

WAIT, AND MURMUR NOT

“...Wait thou only upon God” (Psalm 62:5).

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1. The home where chan - ges nev - er come, Nor pain nor sor - row, toil nor
 2. Yet when bow'd down be - neath the load By heav'n al - lowed, thine earth - ly
 3. If in thy path some thorns are found, O, think who bore them on His
 4. Toil on, nor deem, tho' sore it be, One sigh un - heard, one pray'r for -

care; Yes! 'tis a bright and bless - ed home; Who
 lot, Thou yearn'st to thy reach that blest a - bode, Wait,
 brow; If Thou grief thy sor - rowing heart has found, It
 got; The day of rest will dawn for thee, Wait,

Chorus

would not fain be rest - ing there?
 meek - ly wait, and mur - mur not. O, wait, meek - ly
 reached a ho - li - er than thou. meek - ly wait,
 meek - ly wait, and mur - mur not.

WAIT, AND MURMUR NOT (2)

The musical score is written for two staves, Treble and Bass clef. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The lyrics are written below the Treble staff.

wait, and mur-mur not, O, wait, meek-ly wait, and mur-mur not, O,
meek-ly wait,

wait, O, wait, O, wait, and mur - mur not.
meek-ly wait, meek-ly wait, O, mur-mur not.

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“The most precious fruit of sanctification is the grace of meekness.
When this grace presides in the soul
the disposition is molded by its influence.
There is a continual waiting upon God and a submission of the will to His.
The understanding grasps every divine truth
and the will bows to every divine precept,
without doubting or murmuring.”