

# THE CROSS THAT HE GAVE

"...The cross of our Lord Jesus Christ..." (Galatians 6:14).

Ballington Booth  
Arr. by F. E. B.

*May be sung as Solo and chorus*

1. The cross that He gave may be heav - y, But it ne'er out - weighs His  
2. The thorns in my path are not sharp - er Than com - posed His crown for  
3. The light of His love shin - eth bright - er, As it falls on paths of  
4. His will I have joy in ful - fill - ing, As I'm walk - ing in His

grace;  
me;  
woe;  
sight;  
The storm  
The cup  
The toil  
My all  
that that I fear  
that I drink  
of my work  
to the blood  
may sur - round me,  
not more  
grow - eth  
I am  
bit - ter  
light - er,  
bring - ing,  
But it  
Than He  
As I  
It a -

Chorus

ne'er ex - cludes His face.  
drank in Geth - sem - a - ne.  
stoop to raise the low.  
lone can keep me right.  
The cross is not great - er than His

THE CROSS THAT HE GAVE (2)

The musical score is written for two staves, Treble and Bass, in a key of B-flat major (two flats) and 4/4 time. The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The lyrics are written below the staves, with some words split across lines. The score consists of two systems of music.

grace, The storm can-not hide His bles-sed face; I am  
my Sav-iour's grace, His smil-ing face;

sat-is-fied to know That with Je-sus here be-low, I can con-quer ev-'ry foe.

By permission

“Will you follow the promptings of an unsanctified heart,  
turn away from self-denial for Christ’s sake,  
and step over the cross without lifting it?  
Or will you lift that cross, heavy though it may be,  
and make some sacrifice for the truth’s sake?  
May God help you to see where you are,  
that you may place a true estimate upon eternal things.”