

TELL ME THE OLD, OLD STORY

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1. Tell me the old, old sto - ry, Of un - seen things a - bove, Of
 2. Tell me the sto - ry slow - ly, That I may take it in, - That
 3. Tell me the same old sto - ry When you have cause to fear That

Je - sus and His glo - ry, Of Je - sus and His love.
 won - der - ful re - demp - tion, God's rem - e - dy for sin.
 this world's emp - ty glo - ry Is cost - ing me too dear.

Tell me the sto - ry sim - ply, As to a lit - tle child, For
 Tell me the sto - ry oft - en, For I for - get so soon; The
 Yes, and when that world's glo - ry Is dawn - ing on my soul, Tell

I am weak and wear - y, And help - less and de - filed.
 "ear - ly dew" of morn - ing Has passed a - way at noon.
 me the old, old sto - ry: Christ Je - sus makes thee whole.

TELL ME THE OLD, OLD STORY (2)

Chorus

The musical score is written for two voices, Treble and Bass, in a 4-part setting. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily composed of half notes and quarter notes, with some triplet eighth notes. The lyrics are: 'Tell me the old, old sto - ry, Tell me the old, old sto - ry, Tell me the old, old sto - ry Of Je - sus and His love.' The score ends with a double bar line.

Tell me the old, old sto - ry, Tell me the old, old sto - ry, Tell me the old, old sto - ry Of Je - sus and His love.

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“The old, old story of the love of Jesus,
repeated by the teachers...
with the love of Jesus in the heart,
will have a power that will convict and convert souls.”