

*OVER THE LINE

"That they should seek the Lord, if haply they might feel after him, and find him, though he be not far from every one of us" (Acts 17:27).

Mrs. N. K. Bradford

F. E. Belden



1. O ——— ten - der and sweet was the Fa - ther's voice, As He
 2. "But my sins are so man - y, my faith so small,"— Lo! the
 3. "But my flesh is so fee - ble," with tears I said, "And the
 4. The ——— world is so cold I can - not go back, Press ———



lov - ing - ly called to me, ——— "Come o - ver the line, it is
 an - swer came quick and clear, ——— "Thou need - est not trust in thy -
 path - way I can - not see; ——— I fear if I try hand I may
 for - ward I sure - ly must; ——— I'll lay my weak hand in His



on - ly a step, I'm wait - ing, My child, for thee." ———
 self ——— at all, Step o - ver the line, I'm here." ———
 sad - ly fail, And thus ——— dis - hon - or Thee." ———
 wound - ed palm, Step o - ver the line and *trust.* ———

OVER THE LINE (2)

Chorus

mf

p

“O - ver the line,” hear the sweet — re - frain, An - gels are chant - ing the

heav - en - ly strain; “O - ver the line,”— Why should I re - main With a
(4th) I will not re - main, I'll —

step be - tween me and Je - sus?
cross it and go to Je - sus.

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*For special use as soprano and alto duet throughout, alto borrow tenor in first five measures of chorus. Very effective for tenor and alto, tenor using soprano notes as far as chorus, then alto taking soprano, tenor singing its part to 6th measure of chorus, then borrowing alto notes for last three measures.