

## SPEAK TO MY SOUL

“And thine ears shall hear a word behind thee, saying, This is the way, walk ye in it...” (Isaiah 30:21).

L. L. P.

Adapted by L. L. Pickett

1. Speak to my soul, dear Je - sus,  
 2. Speak to Thy chil - dren ev - er,  
 3. Speak now as in the old time

Speak now in tend - 'rest tone;  
 Lead in the ho - ly way;  
 Thou didst re - veal Thy will:

Whis - per in lov - ing kind - ness;  
 Fill them with joy and glad - ness,  
 Let me know all my du - ty,

“Thou art not left a - lone,”  
 Teach them to watch and pray,  
 Let me Thy law ful - fil,

O - pen my heart to hear Thee,  
 May they in con - se - cra - tion,  
 Lead me to glo - ri - fy Thee,

Quick - ly to hear Thy voice,  
 Yield their whole lives to Thee,  
 Help me to show Thy praise,

Fill Thou my soul with prai - ses  
 Has - ten Thy com - ing king - dom,  
 Glad - ly to do Thy bid - ding,

Let me in Thee re - joice.  
 Till our dear Lord we see.  
 Hon - or Thee all my days.

## SPEAK TO MY SOUL (2)

Chorus

Speak Thou in soft - est whis - pers, Whis - pers of love to me;

"Thou shalt be al - ways conq - 'ror Thou shalt be al - ways free."

Speak Thou to me each day, Lord, Al - ways in tend - 'rest tone,

Let me now hear Thy whis - per, "Thou art not left a - lone."

The musical score is written for a four-part chorus, consisting of two vocal parts (Soprano and Alto) and two piano accompaniment parts (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, each corresponding to a line of the chorus. The lyrics are written below the vocal staves. The piano accompaniment features a steady, rhythmic pattern of chords and single notes, providing a harmonic foundation for the vocal lines. The first system begins with a 'Chorus' label. The lyrics for each system are: 'Speak Thou in soft - est whis - pers, Whis - pers of love to me;', '"Thou shalt be al - ways conq - 'ror Thou shalt be al - ways free."', 'Speak Thou to me each day, Lord, Al - ways in tend - 'rest tone,', and 'Let me now hear Thy whis - per, "Thou art not left a - lone."'. The score concludes with a double bar line at the end of the fourth system.