

## LOOK FOR THE WAYMARKS

"Surely the Lord God will do nothing, but he revealeth his secret unto his servants the prophets" (Amos 3:7).

"For the prophecy came not in old time by the will of man:

but holy men of God spake as they were moved by the Holy Ghost" (II Peter 1:21).

"...There is a God in heaven that revealeth secrets, and maketh known to the king Nebuchadnezzar what shall be in the latter days" (Daniel 2:28).

F. E. B.

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1. Look for the way - marks as you jour - ney on, Look for the way - marks,  
 2. First, the As - syr - ian king - dom ruled the world, Then Me - do - Per - sia's  
 3. Down in the feet of i - ron and of clay, Weak and di - vid - ed,

pass - ing one by one; Down thro' the a - ges, past the king - doms four, —  
 ban - ners were un - furled; And af - ter Greece held u - ni - ver - sal sway,  
 soon to pass a - way; What will the next great, glo - rious dra - ma be? —

Where are we stand - ing? Look the way - marks o'er.  
 Rome seized the scep - ter, — Where are we to - day?  
 Christ and His com - ing, And e - ter - ni - ty.

## LOOK FOR THE WAYMARKS (2)

Chorus

The musical score is written for two voices, Treble and Bass, in a key of three flats (B-flat major or D-flat minor) and 4/4 time. The melody is primarily composed of chords, with some single notes and eighth notes. The lyrics are: 'Look for the way - marks, the great pro - phet - ic way - marks, Down thro' the a - ges, past the king - doms four. Look for the way - marks, the great pro - phet - ic way - marks; The jour - ney's al - most o'er.' The score is divided into three systems. The first system contains the first two lines of the chorus. The second system contains the next two lines. The third system contains the final line of the chorus, which ends with a double bar line. The Treble staff uses a soprano clef and the Bass staff uses a bass clef. The lyrics are placed below the corresponding staff.

Look for the way - marks, the great pro - phet - ic way - marks, Down thro' the a - ges,

past the king - doms four. Look for the way - marks, the

great pro - phet - ic way - marks; The jour - ney's al - most o'er.