

STAND LIKE THE BRAVE

"...It is high time to awake...let us therefore...put on the armor of light" (Romans 13:11-12).

F. J. Crosby

W. B. Bradbury and Philip Phillips

1. O Chris - tian, a - wake! 'tis the Mas - ter's com - mand; With hel - met and
 2. What - ev - er thy dan - ger, take heed and be - ware, And turn not thy
 3. The cause of thy Mas - ter with vig - or de - fend; Be watch - ful, be
 4. Press on, nev - er doubt - ing, thy Cap - tain is near, With grace to sup -

shield, and a sword in thy hand, To meet the bold temp - ter, go,
 back, for no ar - mor is there; The le - gions of dark - ness, if
 zeal - ous, and fight to the end; Wher - ev - er He leads thee, go,
 ply, and with com - fort to cheer; His love, like a stream in the

fear - less - ly go, And stand like the brave, with thy face to the foe.
 thou wouldst o'er - throw, Then stand like the brave, with thy face to the foe.
 val - iant - ly go, And stand like the brave, with thy face to the foe.
 des - sert will flow, Then stand like the brave, with thy face to the foe.

STAND LIKE THE BRAVE (2)

Chorus

The musical score is written for two staves, treble and bass clef, in a key with two flats (B-flat and E-flat). The first system is marked with a mezzo-forte (*m*) dynamic and the word 'Chorus'. It contains the lyrics 'Stand like the brave, stand like the brave,'. The second system is marked with a forte (*f*) dynamic and contains the lyrics 'Stand like the brave, with thy face to the foe.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of the second system.

m *f*

Stand like the brave, stand like the brave,

ff

Stand like the brave, with thy face to the foe.

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“All who would be soldiers of the cross of Christ,
must gird on the armor and prepare for conflict.
They should not be intimidated by threats, or terrified by dangers.
They must be cautious in peril,
yet firm and brave in facing the foe and doing battle for God.”