

BEAUTIFUL CITY

“Having the glory of God: and her light was like unto a stone most precious...” (Revelation 21:11).

Franklin E. Belden

James R. Murray



1. Beau - ti - ful cit - y, ha - ven of peace, Beau - ti - ful home where
 2. Beau - ti - ful cit - y, ha - ven of joy, Heav - en - ly praise our
 3. Beau - ti - ful cit - y, ha - ven of rest, Beau - ti - ful man - sions,



weep - ing shall cease; When shall thy gates be o - pened to me?
 tongues shall em - ploy; Glad are thy songs that nev - er grow old,
 home of the blest; O how I long thy glo - ries to see!



When shall I rest for - ev - er in thee?
 Bright are thy walls of jas - per and gold. Beau - ti - ful cit - y,
 Beau - ti - ful cit - y, wait - ing for me.

Refrain

BEAUTIFUL CITY (2)

ha - ven of peace, Home of the soul, where weep - ing shall cease;

The first system of musical notation for 'Beautiful City (2)'. It consists of a treble and a bass staff, both in 4/4 time and featuring a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'ha - ven of peace, Home of the soul, where weep - ing shall cease;' are written below the treble staff.

Beau - ti - ful cit - y, wait - ing for me, When shall I rest for -

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble staff features a melodic line with a long note on 'rest' and a fermata. The bass staff continues the harmonic support. The lyrics 'Beau - ti - ful cit - y, wait - ing for me, When shall I rest for -' are written below the treble staff.

ev - er in thee?

The third system of musical notation, which concludes the piece. The treble staff ends with a half note and a fermata. The bass staff provides a final harmonic chord. The lyrics 'ev - er in thee?' are written below the treble staff.

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