

HE GIVETH HIS BELOVED SLEEP

“...For so he giveth his beloved sleep” (Psalm 127:2).

(Solo, or Quartet.)

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Franz Abt. Arr.

Slowly

1. Sor - row and care may meet, The tem - pest cloud may
 2. The din of war may roll, With all its rag - ing
 3. In child - hood's wins - ome page, In man - hood's joy - ous

low'r, The surge of sin may beat Up - on earth's trou - bled
 flight; Grief may op - press the soul Thro' - out the wea - ry
 bloom, In fee - ble - ness and age, In death's dark, gath - 'ring

Refrain

shore;
 night;
 gloom;

God doth His own in safe - ty keep; He giv - eth His be -

HE GIVETH HIS BELOVED SLEEP (2)

A musical score for a two-part setting of the hymn 'He Giveth His Beloved Sleep'. The score is written for a soprano (treble clef) and a bass (bass clef) voice. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is simple and hymn-like, with a final cadence. The lyrics are: 'lov - ed sleep, He giv - eth His be - lov - ed sleep.' The score includes performance markings: *cres.* (crescendo) over the first measure, *dim.* (diminuendo) over the second measure, *rit.* (ritardando) over the third measure, and *pp* (pianissimo) over the final measure. The bass line provides a simple harmonic accompaniment, with a final cadence.

cres. *dim.* *rit.* *pp*

lov - ed sleep, He giv - eth His be - lov - ed sleep.

“I laid me down and slept; I awaked;
for the Lord sustained me.”

Psalms 3:5

“I will both lay me down in peace, and sleep:
for thou, Lord, only makest me dwell in safety.”

Psalms 4:8