

## PILLAR OF FIRE

“The angel of the Lord encampeth round about them that fear him, and delivereth them” (Psalm 34:7).

F. E. B.

F. E. Belden

1. The an - gel of the Lord en - camp - eth Round a - bout us, round a - bout us;  
 2. When dan - ger hov - ers o'er our path - way, He will hide us, He will hide us,  
 3. We'll trust Thee as we on - ward jour - ney, God of Is - rael, God of Is - rael,

Round a - bout the souls that fear Him, Night and day.  
 Safe with - in the might - y shad - ow Of His wing.  
 Till we reach the land of prom - ise, Just be - fore.

Chorus

O pil - lar of fire, ——— pil - lar of cloud; ———  
 O fie - ry, clou - dy pil - lar, fie - ry, clou - dy pil - lar,

PILLAR OF FIRE (2)

Lead me, lead me ev' - ry day! O pil - lar of fire, ———  
O fie - ry, clou - dy pil - lar,

The musical score is written for a two-part setting. The upper part is in treble clef and the lower part is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody is simple and hymn-like, with lyrics written below the notes. The lower part provides a harmonic accompaniment with chords and single notes.

pil - lar of cloud, ——— Lead me on my heav'n - ly way.  
fie - ry, clou - dy pil - lar,

This block contains the continuation of the musical score. It follows the same notation as the first block, with treble and bass staves and lyrics. The piece concludes with a double bar line at the end of the final measure.

Copyright, 1886, by F. E. Belden

“The pillar of fire that speaks terror and wrath  
to the transgressor of God’s law  
is a token of light and mercy and deliverance  
to those who have kept His commandments.  
The arm strong to smite the rebellious will be strong to deliver the loyal.”