

SOUND THE BATTLE CRY

"...If God be for us, who can be against us?" (Romans 8:31).

W. F. S.

Wm. F. Sherwin

Vigorously

1. Sound the bat - tle cry, See! the foe is nigh; Raise the stand - ard high
 2. Strong to meet the foe, March - ing on we go, While our cause we know
 3. O Thou God of all, Hear us when we call, Help us, one and all,

For the Lord; Gird your ar - mor on, Stand firm, ev - 'ry one,
 Must pre - vail; Shield your and ban - ner bright, Gleam - ing in the light,
 By Thy grace; When the bat - tle's done, And the vic - t'ry won,

Chorus
ff

Rest your cause up - on His ho - ly word.
 Bat - tling for the right, We ne'er can fail. Rouse, then, sol - diers!
 May we wear the crown Be - fore Thy face.

SOUND THE BATTLE CRY (2)

ral - ly round the ban - ner! Read - y, stead - y, pass the word a-long;

The musical score is written for two staves, treble and bass clef, in a key of two flats (B-flat major or D-flat minor). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

On-ward, for-ward, shout a loud Ho-san-na! Christ is Cap-tain of the faith-ful throng.

The musical score continues on two staves, treble and bass clef, in the same key. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

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“The battle cry is sounding along the line.
Let every soldier of the cross push to the front,
not in self-sufficiency,
but in meekness and lowliness,
and with firm faith in God.”