

TELL IT AGAIN

“The man departed, and told the Jews that it was Jesus, which had made him whole” (John 5:15).

Mrs. M. B. C. Slade

R. M. McIntosh

1. In - to the tent where a gyp - sy boy lay, Dy - ing a - lone at the
 2. “Did He so love me, a poor lit - tle boy? Send un - to me the good
 3. Bend - ing, we caught the last words of his breath, Just as he en - tered the
 4. Smil - ing, he said, as his last sigh he spent, “I am so glad that for

close of the day, News of Sal - va - tion we car - ried; said he,
 tid - ings of joy? Need I not per - ish? my hand will He hold?
 val - ley of death, “God sent His Son!” “who - so - ev - er,” said he;
 me He was sent!” Whis - pered, while low sank the sun in the west,

“No - bod - y ev - er has told it to me!”
 No - bod - y ev - er the sto - ry has told!”
 “Then I am sure that He sent Him for me!”
 “Lord, I be - lieve;” “tell it now to the rest!”

Chorus

Tell it a - gain!

TELL IT AGAIN (2)

The musical score is written for two staves, Treble and Bass, in the key of A major (three sharps: F#, C#, G#). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes. The first system of music covers the lyrics: 'tell it a-gain! Sal - va - tion's sto - ry re - peat o'er and o'er, Till none can say of the'. The second system covers: 'chil - dren of men, "No - bod - y ev - er has told me be - fore"'. The score ends with a double bar line.

tell it a-gain! Sal - va - tion's sto - ry re - peat o'er and o'er, Till none can say of the

chil - dren of men, "No - bod - y ev - er has told me be - fore"

Used by arrangement with R. M. McIntosh, owner of copyright

“Preach the word;
be instant in season, out of season;
reprove, rebuke, exhort
with all longsuffering and doctrine.”

II Timothy 4:2