

## HIDING IN THEE

“...I flee unto thee to hide me” (Psalm 143:9).

William O. Cushing

Ira D. Sankey

1. O the safe to the Rock that is high - er than I, My  
 2. In the clam of the noon - tide, in sor - row's lone hour, In  
 3. How oft in the con - flict, when press'd by the foe, I have

soul in its con - flicts and sor - rows would fly; So  
 times when temp - ta - tion casts o'er rows me its power; In the  
 fled to my Re - fuge and breath'd out my woe; How

sin - ful, so wea - ry, Thine, Thine would I be; Thou  
 tem - pests of life, on its wide, heav - ing sea; Thou  
 oft - en, when tri - als like sea - bil - lows roll, Have I

blest “Rock of A - ges,” I’m hid - ing in Thee.  
 blest “Rock of A - ges,” I’m hid - ing in Thee.  
 hid - den in Thee, O Thou Rock of my soul.

## HIDING IN THEE (2)

Chorus

The musical score is written for two staves, treble and bass clef, in a key of one flat (B-flat major or D minor). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Hid - ing in Thee, Hid - ing in Thee, Thou blest 'Rock of Ages,' I'm hid - ing in Thee." The score consists of two systems. The first system covers the first two lines of the lyrics, and the second system covers the last two lines. The music is a simple, hymn-like melody with a steady bass line.

Hid - ing in Thee, Hid - ing in Thee, Thou  
blest "Rock of Ages," I'm hid - ing in Thee.

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"Keep me as the apple of the eye,  
hide me under the shadow of thy wings."

Psalms 17:8

"Christ will surely help those who hide in Him,  
depending on Him for strength."

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