

Design for Display

→ **The 4th step to the Design Process is Conducting and testing the prototype**

Side one; Scene one

The first scene on side one shows John Lennon and his schoolmates performing “Maggie Mae” at their local fair in Liverpool 1955.



The Skiffle band that Lennon put together was named “The Quarrymen” after the school they attended-The Quarry Banks High School



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Side One; Scene Two

The second scene on side one shows Paul McCartney showing up to The Quarrymans' band practice location for an interview to join their band.



On July 6th 1957, Paul McCartney met John Lennon through a friend at Woolton Village Fete when he was 15-years-old. John was performing in his skiffle band, The Quarrymen at the time, and a few months later, Paul was invited to join.



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Side One; Scene Three

Side One, Scene Three shows John Lennon, Paul McCartney, and George Harrison recording their first song that they named “In Spite of All the Danger.”



Lennon, McCartney, and Harrison all wanted to play more rock n' roll style songs. This switch lead to most of the members of The Quarrymen splitting, leaving just the three of them to continue. After changing their band name many times, they finally decided on, “*The Beatles*”

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Side Two; Scene One

On September 4th, 1962 the Beatles had their first EMI recording session with Ringo Starr as their drummer. They were recording 'Love Me Do'. However, George Martin, their producer, didn't like Ringo's drumming. So, he got Andy White to do the drumming and gave Ringo a tambourine, making him mad. He was, however, appeased when the version with him playing the drums was released, making him the official drummer for the Beatles.



Pete Best played with The Beatles for about two years before they replaced him with their new drummer *Ringo Starr*.

MERSEY BEAT

MERSEY BEAT EXCLUSIVE STORY

BEATLES CHANGE DRUMMER !

Ringo Starr (former drummer with Rory Storm and the Hurricanes) has been chosen by The Beatles to replace Pete Best on drums. Ringo has admired The Beatles since he saw them play at his new engagement. Naturally he is tremendously excited about the future.

PETE BEST
Photo by Arthur Miller

The Beatles comment "Pete left the group by mutual agreement. There was no animosity or difficulty, and this has been an entirely amicable decision." On Tuesday, September 4th,

WE'RE STILL
The Four Jays
(Watch for a new studio in October)

The Beatles will fly to London to offer success of The Beatles during their tour of England and Europe at the Mayflower, St. Helens, the directors of Wharfedale Entertainment continue to book the indoor, open air stage. The Beatles will perform a series of free Thursday night meetings at the Liverpool Ballroom, Chester, which commenced on 16th August.

SEE THE STAR SHOW WITH RECORDING ARTISTS

TOWN HALL	LITHERLAND
BRIAN POOLE and the Tremeloes	
IAN AND THE ZODIACS	
THE SPIDERMEN	
on THURSDAY SEPTEMBER SIX	

RORY STORM

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Side Two; Scene Two

Side two, Scene Two shows The Beatles live performance in Washington. This was the band's first live performance in America.



They played at the Washington Coliseum after arriving at Union Station from New York City. They had only just arrived in New York City on the 7th and played for a live audience of about 700 people on the Ed Sullivan Show



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Side Two; Scene Three

Side two, Scene three shows 'Beatlemania' in its prime. In 1965 The Beatles' performance at Shea Stadium saw the largest crowd in the band's career at that point with 55,600 people in attendance.



The Beatles played their rendition of, "Twist and Shout". The fans screaming was said to be so loud that they couldn't hear the music being played over their PA system.



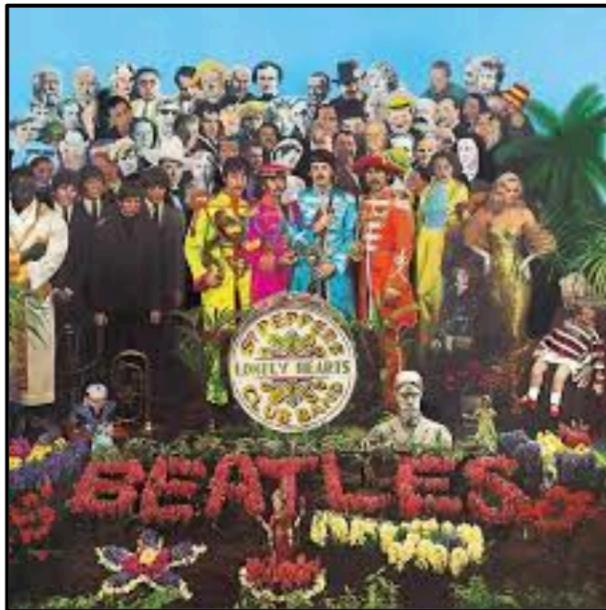
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Side Three; Scene One

Side three, Scene one tells of the Album called '*Sgt. Pepper's Lonely Hearts Club Band*'. The Beatles put out many popular albums, but none came close to the popularity of this one.



The album marked a cultural and artistic watershed for the Beatles in 1967, as their image shifted from one of lovable mop tops. The idea for the album was Paul McCartney's; the goal: to extinguish the trappings of Beatlemania



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Side Three; Scene Two

Side three, Scene two shows The Beatles famous rooftop concert. The true and final Beatles performance was one year before they officially disbanded.



Concocted in secret and left unadvertised, the famous rooftop concert was filmed for what would first appear in the 1970 documentary Let It Be. It was undoubtedly the end of an era.



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Side Three; Scene Three

Side three, Scene three tells of the death of John Lennon on December 8, 1980

Lennon died on Dec. 8, 1980 after Chapman shot him in front of his Upper West Side apartment building, hours after Lennon had autographed an album for him.



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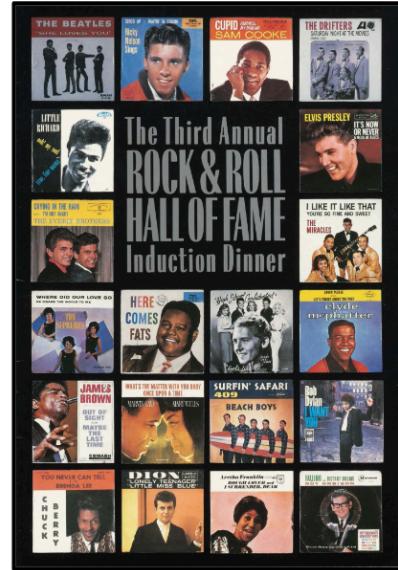
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Side Four; Scene One

Side four Scene one tells of how The Beatles were inducted into the Rock and Roll Hall of Fame.



They were brought into the Rock and Roll of Fame because of their music and the influence they had on future generations. The most popular song by far is “Here Comes the Sun”.

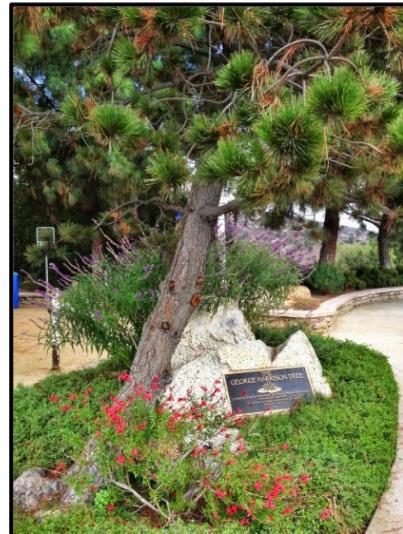


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- **The 4th step to the Design Process is Conducting and testing the prototype**
Side Four; Scene Two

The second scene on side four tells how George Harrison died. On November 29, 2001, George Harrison died from lung cancer. He died in one of Paul's houses in Beverly Hills. He was surrounded by his wife, their sons, daughter, and friends. His final words were "Everything else can wait, but the search for God cannot wait, and love one another."



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Side Four; Scene Three

The third scene on the fourth side shows Paul McCartney and Ringo Starr reuniting at the 2014 Grammys.



Upon reuniting, they were rewarded with the Recording Academy Lifetime Achievement Award. They also performed McCartney's recent release, "Queenie Eye".



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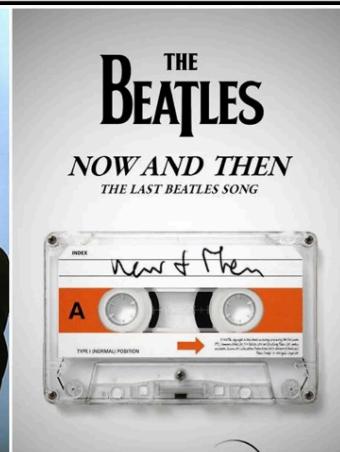
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Side Four; Scene Four

Side four scene four illustrates their last years together when they recorded their last song together.



The Beatles used existing recordings and AI to finish the track whilst using their own voices on top of that. This allowed closure to the history of the Beatles and allowed us to listen to them for the last time.



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Script For The History of The Beatles

→ **The 4th step to the Design Process is Conducting and testing the prototype**

Script

After we wrote our script, we had one of us record the sound. But after looking over it, we realized some of the information on the script had to change.

B Introduction

The Beatles were an English Rock Band who are regarded as one of the most influential bands and helped develop 1960s counterculture as well as many modern recording techniques.

B Scene 1, Side 1

They first started as the Quarrymen in 1956 when John Lennon put together a band with a few of his schoolmates. They performed a song called Maggie Mae at their local fair.

B Scene 2, Side 1

Paul McCartney, who took an interest in playing music, noticed John Lennon's talent and wanted to be part of his band. They interviewed Paul in a shelter where the band did all their practices. Impressed by Paul's rendition of "Twenty-Flight Rock," the band took him in instantly. Later, after one of the band's performances, McCartney introduced George Harrison to the remaining band members.

B Scene 3, Side 1

The Quarrymen recorded their first song in 1958. After dedicating a few songs to John Lennon's deceased mother, the group switched to more of a rock and roll style. Due to this, the only members remaining were Lennon, McCartney, and Harrison. During this time, they went through many name changes before settling on The Beatles in 1960. The first song they recorded as The Beatles was 'In Spite Of All The Danger'.

B Scene 1, Side 2

On September 4th, 1962 the Beatles had their first EMI recording session with Ringo Starr as their drummer. They were recording 'Love Me Do'. However, George Martin, their producer, didn't like Ringo's drumming. So, he got Andy White to do the drumming and gave Ringo a tambourine, making him mad. He was, however, appeased when the version with him playing the drums was released, making him the official drummer for the Beatles.

B Scene 2, Side 2

In 1964, The Beatles had a performance in America for the first time in Washington, D.C. on February 11th at the Washington Colosseum. The first song they played at this concert was 'Roll Over Beethoven'. After the concert, they went to an after-party where many guests abused the Beatles. They left in the middle and told their manager, Brian Epstein, to never subject them to anything like that again.

B Scene 3, Side 2

On August 15, 1965, at Shea Stadium in New York City, the Beatles played their biggest crowd of 55,600 people. The first song they played was 'Twist and Shout'. And, as Beatlemania was in full swing, there was complete and utter chaos. They couldn't be heard and ended up moving to the stadium's PA system but still wasn't heard over the screaming crowds.

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Script For The History of The Beatles

→ **The 4th step to the Design Process is Conducting and testing the prototype**

Script

B Scene 4, Side 4

60 years later from their debut, the song ‘Now and Then’ was released and is stated as the last Beatles song. They used existing recordings and AI to finish the track but still have it be them singing. This allowed closure to the history of the Beatles and allowed us to listen to them for the last time.

B Outro

Sadly, we can't talk about all of the amazing things the Beatles did in five minutes. We were never able to talk about the multiple TV shows and movies they made, including ‘Yellow Submarine’ and ‘The Magical Mystery Tour’. We couldn't go into detail about the years of touring, the friendship they built together, the numerous recording and musical techniques they pioneered and perfected, the slow decline of Paul and John's relationship because of stress, each of the Beatles' solo careers, or the 17 studio albums, 5 live albums, 51 compilation albums, 36 EPs, 63 singles, 17 box sets, 22 video albums and 53 music videos, or the countless books, charities, and many other things they did over the years. In the end, it's probably safe to say that music wouldn't be what it is today without the Beatles.

Upon revising our script, we realized we couldn't tell every single thing about the Beatles in the time we were given. Although there is a lot of information and interesting facts presented, there are still some things that are left untold.

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Script For The History of The Beatles

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Background Music

Presented here is all our songs that are played throughout our presentation. Each song is paired with a side. We are starting with Love Me Do, then playing Hard Day's Night, then Hey Jude, and lastly, ending it with Here Comes The Sun



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Design Process

→ The 5th step to the design process is Evaluating a solution

When we first started decorating our display, we had planned out every scene on every side. We then divided the scenes among the two people who were in charge of the decorations. This is what this side of our display looked like within the first mini competition we held at our Tech Center. Due to the time constraints, not everything was fully decorated.



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Design Process

→ The 5th step to the design process is Evaluating a solution

This is what our second side of our display looked like within the first competition at our Tech Center. We were limited with time and supplies at the time and were unable to fully complete some of the scenes. We had one of our designers pitch in last minute to put together as much as possible within the time we had. Kudos to said person. 🤘 🤘 🤘



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Design Process

→ The 5th step to the design process is Evaluating a solution

This is what the third side of our display looks like day of mini competition. Due to the time constraints we weren't able to finish everything that we wanted to finish. For the mini competition, we ended up printing out basic pictures of what each scene was suppose to look like, in order to fill up the missing room. This was a very effective idea that came in clutch at the very last minute.



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Design Process

- The 5th step to the design process is Evaluating a solution

This is the last side of our display. This image was also taken on the day of the mini competition we had. Fortunately, we got the top right corner scene almost completely finished. The other scenes are improved due to time constraints. As you can see in the very back of our display, there are wires riddled throughout the center. Those are what made each scene light up. These lights will be brighter and more organized when we present this day of the fair.



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