

# ETERNITY!—WHERE?

“He that believeth on the Son hath everlasting life:  
and he that believeth not the Son shall not see life...” (John 3:36).

Jno. R. Sweney

1. “E - ter - ni - ty!— where?” It floats in the air; A - mid  
2. “E - ter - ni - ty!— where?” Oh! E - ter - ni - ty!— where? With re -  
3. “E - ter - ni - ty!— where?” Oh! how can you share The  
4. “E - ter - ni - ty!— where?” Oh! friend, have a care; Soon  
5. “E - ter - ni - ty!— where?” Oh! E - ter - ni - ty— where? Friend,

clam - or or si - lence it ev - er is there! The  
deemed ones in glo - ry? or lost in de - spair? 'Tis  
world's gid - dy plea - sures, or heed - less - ly dare Do  
God will no lon - ger His judg - ment for - bear; This  
sleep not, nor take in the world an - y share, Till you

ques - tion so sol - emn— “E - ter - ni - ty!— where?” The  
one or the oth - er— “E - ter - ni - ty!— where?” 'Tis  
aught till you set - tle— “E - ter - ni - ty!— where?” Do  
day may de - cide your— “E - ter - ni - ty!— where?” This  
an - swer this ques - tion— “E - ter - ni - ty!— where?” Till you

ETERNITY!— WHERE? (2)

The musical score is written for two voices, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is not explicitly shown but appears to be common time (C). The melody for both voices is identical, consisting of a series of half notes and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The piece concludes with a fermata over the final note, followed by the instruction 'rit. e dim.' (ritardando e diminuendo).

ques - tion so sol - emn— “E - ter - ni - ty!— where?”  
one or the oth - er— “E - ter - ni - ty!— where?”  
aught till you set - tle— “E - ter - ni - ty!— where?”  
day may de - cide your— “E - ter - ni - ty!— where?”  
ans - wer this ques - tion— “E - ter - ni - ty!— where?”

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“The concerns of eternity are of sufficient importance  
to take precedence over every other enterprise.  
‘What must I do to be saved?’  
should be the great and solemn question with us now.”

In Heavenly Places 48

“The perils of the last days are upon us,  
and at this time we are each determining  
what our destiny for eternity shall be.  
Individually we are to form characters  
that will stand the test of the judgment.”

The Upward Look 274