

SOME SWEET DAY, BY AND BY

“...Then shall I know...” (I Corinthians 13:12).

Fanny J. Crosby

W. H. Doane, by per.

1. We shall reach the sum - mer land, Some sweet day, by and by;
 2. At the crys - tal riv - er's brink, Some sweet day, by and by;
 3. Oh, these part - ing scenes will end, Some sweet day, by and by;

We shall press the gold - en strand, Some sweet day, by and by;
 We shall find each bro - ken link, Some sweet day, by and by;
 We shall gath - er friend with friend, Some sweet day, by and by;

O the lov - ing wel - come there, By the tree of life so fair,
 Then the star that, fad - ing here, Left our hearts and homes so drear,
 There be - fore our Fa - ther's throne, When the mists and clouds have flown,

How we long see that joy to share, Some sweet day, by and by.
 We shall know more as bright and clear, Some sweet day, by and by.
 We shall know as we are known, Some sweet day, by and by.

SOME SWEET DAY, BY AND BY (2)

Refrain

The musical score is written for a two-part setting in G major (one sharp). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The time signature is common time (C). The score consists of two systems. The first system is labeled 'Refrain' and contains two lines of lyrics. The second system contains two lines of lyrics. The melody is primarily in the treble staff, with the bass staff providing harmonic support. There are several rests and ties throughout the piece. A triplet of eighth notes is marked with a '3' and a bracket in the second system.

By and by, Some sweet day, We shall
By and by, yes, by and by.

meet our lov'd ones gone, Some sweet day, by and by.

Copyright, 1888, by W. H. Doane

“For now we see through a glass, darkly;
but then face to face:
now I know in part;
but then shall I know even as also I am known.”

I Corinthians 13:12