

## SEEKING THE LOST

"I will seek that which was lost..." (Ezekiel 34:16).

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1. Seek - ing the lost, yes, kind - ly en - treat - ing Wan - der - ers  
 2. Seek - ing the lost, and point - ing to Je - sus Souls that are  
 3. Thus would I go, for Je - sus hath call'd me, Him would I

on the moun - tains a - stray, ——— "Come un - to Me," His mes - sage re -  
 weak and hearts that are sore, ——— Lead - ing them forth in ways of sal -  
 fol - low day un - to day; ——— Care for the dy - ing, raise up the

peat - ing, Words of the Mas - ter speak - ing to - day. ———  
 va - tion, Show - ing the path to life ev - er - more. ———  
 fall - en, Point - ing the lost to Je - sus the way. ———

## Chorus

*With Bass Solo obbligato*

Go - ing a - far, a - far up - on the moun - tain,  
 Go - ing a - far ——— up - on ——— the moun - tain, ——— Bring - ing the

## SEEKING THE LOST (2)

Bring-ing the wan - d'ers, the wan - d'ers back a - gain,  
wan - d'ers back a - gain, In - to the

This system of the musical score consists of a treble and a bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

In - to the fold, the fold of my Re - deem - er,  
fold of my Re - deem - er, Je - sus the

The second system continues the musical composition. The treble staff maintains the melodic line, and the bass staff continues the accompaniment. The lyrics are aligned with the notes, showing the progression of the song's message.

Je - sus the Lamb, the Lamb for sin - ners slain.  
Lamb for sin - ners slain.

The third system concludes the musical piece. The treble staff ends with a final chord, and the bass staff provides a concluding accompaniment. The lyrics are completed in this system, with the final line of the song.

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