

THE VOICE WITHIN

(Berthold. 7s, 6s, D.)

G. Massey

Berthold Tours

1. There lives a voice with - in me, Guest an - gel of my heart,
 2. The leaf - tongues of the for - est, The flow'r - lips of the sod,
 3. O voice of God most ten - der, O voice of God di - vine,

Whose whisp'r - ings strive to win me To act a no - ble part.
 The birds that hymn their rap - tures Up to the throne of God;
 Still be my heart's de - fend - er Till ev - 'ry tho't is Thine;

Up ev - er - more it spring - eth Like some sweet mel - o - dy,
 The sum - mer wind that bring - eth Joy o - ver land and sea,
 My soul in glad - ness bring - eth Its songs of praise to Thee,

THE VOICE WITHIN (2)

And ev - er - more it sing - eth This song of songs to me:
Have each a voice that sing - eth This song of songs to me:
While all a - round me sing - eth This song of songs to me:

The first system of the musical score for 'THE VOICE WITHIN (2)'. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The system concludes with a double bar line.

Chorus

This world is full of beau - ty, That points the soul a - bove,

The chorus section of the musical score. It continues with the same vocal and piano parts. The lyrics 'This world is full of beau - ty, That points the soul a - bove,' are written below the vocal line. The piano accompaniment provides harmonic support with chords and moving lines. The section ends with a double bar line.

And if we did our du - ty, It might be full of love.

The second system of the musical score. It continues the vocal and piano parts. The lyrics 'And if we did our du - ty, It might be full of love.' are written below the vocal line. The piano accompaniment continues with harmonic support. The system concludes with a double bar line.