

## HARVEST TIME

"He that goeth forth and weepeth, bearing precious seed,  
shall doubtless come again with rejoicing, bringing his sheaves with him" (Psalm 126:6).

Thomas Hastings

C. S. Cable

1. He that go - eth forth with weep - ing, Bear - ing pre - cious seed in love,  
 2. Soft de - scend the dews of heav - en, Bright the rays ce - les - tial shine;  
 3. Sow thy seed, be nev - er wea - ry, Let no fears thy soul an - noy;

Nev - er tir - ing, nev - er sleep - ing, Find - eth mer - cy from a -  
 Pre - cious fruits will thus be giv - en, Thro' an in - fluence all di -  
 Be the pro - spect ne'er so drear - y, Thou shalt reap the fruits of

Chorus

bove. Lo, the scene of ver - dure bright - 'ning!  
 vine. Lo, the scene of ver - dure bright - 'ning!  
 joy.

## HARVEST TIME (2)

The musical score is written for two voices, Treble and Bass, in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "See the ris - ing grain ap - pear; Look! the wav - ing the", "See the ris - ing grain ap - pear; Look! the", "fields are whit - 'ning, For the har - vest time is near.", and "wav - ing fields are whit - 'ning,". The score consists of two systems of music, each with a Treble and Bass staff. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The music is simple and easy to sing, with a focus on the lyrics.

See the ris - ing grain ap - pear; Look! the wav - ing  
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fields are whit - 'ning, For the har - vest time is near.  
wav - ing fields are whit - 'ning,

From "Songs of Gratitude," by permission of Fillmore Bros.

"Our prayers go up to God,  
that laborers may be raised up to enter the harvest-field.  
We are nearing the close of this earth's history,  
and every soul should work now while the day lasts,  
for the night cometh in which no man can work."

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