

COME OUT IN THE SUNSHINE

“...He that followeth me shall not walk in darkness, but shall have the light of life” (John 8:12).

Fannie E. Bolton

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1. Come out in the sun - shine! O gath - er its wealth! There's
 2. A flow'r in the shad - ow Will lose its bright hue, 'Twill
 3. Come out in the sun - shine! O hear Love's sweet voice! And
 4. Live out in the sun - shine, Till Je - sus ap - pears, Then

joy in the sun - shine, And beau - ty and health. Why stay in the
 wea - ry and with - er, And so 'tis with you. We fade in the
 all ho - ly spir - its With you will re - joice. You'll sing with the
 share in His glo - ry Thro' love's end - less years. O dwell in His

shad - ow? Why weep in the gloom? Come out in the sun - shine, And
 shad - ow Of thought or of room; But out in the sun - shine We
 an - gels. Wher - ev - er you go, You'll glad - ly tell oth - ers The
 pres - ence, Where no shad - ow mars; Re - flect - ing His beau - ty, You'll

COME OUT IN THE SUNSHINE (2)

Chorus

The musical score is written for a two-part setting (Soprano and Bass) in a key of three flats (B-flat major or D-flat minor) and 4/4 time. The melody is simple and hymn-like, featuring a mix of eighth and quarter notes. The lyrics are printed below the notes, with some words hyphenated across lines. The score is divided into three systems, each with a vocal line and a bass line. The first system includes a 'Chorus' label above the vocal line. The second system continues the melody. The third system concludes the piece with a final double bar line.

let your soul bloom.
blos - som and bloom.
way out of woe.
shine as the stars.

O beau - ti - ful heal - ing light,
Beau - ti - ful,

Sent down from the courts a - bove, Thou mak - est the
Beau - ti - ful light

dark - ness bright With the smile of God's ten - der love.