

$\text{♩} = 100$

Soprano

Alto

Tenor

Basse

This block contains the first six measures of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The Soprano part is in treble clef, Alto in treble clef, Tenor in bass clef, and Bass in bass clef. The time signature is common time (C). The notes are as follows:

Measure	Soprano	Alto	Tenor	Bass
1	A4, B4, C#5	A3, B3, C4, D4	F#3, A3, B3	F#2, A2, B2
2	B4, A4, G#4	C#4, B3, A3, G#3	B3, A3, G#3, F#3	A2, G#2, F#2, E2
3	F#4, E4, D#4	F#3, E3, D#3, C#3	E3, D#3, C#3, B2	G#2, F#2, E2, D2
4	C#4, B3, A3	B3, A3, G#3, F#3	D#3, C#3, B2, A2	C#2, B1, A1, G#1
5	F#4, E4, D#4	F#3, E3, D#3, C#3	E3, D#3, C#3, B2	G#2, F#2, E2, D2
6	B4, A4, G#4	C#4, B3, A3, G#3	B3, A3, G#3, F#3	A2, G#2, F#2, E2

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This block contains measures 7 through 10 of the musical score. The notation continues for the four voices. The notes are as follows:

Measure	Soprano	Alto	Tenor	Bass
7	B4, A4, G#4	C#4, B3, A3, G#3	B3, A3, G#3, F#3	A2, G#2, F#2, E2
8	F#4, E4, D#4	F#3, E3, D#3, C#3	E3, D#3, C#3, B2	G#2, F#2, E2, D2
9	C#4, B3, A3	B3, A3, G#3, F#3	D#3, C#3, B2, A2	C#2, B1, A1, G#1
10	F#4, E4, D#4	F#3, E3, D#3, C#3	E3, D#3, C#3, B2	G#2, F#2, E2, D2