

CHRIST OR BARABBAS?

"Whether of the twain will ye that I release unto you? They said, Barabbas.
Pilate saith unto them, What shall I do then with Jesus which is called Christ?" (Matthew 27:21-22)

F. E. B.

p

F. E. Belden

1. What shall I do with Je - sus? He stands be - fore me now,
 2. Shall I re - lease the rob - ber, The car - nal man of pride?
 3. Sol - emn and aw - ful ques - tion! How still the bal - ance stands!
 4. Self on the seat of judg - ment, Dare you the world de - ny?
 5. Not to the sin - ner on - ly, The ques - tion comes with pow'r,

Wear - ing the robe of pur - ple, And thorns up - on His brow.
 Sin or a sin - less Sav - iour? O which shall be de - nied?
 Mer - cy a mo - ment lin - gers, It trem - bles in her hands.
 Loud - er and loud - er call - ing, "A - way!" and "Cru - ci - fy!"
 Hear it, ye halt - ing Chris - tians, In ev - 'ry tri - al hour.

Refrain

*mp**mf*

This is the ques - tion now; What shall the an - swer be? Shall I will
 (Final.)

cru - ci - fy King Je - sus, And set Bar - ab - bas free?
 cru - ci - fy Bar - ab - bas, And set King Je - sus free.

WHITE LEAVES

“...A just man falleth seven times, and riseth up again...” (Proverbs 24:16).
“...Hope thou in God...” (Psalm 42:5). He “is able to keep you from falling...” (Jude 24).

F. E. B.

F. E. Belden

1. White pa - ges be - fore us, thank God this is so;
 2. For - giv - en, for - got - ten, Christ cov - ers from view,
 3. De - spond - ent one wound - ed by treach - er - ous foe,
 4. Then faith - ful in serv - ice, from hour un - to hour,

Past er - rors for - giv - en, wash'd whit - er than snow; O'er sin - blot - ted rec - ord
 And strength for the fu - ture, gives dail - y a - new; All of - fers He free - ly
 In mo - ment un - guard - ed by sin smit - ten low; De -feat - ed; yet nev - er
 By full con - se - cra - tion draw ful - ness of pow'r; His oil of love burn - ing

why sor - row - ing more? Con - fess to the Fa - ther, white leaves are be - fore.
 for thy sin - ful heart: This, this must be yield - ed, all, all, not a part.
 sur - ren - der Christ's name, Take cour - age and speak it, de - liv - er - ance claim.
 gives out the true light, The life to Him yield - ed hath pa - ges of white.

WHITE LEAVES (2)

Chorus

White leaves, _____ fair leaves, _____
 Beau - ti - ful leaves from heav'n, Mo - ments in mer - cy giv'n,

Life leaves, _____
 New days of tri - al _____ for him who grieves; One more pro - ba - tion hour,

free leaves, _____
 Prom - ise of ho - ly pow'r. What shall be writ - ten _____ on life's new leaves?

rit.
 What shall be writ - ten _____ on our white leaves? the snow - white leaves?

WELCOME! WANDERER, WELCOME!

“...This my son was dead, and is alive again...” (Luke 15:24).

Horatius Bonar

Ira D. Sankey

1. In the land of stran - gers,
2. “From the land of hun - ger,
3. “Leave the haunts of ri - ot,
4. “See the door still o - pen!
5. “Far off thou hast wan - dered;
6. “See the well - spread ta - ble,
7. “Thou art friend - less, home - less,

Whith - er thou art gone,
Faint - ing, fam - ished, lone,
Was - ted, woe - be - gone,
Thou art still My own;
Wilt thou far - ther roam?
Un - for - got - ten one!
Hope - less, and un - done;

Hear a far voice call - ing, “My son! my son!”
Come to love and glad - ness, My son! my son!
Sick at heart and wea - ry, My son! my son!
Eyes of love are on thee, My son! my son!
Come, and all is par - doned, My son! my son!
Here is rest and plen - ty, My son! my son!
Mine is love un - chang - ing, My son! my son!”

Chorus *p*

“Wel - come! wan - d'r'er, wel - come! Wel - come back to home!

Thou hast wan - dered far a - way: Come home! come home!”

DRIFTING AWAY FROM THE SAVIOUR

"I will heal their backsliding, I will love them freely..." (Hosea 14:4).

Fanny J. Crosby

I. Allan Sankey

1. Drift - ing a - way from the Sav - iour,
 2. Drift - ing a - way from the Sav - iour,
 3. Drift - ing a - way from the Sav - iour,
 4. Drift - ing a - way from the Sav - iour,
 5. Drift - ing a - way from the Sav - iour,
- Cast - ing re - proach on the Lord;
Slight - ing and griev - ing His love;
Lone - ly and help - less thou art;
He who has showed you the way;
Still He is mind - ful of thee.

Drift - ing a - way from His tem - ple, Heed - ing no long - er His word.
Drift - ing a - way from the man - sions He is pre - par - ing a - bove.
Drift - ing a - way from His peo - ple, Ev - er so dear to His heart.
Drift - ing a - way from His teach - ing, Far - ther and far - ther each day.
Come un - to Him and be - liev - ing, Par - don'd thro' grace thou shalt be.

Refrain

Drift - ing a - way,

rit. - - - - -

Drift - ing a - way from the Sav - iour, Drift - ing, still drift - ing a - way.

SHALL YOU? SHALL I?

"Strive to enter in at the strait gate: for many, I say unto you, will seek to enter in, and shall not be able" (Luke 13:24).

G. M. J. (Subject from M. E. I.)

James McGranahan

1. Some - one will en - ter the pearl - y gate By and by, by and by,
2. Some - one will glad - ly his cross lay down By and by, by and by,
3. Some - one will knock when the door is shut By and by, by and by,
4. Some - one will sing the tri - um - phant song By and by, by and by,

- Taste of the glo - ries that there a - wait, Shall you? shall I? Shall
 Faith ful, ap - proved, shall re - ceive a crown, Shall you? shall I? Shall
 Hear a voice say - ing, "I know you not," Shall you? shall I? Shall
 Join in the praise with the blood - bought throng Shall you? shall I? Shall

- you? shall I? Some - one will trav - el the streets of gold,
 you? shall I? Some - one the glo - ri - ous King will see,
 you? shall I? Some - one will call and shall not be heard,
 you? shall I? Some - one will greet on the gold - en shore,

SHALL YOU? SHALL I? (2)

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The lyrics are written below the notes. The first section of lyrics is:

Beau - ti - ful vi - sions will there be - hold, Feast on the pleas - ures so -
 Ev - er from sor - row of earth be free, Hap - py with Him thro' e -
 Vain - ly will strive when the door is barred, Some - one will fail of the
 Loved ones of earth, pain and part - ing o'er, Safe in the glo - ry for

The second section of lyrics is:

long fore - told: Shall you? shall I? Shall you? shall I?
 ter - ni - ty: Shall you? shall I? Shall you? shall I?
 saints re - ward: Shall you? shall I? Shall you? shall I?
 ev - er - more: Shall you? shall I? Shall you? shall I?

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“We are almost home;
 we shall soon hear the voice of the Saviour
 richer than any music, saying,
 Your warfare is accomplished. Enter into the joy of thy Lord.
 Blessed, blessed benediction;
 I want to hear it from His immortal lips.

I want to praise Him; I want to honor Him that sitteth on the throne.
 I want my voice to echo and re-echo through the courts of heaven.

Will you be there?...

God help us, and fill us with all fullness and power,
 and then we can taste of the joys of the world to come.”

NAILED TO THE CROSS

"Who his own self bare our sins in his own body on the tree,
that we, being dead to sins, should live unto righteousness..." (I Peter 2:24).

Mrs. Frank A. Breck

Grant Colfax Tullar

Duet

ad lib.

1. There was One who was will - ing to die in my stead, That a
 2. He is ten - der and lov - ing and pa - tient with me, While He
 3. I will cling to my Sav - iour and nev - er de - part— I will

soul, so un - wor - thy, might live, And the path to the cross He was
 cleans - es my heart of its dross, But "there's no con - dem - na - tion"— I
 joy - ful - ly jour - ney each day, With a song on my lips and a

will - ing to tread, All the sins of my life to for - give.
 know I am free, For my sins are all nailed to the cross.
 song in my heart, That my sins have been tak - en a - way.

NAILED TO THE CROSS (2)

Refrain

Musical score for the first section of "Nailed to the Cross". The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The section concludes with a dynamic marking of *pp*.

They are nailed to the cross, They are nailed to the cross, O how

Musical score for the middle section of "Nailed to the Cross". The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

much He was will - ing to bear! With what an - guish and loss, Je - sus

Musical score for the final section of "Nailed to the Cross". The vocal line includes eighth and sixteenth notes. The piano accompaniment features eighth-note chords. A dynamic marking of *rit.* (ritardando) is indicated above the vocal line.

went to the cross! And He car - ried my sins with Him there.

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THE VERY SAME JESUS

L. H. Edmunds

"...This same Jesus..." (Acts 1:11).

Wm. J. Kirkpatrick

1. Come, sin - ners, to the Liv - ing One, He's just the same Je - sus As
 2. Come, feast up - on the "liv - ing bread," He's just the same Je - sus As
 3. Come, tell Him all your griefs and fears, He's just the same Je - sus As
 4. Come un - to Him for clear - er light, He's just the same Je - sus As
 5. Calm 'midst the waves of trou - ble be, He's just the same Je - sus As
 6. Some - day our rap - tured eyes shall see He's just the same Je - sus; O

when He raised the wid - ow's son, The ver - y same Je - sus.
 when the mul - ti - tudes He fed, The ver - y same Je - sus.
 when He shed those lov - ing tears, The ver - y same Je - sus.
 when He gave the blind their sight, The ver - y same Je - sus.
 when He hush'd the rag - ing sea, The ver - y same Je - sus.
 bless - ed day for you and me! The ver - y same Je - sus.

Chorus

The ver - y same Je - sus, The won - der - work - ing Je - sus: O

praise His name! He's just the same, The ver - y same Je - sus.

JESUS IS CALLING

“...The Master... calleth for thee” (John 11:28).

Fanny J. Crosby

Geo. C. Stebbins

1. Je - sus is ten - der - ly call - ing thee home— Call - ing to - day, call - ing to - day;
2. Je - sus is call - ing the wea - ry to rest— Call - ing to - day, call - ing to - day;
3. Je - sus is wait - ing, oh, come to Him now— Wait - ing to - day, wait - ing to - day;
4. Je - sus is plead - ing, oh, list to His voice— Hear Him to - day, hear Him to - day;

Why from the sun - shine of love wilt thou roam Far - ther and far - ther a - way?
 Bring Him thy bur - den, and thou shalt be blest; He will not turn thee a - way.
 Come with thy sins, at His feet low - ly bow; Come, and no lon - ger de - lay.
 They who be - lieve on His name shall re - joice; Quick - ly a - rise and a - way.

Refrain

Call - - ing to - day, call - - ing to - day;
 Call - ing, call - ing to - day, to - day; Call - ing, call - ing to - day, to - day;

Je - - sus is call - - ing, is ten - der - ly call - ing to - day.
 Je - sus is ten - der - ly call - ing to - day,

*OVER THE LINE

"That they should seek the Lord, if haply they might feel after him, and find him,
though he be not far from every one of us" (Acts 17:27).

Mrs. N. K. Bradford

F. E. Belden

1. O _____ ten - der and sweet was the Fa - ther's voice, As He
 2. "But my sins are so man - y, my faith so small,"— Lo! the
 3. "But my flesh is so fee - ble," with tears I said, "And the
 4. The world is so cold I can - not go back, Press _____

lov - ing - ly called to me, _____ "Come o - ver the line, it is
 an - swer came quick and clear, _____ "Thou need - est not trust in thy -
 path - way I can - not see; _____ I fear if I try I may -
 for - ward I sure - ly must; _____ I'll lay my weak hand in His

on - ly a step, I'm wait - ing, My child, for thee." _____
 self _____ at all, Step o - ver the line, I'm here." _____
 sad - ly fail, And thus _____ dis - hon - or Thee." _____
 wound - ed palm, Step o - ver the line and trust. _____

OVER THE LINE (2)

Chorus

mf

"O - ver the line," hear the sweet re - frain,
An - gels are chant - ing the

heav - en - ly strain;
"O - ver the line,"— (4th)
Why should I re - main,
With a

step be - tween me and Je - sus?
cross it and go to Je - sus.

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*For special use as soprano and alto duet throughout, alto borrow tenor in first five measures of chorus.
Very effective for tenor and alto, tenor using soprano notes as far as chorus, then alto taking soprano,
tenor singing its part to 6th measure of chorus, then borrowing alto notes for last three measures.

I AM THE WAY

“...I am the way, the truth, and the life...” (John 14:6).

G. M. J

James McGranahan

1. Like wan - d'ring sheep o'er moun-tains cold, Since all have gone a - stray; To
 2. Be wil - dered oft with doubt and care, To God I fain would go; While
 3. To Christ the Way, the Truth, the Life, I come, no more to roam; He'll

“Life” and peace with - in the fold, How may I find the way?
 ma - ny cry with “Lo here! lo there!” The Truth how may I know?
 guide me to my “Fa - ther’s house,” To my e - ter - nal home.

Chorus

I am the way, the truth, and the life.
 I am the way, I am the way, I am the way, the

I AM THE WAY (2)

life: No man com - eth un - to the Fa - ther but by
truth and the life;

The musical score consists of two staves. The top staff is in treble clef, G major, and 4/4 time. It features a basso continuo line with sustained notes and a soprano line with eighth-note chords. The bottom staff is in bass clef, C major, and 4/4 time, providing harmonic support with sustained notes.

I am the way, the truth and the
Me. I am the way, I am the way, I am the way, the
I am the way, the truth and the

This section continues the melodic line from the first staff. The soprano part sings the lyrics "I am the way, the truth and the Me." The basso continuo staff provides harmonic support with sustained notes.

life;
truth, and the life; No man com - eth un - to the Fa - ther but by Me."
life;

This section concludes the piece. The soprano part sings "life;" followed by the final lyrics "truth, and the life; No man com - eth un - to the Fa - ther but by Me." The basso continuo staff provides harmonic support with sustained notes.

ONLY TWO WAYS

(Duet or quartet for male voices. For ladies' voices, altos sing bass notes an octave higher.)

"Enter ye in at the strait gate: for wide is the gate, and broad is the way, that leadeth to destruction..." (Matthew 7:13).

F. E. B.

F. E. B.

1. There are two ways for trav - 'lers, on - ly two ways: One's a hill
 2. There are two guides for trav - 'lers, on - ly two guides: One's the Good
 3. There are two homes for trav - 'lers, on - ly two homes: One's the fair
 4. Quick - ly en - ter the strait - way, lead - ing to life; Shun the wide

path - way of bat - tle and praise; The oth - er leads down - ward; tho'
 Shep - herd, e'en thro' the death tides; The oth - er,— the ser - pent, be -
 cit - y where e - vil ne'er comes; The oth - er,— sin's wag - es, e -
 gate - way of fol - ly and strife. The Spir - it in - vites you this

flow - ry it seem, Its joy - is a phan - tom, its love is a
 guil - ing with sin, Whose beau - ty ex - ter - nal hides poi - son with -
 ter - nal and dread, Whose fate of the lost ones, the doom of the
 mo - ment to come; The Sav - iour is wait - ing to wel - come you

dream, Its love - is a dream, 'tis on - ly a dream.
 in, Hides poi - son with - in.
 dead, The doom of the the to
 home; To come you dead, home,

“WHOSOEVER WILL”

“...Whosoever will, let him take the water of life freely” (Revelation 22:17).

P. P. B.

Joyfully

P. P. Bliss

1. “Who-so-ev-er hear-eth,” shout, shout the sound! Send the bless-ed ti - dings all the world a - round;
 2. Who-so-ev-er com - eth need not de - lay, Now the door is o - pen, en - ter while you may;
 3. “Who-so-ev-er will,” the prom - ise se - cure, “Who - so - ev - er will,” for ev - er must en - dure;

Spread the joy - ful news wher - ev - er man is found:
 Je - sus is the true, the on - ly Liv - ing Way:
 “Who - so - ev - er will,” 'Tis life for ev - er - more:

“Who - so - ev - er will, may come.”
 “Who - so - ev - er will, may come.”
 “Who - so - ev - er will, may come.”

Chorus

“Who - so - ev - er will, who - so - ev - er will,” Send the proc - la - ma - tion o - ver vale and hill;

'Tis a lov-ing Fa - ther calls the wan - d'r home: “Who - so - ev - er will, may come.”

YET THERE IS ROOM

Luke 14:22

Horatius Bonar

F. E. Belden

1. "Yet there is room!" The Lamb's bright hall of song,
 2. Day light de clines, The sun is sink ing low;
 3. The bri dal hall is fill ing for the feast:
 4. It fills, it fills, that hall of ju bi lee!
 5. Yet there is room! Still o pen stands the gate,
 6. Pass in, pass in! That ban quet is for thee;
 7. All heaven is there, all joy! Go in, go in;
 8. Soon night will close that gate and seal thy doom:

With its fair glo ry, beck ons thee a long;
 The shad ows length en, light makes haste to go:
 Pass in! pass in! and be the Bride groom's guest:
 Make haste, make haste; 'tis not too full for thee:
 The gate of love; it is not yet too late:
 That cup of ev er last ing love is free:
 The an gels beck on thee prize to win:
 Then the sad cry, "No room for me, no room!"

Refrain *p**m*

Room, room, yet there is room;

Come, come, come while there's room.

SOUND THE ALARM!

“...Sound an alarm in my holy mountain: let all the inhabitants of the land tremble:
for the day of the Lord cometh, for it is nigh at hand” (Joel 2:1).

Fanny J. Crosby

W. H. Doane

1. Sound the a-larm! let the watch - man cry,—
2. Sound the a-larm! let the cry go forth,
3. Sound the a-larm on the moun - tain's brow!
4. Sound the a-larm in the youth - ful ear,

“Up! for the day of the Lord is nigh;
realms of earth; realms of earth;
way - side now;
old may hear;

Who will es - cape from the wrath to come?
Flee to the Rock where the soul may hide!
Warn them to come and the truth em - brace;
Blow ye the trump while the day-beams last!

Who have a place in the soul's bright home?”
Flee to the Rock! in its cleft a - bide.
Urge them to come and be saved by grace.
Blow ye the trump till the light is past!

Chorus

Sound the a-larm, watch-man, Sound the a-larm! For the Lord will come with a con-qu'ring arm; And the

hosts of sin, as their ranks ad - vance, Shall with - er and fall at His glance.

GET RIGHT WITH GOD

“...Repentance toward God, and faith toward our Lord Jesus Christ” (Acts 20:21).

G. H. S.

G. H. Sandison

3/4 time signature, key of G major (one sharp). Treble and bass staves. The lyrics are:

1. In dark - ness I lin - gered 'mid doubt and de - - spair, Sin's
 2. The world and its plea - sures did tempt me to stray, I
 3. The path - way to Cal - v'ry is toil - some and hard, Yet
 4. Re - pent while He calls thee, while yet it is day, Take

3/4 time signature, key of G major (one sharp). Treble and bass staves. The lyrics are:

bond - age long held me a cap - tive to care; But Je - sus de -
 saw not the dan - ger that lurk'd on the way; The toils clos'd a -
 tread it, O faint one, and find thy re - ward; Here lay down thy
 with thee His gift of free par - don a - way; Take Christ for thy

3/4 time signature, key of G major (one sharp). Treble and bass staves. The lyrics are:

liv - ered my soul from its chains, His pre - cious blood
 round me, I knew no re - lease, But Je - sus has
 bur - den, and wash in the stream That flows like a
 Sav - iour, Re - deem - er, and Friend, His love will sus -

GET RIGHT WITH GOD (2)

Chorus

cleans'd me from sin's guilt stains.
found me and giv'n me His peace.
foun - tain thy soul to re - deem.
tain thee se - cure to the end.

Get right with God! His

par - don is free, Get right with God, He's wait - ing for

thee; Our Je - sus is call - ing, "Oh, come un - to Me!"

Take Him, O sin - ner, and get right with God.

“COME UNTO ME”

“For my yoke is easy, and my burden is light” (Matthew 11:30).

F. E. B.

Four measures for prelude.

Soprano and Alto

1. O heart bowed down with sor - row! O eyes that long for sight! There's
 2. Earth's fleet - ing gain and pleas - ure Can nev - er sat - is - fy: 'Tis
 3. Di - vin - est con - so - la - tion Doth Christ the Heal - er give; Art
 4. His peace is like a riv - er, His love is like a song; His

glad - ness in be - liev - ing; In Je - sus there is light.
 love our joy doth meas - ure, For love can nev - er die.
 thou in con - dem - na - tion? Re - pent, be - lieve, and live.
 yoke's a bur - den nev - er; 'Tis ea - sy all day long.

Refrain

“Come _____ un - to me, _____ all ye _____ that _____

Come, O come, come un - to me, Come, O come,

la - bor, and are heav - y la - den, and
 all ye that la - bor; Come, O come, heav - y la - den souls,

F. E. Belden

"COME UNTO ME" (2)

Musical score for the first section of "COME UNTO ME". The music is in G major, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano part features a dynamic marking *p* (piano) over a sustained note. The lyrics are:

I will give you rest. Take my yoke up -
 I will give you rest. Come, O come,
 I will give you rest.

Musical score for the second section of "COME UNTO ME". The music continues in G major, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

on you, and learn of me; for
 come, take my yoke, Come, O come, come, learn of me;

Musical score for the third section of "COME UNTO ME". The music continues in G major, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

I am meek and low-ly in heart: and ye shall find rest un - to your souls."
 I am meek— and—

“Have you, reader, chosen your own way?

 Have you wandered far from God?...

Return to your Father’s house. He invites you, saying,
‘Return unto me; for I have redeemed thee’ (Isaiah 44:22).

“Do not listen to the enemy’s suggestion to stay away from Christ
 until you have made yourself better;
 until you are good enough to come to God.
 If you wait until then, you will never come.

When Satan points to your filthy garments, repeat the promise of Jesus,
‘Him that cometh to me I will in no wise cast out’ (John 6:37)....

“Arise and go to your Father. He will meet you a great way off.
 If you take even one step toward Him in repentance,
 He will hasten to enfold you in His arms of infinite love.
 His ear is open to the cry of the contrite soul.

The very first reaching out of the heart after God is known to Him.
 Never a prayer is offered, however faltering,
 never a tear is shed, however secret,
 never a sincere desire after God is cherished, however feeble,
 but the Spirit of God goes forth to meet it.

 Even before the prayer is uttered
 or the yearning of the heart made known,
 grace from Christ goes forth to meet the grace
 that is working upon the human soul.”

LORD, I'M COMING HOME

"...But when he was yet a great way off, his father saw him, and had compassion, and ran, and fell on his neck, and kissed him" (Luke 15:20).

W. J. K.

Wm. J. Kirkpatrick

1. I've wan - dered far a - way — from God, Now I'm com - ing home; The
 2. I've was - ted ma - ny pre - cious years Now I'm com - ing home; I
 3. I'm tired of sin and stray - ing, Lord, Now I'm com - ing home; I'll
 4. My on - ly hope, my on - ly plea, Now I'm com - ing home; That
 5. I need His cleans-ing blood — I know, Now I'm com - ing home; O

paths of sin too long — I've trod, Lord, I'm com - ing home.
 now re - pent with bit - ter tears; Lord, I'm com - ing home.
 trust Thy love, be - lieve — Thy word; Lord, I'm com - ing home.
 Je - sus died, and died — for me; Lord, I'm com - ing home.
 wash me whit - er than — the snow; Lord, I'm com - ing home.

Chorus

Com - ing home, com - ing home Nev - er - more to roam; O - pen wide Thine

arms — of love; Lord, I'm com-ing home.

JUST ONE TOUCH

The woman "...touched the border of his garment: and immediately her issue of blood stanch'd."
 "And he said unto her, Daughter, be of good comfort: thy faith hath made thee whole; go in peace" (Luke 8:44, 48).

Birdie Bell

J. Howard Entwistle

Solo *Slow, with expression*

1. Just one touch as He moves a - long, Pushed and press'd by the jost - ling throng,
2. Just one touch and He makes me whole, Speaks sweet peace to my sin - sick soul,
3. Just one touch and the work is done, I am saved by the bless - ed Son,
4. Just one touch and He turns to me, O the love in His eyes I see!
5. Just one touch; by His might - y pow'r He can heal thee this ver - y hour,

- Just one touch and the weak— was strong, Cured by the Heal - er di - vine.
 At His feet all my bur - dens roll,— Cured by the Heal - er di - vine.
 I will sing while the a - ges run, Cured by the Heal - er di - vine.
 I am His, for He hears— my plea, Cured by the Heal - er di - vine.
 Give sweet peace, tho' the tem - pests low'r, Cured by the Heal - er di - vine.

JUST ONE TOUCH (2)

Chorus

Just one touch as He pass - es by, He will list to the faint - est cry;

Come and be saved while the Lord is nigh, Christ is the Heal - er di - vine.

di - vine.

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“The touch of faith opens to us the divine treasure house
of power and wisdom;
and thus, through instruments of clay,
God accomplishes the wonders of His grace.
This living faith is our great need today.”

A CLEAN HEART

“Create in me a clean heart, O God...” (Psalm 51:10).

Walter C. Smith

Fred H. Byshe

Music score for the first stanza of "A Clean Heart". The music is in common time (3/4), key signature is one flat (B-flat). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a melody with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords. The lyrics for the first stanza are:

1. One thing I of the Lord desire,
For all my
2. If clear - er vi sion Thou im - part,
Grate ful and
3. Yea, on - ly as this heart is clean
May larg - er
4. I watch to shun the mir - y way,
And stanch the

1. One thing I of the Lord desire,
For all my
2. If clear - er vi sion Thou im - part,
Grate ful and
3. Yea, on - ly as this heart is clean
May larg - er
4. I watch to shun the mir - y way,
And stanch the

Continuation of the musical score for the first stanza. The soprano and bass staves continue their respective melodic and harmonic parts. The bass staff features sustained notes and chords.

Music score for the second stanza of "A Clean Heart". The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a melody with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords. The lyrics for the second stanza are:

paths have mir - y been, Be it by wa ter or by
glad my soul shall be; But yet to have - a pur - er
vis ion yet be mine, For mir - rored in Thy life are
springs of guilt - y thought, But watch and strug gle as I

paths have mir - y been, Be it by wa ter or by
glad my soul shall be; But yet to have - a pur - er
vis ion yet be mine, For mir - rored in Thy life are
springs of guilt - y thought, But watch and strug gle as I

Continuation of the musical score for the second stanza. The soprano and bass staves continue their respective melodic and harmonic parts. The bass staff features sustained notes and chords.

A CLEAN HEART (2)

Musical score for the first section of "A Clean Heart". The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano part features eighth-note patterns with grace notes and slurs. The bass part provides harmonic support with sustained notes and chords. The lyrics are as follows:

fire, O make clean, O make clean.
heart, Is more me to di me to clean.
seen seen may, The things I am vine, vine, not,
may, The things I am vine, vine, not.

rit.

Refrain

Musical score for the Refrain section of "A Clean Heart". The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano part features eighth-note patterns with grace notes and slurs. The bass part provides harmonic support with sustained notes and chords. The lyrics are as follows:

So wash me Thou, with-out, with - in, Or purge with fire, If that must
Wash me, Thou, with - out, with-in, Or purge with fire, If

Musical score for the final section of "A Clean Heart". The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano part features eighth-note patterns with grace notes and slurs. The bass part provides harmonic support with sustained notes and chords. The lyrics are as follows:

be, No mat-ter how, if on - ly sin die out in me, die out in me.
that must be, An - y - how, if on - ly sin die out in me, die out, die out in me.
Die in me,

rit.

SHALL I LET HIM IN?

"Behold, I stand at the door, and knock: if any man hear my voice, and open the door, I will come in to him, and will sup with him, and he with me" (Revelation 3:20).

H. R. P.

H. R. Palmer

1. Christ is knock - ing at my sad heart; Shall I let Him in?
 2. Shall I send Him the lov - ing word? Shall I let Him in?
 3. Yes, I'll o - pen this heart's proud door, Yes, I'll let Him in.

Pa - tient - ly plead - ing with my sad heart; O shall I let Him in?
 Meek - ly ac - cept - ing my gra - cious Lord, O shall I let Him in?
 Glad - ly I'll wel - come Him ev - er - more; O, yes, I'll let Him in.

Cold and proud is my heart with sin, Dark and cheer - less is all with - in;
 He can in - fi - nite love im - part, He can par - don this reb - el heart;
 Bless - ed Sav - iour, a - bide with me, Cares and tri - als will light - er be;

Christ is bid - ding me turn un - to Him; O shall I let Him in?
 Shall I bid Him for - ev - er de - part, Or shall I let Him in?
 I am safe if I'm on - ly with Thee, O, bless - ed Lord, come in!

LET HIM IN

“...If any man hear my voice, and open the door, I will come in to him...” (Revelation 3:20).

J. B. Atchinson

E. O. Excell

1. There's a Stran - ger at the door,
2. O - pen now to Him your heart
3. Hear you now His plead - ing voice?
4. Now ad - mit the heav'n - ly guest,

Let Him in; Let Him in; Let Him in; Let Him in;

Let the Sav - iour in, let the Sav - iour in;

He has been there oft be - fore,
If you wait He will de - part,
Now, O now make Him your choice,
He will make for you a feast,

Let Him in; Let Him in; Let Him in; Let Him in;

Let the Sav - iour in, let the Sav - iour in;

Let Him in, ere He is gone,
Let Him in, He is your friend,
He is stand - ing at the door,
He will speak your sins for - giv'n,

Let Him in, the Ho - ly One,
And your soul He will de - fend;
Joy to you He will re - store,
And when you earth - ties are riv'n,

Let Him in.

Je - sus Christ, the Fa - ther's Son,
He will keep you to the end,
And His name you will a - dore,
He will take you home to heav'n,

Let Him in. Let Him in. Let Him in. Let Him in.

Let the Sav - iour in, let the Sav - iour in.

WOULD YOU BELIEVE?

"Then began he to upbraid the cities wherein most of his mighty works were done, because they repented not" (Matthew 11:20).

Caroline Sawyer

D. B. Towner

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music is in common time (indicated by '4'). The lyrics are as follows:

1. If you could see Christ stand - ing here to - night, His thorn - crown'd head and
 2. If you could see that face so calm and sweet, Those lips that spake words
 3. He whis - pers to your heart, turn not a - way, For He's be - side you,

pierc - ed hands could view; Could see those eyes that beam with heavn's own light, And
 on - ly pure and true; Could see the nail - prints in His ten - der feet, And
 in your nar - row pew; If you will lis - ten, you will hear Him say in

Chorus

hear Him say, "Be - lov - ed, 'twas for you;" Would you be -
 hear Him say, "Be - lov - ed, 'twas for you;" Would you be -
 lov - ing tones "Be - lov - ed, 'twas for you;" Would you be -
 3. Will you be -

lieve, _____ Would you be - lieve, _____ If He were
 lieve _____ and Je - sus re - ceive _____ and Je - sus re - ceive,
 Will you be - lieve, _____ and Je - sus re - ceive? _____ and Je - sus re - ceive?
 Now He is

WOULD YOU BELIEVE? (2)

stand - - - ing here? Would you be -
If He were stand - ing here; Will you be -
stand - - - ing here,
Now He is stand - ing here;
here, is stand - ing here;

lieve, and Je - sus re - ceive, If He were
Would you be - lieve, and Je - sus re - ceive, If He were
lieve, and Je - sus re - ceive? Now He is
Will you be - lieve, and Je - sus re - ceive? Now He is

stand - - - ing here?
stand - ing, if He were stand - ing here?
stand - - - ing here.
stand - ing, now He is stand - ing here.

REPEATING CALVARY

"Shall we continue in sin, that grace may abound? God forbid" (Romans 6:1-2).

F. E. B.

F. E. Belden

1. I can - not drive _____. the nails _____. a gain, I can - not.
 2. 'Twas sin a lone _____. that nailed _____. Him there, 'Twas love a -.
 3. His pow - er frees _____. from fet - ters strong, All who con -.
 4. My soul ab - hors _____. His mur - d'r sin, No lon - ger.

thrust _____. spear _____. of pain, I.
 lone _____. that made _____. Him bear; Sin's.
 fess _____. and turn _____. from wrong: He.
 shall _____. he dwell _____. with in; But.

can - not bear to see His grief and ag - o ny, Re - .
 wage of death, our due, Up on Him - self He drew That.
 could have shunned the pain, Sin's pow'r would yet re - main; Now.
 Christ, the liv - ing law, Vic tor in ho - ly war, En -.

REPEATING CALVARY (2)

peat - ing Cal - va - ry By tho't of sin, Re -
we may live a - new, His glo - ry share, That
law and par - don reign, The an gels' song,
throned for - ev - er more, Gives pow'r to win, Now
En -

peat - ing Cal - va - ry By tho't of sin.
we may live a - new, His glo - ry share.
law and par - don reign, The an gels' song.
throned for - ev - er more, Gives pow'r to win.

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CHRIST RECEIVETH SINFUL MEN

“...The Pharisees and scribes murmured, saying, This man receiveth sinners...” (Luke 15:2).

Arr. from Neumaster

F. E. Belden

1. Sing it o'er and o'er again, Glo - rious mes - sage, clear and plain; 'Tis to -
 2. "Seek and find," and "look and live;" Grace is free! pro - claim to all Who the
 3. Years of sin con - demn us not, Pure be - fore the law we stand; Je - sus'
 4. He will take the sin - ful - est, Make the scar - let white and pure; Come, and
 5. In Thy right - eous robe to shine, Lord, I come, and rest for - giv'n; Self is

day heav'n - the same as then, Christ re - ceiv - eth sin - ful men.
 heav'n - ly path - way leave, All who lin - ger, all who fall.
 blood re - moves each spot, Sat - is - fies its full de - mand.
 He will give you rest; Trust His word, for - ev - er sure.
 lost in love di - vine, Death in life, and earth in heav'n.

Chorus

Won - der - ful word, — O sweet — re - frain! — Christ — re -

Won - der - ful word, — O sweet and glad re - frain!

CHRIST RECEIVETH SINFUL MEN (2)

ceives _____ sin - ful men (O praise His name!) Mes - sage of
Christ— re - ceives

mer - - - - cy, clear — and plain,— Christ— re -
Mes - sage of mer - - cy, clear and pure and plain,

ceiv - eth sin - ful men (praise His name!)

LET JESUS COME INTO YOUR HEART

"If any man hear my voice, and open the door, I will come in..." (Revelation 3:20).

C. H. M.

Mrs. C. H. Morris

1. If you are tired of the load of your sin, Let
 2. If 'tis for purity now that you sigh, Let
 3. If there's a pest your voice can - not still, Let
 4. If friends, once trusted, have proven untrue, Let
 5. If you would join the glad songs of the blest, Let

Je - sus come in - to your heart; If you de - sire a new
 Je - sus come in - to your heart; Foun - tains for cleans - ing are
 Je - sus come in - to your heart; If there's a void this world
 Je - sus come in - to your heart; Find what a Friend He will
 Je - sus come in - to your heart; If you would en - ter the

life to be - gin, Let Je - sus come in - to your heart.
 flow - ing near by, Let Je - sus come in - to your heart.
 nev - er can fill, Let Je - sus come in - to your heart.
 be un - to you. Let Je - sus come in - to your heart.
 man - sions of rest, Let Je - sus come in - to your heart.

LET JESUS COME INTO YOUR HEART (2)

Chorus

Just now, your doubt - ings give o'er; Just now, re - ject Him no more;
Last time
 Just now, my doubt - ings are o'er; Just now, re - ject - ing no more;

Just now, throw o - pen the door; Let Je - sus come in - to your heart.
 Just now, I o - pen the door, And Je - sus comes in - to my heart.

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“I point you, dear young friends, to Jesus.
 I commend you to His grace.
 He invites your confidence;
 and if you trust Him in the simplicity of faith,
 He will come into your heart,
 and take up His abode with you,
 and will be to you an ever-present help in every time of need.”

The Youth’s Instructor 130-1884

YE MUST BE BORN AGAIN

"...Except a man be born again, he cannot see the kingdom of God" (John 3:3).

W. T. Sleeper

Geo. C. Stebbins

1. A rul - er once came _____ to Je - sus by night,
 2. Ye chil - dren of men, _____ at - tend to the word To
 3. O ye who would en - ter that glo - rious rest, So
 And

ask Him the way of sal - va - tion and light; The Mas - ter made ans - wer in
 sol - emn - ly ut - tered by Je - sus the Lord, And let not this mes - sage to
 sing with the ran - som'd the song of the blest, The life ev - er - last - ing if

words true and plain, "Ye must be born a - gain." _____
 you be in vain, "Ye must be born a - gain." _____
 you would ob - tain, "Ye must be born a - gain." _____
 a - gain.

YE MUST BE BORN AGAIN (2)

Chorus

“Ye must be born____ a - gain,____ Ye must be born____ a -
a - gain

This section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal line features eighth-note chords and sustained notes. The lyrics "Ye must be born____ a - gain" are repeated twice.

gain,____ I ver - i - ly, ver - i - ly, say un - to thee, Ye
a - gain

This section continues the musical line from the previous section. The lyrics "gain,____ I ver - i - ly, ver - i - ly, say un - to thee, Ye a - gain" are sung over the same musical pattern.

must be born a - gain.”____ a - gain.

This section concludes the chorus. The lyrics "must be born a - gain.”____ a - gain." are sung over the final musical pattern.

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THERE IS POWER IN THE BLOOD

"...As many as received him, to them gave he power to become the sons of God..." (John 1:12).

L. E. J.

L. E. Jones

1. Would you be free from your burden - den of sin? There's
 2. Would you be free from your pastor - sion and pride? There's
 3. Would you be whit - er, much whit - er than snow? There's
 4. Would you do ser - vice for Je - sus your King? There's

pow'r in the blood, pow'r in the blood; Would you o'er e - vil a
 pow'r in the blood, pow'r in the blood; Come for a cleans - - ing to
 pow'r in the blood, pow'r in the blood; Sin stains are lost in its
 pow'r in the blood, pow'r in the blood; Would you live dai - ly His

vic - to - ry win? There's won - der - ful pow'r in the blood.
 Cal - va - ry's tide, There's won - der - ful pow'r in the blood.
 life - giv - ing flow, There's won - der - ful pow'r in the blood.
 prais - es to sing? There's won - der - ful pow'r in the blood.

THERE IS POWER IN THE BLOOD (2)

Chorus > >

There is pow'r, pow'r, won - der - work - ing pow'r in the

There is pow'r

blood of the Lamb; There is pow'r, pow'r,
In the blood of the Lamb; There is pow'r

won - der - work - ing pow'r In the pre - cious blood of the Lamb.

WHITER THAN SNOW

(BLESSED BE THE FOUNTAIN)

“...For sin and uncleanness” (Zechariah 13:1).

E. R. Latta

Moderato

H. S. Perkins

Sheet music for two voices (Soprano and Bass) in 4/4 time, key of G major. The vocal parts are separated by a treble clef and a bass clef respectively. The music consists of eighth-note chords.

1. Bless - ed be the Foun - tain of blood, To a world of sin - - ners re -
 2. Thorn - y was the crown that He wore, And the cross His bod - - y o'er
 3. Fa - ther, I have wan - dered from Thee, Oft - en has my heart gone a -

Sheet music for two voices (Soprano and Bass) in 4/4 time, key of G major. The vocal parts are separated by a treble clef and a bass clef respectively. The music consists of eighth-note chords.

vealed; Bless - ed be the dear Son of God; On - ly by His stripes we are
 came; Griev - ous were the sor - rows He bore, But He suf - - fered thus not in
 stray; Crim - son do my sins seem to me, Wa - ter can - - not wash them a -

Sheet music for two voices (Soprano and Bass) in 4/4 time, key of G major. The vocal parts are separated by a treble clef and a bass clef respectively. The music consists of eighth-note chords.

healed. Tho' I've wan - dered far from His fold,
 vain. May I to the Foun - tain be led,
 way. Je - sus, to that Foun - tain of Thine,

Sheet music for two voices (Soprano and Bass) in 4/4 time, key of G major. The vocal parts are separated by a treble clef and a bass clef respectively. The music consists of eighth-note chords.

Bring - ing to my heart pain and woe,
 Made to cleanse my sins here be low;
 Lean - ing on Thy pro - mise I go;

Wash me in the blood of the He -
 Wash me in the blood that di -
 Cleanse me by Thy wash - ing

Sheet music for two voices (Soprano and Bass) in 4/4 time, key of G major. The vocal parts are separated by a treble clef and a bass clef respectively. The music consists of eighth-note chords.

WHITER THAN SNOW (2)

Sheet music for two voices (Soprano and Bass) in G major, common time. The vocal parts are shown above the piano accompaniment. The lyrics are:

Lamb, And I shall be whit - er than snow.
shed, And I shall be whit - er than snow.
vine, And I shall be whit - er than snow.

Lamb, And I shall be whit - er than snow.
shed, And I shall be whit - er than snow.
vine, And I shall be whit - er than snow.

Sheet music for two voices (Soprano and Bass) in G major, common time. The vocal parts are shown above the piano accompaniment. The lyrics are:

Chorus

Whit - - - - er than the snow,
Whit - er than the snow,

Whit - - - - er than the snow,
Whit - er than the snow,

Sheet music for two voices (Soprano and Bass) in G major, common time. The vocal parts are shown above the piano accompaniment. The lyrics are:

Whit - - - - er than the snow,
Whit - er than the snow,

Wash me in the blood of the
whit - er than the snow,

Whit - - - - er than the snow,
Whit - er than the snow,

Wash me in the blood of the
whit - er than the snow,

Sheet music for two voices (Soprano and Bass) in G major, common time. The vocal parts are shown above the piano accompaniment. The lyrics are:

Lamb, And I shall be whit - er than snow.
of the Lamb, than snow.

rit.

Lamb, And I shall be whit - er than snow.
of the Lamb, than snow.

RING THE BELLS OF HEAVEN

“...Joy shall be in heaven over one sinner that repenteth...” (Luke 15:7).

Wm. O. Cushing

Geo. F. Root

1. Ring the bells of heav - en! there is joy to - day.
2. Ring the bells of heav - en! there is joy to - day.
3. Ring the bells of heav - en! spread the feast to - day,

For a soul, re - turn - ing from the wild;
For the wan - derer now is rec - on - ciled;
An - gels swell the glad tri - um - phant strain.

See! the Fa - ther meets him
Yes, a soul is res - cued
Tell the joy - ful ti - dings!

out up - on the way,
from his sin - ful way,
bear it far a - way!

Wel - com - ing His wea - ry, wan - d'ring child.
And is born a - new a ran - somed child.
For a pre - cious soul is born a - gain.

RING THE BELLS OF HEAVEN (2)

Chorus

Glo - ry! glo - ry! how the an - gels sing; Glo - ry! glo - ry! how the loud harps ring;

'Tis the ran - somed ar - my, like a might - y sea, Peal - ing forth the an - them of the free.

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“Angels are waiting to bear the tidings to heaven
that another lost sinner has been found.
The hosts of heaven are waiting,
ready to strike their harps and to sing a song of rejoicing
that another soul has accepted the invitation to the gospel feast.”

ABLE TO DELIVER

“...Our God whom we serve is able to deliver us...” (Daniel 3:17).

J. B. Atchinson

Emma L. Morton

1. A - ble to de - liv - er! sound it far and near;
 2. A - ble to de - liv - er! can it real - ly be?
 3. A - ble to de - liv - er! cour - age, trem - bling one!

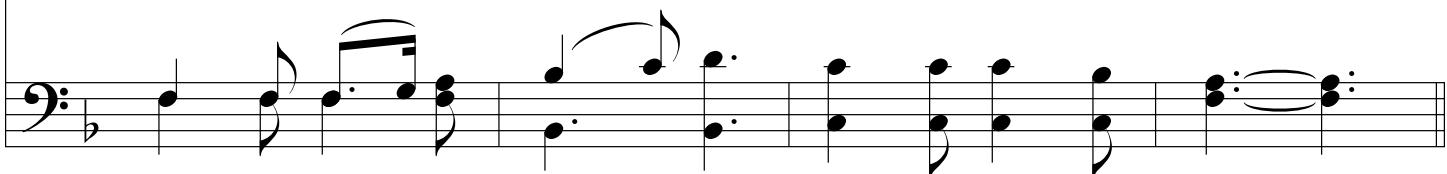
A - ble to de - liv - er who - so - e'er will hear;
 Is there an - y pow - er can de - liv - er me?
 Are you serv - ing Je - sus? He will save His own.

From the fier - y fur - nace, from the sin - ner's doom,
 Tell me, tell me tru - ly, is the Christ once slain
 Fear not Sa - tan's pow - er, cling to Je - sus'

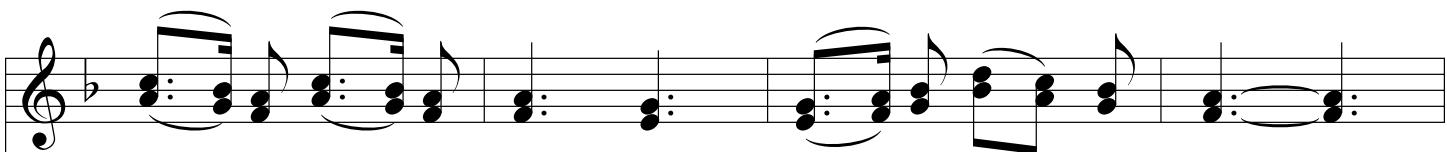
ABLE TO DELIVER (2)



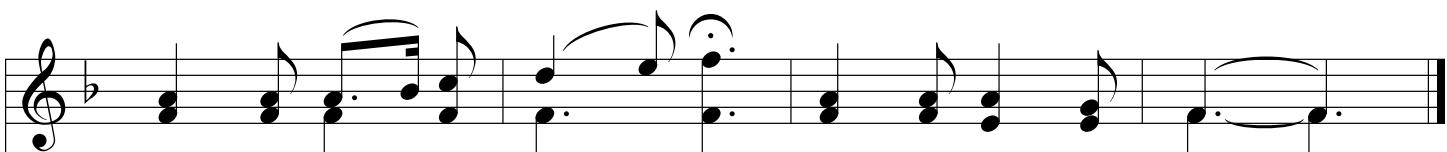
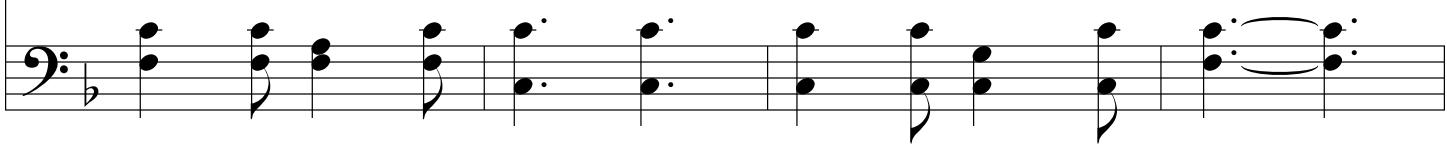
Je - sus will de - liv - er who - so - e'er will come.
A - ble to de - liv - er me from Sa - tan's chain?
Cease your fear and doubt - ing, bold - ly for Him stand.



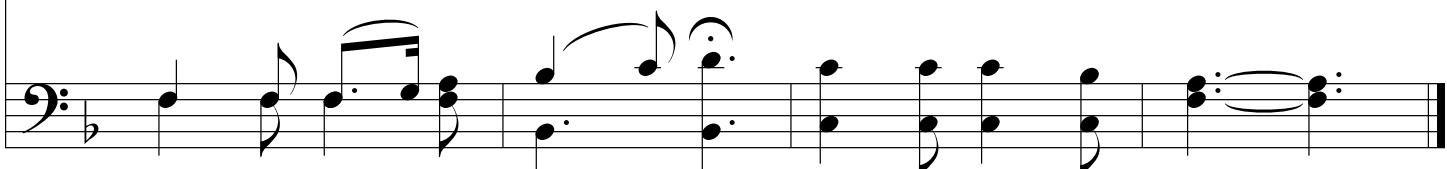
Chorus



A - ble to de - liv - er, A - ble now to save,



When you are, my bro - ther, A - ble to be - lieve.



COME, GREAT DELIVERER, COME

“...Thou art my help and my deliverer...” (Psalm 40:17).

Fanny J. Crosby

W. H. Doane

1. O hear my cry, be gra - cious now to me, Come, Great De - liv - 'rer,
 2. I have no place, no shel - ter from the night, Come, Great De - liv - 'rer,
 3. My path is lone, and wea - ry are my feet, Come, Great De - liv - 'rer,
 4. Thou wilt not spurn con - tri - tion's bro - ken sigh, Come, Great De - liv - 'rer,

come; My soul bowed down is long - ing now for Thee,
 come; One look from Thee would give me life and light,
 come; Mine eyes look up Thy lov - ing smile to meet,
 come; Re - gard my prayer, and hear my hum - ble cry,

Come, Great De - liv - 'rer, come.
 Come, Great De - liv - 'rer, come.
 Come, Great De - liv - 'rer, come.
 Come, Great De - liv - 'rer, come.

Refrain

I've wan - der'd far a - way o'er

COME, GREAT DELIVERER, COME (2)

moun - tains cold, I've wan - der'd far a - way from home; O take me now, and

bring me to Thy fold, Come, Great De - liv - 'rer, come.

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"The sheep that has strayed from the fold
 is the most helpless of all creatures.
 It must be sought for by the shepherd, for it cannot find its way back.
 So with the soul that has wandered away from God;
 he is as helpless as the lost sheep,
 and unless divine love had come to his rescue
 he could never find his way to God."

Lift Him Up 214

BUILD ON THE ROCK

"...Whosoever heareth these sayings of mine, and doeth them,
I will liken him unto a wise man, which built his house upon a rock:
And the rain descended, and the floods came, and the winds blew, and beat upon that house; and it fell not:
for it was founded upon a rock" (Matthew 7:24-25).

F. E. B.

1. We'll build on the Rock, - the liv - ing Rock, On
2. Some build on the sink - ing sands of Rock, life, sure, On
3. O build on the Rock, - for ev - er The

F. E. Belden

Je - sus, the Rock of A ges; So shall we a - bide the
vis - ions of earth - ly treas - ure; Some build on the waves of
firm and the true foun - da tion; Its hope is the hope which

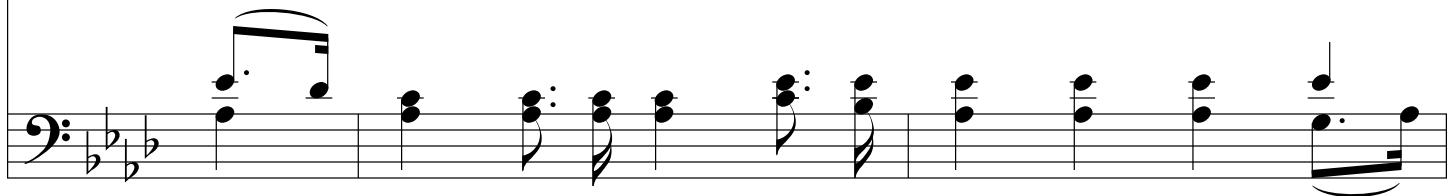
fear - ful shock, When loud the tem - pest ra - ges.
sin - and strife, Of fame, and world - ly sal - pleas ure.
shall en - dure, - The hope of our - sal - va - tion.

BUILD ON THE ROCK (2)

Chorus

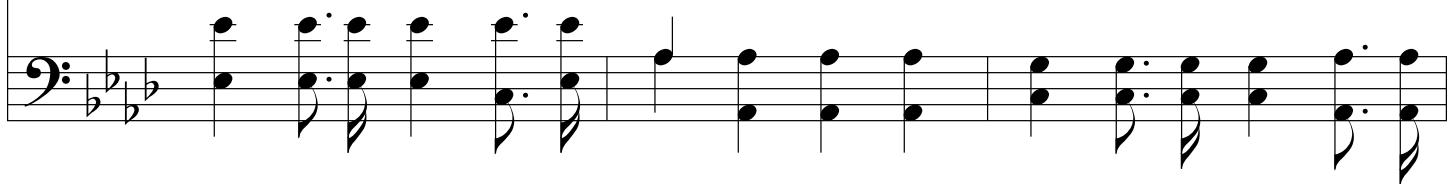


We'll build on the Rock, on the solid Rock,

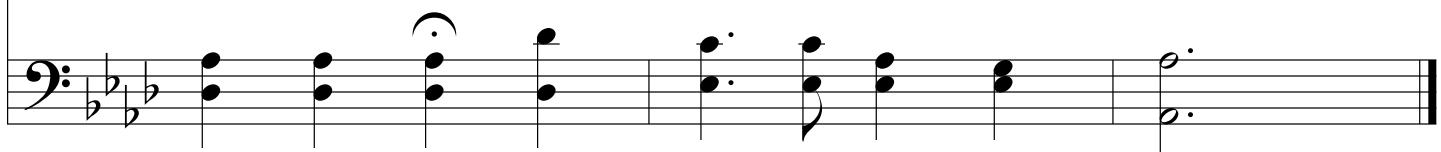


build on the Rock; We'll build on the Rock, on the

build on the Rock, on the solid Rock;



sol - id Rock, On Christ, the mighty Rock.



BUILDING FOR ETERNITY

"...The fire shall try every man's work of what sort it is" (I Corinthians 3:13).

N. B. S.

N. B. Sargent, arr.

6 8

1. We are build - ing in sor - row or joy A
 2. Ev - 'ry tho't that we've ev - er had, Its
 3. Ev - 'ry word that so light - ly falls, Giv - ing
 4. Are you build - ing for God a - lone? Are you

tem - ple the world may not see, Which time can - not mar nor de -
 own lit - tle place has fill'd; Ev - 'ry deed we have done, good or
 some heart joy or pain, Will shine in our tem - ple will
 build - ing in faith and love, A tem - ple the Fa - ther will

stroy: We build for e - ter ni - ty.
 bad, Is a stone in the tem - ple we build.
 wall, Or ev - er its beau - ty stain.
 own, In the cit - y of light a - bove?

BUILDING FOR ETERNITY (2)

Chorus

We are build - ing, ev - 'ry day. A tem - ple the world may not see;
 We are build - ing, build - ing ev - 'ry day.

Build - ing, build - ing ev - 'ry day, Build-ing for e - ter - ni - ty!

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"We should make daily advancement in the work of character-building.

When we try to separate from us our sinful habits,
 it may at times seem that we are tearing ourselves all to pieces;
 but this is the very work that we must do if we would grow up
 unto the full stature of men and women in Christ Jesus,
 if we would become fit temples for the indwelling of the Holy Spirit....

If we make an entire surrender to Him,
 leave our life of sin and passion and pride,
 and cling to Christ and His merits,
 He will fulfill to us that He has promised."

THE GRAND OLD STORY OF SALVATION

“...We will be glad and rejoice in his salvation” (Isaiah 25:9).

E. E. Hewitt

Wm. J. Kirkpatrick

A musical score for two voices. The top staff is in treble clef, B-flat key signature, and common time. It consists of six measures of music. The bottom staff is in bass clef, B-flat key signature, and common time, also consisting of six measures.

1. We tell it as we jour - ney t'ward the man - sions built a - bove, The
 2. His hand can lift the fall - en and His blood can make them white, The
 3. We'll sing it in the bat - tle, for its notes are vic - to - ry, The
 4. The an - gels look with won - der, yet their harps can nev - er tell, The

A musical score for two voices. The top staff is in treble clef, B-flat key signature, and common time. It consists of six measures of music. The bottom staff is in bass clef, B-flat key signature, and common time, also consisting of six measures.

grand old sto - ry of sal - va - tion; We sing it out with glad - ness, in the
 grand old sto - ry of sal - va - tion; His love can pierce the dark - ness with a
 grand old sto - ry of sal - va - tion; We'll sing it in our tri - als, till the
 grand old sto - ry of sal - va - tion; His ran - somed, cloth'd with beau - ty, shall the

A musical score for two voices. The top staff is in treble clef, B-flat key signature, and common time. It consists of six measures of music. The bottom staff is in bass clef, B-flat key signature, and common time, also consisting of six measures.

mel - o - dies of love, The grand old sto - ry of sal - va - tion.
 nev - er - fad - ing light, The grand old sto - ry of sal - va - tion.
 pass - ing shad - ows flee, The grand old sto - ry of sal - va - tion.
 praise of Je - sus swell, The grand old sto - ry of sal - va - tion.

A musical score for two voices. The top staff is in treble clef, B-flat key signature, and common time. It consists of six measures of music. The bottom staff is in bass clef, B-flat key signature, and common time, also consisting of six measures.

THE GRAND OLD STORY OF SALVATION (2)

Chorus

Ring it out, ring it out, ring it out,
Ring, to ev - 'ry tribe and

Ring it out, ring it out, ring it out,

na - tion, Ring it out, ring it out, The
Ev - 'ry - where, ev - 'ry - where,

grand old sto - ry of sal - va - tion.

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“Every warning, reproof, and entreaty in the Word of God,
or through His delegated messengers, is a knock at the door of the heart;
it is the voice of Jesus, asking for entrance.
With every knock unheeded, your determination to open
becomes weaker and weaker....

“Many have so much rubbish piled up at the door of the heart
that they cannot admit Jesus.
Some have difficulties between themselves and their brethren to remove;
others have evil tempers, pride, covetousness;
with others, love of the world bars the entrance.
All this must be taken away,
before they can open the door and welcome the Saviour in.

“How precious is the promise,
'I will come in to him, and will sup with him, and he with me.'

Oh, the love, the wondrous love of God!
After all our lukewarmness and sins He says,
Return unto Me, and I will return unto thee,
and will heal all thy backslidings.

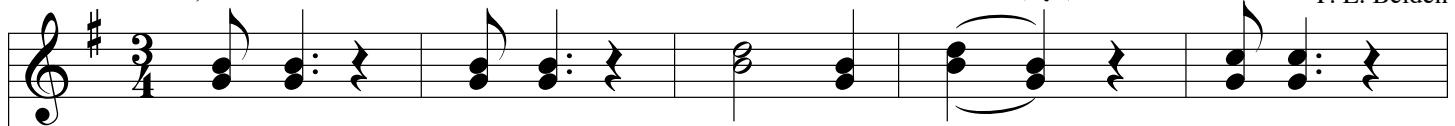
“Our work is to open the door of the heart and let Jesus come in.
He is knocking for entrance....Will you open the door?
Jesus is standing at the door of your heart.
Let Him in, the heavenly Guest.”

KNOCKING, KNOCKING

(For male or mixed voices)

Mrs. H. B. Stowe, arr.

F. E. Belden

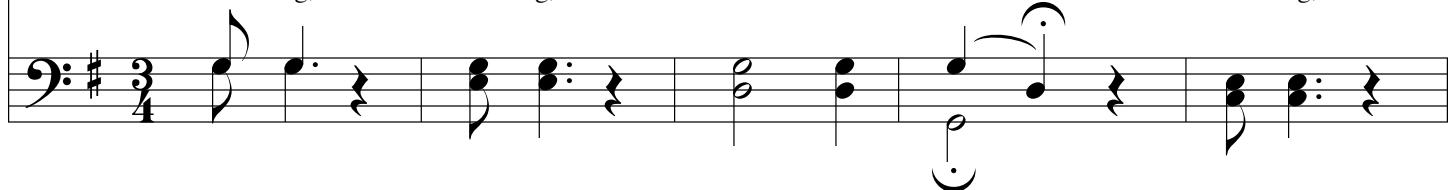


1. Knock-ing,
2. Knock-ing,
3. Knock-ing,

knock-ing,
knock-ing,
knock-ing,—

who still what!
is He's still
there? there,
there?

Wait-ing,
Wait-ing,
Wait-ing,

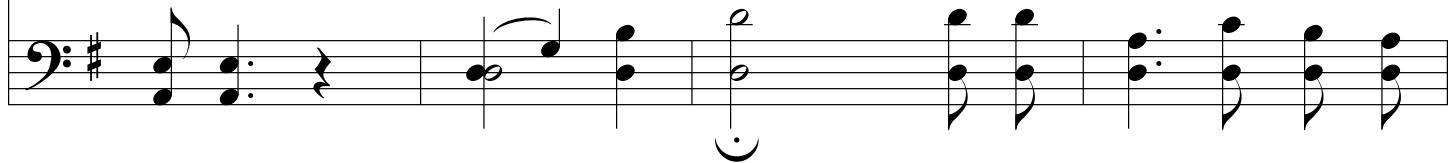


wait-ing,
wait-ing,
wait-ing,

O won-grand - drous and

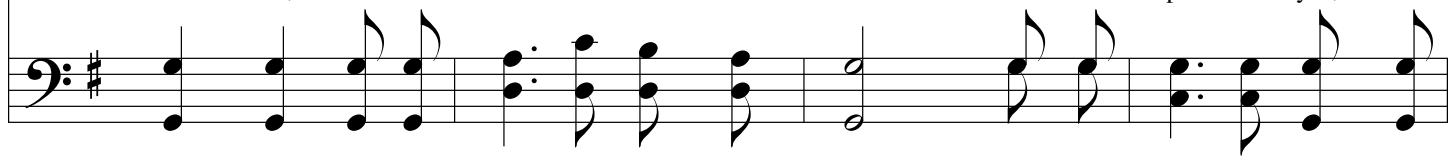
how fair! fair; fair;

'Tis But Yes, a the Pil-door - grim, strange and to



king - ly, Nev - er such was seen be - fore;
o - pen, For the weeds and i - vy vine
knock - eth, And be - neath the thorn-wreath'd hair

Ah! my soul, for such a
With their dark and cling - ing
Beam the pa - tient eyes, so



won - der Wilt thou not un - do the door?
ten - drils Ev - er round the hin - ges twine,
ten - der, Of thy Sav - ior wait - ing there;

Wilt thou not un - do the door?
Ev - er round the hin - ges twine.
Wilt thou keep Him wait - ing there?



MY NAME IN MOTHER'S PRAYER

“...Ask, and ye shall receive...” (John 16:24).

P. P. B.



1. 'Twas in the days of care - less youth, when life was fair and
 2. I thought but lit - tle of it then, tho' rev - 'rence touch'd my
 3. I wan - dered on, and heed - ed not God's oft re - peat - ed
 4. That plead - ing heart, that soul so tried, has gone in - to her

P. P. Bilhorn



bright, And ne'er a tear, and scarce a fear o'er - cast my day and
 heart, To her whose love sought from a - bove for me the bet - ter
 call, To turn from sin, to live for Him, and trust to Him my
 rest, But still with me for aye shall be the mem - ry of her



night, As, in the qui - et e - ven - tide, I pass'd her kneel - ing
 part; But when life's stern - er bat - tles came with many a sub - tle
 all; But when at last, con - vinced of sin, I sank in deep de -
 trust. And when I cross the Jor - dan's tide, and meet her o - ver



MY NAME IN MOTHER'S PRAYER (2)

there, That just one word, my name, I heard my name in mo - ther's pray'r.
snare, Oft that one word, in thought I heard my name in mo - ther's pray'r.
spair, My hope a - woke, when mem - 'ry spoke my name in mo - ther's pray'r.
there, We'll praise the Lord, who bless'd that word, my name in mo - ther's pray'r.

Chorus

My name in mo - ther's pray'r, My name in mo - ther's pray'r, That just one

word, my name I heard, I heard my name in mo - ther's pray'r.

My name
ad lib. rall.

ad lib. rall.

ETERNITY!—WHERE?

“He that believeth on the Son hath everlasting life:
and he that believeth not the Son shall not see life...” (John 3:36).

Jno. R. Sweeney

1. “E - ter - ni - ty!— where?” It floats in the air; A - mid
 2. “E - ter - ni - ty!— where?” Oh! E - ter - ni - ty!— where? With re -
 3. “E - ter - ni - ty!— where?” Oh! how can you share The
 4. “E - ter - ni - ty!— where?” Oh! friend, have a care; Soon
 5. “E - ter - ni - ty!— where?” Oh! E - ter - ni - ty— where? Friend,

clam - or or si - lence it ev - er is there! The
 deemed ones in glo - ry? or lost in de - spair? 'Tis
 world's gid - dy plea - sures, or heed - less - ly dare Do
 God will no lon - ger His judg - ment for - bear; This
 sleep not, nor take in the world an - y share, Till you

ques - tion so sol - emn - “E - ter - ni - ty!— where?” The
 one or the oth - er - “E - ter - ni - ty!— where?” 'Tis
 aught till you set - tle - “E - ter - ni - ty!— where?” Do
 day may de - cide your - “E - ter - ni - ty!— where?” This
 an - swer this ques - tion - “E - ter - ni - ty!— where?” Till you

ETERNITY!— WHERE? (2)

rit. e dim.

ques - tion so sol - emn— “E ter - ni - ty!— where?”
 one or the oth - er— “E ter - ni - ty!— where?”
 aught till you set - tle— “E ter - ni - ty!— where?”
 day may de - cide your— “E ter - ni - ty!— where?”
 ans - wer this ques - tion— “E ter - ni - ty!— where?”

rit. e dim.

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“The concerns of eternity are of sufficient importance
to take precedence over every other enterprise.

‘What must I do to be saved?’
should be the great and solemn question with us now.”

In Heavenly Places 48

“The perils of the last days are upon us,
and at this time we are each determining
what our destiny for eternity shall be.
Individually we are to form characters
that will stand the test of the judgment.”

The Upward Look 274

THE PASSOVER

"...When I see the blood, I will pass over you..." (Exodus 12:13).
 "...Christ our passover is sacrificed for us" (I Corinthians 5:7).

F. E. B.

F. E. Belden

Slow, with feeling

1. The day is dead, and Egypt's night return - ing, Is
 2. The Lamb is slain, the Sac - ri - fice im - mor - tal, Whose
 3. Not there? not there? no crim - son on the lin - tel? De -
 4. Art safe, my soul?— rest not in thy sal - va - tion, Else

dark life lay! and still re - ceived de - lay! in death's cre - ates O like pro - phet the soul de - stroy - ing gloom. The His world blood sleeps on, but but thou art not like Him who came to One! Give grace! go forth it with

cresc.
 Is - rael's lamp is burn - ing; At mid night sounds the is it on the por - tal? O haste and see! doth must be more than men - tal: My heart! my heart! let mer - cy's in - vi - ta - tion, A - heart! wake the world! death's

cresc.

THE PASSOVER (2)

op - pressor's note of doom.
it a - vail for you?
there thy work be done.
an - gel pass - es by.

Refrain 3

p

when I see the blood;" I will pass o - ver you,—

3

'tis a sav - ing flood. "I will pass o - ver you, when I see the blood," The

3

rit. *p*

prec - ious blood of Je - sus.

rit.

Jesus "says, 'Behold, I stand at the door, and knock:
if any man hear my voice, and open the door, I will come in to him,
and will sup with him, and he with me' (Revelation 3:20).
How willing is Christ to take possession of the soul temple
if we will let Him!

He is represented as waiting
and knocking at the door of the heart.

Then why does He not enter?

It is because the love of sin has closed the door of the heart.
As soon as we consent to give sin up,
to acknowledge our guilt,
the barrier is removed between the soul and the Saviour."

1 Selected Messages 325

"...These things saith he that is holy, he that is true,
he that hath the key of David,
he that openeth, and no man shutteth;
and shutteth, and no man openeth;
I know thy works:
behold, I have set before thee an open door,
and no man can shut it:
for thou hast a little strength,
and hast kept my word,
and hast not denied my name."

Revelation 3:7-8

IN THE SILENT MIDNIGHT WATCHES

“Behold, I stand at the door, and knock...” (Revelation 3:20).

A. C. Coke. Arr.

Geo. F. Root

1. In the si - lent mid - night watch - es,
2. Death comes down with reck - less foot - steps,
3. Vain - ly thou wilt stand en - treat - ing

List— thy bo - som's door!
To the hall and hut;
Christ to let thee in,

How it knock - eth, knock - eth, knock - eth, Knock - eth, ev - er - more!
Think you death will tar - ry knock - ing, When the door is shut?
At the gate of mer - cy beat - ing, Wail - ing for thy sin!

Say not 'tis thy pul - ses beat - ing, 'Tis thy heart of sin;
Je - sus wait - eth, wait - eth, wait - eth; But the door is fast;
Nay! a - las, O guilt - y sin - ner! Hast thou then for - got?—

'Tis thy Sav - iour knocks, and cri - eth, "Rise and let Me in!"
Grieved a - way thy Sav - iour go - eth, Death breaks in at last.
Je - sus wait - ed long to know thee, Now He knows thee not!

TELL ME THE STORY OF JESUS

“...While we were yet sinners, Christ died for us” (Romans 5:8).

Fanny J. Crosby

Jno. R. Sweeney

1. Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word,
 2. Fast - ing, a - lone in the des - ert, Tell of the days that He passed,
 3. Tell of the cross where they nailed Him, Writh - ing in an - guish and pain;

Tell me the sto - ry most pre - cious. Sweet - est that ev - er was heard;
 How for our sins He was tempt - ed, Yet was tri - umph - ant at last;
 Tell of the grave where they laid Him, Tell how He liv - eth a - gain;

Tell how the an - gels, in cho - rus, Sang as they wel - comed His birth,—
 Tell of the years of His la - bor, Tell of the sor - row He bore,
 Love in that sto - ry so ten - der, Clear - er than ev - er I see;

Glo - ry to God in the high - est, Peace and good tid - ings to earth.
 He was des-pised and af - flict - ed, Home - less, re - ject - ed and poor.
 Stay, let me weep while you whis - per, Love paid the ran - som for me.

TELL ME THE STORY OF JESUS (2)

Chorus

Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word,
 Tell me the sto - ry most pre - cious, Sweet - est that ev - er was heard.

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"The hearts of those who reveal the attributes of Christ
 glow with divine love.
 They are imbued with the spirit of gratitude....
 Lift up Jesus. Lift Him up, the man of Calvary,
 with the voice of song and prayer.
 Seek earnestly to spread the gospel.
 Tell the precious story of God's love for man.
 In this work you will find a satisfaction that will last
 through the eternal ages."

MIGHTY TO SAVE

"Who is this that cometh from Edom...travelling in the greatness of his strength?
I that speak in righteousness, mighty to save" (Isaiah 63:1).

R. W. Todd

Harry Sanders

1. O who is this that com - eth From E - dom's crim - son
2. O why is Thine ap - par el With reek - ing gore all
3. O bleed - ing Lamb, my Sav - iour! How could'st Thou bear this

plain, dyed, shame? With Like "With woun - ded them mer - cy side, tread fraught, with the Mine gar - ments wine own press arm dyed? red? brought O O Sal -

tell me now Thy name. "I that saw thy why this blood in My tide? "I the wine - press va - tion in My name; I the the blood - y

soul's dis - tress, A ran dark - som gave; I that speak in trod a - lone, 'Neath 'ning skies; Of the peo - ple fight have won, Con - quer'd the grave, Now the year of

MIGHTY TO SAVE (2)

Musical score for the first section of "MIGHTY TO SAVE (2)". The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

right - eous - ness, _____
there was none _____
joy has come, — _____

Might - y to save."
Might - y to save."
Might - y to save."

Refrain

Musical score for the Refrain section of "MIGHTY TO SAVE". The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Might - y to save, _____

cresc.

Might - y to save, _____

Might - y to save,

Might - y to save,

Musical score for the final section of "MIGHTY TO SAVE". The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Might - y to save; Lord, I trust Thy won - drous love, —

ff

Might - y to save.

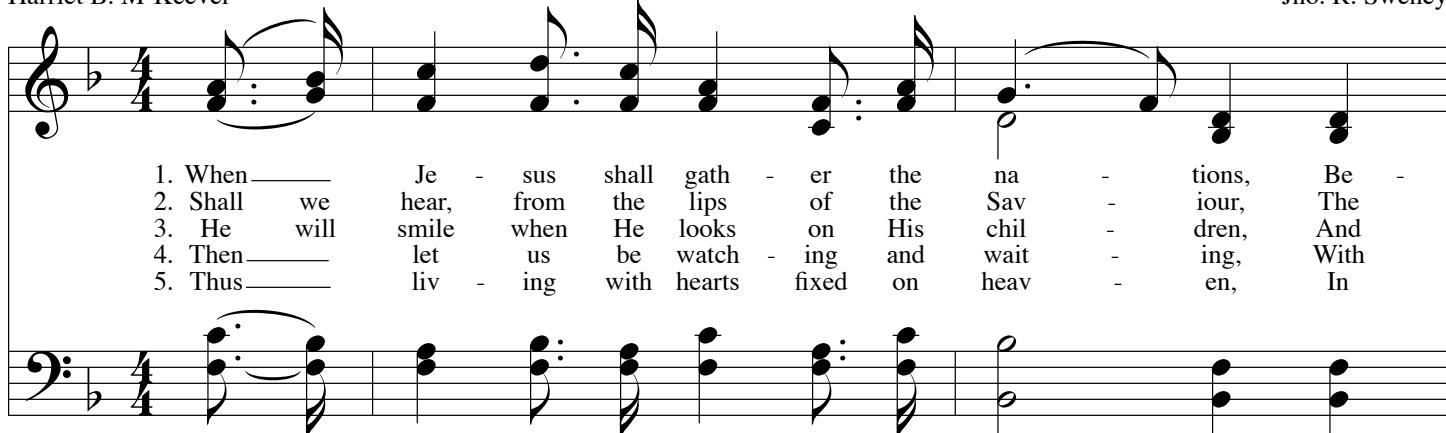
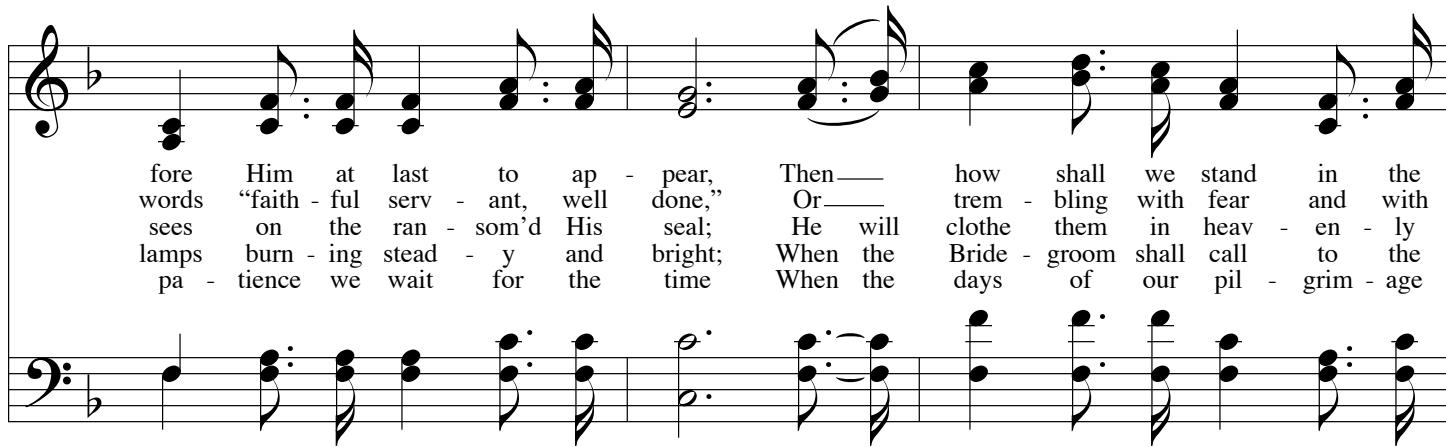
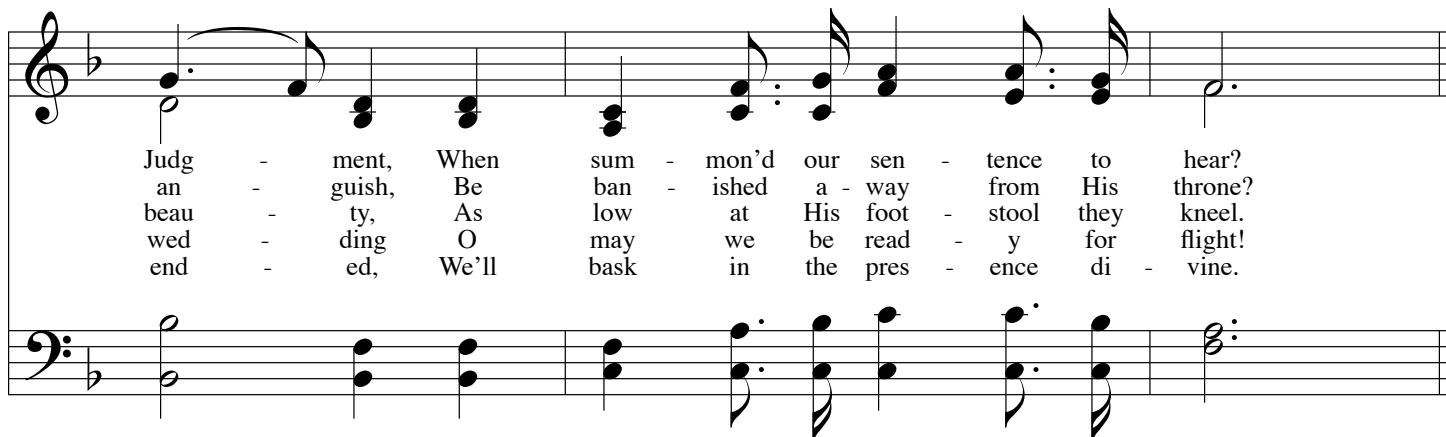
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HOW SHALL WE STAND IN THE JUDGEMENT

"...He will thoroughly purge his floor, and will gather the wheat into his garner; but the chaff he will burn with fire unquenchable" (Luke 3:17).

Harriet B. M'Keever

Jno. R. Sweeney

HOW SHALL WE STAND IN THE JUDGEMENT (2)

Chorus

He will gather the wheat in His garner, But the chaff will He scatter away; Then how shall we stand in the Judgment - ment Of the great re - sur - rec - tion day?

By permission of John. J. Hood

WHEN THE KING COMES IN

"Then shall the King say unto them on his right hand, Come, ye blessed of my Father, inherit the kingdom prepared for you from the foundation of the world" (Matthew 25:34).

J. E. Landor

E. S. Lorenz

1. Called to the feast by the King are we,
2. Crowns on the head where the thorns have been,
3. Like light - ning's flash will that instant show
4. Joy ful His eye shall on each rest
5. End less the sad sep - a - ra - tion then,
6. Lord, grant us all, we im - plore Thee, grace,

Sit - ting, per - haps, where His peo - ple be; How will it fare, friend, with
Glo - ri - fied He who once died for men; Splen - did the vis - ion be -
Things hid - den long from both friend and foe; Just what we are will each
Who is in white wed - ding gar - ments dress'd; Ah! well for us if we
Bit - ter the cry of de - lud - ed men, Aw - ful that mo - ment of
So to a - wait Thee, each in his place, That we may fear not to

thee and me When the King comes in?
fore us then, When the King comes in.
neigh - bor know, When the King comes in.
stand the test, When the King comes in.
an - guish when Christ the King comes in.
see Thy face When Thou com - est in.

WHEN THE KING COMES IN (2)

Refrain

When the King comes in, brother, When the King comes in!

How will it fare with thee and me When the King comes in?

Used by permission

"In the parable of the supper,
when the king came in to examine the guests,
he found a man who had not on the wedding garment.
He had accepted the invitation to the marriage feast,
but had cast contempt upon his host in not laying aside his own garment
for the wedding robe provided for him.

There are many who are represented by this man.

They have accepted the invitation to the marriage supper,
but have failed to comply with the conditions for entrance to the feast.

They will not lay aside the garments of their own self-righteousness,
and put on the robe prepared for them at an infinite price....

They are not willing to have the earthliness removed from their character,
in order that the heavenly graces may be imparted.

They will be speechless before the King when he comes in to examine the guests,
and asks them why they have not put on the righteousness of Christ."

THERE'S ROOM FOR YOU TO ANCHOR

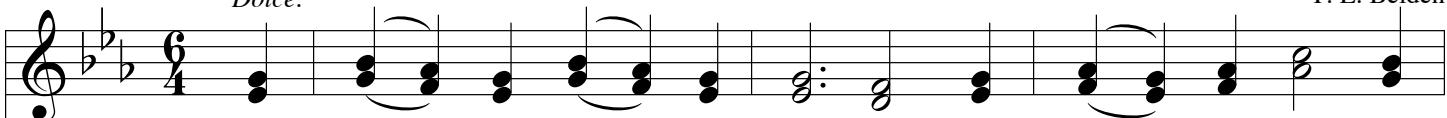
"In my Father's house are many mansions;...I go to prepare a place for you" (John 14:2).
(Duet, with Quartet Chorus)

F. E. B.

Dolce.

>

F. E. Belden



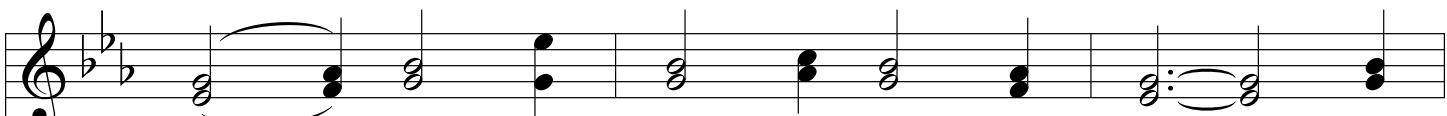
1. There's room for you to an - chor With - in
2. There's room for you to an - chor The ship the is port wait - of
3. The same dear friends shall meet us That we have loved be -
4. O heav ing, swell - ing bil - lows, Bear on - ward to my

*cresc.**dim.*

rest, Where tem pests all are o - ver, And
now, — The ship of God's pre - par - ing, O As
low; The same sweet voic drea - ry head - lands I
home! Be - yond these drea - ry head - lands I

*p*

calms ask no more mo - - lest; How sweet to wea - - ry
in see not why nor a - how. His bound less love and
the long shin - ing dome. Then hush! there ye mur - - m'ring
its shin - - ing dome. There, there my faint - - ing



voya - gers This pre - cious pro - mise giv'n: There's
mer - cy No tongue can ev - er tell, — If
wa - ters, Ye tem - pests, cease to blow! I
spir - it No more for rest shall sigh; 'Tis



THERE'S ROOM FOR YOU TO ANCHOR (2)

f

dim.

room you al - there for but most I you trust hear hope to His the to an - chor pro - mise, mu - sic an - chor, Safe All Soft By in is and and heav'n! well. low. by.

Refrain *m*

There's room (for you), there's room (for you); There's

mf

room (for you), there's room (for you); There's room for you to

im.

p

an - chor Safe in heav'n.

“Our hope of salvation is an anchor to the soul,
both sure and steadfast,
when it entereth into that which is within the vail.
Anchored in Christ, the soul, like a ship amid the raging elements,
tempest-tossed and driven, is immovable.
It is not driven on the rocks or drawn into the whirlpool....
The Lord has pledged Himself to give us strength
to enable us to stand.
As we search the Scriptures,
we find ground for confidence, provision for sufficiency.
It is our privilege to say boldly, yet humbly,
The Lord is my helper,
therefore I shall not be moved from my steadfastness.
My life is hid with Christ in God.
Because He lives, I shall live also....
We may triumph in the Lord,
every day acknowledging the fact that our heavenly treasure,
our everlasting portion,
is sure to us through the atonement
and righteousness of Jesus Christ.
Believing this ourselves,
we shall be able to aid others to see
that their only help is in God,
and encourage them to flee for refuge to Christ,
laying hold on the hope set before us in the gospel.”

The Review and Herald 6-9-1896

WHILE JESUS WHISPERS

"Come unto me, all ye that labour and are heavy laden, and I will give you rest" (Matthew 11:28).

Will E. Witter

H. R. Palmer

The musical score consists of four staves of music in common time (indicated by '6') and G clef. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The lyrics are integrated into the music, appearing below the notes.

Staff 1 (Soprano):

1. While Je - sus whis - pers to you, Come, sin - ner, come!
 2. Are you too heav - y la - den? Come, sin - ner, come!
 3. O hear His ten - der plead - ing, Come, sin - ner, come!

Staff 2 (Alto):

While we are pray - ing for you, Come, sin - ner, come!
 Je - sus will bear your bur - den, Come, sin - ner, come!
 Come and re - ceive the bless - ing, Come, sin - ner, come!

Staff 3 (Tenor):

Now is the time to own Him, Come, sin - ner, come!
 Je - sus will not de - ceive you, Come, sin - ner, come!
 While Je - sus whis - pers to you, Come, sin - ner, come!

Staff 4 (Bass):

Now is the time to know Him, Come, sin - ner, come!
 Je - sus can now re - deem you, Come, sin - ner, come!
 While we are pray - ing for you, Come, sin - ner, come!

LOVINGLY, TENDERLY CALLING

"I am the good shepherd: the good shepherd giveth his life for the sheep" (John 10:11).

W. A. O.

W. A. Ogden

1. Je - sus, the lov - ing Shep - herd, Call - eth thee now to come
 2. Je - sus, the lov - ing Shep - herd, Gave His dear life for thee,
 3. Lin - ger - ing is but fol - ly, Wolves are a - broad to - day,

In - to the fold of safe - ty, Where there is rest and room;
 Ten - der - ly now He's call - ing, Wan - der - er, come to me;
 Seek - ing the sheep now stray - ing, Seek - ing the lambs to slay;

Come in the strength of man - hood, Come in the morn of youth,
 Haste, for with - out is dan - ger, Come, cries the Shep - herd, blest,
 Je - sus, the lov - ing Shep - herd, Call - eth thee now to come

LOVINGLY, TENDERLY CALLING (2)

En - ter the fold of safe - ty, En - ter the way of truth.
 En - ter the fold of safe - ty, En - ter the place of rest.
 In - to the fold of safe - ty, Where there is rest and room.

Chorus
softly

Lov - ing - ly, ten - der - ly call - ing is He; Wan - der - er, wan - der - er, come un - to Me,

rit.

Pa - tient - ly stand - ing there, wait - ing, I see Je - sus my Shep - herd di - vine.

From "Gathered Jewels," by permission of the W. W. Witney Co.

NOT IN THE HOUR OF DEATH

"For in death there is no remembrance of thee: in the grave who shall give thee thanks" (Psalm 6:5).

F. E. Belden

(Solo or Quartet)

Franz Abt
Arr. by F. E. B.

Slowly

Slowly

1. Not in the hour of death,
2. Not when the frost of time
Has changed the gold to gray:

1. Not in the hour of death, Not when the pulse is low,
2. Not when the frost of time Has changed the gold to gray;
3. Not when the noon of care Has robbed the flow'rs of dew;

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a bass clef, a B-flat key signature, and a common time signature (indicated by a 'C'). The first six notes are eighth notes in a continuous eighth-note pattern. The next note is a sixteenth note. The following two notes are eighth notes. Measure 12 begins with a sixteenth note. The next note is a quarter note. The following two notes are eighth notes. The measure ends with a single eighth note.

A musical score for voice and piano. The vocal line starts with a piano dynamic (pp) and a melodic line consisting of eighth and sixteenth notes. The lyrics "Not with the failing breath" are set to a descending eighth-note pattern. The piano accompaniment features sustained notes and eighth-note chords. The vocal line continues with "Not when you fear to go;" over a piano ending with a forte dynamic (f).

Not with the fail - ing breath, Not when you fear to go;
Come in the gold - en prime Of man-hood's sum-mer day.
Come in the morn - ing fair, Of life's glad spring-time new.

A musical score for a bassoon part, spanning ten measures. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a whole note. Measures 2-3 show a repeating pattern of a half note followed by a whole note. Measure 4 begins with a half note, followed by a whole note, then a half note, and a measure ending with a fermata over a half note. Measures 5-6 show a repeating pattern of a half note followed by a whole note. Measures 7-8 show a repeating pattern of a half note followed by a whole note. Measure 9 begins with a half note, followed by a whole note, then a half note, and a measure ending with a fermata over a half note. Measure 10 ends with a half note.

Come to Him now, come. Come to Him now, Je - sus can save, O

Refrain

Come to Him now, come. Come to Him now, Je - sus can save, O

NOT IN THE HOUR OF DEATH (2)

come to Him now; Je - sus will save, O come to Him now.

Words and arrangement of music copyright, 1900, by F. E. Belden

“Remember now thy Creator in the days of thy youth,
while the evil days come not,
nor the years draw nigh,
when thou shalt say,
I have no pleasure in them;

“While the sun, or the light,
or the moon, or the stars,
be not darkened,
nor the clouds return after the rain.”

Ecclesiastes 12:1-2

“And the Spirit and the bride say, Come.
And let him that heareth say, Come.
And let him that is athirst come.
And whosoever will, let him take the water of life freely.”

Revelation 22:17

THE HANDWRITING ON THE WALL

"In the same hour came forth fingers of a man's hand,
and wrote over against the candlestick upon the plaster of the wall of the king's palace..." (Daniel 5:5).

Words and music by Knowles Shaw, by per.

Arr. by F. E. Belden

1. At the feast of Bel-shaz-zar and a thou-sand of his lords, While they
 2. See the brave cap-tive Dan-i-el as he stood be-fore the throng, And re-
 3. See the zeal, and cour-age that would dare to do the right, Which the
 4. All our deeds are rec-ord-ed; there's a Hand that's writ-ing now; Sin-ner,

drank from gol-den ves-sels, as the Book of Truth re-cords, In the
 buked the haugh-ty mon-arch for his might-y deeds of wrong; As he
 Spi-rit gave to Dan-i-el—this the se-cret of his might;
 give your heart to Je-sus, to His roy-al man-date bow;
 In For his the

night as they re-veled in the roy-al pal-ace hall, They were
 read out the writ-ing, t'was the doom of one and all;
 home in Ju-de-a, or a cap-tive in the hall,
 day is ap-proach-ing, it must come to one and all,
 For Yet When the

THE HANDWRITING ON THE WALL (2)

seiz'd with con - ster - na - tion," at the hand up - on the wall.
king - dom now "is fin - ished," said the hand up - on the wall.
un - der - stood the writ - ing of his God up - on the wall.
sin - ner's con - dem - na - tion will be writ - ten on the wall.

Chorus

'Tis the hand of God on the wall, 'Tis the hand of God on the
the pal - ace wall,

wall. (the pal - ace wall) Shall the rec - ord be "Found want - ing," Or

writ - ing on the wall.

shall it be "Found trust - ing," While the hand is writ - ing on the wall? (the pal - ace wall)

on the pal - ace wall.

“Every character is to be weighed in the balances of the sanctuary; if the moral character and spiritual advancement do not correspond with the opportunities and blessings,
‘wanting’ is written against the name.”

In Heavenly Places 130

“What shall I say to arouse the remnant people of God?...
I warn all who profess the name of Christ
to closely examine themselves
and make full and thorough confession of all their wrongs,
that they may go beforehand to judgment,
and that the recording angel
may write pardon opposite their names.
My brother, my sister,
if these precious moments of mercy are not improved,
you will be left without excuse.
If you make no special effort to arouse,
if you will not manifest zeal in repenting,
these golden moments will soon pass,
and you will be weighed in the balance and found wanting.”

Maranatha 57

WEIGHED AND WANTING

“...Thou art weighed in the balances, and art found wanting” (Daniel 5:27).

F. E. B.

Slow

F. E. Belden

1. When the Judge shall weigh our motives, For eternal gain or
 2. Shall we hear the glad words spoken: ‘Faithful servant,’ and “Well
 3. Shall we heed the Spirit’s plead-ing, While for mer-cy we may

loss, Shall we stand as gold be-fore Him, Or as vile and worth-less done,” Shall we stand as gold be-fore Him, Or as vile and worth-less done,” Or the dread and awful sen-tence, “Thou art want-ing,” sin-ful call, Or de-lay till God’s hand - writ - Seals the fi-nal doom of

Refrain

dross?
one?
all?

Weigh’d in the bal-ance of the Lord,
Weigh’d, weigh’d, and

want-ing;
Weigh’d by the stan-dard of His word,
Weigh’d, weigh’d, and want-ing.

THE BEST FRIEND IS JESUS

“...A friend that sticketh closer than a brother” (Proverbs 18:24).

P. P. B.

P. P. Bilhorn

Duet

1. Oh, the best friend to have is Je - sus,
 2. What a friend I have found in Je - sus!
 3. Tho' I pass thro' the night of sor - row,
 4. When at last to our home we gath - er,

Organ or Piano

cares of life up - on you roll, He will heal the wound - ed heart, He will
 com - fort to my soul He brings; Lean - ing on His might - y arm, I will
 chil - ly waves of Jor - dan roll, Nev - er need I shrink nor fear, For my
 faith - ful who have gone be - fore, We will sing up - on the shore, Prais - ing

strength and grace im - part; Oh, the best friend to have is Je - sus.
 fear no ill nor harm; Oh, the best friend to have is Je - sus.
 Sav - iour is so near; Oh, the best friend to have is Je - sus.
 Him for - ev - er - more; Oh, the best friend to have is Je - sus.

THE BEST FRIEND IS JESUS (2)

Chorus

Spirited

The best friend to have is Je - sus,
Je - sus ev - 'ry day,

Je - sus, He will help you when you fall,
Je - sus all the way,

hear you when you call; Oh, the best friend to have is Je - sus.

3

“Let us surrender ourselves a living sacrifice,
and give our all to Jesus.

It is His; we are His purchased possession.

Those who are recipients of His grace,
who contemplate the cross of Calvary,
will not question concerning the proportion to be given,
but will feel that the richest offering is all too meager,
all disproportionate to the great gift
of the only-begotten Son of the infinite God.

Through self-denial,
the poorest will find ways of obtaining something
to give back to God.”

The Review and Herald 7-14-1896

“Dedicate yourself to His service in a precious offering;
and as you give all to Jesus, your heaven will begin upon earth;
for as long as you keep all on the altar,
Christ is yours, heaven is yours, eternal life is yours.
All things are yours, and ye are Christ’s, and Christ is God’s.
Surely the God of heaven could give no greater proof
that He longs for your salvation than the proof He has given in the gift
of His only-begotten Son.”

Signs of the Times 9-25-1893

I SURRENDER ALL

“...Yield yourselves unto God...” (Romans 6:13).

J. W. VanDeVenter

W. S. Weeden

Solo

1. All to Je - sus I sur - ren - der, All to Him I free - ly give;
 2. All to Je - sus I sur - ren - der, Hum - bly at His feet I bow;
 3. All to Je - sus I sur - ren - der, Make me, Sav - iour, whol - ly Thine;
 4. All to Je - sus I sur - ren - der, Now I feel the sa - cred flame.

I will ev - er love and trust Him, In His pres - ence dai - ly live;
 World - ly plea - sures all for - sak - en, Take me, Je - sus take me now;
 Let me feel the Ho - ly Spir - it, Tru - ly know that Thou art mine;
 O the joy of full sal - va - tion! Glo - ry, glo - ry to His name!

Chorus

I sur - ren - der all, I sur - ren - der all; I sur - ren - der all,

All to Thee, my bless - ed Sav - iour, I sur - ren - der all.

JESUS OF NAZARETH PASSETH BY

"...When he heard that it was Jesus of Nazareth, he began to cry out..." (Mark 10:47).

Emma Campbell

Theo. E. Perkins

1. What means this ea - ger, anx - ious throng Which moves with bus - y
 2. Who is this Je - sus? why should He The cit - y move so
 3. Je - sus! 'tis He who once be - low Man's path - way trod, 'mid
 4. To - day, as then, from place to place His ho - ly foot - prints
 5. Ho! all ye heav - y la - den, come! Here's par - don, com - fort,
 6. But if you still this call re - fuse, And all His won - drous

haste a - long,— These won - drous gath - 'rings day by day? What
 might i - ly? A pass - ing stran - ger, has He skill To
 pain and woe; And bur - dened ones wher e'er He came, Brought
 we can trace; He paus - eth at our thresh old,— nay, He
 rest, and home; Ye wan - d'wers from the Fa - ther's face, Re -
 love a - buse, At last He'll sad - ly from you turn, Who

means this strange com - mo - tion, pray? In ac - cents hush'd the
 move the mul ti - tude at will? A gain - the stir - ring
 out their sick, and deaf, and lame, The blind - re - joiced to
 en - ters,— con - de scends to stay. Shall we not glad - ly
 turn, ac - cept His prof - fered grace. Ye tempt - ed ones, there's
 now His in - vi ta - tion spurn. "Too late!" too late!" will

JESUS OF NAZARETH PASSETH BY (2)

throng notes hear raise ref - be re - ply: re - ply: the cry: the cry: nigh: the cry:
 "Je - sus of Naz - a - reth pass - eth by." In
 "Je - sus of Naz - a - reth pass - eth by." A -
 "Je - sus of Naz - a - reth pass - eth by." The
 "Je - sus of Naz - a - reth pass - eth by?" Shall
 "Je - sus of Naz - a - reth pass - eth by." Ye
 "Naz - a - reth has passed by." "Too

“Je sus of Naz - a - reth pass - eth by.”
 “Je sus of Naz - a - reth pass - eth by.”
 “Je sus of Naz - a - reth pass - eth by.”
 “Je sus of Naz - a - reth pass - eth by?”
 “Je sus of Naz - a - reth pass - eth by.”
 “Je sus of Naz - a - reth has passed by.”

YOUR SAVIOUR, TOO

(Trio. If sung as duet for Soprano and Tenor, Tenor takes small notes.)

S. O'Mally Cluff, Chorus added

F. E. Belden

1. I have a Sav - iour, He's plead - ing in glo - ry, A
 2. I have a Fa - ther: to me He has giv - en a peace like a riv - er— A
 3. A robe fair and spot - less, re - splen - dent in white - ness, Is
 4. To me has been giv - en a peace like a riv - er— A
 5. When Je - sus has found you, tell oth - ers the sto - ry, That

dear, lov - ing Sav - iour, tho' earth - friends be few; And
 hope for e - ter ni - ty, bless - ed and true; And
 wait ing in glo - ry my won - der - ing view; And
 peace that the friends of this world nev - er knew; And
 my lov - ing Sav - iour is your Sav - iour too; Then

now He is watch - ing in ten - der - ness o'er me, And
 soon will He call ceive - me to all meet shin - ing in heav - en, But
 when I re - ceive Au - thor, and Christ bring them in bright
 Christ is the glo - ry, And
 pray that your Sav - iour may

YOUR SAVIOUR, TOO (2)

O O friend, O O prayer that that I would O that His will my I would be my Sav - iour, Sav - iour, Sav - iour, too! that might see peace be an - iour, hear Him you re - swered - 'twas were your wel ceiv giv an - ing en to swered for you! see you one you! be you!

Chorus

p

Your Sav - iour, too, Your Sav - iour, too; My Sav - iour

bids me tell you, He's your Sav - iour, too.

KEEP TENTING TOWARD THE HIGHLANDS

Lot "...pitched his tent toward Sodom..." (Genesis 13:12).

F. E. B.

F. E. Belden

Duet or all Soprano and Tenor Voices.

1. Are you tent - ing on the low - lands Of the fa - ted, flow -'ry
 2. Does fair Sod - om in her glo - ry Beck - on you with ease or
 3. To the moun - tains of sal - va - tion! Hear the an - gel, Mer - cy,

plain?— Are you near - ing life's high moun - tains, As the night comes on a - gain?
 gain?— Heed her aw - ful judg - ment sto - ry; Lin - ger not, her joys are vain.
 call;— Do not tar - ry! look not back - ward! Has - ten on ere venge - ance fall.

Chorus

Keep tent-ing— toward the high - lands, — Each even - ing near - er home; — Keep
 Keep tent-ing toward the high - lands of life, sweet home;

tent-ing— toward the high - lands, — Keep tent - ing near - er home. —
 Keep tent-ing toward the high - lands of life, heav'n - ly home.

BLESSED ARE THEY THAT DO

"For not the hearers of the law are just before God, but the doers of the law shall be justified" (Romans 2:13).

P. P. B.

P. P. Bliss

1. Hear the words our Sav-iour hath spo - ken, Words of life, un - fail - ing and true;
 2. All in vain we hear His com-mand-men-tos, All in vain His prom - is - es, too;
 3. They with joy may en - ter the cit - y, Free from sin, from sor - row and strife,

Care-less one, prayer-less one, hear and re - mem - ber, Je - sus says, "Bless-ed are they that do."
 Hear-ing them, fear - ing them, nev - er can save us, Bless-ed, O bless-ed are they that do.
 Sanc - ti - fied, glo - ri - fied, now and for - ev - er, They may have right to the tree of life.

Chorus

Bless - ed are they that do His com - mand - men - tos, Bless - ed are they, bless - ed are they;

Bless - ed are they that do His com - mand - men - tos, Bless - ed, bless - ed, bless - ed are they.

WHAT SHALL THE HARVEST BE?

"...He that soweth to his flesh shall of the flesh reap corruption; but he that soweth to the Spirit shall of the Spirit reap life everlasting" (Galatians 6:8).

(Solo, duet, or quartet, with full chorus)

Emily S. Oakley

F. E. Belden

1. Sow - ing the seed by the day - light fair,
 2. Sow - ing the seed by the way - side high,
 3. Sow - ing the seed of a lin - g'ring pain,
 4. Sow - ing the seed with an ach - ing heart,

Sow - ing the seed by the noon - day glare,
 Sow - ing the seed on the rocks to die,
 Sow - ing the seed of a mad dened brain,
 Sow - ing the seed while the tear drops start,

Sow - ing the seed by the fad - ing light,
 Sow - ing the seed where the thorns will spoil,
 Sow - ing the seed of a tar nished name,
 Sow - ing in hope till the reap - ers come

Sow - ing the seed in the sol - emn night.
 Sow - ing the seed in the fer - tile soil.
 Sow - ing the seed of e - ter - nal shame.
 Glad - ly to gath - er the har - vest home.

Sow - ing the seed in the sol - emn night.
 Sow - ing the seed in the fer - tile soil.
 Sow - ing the seed of e - ter - nal shame.
 Glad - ly to gath - er the har - vest home.

WHAT SHALL THE HARVEST BE? (2)

Chorus

Sown in the dark - ness or sown in the light,

This section consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of four flats. The music features eighth-note patterns with various slurs and grace notes. The lyrics "Sown in the dark - ness or sown in the light," are written below the notes.

Sown in our weak - ness or sown in our might;

This section continues the musical style from the first chorus section, maintaining the same clefs, time signature, and key signature. The lyrics "Sown in our weak - ness or sown in our might;" are written below the notes.

Gath - ered in time or e - ter - ni - ty,

This section continues the musical style from the previous sections. The lyrics "Gath - ered in time or e - ter - ni - ty," are written below the notes.

Sure, ah! sure will the har - vest be.

This section concludes the chorus. It includes a dynamic marking "rit." above the notes. The lyrics "Sure, ah! sure will the har - vest be." are written below the notes. The bass staff at the bottom shows a sustained note with a fermata.

NO, NOT ONE

Johnson Oatman, Jr.

Geo. C. Hugg

Slow

1. There's not a friend like friend like the low - ly Je - sus,
 2. No friend like Him is so high and ho - ly,
 3. There's not an hour that He is near us,
 4. Did ever saint find this friend for sake him?
 5. Was e'er a gift like the Sav - iour giv - en?

No, not one! no, not one! None else could heal all our,
 No, not one! no, not one! And yet no friend all is so,
 No, not one! no, not one! No night so dark His,
 No, not one! no, not one! Or sin - ner find that He,
 No, not one! no, not one! Will He re - fuse us,
 No, not one! no, not one!

soul's dis - eas - es, No, not one! no, not one!,
 meek and low - ly, No, not one! no, not one!,
 love can cheer us, No, not one! no, not one!,
 would not take him? No, not one! no, not one!,
 home in heav - en? No, not one! no, not one!

NO, NOT ONE (2)

Chorus

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "Je - sus knows all a - bout our strug - gles, He will guide till the day is done," followed by a repeat sign. The second section of lyrics is: "There's not a friend like the low - ly Je - sus, No, not one! no, not one!"

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"We are wanting in simple faith;
we need to learn the art of trusting our very best Friend.

Although we see Him not,
Jesus is watching over us with tender compassion;
and He is touched with the feeling of our infirmities.
No one in his great need ever looked to Him in faith
and was disappointed.

Brethren, do not express doubt;
do not let your lips utter one complaining, repining word.
Begin now to fix your minds more firmly upon Jesus and heavenly things,
remembering that by beholding we become changed into the same image."

HIS WAY WITH THEE

"Commit thy way unto the Lord..." (Psalm 37:5).

C. S. N.

Cyrus S. Nusbaum

1. Would you live for Je - sus, and be al - ways pure and good?
 2. Would you have Him make you free, and fol - low at His call?
 3. Would you in His king - dom find a place of per - fect rest?

Would you walk with Him with - in the nar - row road? Would you have Him bear your bur - den,
 Would you know the peace that comes by giv - ing all? Would you have Him save you, so that
 Would you prove Him true in prov - i - den - tial test? Would you in His serv - ice la - bor

car - ry all your load?
 you need nev - er fall?
 al - ways at your best?

Let Him have His way with thee.
 Let Him have His way with thee.
 Let Him have His way with thee.

HIS WAY WITH THEE (2)

Chorus

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features a repeating pattern of eighth and sixteenth notes, primarily in the G major chord (G-B-D). The bass staff provides harmonic support with sustained notes and chords.

His pow'r can make you what you ought to be; His blood can cleanse your heart, and

The musical notation continues with the same two staves. The melody remains mostly in the G major chord, with some variations in the bass line. The lyrics describe the transformative power and love of God.

make you free; His love can fill your soul, and you will see 'Twas

The musical notation continues with the same two staves. The melody remains mostly in the G major chord, with some variations in the bass line. The lyrics continue to emphasize the divine plan and love of God.

best for Him to have His way with thee.

rit.

The musical notation continues with the same two staves. The melody remains mostly in the G major chord, with some variations in the bass line. The lyrics conclude with a sense of divine purpose and love.

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WHO IS ON THE LORD'S SIDE?

"Then Moses stood in the gate of the camp, and said,
Who is on the Lord's side?..." (Exodus 32:26).

F. E. B.

F. E. Belden

1. Who is on the Lord's side? Al ways true;
2. Thou - sands on the wrong side; Choose stand;
3. Come and join the Lord's side; Ask why?

There's a right and wrong side, Where stand you?
Still 'tis not the strong safe side, stand and grand.
'Tis on - ly safe side, and by.

Chorus

Choose now, Choose now, On the right or wrong side?
Who is on the Lord's side? Who is on the Lord's side?

WHO IS ON THE LORD'S SIDE? (2)

False or true? Choose now,
Who is on the Lord's side? Choose now,
Who is on the Lord's side?

On the right or wrong side? Where stand you?

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"It is soon to be known who is on the Lord's side,
who will not be ashamed of Jesus.

Those who have not moral courage to conscientiously take their position
in the face of unbelievers,
leave the fashions of the world,
and imitate the self-denying life of Christ,
are ashamed of Him,
and do not love His example."

ONLY A STEP

“...Thou art not far from the kingdom of God” (Mark 12:34).

Fanny J. Crosby

W. H. Doane

1. On - ly a step to Je - sus! Then why not take it now?
 2. On - ly a step to Je - sus! Be - lieve and thou shalt live;
 3. On - ly a step to Je - sus! A step from sin to grace;
 4. On - ly a step to Je - sus! O why not come, and say,

Come, and thy sin con - fess - ing, To Him thy Sav - iour bow.
 Lov - ing - ly now He's wait - ing, And read - y to for - give.
 What has thy heart de - cid - ed? The mo - ments fly a - pace.
 Glad - ly to Thee, my Sav - iour, I gave my - self a - way.

Chorus

On - ly a step, on - ly a step; Come, He waits for thee,

Come, and thy sin con - fess - ing, Thou shalt re - ceive a bless - ing;

ONLY A STEP (2)

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of four flats. The lyrics are: "Do not re - ject the mer - cy He free - ly of - fers thee." The music consists of eighth and sixteenth note patterns.

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“God is infinitely gracious.
He waits for us to return to Him by heart-humiliation,
confession, and repentance.
He will have mercy on all,
and will save all who cherish contrition of soul.
The renunciation of self-confidence prepares the way
for true faith in God.
The moment human beings renounce their
selfishness, covetousness, and idolatry,
that moment God becomes their all-sufficient Helper.
In the infinite fulness of His grace He imparts,
for time and for eternity,
whatever is needed for the souls and bodies
of those who believe.”

The Youth's Instructor 441905

THE NINETY AND NINE

(May be sung as a Solo)

Elizabeth C. Clephane

Ira D. Sankey

1. There were nine - ty and nine that safe - ly lay In the
 2. "Lord, ____ Thou ____ hast here Thy nine - ty and nine; Are they
 3. But none of ____ the ran - som'd ev - er knew How ____
 4. "Lord, ____ whence are these blood - drops all ____ the way That ____
 5. But all through____ the moun - tains, thunder - riv - en, And ____

shelt - er____ of the fold, But____ one____ was out on the
 not e - nough for Thee?" But the Shep - herd made an - swer:____
 deep were the wa - ters cross'd; Nor how dark was the night - that the
 mark out the moun - tain's track?" "They were shed____ for one who had
 up from the rock - y steep, There____ rose____ a cry to the

hills a - way, Far____ off from the gates____ of gold;— A -
 "One of Mine Has____ wan - der'd a - way____ from Me, And al -
 Lord pass'd thro' Ere He found His____ sheep that was lost,
 gone a - stray, Ere the Shep - herd____ could bring him back."
 gate of heaven, "Re - joice, I have____ found____ My sheep!"
 "Lord, And the

THE NINETY AND NINE (2)

way on the moun - tains wild and bare, A -
thought - the road - be rough and steep,
Out in the des - ert He heard I -
why are Thy hands - so rent cry, -
an gels sang - a round torn?"
- "They Re -

way from the ten - - der Shep - herd's care, A -
go to the des - ert to find My sheep,
Sick - and help - less, and read die,
are pierc'd to night - by man a thorn,
joice, for the Lord - brings back His own! They Re -

way from the ten - - der Shep - herd's care.
go to the des - ert to find My sheep."
Sick - and help - less, and read die.
are pierc'd to night - by man a thorn."
joice, for the Lord - brings back His own!"

WHAT WILL YOU DO WITH JESUS?

“...What shall I do then with Jesus which is called Christ?” (Matthew 27:22).

F. G. Burroughs

Adam Geibel

1. What will you do with the King call-ed Je - sus? Ma - ny are wait - ing to
 2. What will you do for the King call-ed Je - sus, He who for you left His
 3. What will you do with the King call-ed Je - sus,— Who will sub - mit to His

hear you say,— Some have de - spised Him, re - ject - ing His mer - cy,
 thron e a - bove? Here 'mid the low - ly and sin - ful to la - bor,
 gen - tle sway? Where are the hearts read - y now to en - throne Him?

What will you do with your King to - day? What can you wit - ness con -
 Dai - ly un - fold - ing His Fa - ther's love. Look on the fields white al -
 Who will His kind com - mands o - bey? Come with your oint - ments most

cern - ing His good - ness, Who died to save you from sin's bit - ter thrall?
 read - y to har - vest, Who now is will - ing to toil with the few?
 cost - ly and pre - cious, Pour out your gifts at the dear Sav - iour's feet;

WHAT WILL YOU DO WITH JESUS? (2)

Who will de - clare Him the fair - est of thou - sands? Who now will crown Him the
What will you do for the dear Sav - iour, Je - sus? Lo, He is wait - ing, He
Ren - der to Him all your loy - al de - vo - tion; Seek to ex - alt Him by

Chorus

Voices in unison

Lord calls for all? What will you do with the King call'd Je - sus?
of es you! meet.

What, oh, what will you do with Je - sus? He waits to bless all who

Voices in parts

hum - bly con-fess Faith in His blood and right - eous - ness.

HE DID NOT DIE IN VAIN

Thou "...hast redeemed us to God by thy blood
out of every kindred, and tongue, and people, and nation" (Revelation 5:9).

Mrs. Frank A. Breck

Grant Colfax Tullar

(Duet for Mezzo Sop. and Tenor, or Unison Chorus throughout)

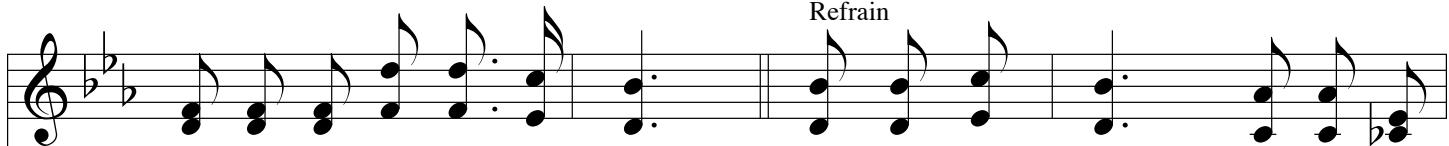
The musical score consists of two systems of music. The top system is for a duet (Mezzo Soprano and Tenor) or unison chorus. It features two staves: a soprano staff in treble clef and a bass staff in bass clef. The key signature is three flats, and the time signature is common time (indicated by '3'). The lyrics are written below the notes. The bottom system shows harmonic chords, represented by vertical stacks of dots, corresponding to the vocal parts above. The lyrics continue from the top system.

1. My bless - ed Lord was cru - ci - fied; The day was dark and grief was
 2. He brings His great sal - va - tion nigh, And on His love bids us re -
 3. O, won - drous news of life and love! That Je - sus lives and reigns a -

wide; For hope was crushed, and all seemed vain, Un -
 ly; He bought our peace path, thro' grief and glo - ry pain; But
 bove; He made the path, of glo - ry plain; Ah,

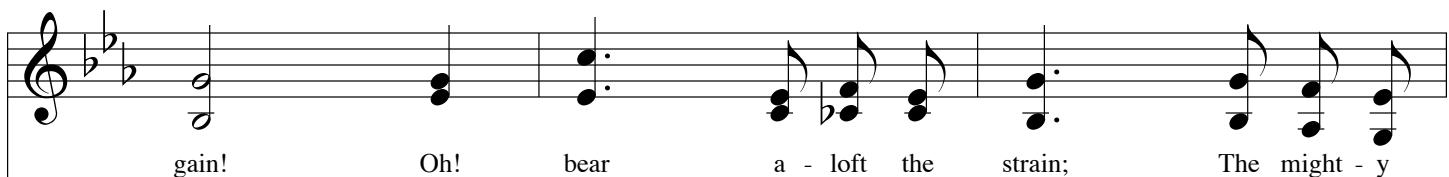
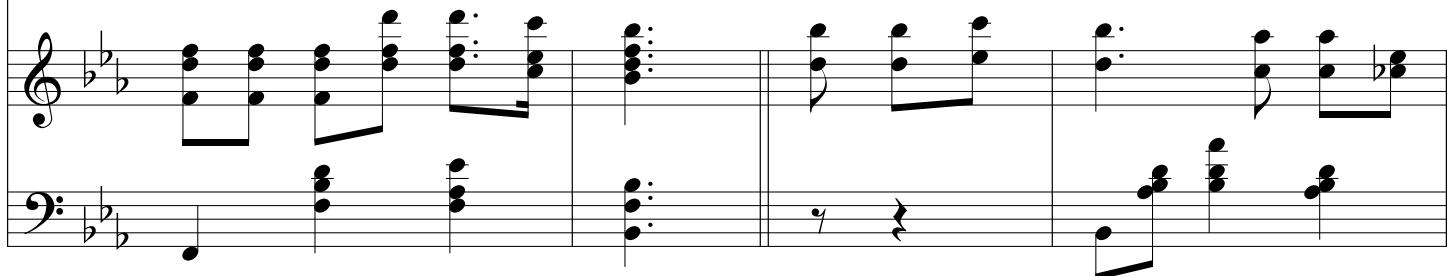
HE DID NOT DIE IN VAIN (2)

Refrain

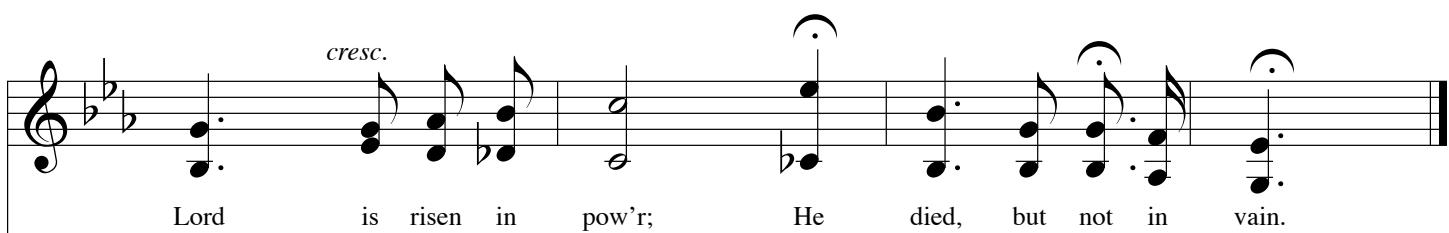
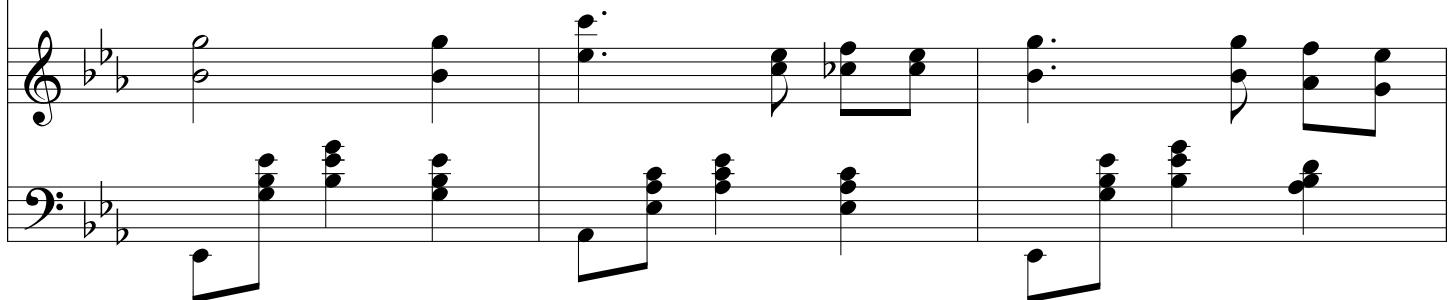


til the Sav - iour rose a - gain.
oh! He did not die in vain!
no! He did not die in vain!

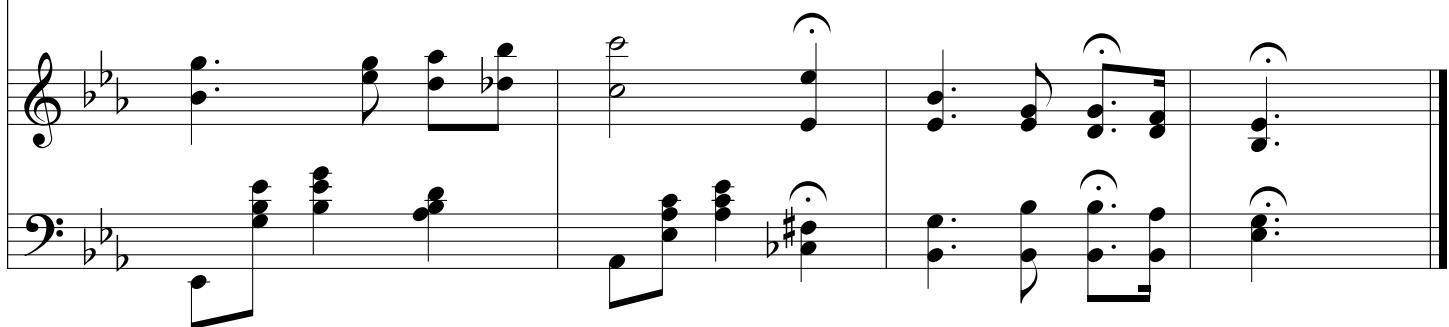
Ring out the bless - ed news a -



gain! Oh! bear a - loft the strain; The might - y



Lord is risen in pow'r; He died, but not in vain.



WHITER THAN SNOW

“...Wash me, and I shall be whiter than snow” (Psalm 51:7).

Jas. Nicholson

Wm. G. Fischer

1. Lord Je - sus, I long to be per - fect - ly whole; I
 2. Lord Je - sus, look down from Thy throne in the skies, And
 3. Lord Je - sus, for this I most hum - bly en - treat; I
 4. Lord Je - sus, Thou se - est I pa - tient - ly wait; Come

want Thee for - ev - er, to live in my soul;
 help me to make a com - plete sac - ri - fice;
 wait, bless - ed Lord, at Thy cru - ci - fied feet,
 now, and with - in me a new heart cre - ate;

Break down ev - 'ry i - dol, cast out ev - 'ry foe;
 I give up my - self, and what - ev - er I know; } Now
 By faith, for my cleans - ing, I see Thy blood flow;
 To those who have sought Thee, Thou nev - er said'st No;

WHITER THAN SNOW (2)

Musical notation for the first section of "Whiter Than Snow". The key signature is A major (three sharps). The melody consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: wash me, and I shall be whit - er than snow.

Chorus

Musical notation for the chorus of "Whiter Than Snow". The key signature is A major (three sharps). The melody consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: Whit - er than snow, yes, whit - er than snow; Now wash me, and

Musical notation for the final section of "Whiter Than Snow". The key signature is A major (three sharps). The melody consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: I shall be whit - er than snow.

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LIFE IN A LOOK

"Look unto me, and be ye saved..." (Isaiah 45:22).

F. E. B.

F. E. Belden

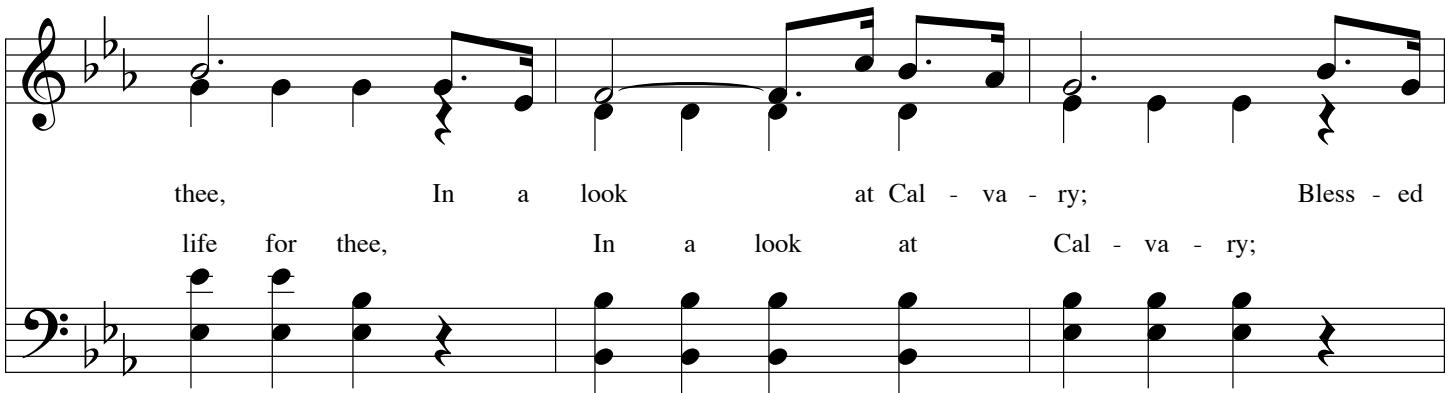
1. There's life in a look at the sac - red cross, Je - sus has said, "Look
 2. When first to the Sav - iour I raised my eyes, Sweet was the smile that
 3. I'll look to the cross ev' - ry day and hour, Trust - ing the pro - mise

un - to Me;" Earth with its rich - es is on - ly dross, Bright
 fell on me; Oft as the clouds - es temp - ta - tion dross, Bright
 God has given; None ev - er fall - neath the temp - ter's rise, A
 Who

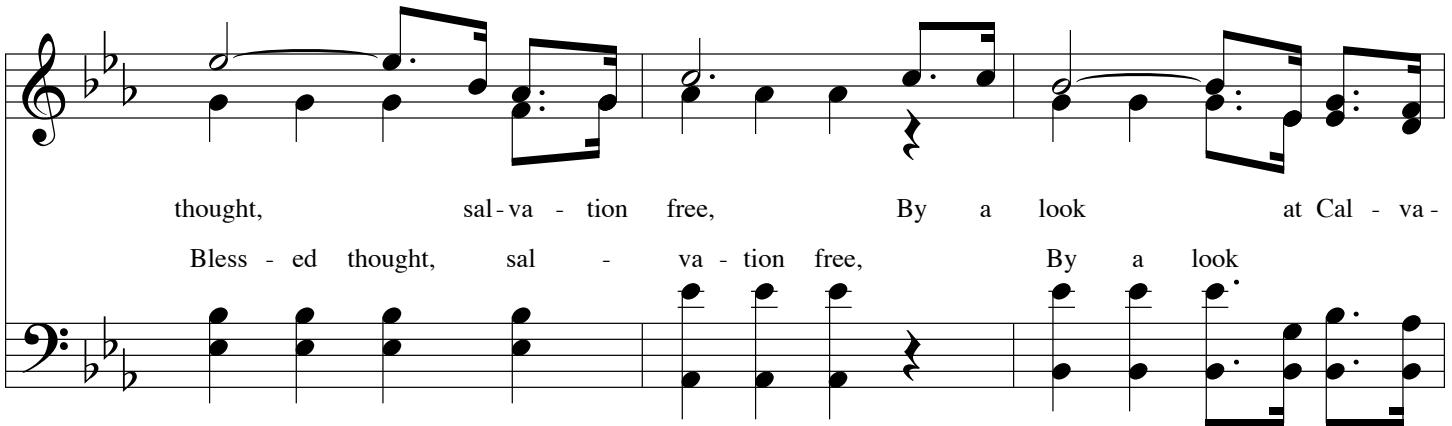
Chorus

tre - sires be - yond in the cross I see. In a look there's life for
 look at the cross still my strength shall be. In a look there's
 trust and o - bey in the strength of Heav'n. In a look there's

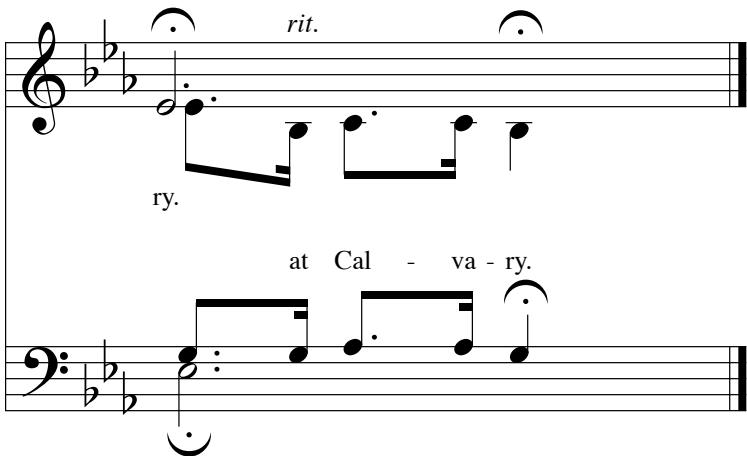
LIFE IN A LOOK (2)



thee, In a look at Cal - va - ry;
life for thee, In a look at Cal - va - ry;



thought, sal - va - tion free, By a look at Cal - va - ry.
Bless - ed thought, sal - va - tion free, By a look.



ry. at Cal - va - ry.

YIELD NOT TO TEMPTATION

“...God is faithful, who will not suffer you to be tempted above that ye are able...” (I Corinthians 10:13).

H. R. P.

H. R. Palmer

6/8 time signature, treble and bass staves. Key signature: one flat (B-flat). Measures 1-4 show chords: G-B-D (G major), G-B-D (G major), E-G-B (E minor), and D-G-B (D major).

1. Yield not to temp - ta - tion,
2. Shun e - vil com - pan - ions,
3. To him that o'er - com - eth,

For yield - ing is sin,
Bad lan - guage dis - disdain,
God giv - eth a crown,

6/8 time signature, treble and bass staves. Key signature: one flat (B-flat). Measures 5-8 show chords: E-G-B (E minor), D-G-B (D major), C-E-G (C major), and B-D-G (B-flat major).

Each vic - tory will help you
God's name hold in rev - 'rence,
Through faith we shall con - quer,

Some oth - er to win;
Nor take it in vain;
Though oft - en cast down;

6/8 time signature, treble and bass staves. Key signature: one flat (B-flat). Measures 1-4 show chords: G-B-D (G major), G-B-D (G major), E-G-B (E minor), and D-G-B (D major).

Fight man - ful - ly on - ward,
Be thought - ful and ear - nest,
He who is our Sav - iour

Dark pas - sions sub - due,
Kind heart - ed and true,
Our strength will re - new,

6/8 time signature, treble and bass staves. Key signature: one flat (B-flat). Measures 5-8 show chords: E-G-B (E minor), D-G-B (D major), C-E-G (C major), and B-D-G (B-flat major).

Chorus

6/8 time signature, treble and bass staves. Key signature: one flat (B-flat). Measures 1-4 show chords: G-B-D (G major), G-B-D (G major), E-G-B (E minor), and D-G-B (D major).

Look ev - er to Je - sus, He'll car - ry you through.
Look ev - er to Je - sus, He'll car - ry you through.
Look ev - er to Je - sus, He'll car - ry you through.

Ask the Sav - iour to

6/8 time signature, treble and bass staves. Key signature: one flat (B-flat). Measures 5-8 show chords: E-G-B (E minor), D-G-B (D major), C-E-G (C major), and B-D-G (B-flat major).

YIELD NOT TO TEMPTATION (2)

help you, Com - fort, streng - then, and keep you; He is will - ing to

aid you, He will car - ry you through.

By permission of Dr. H. R. Palmer

“We shall receive help if we ask Him in faith.
We are His by creation, we are His by redemption.
By the cords of divine love we are bound
to the Source of all power and strength.
If we will only make God our dependence,
 asking Him for what we want
as a little child asks his father for what he wants,
 we shall obtain a rich experience.

We shall learn that God is the source of all strength and power.”

DARE TO DO RIGHT

"Fear thou not; for I am with thee..." (Isaiah 41:10).

G. Lansing Taylor

F. E. Belden

1. Dare to do right, dare to be true! You have a
 2. Dare to do right, dare to be true! Oth - er men's
 3. Dare to do right, dare to be true! God who cre -
 4. Dare to do right, dare to be true! Keep the great
 5. Dare to do right, dare to be true! Je - sus, your

work that no oth - er can do; Do it so brave - ly, so
 fail - ures can nev - er save you; Stand by your cons - cience, your
 a - ted you cares for you too; Treas - ures the tears that His
 Judg - ment day al - ways in view; Look at your work as you'll
 Sav - iour, will car - ry you through; Cit - y, and man - sion, and

cresc. -----

kind - ly, so well, An - gels will hast - en the sto - ry to
 hon - or, your faith; Stand like a he - ro and bat - tle till
 striv - ing ones shed, Counts and pro - tects ev - 'ry hair of your
 look at it then— Scann'd by Je - ho - vah, and an - gels, and
 throne, all in sight, Can you not dare to be true and do

DARE TO DO RIGHT (2)

Musical score for the first section of "Dare to Do Right". The music is in common time, key of G major (two sharps). The vocal line starts with a dotted half note followed by eighth notes. The lyrics are:

tell;
death;
head;
men;
right?
An - gels
Stand like
Counts and
Scann'd by
Can you
will a
pro - tects Je -
ho - vah,
dare to
hast en he - ro
ev - 'ry
dare to be
the and and
sto - ry bat - tle
hair of hair
an - gels, and
true and do
tell.
death.
head.
men.
right?

Chorus

Chorus section of the musical score. The vocal line consists of three measures of eighth-note chords. The lyrics are:

Dare to do right,
Dare to be true,
Dare!

Final section of the musical score. The vocal line consists of three measures of eighth-note chords. The lyrics are:

dare!
dare to be true!

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LET THE LITTLE ONES COME

“...Forbid them not, to come unto me...” (Matthew 19:14).

Mrs. J. Luke

Arranged by F. E. B.

1. I think still when to the read Sav - iour that sweet in sto - pray'r ry I of old, go, When And

Je - sus was here a - mong men, How He call'd lit - tle chil - dren as
ask for a share in His love, And if I thus ear - nest - ly

lambs to His fold, I should like to have been with them then. I In
seek Him be - low, I shall see Him and hear Him a - bove.

LET THE LITTLE ONES COME (2)

wish that His hands had been placed on my head, That His arm had been thrown a - round
beau - ti - ful place He has gone to pre - pare For all who are wash'd and for -

me, And that I may might have seen His kind a look glad when wel - come said, "Let the Safe at
giv'n, Oh, we at last find a glad when wel - come there,

lit - tle ones come un - to Me."
home in the king - dom of heav'n.

PURE GOLD

“...Thou settest a crown of pure gold on his head” (Psalm 21:3).

Fanny J. Crosby

Robert Lowry

The musical notation consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Both staves are in common time (indicated by a 'C'). The music features eighth-note patterns and some rests.

1. Why la - bor for treas - ures that rust and de - cay,
 2. Each pro - mise con - tain'd in the Book He has giv'n,
 3. The gift of the Spir - it, which all may re - ceive—

That spark - le a
 Di - rect - ing the
 The rap - ture of

The musical notation continues with two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Both staves are in common time (indicated by a 'C'). The music features eighth-note patterns and some rests.

The musical notation continues with two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Both staves are in common time (indicated by a 'C'). The music features eighth-note patterns and some rests.

mo - ment, then van - ish a - way?
 soul in its path-way to heav'n,
 par - don to all who be - lieve—

Go ra - ther to Je - sus, with earn - est de -
 Is price - less, e - ter - nal, un - bound - ed, and
 An an - swer to pray'r when the heart is op -

The musical notation continues with two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Both staves are in common time (indicated by a 'C'). The music features eighth-note patterns and some rests.

The musical notation continues with two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Both staves are in common time (indicated by a 'C'). The music features eighth-note patterns and some rests.

sire, And buy of Him “gold that is tried in the fire;” Sal - va - tion’s a
 free, More pre - cious than dia - monds, or gems of the sea; God’s word is a
 press’d— The hope of a crown, and a man - sion of rest— All these are bright

The musical notation continues with two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Both staves are in common time (indicated by a 'C'). The music features eighth-note patterns and some rests.

PURE GOLD (2)

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use common time. The lyrics are as follows:

treas - ure of val - ue un - told; Be wise to ob - tain it, for this is PURE GOLD.
 treas - ure of val - ue un - told; O fail not to gain it, for this is PURE GOLD.
 treas - ures of val - ue un - told; Make haste to se - cure them for they are PURE GOLD.

Used by permission of Robert Lowry

“I counsel thee to buy of me gold tried in the fire,
 that thou mayest be rich;
 and white raiment,
 that thou mayest be clothed,
 and that the shame of thy nakedness do not appear;
 and anoint thine eyes with eyesalve,
 that thou mayest see.”

Revelation 3:18

“Discouragement has come upon the church.
 They have been loving the world, loving their farms, their cattle, etc.
 Now Jesus calls them to cut loose, to lay up treasure in heaven,
 to buy gold, white raiment, and eyesalve.
 Precious treasures are these.
 They will obtain for the possessor an entrance into the kingdom of God.”

LEAD THEM TO THEE

(Doane. 6s & 4s)

Words arranged

F. E. Belden

1. Lead them, my God, to Thee,
2. When earth looks bright and fair,
3. E'en for such little ones,
4. Yea, tho' my faith be dim,

Lead them to Thee, gay, child, lieve

These children dear of mine,
Let no de lu sive snare,
And in this world of sin
That Thou pre cious gift

Thou gav est me;
Lure them a stray;
Lived un de filed.
Wilt now re ceive;

O, by Thy love di vine, Lead them, my God, to Thee;
But from temp ta tion's pow'r, Lead them, my God, to Thee;
O, for His sake, I pray, Lead them, my God, to Thee;
O, take their young hearts now, Lead them, my God, to Thee;

Lead them, my God, to Thee, Lead them, to Thee.
Lead them, my God, to Thee, Lead them, to Thee.
Lead them, my God, to Thee, Lead them, to Thee.
Lead them, my God, to Thee, Lead them, to Thee.

I WILL EARLY SEEK THE SAVIOUR

Mrs. L. M. B. Bateman

Fred A. Fillmore

1. I will ear - ly seek the Sav - iour, I will learn of Him each
 2. I will hast - en where He bids me, I am not too young to
 3. He is stand - ing at the door - way Of es - cape from ev - 'ry

day; I will fol - low in His foot - steps, I will walk the nar - row way.
 go In the path - way where He lead - eth, Not too young His will to know.
 sin; I will knock, for He has prom - ised, He will hear and let me in.

Chorus

For He loves me, yes, He loves me, Je-sus loves me, this I know; Je - sus

loves me, died to save me, This is why I love Him so.

WHO'LL BE THE NEXT?

Annie S. Hawks

Robert Lowry

1. Who'll be the next to fol - low Je - sus?
 2. Who'll be the next to fol - low Je - sus—
 3. Who'll be the next to fol - low Je - sus?
 Who'll be the next His cross to bear?
 Fol - low His wea - ry bleed - ing feet?
 Who'll be the next to praise His name?

Some one is read - y, some one is wait - ing;
 Who'll be the next to lay ev - 'ry bur - den
 Who'll swell the cho - rus of free re-demp-tion—

Who'll be the next a crown to wear?
 Down at the Fa - ther's mer - cy - seat?
 Sing, hal - le - lu - jah! praise the Lamb?

Refrain

Who'll be the next? Who'll be the next? Who'll be the next to fol - low Je - sus?

Who'll be the next to fol - low Je - sus now? Fol - low Je - sus now?

JUST A WORD FOR JESUS

Fanny J. Crosby

W. H. Doane

1. Now just a word for Je - sus; Your dear - est Friend so true, Come,
 2. Now just a word for Je - sus; You feel your sins for - giv'n, And
 3. Now just a word for Je - sus; A cross it can - not be To
 4. Now just a word for Je - sus; Let not the time be lost; The
 5. Now just a word for Je - sus; And if your faith be dim, A -

cheer our hearts and tell us What He has done for you.
 by His grace are striv - ing To reach a home in heav'n.
 say, "I love my Sav - iour Who gave His life for me."
 heart's neg - lect ed du - ty Brings sor - row to its cost.
 rise in all your weak - ness, And leave the rest to Him.

Refrain

Now just a word for Je - sus— 'Twill help us on our way; One

lit - tle word for Je - sus, O speak, or sing, or pray.

WONDERFUL WORDS OF LIFE

P. P. B.

P. P. Bliss

1. Sing them o - ver a - gain to me, Won - der - ful words of Life;
 2. Christ, the bless - ed One, gives to all, Won - der - ful words of Life;
 3. Sweet - ly e - cho the gos - pel call, Won - der - ful words of Life;

Let me more of their beau - ty see, Won - der - ful words of Life;
 Sin - ner, list to the lov - ing call, Won - der - ful words of Life;
 Of - fer par - don and peace to all, Won - der - ful words of Life;

Words of life and beau - ty, Teach me faith and du - ty,
 All so free - ly giv - en, Woo - ing us to heav - en,
 Je - sus, on - ly Sav - iour, Sac - ti - fy for - ev - er,

WONDERFUL WORDS OF LIFE (2)

Refrain

Beau - ti - ful words, won - der - ful words, Won - der - ful words of Life;

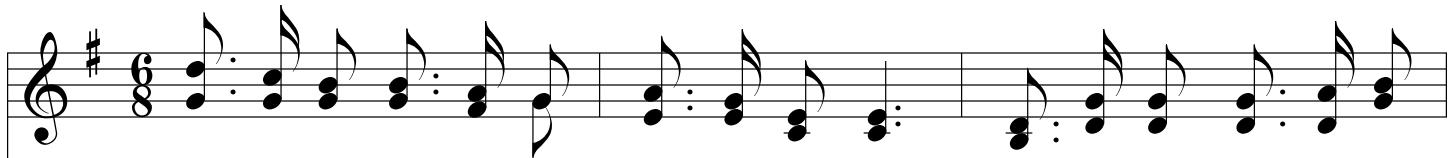
Beau - ti - ful words, won - der - ful words, Won - der - ful words of Life;

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“The Bible opens to us the words of life;
for it makes us acquainted with Christ who is our life.
In order to have true, abiding faith in Christ,
we must know Him as He is represented in the word....
And faith must be kept in constant exercise through the diligent,
persevering study of the word.
The word thus becomes a living agency;
and we are sanctified through the truth.”

SEEKING FOR ME

E. E. Hasty



1. Je - sus, my Sav - iour, to Beth - le - hem came, Born in a man - ger to
 2. Je - sus, my Sav - iour, on Cal - va - ry's tree, Paid the great debt, and my
 3. Je - sus, my Sav - iour, the same as of old, While I was wan - d'ring a -
 4. Je - sus, my Sav - iour, shall come from on high, Sweet is the prom - ise as



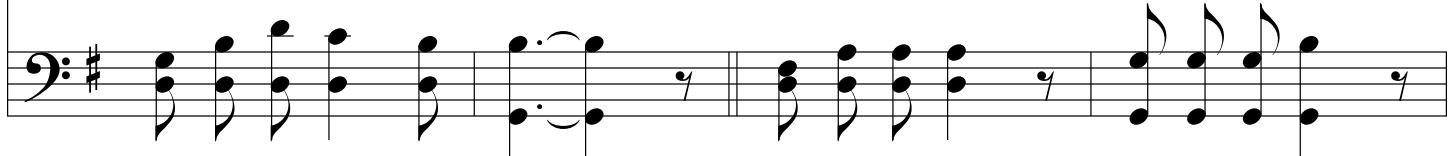
sor - row and shame; O, it was won - der - ful, blest be His name!
 soul He set free; O, it was won - der - ful, how could it be?
 far from the fold, Gen - tly and long did He plead with my soul,
 wea - ry years fly; O, I shall see Him de - scend - ing the sky,



Seek - ing for me, for me. —
 Dy - ing for me, for me. —
 Call - ing for me, for me. —
 Com - ing for me, for me. —

Seek - ing for me, for me. —
 Dy - ing for me, for me. —
 Call - ing for me, for me. —
 Com - ing for me, for me. —

for me, —
 seek - ing for me,
 dy - ing for me,
 call - ing for me,
 com - ing for me,



SEEKING FOR ME (2)

for me; seek - ing for me; O, it was won - der - ful,
 Seek - ing for me; seek - ing for me; O, it was won - der - ful,
 Dy - ing for me; dy - ing for me; Gen - tly and long did He
 Call - ing for me; call - ing for me; O, I shall see Him de -
 Com - ing for me; com - ing for me;

blest be His name! Seek - ing for me, for me...
 how could it be? Dy - ing for me, for me...
 plead with my soul, Call - ing for me, for me...
 scend - ing the sky, Com - ing for me, for me...

Used by permission of T. Martin Towne

CALLING

W. L. T.

Slow and tenderly.

W. L. Thompson

1. Soft - ly and ten - der - ly Je - sus is call - ing,
 2. Why should we tar - ry when Je - sus is plead - ing,
 3. Time is now fleet - ing, the mo - ments are pass - ing,
 4. Think of the won - der - ful love He has pro - mised,

Call - ing for you and for me; _____
 Plead - ing for you and for me; _____
 Pass - ing from you and from me; _____
 Pro - mised for you and for me; _____

At the heart's por - tal He's
 Why should we lin - ger and
 Shad - ows are gath'r - ing and
 Tho' we have sinned He has

wait - ing and watch - ing,
 heed not His mer - cies,
 death's night is com - ing,
 mer - cy and par - don,

Watch - ing for you and for me. _____
 Mer - cies for you and for me? _____
 Com - ing for you and for me. _____
 Par - don for you and for me. _____

Chorus

Come

CALLING (2)

home, _____ come home, _____ Ye who are weary, come
Come home, _____ come home,

home; _____ Ear - nest - ly ten - der - ly, Je - sus is call - ing,

rit. Call-ing, O sin - ner, come home! _____

LIKE AS A FATHER

(Psalm 103:13)

F. E. Belden

D. S. Hakes

1. Like as a fa - ther pit - ies his child,
2. Like as a fa - ther when we be - lieve,
3. Like as a fa - ther, ev - er the same,
4. Like as a fa - ther, con - stant is He,

So the Lord pit - ies the sin - ner de - filed;
Mer ci - ful Sav - iour, He waits to re - ceive;
He hath cre - a - ted, and know - eth our frame;
God in com - pas - sion re - gard - eth our plea;

Wait - eth in kind - ness, Pit - ies our blind - ness,
List - ens to hear us, Bless - es to cheer us,
Watch - eth the stray - ing, Guard - eth the pray - ing,
In need He com - eth, Pre - cious His prom - ise:

Long - eth to wel - come, tho' oft - en re - viled.
Pit - ies when ev - er His Spir - it we - grieve.
Bids us to trust in His Al - might - y name.
Fa - ther in heav - en for ev - er to be.

JESUS SAVES

Priscilla J. Owens

Wm. J. Kirkpatrick

The musical score consists of two staves of music in common time, key of G major. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth and sixteenth note patterns. The lyrics are integrated into the music, appearing below the notes.

1. We have heard a joyful sound,
2. Waft it on the rolling tide,
3. Sing above the battle's strife,
4. Give the winds a mighty voice,

Jesus saves, Jesus saves; Spread the
Jesus saves, Jesus saves; Tell to
Jesus saves, Jesus saves; By His
Jesus saves, Jesus saves; Let the

gladness all around,
sinners, far and wide,
death and endless life,
nations now rejoice,

Jesus saves, Jesus saves; Bear the
Jesus saves, Jesus saves; Sing, ye
Jesus saves, Jesus saves; Sing it
Jesus saves, Jesus saves; Shout sal -

news to ev'ry land,
is lands of the sea.
softly thro' the gloom,
va - tion full and free,

Climb the steep斯 and cross the waves,
Ech - o back, ye o - cean caves,
When the heart for mer - cy craves,
High - est hills and deep - est caves,

On - ward, Earth shall Sing in
This our

'tis our Lord's command,
keep her ju - bi - lee,
tri - umph o'er the tomb,
song of vic - to - ry,

Jesus saves, Jesus saves.
Jesus saves, Jesus saves.
Jesus saves, Jesus saves.
Jesus saves, Jesus saves.

THO' YOUR SINS BE AS SCARLET

F. J. Crosby

W. H. Doane

Duet *Gently*

1. "Tho' your sins be— as scar - let, They shall be as white as
2. Hear the voice that— en - treats you, O re - turn ye un - to
3. He'll for - give your— trans - gres - sions, And re - mem - ber them no

snow; Tho' your sins be____ as scar - let, They shall
 God! Hear the voice that____ en - treats you, O re -
 more; He'll for - give your____ trans - gres - sions, And re -

be as white as snow; Tho' they be red like
 turn ye un - to God! He is of great com -
 mem - ber them no more; "Look un - to Me, ye

Tho' they be red,

THO' YOUR SINS BE AS SCARLET (2)

crim - son, They shall be as wool;" Tho' your sins be as
 pas - sion, And of won - drous love; Hear the voice that en -
 peo - ple," Saith the Lord your God; He'll for - give your trans -

scar - let, Tho' your sins be as scar - let, They shall
 treats you, Hear the voice that en - treats you, O re -
 gres - sions, He'll for - give your trans - gres - sions, And re -

Quartet

be as white as snow, They shall be as white as snow.
 turn ye un - to God! O re - turn ye un - to God!
 mem - ber them no more, And re - mem - ber them no more.

rit.

COVER WITH HIS LIFE

F. E. B.

F. E. Belden

Musical score for the first section of "Cover with His Life". The music is in common time (indicated by '8') and has a key signature of two flats (indicated by 'b b'). The vocal line consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The soprano part features a series of eighth-note chords and rests, while the bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics describe Jesus' sacrifice and the resulting salvation.

1. Look up - on Je - sus, sin - less is He;
 2. Deep are the wounds trans - gres - sion has made;
 3. Long - ing the joy of par - don to know,
 4. Re - con - ciled by His death for my sin,
 Fa - ther, im -
 Red are the Je - sus holds
 Jus - ti - fied

Continuation of the musical score for the first section. The soprano and bass parts continue their harmonic dialogue, maintaining the same key signature and time signature. The lyrics describe the transformation and purification that come through faith in Jesus.

pute His life un - to me. My life of scar - let, my sin and
 stains, my soul is a - afraid. O to be cov - ered, Je - sus, with
 out a robe white as snow: "Lord, I ac - cept it! leav - ing my
 by His life pure and clean, Sanc - ti - fied by o - bey - ing His

Continuation of the musical score for the first section. The soprano and bass parts continue their harmonic dialogue, maintaining the same key signature and time signature. The lyrics describe the transformation and purification that come through faith in Jesus.

woe, Cov - er with His life, whit - er than snow.
 Thee, Safe from the law that now judg - eth me!
 own, Glad - ly I wear Thy pure life a - lone."
 word, Glo - ri - fied when re - turn - eth my Lord.

Continuation of the musical score for the first section. The soprano and bass parts continue their harmonic dialogue, maintaining the same key signature and time signature. The lyrics describe the transformation and purification that come through faith in Jesus.

COVER WITH HIS LIFE (2)

Refrain

Cov - er with His life, whit - er than snow,
Ful - ness of

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music features eighth-note chords and some sixteenth-note patterns. The lyrics are placed below the notes.

His life then shall I know; My life of scar - let, my sin and

This section continues the musical score from the previous page. It consists of two staves in common time with a key signature of one flat. The music includes eighth-note chords and sixteenth-note patterns. The lyrics are placed below the notes.

woe, Cov - er with His life, whit - er than snow.

This section concludes the musical score. It consists of two staves in common time with a key signature of one flat. The music includes eighth-note chords and sixteenth-note patterns. The lyrics are placed below the notes.

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“Come now, and let us reason together, saith the Lord:
 though your sins be as scarlet,
 they shall be as white as snow;
 though they be red like crimson,
 they shall be as wool.
If ye be willing and obedient,
ye shall eat the good of the land.”

Isaiah 1:18-19

“How can you longer neglect to ask Him [Jesus] in confidence
 to perform that work in you so necessary
 to make you a devoted Christian?
O, come to Jesus now, dear young friends, with a broken heart,
 and with confidence in the mercy and promises of God,
plead for pardon for your past wanderings from the fold of Christ—
 plead in earnest prayer
 till you feel His pardoning love,
and the fullness of His Spirit dwelling in you.”

The Youth's Instructor 2-1-1856

WHY NOT NOW?

El. Nathan

C. C. Case

1. While we pray and while we plead,
2. You have wan - dered far a - way;
3. In the world you've fail'd to find
4. Come to Christ, con - fes - sion make;

While you see your soul's deep need,
Do not risk an - oth - er day;
Aught of peace for troub - led mind;
Come to Christ and par - don take;

While our Fa - ther calls you home,
Do not turn from God your face,
Come to Christ, on Him be - lieve,
Trust in Him from day to day,

Will you not, my bro - ther, come?
But to - day ac - cept His grace.
Peace and joy you shall re - ceive.
He will keep you all the way.

Chorus

Why not now? Why not now? Why not come to Je - sus
Why not now? Why not now?

now? Why not now? Why not now? Why not now? Why not come to Je - sus now?
Why not now? Why not now?

ON THE CROSS

(For male voices.)

Anon.

Arr. by J. S. Washburn and F. E. B.

p

1. Be - hold, be - hold the Lamb - of God, On the
 2. Be - hold His arms ex - tend - ed wide, On the
 3. And now the might - y deed is done, On the
 4. Where - e'er I go, I'll tell the sto - ry Of the

cross, on the cross; For you He shed His pre - cious
 cross, on the cross; Be - hold His bleed - ing hands and
 cross, on the cross; The bat - tle fought, the vic - t'ry
 cross, of the cross; In noth - ing else my soul shall

blood, On the cross, on the cross; O
 side, On the cross, on the cross; The
 won, On the cross, on the cross; "Tis
 glo - ry, Save the cross; And

f

ff

ON THE CROSS (2)

Musical score for the first section of "On the Cross". The key signature is B-flat major (two flats). The tempo is indicated by a dotted quarter note followed by a dash. The dynamic is *dim.* (diminuendo). The vocal line consists of eighth and sixteenth notes. The lyrics describe the sun's rays and the Savior's theme.

hear His ag - o - niz - ing cry, "E -
sun with - holds his rays of light,
fin - ished," now the Sav - iour cries;
this my con - stant theme shall be,
To Thro'

Continuation of the musical score. The key signature remains B-flat major. The dynamic is *p* (piano). The vocal line continues with eighth and sixteenth notes. The lyrics describe the heavens being clothed in shades of night.

lo, la - ma, sa - bach - tha - ni," Draw near, and see your Sav - - iour
heav'n are clothed in shades of night, While Je - sus doth for sin - - ners
heav'n He turns His lan - guid eyes; Then bows His sac - red head, and
time and in e - ter - ni - ty, That Je - sus shed His blood for

Continuation of the musical score. The key signature remains B-flat major. The dynamic is *f* (fortissimo). The vocal line continues with eighth and sixteenth notes. The lyrics describe the crucifixion.

Continuation of the musical score. The key signature remains B-flat major. The dynamic is *f* (fortissimo). The vocal line continues with eighth and sixteenth notes. The lyrics describe the crucifixion.

die, On the cross, on the cross.
fight, On the cross, on the cross.
dies, On the cross, on the cross.
me, On the cross, on the cross.

Continuation of the musical score. The key signature remains B-flat major. The dynamic is *f* (fortissimo). The vocal line continues with eighth and sixteenth notes. The lyrics repeat the phrase "On the cross, on the cross."

MERCY'S FREE

Richard Jukes

D. F. Auber

1. By faith I view my Sav - iour dy - ing On the tree, on the
 2. Je sus, the Lord of life, hath spo - ken Peace to me, peace to
 3. This pre - cious truth, ye sin - ners hear it, Mer - cy's free,
 4. Long as I live I'll still be cry - ing, Mer - cy's free, mer - cy's

tree; To ev - 'ry sin - ner He is cry - ing, Look to
 me; Now all my chains of sin are bro - ken, I am
 free; Ye min - is - ters of God, de - clar - it, Mer - cy's
 free; And thus shall be my theme when dy - ing, Mer - cy's

Me, look to Me. He bids the guil - ty now draw
 free, I am free. Soon as I on His name be -
 free, mer - cy's free. Vis - it the heath - en's dark a -
 free, mer - cy's free. And when the vale of death I've

near. Re - pent, be - lieve, dis - miss their fear; Hark,
 lieved, His pard'n - ing grace my soul re - ceived, And
 bode, Pro - claim to all the love of God,
 passed, When lodged a - bove the storm - y blast, And
 I'll

The musical score consists of four staves of music in common time, key signature of one flat. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom staff uses a bass clef. The music features eighth and sixteenth note patterns, with several fermatas and slurs. The lyrics are aligned with the music measures, providing a continuous narrative throughout the piece.

MERCY'S FREE (2)

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are written below the notes, divided into two sections by a vertical bar.

hark! what pre - cious words I hear: Mer - cy's free, mer - cy's free.
 was from sin and death re - trieved: Mer - cy's free, mer - cy's free.
 spread the glo - rious news a - broad, Mer - cy's free, mer - cy's free.
 sing while end - less a - ges last, Mer - cy's free, mer - cy's free.

“ ‘Not by works of righteousness which we have done,
 but according to his mercy he saved us’ (Titus 3:5).

When Satan tells you that you are a sinner,
 and cannot hope to receive blessing from God,
 tell him that Christ came into the world to save sinners.

We have nothing to recommend us to God;
 but the plea that we may urge now and ever
 is our utterly helpless condition that makes

His redeeming power a necessity.

Renouncing all self-dependence,
 we may look to the cross of Calvary and say,—

‘In my hand no price I bring;
 Simply to Thy cross I cling.’ ”

AT THE DOOR

Mrs. U. L. Bailey

Robert Lowry

Tenderly

6/8 time signature, key of G major.

1. The mis - takes of my life are man - y, The am sins of my heart are
 2. I am low - est of those who will love Him, I am weak - est of those who
 3. My mis - takes His free grace co - ver, My sins He will wash a -

more, And I scarce can see for weep - ing, But I
 pray; But I come as He shrink has bid - den, And I
 way, And the feet that fal - ter, Shall

Chorus

knock at the o - pen door. I know I am weak and
 He will not say gates me of nay. day.

AT THE DOOR (2)

The musical score consists of two staves of music in G major, common time. The top staff features a soprano vocal line with lyrics: "sin - ful, It comes to me more and more; But since the dear Sav - iour has". The bottom staff features a basso continuo line with harmonic support. The lyrics continue on the second page of the music.

bid me come in, I'll en - ter the o - pen door.

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"Christ died for them that they might have life.
He opened before them the way whereby they might,
through His merits, keep the law of God.
Christ says, 'I know thy works:
behold, I have set before thee an open door,
and no man can shut it' (Revelation 3:8).
How hard men work to close that door;
but they are not able."

“When Satan suggests doubt and darkness,
begin to sing of the matchless love of Jesus.

Ask God to help you place your thoughts upon Jesus,
and Satan cannot control your mind.

Let us put away all commonness, and become a light to the world.

Let our words be as choice silver;
and wherever you go, those around you will realize
that a precious influence goes with you.

The light and love and power of God will rest upon you....

“Through the mercy of God we have been taken out
of the quarry of the world by the mighty cleaver of truth,
to be hewn, and polished, and fitted for the heavenly building.

We have been brought into the highway
cast up for the ransomed of the Lord to walk in.

And we should go in this way with rejoicing, instead of with complaining.

This way has been opened for us at an infinite cost,
and we ought to manifest our joy and gratitude that we are permitted
to be numbered among the children of God.

Should we walk from day to day with rejoicing and gladness of heart,
showing forth the praises of Him who hath called us out of darkness
into His marvelous light,

what effect would we have upon the minds of those around us?

They would say, ‘Certainly they have been with Jesus,
and have learned of Him.’ ”

THE LOVE OF JESUS

W. E. Littlewood

T. E. Perkins

1. There is no love like the love of Je - sus,
2. There is no heart like the heart of Je - sus,
3. Oh, heark - en now to the voice of Je - sus; Nev - er to fail or fall,
Fill'd with a ten - der love;
Why will you lon - ger roam?

Till in - to the fold of the peace of God, He has gath - ered us all.
No throb of woe that our heart can know, But He feels it a - bove.
There's peace and rest on His lov - ing breast, And a glad heav'n - ly home.

Chorus

Je - sus' love, pre - cious love, Bound - less and pure and free! Oh,

turn to that love, weary, wan - d'ring soul, Je - sus plead - eth for thee.

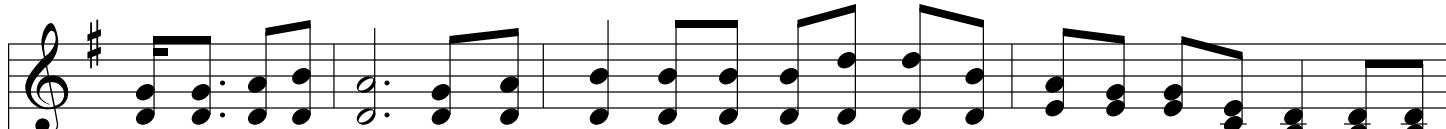
THERE'S A GREAT DAY COMING

W. L. T.

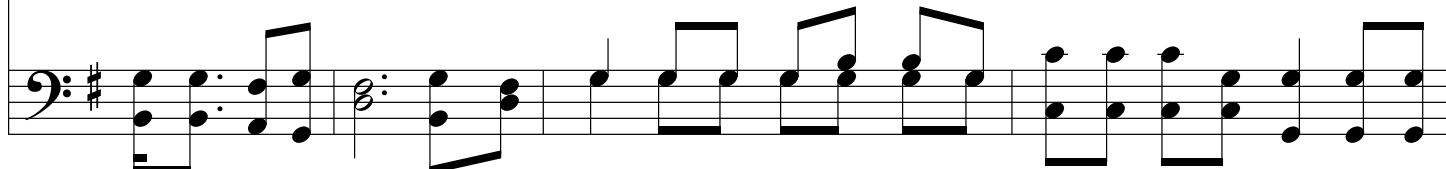
Will. L. Thompson



1. There's a great day com-ing, A great day com-ing, There's a great day
 2. There's a bright day com-ing, A bright day com-ing, There's a bright day
 3. There's a sad day com-ing, A sad day com-ing, There's a sad day



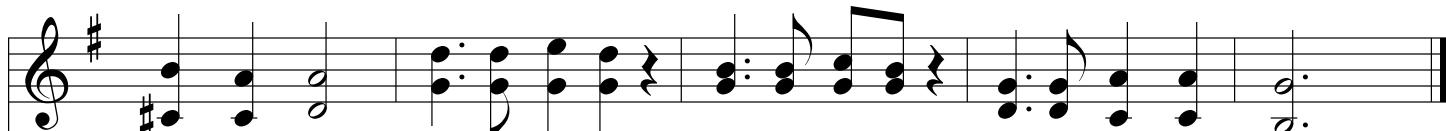
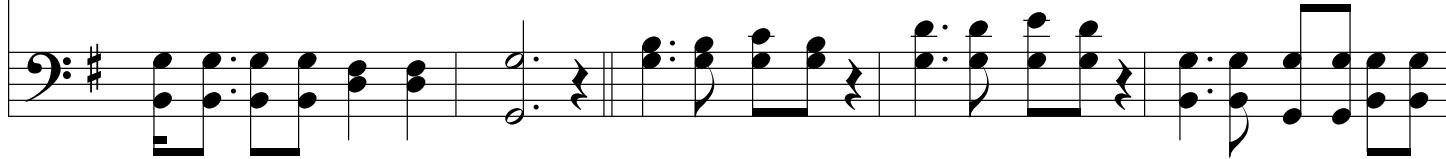
com-ing by and by, When the saints and the sin-ners shall be part-ed right and left, Are you
 com-ing by and by, But its bright-ness shall on-ly come to them that love the Lord, Are you
 com-ing by and by, When the sin-ner shall hear his doom "De-part, I know ye not," Are you



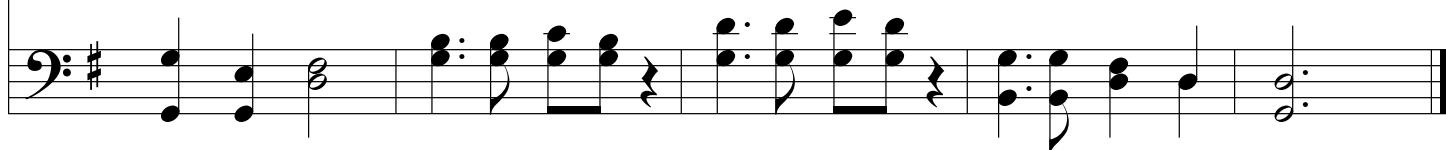
Chorus



read-y for the day to come?
 read-y for the day to come? Are you read-y? Are you read-y? Are you read-y for the
 read-y for the day to come?



judg-ment day? Are you read-y? Are you read-y? for the judg-ment day?



PASS ME NOT

Fanny J. Crosby

W. H. Doane

1. Pass me not, O gen - tle Sav - iour, Hear my hum - ble cry,
 2. Let me at the throne of mer - cy Find a sweet re - lief;
 3. Trust - ing on - ly in Thy mer - it, Would I seek Thy face;
 4. Thou the Spring of all my com - fort, More than life to me;

While on oth - ers Thou art call - ing, Do not pass me by.
 Kneel - ing there in deep con - tri - tion, Help my un - be - lief.
 Heal my wound - ed, bro - ken spir - it, Save me by Thy grace?
 Whom have I on earth be - side Thee! Whom in heav'n but Thee?

Chorus

Sav - iour, Sav - iour, hear my hum - ble cry;

While on oth - ers Thou art call - ing, Do not pass me by.

ARE YOU WASHED IN THE BLOOD?

E. A. H.

E. A. Hoffman

1. Have you been to Je - sus for the clean - sing pow'r? Are you
 2. Are you walk - ing dai - ly by the Sav - iour's side? Are you
 3. When the bride - groom com - eth will your robes be white, Pure, and
 4. Lay a - side the gar - ments that are stained with sin, And be

wash'd in the blood of the Lamb? Are you ful - ly trust - ing in His
 wash'd in the blood of the Lamb? Do you rest - each mo - ment in the
 wash'd in the blood of the Lamb? Will your soul be read - y for the
 wash'd in the blood of the Lamb! There's a foun - tain flow - ing for the

grace this hour? Are you wash'd in the blood of the Lamb?
 Cru - ci - fied? Are you wash'd in the blood of the Lamb?
 man - sions bright, And be wash'd in the blood of the Lamb?
 soul un - clean, O be wash'd in the blood of the Lamb!

ARE YOU WASHED IN THE BLOOD? (2)

Chorus

Musical score for the first verse of "Are You Washed in the Blood?" The score consists of two staves. The top staff is in treble clef, G major, and common time. It features a melody with eighth and sixteenth notes. The lyrics are: "Are you wash'd in the blood, In the blood, In the blood." The bottom staff is in bass clef, C major, and common time. It provides harmonic support with sustained notes and chords.

Musical score for the second verse of "Are You Washed in the Blood?" The score consists of two staves. The top staff continues the melody from the previous section. The lyrics are: "soul - clean - sing blood of the Lamb? Are your gar - ments spot - less, are they soul - clean - sing blood, in the blood of the Lamb?" The bottom staff provides harmonic support with sustained notes and chords.

Musical score for the third verse of "Are You Washed in the Blood?" The score consists of two staves. The top staff continues the melody. The lyrics are: "white as snow? Are you wash'd in the blood of the Lamb?" The bottom staff provides harmonic support with sustained notes and chords.

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ALMOST PERSUADED

P. P. B.

P. P. Bliss

1. Al - most per - sua - ded now to be - lieve,
 2. Al - most per - sua - ded, come, come, to - day:
 3. Al - most per - sua - ded; har - vest is past;

Al - most per - sua - ded
 Al - most per - sua - ded;
 Al - most per - sua - ded;

Christ to re - ceive, Seems now some soul to say, "Go, Spir - it,
 turn not a - way. Je - sus in - vites you here, An - gels are
 doom comes at last! "Al - most" can not a - vail, "Al - most" is

go Thy way, Some more con - ven - ient day On Thee I'll call."
 ling'r - ing near, Pray'r's rise from hearts so dear; O wan - d'rer come!
 but to fail! Sad, sad that bit - ter wail— "Al - most,— but lost!"

I STOOD OUTSIDE THE GATE

Josephine Pollard

Hubert P. Main

1. I stood out - side the gate, A poor way - far - ing child: With -
 2. "O Mer - cy!" loud I cried, "Now give me rest from sin!" "I
 3. In Mer - cy's guise I knew The Sav - iour long a - bused, Who

in my heart there beat A tem - pest loud and wild; A fear op - pressed my will," a voice re - plied; And Mer - cy let me in; She bound my bleed - ing of - ten sought my heart, And wept when I re - fused; Oh! what a blest re -

soul, That I might be too late; And oh, I trem - bled sore, And wounds, And soothed my heart, op - prest; She washed a - way my guilt And turn For all my years of sin!— I stood out - side the gate, And And

pray'd out - side the gate, And pray'd out - side peace let the and gate. gave Je - sus let me and me rest, in, And gave Je - sus let me and me rest. in.

THE GATE AJAR FOR ME

Mrs. Lydia Baxter

S. J. Vail

1. There is a gate that stands a - jar, And thro' its por - tals gleam-ing,
 2. That gate a - jar stands free for all Who seek thro', it sal - va - tion;
 3. Press on - ward, then, tho' foes may frown; While mer - cy's gate is o - pen
 4. Be - yond the riv - er's brink we'll lay The cross that here is giv - en,

A ra - diance from the cross a - far, The Sav - iour's love re - veal - ing.
 The rich and poor, the great and small, Of ev - 'ry tribe and na - tion.
 Ac - cept the cross, and win the crown, Love's ev - er - last - ing to - ken.
 And bear the crown of life a - way, And love Him more in heav - en.

Chorus

O depth of mer - cy! can it be That gate was left a - jar for me?

For me, _____ for me? Was left a - jar for me? _____
 For me, for me?

WEEPING WILL NOT SAVE ME

R. L.

Robert Lowry

1. Weep - ing will not save me— Tho' my face were bathed in tears,
 2. Work - ing will not save me— Pur - est deeds that I can do,
 3. Wait - ing will not save me— Help - less, guilt - y, lost I lie,
 4. Faith in Christ will save me— Let me trust Thy weep - ing Son,

That could not al - lay my fears, Could not wash the sins of years—
 Ho - liest thoughts and feel - ings, too, Can - not form my soul a - new—
 In my ear is mer - cy's cry; If I wait I can but die—
 Trust the work that He has done; To His arms, Lord, help me run—

Refrain

Weep-ing will not save me.
 Work-ing will not save me.
 Wait - ing will not save me.
 Faith in Christ will save me.

on the tree; Je - sus waits to make me free: He a - lone can save me.

NOTHING BUT THE BLOOD

R. L.

Robert Lowry

1. What can wash a - way my sin? Noth - ing but the blood of Je - sus;
 2. For my cleans - ing this I see— Noth - ing but the blood of Je - sus;
 3. Noth - ing can for sin a - tone— Noth - ing but the blood of Je - sus;
 4. This is all my hope and peace— Noth - ing but the blood of Je - sus;
 5. Glo - ry! glo - ry! thus I sing— Noth - ing but the blood of Je - sus;

What can make me pure with - in? Noth - ing but the blood of Je - sus.
 For my par - don this my plea— Noth - ing but the blood of Je - sus.
 Naught of good that I have done— Noth - ing but the blood of Je - sus.
 This is all my right - eous - ness— Noth - ing but the blood of Je - sus.
 All my praise for this I bring— Noth - ing but the blood of Je - sus.

Refrain

Oh, pre - cious is the flow That makes me white as snow;—

No oth - er fount I know, Noth - ing but the blood of Je - sus.

THE GREAT PHYSICIAN

William Hunter

Arr. J. H. Stockton

1. The great Phys - i - cian now is near, The sym - pa - thiz - ing Je - sus;
 2. Your man - y sins are all for - giv'n, O hear the voice of Je - sus;
 3. All glo - ry to the dy - ing Lamb! I now be - lieve in Je - sus;
 4. His name dis - pels my guilt and fear; No oth - er name but Je - sus;
 5. And when He comes to bring the crown,— The crown of life and glo - ry;

He speaks, the droop - ing heart to cheer, O hear the voice of Je - sus!
 Go on your way in peace to heav'n, And wear a crown with Je - sus.
 I love the bless - ed Sav - iour's name, I love the name of Je - sus.
 O how my soul de - lights to hear The pre - cious name of Je - sus!
 Then by His side we will sit down, And tell re - demp - tion's sto - ry.

Chorus

Sweet - est note in ser - aph song, Sweet - est name on mor - tal tongue,

Sweet - est car - ol ev - er sung,— Je - sus, bless - ed Je - sus!

ONLY TRUST HIM

J. H. Stockton

J. H. Stockton

1. Come, ev - 'ry soul by sin op - pressed, There's mer - cy with the Lord, And
 2. For Je - sus shed His pre - cious blood Rich bless - ings to be - stow; Plunge
 3. Yes, Je - sus is the Truth, the Way, That leads you in - to rest; Be -
 4. Come, then, and join this ho - ly band, And on to glo - ry go, To

He will sure - ly give you rest, By trust - ing in His word.
 now in - to the crim - son flood That wash - es white as snow.
 lieve in Him with - out de - lay, And you are ful - ly blest.
 dwell in that ce - les - tial land, Where joys im - mor - tal flow.

Chorus

On - ly trust Him, on - ly trust Him, On - ly trust Him now;

He will save you, He will save you, He will save you now.

WHAT HAST THOU DONE?

Miss F. R. Havergal

J. E. White

1. I gave My life for thee,
2. My Father's house of light,
3. I suffered much for thee,

My precious blood I shed,
My glory - circled throne,
More than thy tongue can tell,

That thou might'st ransom'd be,
I left for earth - ly night,
Of bitt - 'rest ag - o - ny,

And quick - en'd from the dead,
For wand'r - ings sad and lone;
To res - cue thee from hell;

I gave, I gave My life for thee, What hast thou giv'n for Me?
I left, I left it all for thee, Hast thou left aught borne for Me?
I've borne, I've borne it all for thee, What hast thou left aught borne for Me?

I gave, I gave My life for thee, What hast thou giv'n for Me?
I left, I left it all for thee, Hast thou left aught borne for Me?
I've borne, I've borne it all for thee, What hast thou left aught borne for Me?

NOT TRY, BUT TRUST

E. G. Taylor, D. D.

Geo. C. Stebbins

1. Not saved are we by try - ing, From self can come no aid; 'Tis
 2. 'Twas vain for Is - rael bit - ten By ser - pents on their way, To
 3. No deeds of ours are need - ed To make Christ's mer - it more; No

on the blood re - ly - ing, Once for our ran - som paid; 'Tis look-ing un - to
 look to their own do - ing, That aw - ful plague to stay; The rem - e - dy and
 frames of mind, or feel - ings, Can add to His great store; 'Tis sim - ply to re -

Je - sus, The ho - ly One and just; 'Tis His great work that saves us, It
 heal - ing, When humb-led in the dust, Was of the Lord's re - veal - ing, It
 ceive Him, The ho - ly One and just, 'Tis on - ly to be - lieve Him, It

NOT TRY, BUT TRUST (2)

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The music features a repeating rhythmic pattern of eighth and sixteenth notes. The lyrics are as follows:

Chorus

is not Try, but Trust.
is not Try, but Trust. It is not Try, but Trust, It is not Try, but

Trust; 'Tis His great work that saves us; It is not Try, but Trust.

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“...God desires us to trust in Him who justifieth the ungodly.
 His reward is given not according to our merit
 but according to His own purpose,
 ‘which he purposed in Christ Jesus our Lord’ (Ephesians 3:11).
 ‘Not by works of righteousness which we have done,
 but according to his mercy he saved us’ (Titus 3:5).
 And for those who trust in Him He will do ‘exceeding abundantly
 above all that we ask or think’ (Ephesians 3:20).”

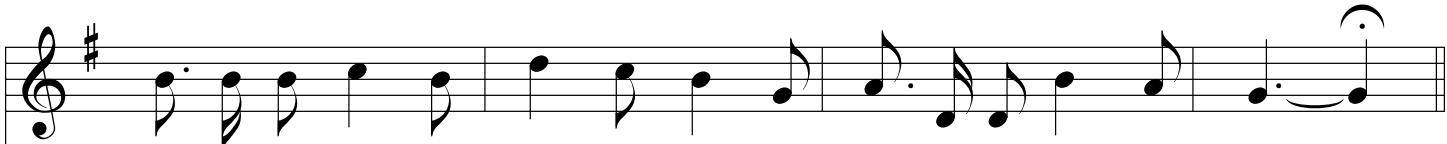
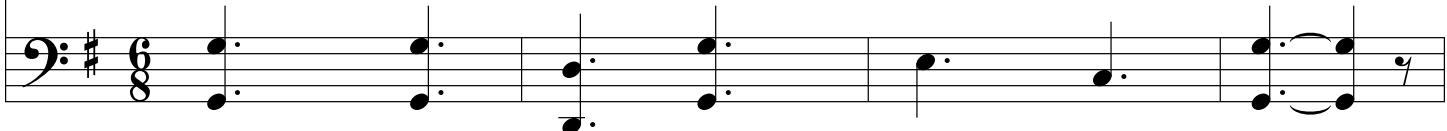
WHERE IS MY BOY TO-NIGHT?

R. L.

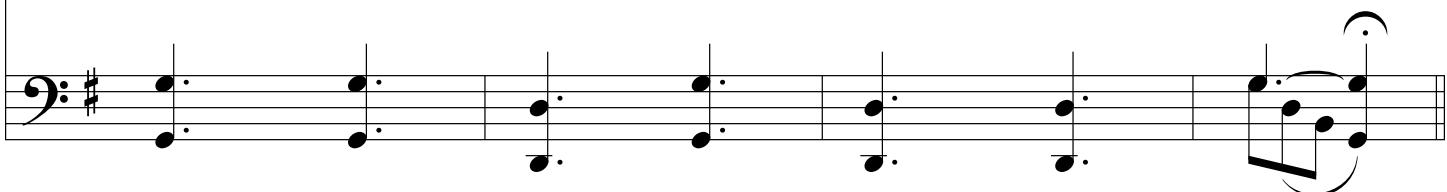
Robert Lowry, D. D.

With tenderness

1. Where is my wan-d'ring boy to-night— The boy of my ten - derest care, The
 2. Once he was pure as morn - ing dew, As he knelt at his moth - er's knee; No
 3. O could I see you now, my boy, As fair as in old - en time, When
 4. Go for my wan-d'ring boy to - night; Go, search for him where you will; But



boy that was once my joy and light, The child of my love and prayer?
 face was so bright, no heart more true, And none was so sweet as he.
 prat - tle and smile made home a joy, And life was a mer - ry chime;
 bring him to me with all his blight, And tell him I love him still.



WHERE IS MY BOY TO-NIGHT? (2)

Chorus

Not too fast

Musical notation for the Chorus section. The key signature is A major (one sharp). The melody consists of eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and chords. The lyrics "O where is my boy to - night?" are repeated.

O where is my boy to - night? O where is my boy to - night?

Musical notation for the second part of the song. The key signature changes to G major (no sharps or flats). The melody continues with eighth and sixteenth notes. The bass line features sustained notes and chords. The lyrics "My heart o'er-flows, for I love him, he knows; O where is my boy to - night?" are sung.

My heart o'er-flows, for I love him, he knows; O where is my boy to - night?

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I CAN, I WILL

1. Re - fin - ing fire, go thro' my heart, Re - fin - ing fire, go, thro' my heart, Re -
 2. Scat - ter Thy life thro' ev - 'ry part, Scat - ter Thy life thro', ev - 'ry part, Scat -
 3. Oh, that it now from heav'n might fall, Oh, that it now from heav'n might fall, Oh,
 4. Come, Ho - ly Ghost, for Thee I call, Come, Ho - ly Ghost, for Thee I call, Come,

fin - ing fire, go thro' my heart, Il - lu - mi - nate my soul.
 ter Thy life thro' ev - 'ry part, And sanc - ti - fy the whole.
 that it now from heav'n might fall, And all my sins con - sume.
 Ho - ly Ghost, for Thee I call, Spi - rit of burn - come.

fin - ing fire, go thro' my heart, Il - lu - mi - nate my soul.
 ter Thy life thro' ev - 'ry part, And sanc - ti - fy the whole.
 that it now from heav'n might fall, And all my sins con - sume.
 Ho - ly Ghost, for Thee I call, Spi - rit of burn - come.

Chorus

No. 1 I can, I will, I do be - lieve, I can, I will, I do be - lieve, I
 No. 2 I'm kneel - ing at the mer - cy seat, I'm kneel - ing at the mer - cy seat, I'm

can, I will, I do be - lieve, That Je - sus saves me now.
 kneel - ing at the mer - cy seat, Where Je - sus ans - wers pray'r.

NOTHING FOR JESUS

Mrs. M. D. James

W. J. Kirkpatrick, by per.

1. Crowd - ed is your heart with cares,
2. Wast - ing all your pre - cious hours,
3. Seek - ing earth's pos - ses - sions fair,
4. Bear - ing on - ly worth - less leaves,

Have you no room for Je - sus?
Have you no work for Je - sus?
Have you no time for Je - sus?
Have you no fruit for Je - sus?

Capt - ured by earth's gild - ed snares,
Spend - ing those God - giv - en pow'rs,
None for gra - cious deeds to spare,
In your hands no pre - cious sheaves,

Have you no room for Je - sus?
Have you no work for Je - sus?
Have you no time for Je - sus?
Have you no fruit for Je - sus?

Lo! He's stand - ing at your door,
Striv - ing not to con - quer sin,
World - ly plea - sures, wealth and ease,
Not a grain to store a - way,

Knock - ing, knock - ing, o'er and o'er;
Seek - ing not a soul to win,
Seek - ing, grasp - ing toys like these,
Naught your la - bor to re - pay,

Hear Him plead - ing ev - er - more;
Bring - ing not a wan - d'r in;
Striv - ing on - ly self to please;
Not a joy for that great day

Have you no room for Je - sus?
Have you no work for Je - sus?
Have you no time for Je - sus?
When you shall meet with Je - sus.

I AM COMING, LORD

L. H.

L. Hartsough

1. I hear Thy welcome voice, That calls me, Lord, to Thee;
 2. Tho' com-ing weak and vile, Thou dost my strength as-sure;
 3. 'Tis Je-sus calls me on, To per-fect faith and love;
 4. All hail, a-ton-ing blood! All hail, re-deem-ing grace!

For cleans-ing in Thy pre-cious blood, That flow'd on Cal-va-ry.
 Thou dost my vile-ness ful-ly cleanse, Till spot-less all, and pure.
 To per-fect hope, and peace, and trust, For earth and heav'n a-bove.
 All hail! the gift of Christ, our Lord, Our Strength and Right-eous-ness.

Chorus

I am com-ing, Lord! Com-ing now to Thee!

Wash me, cleanse me, in the blood That flow'd on Cal-va-ry.

A SINNER LIKE ME

C. J. B.

C. J. Butler

1. I was once far a - way from the Sav - iour,
 2. I wan - dered on in the dark - ness,
 3. And then in that dark, lone - ly hour,
 4. I list - ened, and lo! 'twas the Sav - ior
 5. I then ful - ly trust - ed in Je - sus,
 6. No lon - ger in dark - ness I'm walk - ing,
 7. And when life's jour - ney is o - ver,

vile as a sin - ner could be; I won - dered if
 ray of light could I see, And tho't filled my
 voice sweet - ly whis - pered to me, Say - ing Christ, the Re -
 speak - ing so kind - ly to me; I I'm the
 what a joy came to me! My heart
 light is now shin - ing on me, And was filled
 I the dear Sav - iour shall see, now un - to
 the dear Sav - iour shall

Christ, the Re - deem - er, Could save a poor sin - ner like me.
 heart with sad - ness, There's no help for a sin - ner like me.
 deem - er, has pow - er To save a poor sin - ner like me.
 chief of sin - ners, Oh, save a poor sin - ner like me.
 with His prais - es, For sav - ing a sin - ner like me.
 others I'm tell - ing How He saved a poor sin - ner like me.
 ev - er and ev - er, For sav - ing a sin - ner like me.

J. H. S.

J. H. Stockton

1. Je - sus, my Lord, to Thee I cry; Un - less Thou help me I must die;
 2. Help - less I am, and full of guilt, But yet Thy blood for me was spilt;
 3. No prep - a - ra - tion can I make, My best re - solves I on - ly break;
 4. I bow be - fore Thy mer - cy seat, Be - hold me, Sav - iour, at Thy feet;
 5. If Thou hast work for me to do, In - spire my will, my heart re - new;
 6. And when at last the work is done, The bat - tle fought, the vict - ry won,

Oh, bring Thy free sal - va - tion nigh, And take me as I am.
 And Thou canst make me what Thou wilt, But take me as I am.
 Yet save me for Thine own name's sake, And take me as I am.
 Thy work be - gin, Thy work com - plete, And take me as I am.
 And work both in, and by me, too, And take me as I am.
 Still, still my cry shall be a - lone, Lord, take me as I am.

Refrain

Take me as I am, Take me as I am, Oh,
 Take me, take me as I am, Take me, take me as I am,

bring Thy free sal - va - tion nigh, And take me as I am.

ART THOU WEARY?

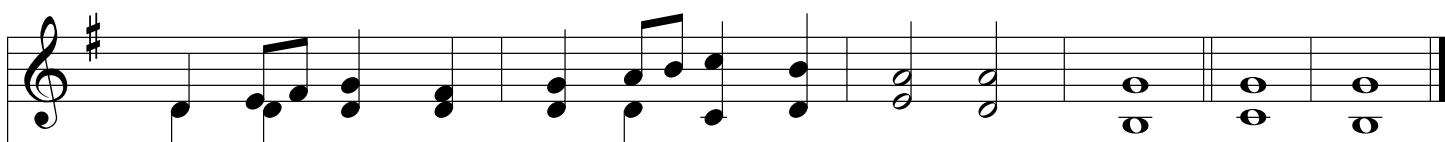
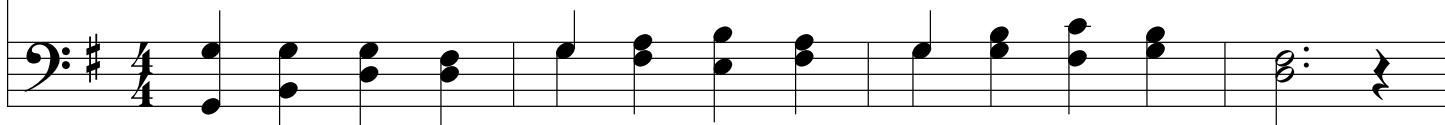
(Stephanos. 8, 5, 8, 3.)

J. M. Neale

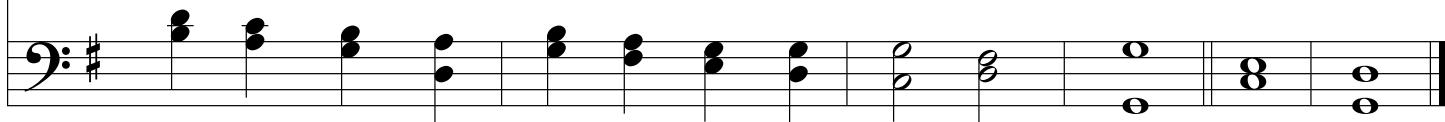
H. W. Baker



1. Art thou wear - y, art thou lan - guid, Art thou sore dis - trest?
 2. Hath He marks to lead me to Him, If He be my guide?
 3. Is there di - a - dem, as mon - arch, That His brow a - dorns?
 4. If I find Him, if I fol - low, What my por - tion here?
 5. If I still hold close - ly to Him, What hath He at last?
 6. If I ask Him to re - ceive me, Will He say me nay?
 7. Find - ing, fol - lowing, keep - ing, strug - gling, Is He sure to bless?



"Come to Me," saith One, "and com - ing, Be at rest."
 "In His feet and hands are wound - prints, And His side."
 "Yea, a crown, in ver - y sure - ty, But of thorns."
 "Many a sor - row, many a la - bor, Many a tear."
 "Sor - row van - quished, la - bor end - ed, Jor - dan past."
 "Not till earth and not till heav - en Pass a - way."
 "Saints, a - pos - tles, pro - phets, mar - tyrs, An - swer, Yes." A - men.



TRUSTING THEE, LORD JESUS

(Bullinger. 8, 5, 8, 3.)

F. R. Havergal

E. W. Bullinger

1. I am trust - ing Thee, Lord Je - sus,
 2. I am trust - ing Thee for par - don;
 3. I am trust - ing Thee to guide me;
 4. I am trust - ing Thee, Lord Je - sus;

on feet - ly Thee; Trust - ing Thee for full sal -
 lone let shalt bow; For Ev 'ry grace and ten der
 let me lead, I am day trust and hour sup -
 fall; trust - ing Thee for - for -
 for -

va - tion, Great and free.
 mer - cy, Trust - ing now.
 ly - ing All my need.
 ev - er, And for all. A - men.

BELIEVING AND RECEIVING

(Booth. 7s.)

Anon.

Herbert H. Booth

1. Sins of years are washed a - way,
 2. Doubts and fears are borne a - long
 3. Ease and wealth be - come as dross,
 4. Sel - fish - ness is lost in love,
 5. In His Ser - vice is de - light,
 6. I'm be - liev - ing, and re - ceiv - ing,

Black - est
On the
Worth - less,
Love for
Nev - er
While I

stains be - come as snow, Dark - est night is chang'd to -
 cur - rent's cease - less flow, Sor - row chang - es in - to
 earth's de - light and show, All your boast is in the
 Him whose love you know, All your trea - sure is a -
 will you fear the foe, Armed by King Je - ho - vah's
 to the Foun - tain go; And His blood my heart is

day, When you to the Foun - tain go.
 song, When you to the Foun - tain go.
 Cross, When you to the Foun - tain go.
 bove, When you to the Foun - tain go.
 might, When you to the Foun - tain go.
 cleans - ing, Whit - er than the driv - en snow.

(repeat softly)

JESUS PAID IT ALL

Mrs. E. M. Hall

John T. Grape, by per.

1. I hear the Sav - iour say, "Thy strength in - deed is small;
 2. Lord, now in - deed I find Thy pow'r, and Thine a - lone,
 3. Since noth - ing good have I Where - by Thy grace to claim,
 4. And when be - fore the throne I stand in Him com - plete,

Child of weak - ness, watch and pray, Find in Me thine all in all."
 Can change the lep - er's spots, And melt the heart of stone.
 I'll wash my gar - ments white In the blood of Cal - v'ry's Lamb.
 I'll lay my tro - phies down, All down at Je - sus' feet.

Refrain

Je - sus paid it all, All to Him I owe;

Sin had left a crim - son stain: He washed it white as snow.

MY FAITH LOOKS UP

(Olivet. 6s & 4s.)

Ray Palmer

Lowell Mason

2/2 time signature, treble clef, key signature of B-flat major (two flats). The music consists of two staves. The top staff has notes G, A, B, C, D, E, F, G. The bottom staff has notes B, C, D, E, F, G, A, B.

1. My faith looks up to Thee,
Thou Lamb of Calvary,
2. May Thy rich grace impart
Strength to my fainting heart,
3. While life's dark maze I tread,
And griefs a-round me spread,

2/2 time signature, bass clef, key signature of B-flat major (two flats). The music consists of two staves. The top staff has notes B, D, F, G, B, D, F, G. The bottom staff has notes D, F, G, B, D, F, G, B.

Saviour divine!
Now hear me while I pray,
My zeal inspire;
As Thou hast died for me,
Be Thou my guide;
Bid darkness turn to day,
Take all my guilt away,
O, may my love to Thee,
Wipe sorrow's tears away,

2/2 time signature, bass clef, key signature of B-flat major (two flats). The music consists of two staves. The top staff has notes B, D, F, G, B, D, F, G. The bottom staff has notes D, F, G, B, D, F, G, B.

O, let me from this day Be whole - ly Thine!
Pure, warm, and change - less be, — A liv - ing fire!
Nor let me ev - er stray From Thee - a side.

2/2 time signature, bass clef, key signature of B-flat major (two flats). The music consists of two staves. The top staff has notes B, D, F, G, B, D, F, G. The bottom staff has notes D, F, G, B, D, F, G, B.

COMING TO THE CROSS

(7s.)

Wm. McDonald

Wm. G. Fischer, by per.

1. I am com - ing to the cross, I am poor, and weak, and blind;
 2. Long my heart has sigh'd for Thee, Long has e - vil reigned with - in;
 3. Here I give my all to Thee, Friends and time and earth - ly store;
 4. In Thy prom - is - es I trust, Now I feel the blood ap - plied;
 5. Je - sus comes! He fills my soul; Per - fect ed in Him I am;

I am count - ing all but dross, I shall full sal - va - tion find.
 Je - sus sweet - ly speaks to me, "I will cleanse you from all sin."
 Soul and bod - y Thine to be, Whol - ly Thine for - ev - er - more.
 I am pros - trate in the dust, I with Christ am cru - ci - fied.
 I am ev - 'ry whit made whole; Glo - ry, glo - ry to the Lamb!

Refrain

I am trust - ing, Lord, in Thee, Bless-ed Lamb of Cal - va - ry!

Hum - bly at Thy cross I bow, Save me, Je - sus, save me now.
 (Last) Je - sus saves me, saves me now.

THE CLEANSING WAVE

(C. M.)

Mrs. Phœbe Palmer

Mrs. Jos. F. Knapp, by per.

1. O now I see the crim - son wave, The foun - tain deep and wide;
 2. I see the new cre - a - tion rise, I hear the speak - ing blood;
 3. I rise to walk in heav'n's own light, A - bove the world and sin;
 4. A - maz-ing grace! 'tis heav'n be - low, To feel the blood ap - plied,

Je - sus, my Lord, might - y to save, Points to His wound - ed side.
 It speaks,— pol - lut - ed na - ture dies, Sinks 'neath the cleans - ing flood.
 With heart made pure and gar - ments white, And Christ en - throned with in.
 And Je - sus, on - ly Je - sus, know, My Je - sus cru - ci - fied.

Refrain

The cleans - ing stream I see, I see, I plunge, and now it cleans - eth me!

O praise the Lord! it cleans - eth me, It cleans - eth me, yes, cleans - eth me.

ASHAMED OF JESUS

(Federal Street. L. M.)

Joseph Grigg

H. K. Oliver

1. Je - sus, and shall it ev - er be, A mor - tal
 2. A - shamed of Je - sus! soon - er far Let eve - ning
 3. A - shamed of Je - sus! just as soon Let mid - night
 4. A - shamed of Je - sus! that dear Friend On whom my
 5. A - shamed of Je - sus! yes, I may When I've no
 6. Till then,— nor is my boast - ing vain,— Till then I

man a - shamed of Thee? A - shamed of Thee, whom
 blush to own a star; He sheds the beams of
 be a - shamed of noon; 'Twas mid - night with my
 hopes of heav'n de - pend! No; when I blush,
 guilt to wash a - way; No tear to wipe,
 boast a Sav - iour slain; And O, may no
 this

an - gels praise, Whose glo - ries shine through end - less days?
 light di - vine O'er this be - night - ed soul of mine.
 soul till He, Bright Morn - ing Star, bade dark - ness flee.
 this my shame, That I no more re - vere His name.
 good to crave, No fears to quell, no soul to save.
 glo - ry be, That Christ is not a - shamed of me!

AT THE DOOR

(Hartel. L. M.)

Anon.

Lowell Mason

1. Be - hold the Sav - iour at the door!
 2. He coun - sels thee to buy of Him
 3. O, hear the faith - ful Wit - ness'
 4. His mis - sion now is al - most o'er,
 5. His locks with dews of night are But
 6. Yes, bring Him in, a wel - come guest; So
 gen - tly
 tried by
 fers
 fore the
 thy
 thou

knocks, has knocked be - fore, Has wait - ed long, is wait - ing
 fire, and rai - ment clean; A - noint thine eyes, that thou may'st
 now a fi - nal choice; Thou art of - fen - sive, O luke -
 throne He'll plead no more; The filth - y must His filth re -
 heart He lin - g'reth yet. A - wake! and o - pen wide the
 in His pres - ence rest, And in com - mun ion sweet and

still, You treat no oth - er friend so ill.
 see, And put a - way thy stains from thee.
 warm! There - fore be zeal - ous and re - form.
 tain, He that is ho - ly, so re - main.
 door; Bid thy Be - lov - ed wait no more.
 free, Shalt sup with Him and He with thee.

GOD CALLING YET

(Welton. L. M.)

Jane Borthwick

C. H. A. Malan

1. God call - ing yet! shall I not hear? Earth's pleas - ures
 2. God call - ing yet! shall I not rise? Can I His
 3. God call - ing yet! and shall He knock, And I my
 4. God call - ing yet! and shall I give No heed, but
 5. God call - ing yet! I can - not stay; My heart I

shall I still hold dear? Shall life's swift pass - ing
 lov - ing voice de - spise, And base - ly His kind
 heart the clos - er lock? He still is wait - ing
 still in bon - dage live? I wait, but He does
 yield with - out de - lay; Vain world, fare - well! from

years all fly, And still my soul in slum - ber lie?
 care re - pay? He calls me still; can I de - lay?
 to re - ceive, And shall I dare His Spir - it grieve?
 not for - sake: He calls me still; my heart, a - wake!
 thee I part; The voice of God hath reached my heart.

ALL HAVE GONE ASTRAY

(Baca. L. M.)

Josiah Pratt

W. B. Bradbury

1. We all, O Lord, have gone a - stray, And wan - dered from
 2. In pen - i - ten - tial grief we sigh, And lift to Thee
 3. Hear us, great Shep - herd of Thy sheep! Our wan - d'rings heal,
 4. O God! we praise Thee for Thy grace; How sweet the smil - -
 5. Teach us to know and love Thy way; And grant to life's

Thy heav'n - ly way: The wilds of sin our feet have trod, Far from the
 our hum - ble cry, Won by Thy love, we turn to Him Who died to
 our foot - steps keep: We seek Thy shel - t'ring fold a - gain, Nor shall we
 ing of Thy face! O let Thy grace our hearts con - trol, And fill with
 re - mot - est day, By Thine un - err - ing guid - ance led, Our will - ing

paths of Thee, our God, Far from the paths of Thee, our God.
 save us from our sin, Who died to save us from our sin.
 seek Thee, Lord, in vain, Nor shall we seek Thee, Lord, in vain.
 love each long - ing soul, And fill with love each long - ing soul.
 feet Thy paths may tread, Our will - ing feet Thy paths may tread.

THE GOSPEL TRUMP IS SOUNDING

(Oscar. 7s & 6s. D.)

F. E. Belden

1. The gospel trump is sound - ing, The year of ju - bi - lee,
 2. A bet - ter Mas - ters's call - ing, In ac - cents true - and kind;
 3. In liv - ing faith ac - cept - Him, Give up all else be - side;

And grace is all a - bound - ing, To set the bond - men free.
 He asks a lov - ing ser - vice, And claims a will - ing mind.
 While grace is loud - ly call - ing, Look to the Cru - ci - fied.

For - sake your wretch - ed ser - vice, Your Mas - ter's claims are o'er;
 He of - fers you sal - va - tion, And points to joys a - bove;
 Re - turn, re - turn ye cap - tives, Re - turn un - to your home,

A - vail your - selves of free - dom, Be Sa - tan's slaves no more.
 And, long - ing, waits to make - you The ob - jects of His love.
 The gos - pel trump is sound - ing, The ju - bi - lee is come.

THE SPRINKLED BLOOD

(Webb. 7s & 6s. D.)

Anon.

Webb

1. The sprink - led blood is speak - ing Be - fore the Fa - ther's throne,
 2. The sprink - led blood is speak - ing For - give - ness full and free,
 3. The sprink - led blood is plead - ing Its vir - tue as my own,
 4. O won - drous pow'r, that seek - eth From sin to set me free!

The Spir - it's pow'r is seek - ing To make its vir - tues known;
 Its won - drous pow'r is break - ing Each bond of guilt for me;
 And there my soul is read - ing Her ti - ble to Thy throne.
 O pre - cious blood, that speak - eth! Should I not val - ue thee?

The sprink - led blood is tell - ing Je - ho - vah's love to man,
 The sprink - led blood's re - veal - ing A Fa - ther's smil - ing face,
 The sprink - led blood is own - ing The weak one's fee - blest plea;
 The sprink - led blood is shed - ding Its fra - grant all a round,

While heav'n - ly harps are swell - ing Sweet notes to mer - cy's plan.
 The Sav - iour's love is seal - ing Each mon - u - ment of grace.
 'Mid sighs, and tears, and groan - ing, It pleads, O Lord, with Thee.
 It gilds the path we're tread - ing, It makes our joys a bound.

The Sav - iour's love is seal - ing Each mon - u - ment of grace.
 'Mid sighs, and tears, and groan - ing, It pleads, O Lord, with Thee.
 It gilds the path we're tread - ing, It makes our joys a bound.

COMFORT TO THE DREARY

(Aurelia. 7s & 6s. D.)

Anon.

Samuel S. Wesley

1. O, Com - fort to the drear - y! O, Joy to the op - pressed!
 2. En - slav'd of Rom - ish er - ror, Worn out with fruit - pains,
 3. Ye who the world have court - ed, And suf - fer'd from spite;
 4. O come and make the tri - al; Christ's ser - vice is lease;

"Come un - to Me, wea - ry, And I will give you rest."
 Why live in doubt and ye ter - ror? Come, cast a - way your chains!
 Ye who with sin have sport - ed, And felt its joy - bite; If hard the self - de ni - al, Its fruit is pent and peace.

O, come with all your weak - ness, Come with your load of woe;
 Re - nounce the su - per - sti - ness, By with all the world pre - ferr'd; Come, learn, your fol - lies quit - ting, That with this world's gain loss; His word your faith de - fend - ing, Shall nerve you for the strife;

And learn of Him with meek - ness All right - eous - ness to know.
 And turn from vain tra - di - tion To His re - deem - ing word.
 To Christ's light yoke sub - mit - ting, Come, and take up the cross.
 Peace all your steps at - tend - ing; The prize, — e - ter - nal life!

OUTSIDE THE DOOR

(St. Hilda. 7s & 6s. D.)

W. Walsham How

Justin Heinrich Knecht

Music for the first stanza. Treble clef, 4/4 time, key signature of B-flat major (two flats). The melody consists of eighth and sixteenth notes.

1. O Je - sus! Thou art stand - ing Out - side the fast - closed door,
 2. O Je - sus! Thou art knock - ing; And lo! that hand is scarred,
 3. O Je - sus! Thou art plead - ing In ac - cents meek and low,—

Music for the first stanza, continuing from the previous page. Treble clef, 4/4 time, key signature of B-flat major (two flats).

Music for the first stanza, continuing from the previous page. Treble clef, 4/4 time, key signature of B-flat major (two flats).

Music for the first stanza, continuing from the previous page. Treble clef, 4/4 time, key signature of B-flat major (two flats).

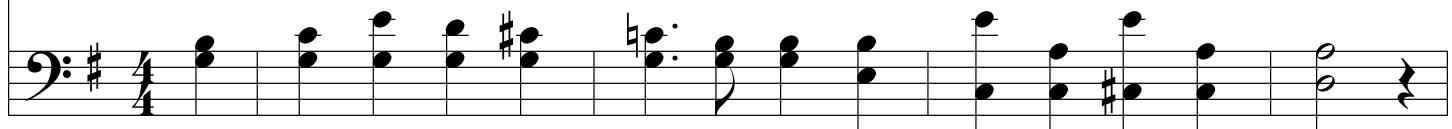
Music for the first stanza, continuing from the previous page. Treble clef, 4/4 time, key signature of B-flat major (two flats).

FORGIVE MY DOUBTS

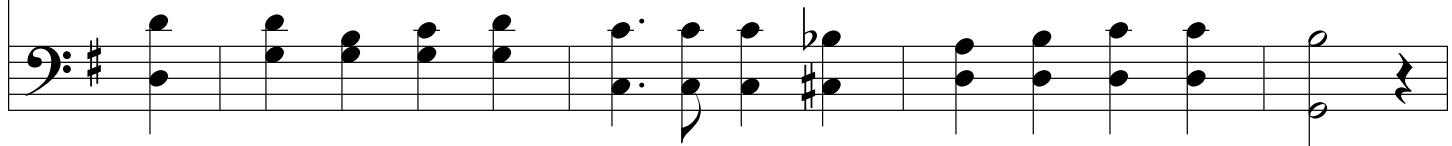
(St. Leonard. C. M. D.)

W. Gladden

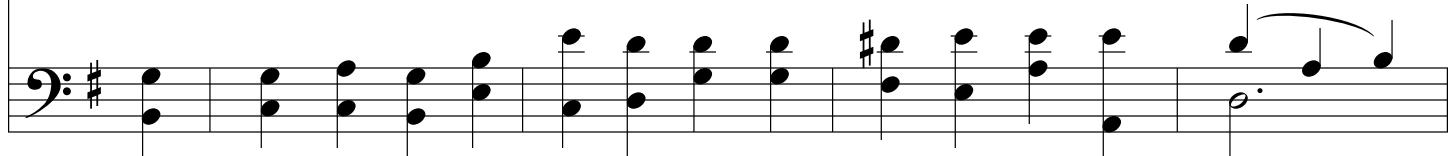
Henry Hiles



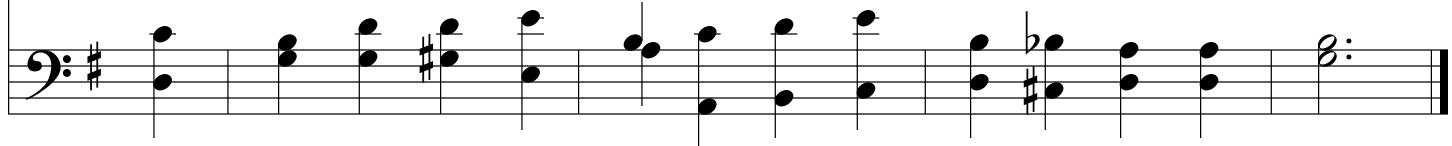
For - give me that I fail to take My par - don, full and free.
 My deeds to mark, my steps to spy, When e'er I went a - stray;
 For when men seek Thy love to win, And choose the bet - ter part,



I sought to put my sins a - way, I strove to do Thy will,
 I hoped that when by days and years Of serv - ice and of prayer,
 I know that, swift - er than the light Leaps earth - ward from the sun,



And yet, when - e'er I tried to pray, My heart was doubt - ing still.
 I had be - sought Thy grace with tears, Thy mer - cy I might share.
 Thy par - d'ning love, Thy res - cuing might, Speed down to ev - 'ry one.



HE SPEAKS WITHIN

(Perseverance. C. M. D.)

F. L. Hosmer

Unknown

1. Go not, my soul, in search of Him, Thou wilt not find Him there,—
 2. Tho't an - swer - eth a - lone to tho't, And soul with soul con - de -
 3. O gift of gifts! O grace! That God should scand

Not in the depths of shadow dim, Nor heights of up - per air.
 The out - ward God he find - eth not Who finds not God with in.
 To make thy heart His dwell - ing - place And be thy dai - ly Friend!

For not in far - off realms of space The Spir - it hath its throne;
 And if the vis - ion come to thee Re - veal'd by in - ward sign,
 For not in far - off realms of space The Spir - it hath its throne;

In Earth ev - 'ry heart it find - eth place, And wait - eth to be known.
 In ev - 'ry heart it find - eth place, And wait - eth to be known.
 In Earth ev - 'ry heart it find - eth place, And wait - eth to be known.
 In ev - 'ry heart it find - eth place, And wait - eth to be known.

WEARY OF EARTH

(Langran. 10s.)

Samuel J. Stone

James Langran

1. Wea - ry of earth and la - den with my sin,
 2. The while I fain would tread the heav'n - ly way,
 3. Cease, rest - less will! thy lone - ly strife re - sign!

I look to heav'n and long to en - ter in;
 E - vil is ev - er with me day by day;
 I know too well how lit - tle strength is mine;

But there no e - vil thing may find a home:
 Yet on mine dear ears Lord, Thy gra - cious ti - dings fall,
 Grant me, dear Lord, Thy sav - ing love to see:

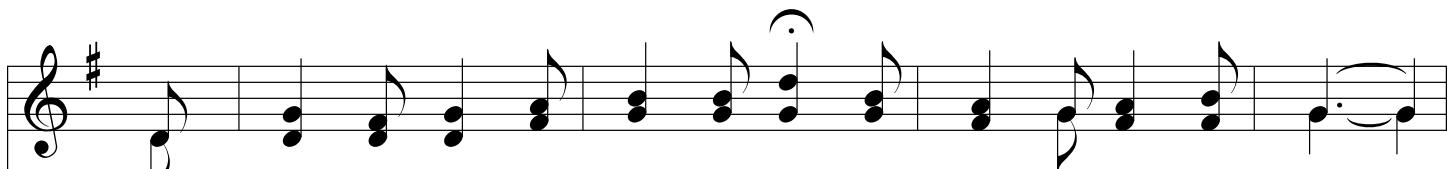
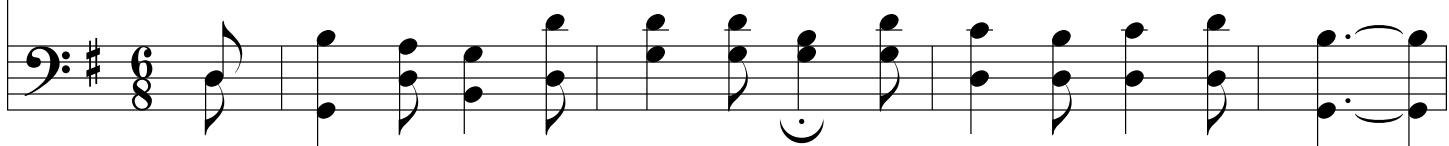
And yet I hear a voice that bids me from "Come."
 "Re - pent, strive no turn, thou shalt be my loos'd self to all."
 I more, I give Thee.

THE LORD FIRST EMPTIES

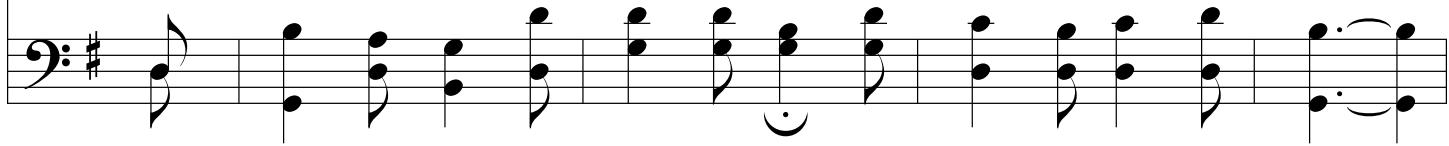
(Perseverance. C. M. D.)

Erskine

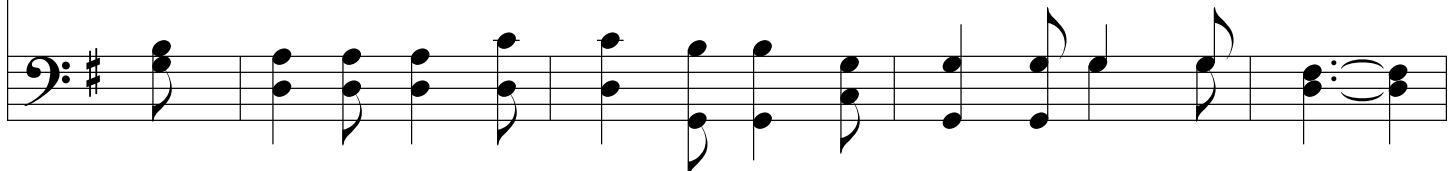
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He quick - ens when the let - ter kills, Ex - alt - ing thus His praise.
Man - kind's re - demp - tion now holds good For sin - ners who be - lieve.



When He ap - plies His heal - ing blood Un - to a sin - sick soul,
Lord, I be - lieve! what - e'er be - fall, A thank - ful heart be mine,—



This bal - sam, pow'r - ful, pre - cious, good, Ne'er fails to make it whole.
A heart that an - swers to Thy call,— One that is whol - ly Thine.



ARISE, MY SOUL, ARISE!

(Lenox. H. M.)

Charles Wesley

Lewis Edson

1. A - rise, my soul, a - rise, Shake off thy guilt - y fears;
 2. He ev - er lives a - bove, For me to in - ter cede;
 3. Five bleed - ing wounds He bears, Re - ceived on Cal - va ry;
 4. The Fa - ther hears Him pray, His dear, a - noint - ed One;

bleed - ing Sac - ri - fice In my be - half ap - pears;
 all - re - deem - ing love, His pre - cious blood to plead;
 pour ef - fect - ual pray'r's They strong - ly speak for me:
 would not turn a - way The pres - ence of His Son;

Be - fore the throne my Sure - ty stands, Be - fore the throne my
 His blood was shed for all - ty stands, His blood was shed for
 "For give him, O, for give!" our race, cry, for
 His Spir - it an - swers to the blood, His Spir - it an - swers

Sure - ty stands; My name is writ - ten on His hands.
 all our race, And sprink - les now the on throne grace.
 give!" they cry, "Nor let the con - trite sin - ner die!"
 to the blood, And tells me I am born of God.

COME YE DISCONSOLATE

(Consolation 11s. 10s.)

Thomas Moore

Samuel Webbe

1. Come, ye dis - con - so - late, wher - e'er ye lan - guish;
 2. Joy of the com - fort - less, light of the stray - ing,
 3. Here see the Bread of Life, see wa - ters flow - ing

Come to the mer - cy - seat, fer - vent - ly kneel;
 Hope of the pen - i - tent, fade - less and pure;
 Forth from the throne of God, pure from a bove;

Here bring your wound - ed hearts, here tell your an - quish;
 Here speaks the Com - fort - er, ten der - ly say - ing;
 Come to the feast of love, come ev - er know - ing

Earth has no sor - row that heaven can - not heal.
 "Earth has no sor - row that heaven can - not cure."
 Earth has no sor - row but heaven can re - move.

Earth has no sor - row that heaven can - not heal.
 "Earth has no sor - row that heaven can - not cure."
 Earth has no sor - row but heaven can re - move.

COME UNTO ME

(Henley 11s. 10s.)

Anon.

Lowell Mason

1. Come un - to Me when shad - ows dark - ly gath - er,
 2. Large are the man - sions in my Fa - ther's dwell - ing,
 3. There, like an E - den blos - som - ing in glad - ness,

When Glad Bloom the are those heart homes flow'rs is that by wea - ry sor - rows nev - er earth so rude - ly tress; dim; pressed;

Seek Sweet Come - ing are un - for the com harps - fort in all from ho - ly your heav'n - ly mu - sic Fa - ther, swell - ing, sad - ness,

Come Soft "Come un - to are un - to Me, tones Me, and that and I raise I will the will give heav'n - ly give you you rest. hymn. rest."

Charles Wesley

W. Henry Oakley

1. Je - sus, let Thy pity - ing eye Call back a wan - d'ring sheep;
 2. Sav - iour, Prince, en - throned a - bove, Re - pent - ance to im - part,
 3. For Thine own com - pas - sion's sake, The gra - cious won - der show;
 4. Clothe me with Thy ho - li - ness, Thy meek hu - mil - i - ty;

False to Thee, like Pe - ter, I Would fain like Pe - ter, weep.
 Give me, thro' Thy dy - ing love, The hum - ble, con - trite heart;
 Cast my sins be - hind Thy back, And wash me white as snow:
 Put on me Thy glo - rious dress— En - due my soul with Thee:

Speak the rec - on - cil - ing word, And let Thy mer - cy melt me down;
 Give what I have long im - plor'd, A por - tion of Thy grief un - known;
 If Thy pit - y now is stirr'd, Thy now - do my self be - moan,
 Let Thine im - age be re - stor'd, Thy name na - ture let me prove;

Turn, and look up - on me, Lord, And break my heart of stone.
 Turn, and look up - on me, Lord, And break my heart of stone.
 Turn, and look up - on me, Lord, And break my heart of stone.
 Fill me with Thy ful - ness, Lord, And per - fect me in love.

DECISIVE DAY

Anon.

Arr. by F. E. B.

1. The great de - ci - sive day is at hand, is at hand! The
 2. Those who made His crown of thorns hide will be there, will be there! Those who
 3. Where will the sin - ner hide in that day, in that day? Where

great de - ci - sive day is at hand; The day when Christ will come,
 made His crown of thorns hide will be there! Those who smote Him with the reed
 will the sin - ner hide in that day? It will be vain to call,

To call His chil - dren home, And to seal the sin - ner's doom,— is at Up - on His sa - cred head, And His tem - ples bleed,— will be
 "Ye moun - tains on fall," For His hand find out all In that

hand, is at hand;— And to seal the sin - ner's doom, is at hand.
 there, will be there;— And His tem - ples bleed, will be that hand.
 day, in that day; For His hand find out all in that day.

HE IS CALLING

(Ladies' Voices)

Faber

Arranged

Alto Solo (Congregation sing these words to No. 129)

1. There's a wide - ness in God's mer - cy, Like the wide - ness of the sea;
 2. There is wel - come for the sin - ner, And more gra - ces for the good;
 3. There's no place where earth - ly sor - rows Are more felt than up in heav'n;
 4. For the love of God is broad - er Than the mea - sure of man's mind;
 5. But we make His love too nar - row, By false lim - its of our own;
 6. If our love were but more sim - ple, We should take Him at His word;

- There's a kind - ness in His just - ice, Which is more than li - ber - ty.
 There is mer - cy with the Sav - iour; There is heal - ing in His blood.
 There's no place where earth - ly fail - ings Have such kind - ly judg - ment giv'n.
 And the heart of the E - ter - nal Is most won - der - ful - ly kind.
 And we mag - ni - fy His strict - ness With a zeal He will not own.
 And our lives would be all sun - shine In the sweet - ness of our Lord.

Refrain

He is call - ing, "Come to Me;" Lord, I glad - ly fol - low Thee!

GOD IS LOVE

(Wellesley. 8s, 7s.)

J. Bowring

L. Tourjee

1. God is love; His
2. Chance and change are
3. E'en the hour that
4. He with earth - ly

mer - cy bright - ens
bus - y ev - er;
dark - est seem - eth
care en - twin - eth

All the path in
Man de - cays and
Will His change - less
Hope and com - fort

which we rove;
a - ges move;
good - ness prove;
from a - bove;

Bliss He wakes, and woe He light - ens: God is wis - dom, God is love.
But His mer - cy wan - eth nev - er: God is wis - dom, God is love.
From the gloom His bright - ness stream - eth: God is wis - dom, God is love.
Ev - ery where His glo - ry shin - eth: God is wis - dom, God is love.

"The things of nature are the Lords silent ministers,

given to us to teach us spiritual truths.

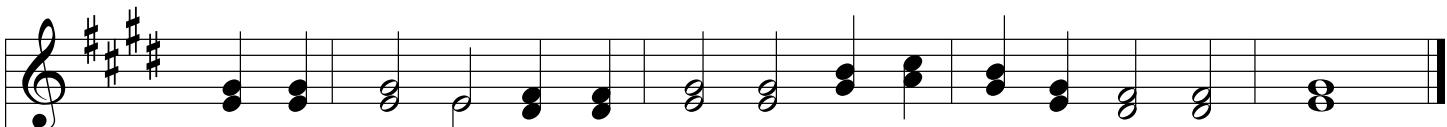
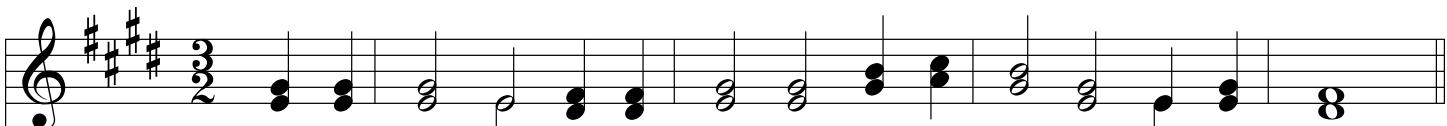
They speak to us of the love of God
and declare the wisdom of the great Master Artist."

SWEET THE MOMENTS

(Dormance. 8s, 7s.)

F. W. Faber

I. Woodbury



“It would be well for us to spend a thoughtful hour each day
 in contemplation of the life of Christ.

We should take it point by point, and let the imagination grasp each scene,
 especially the closing ones.

As we thus dwell upon His great sacrifice for us,
 our confidence in Him will be more constant,

our love will be quickened,
 and we shall be more deeply imbued with His spirit.”

NOTHING BUT LEAVES

L. E. A.

S. J. Vail

Music for the first system, Treble and Bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '8'). The music consists of a series of eighth-note chords.

1. Noth - ing but leaves! The Spir - it grieves O'er years of wast - ed life;
 2. Noth - ing but leaves! No gath - ered sheaves Of life's fair ripen - ing grain;
 3. Noth - ing but leaves! Sad mem - 'ry weaves No vail to hide the past;
 4. Ah, who shall thus The Mas - ter meet, And bring but with - ered leaves?

Continuation of the musical score for the first system, Treble and Bass staves. The key and time signature remain the same. The music continues with a series of eighth-note chords.

Continuation of the musical score for the first system, Treble and Bass staves. The key and time signature remain the same. The music continues with a series of eighth-note chords.

O'er sins in - dulged while con - science slept, O'er vows and prom - is -
 We sow our seeds; lo! tares and weeds,— Words, i - dle words, for
 And as we trace our the wea - ry way, And count each lost and
 Ah, who shall at the Sav - iour's feet, Be fore the aw - ful

Continuation of the musical score for the first system, Treble and Bass staves. The key and time signature remain the same. The music continues with a series of eighth-note chords.

Continuation of the musical score for the first system, Treble and Bass staves. The key and time signature remain the same. The music continues with a series of eighth-note chords.

es un - kept, And reap from years of strife—
 earn - est deeds,— Then with toil and pain,
 mis - spent day, We sad ly find last—
 judg - ment seat Lay down for gold at sheaves,

Continuation of the musical score for the first system, Treble and Bass staves. The key and time signature remain the same. The music continues with a series of eighth-note chords.

Continuation of the musical score for the first system, Treble and Bass staves. The key and time signature remain the same. The music continues with a series of eighth-note chords.

Noth-ing but leaves!

Noth-ing but leaves!

Continuation of the musical score for the first system, Treble and Bass staves. The key and time signature remain the same. The music continues with a series of eighth-note chords.

HEAVEN IS NOT FAR AWAY

C. E. L.

C. E. Leslie, by per.

1. Heav - en is not far a - way, When Je - sus is near;
 2. Will you not re - pent, be - lieve, When Je - sus is near?
 3. Are you com - ing home to - day, When Je - sus is near?

Give your heart to Him to - day, When Je - sus is near.
 Peace and par - don now re - ceive, When Je - sus is near.
 Do not lon - ger stay a - way, When Je - sus is near.

Place your trust in this dear Friend, He will keep you to the end;
 He will not your bur - dens pray'r re - fuse, Come and now the Sav - iour choose;
 Cast your bur - dens on the Lord, He has pro - mised in His word;

Heav - en is not far a - way, When Je - sus is near.

THOU ART THE WAY

(Bliss. C. M.)

Anon.

F. E. Belden

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a time signature of 3/2. The melody consists of eighth and sixteenth notes.

1. Thou art the Way, to Thee a - lone, From sin and death we flee;
 2. Thou art the Truth; Thy word a - lone, True wis - dom can im - part;
 3. Thou art the Life; the rend - ing tomb Pro - claims Thy conq'r - ing arm;
 4. Thou art the Way; the Truth, the Life; Grant us that way to know,

Musical notation for the second stanza, continuing from the first. It features a bass clef, a key signature of one flat, and a time signature of 3/2. The melody consists of eighth and sixteenth notes.

And he who would the Fa - ther seek, Must seek Him, Lord, by Thee.
 Thou on - ly canst in - form the mind, And pur - i - fy the heart.
 And those who put their trust in Thee, Nor death nor hell shall harm.
 That truth to keep, that life to win, Whose joys e - ter - nal flow.

Musical notation for the third stanza, continuing from the second. It features a bass clef, a key signature of one flat, and a time signature of 3/2. The melody consists of eighth and sixteenth notes.

"Jesus saith unto him,
 I am the way, the truth, and the life:
 no man cometh unto the Father, but by me."

John 14:6

BAPTIZE US ANEW

W. A. O.

W. A. Ogden, by per.

1. Bap - tize us a - new With power from on high,
 2. Un - wor - thy we cry, Un - ho - ly, un - clean,
 3. O heav - en - ly Dove, De - scend from on high!
 4. O list the glad voice! From heav - en it came:

With love, O re - fresh us! Dear Sav - iour, draw nigh.
 O wash us and cleanse us From sin's guilt - y stain.
 We plead Thy rich bless - ing; In mer - cy draw nigh.
 Thou art My be lov - ed, Well pleas - ed I am.

Chorus

(Last vs.) We hum - bly be - seech Thee, Lord Je - sus, we pray,
 We praise Thee, we bless Thee, dear Lamb that was slain.

With love and the Spir - it bap - tize us to day.
 We laud and a - dore Thee, A - men and A - men.

WRITE THY LAW

(Litchfield. C. M.)

Isaac Watts

Lowell Mason

1. O that the Lord would guide my ways To
 2. O send Thy spirit it down to write Thy
 3. From vanity - ty turn off my eyes, Let
 4. Or der my foot steps by Thy word, And

keep His stat - utes still! O that my God would -
 law up - on my heart, Nor let my tongue in -
 no cor - rupt de sign Nor cov - e - tous in de -
 make my heart sin - cere; Let sin have no do -

grant me grace To know and do His will!
 dulge de - ceit, Nor act in li - ar's part.
 sires a - rise With - in this soul of mine.
 min ion, Lord, But keep my con - science clear.

THE LAST CALL OF MERCY

(Solo or Quartet)

Anon.

Irish Air, arr.

1. The last call of the mer - cy now lin - gers for thee; O
 2. O slight not the warn - ing now of turn - fered at last,
 3. While Je - sus is call - ing, O not a - way; For

sin - ner, re - ceive it; to Je - sus now flee!
 sum - mer is end ed and har - vest now past;
 swift - ly ap - proach - es the dread - Judge - ment day;

He oft - en has called thee, but thou hast re - fused; His
 Till mer - cy, long slight - ed, hast thy heart's door, And Come
 The Spir - it in vites you, but why will you roam?
 His And Come

of - fered sal - va - tion and love are a - bused.
 par - don, sweet life's par - don is of thirs - fered no ones, more.
 now to wa - ters, ye ye ty come.

THERE IS A LINE

(Woodland. C. M.)

J. A. Alexander

N. D. Gould

1. There is a line by us un - seen, That cross - es ev - 'ry
 2. O! where is this mys - ter - ious bourne By which our path is -
 3. How far may we go on in sin? How long will God for -
 4. An an - swer from the skies is sent: "Ye that from God de -

path, — The hid - den bound - a - ry be - tween, The hid - den bound - a -
 crossed, — Be - yond which God Him - self hath sworn, Be - yond which God Him -
 bear? Where does hope end? And where be - gin, Where does hope end? And
 part, While it is called to day, re - pent, While it is called to -

ry be - tween God's pa - tience and His wrath.
 self hath sworn That he who goes is lost?
 where be - gin The con - fines of your - spair?
 day, re - pent, And hard - en not your heart."

THE WONDERS OF REDEEMING LOVE

(Woodland. C. M.)

R. F. Cottrell

N. D. Gould

3/2 time signature, treble and bass staves.

1. The won - ders of re - deem - ing love Our high - est thoughts ex -
 2. He gives Him - self, His life, His all, A sin - less sac - ri -
 3. And now be - fore His Fa - ther's face His prec - ious blood He

3/2 time signature, treble and bass staves.

8 time signature, treble and bass staves.

ceed; The Son of God comes from a - bove, The Son of God comes
 fice; For man He drains the cup of gall, For man He drains the
 pleads; For those who seek the throne of grace, For those who seek the

8 time signature, treble and bass staves.

8 time signature, treble and bass staves.

from a - bove For sin - ful man Mak - to bleed.
 cup of gall, For man love the still Mak - to bleed.
 throne of grace, For His love still in - ter dies.
 cedes.

8 time signature, treble and bass staves.

CHIEF OF SINNERS

(Spanish Hymn. 7s. 6L.)

McComb

Spanish

1. Chief of sin - ners tho' I be,
2. O the height of Je - sus' love!
3. Chief of sin - ners tho' I be,

Je - sus shed His blood for me,
High - er than the heav'n a - bove,
Christ is all in all to me;

Died that I might live on high,—
Deep - er than the deep - est sea,
All my wants to Him are known,

Died that I might nev - er die;
Last - ing as e - ter - ni - ty;
All my sor - rows are His own;

As the branch is to the vine,
Love that found me— wond - rous tho't!—
Safe with Him from earth - ly strife,

I am His, and Found me when I
He sus - tains the He is mine.
He sought Him not.
hid - den life.

GO TO DARK GETHSEMANE

(Spanish Hymn. 7s. 6L.)

James Montgomery

Spanish

1. Go to dark Geth - se - ma - ne,
2. Fol - low to the judg - ment - hall;
3. Cal-vary's mourn - ful moun - tain climb;

Ye that feel the temp - ter's power;
View the Lord of life ar - raigned;
There, a - dor - ing at His feet,

Your Re - deem - er's con - flict see,
See the worm - wood and the gall;
Mark that mir - a - cle of time,

Watch with Him one bit - ter hour;
See the pangs His soul sus - tained;
God's own sac - ri - fice com - plete:

Turn not from His griefs a - way; Learn of Je - sus how to pray.
Shun not suf - fering, shame, or loss; Learn of Him to bear the cross.
"It is fin - ished!" hear Him cry; Learn of Je - sus how to die.

THY WORK ALONE

(Hubert. S. M. D.)

H. Bonar

F. E. Belden

1. Not what these hands have done, Can save this guilt - y soul;
 2. Not what I feel or work Thine, Can give me peace with God;
 3. No oth - er work save No mean - er blood will do;

Not what this toil - ing flesh has borne, Can make my spir - it whole.
 Not all my prayers, or sighs, or tears, Can ease my aw - ful load.
 No strength, save that which is di - vine, Can bear me safe - ly through.

Thy work a - lone, my Lord, Can ease this weight of sin;
 Thy love to me, O God, Can Not mine, O weight of Thee, might.
 I praise the God of grace, I trust His Lord, love and Thee, might.

Thy blood a - lone, O Lamb of God, Can give me peace with in.
 Can He rid me of this dark un - rest, And set my spir - it free.
 He calls me His, I call Him mine; My God, my joy, my light.

CLEANSED

(Hubert. S. M. D.)

F. E. B.

F. E. Belden

1. Cast out the buy - ers, Lord, The sell - ers bid de - part;
 2. The love self o'er throw; The love of God bring in,
 3. When Thou this rob - ber's home Be - comes a house of pray'r,

Cleanse me from carn - al thought and word, And pur - i - fy my heart.
 That min - is - ters to all be - low, God's rem - e - dy for sin.
 Do Thou with all Thy pow - er come, And dwell for - ev - er there,—

A tem - ple would I be, Meet for the roy - al Son:
 Rise up! Thou Liv - ing Word, Thine arm of strength lay bare,
 The hope - less ones to cheer, And bro - ken hearts make whole;

Ye mon - ey - chan - gers, fear and flee Be - fore the Sin - less One.
 That naught in me hence - forth be - heard But voice of praise and pray'r.
 In do Thou a - lone ap - pear To ev - 'ry sin - sick soul.

BORN
(Hubert. S. M. D.)

F. E. Belden

1. How sol - emn are the words, And yet to faith how plain,
2. "Ye must be born a gain!" And life in Christ must have;

Which In Je - sus ut - tered while on earth— "Ye must be born a - gain!"
vain the soul may else - where go— 'Tis He a - lone can save.

"Ye must be born a - gain!" For so hath God de - creed;
"Ye must be born a - gain!" Or nev - er en - ter heav'n;

No 'Tis re - for - ma - tion will suf - fice— 'Tis life poor sin - ners need.
on - ly blood-washed ones are there— The ran - somed and for - giv'n.

COMING

(Hubert. S. M. D.)

F. E. B.

F. E. Belden

1. He's com - ing once a - gain, To set His peo - ple free;
 2. The earth shall quake with fear, The heav'n's shall flee a - way;
 3. His eyes of liv - ing flame, The wick - ed shall de - vour;

That where He is, in glo - ry bright, His saints may al - so be.
 And where shall guilt - y man ap - pear In that tre - men - dous day?
 No tongue will light - ly speak the name Of Je - sus in that hour.

Then lift the droop - ing head, Look up, re - joice and sing;
 No re - fuge then is nigh, Look No shel - ter from the blast;
 No scorn, no words of hate, Look For His meeke foll'w - ers then;

He comes in maj - es - ty sub - lime, Sal - va - tion's glo - rious King!
 The might of ven - geance vails the sky When mer - cy's day is past.
 But prayers and tears that come too late, Will mark earth's might - y men.

“Some seem to feel that they must be on probation,
and must prove to the Lord that they are reformed,
before they can claim His blessing.

But they may claim the blessing of God even now.

They must have His grace,
the Spirit of Christ,
to help their infirmities, or they cannot resist evil.
Jesus loves to have us come to Him just as we are,
sinful, helpless, dependent.

We may come with all our weakness,
our folly, our sinfulness,
and fall at His feet in penitence.

It is His glory to encircle us in the arms of His love
and to bind up our wounds,
to cleanse us from all impurity.”

JUST AS I AM

(Woodworth. L. M.)

Charlotte Elliott

W. B. Bradbury

1. Just as I am, with - out one plea But
 2. Just as I am, and wait - ing not To
 3. Just as I am, though tossed a - bout With
 4. Just as I am, poor, wretch - ed, blind, — Sight,
 5. Just as I am, Thou wilt re - ceive, Wilt
 6. Just as I am, Thy love I own Has

that Thy blood was shed for me, And that Thou bid'st me can
 rid my soul of one dark blot, To Thee, whose blood can
 man - y'a con - flict, man - y'a doubt— "Fight - ings and
 rich - es, heal - ing of the mind, Yea, all in
 wel - come, par - don, cleanse, re - lieve; Be - cause I need,
 bro - ken ev - 'ry bar - rier down; Now to Thy pro - mise and

come to Thee, O Lamb of God, I come, I come.
 cleanse each spot, fears with - out," to find, I be - lieve,
 Thee to find, I Thine a - lone,

THERE IS A FOUNTAIN

(Fountain. C. M.)

William Cowper

Unknown

1. There is a foun - tain fill'd with blood, Drawn from Im - man - uel's
 2. The dy - ing thief re - joiced to see, That foun - tain in his
 3. Thou dy - ing Lamb! Thy pre - cious blood Shall nev - er lose its
 4. E'er since by faith I saw the stream Thy flow - ing wounds sup -
 5. Lord, I be - lieve Thou hast pre - pared, Un worth - y though I
 6. There in a nob - ler, swee - ter song, I'll sing Thy pow'r to

veins; And sin - ners plung'd be - neath that flood Lose
 day; And there may I, though vile as he, Wash
 pow'r, And all the ran - somed Church of God Are
 Till deem - ing love has been my theme, And
 ply, Re - For me a blood - bought, free re - ward - E
 be, save, When this poor lisp - ing, stam'r - ing tongue Is

all their guilt - y stains. Lose all their guilt - y
 all my sins a way. Wash all my sins a
 saved to sin no more. Are saved to sin no
 shall be till I die. And shall be till I
 ter - nal life for me. E ter - nal life for
 ran - som'd from the grave. Is ran - som'd from the

THERE IS A FOUNTAIN (2)

The musical score consists of two staves of music in common time, treble and bass clef. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is:

stains, Lose all their guilt - y stains. And sin - ners plung'd be -
 way, Wash all my sins a - way. And there may I, though
 more, Are saved to sin no more. Till all the ran - somed
 die, And shall be till I die. Re deem - ing love has
 me, E - ter - nal life for me. For me a blood - bought,
 grave, Is ran - som'd from the grave. When this poor lisp - ing,

The second section of lyrics is:

neath that flood Lose all their guilt - y stains.
 vile as he, Wash all my sins a - way.
 Church of God Are saved to sin no more.
 been my theme, And shall be till I die.
 free re - ward - E - ter - nal life for me.
 stam'r - ing tongue Is ran - som'd from the grave.

"The fountain has been prepared at infinite expense,
 and the burden of washing rests upon us,
 who are imperfect before God.

The Lord does not propose to remove these spots of defilement
 without our doing anything on our part.

We must wash our robes in the blood of the Lamb.

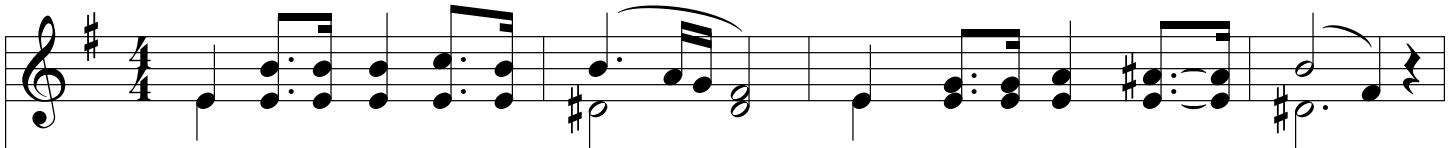
We may lay hold of the merits of the blood of Christ by faith,
 and through His grace and power we may have strength
 to overcome our errors, our sins, our imperfections of character,
 and come off victorious,

having washed our robes in the blood of the Lamb."

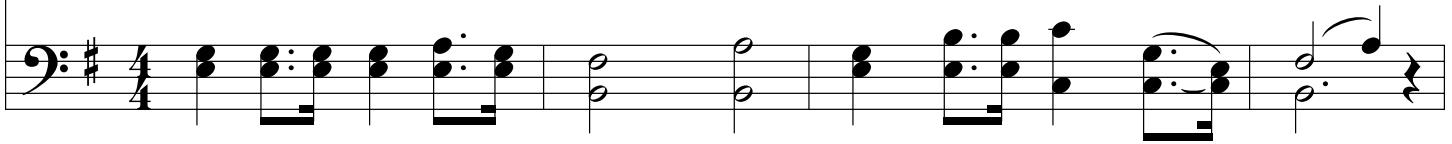
FLEE AS A BIRD

Mary S. B. Dana

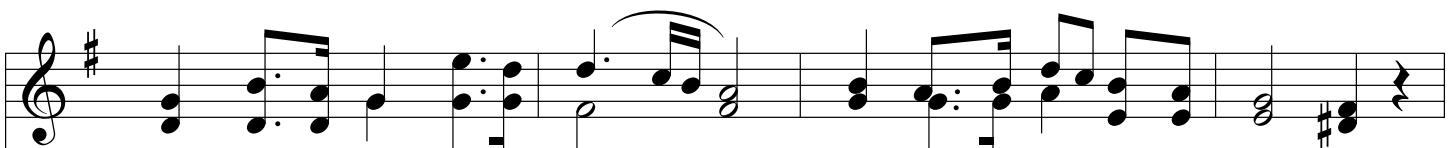
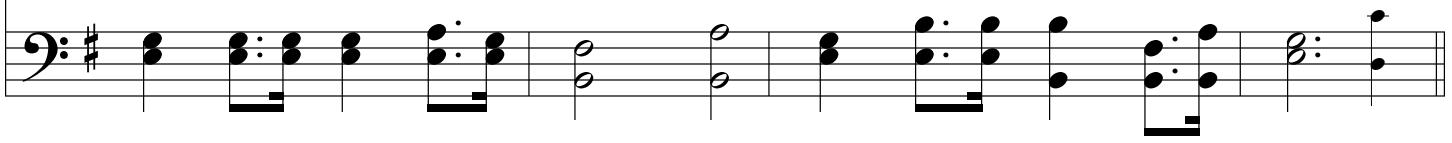
Spanish

Solo or Quartet

1. Flee as a bird to your moun - tain, Thou who art wea - ry of sin;
 2. He will pro - tect thee for - ev - er, Wipe ev - 'ry fall - ing tear;



Go to the clear - flow-ing Foun - tain, Where you may wash and be clean;
 He will for - sake thee, oh, nev - er, Shelt - ered so ten - der - ly there!



Fly, for th'a - ven - ger is near thee, Call, and the Sav - iour will hear thee,
 Haste, then, the day - light is fly - ing, Spend not the mo - ments in sigh - ing,



FLEE AS A BIRD (2)

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp (F#). The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

He on His bos - om will bear thee, O thou who art wea - ry of sin, O
Cease from your sor - row and cry - ing, The Sav - iour will wipe ev - 'ry tear, Yes,

The second section of lyrics is:

thou who art wea - ry of sin.
Je - sus will wipe ev - 'ry tear.

“Disappointment will come to us; tribulation we may expect;
but we are to commit everything, great and small, to God.

He does not become perplexed by the multiplicity of our grievances,
nor overpowered by the weight of our burdens.

His watch-care extends to every household, and encircles every individual.

He marks every tear. He is touched with the feeling of our infirmities.

The trials and afflictions that befall us here below are permitted to work out
His purposes of love toward us, ‘that we might be partakers of His holiness,’
and thus become participants in that fulness of joy
which is found in His presence.”

I BRING MY SINS TO THEE

(6s & 8s.)

F. R. Havergal

T. C. O'Kane

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4 throughout.

Staff 1:

- Line 1: I bring my sins to Thee, The sins I can - not
- Line 2: I bring my grief to Thee, The grief I can - not
- Line 3: My heart to bring, The heart I can - not
- Line 4: My life I bring, The I can - not be my

Staff 2:

- Line 1: count, That all may cleans - ed be, In Thy once op - ened
- Line 2: tell; No words shall need - ed be, Thou know - est all so
- Line 3: read,— A faith less, wand'r - ing thing, An ev - vil heart in -
- Line 4: own; O Sav - iour, let me be, Thine, Thine a -

Staff 3:

- Line 1: Fount: I bring them, Sav - iour, all to Thee; The
- Line 2: well: I bring the, sor - row laid on me, O
- Line 3: deed: I bring it, Sav - iour, now to on To
- Line 4: lone. My heart, my life, my all, I bring Thee, That To

Staff 4:

- Line 1: bur - den is too great for me.
- Line 2: suf - f'ring Sav - iour! all to Thee.
- Line 3: fix'd and faith ful Sav - iour and may be. King.

TAKE ALL MY SIN AWAY

1. O spot - less Lamb! I come to Thee, No lon - ger can I from Thee stay;
 2. Wea - ry I am of in - bred sin, Oh, wilt Thou not my soul re - lease?
 3. I plunge be - neath Thy pre - cious blood, My hand in faith takes hold of Thee;

Break ev - 'ry chain, now set me free, Take all my sin a - way.
 En - ter and speak me pure with - in, Give me Thy per - fect peace.
 Thy prom - is - es just now I claim; Thou art e - nough for me.

Chorus

Take all my sin a - way, Take all my sin a - way;
 (Last) He takes my sin a - way, Take He takes my sin a - way.

O spot - less Lamb, I come to Thee; Take all my sin a - way.
 O spot - less Lamb, I come to Thee; He takes my sin a - way.

REMEMBER ME

Watts

Asa Hull

1. A - las! and did my Sav - iour bleed? And did my Sov - 'reign die?
 2. Was it for crimes that I have done, He groaned up - on the tree?
 3. Well might the sun in dark - ness hide, And shut His glo - ries in,
 4. Thus might I hide my blush - ing face, While His dear cross ap - pears,
 5. But drops of grief can ne'er re - pay The debt of love I owe;

Chorus: Help me, dear Sav - iour, Thee to own, And ev - er faith - ful be;

(Chorus after last stanza only, if preferred.)

Would He de - vote that sac - red head For such a worm as I?
 A maz - ing pi - ty! grace un - known! And love be - yond de - gree!
 When Christ the might - y Mak - er died For man, the crea - ture's, sin.
 Dis solve my heart in thank - ful - ness, And melt mine eyes to tears.
 Here, Lord, I give my self a - way; 'Tis all that I can do.

And when Thou sit - test on Thy throne, O Lord, re - mem - ber me.

THE WATERS ARE TROUBLED

(Rankin. 6s. 5s. D.)

J. E. Rankin

S. Morrison

The musical score consists of four staves of music in common time, key signature of one flat. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are as follows:

1. The wa - ters are troub - led, The an - gel is
 2. The wa - ters are troub - led, No lon - ger de -
 3. The wa - ters are troub - led, The an - gel still

here; The foun - tain of mer - cy Flows heal - ing and
 lay; The foun - tain of mer - cy Has heal - ing and to -
 waits; He paus - es in per - il Who halts and de -

clear; O come in your sor - row, And come in your may
 day, Then why will you lin - ger, Since life you gles with -
 bates, Give o - ver your fal - t'ring, Your strug -

sin; The wa - ters are troub - led, Step in, O step in!
 win? The wa - ters are troub - led, Step in, O step in!
 in; The wa - ters are troub - led, Step in, O step in!

NOT BLOOD OF BEASTS

(Boylston. S. M.)

Isaac Watts

Lowell Mason

1. Not all the blood of beasts On Jew - ish al - tars slain,
 2. But Christ, the heav'n - ly Lamb, Takes all our sins a - way;
 3. My faith would lay her hand On that dear head of Thine,

Could give the guilt - y con - science peace, Or wash a - way the stain.
 A sac - ri - fice of no - bler name And rich - er blood than my they.
 While like a pen - i - tent I stand, And there con - fess sin.

REST FOUND

(Shawmut. S. M.)

J. Montgomery

L. Mason, arr.

1. O where shall rest be found— Rest for the wea - ry soul?
 2. Be - yond this vale of tears There is a life a bove,
 3. Thro' Christ, the Life, the Way, May we that life ob - tain;

'Twere vain the oc - ean's depths to sound, Or pierce to ei - ther pole.
 Un - meas-ured by the flight of His years; And all that life glo - ry love.
 And thro' the mer - its of His blood, That end - less glo - ry gain.

DEPTH OF MERCY

(Aletta. 7s.)

C. Wesley

Wm. B. Bradbury

3/4 time signature, treble clef, key signature one flat. The melody consists of eighth and sixteenth note patterns.

1. Depth of have mer long - cy! with can there His be
2. I have long long me the stood Sav iour grace, stands,
3. There for for me

1. Depth of have mer long - cy! with can there His be
2. I have long long me the stood Sav iour grace, stands,
3. There for for me

3/4 time signature, bass clef, key signature one flat. The melody consists of eighth and sixteenth note patterns.

Mer Long Shows cy pro still voked re served for me?
Long Shows His His wounds Him and to spreads His His face, hands;

3/4 time signature, bass clef, key signature one flat. The melody consists of eighth and sixteenth note patterns.

Can Would my not God hear God ken His wrath for bear?
Would God is love! ken I to know, His I calls, feel;

3/4 time signature, bass clef, key signature one flat. The melody consists of eighth and sixteenth note patterns.

Me, Griev'd the chief of sin ners, spare?
Griev'd Je Him by a thou sand falls.
Je sus weeps, and loves still.

3/4 time signature, bass clef, key signature one flat. The melody consists of eighth and sixteenth note patterns.

COME, MY SOUL

(Seymour. 7s.)

John Newton

C. M. Von Weber

1. Come, my soul, thy suit pre - pare! Je - sus loves to ans - wer pray'r;
 2. With my bur - den I be - gin; Lord, re - move this load of sin;
 3. Lord, I come to Thee for rest, Take pos - sess - ion of my breast;

He Him - self has bid thee pray, There - fore will not say thee nay.
 Let Thy blood, for sin - ners spilt, Set my con - science free from guilt.
 There, Thy Sov - erign right main - tain, And with - out a ri - val reign.

“Let Jesus into the soul temple to preside there,
 and all things will then be after the order of God.”

FOR OTHER'S GUILT

(Olive's Brow. L. M.)

W. B. Tappan

Bradbury

1. 'Tis mid - night; and on Ol - ives' brow The
 2. 'Tis mid - night; and from all re - moved, The
 3. 'Tis mid - night; and for oth - er's guilt The
 4. 'Tis mid - night; and from eth - er plains Is

star is dimmed that late - ly shone: 'Tis
 Sav - iour wrest - les lone - with fears; E'en
 Man of sor - rows weeps in blood; Yet
 borne the song that an - gels know; Un -

mid - night; in the gar - den now The suf - f'ring Sav - iour
 that dis - ci - ple whom He loved Heeds not his Mas - ter's
 He who hath in an - guish knelt, Is not for - sak - en
 heard by mor - tals are the strains That sweet - ly soothe the

prays a lone.
 grief and tears.
 by His God.
 Sav - iour's woe.

THAT DREADFUL DAY

(Olden. L. M.)

Walter Scott

Lowell Mason

1. The day of wrath, that dread - ful day,
2. When shriv'l - ing like a parch - ed When
3. On that great day, that wrath - ful scroll,
When The When

heav'n and earth shall pass a - way! What
flam - ing heav'ns to geth - er roll,
man to Judg - ment wakes from clay,
And Be

pow'r shall be the sin - ner's stay? How shall he meet that
lou - der yet, and yet more dread, Re - sounds the trump that
Thou, O Christ, Thy peo - ple's stay, Tho' - heav'n and earth shall

dread - ful day? - dead, -
wakes - the - way.

pass a -

SEALS MY PARDON

(Manoah. C. M.)

Isaac Watts

Rossini

1. I saw One hang - ing on the tree, In ag - o -
 2. O, nev - er till my lat - est breath Can I for -
 3. A sec - ond look He gave, which said, "I free - ly
 4. Thus while His death my sin dis - plays In all its

ny get and blood, Who fixed His lan - guid
 get that look; It seemed to change me
 all for give; This blood is for mys - thy
 black est hue, Such the me - ter -

eyes with on me, As near His cross I stood.
 ran - som death, Tho' not a word He spoke.
 y of paid, I die that thou may'st live."
 grace, It seals my par - don too.

SHALL OUR CHEEKS BE DRY?

(Contrition. S. M.)

Beddome. Arr.

Edwin Barnes

1. Did Christ o'er sin - ners weep? And shall our cheeks be dry?
 2. The Son of God in tears, won - d'ring an - gels see!
 3. He wept; shall we not weep? He died; shall we not die?

Let floods of pen - i - ten - tial grief Burst forth from ev - 'ry eye.
 Be thou a - ston - ished, O my soul! Burst shed those tears for He sleep, To reign with Him on thee.
 He rose; shall we not rise from sleep, To reign with Him on high?

“Christ wept at the sight of woe.
 Let His tenderness come into your hearts.
 Practice self-denial that you may have wherewith
 to relieve the sufferings of God’s children.”

Our High Calling 198

A CLOSER WALK

(Manoah. C. M.)

Cowper

Haydn

1. O, for a closer walk with God!
2. Re-turn, - turn, - joyed!
3. What a - ful hours I - dol
4. The dear - est i - dol

calm Mes-sen-ger ly frame,
sweet their mem-ory dol rest;
e'er their that dol still!
be,

A light to shine up on the Thee I
But hate they have to sins left that made ach
Help them to Thee ing.

road That leads me to the Lamb.
mourn, And drove Thee can from my breast.
void And world ship nev-er fill.
throne, And wor-ship on ly Thee.

161

COME, HOLY SPIRIT

(St. Thomas. S. M.)

Joseph Hart

Handel

1. Come, Ho - ly Spir - it, come, Let Thy bright beams a - rise,
 2. Con - vine us all of sin, Then lead to Je - sus' blood,
 3. 'Tis Thine to cleanse the heart, To sanc - ti fy the soul,

Dis - pel the sor - row from our minds, The dark - ness from our eyes.
 And to our won-dring view re - veal The mer - cies of our God.
 To pour fresh life in ev - ery part, And new cre ate the whole.

162

FROM DAY TO DAY

(Naomi. C. M.)

B. Cleveland

Naegeli

1. O, could I find, from day to day, A near - ness to my God,
 2. Lord, I de - sire with Thee to live A new from day to day,
 3. Blest Je - sus, come, and rule my heart, And make me whol - ly Thine,

Then would my hours glide sweet a - way, While lean - ing on His word.
 In joys the world can never give, Nor ev - er take a - way.
 That I may nev - er more de - part, Nor grieve Thy love di - vine.

LIGHT DIVINE

(Mercy. 7s.)

Andrew Reed

Gottschalk

1. Ho - ly Spir - it, light di - vine,
2. Ho - ly Spir - it, pow'r di - vine,
3. Ho - ly Spir - it, all di - vine,

COME, GRACIOUS SPIRIT

(Ware. L. M.)

Simon Browne

Kingsley

3

1. Come, grac - ious Spir - it, heaven - ly Dove, With
 2. To us the light of truth dis - play, And
 3. Lead us to ho - li - ness,— the road That
 4. Lead us to God, our fi - nal rest, To

8

light and com - fort from a - bove; Be Thou our
 make us know - and choose Thy way; Plant
 we must take to dwell ev - er with God; Lead
 be with Him for - - - - - blest; Lead us to

8

Guard - ian, Thou, our Guide; O'er all our thoughts and steps pre - side.
 fear in ev - 'ry heart, That we from God may ne'er de - part.
 Christ, the liv - ing way, Nor let us from His pre - cepts stray.
 heav'n, its bliss to share— Ful - ness of joy for - ev - er there!

8

COME TO THE LIVING WATERS

(Harvey's Chant. C. M.)

Anon.

Bradbury

1. Come to the living waters,
2. Nothing ye in exchange shall give;
3. I bid you all My goodness prove;

O leave My promises are

call; Re - turn, ye wea - ry wan - d'fers, home; My
hind; Free - ly the gift of God re - ceive, And
free: Come, taste the man - na of My love, De

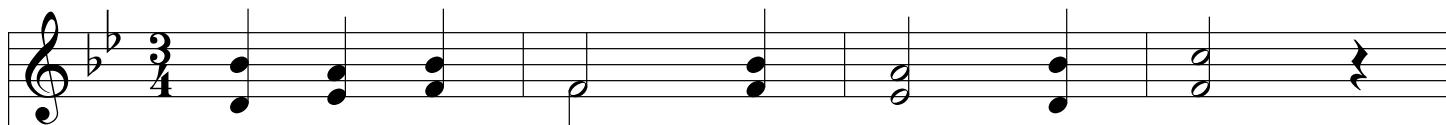
grace is free - for all, My grace is free - for all.
peace in Je - sus find, And peace in Je - sus find.
light your souls in Me, De light your souls in Me.

O FOR THAT FLAME!

(Mendon. L. M.)

Wm. H. Bathurst

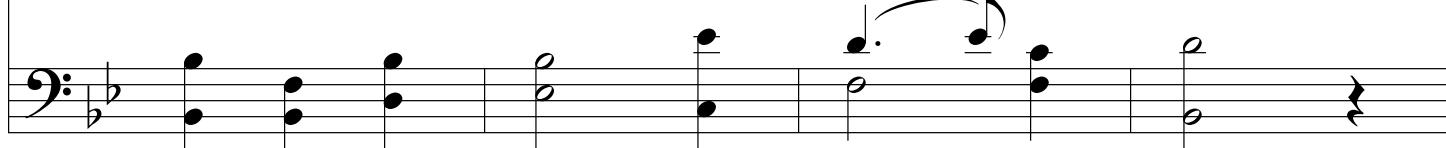
German



of it, as the Lord, might an - - - - -
living which y cien t fire dwelt now days;



Which shone so bright in and saints of old;
In A - bram's breast, and jah sealed him Thine?
As when E - li work, Thy felt grace its pow'r?
Re - new Thy - - - - - store;



Which bade their souls to heav'n a spire,
Which made Paul's heart with sor - - - - - melt,
When glo - ry beamed from Mo - - - - - brow,
And while to Thee our hearts we raise,



Calm in dis - - - - - dan - - - - - bold!
And glow with tress, en - - - - - ger di - - - - - vine?
Or Job en - - - - - dured Ho - - - - - ing hour?
On us Thy - - - - - ly Spir - - - - - it pour.



RETURN, O WANDERER!

(Balerma. C. M.)

Wm. B. Collyer

Arr. R. Simpson

1. Re - turn, O wan - der - er, re - turn, And seek thy Fa - ther's face;
 2. Re - turn, O wan - der - er, re - turn; Thy Sav - iour bids thee live;
 3. Re - turn, O wan - der - er, re - turn, And wipe the fall - ing tear;

Those new de - sires which in thee burn, Were kin - dled by His grace.
 Come to His cross, and, grate - ful, learn How free - ly He'll give.
 Thy Fa - ther calls— no lon - ger mourn; 'Tis love in - vites for thee near.

JESUS CALLS US

(Gallilee 8s. 7s.)

Mrs. C. F. Alexander

W. H. Jude

1. Je - sus calls us, o'er the tu - mult Of our life's wild, rest - less sea;
 2. Je - sus calls us from the wor - ship Of the vain world's gold - en store;
 3. In our joys and in our sor - rows, Days of toil and hours of ease,
 4. Je - sus calls us! by Thy mer - cies, Sav - iour, may we hear Thy call,

Day by day His sweet voice sound - eth, Say - ing, "Chris - tian, fol - low Me!"
 From each i - dol that would keep us,— Say - ing, "Chris - tian, love Me more!"
 Still He calls, in cares and pleas - ures,— "Chris - tian, love Me more than these!"
 Give our hearts to Thy o - be - dience, Serve and love Thee best of all!

PARTING WITH SELF

(Avon. C. M.)

B. Beddome

Hugh Wilson

1. And must I part with all of self, My dear - est Lord, for Thee?
 2. Yes, let it go; one look from Thee Will more than make a - mends
 3. Ten thou - sand worlds, ten thou - sand lives, How worth - less they ap - pear

It is but right since Thou hast done Much more than this for me.
 For all the loss - es I sus - tain Of hon - or, rich - es, friends.
 Com - pared with Thee, su - preme - ly good, Di - vine - ly bright and fair!

TAKE MY HEART

(Mount Vernon. 8s. & 7s.)

Anonymous

L. Mason

1. Take my heart, O Fa - ther, take it! Make and keep it all Thine own;
 2. Fa - ther, make it pure and low - ly, Fond of peace and far from strife;
 3. Ev - er let Thy grace sur - round me, Streng - then me with pow'r di - vine;
 4. May the blood of Je - sus heal me, And my sins be all for - giv'n;

Let Thy Spir - it melt and break it, This proud heart of sin and stone.
 Turn - ing from the paths un - ho - ly, Of this vain and sin - ful life.
 By Thy cords of love take that bound me, Make me to be the whol - ly Thine.
 Ho - ly Spir - it, and seal me, Guide me in path to heav'n.

ONE ABOVE ALL OTHERS

(Dorrnance. 8s & 7s.)

J. Newton

I. B. Woodbury

1. One there is a - bove all oth - ers,
2. Which of all our friends, to save us,
3. O, for grace our hearts to soft - en!

Well de - serves the name of Friend;
Could or would have shed His blood?
Teach us, Lord, to tru - ly love;

His is love be - yond a broth - er's, Cost - ly, free, and knows no end.
But our Je - sus died to have us Rec - on - ciled in Him to God.
We, a - las! for - get too oft - en What a Friend we have a - bove.

"Wherefore God also hath highly exalted him,
and given him a name which is above every name:
That at the name of Jesus every knee should bow,
of things in heaven, and things in earth, and things under the earth;
And that every tongue should confess that Jesus Christ is Lord,
to the glory of God the Father."

Philippians 2:9-11

THE WONDROUS CROSS

(McCabe. L. M.)

Isaac Watts

E. S. Widdemer

1. When I sur - vey the won - drous cross On which the
 2. See, from His head, His hands, His feet, Sor - row and the
 3. Since I, who was un - done and lost, par - and don
 4. Were the whole realm of na - ture mine, That were a



The musical score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a vocal line with various note values (eighth and sixteenth notes) and rests. The lyrics are written below the notes. The bottom staff is in bass clef, B-flat key signature, and common time, providing harmonic support with sustained notes and rhythmic patterns.

Prince love glo - ry died, My rich est gain I
 of flow min - gled down; Did e'er such love and
 thro' His name and word; For For bid then, that
 trib ute far too small; Love so maz ing,

count but loss, And pour tempt all my pride.
 sor - row meet? thorns con - pose so rich a crown?
 I should boast, in the cross of Christ,
 so di vine, the my soul, my Lord.

TO-DAY THE SAVIOUR CALLS

(To-day. 6s & 4s.)

S. Smith

L. Mason

1. To - day the Sav - iour calls; Ye wan - d'fers, come; O
 2. To - day the Sav - iour calls; Oh, hear Him now; With -
 3. To - day the Sav - iour calls; For ref - uge fly; The
 4. The Spir - it calls to - day; Yield to His pow'r, Oh,

ye be - night - ed souls, Why lon - ger roam?
 in these sa - cred walls To Je - sus roam?
 storm of jus - tice falls, And death is bow.
 grieve Him not a - way, 'Tis mer - cy's nigh.

"Today the voice of mercy is calling,
 and Jesus is drawing men by the cords of His love;
 but the day will come when Jesus will put on the garments of vengeance."

Maranatha 55

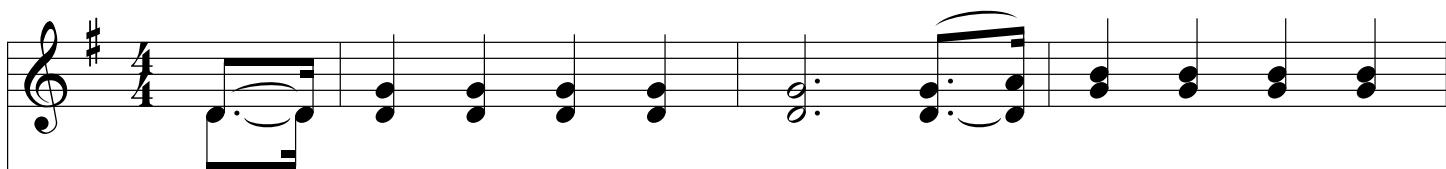
Elizabeth Codner

W. B. Bradbury

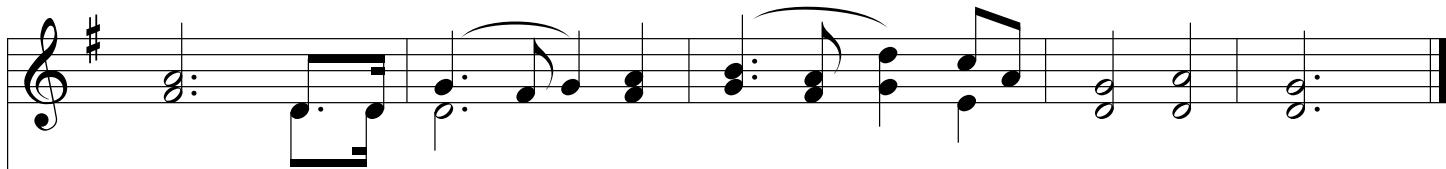
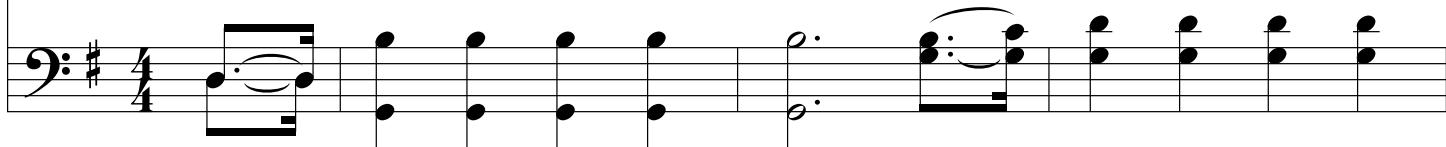
Refrain

ANGELS HOVERING ROUND

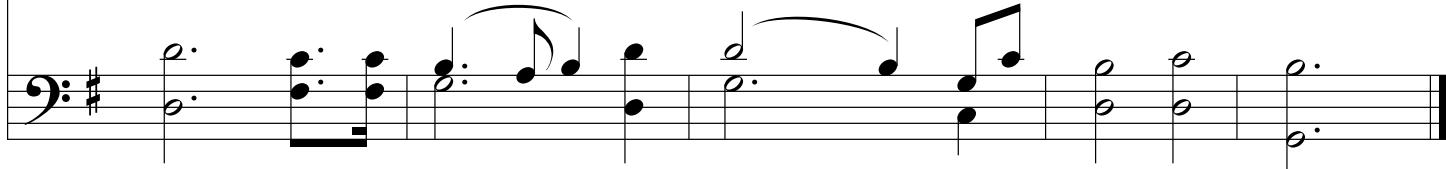
Arranged



1. There are an - gels hov - 'ring round,
2. To car - ry the tid - ings home,
3. Let him that hear - eth, come, O come, while yet there's



round, There are an - gels, an - gels hov - 'ring round.
lem, There are an - gels, an - gels hov - 'ring round.
room; There are an - gels, an - gels hov - 'ring round.



The student of truth "may dwell in this world in the atmosphere of heaven... drawing nearer and nearer the threshold of the eternal world, until the portals shall open, and he shall enter there."

He will find himself no stranger.

The voices that will greet him are the voices of the holy ones, who, unseen, were on earth his companions—voices that here he learned to distinguish and to love."

I WILL NOT LET THEE GO

(Selena. L. M. 6L.)

Charles Wesley

I. B. Woodbury

1. Come, O Thou Trav - el - er un - known, Whom still I hold, but can - not
 2. I need not tell Thee who I am; My sin and mis - er - y de -
 3. In vain Thou strug - glest to get free; I nev - er will un - loose my

see; clare; My com - pa - ny be - fore is gone, And I am
 hold; Thy self - hast the called me that died by my name, Look on Thy
 Art Thou Man that for me? The on se - cret

left hands, a - lone with Thee; With Thee all night I mean to art
 and read it there; But who, I ask Thee, not who let Thee
 of Thy love un - fold; Wrest - ling, I will not art Thee

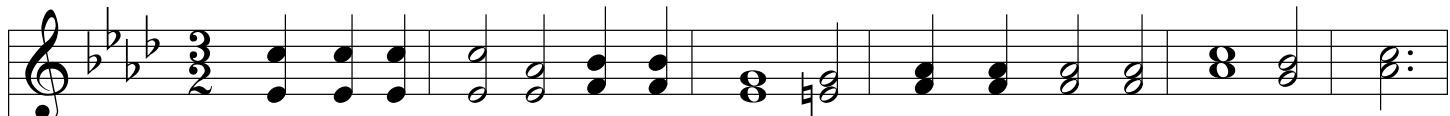
stay, And wrest - le till the break of day.
 Thou? Tell me Thy name, and tell na - me now.
 go, Till I Thy name, Thy na - ture know.

BROAD IS THE ROAD

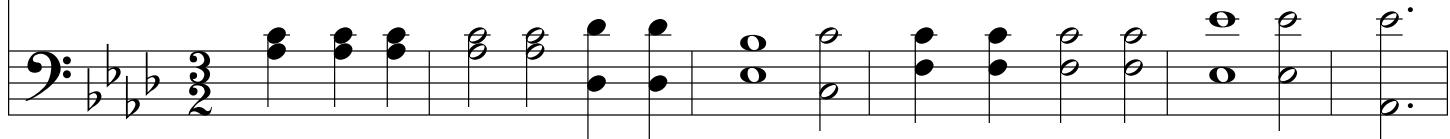
(Missionary Chant. L. M.)

Isaac Watts

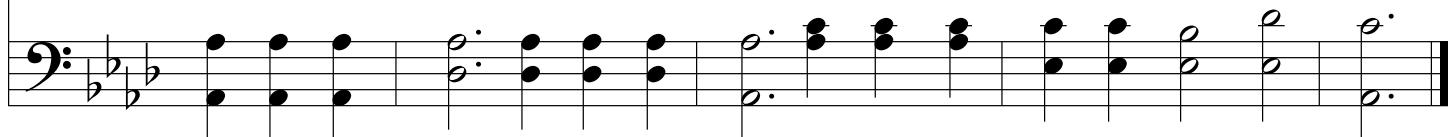
H. C. Zeuner



1. Broad is the road that leads to death, And thou - sands walk to - geth - er there;
 2. De - ny thy - self, and take thy cross, Is thy Re - deem - er's great com - mand;
 3. The fear - ful soul that tires and faints, And walks the ways of God no more;



But wis - dom shows a nar - row path, With here and there a trav - el - er.
 Na - ture must count her gold but dross, If she would gain that heav'n - ly land.
 Is but es - teen'd al - most a saint, And makes his own des - truc - tion sure.



"Those who make a success of the Christian life will count all things as loss for the excellency of the knowledge of Christ.... They know that the path they must travel is strait and narrow, and that they will have to meet many obstacles and temptations, as they resist the enticements of the broader road that leads to ruin; but they will discern the footsteps of Jesus, and press onward toward the mark for the prize of the high calling in their Lord and Saviour. They will choose the royal way that leads to heaven."

COME, YE SINNERS

(8s. & 7s. D.)

Joseph Hart

I. Ingalls

1. Come, ye sin - ners, poor and need - y, Weak and wound - ed, sick and sore;
 2. Now ye need - y, come and wel - come, God's free bount - y glo - ri - fy;
 3. Let not con - science make you lin - ger, Nor of fit - ness fond - ly dream;
 4. Come, ye wea - ry, heav - y - la - den, Bruised and man - gled by the fall,

Je - sus read - y stands to save you, Full of pit - y, love, and pow'r.
 True be - lief and true re - pent - ance, Ev - 'ry grace that brings you nigh.
 All the fit - ness He re - quir - eth Is to feel our need of Him.
 If you tar - ry till you're bet - ter, You will nev - er come at all.

Chorus

Turn to the Lord, and seek sal - va - tion, Sound the praise of His dear name;

Glo - ry, hon - or, and sal - va - tion, Christ the Lord is come to reign.

COME TO JESUS

1. Come to Je - sus, Come to Je - sus, Come to
 2. He will save you, He will save you, He will
 3. He is a - ble, He is a - ble, He is
 4. Call up - on Him, Call up - on Him, Call up -
 5. He is wait - ing, He is wait - ing, He is
 6. On - ly trust Him, On - ly trust Him, On - ly
 7. He will bless you, He will bless you, He will

Just a Caring God

Je - sus just now; Just now come to
save you just now; Just now He will
a - ble just now; Just now He is
on Him just now; Just now call up -
wait - ing just now; Just now He is
trust Him just now; Just now on ly
bless you just now; Just now He will

Je sus, Come to Je sus, just now.
save you, He will save you, just now.
a ble, He is a ble, just now.
on Him, Call up - on Him, just now.
wait ing, He is wait ing, just now.
trust Him, On ly trust Him, just now.
bless you, He will bless you, just now.

COME TO ME

(Ward. L. M.)

C. Elliott

Arr. by L. Mason

Arr. by E. Marion

With tear - ful eyes I look round; Life
 It tells me of a place rest; It
 "Come, for all else fail die!
 O voice of mer - cy! voice and Earth
 of love! In

seems a dark and stormy sea,
 tells me where my soul may flee:
 is no rest place for thee;
 con - flict, grief and ag - o ny,

The musical score consists of two staves. The top staff is for the soprano voice, starting with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various note values and rests. The lyrics are written below the notes. The bottom staff is for the bass voice, starting with a bass clef, a key signature of one flat, and a common time signature. It features a harmonic line with sustained notes and rests.

A musical score for two voices. The top staff is in soprano C major with a key signature of one flat. It features a melodic line with various note values and rests, accompanied by a harmonic line consisting of sustained notes and chords. The lyrics are written below the staff. The bottom staff is in bass F major with a key signature of one flat. It provides harmonic support with sustained notes and chords. The lyrics correspond to the top staff.

heav'n - ly whis - per, "Come to Me."
 sweet the bid - ding, "Come to Me."
 am thy por - tion; come to Me.
 gen - tly whis - per, "Come to Me."

181

GIVE THY YOUTH TO GOD

(Dennis. S. M.)

H. Bonar

John G. Nageli

1. Give, thou, thy youth to my God, With all wants its bud - ding love;
 2. He seeks thy heart, to my child; He In make thee blest;
 3. Take, thou, the side of God, In great or small,

Send up thy op - 'ning heart to Him, Fix it on things a - bove.
 Thy soul with His own joy take to thy side, To give thee peace and rest.
 So shall He ev - er take to thy side, And bear thee safe and thro' all.

182

HE CALLS THE LAMBS

(Evan. C. M.)

P. Doddridge

W. H. Havergal

1. See, Is - real's gen - tle shep - herd stands, With all - en - gag - ing charms;
 2. "Per - mit them to ap - proach," He cries, "Nor scorn their hum - ble name;
 3. We bring them, Lord, in thank - ful hands, And yield them up to Thee;

Hark how He calls the ten - der lambs, And folds them in His arms!
 For 'twas to bless such souls as these, The Lord of an - gels came.
 Joy ful that we our - selves are Thine, Thine let our off - spring be.

A HEART OF PRAISE

(Beatitudo. C. M.)

C. Wesley

J. B. Dykes

1. Oh, for a heart signed,
2. A heart in ev'ry
3. A heart in
4. Thy nat - ure,

to sub - 'ry
praise mis
my sive,
God!

ev'ry
tho't
re
meek,

sign'd,
cious
Lord,
newed,
part;

A heart from sin set free,
My dear Re - deem - er's throne,
And full of love from di - vine, bove:
Come quick - ly from a - bove:

A heart that al - ways
Where on - ly Christ is
Per - fect, and right, name
Write Thy new name and up -

feels heard Thy blood, So free - ly shed for me.
heard pure, speak, Where Je - sus reigns lone.
pure, and good, A cop - y, Lord, name Thine.
on my heart, Thy new, best name of Love.

ON TRIFLING CARES

(Welton. L. M.)

P. Doddridge

C. H. A. Malan

2/2 time signature, key signature of one flat. Treble clef on top staff, bass clef on bottom staff.

1. Why do we waste on trifling cares
 2. Shall God in - vite us from a bove?
 3. Not so our eyes will always view
 4. Al - might y God, Thy grace im part;

That life which God's com - pas - sion spares,
 Shall Je - sus urge His dy - ing love?
 Those ob - jects which we now pur - sue;
 Fix deep con - vic - tion on each heart;

2/2 time signature, key signature of one flat. Treble clef on top staff, bass clef on bottom staff.

While in the var - ious range of thought,
 Shall troub - led con - science give us pain?
 Not so will heav'n and hell ap - pear,
 Nor let us waste on trifling cares

The one thing need ful is for got?
 And all these pleas u - nite in vain?
 When death's de ci - sive hour is near.
 That life which Thy com - pas - sion spares.

2/2 time signature, key signature of one flat. Treble clef on top staff, bass clef on bottom staff.

The one thing need ful is for got?
 And all these pleas u - nite in vain?
 When death's de ci - sive hour is near.
 That life which Thy com - pas - sion spares.

CROSS AND CROWN

(Maitland. C. M.)

T. Shepherd

1. Must Je - sus bear the cross a - lone, And all the world go free?
 2. The con - se - crat - ed cross I'll bear, Till He shall set me free;
 3. Up - on the crys - tal pave - ment, down At Je - sus' pierc - ed feet,

No, there's a cross for ev - 'ry one, And there's a cross for me.
 And then go home my crown to wear, For there's a crown for me.
 With joy I'll cast my gold - en crown, And His dear name re - peat.

“If we hope to wear the crown, we must expect to bear the cross....
 Those who are in earnest to win the crown of eternal life
 need not be surprised or disheartened because at every step
 toward the heavenly Canaan
 they meet with obstacles and encounter trials....”

I DO BELIEVE

(C. M.)

Charles Wesley

Arranged

1. Fa - ther, I stretch my hands to Thee; No oth - er help I know;
2. On Thy dear Son I now be - lieve, O let me feel Thy pow'r;
3. Au - thor of faith! to Thee I lift My wea - ry, long - ing eyes.

8

If Thou with - draw Thy self from me, Ah, with - er shall I go?
And all my va - ried wants re - lieve, In this ac - cept - ed hour.
O let me now re - ceive that gift; My soul with - out it dies.

Chorus

I do be - lieve, I now be - lieve That Je - sus died for me,

8

And that He shed His prec - ious blood From sin to set me free.

And that He shed His prec - ious blood From sin to set me free.

CONFORMED TO THEE

(Holley. 7s.)

C. Wesley

G. Hews

1. When, my Sav - iour, shall I be
2. On ly Thee con tent to know,
3. Ful ly in my life ex press

Per - fect - ly con - formed to Thee?
Ig - no - rant of all be - low;
All the heights of ho - li - ness;

Poor and vile in my own eyes,
On ly guid ed by light,
Sweet ly let my spir it prove

On ly in Thy wis - dom wise;
On ly in Thy hum - ble might? love.
All the depths of Thy hum - ble