

MY SAVIOUR FIRST OF ALL

(May be used as male quartet, first tenor taking alto notes as if written an octave higher.)

Fanny J. Crosby

John R. Sweney

1. When my life - work is end - ed, and I cross the swell - ing tide, When "this
 2. O, the soul - thrill - ing rap - ture when I view His bless - ed face, And the
 3. O, the dear ones de - part - ed! How the ten - der mem' - ries come, As the
 4. Thro' the gates to the cit - y, in a robe of spot - less white, He will

mor - tal puts on im - mor - tal - i - ty;" I shall know my Re - deem - er when I
 lus - ter of His kind - ly beam - ing eye; How my full heart will praise Him for the
 fare - well at the riv - er I re - call; In the sweet vales of E - den we shall
 lead me where no tears shall ev - er fall; In the glad song of a - ges I shall

reach the oth - er side, And His smile will be the first to wel - come me.
 mer - cy, love and grace, That pre - pares for me a man - sion in the sky.
 meet no more to roam, But I long to see my Sa - viour first of all.
 min - gle with de - light; But I long to meet my Sa - viour first of all.

MY SAVIOUR FIRST OF ALL (2)

Chorus

I shall know Him, I shall know Him, And re -

I shall know

The first system of the chorus features a treble and bass staff in G major (one sharp). The treble staff has a melody with a long note on 'Him' and a repeat sign. The bass staff provides harmonic support with chords and a single note on 'I'.

deem - ed by His side I shall stand, I shall know Him, I shall

I shall know

The second system continues the melody in the treble staff and the harmonic accompaniment in the bass staff. It includes a repeat sign and a long note on 'Him'.

know Him By the print of the nails in His hands.

rit.

The third system concludes the chorus. The treble staff melody ends with a long note on 'hands'. The bass staff accompaniment also concludes with a long note. A 'rit.' (ritardando) marking is placed above the final measure.

“As your senses delight in the attractive loveliness of the earth,
think of the world that is to come,
that shall never know the blight of sin and death;
where the face of nature will no more wear the shadow of the curse.
Let your imagination picture the home of the saved,
and remember that it will be more glorious
than your brightest imagination can portray.
In the varied gifts of God in nature we see
but the faintest gleaming of His glory.
It is written, ‘Eye hath not seen, nor ear heard,
neither have entered into the heart of man,
the things which God hath prepared for them that love him.’ ”

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“Wonder, O heavens, and be astonished, O earth!
The Son of God has died on the shameful cross,
that the world might not perish;
He died to bring life, everlasting life, to all who shall believe.”

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