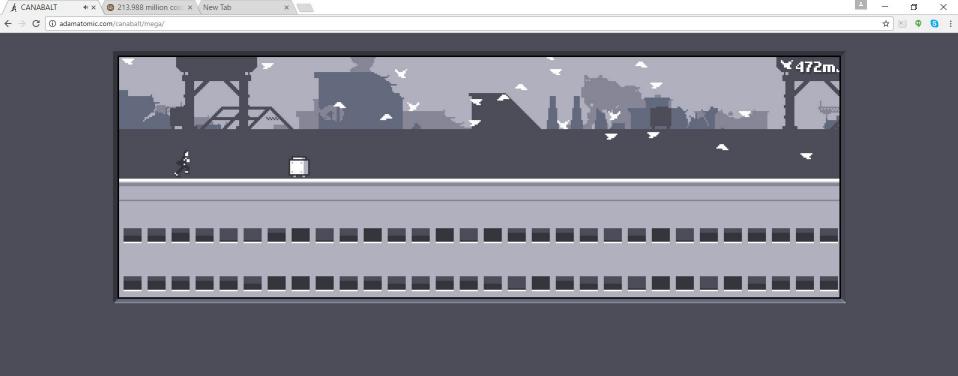














≰ CANABALT

























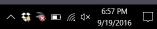














ASSIGNMENT

2D GAME MOCKUP

- 1920x1080 (if pixel art, consider working at 192x108, 320x180, etc and scaling up when complete)
- A mockup of a screenshot of the game in action
- You must include the following elements
 - A player
 - At least three enemy/obstacles types
 - At least one which forces the player to rethink the primary mechanic of your game
 - Two unique types of terrain or game area
 - One piece of level which results in game over when touched