

PRAY FOR THE ERRING

"If ye abide in me, and my words abide in you, ye shall ask what ye will, and it shall be done unto you" (John 15:7).

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1. Pray for the er - ring ones, faith shall re - claim them; Doubt not the prom - is - es,
 2. Plead with them ten - der - ly, point them to Je - sus; Tho' just - ly sor - row - ing,
 3. Let thine ex - am - ple be worth - y thy call - ing, Thy life is wit - ness - ing
 4. Walk with the Per - fect One, choos - ing none oth - er; His robe of right - eous - ness

plead them in prayer. Lov - ing and mer - ci - ful, Je - sus will save them;
 do not de - spair, Kneel in the dark - est hour, firm - ly be - liev - ing;
 each day and hour. Thou - sands now per - ish - ing long for a Sav - iour;
 joy - ful - ly wear; So shall the er - ring see beau - ty in Je - sus,

Up to the mer - cy seat thy loved ones bear.
 On Christ the cru - ci - fied cast all your care.
 Show forth His won - drous love, tell of His power.
 So shall the Fa - ther hear and grant thy prayer.

PRAY FOR THE ERRING (2)

Refrain



Al - ways pray, pray for the er - ring; Pray in faith, Je - sus will hear;

Al - ways pray, pray for the er - ring; Prayer brings the wan - d'ers near.

The musical score is written for two staves, treble and bass, in a key of B-flat major (two flats). The melody is primarily composed of chords and simple eighth-note patterns. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. The first system includes the word 'Refrain' above the first measure. The second system ends with a double bar line.

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“Prayer should be offered for the erring,
and every means be used
to restore him to the favor of God...”