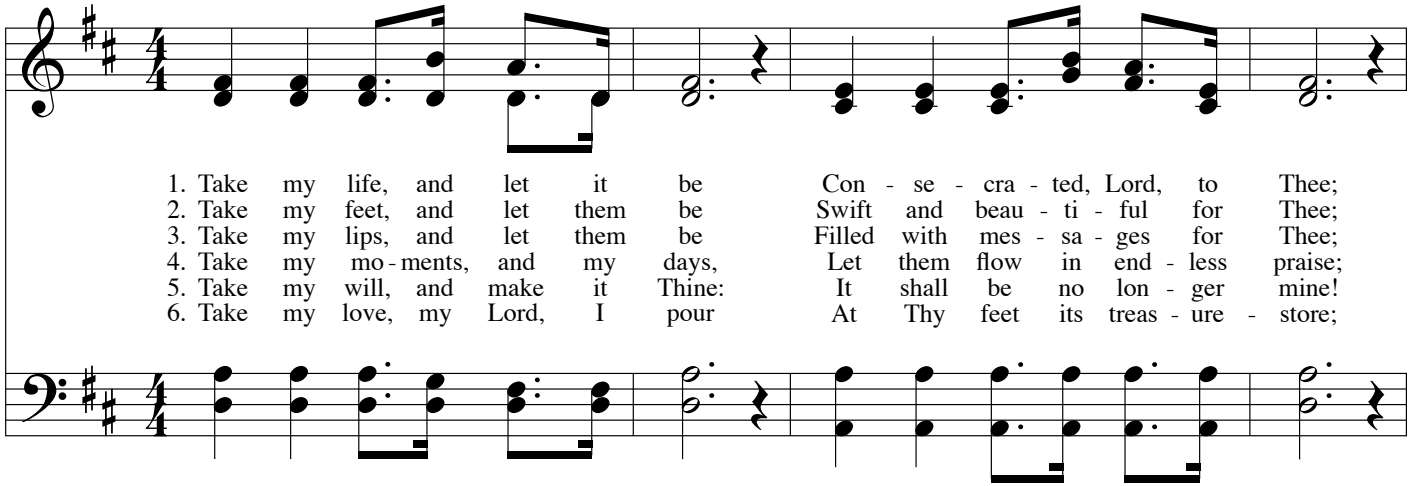


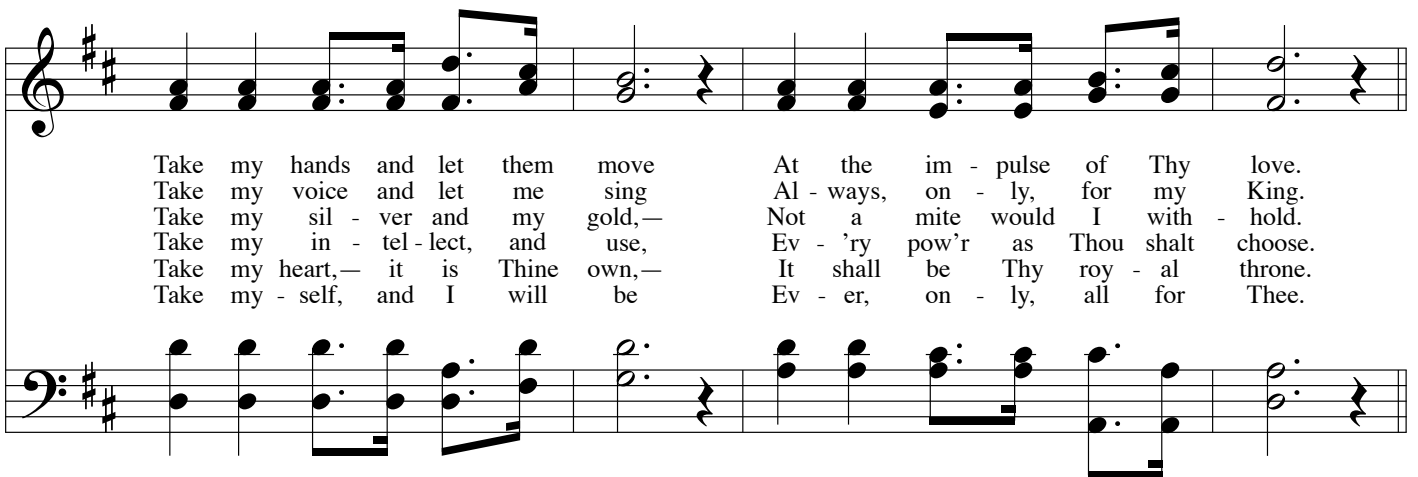
ENTIRE CONSECRATION

F. R. Havergal, Chorus by W. J. K.

W. J. Kirkpatrick

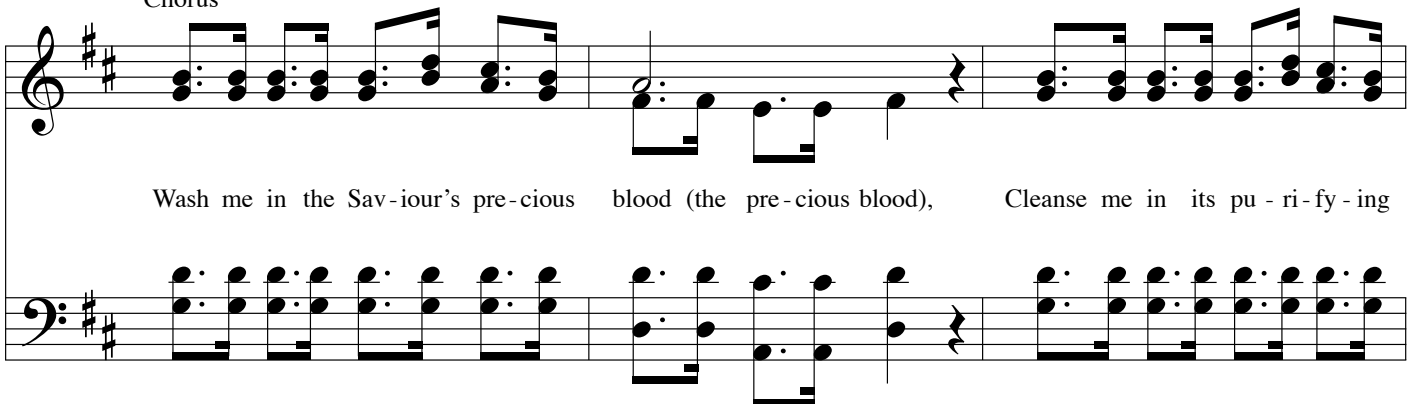


1. Take my life, and let it be Con - se - cra - ted, Lord, to Thee;
 2. Take my feet, and let them be Swift and beau - ti - ful for Thee;
 3. Take my lips, and let them be Filled with mes - sa - ges for Thee;
 4. Take my mo - ments, and my days, Let them flow in end - less praise;
 5. Take my will, and make it Thine: It shall be no lon - ger mine!
 6. Take my love, my Lord, I pour At Thy feet its treas - ure - store;



Take my hands and let them move At the im - pulse of Thy love.
 Take my voice and let me sing Al - ways, on - ly, for my King.
 Take my sil - ver and my gold, — Not a mite would I with - hold.
 Take my in - tel - lect, and use, Ev - 'ry pow'r as Thou shalt choose.
 Take my heart, — it is Thine own, — It shall be Thy roy - al throne.
 Take my - self, and I will be Ev - er, on - ly, all for Thee.

Chorus



Wash me in the Sav - iour's pre - cious blood (the pre - cious blood), Cleanse me in its pu - ri - fy - ing

ENTIRE CONSECRATION (2)

The musical score is written for two voices, Treble and Bass, in the key of D major (two sharps) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first system covers the lyrics 'flood (the heal - ing flood). Lord, I give to Thee, my life and all, to be,'. The second system covers 'Thine, hence - forth e - ter - nal - ly.' The score ends with a double bar line.

flood (the heal - ing flood). Lord, I give to Thee, my life and all, to be,

Thine, hence - forth e - ter - nal - ly.

(Or omit chorus and sing to "Hendon," No. 937)

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"Nothing less than entire consecration to His service
will Christ accept.
This is the lesson
which every one of us must learn."