

A CHILD OF THE KING

“...Heirs of God, and joint-heirs with Christ...” (Romans 8:17).

Hattie E. Buel

Arr. from a Melody by John B. Sumner

1. My Fa - ther is rich in hous - es and lands, He
 2. My Fa - ther's own Son, the Sav - iour of men, Once
 3. I once was an out - cast, a stran - ger on earth, A
 4. A tent or a cot - tage, O why should I care? They're

hold - eth the wealth of the world in His hands! Of
 wand - ered on earth as the poor - est of them; But
 sin - ner by choice, and an al - ien by birth! But
 build - ing a pal - ace for me o - ver there! Tho'

ru - bies and dia - monds, of sil - ver and gold, His
 now He is plead - ing for sin - ners on high, And will
 I've been a - dopt - ed, my name's writ - ten down, An
 ex - iled from home, yet still I may sing: "All

A CHILD OF THE KING (2)

cof - fers are full,— He has rich - es un - told.
give me a home when He comes by.
heir to a man - sion, a robe, and a crown.
glo - ry to God, I'm a child of the King.”

The first system of the musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The system ends with a double bar line.

Chorus

I'm a child of the King, a child of the King! With

The chorus is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The system ends with a double bar line.

ad lib.

Je - sus, my Sav - iour, I'm a child of the King!

The final system of the musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The system ends with a double bar line.