

THE WILL, THE WILL OF CHRIST

"It is God which worketh in you both to will and to do of his good pleasure" (Philippians 2:13).

Amos R. Wells

W. S. Weedon

1. A - round the world the
2. In crowd - ed town or
3. When proud Am - bi - tion
4. And when at last the

cho - rus rings, And
lone - ly plain, 'Mid
gilds her goal, When
gold - en years Have

hands are joined with
man - y friends or
Ease to slum - ber
brought the crown - ing

hands; A Broth - er - hood of Serv - ice sings In all the hap - py
few, With man's ap - plause or man's dis - disdain, To one al - le - giance
calls, When silk - en Mam - mon lures the soul To rain - bow - tint - ed
day, When toil and tri - al, pain and fears, For - ev - er pass a -

lands; And glad - ly sounds the watch - word still That ev - er has suf -
true, That sole de - sire their hearts could fill, Tho' all the earth en -
halls, The Broth - er - hood of Serv - ice still Ex - alts the Pearl un -
way, Up - on the sum - mit of the hill Is One that keep - eth

ficed: "The will, the will, the bless - ed will! The will of Je - sus Christ!"
ticed: "The will, the will, the prec - ious will! The will of Je - sus Christ!"
priced: "The will, the will, the ho - ly will! The will of Je - sus Christ!"
tryst: "'Tis He, the Will, the liv - ing Will! Our Mas - ter, Je - sus Christ!"

“The Lord is acquainted with us individually.
Every one born into the world is given his or her work to do
for the purpose of making the world better....

Each one has his sphere,
and if the human agent makes God his counselor
then there will be no working at cross purposes with God.

He allots to every one a place and a work,
and if we individually submit ourselves to be worked by the Lord,
however confused and tangled life may seem to our eyes,

God has a purpose in it all,
and the human machinery,
obedient under the hand of divine wisdom,
will accomplish the purposes of God.

As in a well-disciplined army every soldier has his allotted position
and is required to act his part
in contributing to the strength and perfection of the whole,
so the worker for God must do his allotted part
in the great work of God.”

SAVED TO SERVE

"With good will doing service, as to the Lord, and not to men" (Ephesians 6:7).

F. E. B.

F. E. Belden

1. Saved to serve in any station,
2. Saved to show by loving kindness,
3. Saved to lift my lowly brothers,

known; Saved to sing His great salvation,
free; Saved to lead from error's blindness,
me; Cru - ci - fied with Him, that oth - ers
live for Him alone.
With a May have ten - der sympathy.
im - mor - tal - ity.

Chorus

Saved to serve; no re - serve; Saved to wear His yoke alone:
Work and

praise, all my days, Here and round His glo - rious throne.

A YEAR OF PRECIOUS BLESSINGS

“...Thy blessing is upon thy people” (Psalm 3:8).

Fanny J. Crosby

I. Allan Sankey

1. A year of pre - cious bless - ings,
2. Thou Mas - ter of as - sem - blies,
3. O Church of God's A - noint - ed,

And In March glo - rious vic - tries
might - y pow'r de -
on the lost to

won,— Of earn - est work pro - gress - ing,
scend, Be hold our glad re - un - ion,
win,— Lead forth thy ranks vic - to - rious

Its Con - on - ward course has
A - duct it to the hosts of
against the

run; To Thee, O God, our Re - fuge,
end; In spire our hearts with cour - age,
sin; Till at His throne in glo - ry,

Whose And Where good - ness crowns our
deep - er love for
an - gels pro - strate

A YEAR OF PRECIOUS BLESSINGS (2)

The musical score consists of two staves of music in common time, key signature of four flats. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

days, With - in Thy earth - ly tem - ple We lift our souls in
 Thee, That all Thy name may hon - or, Wher - e'er our our field may
 fall, One Hal - le - lu - jah cho - rus Shall crown Him Him Lord of

The second section of lyrics follows, continuing the theme of praise and remembrance:

praise; With - in Thy earth - ly tem - ple We lift our souls in praise.
 be; That all Thy name may hon - or, Wher - e'er our our field may
 all; One Hal - le - lu - jah cho - rus Shall crown Him Him Lord of be.
 all.

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“Soon the old year, with its burden of record,
 will have passed into eternity, and the new year will have begun.
 Let us gather up the treasures of the past year,
 and carry with us into the new year the remembrance
 of God’s goodness and mercy.
 Let us brighten the future by the thought of past blessings.”

This Day With God 358

I LOVE TO TELL THE STORY

"For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life" (John 3:16).

Miss Kate Hankey

W. G. Fischer

476 I LOVE TO TELL THE STORY

1. I love to tell the story Of un - seen things a - bove; Of
 2. I love to tell the story; More won - der - ful it seems Than
 3. I love to tell the story; 'Tis pleas - ant to re - peat What
 4. I love to tell the story; For those who know it best Seem

Je - sus and His glo - ry, Of Je - sus and His love; I
 all the gold - en fan - cies Of all our gold - en dreams; I
 seems each time I tell it, More won - der - ful sweet; I
 hung - er - ing and thirst - ing To hear it like the rest; And

love to tell the sto - ry, Be - cause I know 'tis true, It
 love to tell the sto - ry, It did so much for me, And
 love to tell the sto - ry, For some have new - er heard The
 when in scenes of glo - ry I sing the new, new song, 'Twill

love to tell the sto - ry, Be - cause I know 'tis true, It
 love to tell the sto - ry, It did so much for me, And
 love to tell the sto - ry, For some have new - er heard The
 when in scenes of glo - ry I sing the new, new song, 'Twill

I LOVE TO TELL THE STORY (2)

Sat - is - fies my long - ing As noth - ing else can do.
that is just the rea - son I tell it now to thee.
mes - sage of sal va - tion From God's own ho - ly word.
be the old, old sto - ry That I have loved so long.

Chorus

I love to tell the sto - ry; 'Twill be my theme in glo - ry To

tell the old, old sto - ry Of Je - sus and His love.

By permission

“It is not a vain thing to serve God.
There is a priceless reward
for those who devote their life to His service.”

4 Testimonies 107

“Every sacrifice that is made in His ministry
will be recompensed according to
'the exceeding riches of his grace.' ”

The Desire of Ages 249

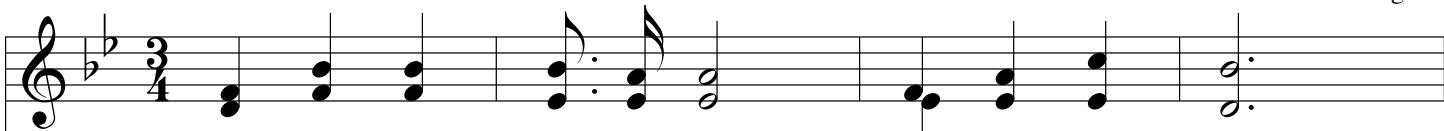
“Our reward for working with Christ in this world
is the greater power and wider privilege
of working with Him in the world to come.”

Christ’s Object Lessons 361

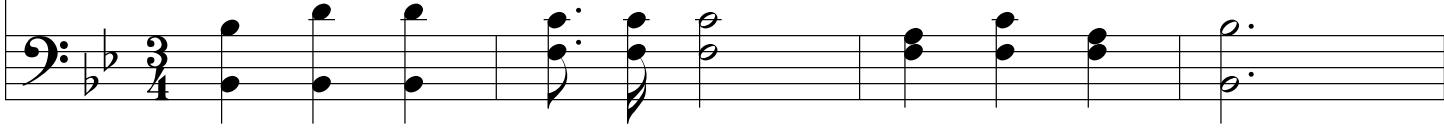
WORKING, O CHRIST, WITH THEE

"We then, as workers together with him, beseech you also that ye receive not the grace of God in vain" (II Corinthians 6:1).

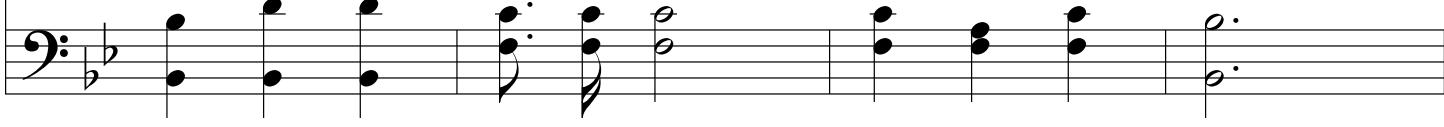
W. A. Ogden



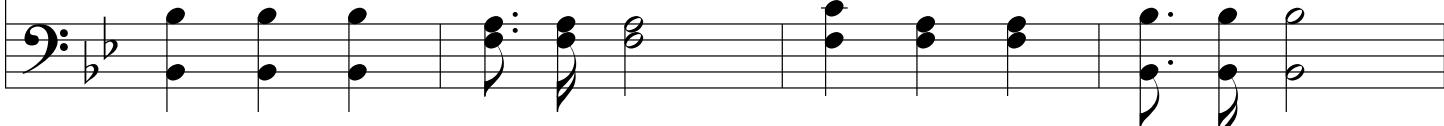
1. Work - ing, O Christ, with Thee,
2. A - long the cit - y's waste,
3. Sav - iour, we wea - ry not,
4. So let us la - bor on,
5. Work - ing with Thee,
6. Work - ing with Thee,
7. Work - ing with Thee,
8. Work - ing with Thee,



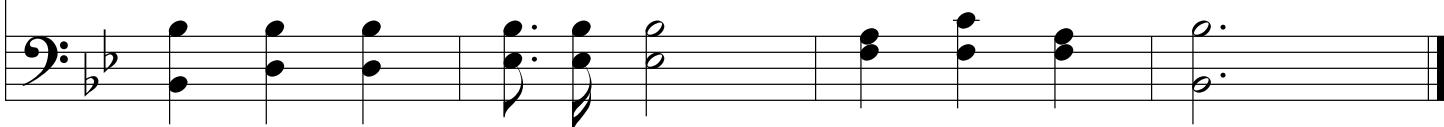
9. Un - wor - thy, sin - ful, weak,
Our ea - ger foot - steps haste,
As hard as Thine our lot
Till earth to Thee is won,
10. Tho' we may be;
Like Thee to be;
Can nev - er set
From sin - set free;



11. Our all to Thee we give,
The poor we gath - er in,
Our joy and com - fort this,
Till men, from shore to shore,
12. For Thee a - lone we live,
The out - casts raise from sin,
"Thy grace suf - fi - cient is;"
Re - ceive Thee, and a - dore,



13. And by Thy grace a - chieve,
And la - bor souls to win,
This chan - ges toil to bliss,
And join us ev - er - more,
14. Work - ing with Thee.
Work - ing with Thee.
Work - ing with Thee.
Work - ing with Thee.



DOING HIS WILL

"...Be ye doers of the word, and not hearers only, deceiving your own selves" (James 1:22).

C. H. M.

Mrs. C. H. Morris

1. Just to trust in the Lord, just to lean on His word, Just to
 2. When my way dark - est seems, when are my bligh - ted will, Just to
 3. Then my heart will be light, then my path will be bright, If I've

feel I am His ev - 'ry day; Just to walk by His side with His
 feel that the Lord know - eth best; Just to yield to His will, just to
 Je - sus for my dear - est friend; Count - ing all loss, but gain, such a

Spir - it to guide, Just to fol - low where He leads the way.
 trust and be still, Just to lean on His bo - som and the rest.
 friend to ob - tain, True and faith - ful He'll be to the end.

Chorus

pp

Just to say what He wants me to say, And be
 wants, what He wants me to say,

DOING HIS WILL (2)

still when He whis - pers to me; Just to
when He whis - pers to me;

go where He wants me to go, Just to
where He wants me to go.

be what He wants— me to be.

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RESCUE THE PERISHING

"...Go out into the highways and hedges, and compel them to come in,
that my house may be filled" (Luke 14:23).

Fanny J. Crosby

W. H. Doane

The musical score consists of four staves of music in common time, key signature of one flat. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are integrated into the music, appearing below the notes.

Stanza 1:

1. Res - cue the per - ish - ing, Care for the dy - ing,
 2. Tho' they are slight - ing Him, Still He is wait - ing,
 3. Down in the hu - man heart, Crush'd by the temp - ter,
 4. Res - cue the per - ish - ing, Du - ty de - mands it,

Stanza 2:

Snatch them in pit - y from sin and the grave; Weep o'er the err - ing one,
 Wait - ing the pen - i - tent child to re - ceive. Plead with them ear - nest - ly,
 Feel - ings lie bur - ied that grace can re - store; Touched by a lov - ing heart,
 Strength for thy la - bor the Lord will pro - vide; Back to the nar - row way

Stanza 3:

Lift up the fall - en, Tell them of Je - sus, the might - y to save.
 Plead with them gen - tly; He will for - give if they on - ly be - lieve.
 Wak - ened by kind - ness, Chords that were brok - en will vib - rate once more.
 Pa - tient - ly win them; Tell the poor wan - d'rer a Sa - viour has died.

Chorus:

Res - cue the per - ish - ing, Care for the dy - ing; Je - sus is mer-ci - ful, Je - sus will save.

LET THE LOWER LIGHTS BE BURNING

"Let your light so shine before men, that they may see your good works,
and glorify your Father which is in heaven" (Matthew 5:16).

P. P. Bliss

P. P. Bliss

1. Bright - ly beams our Fa - ther's mer - cy, From His light - house ev - er -
2. Dark the night of sin has set - tled, Loud the an - gry bil - lows
3. Trim your fee - ble lamp, my broth - er: Some poor sail - or temp - est -

more, But to us He gives the keep - ing Of the lights a - long the shore.
roar; Ea - ger eyes are watch-ing, long - ing, For the lights a - long the shore.
tost, Try - ing now to make the har - bor, In the dark - ness may be lost.

Chorus

Let the low - er lights be burn - ing! Send a gleam a - cross the wave! Some poor

faint - ing, strug - gling sea - man, You may res - cue, you may save.

IS YOUR LAMP BURNING?

"Let your light so shine before men, that they may see your good works,
and glorify your Father which is in heaven" (Matthew 5:16).

Priscilla J. Owens

I. Baltzell

1. Are you Christ's light - bear - er? Of His joy a shar - er? Is this
2. Is your heart warm, glow - ing, With His love o'er - flow - ing, And His
3. Keep your al - tars burn - ing, Wait your Lord's re - turn - ing, While His your

dark world fair - er For your cheer - ing ray? Is your beacon light - ed, Guid - ing
good - ness show-ing More and each day? Are you press - ing on - ward With His
heart's deep yearn-ing Draws Him ev - er near; With His ra - diance splen - did Shall your

souls be - night - ed To the land of per - fect day?
faith ful van - guard, In the safe and nar - row way?
light be blend - ed When His glo - ry shall ap - pear.

Chorus

O broth-er! is your lamp trimm'd and burn - ing? Is the world made bright-er by its

IS YOUR LAMP BURNING? (2)

Musical notation for the first two staves of the hymn. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of four measures. The lyrics are: "cheer - ing ray? Are you wait - ing, yearn-ing For your Lord's re - turn-ing? Are you". The melody includes various note values such as eighth and sixteenth notes, and rests.

Musical notation for the third and fourth staves of the hymn. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of two measures. The lyrics are: "watch - ing day by day?". The melody continues with eighth and sixteenth notes.

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“Work the works of Christ in the home.
Then your lamp, burning brightly and clearly,
will give light to those in darkness.

Have you accepted your trust?

Does your light so shine before men that they,
seeing your good works, glorify your Heavenly Father?”

The Review and Herald 7-21-1903

AN OPEN BIBLE FOR THE WORLD

"And this gospel of the kingdom shall be preached in all the world for a witness unto all nations; and then shall the end come" (Matthew 24:14).

Henry M. King, D. D.

Wm. J. Kirkpatrick

1. An o - pen Bi - ble for the world! May this our glo - rious mot - to
 2. Wher e'er it goes its gold - en light, Stream - ing as from un - veil - ed
 3. It shows to men the Fa - ther's face, All ra - diant with for - giv - ing
 4. It tells of Je - sus and His death, Of life pro - cured for dy - ing
 5. It of - fers rest to wea - ry hearts; It com - forts those who sit in

be! sun, ev dis - 'ry si - breeze the truth un - furled Shall Un Pro -
 love; And to the lost clouds of A - dam's night, race, faith, Gives And
 men; And to each soul hum - ble im - parts;
 tears; To all faint of it strength im -

Chorus

scat - ter bless - ings rich and free.
 do the work that sin has done.
 claims mer - cy from a - bove.
 son with the Lord a - gain.
 gilds hope th'e - ter - nal years.
 Blest word of

AN OPEN BIBLE FOR THE WORLD (2)

God! send forth thy light O'er ev - 'ry
Blest word of God! send forth thy light

land and ev - 'ry sea, Till all who wan - der in the
and ev - 'ry sea,

night Are led to God and heav'n by thee.

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WE'LL LIVE IN TENTS

"...Strangers and pilgrims on the earth. For they that say such things declare plainly that they seek a country" (Hebrews 11:13-14).

H. G. S.

1. God bids His peo - ple on the earth, Be - fore He comes and calls them
 2. It is His will that we should pass Like stran - gers, sep - 'rate and a -
 3. He'd have us rear no state - ly towers, Sink no foun - da - tion walls of
 4. O broth - er, what - so - ev - er chain Binds us to flesh - ly lust and

hence To live un - knit to home and hearth, Like far - bound
 side From all the vain and world - ly mass That crowd the
 stone, But camp each night a few short hours,
 strife, Here let us rend it in God's name, And ere the
 And And And live, hence -

trav - el - ers— in tents. We'll live in tents un - til our
 Bab - y - lons of pride. We'll live in tents un -
 mor - row's dawn move on. We'll live in tents un -
 forth, the pil - grim life.

WE'LL LIVE IN TENTS (2)

feet Shall reach the land by sin un - trod, The gate of
til our feet Shall reach the land

pearl, the gold-en street, Whose Buil - der and whose Ma - ker, God.

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“Work the works of Christ in the home.
Then your lamp, burning brightly and clearly,
will give light to those in darkness.
Have you accepted your trust?
Does your light so shine before men that they,
seeing your good works, glorify your Heavenly Father?”

The Review and Herald 7-21-1903

LOYALTY TO THE MASTER

“...A faithful ambassador...” (Proverbs 13:17).

E. E. Hewitt

Wm. J. Kirkpatrick

1. Loy - al - ty to the Mas - ter, loy - al - ty to the King, Loy - al - ty now and ev - er,
 2. Loy - al - ty to the Mas - ter, let - ting Him lead the way, Glo - ri - ous is His ban - ner,
 3. Loy - al - ty to the Mas - ter, look - ing to Him a - lone, Turn - ing a - way from e - vil,

cheer - ful - ly let us sing;
 fol - low it ev - 'ry day;
 Je - sus will keep His own;

Whol - ly at His com - mand - - ment
 In - to the midst of bat - - tle,
 On - ward, still on - ward press - - ing,

let ev - 'ry sol - dier be,
 con - quer - ing as we go,
 see - ing the star - ry prize

Joy - ful - ly serv - ing Je - sus,
 Vic - to - ry He has pro - mised
 Wait - ing for all the faith - ful,

serv - ing with loy - al - ty.
 o - ver the dead - ly foe.
 meet - ing be - yond the skies.

LOYALTY TO THE MASTER (2)

Chorus

Loy - al sol-diers, let us joy - ful - ly march a - long, For - - ward, for - - ward,
Joy - ful - ly march, steady - i - ly march,

with a tri - um - phant song; On - - ward, up - - ward, a hap - py and loy - al throng,
Joy - ful - ly march, steady - i - ly march,

Loy - al to our Sav - iour and our King. _____
to our Sav - iour and our King.

“...Take time to ask counsel of Him [God].
The voice of prayer and the melody of holy song
should ascend as sweet incense.
All should realize their entire dependence upon God...
‘Looking unto Jesus’ is ever to be our motto.
And the assurance is, ‘I will instruct thee and teach thee
in the way which thou shalt go:
I will guide thee with mine eye’ (Psalm 32:8).”

Counsels on Health 278

“All should take time for the daily study of the word of God,
with earnest prayer that they may learn
the way of life and salvation.”

The Review and Herald 12-26-1882

“...They seek me daily, and delight to know my ways,
as a nation that did righteousness,
and forsook not the ordinance of their God:
they ask of me the ordinances of justice;
they take delight in approaching to God.”

Isaiah 58:2

TAKE TIME TO BE HOLY

“...Be ye holy: for I am the Lord your God” (Leviticus 20:7).

W. D. Longstaff

Geo. C. Stebbins

Music for the first stanza, featuring two staves in G minor, 6/8 time. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth-note chords.

1. Take time to be ho - ly, Speak oft with thy Lord;
 2. Take time to be ho - ly, The world rush - es on;
 3. Take time to be ho - ly, Let Him be thy Guide,
 4. Take time to be ho - ly, Be calm in thy soul,

Continuation of the musical notation for the first stanza, showing the melody continuing across the page.

A - bide in Him al - ways, And feed on His Word;
 Spend much time in se - cret With Je - sus a - lone;
 And run not be - fore What - ev - er be - tide;
 Each tho't and each mo - - tive Be - neath His con - trol;

Continuation of the musical notation for the second stanza, showing the melody continuing across the page.

Make friends of God's child - ren, Help those who are weak,
 By look - ing to Je - sus, Like Him thou shalt be;
 In joy or in sor - row, Still fol - low thy Lord,
 Thus led by His Spir - it To foun - tains of love,

Continuation of the musical notation for the third stanza, showing the melody continuing across the page.

For - get - ting in noth - ing His bless - ing to seek.
 Thy friends in thy con - duct His like - ness shall see.
 And, look - ing to Je - sus, Still trust in His Word.
 Thou soon shalt be fit - ted For serv - ice a - bove.

Continuation of the musical notation for the fourth stanza, showing the melody continuing across the page.

WHILE THE DAYS ARE GOING BY

“Whatsoever thy hand findest to do, do it with thy might...” (Ecclesiastes 9:10).

George Cooper

Ira D. Sankey

1. There are lone - ly hearts to cher - ish,
2. There's no time for i - dle scorn - ing,
3. All the lov - ing links that bind us,

While the days are go - ing
While the days are go - ing
While the days are go - ing

by; There are wea - ry souls who per - ish,
by; Let your face be like the morn - ing,
by; One by one we leave be hind us,

While the days are go - ing
While the days are go - ing
While the days are go - ing

by; If a smile we can re - new. As our jour - ney we pur -
by; For the world is full of sighs, Full of sad and weep - ing
by; But the seeds of good we sow, Both in shade and shine will

by;
by;
by;

sue,— O, the good we all may do, While the days are go - ing by!
eyes; Help your fal - len broth - er rise, While the days are go - ing by.
grow, And will keep our hearts a - glow, While the days are go - ing by.

by!
by.
by.

WHILE THE DAYS ARE GOING BY (2)

Refrain

Go - ing by, O, the good we all may do, While the days are go - ing by!

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"How many will mourn for lost opportunities when it is eternally too late!

Today we have talent and opportunity,
but we know not how long these may be ours.

Then let us work while it is day;

for the night cometh, in which no man can work.

'Blessed is that servant, whom his Lord when he cometh
shall find so doing.' "

SWEET TO-DAY

"...If any man be in Christ, he is a new creature: old things are passed away;
behold, all things are become new" (II Corinthians 5:17).

(As Alto and Tenor duet, Alto take Soprano notes to refrain, then Tenor take Soprano part.)

F. E. B.

F. E. Belden

1. I cease to sing of sweet to - mor - row,
2. I am so hap - py when I'm tell - ing How great His
3. If but to gain a home in glo - ry The Sa - viour
4. His love is life, His love is heav - en, E - ter - nal

thought to be a - way; There is a ho - lier balm for
pow'r, how great His love; Were there no praise where God is
trod this earth a - lone; There ne'er had been a gos - pel
life, e - ter - nal bliss; Ac - cept it free - ly, be for -

sor - row, I find in Christ a sweet to - day.
dwell - ing, It would be pain to live a bove.
sto - ry, He ne'er had left His ro - al throne.
giv - en, And taste the fu - ture world in this.

SWEET TO-DAY (2)

Refrain

A ris - en Christ, a liv - ing Sa - viour, Not in the tomb where once He

lay. When - e'er I tell His lov - ing fa - vor, Sweet by and by is ev - 'ry day.

rit.

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“Every day we are making our history.
 Yesterday is beyond our amendment or control; today only is ours.
 Then let us not grieve the Spirit of God today,
 for tomorrow we shall not be able to recall what we have done.
 Today will then be yesterday.”

VICTORY THROUGH GRACE

“...He went forth conquering and to conquer” (Revelation 6:2).

S. Martin

Jno. R. Sweney

1. Con - quer - ing now and still to con - quer, Rid - eth a King in His
 2. Con - quer - ing now and still to con - quer, Who is this won - der - ful
 3. Con - quer - ing now and still to con - quer, Je - sus, Thou Ru - ler of

might, Lead - ing the host of all the faith - ful In - to the
 King? Whence all the ar - mies which He lead - eth, While of His
 all, Thrones and their scep - ters all shall per - ish, Crowns and their

midst of the fight; See them with cou - rage ad - vanc - ing, Clad in their
 glo - ry they sing? He is our Lord and Re - deem - er, Sa - viour and
 splen - dor shall fall, Yet shall the arm - ies Thou lead - est, Faith - ful and

VICTORY THROUGH GRACE (2)

bril - liant ar - ray; Shout - ing the name of their
Mo - narch di - vine, They are the stars for
true to the last, Find in Thy man - sions for - - -

Lea - der, Hear them ex - ult - ing - ly say, Chorus
ev - er Bright in His king - dom will shine.
ter - - nal Rest when their war - fare is past. Not to the

strong is the bat - tle, Not to the swift is the race, Yet to the

true and the faith - ful Vic - t'ry is prom - ised through grace.

HIGHER GROUND

“...The high calling of God in Christ Jesus” (Philippians 3:14).

Johnson Oatman, Jr.

Chas. H. Gabriel

1. I'm press - ing on the up - ward way, New heights I'm gain - ing ev - 'ry
 2. My heart has no de - sire to stay Where doubts a - rise and fears dis -
 3. I want to live a - bove the world, Tho' Sa - tan's darts at me are
 4. I want to scale the ut - most height, And catch a gleam of glo - ry

day; Still pray - ing as I on - ward bound, "Lord, plant my
 may; Tho' some may dwell where these a - bound, My prayer, my
 hurled; For faith has caught the joy - ful sound, The song of
 bright; But still I'll pray till heav'n I've found, "Lord, lead me

feet on high - er ground." Lord, lift me up and let me
 aim is high - er ground. saints on high - er ground.
 saints on high - er ground." on to high - er ground."

Chorus

Lord, lift me up and let me

HIGHER GROUND (2)

The musical score consists of two staves of music in common time and E-flat major. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "stand, By faith, on heav - en's ta - ble - land,— A high - er plane than I have". The second section of lyrics is: "found; Lord, plant my feet on high - er ground." The music features eighth-note patterns and rests.

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"Take your stand on higher ground.
Move steadily onward and upward in the path that Jesus trod.
Do not trust in your own opinions.
Sanctification through the truth is your only safety."

The Review and Herald 4-26-1906

FAITH IS THE VICTORY

“...Faith which worketh by love” (Galatians 5:6).

John H. Yates

Ira D. Sankey

Musical notation for the first stanza, featuring two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The melody consists of eighth-note chords.

1. En - camped a - long the hills of light, Ye Chris - tian sol - diers, rise, And
 2. His ban - ner o - ver us is love, Our sword the word of God; We
 3. On ev - 'ry hand the foe we find Drawn up in dread ar - ray; Let
 4. To him that o - ver - comes the foe, White rai - ment shall be giv'n; Be

Musical notation for the second stanza, continuing the two-stave format with eighth-note chords in B-flat major.

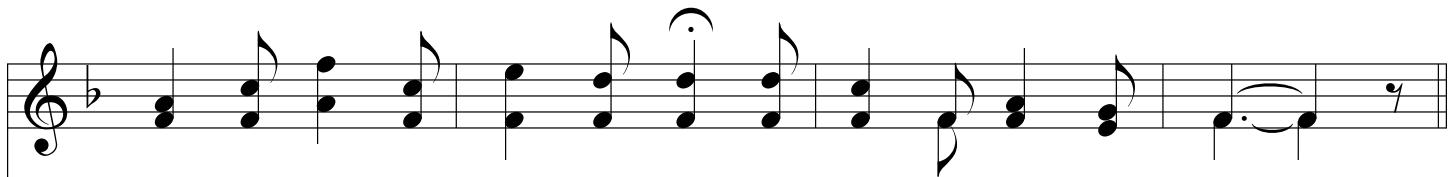
press the bat - tle ere the night Shall veil the glow - ing skies; A -
 tread the road - the saints a - bove With shouts of tri - umph trod; By
 tents of ease be left be hind, And on - ward to the fray; Sal -
 fore the an - gels he shall know His name con - fessed in heav'n; Then

Musical notation for the third stanza, continuing the two-stave format with eighth-note chords in B-flat major.

against the foe in vales be - low, Let all our strength be hurled; Faith
 faith they, like a whirl-wind's breath, Swept on o'er ev - 'ry field; The
 va - tion's hel - met on each head, With all girt a - bout, The
 on - ward from the hills of light, Our hearts with love a - flame; We'll

Musical notation for the fourth stanza, continuing the two-stave format with eighth-note chords in B-flat major.

FAITH IS THE VICTORY (2)



Chorus

Faith is the vic - to - ry! Faith is the vic - to - ry;
Faith is Faith is

Oh, glo - ri - ous vic - to - ry, That o - ver - comes the world.

“The grace of Christ is essential every day, every hour.
Unless it is with us continually,
the inconsistencies of the natural heart
will appear and the life will present a divided service.
The character is to be full of grace and truth.
Wherever the religion of Christ works,
it will brighten and sweeten every detail of life
with more than an earthly joy
and a higher than earthly peace.”

6 Bible Commentary 1117

“Is there not need of feeling our utter dependence
upon Christ every day and hour?
Have we not walked in the ways of our own choosing,
and have we not found in this path only failure?
We have ‘sinned, and come short of the glory of God,’
and in order to save man,
Jesus made an infinite sacrifice.”

The Review and Herald 3-6-1888

EVERY DAY AND HOUR

“...Without me ye can do nothing” (John 15:5).

Fanny J. Crosby

W. H. Doane

Slowly

1. Sav - iour, more than life to - me, I am cling - ing, cling - ing close to
 2. Thro' this chang - ing world be - low, Lead me gen - tly, gen - tly as I
 3. I would love Thee more and more, Till this fleet - ing, fleet - ing life is

Thee; Let Thy pre - cious blood ap - plied, Keep me ev - er, ev - er near Thy side.
 go, Trust - ing Thee, I can - not stray, I can nev - er, nev - er lose my way.
 o'er, Till my soul is lost in love In a bright - er, bright - er world a - bove.

Refrain

Ev - 'ry day, ev - 'ry hour, Let me feel Thy cleans - ing
 Ev - 'ry day and hour, ev - 'ry day and hour.

pow'r. May Thy ten - der love to me Bind me clos - er, clos - er, Lord, to Thee.

DOES JESUS CARE?

“...The very hairs of your head are all numbered” (Matthew 10:30).

Frank E. Graeff

J. Lincoln Hall

1. Does Je - sus care when my heart is pain'd Too
 2. Does Je - sus care when my way is dark With a
 3. Does Je - sus care when I've tried and fail'd To re -
 4. Does Je - sus care when I've said "good - by" To the

deep - ly for mirth or song; As the bur - dens press, And the
 name - less dread and fear? As the day - light fades In - to
 sist some temp - ta - tion strong? When in my deep grief I find
 dear - est on earth to me, And my sad heart aches 'Till it

cares dis - tress, And the way grows wea - ry and long?
 deep night shades, Does He care e - nough to be near?
 no re - lief, Tho' my tears flow all the night long?
 near - ly breaks— Is this aught to Him? does He see?

DOES JESUS CARE? (2)

Chorus

The musical notation consists of two staves. The top staff is in treble clef, G major (no sharps or flats), and common time. It features a repeating pattern of eighth and sixteenth notes. The bottom staff is in bass clef, C major (one sharp), and common time. It features a repeating pattern of quarter and eighth notes.

O yes, He cares, I know He cares, His heart is touched with my

The musical notation consists of two staves. The top staff is in treble clef, G major (no sharps or flats), and common time. It features a repeating pattern of eighth and sixteenth notes. The bottom staff is in bass clef, C major (one sharp), and common time. It features a repeating pattern of quarter and eighth notes.

grief; When the days are wea - ry, The long nights drea - ry, I

The musical notation consists of two staves. The top staff is in treble clef, G major (no sharps or flats), and common time. It features a repeating pattern of eighth and sixteenth notes. The bottom staff is in bass clef, C major (one sharp), and common time. It features a repeating pattern of quarter and eighth notes.

know my Sav - iour cares.

He cares.

The musical notation consists of two staves. The top staff is in treble clef, G major (no sharps or flats), and common time. It features a repeating pattern of eighth and sixteenth notes. The bottom staff is in bass clef, C major (one sharp), and common time. It features a repeating pattern of quarter and eighth notes.

CASTING ALL YOUR CARE UPON JESUS

"...Surely he hath borne our griefs and carried our sorrows" (Isaiah 53:4).
 "Casting all your care upon him; for he careth for you" (I Peter 5:7).

F. E. B.

F. E. Belden

1. O bless - ed rest, when we re - cline On nev - er - fail - ing
 2. Al - might - y strength! but stron - ger yet The love that can - not
 3. Be - yond the moun - tain peaks that rise A - bove the clouds and
 4. Who trusts His word hath clear - est sight, Who trusts His pow'r hath
 5. Man fail - eth man in trou - ble's hour, As fails at noon the

pow'r di - vine, God's might - y arms en - fold - ing us, The
 us for - get: Un - fath - om'd o - cean, calm and broad! A -
 pierce the skies, Look up! the high - est won - der see,— God's
 great - est might; Who trusts His love doth nev - er bear The
 fee - ble flow'r. Who trusts in God, here and a - far Shines

Moderato

Chorus

arms that hold the u - ni - verse! Cast - ing all - your care up - on
 maz - ing mer - cy of our God!
 love that fills e - ter - ni - ty.
 heart of doubt, the brow of care.
 on, tho' fail - eth sun and star.

CASTING ALL YOUR CARE UPON JESUS (2)

Musical score for the first section of "Casting All Your Care Upon Jesus". The music is in G minor (two flats) and common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Je - sus, Cast - ing all your care up - on
all up - on Him, All your care,

Musical score for the second section of "Casting All Your Care Upon Jesus". The music is in G minor (two flats) and common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Je - sus, Cast - ing all your care up - on
all up - on Him, All your care,

Musical score for the third section of "Casting All Your Care Upon Jesus". The music is in G minor (two flats) and common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Rit.
Je - sus, For He car - eth, He car - eth for you (for you).
all up - on Him,

THE CROSS THAT HE GAVE

“...The cross of our Lord Jesus Christ...” (Galatians 6:14).

Ballington Booth
Arr. by F. E. B.*May be sung as Solo and chorus*

1. The cross that He gave may be heav - y, But it ne'er out - weighs His
 2. The thorns in my path are not sharp - er Than com - posed His crown for
 3. The light of His love shin - eth bright - er, As it falls on paths of
 4. His will I have joy in ful - fill - ing, As I'm walk - ing in His

grace; The storm that I fear may sur - round me, But it
 me; The cup that I drink not more bit - ter Than He
 woe; The toil of my work grow - eth light - er,
 sight; My all to the blood I am bring - ing, As I
 It a -

ne'er ex - cludes His face. The cross is not great - er than His
 drank in Geth - sem - a - ne. The cross is not great - er than His
 stoop to raise the low. The cross is not great - er than His
 lone can keep me right. The cross is not great - er than His

THE CROSS THAT HE GAVE (2)

grace, The storm can-not hide His bles-sed face; I am
my Sav-iour's grace, His smil-ing face;

sat - is - fied to know That with Je - sus here be - low, I can con - quer ev - 'ry foe.

By permission

"Will you follow the promptings of an unsanctified heart,
turn away from self-denial for Christ's sake,
and step over the cross without lifting it?
Or will you lift that cross, heavy though it may be,
and make some sacrifice for the truth's sake?
May God help you to see where you are,
that you may place a true estimate upon eternal things."

TRUST AND OBEY

“The secret of the Lord is with them that fear him...” (Psalm 25:14).

J. H. Sammis

D. B. Towner, by per.

1. When we walk with the Lord In the light of His word, What a
 2. Not a shad - ow can rise, Not a cloud in the skies, But His
 3. Not a bur - den we bear, Not a sor - row we share, But our
 4. But we nev - er can prove The de - lights of His love, Un - til
 5. Then in fel - low - ship sweet We will sit at His feet, Or we'll

glo - ry He sheds on our way! While we do His good will, He a -
 smile quick - ly drives it a - way; Not a doubt nor a fear, Not a
 toil He doth rich - ly re - pay; Not a grief nor a loss, Not a
 all on the al - tar we lay, For the fa - vor He shows, And the
 walk by His side in the way; What He says we will do, Where He

bides with us still, And with all who will trust and o - - bey.
 sigh nor a tear, Can a - bide while we trust and o - - bey.
 frown nor a cross, But is blest if we trust and o - - bey.
 joy He be - stows, Are for them who will trust and o - - bey.
 sends we will go, Nev - er fear, on - ly trust and o - - bey.

TRUST AND OBEY (2)

Chorus

Musical notation for the Chorus of the hymn "Trust and obey". The music is in common time, key signature is one flat. The melody is in soprano voice, accompanied by a basso continuo. The lyrics are:

Trust and o - bey, for there's no o - ther way To be hap - py in

Musical notation for the verse of the hymn "Jesus, but to trust and obey". The music is in common time, key signature is one flat. The melody is in soprano voice, accompanied by a basso continuo. The lyrics are:

Je - sus, but to trust and o - bey.

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"We shall be brought into strait places;
but we do not want to wait until then before we learn to trust and obey.
Now, just now, is our day of opportunity and privilege.
When the light of truth is shining upon us, we are to learn the lesson.
Let us plead with God to give us a true conception of His character
and a willingness to obey Him."

The General Conference Bulletin 3-30-1903

MOMENT BY MOMENT

“...He that keepeth thee will not slumber” (Psalm 121:3).

D. W. Whittle

Mary Whittle

1. Dy - ing with Je - sus, by death reck - oned mine;
 2. Nev - er a tri - al that He is not there,
 3. Nev - er a heart - ache, and nev - er a groan,
 4. Nev - er a weak - ness that He doth not feel,

Liv - ing with Je - sus, a new life di - vine;
 Nev - er a bur - den that He doth not bear,
 Nev - er a tear - drop and nev - er a moan;
 Nev - er a sick - ness that He can - not heal;

Look - ing to Je - sus 'till glo - ry doth shine,
 Nev - er a sor - row that He doth not share,
 Nev - er a dan - ger but there on the throne,
 Mo - ment by mo - ment, in woe or in weal,

Mo - ment by mo - ment, O Lord, I am Thine.
 Mo - ment by mo - ment I'm un - der His care.
 Mo - ment by mo - ment He thinks of His own.
 Je - sus, my Sav - iour, a - bides with me still.

MOMENT BY MOMENT (2)

Chorus

Mo - ment by mo - ment I'm kept in His love; Mo - ment by

mo - moment I've life from a - bove; Look - ing to Je - sus 'till

glo - ry doth shine; Mo - ment by mo - ment, O Lord, I am Thine.

MOMENT BY MOMENT

“...I will water it every moment...I will keep it night and day” (Isaiah 27:3).

F. E. B.

1. Mo - ment by mo - ment, hour by hour,
 2. Why for the bod - y anx - ious tho't?
 3. Why should the spir - it doubt - ing weep?
 4. Why for the rest - ing sing or sigh,

Con - stant - ly
 Know - ing He
 What I've com -
 Self - ish - ly

trust - ing His keep - ing pow'r;
 car - eth, sweet is my lot;
 mit - ted, sure - ly He'll keep;
 seek - ing man - sions on high?

Day by day and week by
 Mine is the ask - ing, His the
 Mine is the trust - ing, His the
 Earth need - eth more of ho - ly

week,
 store,
 pow'r,
 love,

On - ly His praise my tongue shall speak.
 Mo - ment by mo - ment, o'er and o'er.
 Mo - ment by mo - ment, hour by hour.
 Than all the u - ni - verse a - bove.

F. E. Belden

MOMENT BY MOMENT (2)

Softly

Refrain

Mo - ment by mo - ment, Help - er is He, Mo - ment by

mo - moment dwell - ing in me; Gen - tly sub - du - ing pow - ers of

sin, Won - der - ful Sav - - iour is Christ with - in.

GIVE ME THE BIBLE

"Thy word is a lamp unto my feet, and a light unto my path" (Psalm 119:105).

Priscilla J. Owens

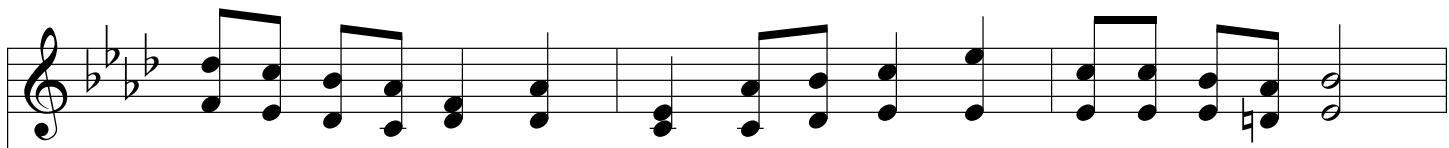
E. S. Lorenz

1. Give me the Bi - ble, star of glad - ness gleam - ing, To cheer the wan - d'r
 2. Give me the Bi - ble when my heart is bro - ken, When sin and grief have
 3. Give me the Bi - ble, all my steps en - light - en, Teach me the dan - ger
 4. Give me the Bi - ble, lamp of life im - mor - tal, Hold up that splen - dor

lone and tem - pest tossed; No storm can hide that peace - ful ra - diance beam - ing,
 filled my soul with fear; Give me the pre - cious words by Je - sus spok - en,
 of these realms be - low; That lamp of safe - ty, o'er the gloom shall bright - en,
 by the o - pen grave; Show me the light from hea - ven's shin - ing por - tal,

Since Je - sus came to seek and save the lost.
 Hold up faith's lamp to show my Sav - iour near. Give me the Bi - ble,—
 That light a - lone the path of peace can show.
 Show me the glo - ry gild - ing Jor - dan's wave.

GIVE ME THE BIBLE (2)



Ho - ly mes - sage shin - ing, Thy light shall guide me in the nar - row way.

Pre - cept and pro - mise, law and love com - bin - ing, Till night shall van - ish in e - ter - nal day.

Used by permission of E. S. Lorenz

“It is our part to give the word to the people;
we are to sow the seed.
We know not which shall prosper, whether this or that;
but God will give the increase.”

NOT A WASTED MOMENT

“Not slothful in business; fervent in spirit; serving the Lord” (Romans 12:11).

F. E. B.

F. E. Belden

1. Not a wast - ed mo - ment in the morn - ing fair, Not an
 2. Where the soul is sin - sick with its weight of woe, Where the
 3. Where the home is cheer - less and the board is bare, Where the
 4. Where the toil - ers hur - ry neath the lash of Gain, Where the

i - dle in - instant in the noon - day glare, Not a mis - spent eve - ning let the
 tears of pen - i - tence in si - lence flow, Where the hand of sick - ness lays the
 child - ren nev - er hear the voice of pray'r, Where the drunk - ard ra - ges o'er the
 i - dlers gath - er in the street and lane, Where the war - riors lang - uish on the

rec - ord bear, Not a Christ - less mis - sion an - y - where.
 loved one low, His co - work - er, glad - ly I will go.
 wife's de - spair, With my Sav - iour I must has - ten there.
 field of pain, Let me go and whis - per His dear name.

NOT A WASTED MOMENT (2)

Refrain

Golden grains, how fast they flow!
Soon the golden grains, how fast they flow!

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The melody is primarily composed of eighth and sixteenth notes. The lyrics "Golden grains, how fast they flow!" are repeated twice, with the second instance having a melodic variation where the words "golden grains" are on a higher note.

last of life must go; May my angel's record, ev'ry
Soon the last life must go;

The musical score continues with two staves. The top staff shows a sustained note followed by a series of eighth and sixteenth notes. The bottom staff shows a sustained note followed by eighth notes. The lyrics "last of life must go; May my angel's record, ev'ry" are followed by "Soon the last life must go;"

clos - ing day, Shine with love's bright mo - ments all the way.

The musical score concludes with two staves. The top staff features a sustained note followed by eighth and sixteenth notes. The bottom staff features eighth notes. The lyrics "clos - ing day, Shine with love's bright mo - ments all the way." are written below the staves.

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MAKE ME A BLESSING TO-DAY

"...And thou shalt be like a watered garden, and like a spring of water, whose waters fail not" (Isaiah 58:11).

Ida Scott Taylor

W. H. Doane

1. O soft - ly the Spir - it is whis - p'ring to me, With
 2. Some heart may be long - ing for on - ly a word, Whose
 3. Some soul may be plunged in the dark - est des - pair, Whose
 4. Come, all ye that la - bor, ye wea - ry and worn, Come

ten - der com - pas - sion, with pit - y - ing plea; I hear His be - seech - ing, and
 love by the Spir - it is quick-ened and stirred; Now grant, bless - ed Sav - iour, this
 shad - ows would melt in the sun - light of pray'r; O give me, dear Sav - iour, I
 ye who in sor - row or sin - ful - ness mourn; With me this pe - ti - tion to

ear - nest - ly pray That Je - sus will make me a bless - ing to - day.
 serv - ice to me, Of speak - ing a com - fort - ing mes - sage for Thee.
 hum - bly im - plore, The sweet con - so - la - tion that soul to re - store.
 Je - sus con - vey: O make me a bless - ing, dear Sav - iour, to - day.

MAKE ME A BLESSING TO-DAY (2)

Chorus

Lord, make _____ me a bless - ing to - day, A
Lord, make me a bless - ing,

bless - ing to some one, I pray; In all that I do, in
I pray;

all that I say, O make me a bless - ing to - day.

"Hiding our light, as if ashamed of our faith, will result only in disaster.

God will leave us to our own weakness.

May the Lord forbid that we should refuse to let our light shine forth
in any place to which He may call us.

If we venture to go forth of ourselves,
following our own ideas, our own plans, and leave Jesus behind,
we need not expect to gain fortitude, courage, or spiritual strength.

God has had moral heroes, and He has them now,—
those who are not ashamed of being His peculiar people.
Their wills and plans are all subordinate to the law of God.

The love of Jesus has led them not to count
their lives dear unto themselves.

Their work has been to catch the light from the word of God
and to let it shine forth in clear, steady rays to the world.

'Fidelity to God' is their motto."

Conflict and Courage 209

"Wherever we are,
we must let our light shine forth to the glory of God in good works.
This is the great, important interest of our life."

Gospel Workers 373

LIKE A LITTLE CANDLE

"Neither do men light a candle and put it under a bushel..." (Matthew 5:15).

Last stanza by F. E. B.

F. E. Belden

1. Je - sus bids us shine with a pure, clear light, Like a lit - tle can - dle
2. Je - sus bids us shine thro' the gloom a - round, Man - y kinds of dark - ness
3. When we shine for oth - ers we shine for Him, Well He sees and knows it
4. Je - sus is a bright light of love di - vine, When on Him we're look - ing,

- burn - ing in the night; In this world of dark - ness
 in this world are found; Sin, and want, and sor - - row:
 if our light is dim; He looks down from heav - - en,
 then it is we shine, Like the sil - ver moon, with

- we must shine, You in your cor - ner, I in mine.
 so we shine, You in your cor - ner, I in mine.
 sees us shine, You in your cor - ner, I in mine.
 bor - rowed light, Each in his cor - ner, do - ing right.

LEAN ON HIS ARMS

“Trust ye in the Lord for ever...” (Isaiah 26:4).

Edgar Lewis

L. E. Jones

1. Just lean up - on the arms of Je - sus, He'll help you a - long,
 2. Just lean up - on the arms of Je - sus, He'll bright-en the way,
 3. Just lean up - on the arms of Je - sus, O bring ev - 'ry care,
 4. Just lean up - on the arms of Je - sus, Then leave all to Him,

help you a - long; If you will trust His love un - fall - ing, He'll
 bright-en the way; Just fol - low glad - ly where He lead - eth, His
 bring ev - 'ry care! The bur - den that has seemed so heav - y, Take
 leave all to Him; His heart is full of love and mer - cy, His

Chorus

fill your heart with song. Lean on His arms, trust-ing in His love;
 gen - tle voice o - bey. Lean up - on His arms, ful - ly trust-ing in His love;
 to the Lord in pray'r. dim.

LEAN ON HIS ARMS (2)

The musical score consists of two staves of music in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

Lean on His arms,
Lean up - on His arms and
all His mer-cies prove;
all His mer - cies prove;

Lean on His arms,
Lean up - on His arms, ev - er

The second section of lyrics is:

look - ing home a - bove, Just
lean on the Sav - iour's arms!

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“He will uphold them [faithful workers] by His strong arm, saying:
‘Lean on Me.

I will be your strength
and your exceeding great reward.’ ”

LEANING ON THE EVERLASTING ARMS

"The eternal God is thy refuge, and underneath are the everlasting arms..." (Deuteronomy 33:27).

E. A. Hoffman

A. J. Showalter, by per.

1. What a fel - low - ship, what a joy di - vine, Lean - ing on the ev - er -
 2. O how sweet to walk in this pil - grim way, Lean - ing on the ev - er -
 3. What have I to dread, what have I to fear, Lean - ing on the ev - er -

last - ing arms; What a bless - ed - ness, what a peace is mine,
 last - ing arms; O how bright the path grows from day to day,
 last - ing arms? I have bless - ed peace with my Lord so near,

Lean - ing on the ev - er - last - ing arms. Lean - ing on Je - sus,

Refrain

LEANING ON THE EVERLASTING ARMS (2)

lean - ing, Safe and se - cure from all a - larms; Lean - ing, Lean - ing on Je - sus,

lean - ing, lean - ing on Je - sus, Lean - ing on the ev - er - last - ing arms.

“Jesus is our advocate,
He is our friend at court.
Let us lean on His almighty arm,
and go on our way rejoicing,
making melody in our hearts unto the Lord.”

GOD BE WITH YOU

“The grace of our Lord Jesus Christ be with you” (Romans 16:20).

J. E. Rankin D. D.

W. G. Tomer

1. God be with you till we meet again;
 2. God be with you till we meet again;
 3. God be with you till we meet again;
 4. God be with you till we meet again;

By His coun-sels guide, up -
 'Neath His wings pro - tect - ing
 When life's per - ils thick con -
 Keep love's ban - ner float - ing

hold you, With His sheep se - cure - ly fold you;
 hide you, Dai - ly man - na still pro - vide you;
 found you, Put His arms un - fail - ing round you;
 o'er you, Smite death's threat'n-ing wave be - fore you;

Refrain

God be with you till we meet again. Till we meet, _____ till we
 God be with you till we meet again. Till we meet, till we
 God be with you till we meet again. Till we meet, till we
 God be with you till we meet again.

GOD BE WITH YOU (2)

The musical score consists of two staves of music in G clef, 2/4 time, and A major (indicated by a key signature of one sharp). The top staff features a soprano vocal line with lyrics: "meet, — Till we meet at Je - sus' feet, Till we meet; meet a - gain, till we meet;". The bottom staff features a basso continuo line with sustained notes and bassoon-like entries. The lyrics continue on the second page: "meet, — till we meet, — God be with you till we meet a - gain. Till we meet, till we meet a - gain,".

By permission of Dr. J. E. Rankin, Orange Valley, N. J.

“Now I know in part;
but then I shall know even as also I am known.”

I Corinthians 13:12

“In the mansions above we shall meet to part no more.
We shall know each other in our heavenly home.”

A SHELTER IN THE TIME OF STORM

“...God is the Rock of my refuge” (Psalm 94:22).

“...Thou hast been a shelter for me, and a strong tower from the enemy” (Psalm 61:3).

J. V. C., chorus added

F. E. Belden

Chorus

A SHELTER IN THE TIME OF STORM (2)

Sheet music for two voices (Soprano and Bass) in G minor, 4/4 time. The vocal parts are supported by a piano accompaniment. The lyrics are:

Shade _____ on the burn - ing sand, Faith-ful Guide _____ for the
 Cool - ing Shade Faith - ful Guide

Sheet music for two voices (Soprano and Bass) in G minor, 4/4 time. The vocal parts are supported by a piano accompaniment. The lyrics are:

pil - grim band,— A shel - ter in the time of storm.

Copyright, 1899, by F. E. Belden

“Hear my cry, O God; attend unto my prayer.
 From the end of the earth will I cry unto thee,
 when my heart is overwhelmed: lead me to the rock that is higher than I.
 For thou hast been a shelter for me, and a strong tower from the enemy.
 I will abide in thy tabernacle for ever:
 I will trust in the covert of thy wings.”

Psalm 61:14

HIDING IN THEE

“...I flee unto thee to hide me” (Psalm 143:9).

William O. Cushing

Ira D. Sankey

1. O safe to the Rock that is high - er than I, My
 2. In the clam of the noon - tide, in sor - row's lone hour, In
 3. How oft in the con - flict, when press'd by the lone foe, I have

soul in its con - flicts and sor - rows would fly; So
 times when temp - ta - tion casts o'er breath'd me its power; In the
 fled to my Re - fuge and o'er breath'd me out my woe; How

sin - ful, so wea - ry, Thine, Thine wide, would I be; Thou
 tem - pests of life, on its like wide, sea - heav - ing bil - lows be; Thou
 oft - en, when tri - als like sea - roll, Thou Have I

blest “Rock of A - ges,” I’m hid - ing in Thee.
 blest “Rock den in A - ges,” I’m hid - ing in Thee.
 hid - den in Thee, O Thou Rock - of my soul.

HIDING IN THEE (2)

Chorus

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are written below the notes. The first section of lyrics is: "Hid - ing in Thee, Hid - ing in Thee, Thou". The second section of lyrics is: "blest 'Rock of A - ges,' I'm hid - ing in Thee." The music features various note values including eighth and sixteenth notes, and rests.

Hid - ing in Thee, Hid - ing in Thee, Thou

blest "Rock of A - ges," I'm hid - ing in Thee.

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"Keep me as the apple of the eye,
hide me under the shadow of thy wings."

Psalm 17:8

"Christ will surely help those who hide in Him,
depending on Him for strength."

The Review and Herald 6-16-1903

UNDER HIS WINGS

“...Hide me under the shadow of thy wings” (Psalm 17:8).

W. O. Cushing

Ira D. Sankey

May be used as Solo or Duet

Music for the first stanza, treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). The music consists of quarter notes and half notes.

1. Un - der His wings I am safe - ly a - bid - ing;
 2. Un - der His wings, what a ref - uge in - sor - row!
 3. Un - der His wings, O what pre - cious en - joy - ment!

Continuation of the musical notation for the first stanza, showing the progression through the end of the verse.

Music for the second stanza, treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). The music consists of quarter notes and half notes.

Tho' the night deep - ens and tem - pests are wild,
 How the heart yearn - ing - ly turns to its rest!
 There will I hide till life's tri - als are o'er;

Continuation of the musical notation for the second stanza, showing the progression through the end of the verse.

Music for the third stanza, treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). The music consists of quarter notes and half notes.

Still I can trust Him; I know He will keep me;
 Oft en when earth has no balm for my heal - ing, me;
 Shel tered, pro - tect ed, no e vil can heal harm - ing, me;

Continuation of the musical notation for the third stanza, showing the progression through the end of the verse.

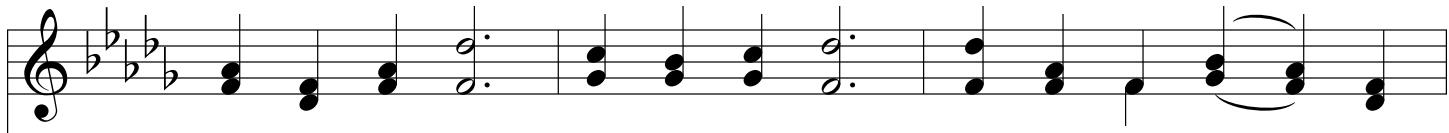
Music for the fourth stanza, treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). The music consists of quarter notes and half notes.

He has re - deemed me, and I am His child.
 There I find com - fort, and I'm there safe am
 Rest - ing in Je - sus and I'm ev - er - more.

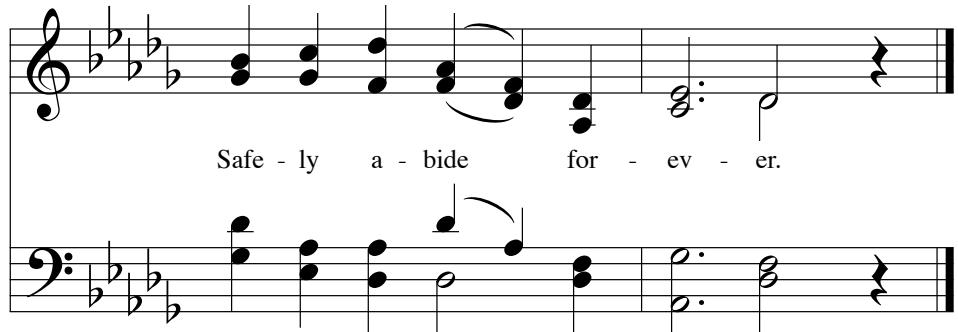
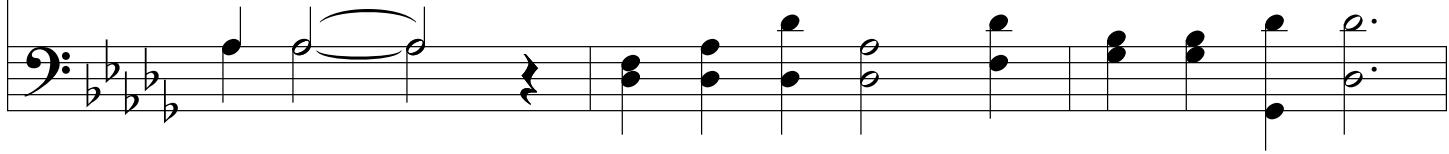
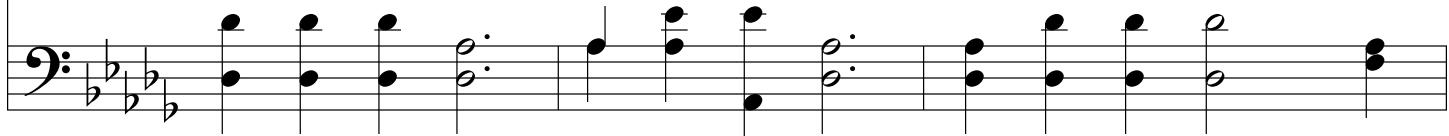
Continuation of the musical notation for the fourth stanza, showing the progression through the end of the verse.

UNDER HIS WINGS (2)

Chorus



Who from His love can



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STAND LIKE THE BRAVE

“...It is high time to awake...let us therefore...put on the armor of light” (Romans 13:11-12).

F. J. Crosby

W. B. Bradbury and Philip Phillips

1. O Chris - tian, a - wake! 'tis the Mas - ter's com - mand; With hel - met and
 2. What ev - er thy dan - ger, take heed and be - ware, And turn not thy
 3. The cause of thy Mas - ter with vig - or de - fend; Be watch - ful, be
 4. Press on, nev - er doubt - ing, thy Cap - tain is near, With grace to sup -

shield, and a sword in thy hand, To meet the bold temp - ter, go,
 back, for no ar - mor is there; The le - gions of He dark - ness, if
 zeal - ous, and fight to the end; Wher - ev - er He leads thee, go,
 ply, and with com - fort to cheer; His love, like a stream in the the

fear - less - ly go, And stand like the brave, with thy face to the foe.
 thou wouldst o'er - throw, Then stand like the brave, with thy face to the foe.
 val - iant - ly go, And stand like the brave, with thy face to the foe.
 des - sert will flow, Then stand like the brave, with thy face to the foe.

STAND LIKE THE BRAVE (2)

Chorus

Stand like the brave, stand like the brave,
Stand like the brave, with thy face to the foe.

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"All who would be soldiers of the cross of Christ,
must gird on the armor and prepare for conflict.
They should not be intimidated by threats, or terrified by dangers.
They must be cautious in peril,
yet firm and brave in facing the foe and doing battle for God."

STAND ON THE ROCK

“Stand fast...” (Galatians 5:1).

Dr. C. R. Blackall

W. H. Doane

With Spirit

With Spirit

1. Firm - ly stand for God, in the world's mad strife, Tho' the
 2. Firm - ly stand for Right, with a mot - ive you pure, With a
 3. Firm - ly stand for Truth, it will serve you best; Tho' it

bleak winds roar, and the waves beat high; 'Tis the Rock a - lone giv - eth
 true heart bold, and a faith e'er strong; 'Tis the Rock a - lone giv - eth
 wait - eth long, it is sure at last; 'Tis the Rock a - lone giv - eth

strength and life, When the hosts of sin are nigh.
 tri - umph sure, O'er the world's ar - ray are wrong.
 peace and rest, When the storms of of life are past.

STAND ON THE ROCK (2)

Chorus

The musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music features a repeating eighth-note pattern.

Let us stand on the Rock, Firm - ly stand on the Rock, On the

The continuation of the musical notation follows the same two-staff format as the first section, maintaining the treble and bass clefs, common time, and one-flat key signature.

The musical notation continues with the same two-staff format, now featuring a mix of eighth and sixteenth notes. The lyrics "Rock of Christ a - lone;" are followed by a colon.

Rock of Christ a - lone; If the strife we en - dure, We shall

The musical notation continues with the same two-staff format, featuring a mix of eighth and sixteenth notes. The lyrics "Rock of Christ a - lone; If the strife we en - dure, We shall" are followed by a colon.

The musical notation continues with the same two-staff format, featuring a mix of eighth and sixteenth notes. The lyrics "stand se - cure, 'Mid the throng who sur - round the throne." are followed by a colon.

stand se - cure, 'Mid the throng who sur - round the throne.

The musical notation continues with the same two-staff format, featuring a mix of eighth and sixteenth notes. The lyrics "stand se - cure, 'Mid the throng who sur - round the throne." are followed by a colon.

Used by permission of Dr. W. H. Doane

SOUND THE BATTLE CRY

“...If God be for us, who can be against us?” (Romans 8:31).

W. F. S.

Wm. F. Sherwin

Vigorously

1. Sound the bat - tle cry, See! the foe is nigh;
 2. Strong to meet the foe, March - ing on we go,
 3. O Thou God of all, Hear us when we call,

Raise the stand - ard high
 While our cause we know
 Help us, one and all,

For the Lord; Gird your ar - mor on,
 Must pre - vail; Shield and the ban - ner bright,
 By Thy grace; When the bat - tle's done,

Stand firm, ev - 'ry one,
 Gleam And in the light,
 in the vic - t'ry won,

Chorus

ff

> > >

Rest your cause up - on His ho - ly word.
 Bat - tling for the right, We ne'er can fail.
 May we wear the crown Be - fore Thy face.

Rouse, then, sol - diers!

SOUND THE BATTLE CRY (2)

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes.

ral - ly round the ban - ner! Read - y, stead - y, pass the word a-long;

On-ward, for-ward, shout a loud Ho-san - na! Christ is Cap - tain of the faith - ful throng.

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“The battle cry is sounding along the line.
 Let every soldier of the cross push to the front,
 not in self-sufficiency,
 but in meekness and lowliness,
 and with firm faith in God.”

STRIKE FOR VICTORY

“...Victory through our Lord Jesus Christ” (I Corinthians 15:57).

Mrs. M. A. Kidder

W. H. Doane

1. Strike! O strike for vic - t'ry, Sol - diers of the Lord,
 2. What tho' rag - ing li - ons Meet us on the way!
 3. Strike! O strike for vic - t'ry, He - roes of the cross,
 4. Hand to hand u - nit ed, Heart to heart as one,

Hop - ing in His mer - cy, Trust - ing in His word;
 Zi - on - ward we're march - ing, Tow'rd the gates of day;
 Sac - ri - fic - ing pleas - ure, Glo - ry - ing in loss;
 Let us still keep march - ing Till our jour - ney's done,

Lift the gos - pel ban - ner High a - bove the world;
 Ev - er press - ing on - ward, On - ward to the light,
 Bind the hel - met strong - er, Tight - er grasp the sword;
 Till we see the an - gels Come in glo - ry down,

STRIKE FOR VICTORY (2)

Let its folds of beau - ty
Till we reach the Jor - dan,
Con - quering and to con - quer,
With the shin - ing gar - ments

Ev - er be un - furled.
With our home in sight.
Bat - tle for the Lord.
And the vic - tor's crown.

Chorus

Strike! strike for vic - t'ry, He - roes bold; Strike! till the

vic - t'ry You be - hold; Faith is the vic - t'ry;

Ne'er give o'er; Rest then in glo - ry Ev - er more.

WHO WILL VOLUNTEER?

“Fight the good fight of faith...” (I Timothy 6:12).

Flora Kirkland

Mrs. H. A. Farnsworth

1. Who will vol - un - teer? See the foe is near! Some - one now must fight and the
 2. Who will vol - un - teer? Ev - er loud and clear Sounds the Mas - ter's charge for the
 3. Who will vol - un - teer? Christ, your King, is near, He His won-drous grace for each

vic - t'ry win!
lands a - far.
need sup - plies,
Who will heed the call,
None are draft - ed here!
Brave ly meet the foe;
Sound - ing now to all?
Who will On - ward,
vol - un - teer?
up - ward go!

“Fight the fight of faith” with the hosts of sin!
Who will spread the news of the Morn - ing Star!
Rich re - ward a - waits you be - yond the skies!
We will vol - un - teer!

Chorus

WHO WILL VOLUNTEER? (2)

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music. The first section of lyrics is: "We will vol - un - tee! In the strength of Christ, our King; rit." The second section of lyrics is: "Bat - tling for the right, we will ev - er fight, Till the shouts of vic - t'ry ring!" The music features various chords and note patterns, with a 'rit.' (ritardando) instruction above the first section.

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"Jesus calls for young men who will volunteer to carry the truth to the world.
 Men of spiritual stamina are wanted,
 men who are able to find work close at hand,
 because they are looking for it."

Gospel Workers (1892) 361

ASK NOT TO BE EXCUSED

"...A certain man made a great supper, and bade many: And sent his servant at supper time to say to them that were bidden: Come, for all things are now ready. And they all with one consent began to make excuse" (Luke 14:16).

F. E. B.

F. E. Belden

Staccato movement

1. Ask not to be ex - cused, There's earn - est work to do; Stand
 2. Ask not to be ex - cused, The Mas - ter calls to day; Too
 3. Ask not to be ex - cused, There's dan - ger in de - lay; That

read - y to be used Where God may sta - tion you. His
 long hast thou re - fused, Now hast - en to o - bey. The
 won - drous love a - bused, For - ev - er turns a - way. While

in - vi - ta - tion kind To thee has oft been giv'n; Ac -
 har - vest fields are white, The la - bor - ers are few; Let
 Mer - cy gent - ly pleads And points the way to heav'n, While

cept, and thou shalt find 'Tis sweet to work for Heav'n.
 this be thy de - light, The Mas - ter's work for to do.
 Je - sus in - ter - cedes, O come and be for - giv'n!

ASK NOT TO BE EXCUSED (2)

Chorus

Come, O come! Ask not to be ex - cused;

to - day,

Come, O come! Stand read - y to be used. Ask
to - day!

not to be ex - cused, This an - swer may be giv'n: Thou

hast My love a - bused, Thou art ex - cused from heav'n.

A CHILD OF THE KING

“...Heirs of God, and joint-heirs with Christ...” (Romans 8:17).

Hattie E. Buel

Arr. from a Melody by John B. Sumner

1. My Fa - ther is rich in hous - es and lands, He
 2. My Fa - ther's own Son, the Sav - iour of men, Once
 3. I once was an out - cast, a stran - ger on earth, A
 4. A tent or a cot - tage, O why should I care? They're

hold - eth the wealth of the world in His hands! Of
 wand - ered on earth as the poor - est of them; But
 sin - ner by choice, and an al - ien by birth! But
 build - ing a pal - ace for me o - ver there! Tho'

ru - bies and dia - monds, of sil - ver and gold, His
 now He is plead - ing for sin - ners on high, And will
 I've been a - dopt - ed, my name's writ - ten down,
 ex - iled from home, yet still I may sing:
 "All

A CHILD OF THE KING (2)

cof - fers are full,— He has rich - es un - told.
give me a home when He comes by and by.
heir to a man - sion, I'm a robe, and a crown.
glo - ry to God, I'm a child of the King.”

Chorus

I'm a child of the King, a child of the King! With

ad lib.

Je - sus, my Sav - iour, I'm a child of the King!

TELL IT TO JESUS

“...And [they] went and told Jesus...” (Matthew 14:12).

J. E. Rankin, D. D.

E. S. Lorenz

1. Are you wea - ry, are you heav - y heart - ed? Tell it to Je - sus,
 2. Do the tears flow down your cheeks un - bid - den? Tell it to Je - sus,
 3. Do you fear the gath - ring clouds of sor - row? Tell it to Je - sus,
 4. Are you troub - led at the tho't of dy - ing? Tell it to Je - sus,

tell it to Je - sus; Are you griev - ing o - ver joys de - part - ed?
 tell it to Je - sus; Have you sins that to the world are hid - den?
 tell it to Je - sus; Are you anx - ious what shall be to - mor - row?
 tell it to Je - sus; For Christ's com - ing king - dom are you sigh - ing?

Tell it to Je - sus a - lone. Tell it to Je - sus, tell it to Je - sus,
 Tell it to Je - sus a - lone. Tell it to Je - sus, tell it to Je - sus,
 Tell it to Je - sus a - lone. Tell it to Je - sus, tell it to Je - sus,

TELL IT TO JESUS (2)

He is a friend that's well known;
You've no oth - er
such a friend or broth - er,
Tell it to Je - sus a - lone.

By permission

"The Spirit of God co-operates with the humble worker
that abides in Christ and communes with Him.

Pray when you are faint-hearted.

When you are desponding, close the lips firmly to men;
keep all the darkness within, lest you shadow the path of another,
but tell it to Jesus.

Ask for humility, wisdom, courage, increase of faith,
that you may see light in His light, and rejoice in His love.
Only believe, and you shall surely see the salvation of God."

The Review and Herald 4-22-1884

IT IS WELL WITH MY SOUL

“He hath delivered my soul in peace...” (Psalm 55:18).

H. G. Spafford

P. P. Bliss

1. When peace like a river
2. Tho' Sa - tan should buffet - fet, tho'
3. My sin— O the bliss of the glo - ri - ous
4. And, Lord, haste the day when the faith shall be sight,

The music consists of two staves. The top staff is in treble clef, B-flat major, and 4/4 time. The bottom staff is in bass clef, B-flat major, and 4/4 time. The lyrics are written below the notes.

sor - rows like sea - bil - lows roll; What - ev - er my
this blest as sur - ance con - trol, That - Christ - hath re -
sin, not in part, but the whole, Is nailed to His -
clouds be rolled back as a scroll, The trump shall re -

The music consists of two staves. The top staff is in treble clef, B-flat major, and 4/4 time. The bottom staff is in bass clef, B-flat major, and 4/4 time. The lyrics are written below the notes.

lot, Thou hast taught me to say, "It is well, it is
gard ed my help less es to tate, And hath shed His own the is
cross and I bear it no more; Praise the so"— Lord, praise it is
sound, and the Lord shall de scend; "E - ven

The music consists of two staves. The top staff is in treble clef, B-flat major, and 4/4 time. The bottom staff is in bass clef, B-flat major, and 4/4 time. The lyrics are written below the notes.

IT IS WELL WITH MY SOUL (2)

well with my soul.” It is well _____ with my
 blood for my soul. O my soul! It is well
 Lord, well with my soul. It is well
 well with my soul.

Refrain

soul, _____ with my soul, It is well, it is well with my soul.

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“I do not want the connection broken between my soul and my God.
 I want the communication open between God and my soul,
 and then I can say indeed, ‘It is well, it is well, with my soul.’ ”

IN HEAVENLY LOVE ABIDING

“...Abide in my love...” (John 15:10).

Anna L. Waring

Mendelssohn-Bartholdy

1. In heav'n - ly love a - bide - ing, No change my heart shall fear; And
 2. Wher ev - er He may guide me, No want shall turn me back; My
 3. Green pas - tures are be - fore me, Which yet I have not seen; Bright

The
His
My

safe is such con - fid - ing, For noth - ing chan - ges here. The storm may
 Shep - herd is be - side me, And noth - ing can I lack. His My wis - dom I
 skies will soon be o'er me, Where dark - est clouds have been.

storm may roar
 wis - dom ev -
 hope I can

roar - - - with - out me, My heart may low be laid, But
 ev - - - er wak - eth, His sight is nev - er dim, He
 can - - - not meas - ure, My path to life is free, My

The storm may roar with - out me,
 His wis - dom ev - er wak - eth,
 My hope I can not meas - ure,

IN HEAVENLY LOVE ABIDING (2)

God knows the round way He bout me, And can I be dis -
Sav iour has my tak eth, And I will walk with with
bout tak treas ure, And He will walk with with
treas ure, and and and

mayed? But God is round a bout me, And
Him, He knows the iour way has my tak - me, And
me, My Sav iour has my treas - eth, And And
can I be dis - mayed? - me, And
I will walk with with Him, - me, -

can I be dis - mayed?
He will walk with with Him.
be walk with with me.

THE CLOUD AND FIRE

“...The cloud of the Lord was upon the tabernacle by day, and fire was on it by night...” (Exodus 40:38).

C. A. M.

C. Austin Miles

1. As of old when the hosts of Is - ra - el Were com-
 2. To and fro as a ship with - out a sail, Not a
 3. All the days of their wand'r - ings they were fed To the

pell'd in the wil - der - ness to dwell, Trust - ing they in their God to
 com - pass to guide them - thro' the vale, But the sign in of their God was
 land of the pro - mise they were led; By the hand of the Lord, in

lead the way To the light of per - fect day.
 ev - er near, Thus their faint - ing hearts to cheer.
 guid - ance sure, They were bro't to Can - nan's shore.

THE CLOUD AND FIRE (2)

Chorus

So the sign of the fire by night,
And the sign of the cloud by

day, Hov'r-ing o'er, just be - fore, As they jour - ney on their

way, Shall a guide and a lead - er be, Till the wil - der - ness be

past, For the Lord our God in His own good time Shall lead to the light at last.

"Take all your temporal concerns to Jesus.

Prayer in regard to temporal things
is an expression of confidence and trust in God.
As a child has confidence and trust in its earthly parents,
you acknowledge God as your Father;
as His child you tell Him your needs—
and how sweet to the Christian is this trusting faith.

You can say,

I have laid down all my burdens at the feet of Jesus.
I have committed myself without reserve into His care.

He has me in charge;
I am not my own;
I am bought with a price.
He is infallible in wisdom, omnipotent in power,
and infinite in knowledge.

He must and will give me His wisdom.
May the Lord help and strengthen you."

'TIS SO SWEET TO TRUST IN JESUS

“...He shall...save them, because they trust in him” (Psalm 37:40).

Louisa M. R. Stead

W. J. Kirkpatrick

1. 'Tis so sweet to trust in Je - sus, Just to take Him at His word;
 2. O how sweet to trust in Je - sus, Just to trust His cleans - ing blood;
 3. Yes, 'tis sweet to trust in Je - sus, Just from sin and self to cease;
 4. I'm so glad I learn'd to trust Thee, Pre - cious Je - sus, Sav - iour, Friend;

Just to rest up - on His pro - mise; Just to know, “Thus saith the Lord.”
 Just in sim - ple faith to plunge me 'Neath the heal - ing, cleans - ing flood.
 Just from Je - sus sim - ply tak - ing Life, and rest, and joy, and peace.
 And I know that Thou art with me, Wilt be with me till the end.

Refrain

Je - sus, Je - sus, how I trust Him; How I've proved Him o'er and o'er!

Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more!

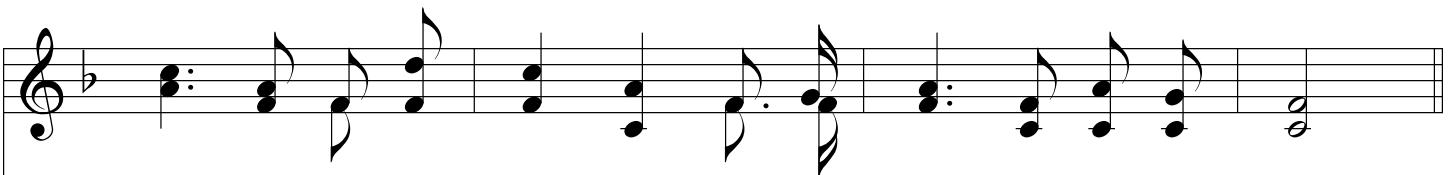
LIFT HIM UP

"...The Son of man [must] be lifted up:
That whosoever believeth in him should not perish, but have eternal life" (John 3:14-15).

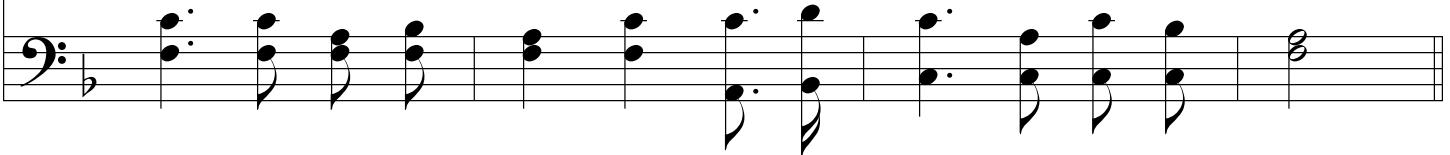
May E. Warren

D. S. Hakes

LIFT HIM UP (2)



blind, who grope in dark - ness, Thro' the blood of Christ shall see.
 bear the cross of Je - sus, And shall find sal - va - tion sweet.
 tongue to tongue re - peat it: Migh - ty thongs shall bless His name.
 deaf shall hear Ho - san - na! And the dumb shall shout His praise.



Chorus

Musical notation for the chorus, featuring a treble clef and a bass clef. The lyrics call for lifting Christ up.

Lift Him up, the ris - en Sav - iour, High a - mid the wait-ing throng; Lift Him

Lift Him up, the ris - en Sav - iour, High a - mid the wait-ing throng; Lift Him

Continuation of the musical notation for the chorus.

up, 'tis He that speak - eth, Now He bids you flee from wrong.

up, 'tis He that speak - eth, Now He bids you flee from wrong.

THE FAITHFUL THREE

"...Be it known unto thee, O king, that we will not serve thy gods,
nor worship the golden image which thou hast set up" (Daniel 3:18).

F. E. B.

F. E. Belden

Moderate

Musical score for the first section of "The Faithful Three". The music is in common time (indicated by '2' over '4') and treble clef. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with sustained notes and chords.

1. Look up - on the gold - en im - age,
 2. 'Twas a hea - then king's com - mand - ment
 3. So when earth - ly creeds of er - ror
 4. God is a - ble to de - liv - er
- Hear the king's de - cree,
Gov - erned cons - cience then,
Bid you bend the knee,
As in days of old,

Continuation of the musical score for the first section of "The Faithful Three". The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment maintains its harmonic function.

Continuation of the musical score for the first section of "The Faithful Three". The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment maintains its harmonic function.

- See the burn - ing fi - ery furn - ace, And the faith - ful three.
Yet how brave - ly for Je - ho - vah Stood those no - ble men!
Turn and read the sim - ple sto - ry Of the faith - ful three.
All who walk the path of du - ty, Fear - less, firm, and bold.

Continuation of the musical score for the first section of "The Faithful Three". The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment maintains its harmonic function.

Chorus

Chorus section of "The Faithful Three". The vocal line features eighth and sixteenth note patterns with dynamic markings (>). The piano accompaniment provides harmonic support with sustained notes and chords.

Stand for the right Where - ev - er you may be, Trust in the

Continuation of the chorus section of "The Faithful Three". The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment maintains its harmonic function.

THE FAITHFUL THREE (2)

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are integrated into the musical lines.

Lord, Like the faith - ful three. We will fol - low their ex - am-ple, Brave and faith-fu

three, Bow - ing not be - fore the im - age At the world's de - cree.

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“While the Lord has not promised His people exemption from trials,
He has promised that which is far better.
He has said, ‘As thy days, so shall thy strength be’ (Deuteronomy 33:25).
‘My grace is sufficient for thee:
for my strength is made perfect in weakness’ (II Corinthians 12:9).
If you are called to go through the fiery furnace for His sake,
Jesus will be by your side
even as He was with the faithful three in Babylon.
Those who love their Redeemer will rejoice
at every opportunity of sharing with Him humiliation and reproach.
The love they bear their Lord makes suffering for His sake sweet.”

HE'S THE ONE

“...Touched with the feeling of our infirmities...” (Hebrews 4:15).

J. B. M.

J. B. Mackay

1. Is there an - y - one can help us, one who un - der - stands our hearts When the
 2. Is there an - y - one can help us when the load is hard to bear, And we
 3. Is there an - y - one can help us, who can give a sin - ner peace When His

thorns of life have pierced them till they - bleed; One who in
 faint and fall be - neath it in a - larm; Who in
 heart is bur - den'd down with pain and woe; Who can

sym - pa - thiz - es with us, who in won - drous love im - parts Just the
 ten - der - ness will lift us, and the heav - y bur - den share, And sup -
 speak the word of par - don that af - fords a sweet re - lease, And whose

HE'S THE ONE (2)

Chorus

ver - y, ver - y bless - ing that we need?
port us with an ev - er - last - ing arm?
blood can wash and makes as white as snow?

Yes, there's

One, on - ly One, The bless-ed, bless-ed Je-sus, He's the
Yes, there's One on - ly One,

One; When af - flic - tions press the soul, when waves of trou - ble roll, And you

need a friend to help you, He's the One.

LOOK FOR THE BEAUTIFUL

"Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things" (Philippians 4:8).

F. E. B.

1. Look for the beau - ti - ful, look for the true;
 2. Think of the beau - ti - ful, think of the true;
 3. Talk of the beau - ti - ful, talk of the true;
 4. Live for the beau - ti - ful, live for the true;

F. E. B.

Sun - shine and shad - ow are all a - round you;
 Thoughts like an a - va - lanche sweep o - ver you;
 Tongues full of poi - son are whisp'r - ing to you;
 Lift - ing the fall - en as Christ lift - ed you;

Look - ing at e - vil we grope in the night,
 Keep not the mul - ti - tude, sort them with care,
 An - swer them not with a tale - bear - ing word,
 Search for the jew - els im - bed - ded in sin,

LOOK FOR THE BEAUTIFUL (2)

The musical score consists of two staves of music in G major (two sharps) and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written below the notes.

Top Staff Lyrics:

Look - ing at Je - sus we walk in the light,
Test - ing by pu - ri - ty, purg - ing by pray'r;
On - ly in bless - ing the voice should be heard;
Bring them to Je - sus, His blood wash - es clean;

Bottom Staff Lyrics:

Look for the beau - ti - ful, hon - or the right.
Think of the beau - ti - ful, think - or the fair.
Talk of the beau - ti - ful, talk - or the Lord.
Live for the beau - ti - ful, keep love with in.

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"It is not wise to gather together all the unpleasant recollections of a past life—its iniquities and disappointments—to talk over them and mourn over them until we are overwhelmed with discouragement...."

"Have there not been some bright spots in your experience?...
When you look back into the chapters of your life experience
do you not find some pleasant pages?
Are not God's promises, like the fragrant flowers,
growing beside your path on every hand?
Will you not let their beauty and sweetness fill your heart with joy?...
Thank God for the bright pictures which He has presented to us."

COUNT YOUR MERCIES

"In everything give thanks..." (I Thessalonians 5:18).

Flora Kirkland, alt.

Chas. H. Gabriel

1. Are you heav - y - la - den and with sor - - row tried?
 2. Think of hid - den dan - gers He has bro't you thro',
 3. Does your path - way dark - en when the clouds draw near?
 4. As He looks from hea - ven down on you and me,

Look in faith to Christ, your Help - er, Friend and Guide;
 Of the cares and bur - dens He has borne for you,
 Count your man - y mer - cies, dry the flow - ing tear;
 Know you not He choos - eth what each day shall be?

Think of all your mer - cies, such a bound - - less store,
 Of His words of com - fort in your deep - - est need,
 Trust Him in the shad - ows dim and no fear;
 Trust His lov - ing wis - dom, tho' the hot tears start,

COUNT YOUR MERCIES (2)

Tears will change to prai - ses as you count them o'er.
 Count the times when Je - sus proved a Friend in down - o'er.
 "Heav'n will be the sweet - er for the dark here."
 Give to Him the in - cense of a grate ful heart.

Chorus

Count your mer - cies, such a bound - less store, Count your mer - cies,
 Count your man - y mer - cies, bound - less store, Count your man - y mer - cies

pressed and run - ning o'er, All your mer - cies, count them o'er and o'er,
 run - ning o'er, All your mer - cies, count them o'er and o'er,

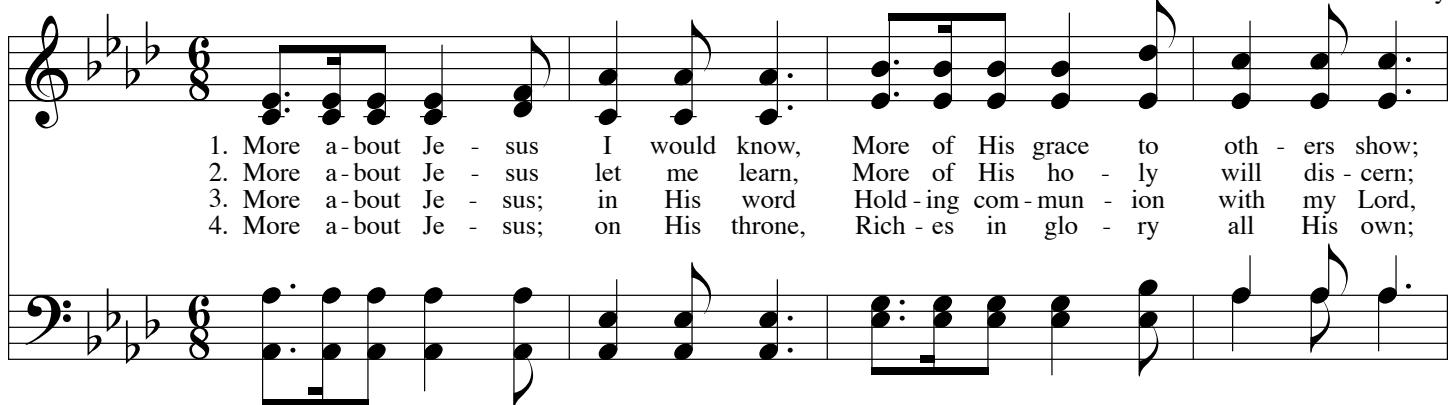
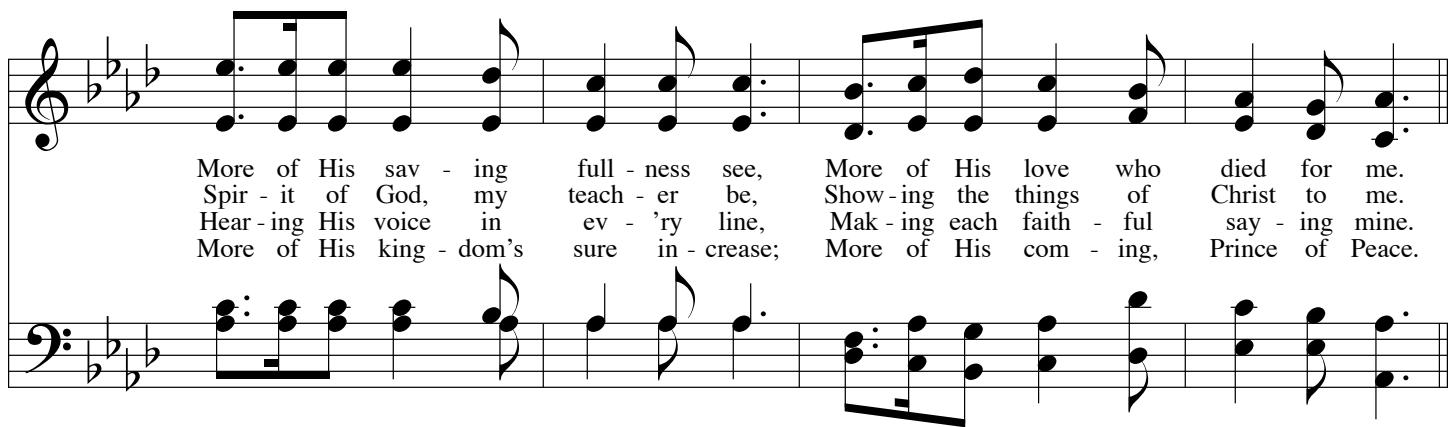
Lost in love and won - der at the bound - less store.

MORE ABOUT JESUS

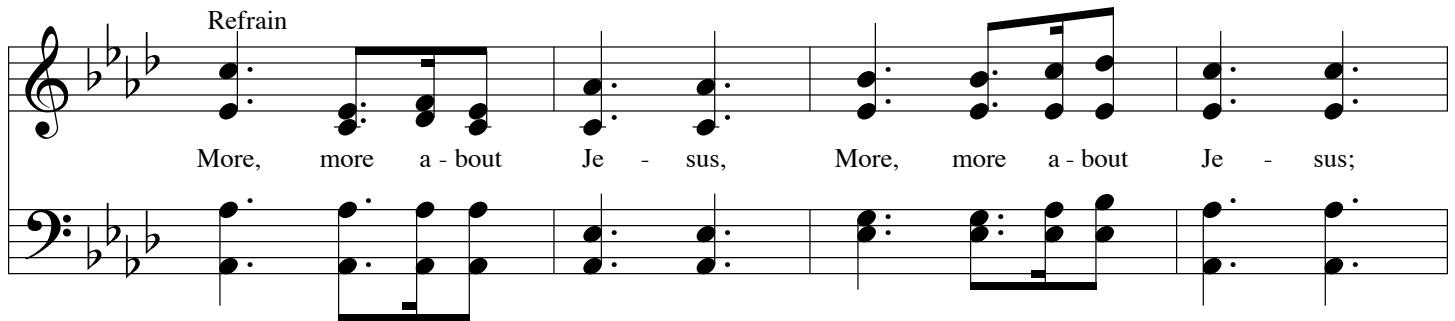
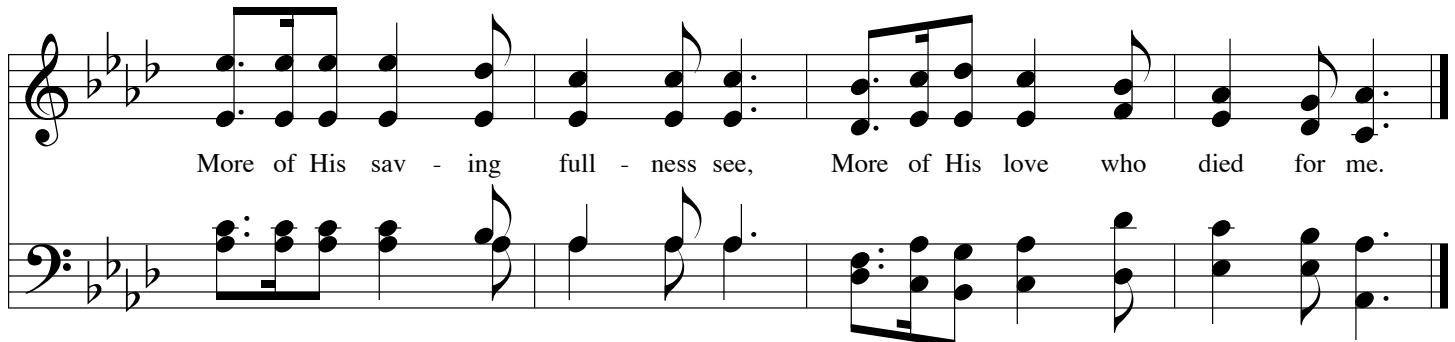
“...Of his fullness have we received...” (John 1:16).

E. E. Hewitt

Jno. R. Sweney

Refrain

FATHER, WE COME TO THEE

“...Behold, we come unto thee: for thou art the Lord our God” (Jeremiah 3:22).

F. E. Belden

W. J. Bostwick

1. Fath - er, we come to Thee,
2. Save from our man - y foes,
3. Give us Thy grace div - ine,

No oth - er Save Seal help have we, Thou wilt our
from our us for - earth - ly woes, Be Thou our
Thine, Our way - ward

ref - uge be, On Thee we call; Earth is but dark and drear
soul's re - pose In time of need; Fear - ful are we and weak,
feet in - cline From sin to flee. O guide us we im - plore,

With - out Thy pres-ence near; Be Thou our com-fort here, Fath - er of all.
To us sweet cour-age speak; Thy might - y arm we seek For strength in - deed.
'Till wea - ry life is o'er, And on a bright-er shore We dwell with Thee.

Chorus

Fath - er, we come to Thee, Turn not a - way;

Help - less we come to Thee, Hear while we pray.

LEAD ME, SAVIOUR

“...For thy name’s sake lead me, and guide me” (Psalm 31:3).

F. M. D.

Frank M. Davis, by per.

With expression

1. Sav - iour, lead me lest I stray,
2. Thou the ref - uge of my soul,
3. Sav - iour, lead me till at last,

Gen - tly lead me all the
When life's storm - y bil - lows
When the storm of life is

1. Sav - - iour,
2. Thou the
3. Sav - - iour,

lead me, lest I stray,
ref - uge of my soul,
lead me till at last,

Gen - - tly
When
When

way;
roll;
past,

I am safe when by Thy side,
I am safe when Thou art nigh,
I shall reach the land of day,

lead me, all the way;
storm - y bil - lows roll;
storm of life is past,

I am
I am
I shall

safe when by Thy side,
safe when Thou art nigh,
reach the land of day,

I would in Thy love a - bide
(love a-bide).
All my hopes on Thee re - ly
(I re - ly).
Where all tears are wiped a - way
(wiped a-way).

Lead me, lead me,

Chorus

I All would my all
in Thy love a - bide.
hopes on Thee re - ly.
tears are wiped a - way.

LEAD ME, SAVIOUR (2)

The musical score consists of two staves of music in G clef, 2/4 time, and A major (indicated by a key signature of one sharp). The first staff begins with a dotted half note followed by eighth-note chords. The lyrics "Sav - iour, lead me, lest I stray; _____" are written below the notes. The second staff continues with eighth-note chords, and the lyrics "Gen - tly down the stream of" are followed by "lest I stray;" and "Chang-ing". The third staff begins with a half note followed by eighth-note chords, and the lyrics "time," are followed by "Lead me, Sav - iour, all the way." The fourth staff concludes with eighth-note chords and the lyrics "stream of time," followed by "all the way."

"Teach me to do thy will; for thou art my God:
thy spirit is good; lead me into the land of uprightness."

Psalm 143:10

THE LORD IS MY LIGHT

“The Lord is my light and my salvation...” (Psalm 27:1).

James Nicholson

Dr. J. W. Bischoff, by per.

2/4 time signature, key signature of three flats. Treble and bass staves. The music consists of two measures of eighth-note chords followed by a measure of quarter notes.

1. The Lord is my light; then why should I fear? By day and by
 2. The Lord is my light; tho' clouds may a - rise, Faith stron - ger than
 3. The Lord is my light, the Lord is my strength, I know in His
 4. The Lord is my light, my all and in all; There is in His

2/4 time signature, key signature of three flats. Treble and bass staves. The music consists of two measures of eighth-note chords followed by a measure of quarter notes.

night His pres - ence is near; He is my sal - va - tion from
 sight, looks up to the skies Where Je - sus for - ev - er in
 might I'll con - quer at length; My weak - ness in mer - cy He
 sight no dark - ness at all; He is my Re - deem - er, my

2/4 time signature, key signature of three flats. Treble and bass staves. The music consists of two measures of eighth-note chords followed by a measure of quarter notes.

sor - row and sin; This bles - sed per - sua - sion the Spir - it brings in.
 glo - ry doth reign: Then how can I ev - er in dark - ness re - main?
 cov - ers with pow'r, And, walk - ing by faith, He up - holds me each hour.
 Sav - iour and King; With saints and with an - gels His prais - es I sing.

2/4 time signature, key signature of three flats. Treble and bass staves. The music consists of two measures of eighth-note chords followed by a measure of quarter notes.

THE LORD IS MY LIGHT (2)

Chorus

The Lord is my light, my joy and my song; By day and by
night He leads me a - long. The Lord is my light, my
joy and my song; By day and by night He leads me a - long.

This musical score consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music features eighth and sixteenth note patterns, primarily in quarter note time values. The lyrics are integrated into the musical phrases, with the first section starting with 'The Lord is my light, my joy and my song; By day and by' and continuing with 'night He leads me a - long. The Lord is my light, my'. The second section continues with 'joy and my song; By day and by' and concludes with 'night He leads me a - long.' The music ends with a final section of lyrics: 'joy and my song; By day and by night He leads me a - long.'

PILLAR OF FIRE

"The angel of the Lord encampeth round about them that fear him, and delivereth them" (Psalm 34:7).

F. E. B.

F. E. Belden

1. The an - gel of the Lord en - camp - eth
 2. When dan - ger hov - ers o'er our path - way,
 3. We'll trust Thee as we on - ward jour - ney,

Round a - bout us, round a - bout us;
 He will hide us, He will hide us,
 God of Is - rael, God of Is - rael,

Round a - bout the souls that fear Him,
 Safe with - in the might - y shad - ow
 Till we reach the land of prom - ise,

Night and day.
 Of His wing.
 Just be fore.

Chorus

O pil - - lar of fire, _____
 O fie - ry, clou - dy pil - - lar,

pil - - lar of cloud; _____
 fie - ry, clou - dy pil - - lar,

PILLAR OF FIRE (2)

Lead me, lead me ev' - ry day! O pil - lar of fire, —
O fie - ry, clou - dy pil - lar,

pil - lar of cloud, — Lead me on my heav'n - ly way.
fie - ry, clou - dy pil - lar,

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"The pillar of fire that speaks terror and wrath
to the transgressor of God's law
is a token of light and mercy and deliverance
to those who have kept His commandments.

The arm strong to smite the rebellious will be strong to deliver the loyal."

FORWARD

“Above all, taking the shield of faith...” (Ephesians 6:16).

Mrs. Frank A. Breck

Grant C. Tullar

Animato

Musical notation for the first section of the hymn 'FORWARD'. The music is in common time (4/4), key signature is one flat (B-flat). The vocal line consists of eighth-note chords. The bass line provides harmonic support below.

1. Christ, our might - y Cap - tain, leads a - gainst the foe; We will nev - er fal - ter
 2. Let our glo - rious ban - ner ev - er be un-furled; From its might - y strong - hold
 3. Fierce the bat - tle rag - es, but 'twill not be long, Then tri - um - phant shall we

Musical notation for the second section of the hymn 'FORWARD'. The music continues in common time (4/4) with a key signature of one flat (B-flat). The vocal line features eighth-note chords, and the bass line provides harmonic support.

Musical notation for the third section of the hymn 'FORWARD'. The music is in common time (4/4) with a key signature of one flat (B-flat). The vocal line consists of eighth-note chords, and the bass line provides harmonic support.

when He bids us go; Tho' His right-eous pur - pose we may nev - er know,
 e - vil shall be hurled; Christ, our might - y Cap - tain, ov - er - comes the world,
 join the bless - ed throng, Joy - ful - ly u - nit - ing in the vic - tor's song,

Musical notation for the fourth section of the hymn 'FORWARD'. The music is in common time (4/4) with a key signature of one flat (B-flat). The vocal line consists of eighth-note chords, and the bass line provides harmonic support.

Chorus

Musical notation for the chorus of the hymn 'FORWARD'. The music is in common time (4/4) with a key signature of one flat (B-flat). The vocal line consists of eighth-note chords, and the bass line provides harmonic support. The lyrics for the chorus are: Yet we'll fol - low all the way. For - ward! for - ward!

And we fol - low all the way.
 If we fol - low all the way.

FORWARD (2)

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "'tis the Lord's com - mand, For - ward! for - ward! to the pro - mised land;". The second section of lyrics is: "For - ward! for - ward! let the cho - rus ring; We are sure to win with Christ our King!".

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“We should have faith in God, and obey the command, ‘Go forward.’

We should not wait to see what the Lord will do for us first, but go forward and believe that He will do just what He has promised.

It may seem that our way is hedged up on every side, but we are to move forward.

Our Heavenly Father would have us believe that He has ways and means that we cannot see, and going forward does not mean to stand still.”

The Review and Herald 7-8-1890

URGE THEM TO COME

Dr. C. R. Blackall

W. H. Doane

1. In the high - ways and hedg - es go seek for the lost,
 2. If the Shep - herd we love, we will care for the sheep:
 3. To the wea - ry and thirst - y the Sav - iour has said,
 4. There's a wel - come for all in the king - dom of grace,

Gath - er them in - to the fold, Was the earn - est com - mand that our
 Pre - cious are they in His sight; They are out in the des - ert, they
 "Come, heav - y la - den, to Me, I will give you to drink of the
 All who re - pent and be - lieve; And the souls that have stray'd and re -

Sav - iour di - vine Taught His dis - ci - - ples of old.
 wan - der a - lone; Lead them from dark - ness to light.
 wa - ter of life;" Tell them the foun - - tain is free.
 turned to the fold, Je - sus will glad - ly re - ceive.

URGE THEM TO COME (2)

Chorus

The musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The music features a repeating pattern of chords and eighth-note rhythms.

Urge them to come, show them the way; Ten-der- ly, lov-ing- ly,

The musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The music continues the repeating pattern of chords and eighth-note rhythms from the previous section.

The musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The music continues the repeating pattern of chords and eighth-note rhythms from the previous sections.

bring them to - day; Urge them to come, why should they roam?

The musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The music continues the repeating pattern of chords and eighth-note rhythms from the previous sections.

The musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The music continues the repeating pattern of chords and eighth-note rhythms from the previous sections.

Bring them a - long to our dear Sav - iour's home.

The musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The music concludes with a final chordal statement.

SEEKING THE LOST

“I will seek that which was lost...” (Ezekiel 34:16).

W. A. O.

W. A. Ogden

1. Seek - ing the lost, yes, kind - ly en - treat - ing Wan - der - ers
 2. Seek - ing the lost, and point - ing to Je - sus call'd sus Souls that are
 3. Thus would I go, for Je - sus hath me, Him would I

on the moun - tains a - stray, — “Come un - to Me,” His mes - sage re -
 weak and hearts that are sore, — Lead - ing them forth in ways of sal -
 fol - low day un - to day; — Care for the dy - ing, raise up the

peat - ing, Words of the Mas - ter speak - ing to - day. —
 va - tion, Show - ing the path to life ev - er - more. —
 fall - en, Point - ing the lost to Je - sus the way. —

Chorus

With Bass Solo obbligato

Go-ing a - far, a - far up - on the moun - tain,
 Go-ing a - far up - on the moun - tain, Bring-ing the

SEEKING THE LOST (2)

Musical score for the first stanza of "Seeking the Lost". The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Bring-ing the wan - d'lers, the wan - d'lers back a - gain,
wan - - - d'lers back a - gain, In - to the

Musical score for the second stanza of "Seeking the Lost". The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

In - to the fold, the fold of my Re - deem - er,
fold of my Re - deem - er, Je - sus the

Musical score for the third stanza of "Seeking the Lost". The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Je - sus the Lamb, the Lamb for sin - ners slain.
Lamb for sin - ners slain.

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FREELY GIVE

“Give, and it shall be given unto you...” (Luke 6:38).

Fanny J. Crosby

Theo. E. Perkins

1. Would you win a Sav - iour's bless - ing? Free - ly, free - ly give;
 2. With a cheer - ful heart and will - ing, Free - ly, free - ly give;
 3. Give to spread the grand Old Sto - ry, Free - ly, free - ly give;

Would you see His work pro - gress - ing? Free - ly, free - ly give;
 Like the dew its balm dis - till - ing, Free - ly, free - ly give;
 Give to speed the light of glo - ry, Free - ly, free - ly give;

Let your souls with love ex - pand, O - pen wide a lib - eral hand;
 Have you lit - tle? Give your mite; O - how pre - cious in His sight!
 Would you gain a rich re - ward In the har - vest of the Lord?

Would you fol - low God's com - mand? Free - ly, free - ly give.
 He your off - 'ring will re - quite; Free - ly, free - ly give.
 Then o - be - dient to His word, Free - ly, free - ly give.

DRAW ME CLOSER TO THEE

"Let us draw near with a true heart in full assurance of faith..." (Hebrews 10:22).

Mrs. E. W. Chapman

J. H. Tenney

1. Clos - er to Thee, my Fa - ther, draw me, I long for Thine em - brace;
 2. Clos - er to Thee, my Sav - iour, draw me, Nor let me leave Thee more;
 3. Clos - er by Thy sweet Spir - it draw me, Till I am all like Thee;

Clos - er with - in Thine arms en - fold me, I seek a rest - ing place.
 Fain would I feel Thine arms a - round me, And count my wan-d'ring o'er.
 Quick - en, re - fine, and wash and cleanse me, Till I am pure and free.

Chorus

Clos - er with the cords of love, Draw me to Thy-self a - bove;
 Clos - er, clos - er with the cords of love, Draw me, draw me to Thy - self a - bove;

Clos - er with the cords of love, draw me, To Thy-self a - bove.
 Clos - er with the cords of love, Draw me to Thy-self a - bove, Draw me to Thy-self a - bove.

ANYWHERE WITH JESUS

“...I will trust, and not be afraid...” (Isaiah 12:2).

Jessie H. Brown

D. B. Towner, by per.

1. An - y - where with Je - sus I can safe - ly go,
 2. An - y - where with Je - sus I am not a - lone,
 3. An - y - where with Je - sus I can go to sleep,

An - y - where He leads me in this world be - low;
 Oth - er friends may fail sha - dows round a - bout my
 When the gloom - y me, He is still me own;
 When the gloom - y me, He is still me own;

An - y - where with - out Him, dear - est joys would fade,
 Tho' His hand may lead me o - ver drear - y ways,
 Know - ing I shall wak - en nev - er - more to roam;

An - y - where with Je - sus I am not a - fraid.
 An - y - where with Je - sus is a house of praise.
 An - y - where with Je - sus will be home sweet home.

ANYWHERE WITH JESUS (2)

Chorus

An - y - where! an - y - where! Fear I can - not know;

An - y - where with Je - sus I can safe - ly go.

Copyright, 1887, by D. B. Towner

“Yea, though I walk through the valley
of the shadow of death,
I will fear no evil:
for thou art with me....”

Psalm 23:4

WINNING PRECIOUS SOULS TO THEE

“...He that winneth souls is wise” (Proverbs 11:30).

E. A. H.

Elisha A. Hoffman

Duet

All

1. Be with us, Lord, as forth we go,
2. Help us to la - bor faith - ful - ly,
3. We toil with fee - ble hands and weak,
4. As we each day our work pur - sue,
5. We need Thy help, O gra - cious Lord!
6. As we go forth in trust and love,

Win - ning pre - cious souls to
Win - ning pre - cious souls to

Duet

Thee; And make our love and zeal to glow,
Thee; And gath er ma ny sheaves for Thee,
Thee; To us new faith and cour age speak,
Thee; Our faith in - crease, our zeal re - new,
Thee; Go with us, and Thy aid af - ford,
Thee; Send down Thy bless - ing from a - bove,

Thee; And make our love and zeal to glow,
Thee; And gath er ma ny sheaves for Thee,
Thee; To us new faith and cour age speak,
Thee; Our faith in - crease, our zeal re - new,
Thee; Go with us, and Thy aid af - ford,
Thee; Send down Thy bless - ing from a - bove,

All

Chorus

Win - ning pre - cious souls to Thee.
Win - ning pre - cious souls,

Win - ning pre - cious souls to Thee.
Win - ning pre - cious souls,

WINNING PRECIOUS SOULS TO THEE (2)

ma - ny pre - cious souls,
Jew - els in Thy crown to be;

Help us bring them in from the ways of sin, Ma-ny pre- cious souls to Thee.

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“When the redeemed stand before God,
precious souls will respond to their names who are there
because of the faithful, patient efforts put forth in their behalf,
the entreaties and earnest persuasions to flee to the Stronghold.
Thus those who in this world have been laborers together with God
will receive their reward.”

“EVEN UNTO THE END”

“...Lo, I am with you alway, even unto the end...” (Matthew 28:20).

F. E. B.

F. E. Belden

1. “Go ye in - to all the world, And preach the gos - pel to
 2. Mil - lions bless’d with gos - pel light, Yet need the glad - ness of
 3. Stand not i - dle all the day, Be cause no man hath de -
 4. All things on the al - tar lay, Let Cal - v’ry’s cross be thy

ev - ery crea - ture,” Let My ban - ner be un - furled, With
 sins for - giv - en; Mil lions, cursed with hea - then night, Yet
 clared thy wag - es; Work on, demands no pay,
 on - ly glo - ry; Cast all self - ish a - way, ’Tis

pen, and song, and the liv - ing teach - er. Chorus
 long to know of the Way to heav - en. “E - - - - ven un - to the
 all set down in the heav’n - ly pag - es. Go ye,
 gin just now tell - ing love’s sweet sto - ry. go ye

EVEN UNTO THE END (2)

end, un - to the end,
ov - er land and sea, Pow'r, "all pow'r is giv - en un - to Me,"

"Lo, I am with you al - way, I will guide you,— I de - fend, E - - - ven un - to the end." I will keep you un - to the end.

Copyright, 1895, by F. E. Belden

"Fear none of those things which thou shalt suffer:
behold, the devil shall cast some of you into prison, that ye may be tried;
and ye shall have tribulation...
be thou faithful unto death, and I will give thee a crown of life."

Revelation 2:10

LOVE'S RAINBOW

"And God said, This is the token of the covenant which I make between me and you..." (Genesis 9:12).

Flora Kirkland

I. H. Meredith

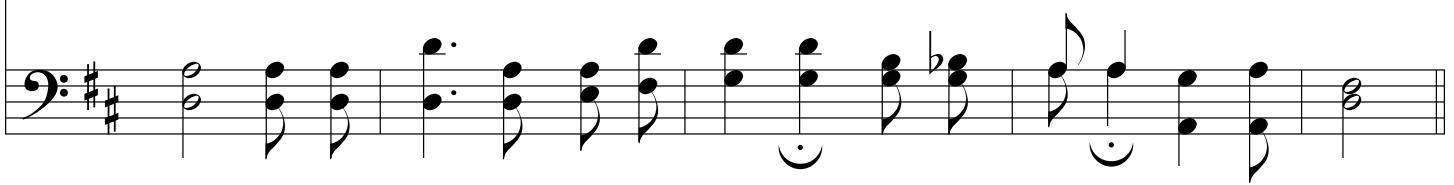
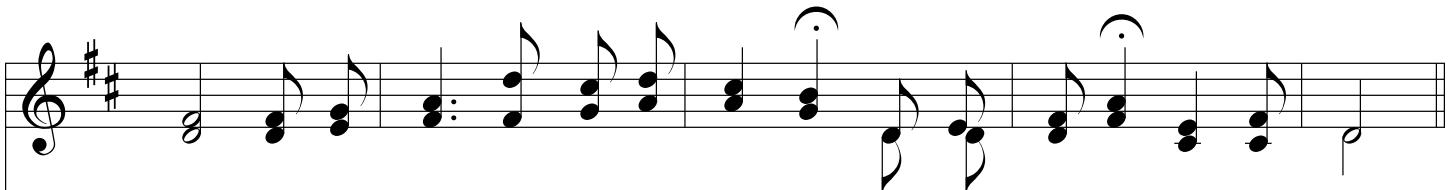
With expression

1. Life is not a cloud - less jour - ney, Storms and dark - ness oft op -
 2. Dark the clouds and wild the tem - pest; Turn, oh turn the long - ing
 3. Ne - ver fear, nor be dis - cour - aged, Tho' life's jour - ney dark ap -

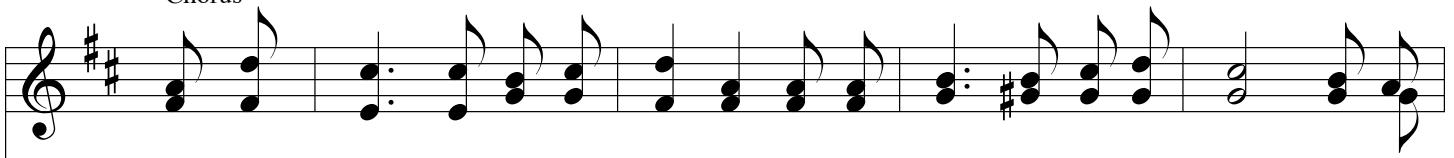
press, But the Fa - ther's change - less mer - cy, Comes to cheer the heart's dist -
 eyes! See a - far, the Fa - ther's pro - mise, Out of gloom, in light a -
 pear, Tra - vel on, by faith up - hold - en, "God is love" oh, tho't of

ress; Heav - y clouds may dark - ly hov - er, Hid - ing all faith's view a -
 rise; See the glow - ing, gleam - ing col - ors, Fa - ther's love to us they
 cheer! When thy path seems hid in shad - ow, Look with fear - less eyes a -

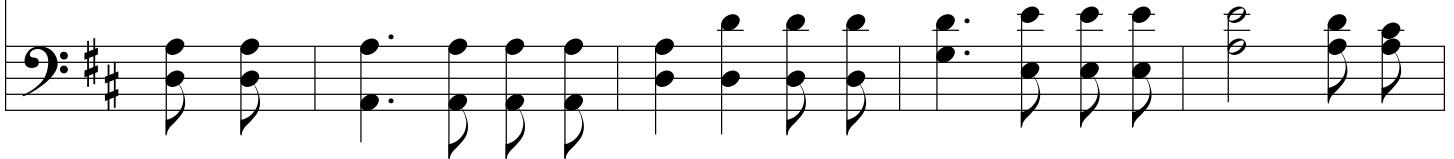
LOVE'S RAINBOW (2)



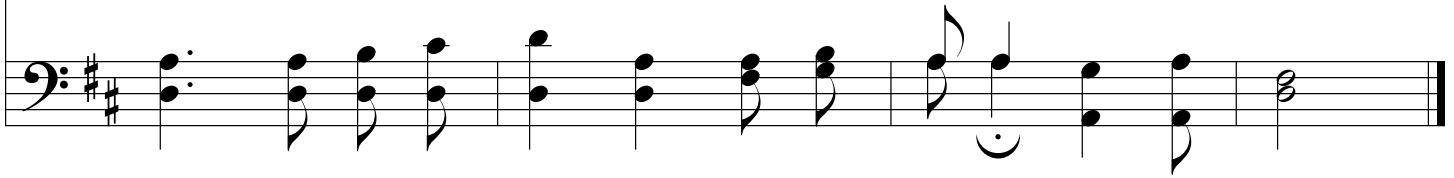
Chorus



Aft - er storm the rain - bow shin - eth, Pro - mise writ in light a - bove; Ev - en



so a - cross our sor - row Shines the rain - bow of His love.



JUST A RAY OF SUNSHINE

“She hath done what she could...” (Mark 14:8).

Ada Blenkhorn

P. P. Billhorn

1. Just a ray of sun - shine Break - ing thro' the gloom,
2. Just a lit - tle kind - ness, Bright and sun - ny smile,
3. Words and smiles so kind - ly Like the sun - shine fall,

Makes the earth re - joice a - gain, And the flow'rs to bloom:
Makes the sad heart sing a - gain, All its cares be guile.
Let your pres - ence ev - er be Bless - ings un - to all;

Makes the earth re - joice a - gain And makes the flow'rs to bloom.
Makes the sad heart sing a - gain And all its cares be guile.
Let your pres - ence ev - er be Rich bless - ings un - to all.

WALK IN THE LIGHT

"Walk while ye have the light, lest darkness come upon you..." (John 12:35).

Asa Hull

Geo C. Hugg

1. Walk in the light the Lord has giv - en To guide thy steps a - right; His
 2. Walk in the light of gos - pel truth— That shines from God's own Word, A
 3. Walk in the light; tho' sha - dows dark— Should fall a - cross thy way, Dark -
 4. Walk in the light, and thou shall know— The love of God to thee; The

Ho - ly Spir - it, sent from heav'n,____ Can cheer the dark - est night.
 light to guide in ear - ly youth____ The faith - ful of the Lord.
 ness will flee be - fore the light____ Of God's e - ter - nal day.
 fel - low - ship, so sweet be - low,____ In heav'n will sweet - er be.

Chorus

Walk_____ in the light,_____ Walk_____ in the light_____
 Walk in the light, in the beau-ti-ful light of God, Walk in the light, in the beau-ti-ful light of God,

Walk_____ in the light;_____ Walk in the light, the light of God.
 Walk in the light, in the beau-ti-ful light of God.

THE SAVIOUR WITH ME

“...We walk by faith...” (II Corinthians 5:7).

Lizzie Edwards

Jno. R. Sweeney

Duet

1. I must have the Sav - iour with me, For I dare not walk a -
 2. I must have the Sav - iour with me, For my faith, at best, is
 3. I must have the Sav - iour with me, In the on - ward march of
 4. I must have the Sav - iour with me, And His eye the way must

lone; I must feel His pres - ence near me, And His
 weak; He can whis - per words of com - fort That no
 life, Thro' the tem - pest and the sun - shine, Thro' the I
 guide, Till I reach the vale of Jor - dan, Till I

Chorus

arm a - round me thrown.
 oth - er voice can speak.
 bat - tle and the strife.
 gain the oth - er side.

Then my soul shall fear no
 Then my soul shall fear no

THE SAVIOUR WITH ME (2)

ill, fear no ill, Let Him lead me where He
ill, fear no ill, Let Him lead me, where He

will, will, where He will, I will go— with - out a mur - mur, And His
I will go

foot - steps fol - low still.

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Christians "must be wholly consecrated to the service of God, ready to do His bidding, ready to go wherever His providence sends them, ready to speak the words He gives them."

WHAT ARE YOU DOING FOR JESUS?

“I must work the works of him that sent me...” (John 9:4).

Emily P. Miller

J. Lincoln Hall

1. What are you do - ing for Je - sus, As you jour - ney thro' life? _____
 2. What are you do - ing for Je - sus? Are you striv - ing each day, _____
 3. What are you do - ing for Je - sus? Soon comes set - ting of sun; _____

Sow - ing the grain for the har - vest, Or scat - ter - ing seeds of strife? _____
 By lit - tle acts of kind - ness, To bright - en some - one's way? _____
 Has - ten to tell the glad ti - dings, Lest you leave some work un - done. _____

Chorus

What are you do - ing, Do - ing for Je - sus?
 What are you do - ing for Je - sus your friend?

WHAT ARE YOU DOING FOR JESUS? (2)

What are you doing As the days go by?
What are you doing for Je-sus your friend As the days go by, days go by?

What are you doing, Do - ing for Je-sus?
What are you doing for Je-sus your friend? What are you doing for Je-sus to-day?

What are you doing As the days go by?
What are you doing for Je-sus your friend days go by?

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“The test is: What are you doing for Christ?
What sacrifices are you making?
What victories are you gaining?”

“We are to lift the cross,
and follow the steps of Christ.
Those who lift the cross will find that as they do this,
the cross lifts them,
giving them fortitude and courage,
and pointing them to the Lamb of God,
who taketh away the sin of the world.”

The Review Herald 7-13-1905

“Every soul that accepts Jesus as his personal Saviour,
will pant for the privilege of serving God,
and will eagerly seize the opportunity to signalize his gratitude
by devoting his abilities to God’s service.

He will long to show his love for Jesus and for His purchased possession.

He will covet toil, hardship, sacrifice.
He will think it a privilege to deny self, lift the cross,
and follow in Christ’s footsteps, thus showing his loyalty and love.”

Specieal Testimonies for Ministers and Workers No. 10 27-28

LIFT! BROTHER, LIFT!

"If any man will come after me, let him deny himself, and take up his cross, and follow me..." (Matthew 16:24).

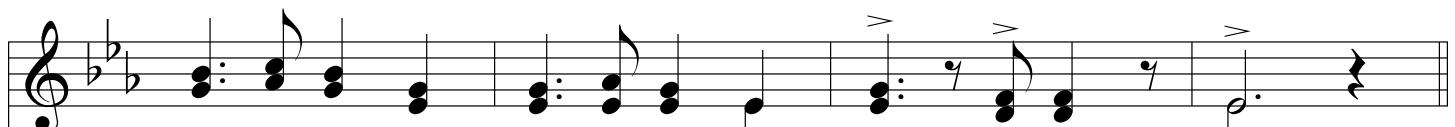
F. E. B.

Spirited

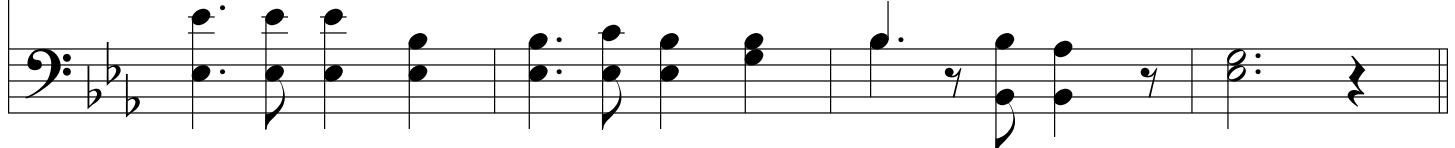
F. E. Belden



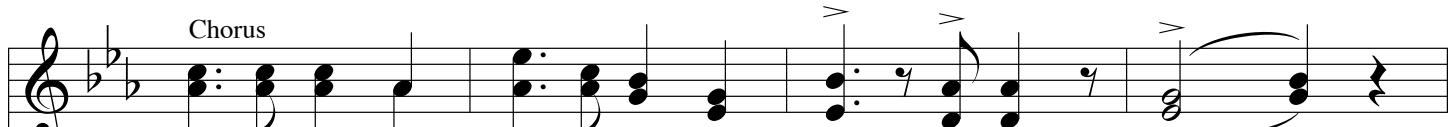
1. When the cross seems hard to car - ry, Lift! bro - ther, lift!
 2. Du - ty's call is self - de - ny - ing, Lift! bro - ther, lift!
 3. When the e - vil seems the strong - est, Lift! bro - ther, lift!



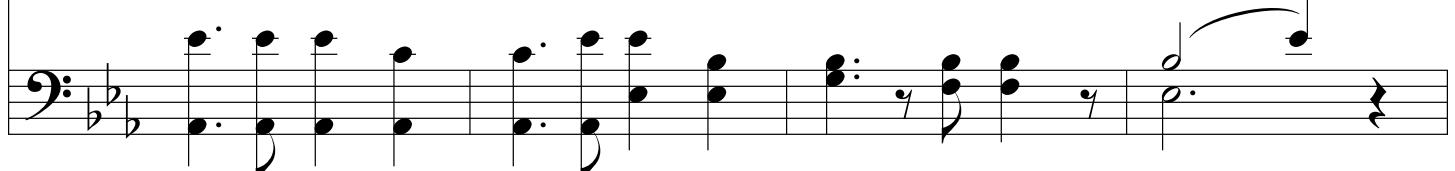
O'er the bur - den nev - er tar - ry, Lift! bro - ther, lift!
 Half the bat - tle lies in try - ing, Lift! bro - ther, lift!
 Lift the hard - est, lift the long - est, Lift! bro - ther, lift!



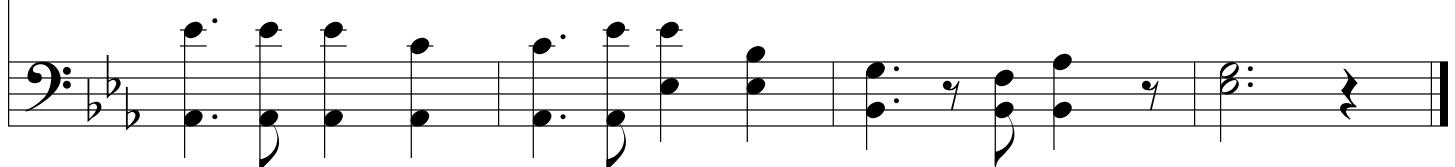
Chorus



Lift the cross and clasp it tigh - ter, Lift! bro - ther, lift!



Lift - ing makes the bur - den ligh - ter, Lift! bro - ther, lift!



THROW OUT THE LIFE-LINE

(May be sung as Solo and Chorus.)

E. S. Ufford

1. Throw out the Life-Line a - cross the dark wave,
2. Throw out the Life-Line with hand quick and strong,
3. Throw out the Life-Line to dan - ger fraught men,
4. Soon will the sea - son of res - cue be o'er,

There is a broth - er whom
Why do you tar - ry, why
Sink - ing in an - guish where
Soon will they drift to e -

E. S. Ufford. Arr. by Geo. C. Stebbins

some - one should save;
lin - ger so long?
you've nev - er been:
ter - ni - ty's shore,

Some - bod - y's broth - er! oh,
See! He is sink - ing; oh,
Winds of temp - ta - tion and
Haste then, my broth - er, no

who then, will dare
hast - en to - day—
bil - lows of woe
time for de - lay,

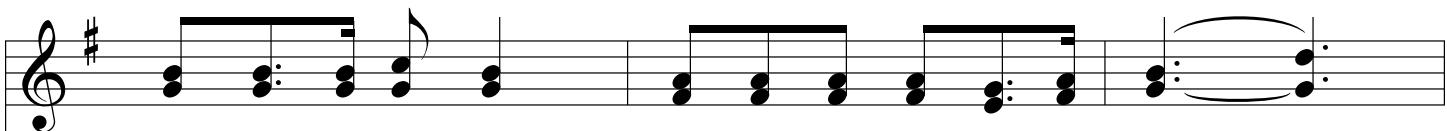
To
And
Will
But

throw out the Life - Line, His per - il to share?
out with the Life - Boat! a - way, then, a - way!
soon hurl them out where the dark wat - ers flow.
throw out the Life - Line and save them to - day.

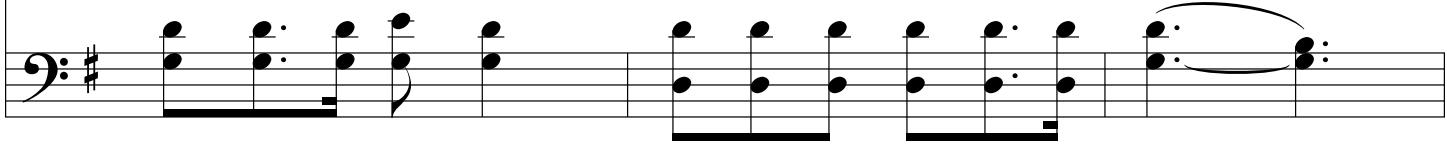
Chorus

Throw out the Life - Line!

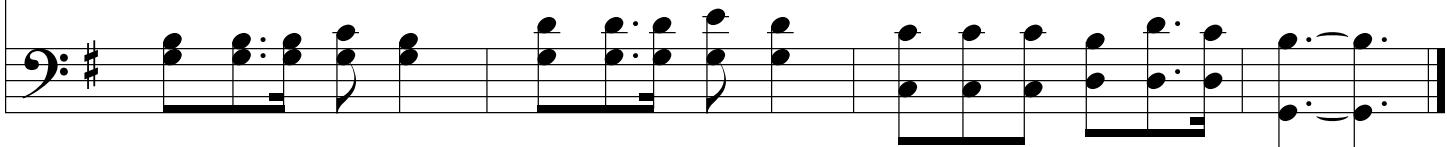
THROW OUT THE LIFE-LINE (2)



Throw out the Life - Line! Some - one is drift - ing a - way!



Throw out the Life-Line! Throw out the Life-Line! Some-one is sink - ing to - day.



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“I am made all things to all men,
that I might by all means save some.”

I Corinthians 9:22

THROW OUT THE LIFE-LINE!

“...I...will draw all men unto me” (John 12:32).

“Who redeemeth thy life from destruction...” (Psalm 103:4).

F. E. B.

F. E. Belden

1. Out up - on an an - gry o - cean, With - out helm or oar,
 2. On a flow -'ry gos - pel mead - ow, Thou - sands dwell at ease,
 3. How can we who once were res - cued At so great a cost,
 4. Broth - ers, hear your broth - ers call - ing, “Throw the line this way;”

Mill - ions in the wild com - mo - tion, Sink to rise no more.
 Car - ing not that Death's dark shad - ow Haunts the storm - y seas.
 Cast a - drift the on - ly Life - Line, Laugh - ing at the lost?
 Sis - ters, see your sis - ters sink - ing, With no arm to stay.

f Chorus

Throw out the life-line! Throw out the life-line! Night is swift-ly com-ing; Be -

THROW OUT THE LIFE-LINE! (2)

The musical score consists of two staves of music in common time, key of G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth and sixteenth note patterns, dynamic markings like *p*, *f*, and *cresc.*, and performance instructions like *Small notes, final ending.* and *rit.*. The lyrics are:

hold the set - ting sun!
Throw out the life-line!
Throw out the life-line!

cresc. ————— *ff* *Small notes, final ending.*
Je - sus is the life - line;
You may save one (*save one*).
rit.

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“For the Son of man is come to seek and to save that which was lost.”

Luke 19:10

“For I have given you an example,
that ye should do as I have done to you.”

John 13:15

MISSIONARY'S FAREWELL

“...Come over into Macedonia, and help us” (Acts 16:9).

I. B.

I. Baltzell

1. On the shore
2. Hark! I hear
3. Just beyond
4. Fa - ther, moth -

be - yond the Mas - ter sea, Where the
the roll - ing say, “Up, ye
er, dar - ling tide, The up -
Where the
“Up, ye
The up -
I must

on hark! the shore
just be - yond
fa - ther, moth -

fields - - - are bright and fair, There's a call, a plain - tive
reap - - - ers! why so slow?" To the vine - - - yard, far a -
lift - - - ed hand I see; Lo! the gates are o - pen
bid - - - you all a - dieu; Far a - cross - - - the wa - ters

where the fields
up, ye reap - -
the up - lift -
I must bid

there's a call,
to the vine -
lo! the gates
far a - cross

I must hast - en to be there. go. me. do.

I must ly kin - and the lost there's a work

MISSIONARY'S FAREWELL (2)

Chorus

Let me go, I can - not stay, 'Tis the I can - not stay,

Mas - - - ter call - ing me; Let me go, I must o -
Mas - ter, 'Tis the Mas - ter I must o - bey,

bey; Na - tive land, fare - well to thee.
fare - well to thee, fare - well to thee.

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THE CALL FOR REAPERS

“...The harvest truly is plenteous, but the labourers are few” (Matthew 9:37).

J. O. Thompson

J. B. O. Clemm

1. Far and near the fields are teem - ing, With
 2. Send them forth with morn's first beam - ing,
 3. O thou whom thy Lord is send - ing,
 Gath - er

sheaves in rip - ened grain; Far When Heav'n - and near their last at
 now of noon - tide's glare; sun's then at
 the the sheaves of gold,

gold rays - is are gleam stream - - - - - - - - - - - -
 eve - ning wend - - - - - - - - - - - -
 O'er Bid the them sun gath - - - - - - - - - - - -
 Thou Thou shalt come - - - - - - - - - - - -
 slope ev - - - - - - - - - - - -
 joy 'ry - - - - - - - - - - - -
 with un - - - - - - - - - - - -
 plain where told.

THE CALL FOR REAPERS (2)

Chorus

The musical score consists of three staves of music in common time, key signature of four flats. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The lyrics are integrated into the music, appearing below the notes. The first section starts with a soprano solo, followed by a basso continuo line, and concludes with a full chorus. The second section begins with a soprano solo, followed by a basso continuo line, and concludes with a full chorus. The third section begins with a soprano solo, followed by a basso continuo line, and concludes with a full chorus.

Lord of har - vest, send forth reap - ers! Hear us, Lord, to

Thee we cry; Send them now the sheaves to

gath - er, Ere the har - vest time pass by.

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WHERE ARE THE REAPERS?

"Put ye in the sickle, for the harvest is ripe..." (Joel 3:13).

Eben E. Rexford

Geo. F. Root

Moderato

1. O where are the reap - ers that gar - ner in The
 2. Go out in the high - ways and search them all; The
 3. The fields are all rip - 'ning, and far and wide The
 4. So come with your sick - les, ye sons of men, And

sheaves of the good from the fields of sin? With sick - les of truth must the wheat may be there, though the weeds are tall; Then search in the high - way, and world now is wait - ing the har - vest tide: But reap - ers are few, and the gath - er to - geth - er the gold - en grain; Toil on till the Lord of the

work be done, And no one may rest till the "har - vest home." pass none by; But gath - er from all for the home on high. work is great, And much will be lost should the har - vest wait. har - vest come, Then share ye His joy in the "har - vest home."

WHERE ARE THE REAPERS? (2)

Chorus

Musical score for the first section of the chorus. The music is in common time, key of G major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Where are the reap-ers? O who will come And share in the glo - ry of the

Musical score for the second section of the chorus. The music continues in common time, key of G major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

"har - vest home"? O, who will help us to gar - ner in The

Musical score for the third section of the chorus. The music continues in common time, key of G major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

sheaves of good from the fields of sin?

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ONE MORE DAY'S WORK FOR JESUS

"...To every man his work..." (Mark 13:34).

Anna Warner

Robert Lowry

1. One more day's work for Je - sus, One less of life for
 2. One more day's work for Je - sus; How glo - rious is my
 3. One more day's work for Je - sus, How sweet the work has
 4. One more day's work for Je - sus,— O yes, a wea - ry,
 5. O bless - ed work for Je - sus! O rest at Je - sus,

me; But heav'n is near - er, And Christ is dear - er, Than yes - ter - day to
 King! 'Tis joy, not du - ty, To speak His beau - ty; My soul mounts on the
 been, To tell the sto - ry, To show the glo - ry Where Christ's flock en - ter
 day; But heav'n shines clear - er, And rest comes near - er, At each step of the
 feet! There toil seems plea - sure, My wants are trea - sure, And pain for Him is

me; His love and light Fill all my soul to - night.
 wing At the mere tho't How Christ my life has bought.
 in! How it did shine in this poor heart of mine!
 way; And Christ in all— Be - fore His face I fall.
 sweet; Lord, if I may, I'll serve an - oth - er day.

ONE MORE DAY'S WORK FOR JESUS (2)

Chorus

One more day's work for Je - sus,
One more day's work for
Je - sus,
One more day's work for Je - sus,
One less of life for me.
Je - sus,
One more day's work for Je - sus,
One less of life for me.

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"We are to think soberly, and consecrate ourselves to God day by day.

Then we shall consider every hour precious,
and shall purify our souls with stern resolution.

Our opportunities and privileges are golden.

We have a high standard to reach.

We are to do missionary work for the Master,
co-operating with Christ in restoring the moral image of God in men."

The Review and Herald 5-17-1898

PRAY FOR THE ERRING

"If ye abide in me, and my words abide in you, ye shall ask what ye will, and it shall be done unto you" (John 15:7).

F. E. B.

F. E. Belden

1. Pray for the er - ring ones, faith shall re - claim them; Doubt not the prom - is - es,
 2. Plead with them ten - der - ly, point them to Je - sus; Tho' just - ly sor - row - ing,
 3. Let thine ex - am - ple be worth - y thy call - ing, Thy life is wit - ness - ing
 4. Walk with the Per - fect One, choos - ing none oth - er; His robe of right - eous - ness

plead them in prayer. Lov - ing and mer - ci - ful, Je - sus will save them;
 do not de - spair, Kneel in the dark - est hour, firm - ly be - liev - ing;
 each day and hour. Thou - sands now per - ish - ing long for a Sav - iour;
 joy - ful - ly wear; So shall the er - ring see beau - ty in Je - sus,

Up to the mer - cy seat thy loved ones bear.
 On Christ the cru - ci - fied cast all your care.
 Show forth His won - drous love, tell and thy power.
 So shall the Fa - ther hear and thy prayer.

PRAY FOR THE ERRING (2)

Refrain

Musical score for the first part of the hymn "Pray for the Erring". The score consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). The music is in common time. The lyrics are:

Al - ways pray, pray for the er - ring; Pray in faith, Je - sus will hear;

Musical score for the second part of the hymn "Pray for the Erring". The score consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). The music is in common time. The lyrics are:

Al - ways pray, pray for the er - ring; Prayer brings the wan - d'ers near.

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"Prayer should be offered for the erring,
and every means be used
to restore him to the favor of God...."

WAIT, AND MURMUR NOT

“...Wait thou only upon God” (Psalm 62:5).

W. H. Bellamy

Wm. J. Kirkpatrick

1. The home where chan - ges nev - er come, Nor pain nor sor - row, toil nor
 2. Yet when bow'd down be -neath the load By heav'n al - lowed, thine earth - ly
 3. If in thy path some thorns are found, O, think who bore them on His
 4. Toil on, nor deem, tho' sore it be, One sigh un - heard, one pray'r for -

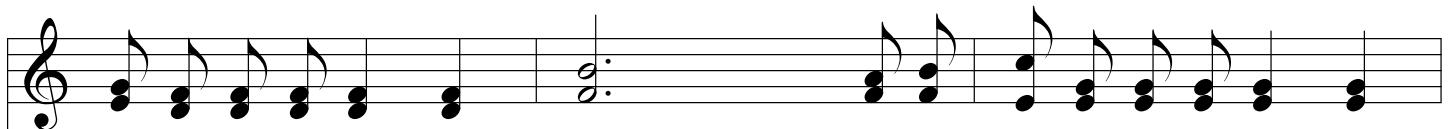
care; lot, brow; got; Yes! Thou If The 'tis yearn'st grief day a to bright reach sor - rowing thy of rest will and that heart will bless blest heart dawn - ed a has for home; bode, found, thee, Who Wait, It Wait,

Chorus

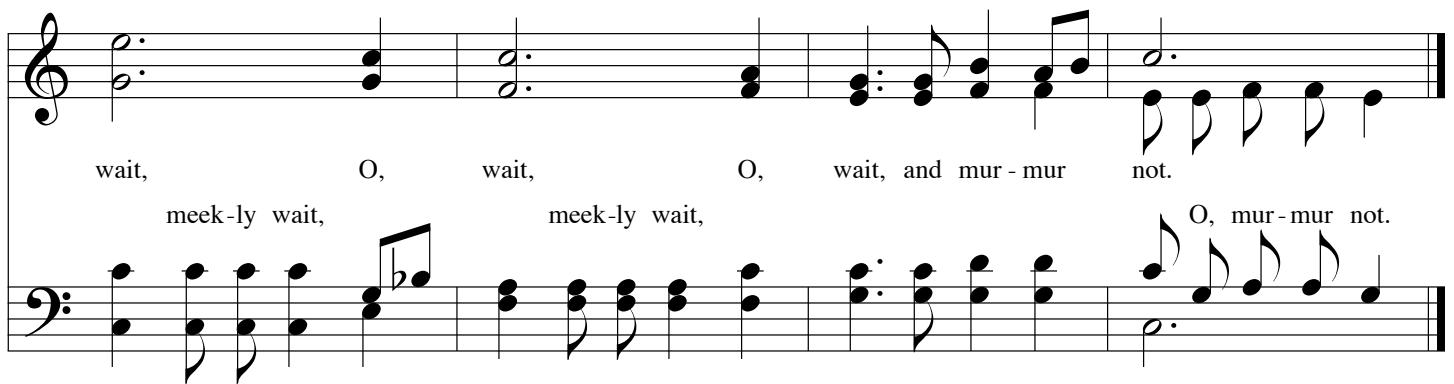
would not fain be rest - ing there?
 meek - ly wait, and mur - mur not.
 reached a ho - li - er than thou.
 meek - ly wait, and mur - mur not.

O, wait, meek - ly wait, meek - ly wait,

WAIT, AND MURMUR NOT (2)



wait, and mur - mur not, O, wait, meek - ly wait, and mur - mur not, O,



wait, O, wait, O, wait, and mur - mur not.

meek - ly wait, meek - ly wait, O, mur - mur not.

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“The most precious fruit of sanctification is the grace of meekness.

When this grace presides in the soul

the disposition is molded by its influence.

There is a continual waiting upon God and a submission of the will to His.

The understanding grasps every divine truth

and the will bows to every divine precept,

without doubting or murmuring.”

WILL THERE BE ANY STARS?

"...They that be wise shall shine...as the stars for ever and ever" (Daniel 12:3).

E. E. Hewitt

Jno. R. Sweeney

1. I am think - ing to - day of that beau - ti - ful land,
 2. In the strength of the Lord let me la - bor and pray,
 3. O what joy will it be when His face I be - hold,
 I shall
 Let me
 Liv - ing

reach when the sun go - eth down; When thro' won - der - ful grace by my
 watch as a win - ner of souls; That bright stars may be mine in the
 gems at His feet to lay down; It would sweet - en my bliss in the

Sav - iour I stand, Will there be an - y stars in my crown?
 glo - ri - ous day, When His praise like the sea - bil - lows rolls.
 cit - y of gold, Should there be an - y stars in my crown.

WILL THERE BE ANY STARS? (2)

Chorus

Will there be an - y stars, an - y stars in my crown, When at eve - ning the sun go - eth

This section consists of two staves of music in G major (two sharps) and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note chords and eighth-note patterns. The lyrics are placed below the notes.

down? When I wake with the blest In the man - sions of rest, Will there
go - eth down?

This section continues the musical line from the previous section. It includes a melodic line with eighth-note patterns and eighth-note chords. The lyrics are integrated into the melody.

be an - y stars in my crown?
an - y stars in my crown?

This section concludes the musical phrase. It features a melodic line with eighth-note patterns and eighth-note chords. The lyrics are placed below the notes.

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“If we are overcome let us not delay to repent,
and to accept the pardon that will place us on vantage ground.

If we repent and believe,
the cleansing power from God will be ours.

His saving grace is freely offered.
His pardon is given to all who will receive it....

Over every sinner that repents
the angels of God rejoice with songs of joy.

Not one sinner need be lost.
Full and free is the gift of saving grace.”

God’s Amazing Grace 179

“The shepherd’s search ceases not
until the lost is brought back to the fold.

The woman whose coin is lost searches till she finds it.

These parables do not speak of failure
but of success and joy in the recovery of the lost.

Here is the divine guarantee that not one lost soul is overlooked,
not one is left unsuccored.

With all our efforts in seeking for the lost,
Christ will cooperate.”

Pastoral Ministry 117

ALL MY CLASS

“...They watch for your souls, as they that must give account,
that they may do it with joy, and not with grief...” (Hebrews 13:17).

F. E. B.

F. E. Belden

1. All my class! not one for - got - ten When be - fore the Throne I kneel; I would
 2. All my class! if one be miss - ing In the glo - rious gath - 'ring day, How shall
 3. Dai - ly would I walk be - fore them, Sin - less in God's ho - ly sight, Plead - ing

Refrain

SPEAK TO MY SOUL

"And thine ears shall hear a word behind thee, saying, This is the way, walk ye in it..." (Isaiah 30:21).

L. L. P.

Adapted by L. L. Pickett

1. Speak to my soul, dear Je - sus,
2. Speak to Thy chil - dren ev - er,
3. Speak now as in the old time

Speak now in tend - 'rest tone;
Lead in the ho - ly way;
Thou didst re - veal Thy will:

Whis - per in lov - ing kind - ness;
Fill them with joy and glad - ness,
Let me know all my du - ty,

"Thou art not left a - lone,"
Teach them to watch and pray,
Let me Thy law ful - fil,

O - pen my heart to hear Thee,
May they in con - se - cra - tion
Lead me to glo - ri - fy Thee,

Quick - ly to hear Thy voice,
Yield their whole lives to Thee,
Help me to show Thy praise,

Fill Thou my soul with prai - ses
Has - ten Thy com - ing king - dom,
Glad - Iy to do Thy bid - ding,

Let me in Thee re - joice.
Till our dear Lord we see.
Hon - or Thee all my days.

SPEAK TO MY SOUL (2)

Chorus

Musical score for the first chorus section. The top staff is treble clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. The vocal line consists of eighth and sixteenth notes, with a melodic line above it. The lyrics are: "Speak Thou in soft - est whis - pers, Whis - pers of love to me;"

Speak Thou in soft - est whis - pers, Whis - pers of love to me;

Musical score for the second chorus section. The top staff is treble clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. The vocal line consists of eighth and sixteenth notes, with a melodic line above it. The lyrics are: "Thou shalt be al - ways conq - 'ror Thou shalt be al - ways free."

"Thou shalt be al - ways conq - 'ror Thou shalt be al - ways free."

Musical score for the third chorus section. The top staff is treble clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. The vocal line consists of eighth and sixteenth notes, with a melodic line above it. The lyrics are: "Speak Thou to me each day, Lord, Al - ways in tend - 'rest tone,"

Speak Thou to me each day, Lord, Al - ways in tend - 'rest tone,

Musical score for the fourth chorus section. The top staff is treble clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. The vocal line consists of eighth and sixteenth notes, with a melodic line above it. The lyrics are: "Let me now hear Thy whis - per, "Thou art not left a - lone."

Let me now hear Thy whis - per, "Thou art not left a - lone."

Musical score for the fifth chorus section. The top staff is treble clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. The vocal line consists of eighth and sixteenth notes, with a melodic line above it. The lyrics are: "Let me now hear Thy whis - per, "Thou art not left a - lone."

WATCH AND PRAY

"Watch ye, stand fast in the faith, quit you like men, be strong" (I Corinthians 16:13).

Anon.

R. Lowry

1. Watch, for the time is short;
 2. Chase slum-ber from thine eyes,
 3. Take Je - sus for thy trust;

Watch while 'tis called to - day;
 Chase doubt - ing from thy breast;
 Watch while the foe is near;

Watch lest the world pre - vail;
 Thine is the pro - mis'd prize
 Gird well the ar - mor on;

Watch, Chris - tian, watch and pray;
 Of heaven's e - ter - nal rest;
 Watch till thy Lord ap - pear.

Watch, for the flesh is weak;
 Watch, Chris - tian, watch and pray;
 Now when thy sun is up,

Watch, for the foe is strong;
 Thy Sav - iour watched more de - thee lay,

Watch, lest the Bride - groom come;
 Till from His brow there ed
 In this ac - cept - ed time

Watch, tho' He tar - ry - long.
 Great drops of ag - o ny.
 Watch, of Chris - tian, watch and pray.

WATCH AND PRAY (2)

Chorus

O watch and pray,
O watch and pray, O
watch and pray, O

pray;
watch in the dark - ness, and watch in the day;
watch and pray;

Chris - tian, watch and pray.

GOOD NIGHT

"When thou liest down, thou shalt not be afraid...and thy sleep shall be sweet" (Proverbs 3:24).

F. E. Belden

D. S. Hakes

Legato

1. When soft - ly fades the dy - ing day, _____
 2. And when the deep - er shad - ows fall, _____
 3. O Fa - ther, give us sweet re - pose _____

And _____
 And _____
 From _____

mor - tal cares we fold a - way, _____ Then with the last faint ray of their
 na - ture veil as with a pall, _____ Then pray'r's the eve - ning take
 all our earth - ly cares and woes, _____ And grant of that heav'n may greet
 our earth. _____

light _____ All na - ture seems to say Good night.
 flight _____ From lips - that soft - ly say Good night.
 sight _____ When we have said our last Good night.

GOOD NIGHT (2)

Refrain

Sheet music for the first section of "Good Night". The key signature is one sharp (F#). The melody is in soprano voice, with lyrics: "Good night, good night, Good night, good night, May an - gels ev - er". The bass line provides harmonic support.

Sheet music for the second section of "Good Night". The key signature is one sharp (F#). The melody continues with lyrics: "bright, (pure and bright,) Their vig - ils keep till morn-ing light. Good - birght, (pure and bright,) Their vig - ils keep till morn - ing light, Good". The bass line continues below.

Sheet music for the final section of "Good Night". The key signature is one sharp (F#). The melody concludes with lyrics: "night, good night, Good night, good night. (good night)." A "rit." (ritardando) instruction is placed above the notes. The bass line ends on a half note.

NEVER ALONE

“...Lo, I am with you alway...” (Matthew 28:20).

C. F. O.

May be sung as a Duet and Chorus

J. C. H. and V. A. White

1. Lone - ly? no, not lone - ly While Je - sus stand - eth by; His
 2. Wea - ry? no, not wea - ry While lean - ing on His breast; My
 3. Wait - ing? yes, I'm wait - ing; He bids me watch and wait; I

pres - ence al - ways cheers me; I know that He - is nigh.
 soul hath full - en - joy - ment, In His e - ter - nal rest.
 on - ly won - der of - ten, What makes my Lord so late.

Frend - less? no, not friend - less, For Je - sus is - my Friend; I
 Help - less? yes, so help - less; But I - am lean - ing hard words;
 Joy - ful? yes, so joy - ful, With joy too deep for On the A

change, but He re - main - eth, The same un - to the end.
 might - y arm of Je - sus, And He is keep - ing guard.
 pre - cious, sure foun - da - tion, The joy that is my Lord's.

NEVER ALONE (2)

Chorus

No, nev - er a - lone, no, nev - er a - lone; He has
No, no, nev - er a - lone, No, no, nev - er a - lone;

pro - mised nev - er to leave me, Nev - er to leave me a - lone.

No, nev - er a - lone, no, nev - er a - lone; He has
No, no, nev - er a - lone, No, no, nev - er a - lone;

pro - mised nev - er to leave me, Nev - er to leave me a - lone.

LIFETIME IS WORKING TIME

“...Workers together with him...” (II Corinthians 6:1).

Mrs. Carrie A. Breck

E. S. Lorenz

Soprano staff: G-C-B-A-G-C-B-A
Bass staff: D-G-B-A-D-G-B-A

1. Life - time is work - ing time, spend no i - dle days;
 2. Life - time is work - ing time, learn where du - ty lies;
 3. Life - time is work - ing time, do thy hon - est part;

Je - sus is call - ing thee
 Grasp ev - 'ry pass - ing day
 Tho' in dis - cour - age - ments,

Soprano staff: D-G-B-A-D-G-B-A
Bass staff: G-C-B-A-G-C-B-A

Soprano staff: G-C-B-A-G-C-B-A
Bass staff: D-G-B-A-D-G-B-A

on the har - vest ways;
 as a pre - cious prize;
 bear a cheer - ful heart;

Work-ing with a will - ing hand,
 Glad to help the sor - row - ing,
 Trust - ing Je - sus as thy friend,

sing a song of praise;
 glad to sym - pa - thize;
 ne'er from Him de - part;

Soprano staff: D-G-B-A-D-G-B-A
Bass staff: G-C-B-A-G-C-B-A

Soprano staff: G-C-B-A-G-C-B-A
Bass staff: D-G-B-A-D-G-B-A

Work, ev - er work for Je - sus!
 Work, ev - er work for Je - sus!
 Work, ev - er work for Je - sus!

Work, work, work, work,

Soprano staff: G-C-B-A-G-C-B-A
Bass staff: D-G-B-A-D-G-B-A

LIFETIME IS WORKING TIME (2)

Musical notation for the first section of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The lyrics are:

Swift - ly the hours of la - bor fly,
work, work, work, work, work, work,

Freight - ed with love let
work, work, work, work,

Musical notation for the second section of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The lyrics are:

each pass by!
work, work, work, work.

There is joy in la - bor for the strug - gling neigh - bor.

Musical notation for the third section of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The lyrics are:

Work ev - er work for Je - sus!

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THE HELPING WORD

“Bear ye one another’s burdens...” (Galatians 6:2).

Words by A. N. O. and F. E. B.

D. S. Hakes

Moderato

Musical score for the first section of "The Helping Word". The music is in 4/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support. The lyrics are as follows:

1. If an - y lit - tle word of mine May make a dark life
 2. If an - y lit - tle love of mine May make a hard life
 3. If an - y lit - tle lift of mine May ease a toil - er

Musical score for the second section of "The Helping Word". The music continues in 4/4 time with a key signature of one sharp. The vocal line includes eighth and sixteenth notes. The bass line provides harmonic support. The lyrics are as follows:

bright - er, If an - y lit - tle song of mine May make a sad heart
 sweet - er, If an - y lit - tle care of mine May make a friend's the
 bend - ing, God give me love and care and strength; We live for Him by

Chorus

Musical score for the chorus of "The Helping Word". The music is in 4/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support. The lyrics are as follows:

light - er.
 fleet - er.
 lend - ing.
 God help me speak the help - ing word,
 And

THE HELPING WORD (2)

Musical score for 'THE HELPING WORD (2)'. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The lyrics are: 'sweet - en it with sing - ing, And drop it in some lone - ly'. The music features various note values including eighth and sixteenth notes, and rests.

Continuation of the musical score. The top staff starts with a bass clef and a 'g:' (fortissimo) dynamic. The lyrics are: 'vale, To set the ech - oes ring - ing.'. The bottom staff continues the bass line. The music includes quarter notes, eighth notes, and rests.

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"Heaviness in the heart of man maketh it stoop:
but a good word maketh it glad."

Proverbs 12:25

NEVER GIVE UP

“...We are not of them who draw back...” (Hebrews 10:39).

Fanny J. Crosby

I. Allan Sankey

1. Nev - er be sad or des - pond - ing, On - ly have faith to be - lieve;
 2. What if thy bur - dens op - press thee? What tho' thy life may be drear?
 3. Nev - er be sad or des - pond - ing, Lean on the arm of thy Lord;

Grace, for the dut - ies be - fore thee, Ask of thy God and re - ceive.
 Look on the side that is bright - est, Pray, and thy path will be clear.
 Dwell in the depths of His mer - cy, Thou shalt re - ceive thy re - ward.

Chorus

Nev - er give up, nev - er give up,
 Nev - er give up, nev - er give up, Nev - er give up, nev - er give up,

Nev - er give up to thy sor - rows, Je - sus will bid them de - part;

NEVER GIVE UP (2)

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is "Trust in the Lord, Trust in the Lord, trust in the Lord, trust in the Lord," repeated twice. The second section starts with "Sing when your tri - als are great - est," followed by "Trust in the Lord and take heart."

Trust in the Lord, Trust in the Lord, trust in the Lord, trust in the Lord,

Sing when your tri - als are great - est, Trust in the Lord and take heart.

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“Never give up your faith and hope in God. Cling to the promises.
 Do not trust in your feelings, but in the naked Word of God.
 Believe the assurances of the Lord.
 Take your stand upon the plain ‘Thus saith the Lord,’
 and rest there, feeling or no feeling.
 Faith is not always followed by feelings of ecstasy,
 but ‘hope thou in God.’
 Trust fully in Him....”

BRING THEM IN

“...My Father worketh hitherto, and I work” (John 5:17).

Alexcenah Thomas

W. A. Ogden

1. Hark! 'tis the Shep - herd's voice I hear,
2. Who'll go and help the Shep - herd kind,
3. Out in the des - ert hear their cry,

Out in the des - ert
Help Him the wan - d'ring
Out on the moun - tain

dark ones wild and drear, Call Who'll bring them back who've gone to a - stray
and find? Hark! 'tis the Mas - ter speaks to the fold, thee,

Far from the Shep - herd's fold a - way.
Where they'll be shel - tered from the cold?
“Go, find My sheep wher - e'er they be.”

Chorus

Bring them in,

BRING THEM IN (2)

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of three flats. The lyrics are written below the notes. The first section of lyrics is: "bring them in, Bring them in from the fields of sin;". The second section of lyrics is: "Bring them in, bring them in, Bring the wan - der - ers to Je - sus." The music features eighth and sixteenth note patterns, with some notes connected by horizontal dashes.

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"Go out into the highways and the hedges,
and by your persevering, determined efforts, compel them to come in....

He who gave His precious life for them says,
'Bring them in, and seat them at My table, and I will serve them.' "

Gospel Workers 350

ABIDING AND CONFIDING

“Abide in me, and I in you” (John 15:4).

A. B. Simpson

L. L. Pickett

4/4 time signature, key signature of four flats. Treble and bass staves. The music consists of eighth-note chords.

1. I have learn'd the won - drous se - cret Of a - bid - ing in the Lord; I have
 2. I am cru - ci - fied with Je - sus, And He lives and dwells in me, I have
 3. All my cares I cast up - on Him, And He bears them all a - way; All my
 4. For my words I take His wis-dom, For my works His Spir - it's pow'r, For my

4/4 time signature, key signature of four flats. Treble and bass staves. The music consists of eighth-note chords.

4/4 time signature, key signature of four flats. Treble and bass staves. The music consists of eighth-note chords.

found the strength and sweet - ness Of con - fid - ing in His word; I have
 ceased from all my strug - gling, 'Tis no long - er I, but He; All my
 fears and griefs I tell Him, All my needs from day to day. All my
 ways His gra - cious Pre - sence Guards and guides me ev' - ry hour. Of my

4/4 time signature, key signature of four flats. Treble and bass staves. The music consists of eighth-note chords.

4/4 time signature, key signature of four flats. Treble and bass staves. The music consists of eighth-note chords.

tast - ed life's pure foun - tain, I am trust - ing in His blood, I have
 will is yield - ed to Him, And His Spir - it reigns with - in, And His
 strength I draw from Je - sus, By His breath I live and move; E'en His
 heart He is the Por - tion, Of my joy the cease - less Spring; Sav - iour,

4/4 time signature, key signature of four flats. Treble and bass staves. The music consists of eighth-note chords.

ABIDING AND CONFIDING (2)

lost my - self in Je - sus, I am sink - ing in - to God.
pre - cious blood each mo - ment Keeps me cleans'd and free from sin.
ver - y mind He gives me, And His faith, and life, and love.
Sanc - ti - fi - er, Keep - er, Glo - rious Lord and com - ing King.

Chorus

I'm a - bid - - - - ing in the Lord, And con -
I'm a - bid - ing in the Lord, I'm a - bid - ing in the Lord, And con -

fid - - - - ing in His word, And I'm hid - - - ing, safe-ly
fid-ing in His word, And con - fid-ing in His word, And I'm hid-ing, safe-ly hid-ing, I am

hid - - - - ing, In the bo - som of His love.
hid - ing, safe - ly hid - ing

“The truth of God received into the heart is able
to make you wise unto salvation.

In believing and obeying it you will receive grace sufficient
for the duties and trials of today.

Grace for tomorrow you do not need.

You should feel that you have only to do with today.

Overcome for today;
deny self for today;
watch and pray for today;
obtain victories in God for today.

Our circumstances and surroundings,
the changes daily transpiring around us,

and the written word of God which discerns and proves all things—
these are sufficient to teach us our duty
and just what we ought to do, day by day.

Instead of suffering your mind to run in a channel of thought
from which you will derive no benefit,

you should be searching the Scriptures daily
and doing those duties in daily life which may now be irksome to you,
but which must be done by someone.”

JUST FOR TO-DAY

"...The morrow shall take thought for the things of itself" (Matthew 6:34).

E. R. Wilberforce

F. E. Belden

Promptly

1. Lord, for to - mor - row and its needs,
2. I would both dil - i - gent - ly work
3. And if to - day this life of mine

I do not pray;
And du - ly pray;
Should ebb a - way,

Keep me from ev - 'ry stain of sin
I would be kind in word and deed
O may Thy prom - is - es di - vine,

Just for to - day;
Just for to - day;
Still be my stay.

Let me no wrong or i - dle word
O make me strong to do Thy will,
So for to - mor - row and its needs

Un - think - ing say;
Swift to o - bey,
I do not pray;

Set Thou a seal up - on my lips, Just for to - day.
Will - ing to sac - ri - fice my - self, Just for to - day.
O keep me, guide me, hold me, Lord, Just for to - day.

A - men.

WE HAVE AN ANCHOR

"Which hope we have as an anchor of the soul, both sure and stedfast..." (Hebrews 6:19).

Priscilla J. Owens

W. J. Kirkpatrick

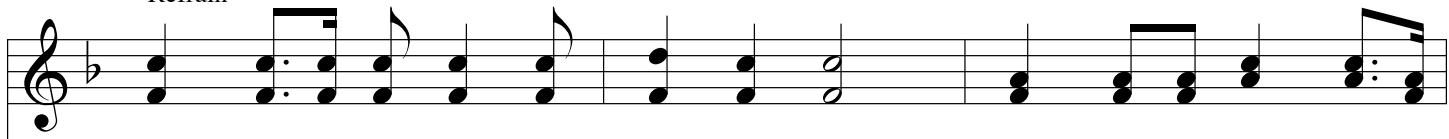
1. Will your an - chor hold in the storm of life,
2. If 'tis safe - ly moor'd, 'twill the storm with - stand,
3. It will firm - ly hold in the straits of Fear,
4. It will sure - ly hold in the floods of death,
5. When our eyes be - hold, in the dawn - ing light,

clouds un - fold their wings of strife? When the strong tides lift, and the
well se - cured by the Sav - iour's hand; And the ca - bles, pass'd from His
break - ers tell that the reef is near, Tho' tem - pest rave and the
wa - ters cold chill our lat - est breath, On ris - ing tide it can
gates of pearl, har - bor bright, We the shall an - chor fast to the

ca - bles strain, Will your an - chor drift, or firm re - main?
heart to thine, Can de - fy the blast, thro' strength di - vine.
wild winds blow, Not an - gry wave shall our bark o'er - flow.
nev - er fail, While hopes a - bide with with in the veil.
heav'n - ly shore, With storms all - past for - ev - er - more.

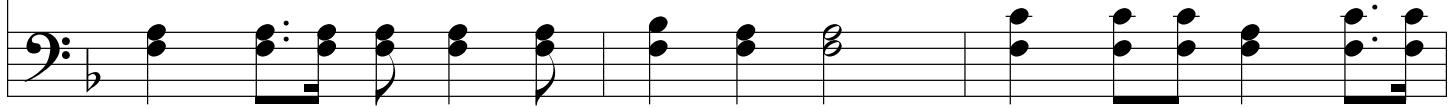
WE HAVE AN ANCHOR (2)

Refrain

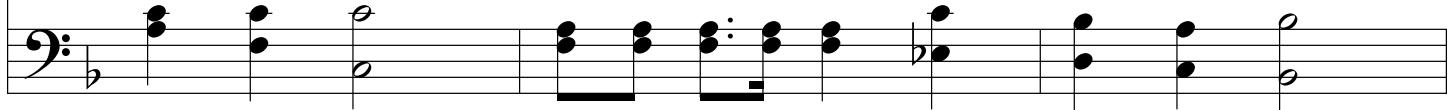


We have an an - chor that keeps the soul

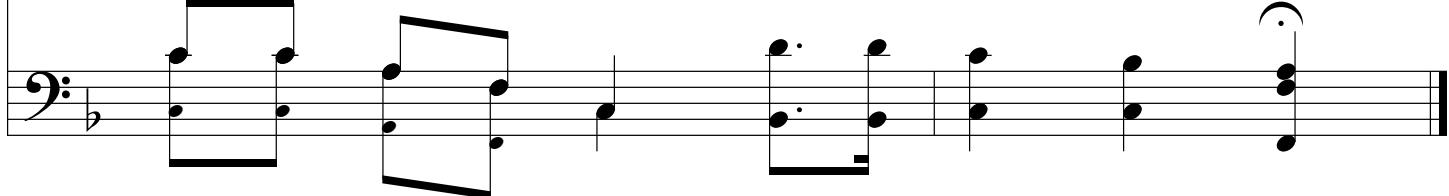
Stead - fast and sure while the



bil - lows roll; Fast - ened to the Rock which can - not move,



Ground - ed firm and deep in the Sav - iour's love.



Copyright, 1882, by W. J. Kirkpatrick. Used by permission

“The ideal of Christian character is Christlikeness.
There is opened before us a path of continual advancement.

We have an object to reach,
a standard to gain,

which includes everything good and pure and noble and elevated.

There should be continual striving
and constant progress onward and upward
toward perfection of character....”

Counsels to Teachers 365

“The Christian life is constantly an onward march.
Jesus sits as a refiner and purifier of His people;
and when His image is perfectly reflected in them,
they are perfect and holy, and prepared for translation.

A great work is required of the Christian.
We are exhorted to cleanse ourselves from all filthiness
of the flesh and spirit, perfecting holiness in the fear of God.
Here we see where the great labor rests.
There is a constant work for the Christian.”

God’s Amazing Grace 291

CHRISTIAN, ONWARD!

W. C. J.

Walton C. John

1. Chris-tian, on - ward! Christ is com - ing, Wake the hour of ju - bi - lee;
 2. Hear the cry of dis - tant na - tions, Hear the call to you and me:
 3. Then with strength and cour - age ev - er, Gird the gos - pel arm - or on;
 4. On - ward, on - ward, ev - er on - ward, Be our watch - word in the fray,

Na - tions wait - ing for the mes - sage— On - wrad, Chris - tian, vic - to - ry!
 Come and lift the fal - len sin - ner, Help from Sa - tan's wrath to flee.
 Faith - ful - ly we'll press the bat - tle Till the vic - to - ry is won.
 Bear the ban - ner brave - ly for - ward, Let there be no more de - lay.

Hell's proud co - horts al - most van - quished, Van - quished for e - ter - ni - ty.
 Chris - tian, on - ward! Christ is com - ing, Wake the hour of ju - bi - lee.
 Chris - tain, on - ward! Christ is com - ing, Wake the hour of ju - bi - lee.
 Chris - tian, on - ward! Christ is com - ing, Wake the hour of ju - bi - lee.

I'LL GO WHERE YOU WANT ME TO GO

“...Whithersoever thou sendest us, we will go” (Joshua 1:16).

Mary Brown

Carrie E. Rounsefell

Andante

1. It may not be on the moun - tain's height, Nor o - ver the storm - y
 2. Per - haps to - day there are lov - ing words Which Je - sus would have me
 3. There's sure - ly some - where a low - ly place In earth's har - vest fields so

sea; It may not be at the bat - tle's front My Lord will have need of
 speak, There may be now in the paths of sin Some wan - d'rer whom I should
 wide, Where I may la - bor thro' life's short day For Je - sus, the cru - ci -

me; But if by a still, small voice He calls To paths that I do not
 seek; O Sav - iour, if Thou wilt be my guide, Tho' rug - ged and dark the
 fied; So, trust - ing my all to Thy ten - der care, And know - ing Thou lov - est

I'LL GO WHERE YOU WANT ME TO GO (2)

know, I'll an - swer, dear Lord, with my hand in Thine, I'll
way, My voice shall ech o Thy mes sage sweet, I'll
me, I'll do Thy will with a heart sin - cere, I'll

Refrain

go where You want me to go.
say what You want me to say.
be what You want me to be.
I'll go where You want me to

go, dear Lord, O-ver moun-tain, or plain, or sea; I'll say what You want me to

say, dear Lord, I'll be what You want me to be.

'TIS LOVE THAT MAKES US HAPPY

"My little children, let us not love in word...but in deed and in truth" (I John 3:18).

F. E. B.

F. E. Belden

1. 'Tis love that makes us hap - py,
2. This world is full of sor - row,
3. And when this life is o - ver,

'Tis love that smooths the way;
Of sick - ness, death, and sin;
And we are called a - bove,
It With Our

helps us "mind," it makes us kind To oth - ers ev - 'ry day.
lov - ing heart we'll do our part, And try some soul to win.
song shall be e - ter - nal - ly, Of Je - sus and His love.

Refrain

God is love; we're His lit - tle chil - dren. God is love;

we would be like Him. 'Tis love that makes us hap - py, 'Tis

'TIS LOVE THAT MAKES US HAPPY (2)

A musical score for two voices (treble and bass) in common time and F major. The treble part consists of eighth-note chords and sustained notes with grace notes. The bass part consists of quarter-note chords. The lyrics are: "love that smooths the way; It helps us 'mind,' it makes us kind To oth - ers eve - ry day." The music concludes with a final chord.

Copyright, 1892, by F. E. Belden. From "Illustrated Bible Object Lessons & Songs for Little Ones"

"Love is a plant of heavenly growth,
and it must be fostered and nourished.
Affectionate hearts, truthful, loving words,
will make happy families and exert an elevating influence
upon all who come within the sphere of their influence."

SCATTER THE SEEDS OF KINDNESS

“Be kindly affectioned one to another...” (Romans 12:10).

Mrs. Albert Smith

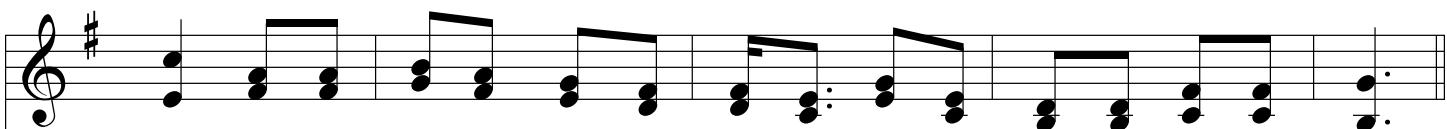
S. J. Vail

1. Let us gath - er up the sun - beams, Ly - ing all a - round our
 2. Strange we nev - er prize the mu - sic Till the sweet-voiced bird is
 3. If we knew the ba - by fin - gers, Pressed a - gainst the win - dow
 4. Ah! those lit - tle ice - cold fin - gers, How they point our mem - 'ries

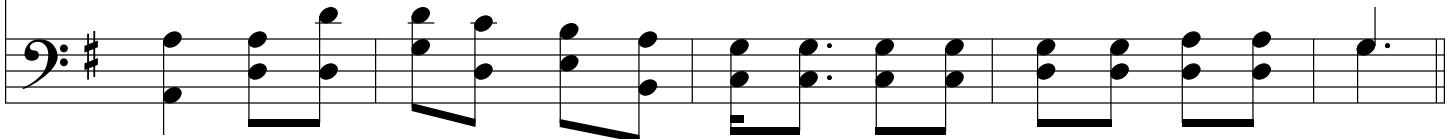
path; Let us keep the wheat and ro - ses, Cast - ing out the thorns and
 flown! Strange that we should slight the vio - lets Till the love - ly flow'rs are
 pane, Would be cold and stiff to - mor - row— Nev - er trou - ble us a -
 back To the has - ty words and ac - tions Strewn a - long our back - ward

chaff; Let us find our sweet - est com - fort In the bless - ings of to -
 gone! Strange that sum - mer skies and sun - shine Nev - er seem one half so
 gain— Would the bright eyes of our dar - ling Catch the frown up - on our
 track! How those lit - tle hands re - mind us, As in snow - y grace they

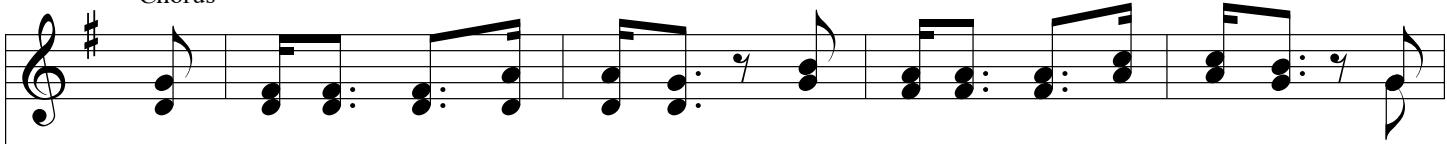
SCATTER THE SEEDS OF KINDNESS (2)



day, With a pa - tient hand re - mov - ing All the bri - ers from the way.
fair As when win - ter's snow - y pin - ions Shake the white down in the air.
brow? Would the prints of ros - y fin - gers Vex us then as they do now?
lie, Not to scat - ter thorns— but ro - ses— For our reap - ing by and by!



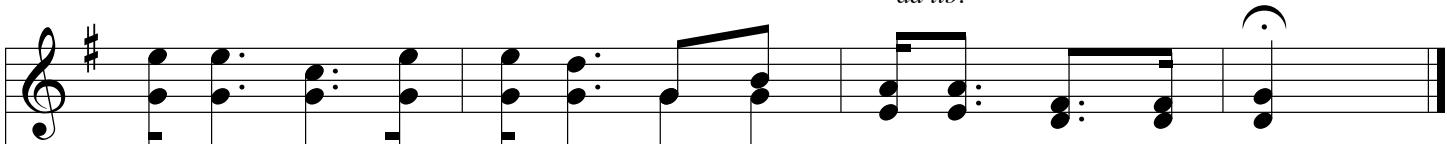
Chorus



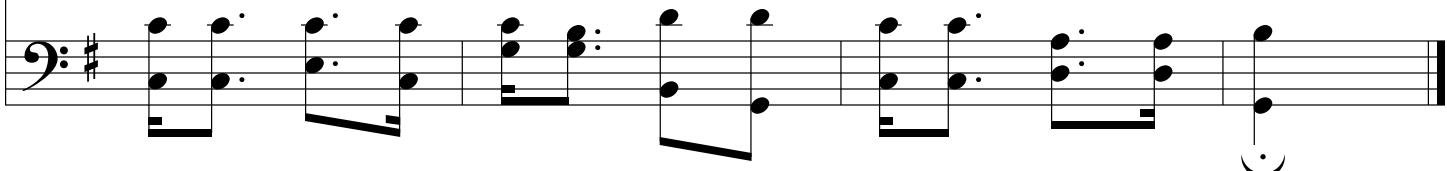
Then scat - ter seeds of kind - ness, Then scat - ter seeds of kind - ness, Then



ad lib.



scat - ter seeds of kind - ness, For our reap - ing by and by.



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“My son, forget not my law;
but let thine heart keep my commandments:
For length of days, and long life, and peace,
shall they add to thee.
Let not mercy and truth forsake thee:
bind them about thy neck;
write them upon the table of thine heart:
So shalt thou find favour and good understanding
in the sight of God and man.
Trust in the Lord with all thine heart;
and lean not unto thine own understanding.
In all thy ways acknowledge him,
and he shall direct thy paths.
Be not wise in thine own eyes:
fear the Lord, and depart from evil.”

Proverbs 3:1-7

LITTLE FEET, BE CAREFUL

“Make me to go in the path of thy commandments...” (Psalm 119:35).

Mrs. L. M. B. Bateman

J. H. Rosecrans

1. I wash'd my hands this morn - ing, O ver - y clean and white, And
 2. I told my ears to lis - ten Quite close - ly all day thro', For
 3. My eyes are set to watch them A - bout their work or play, To

lent them both to Je - sus, To work for Him till night.
 a - ny act of kind - ness, Such lit - tle hands can do.
 keep them out of mis - chief, For Je - sus' sake all day.

Chorus

Lit - tle feet, be care - ful, Where you take me to.

A - ny - thing for Je - sus, On - ly let me do.

HOLD ON

“...Be not weary in well doing” (II Thessalonians 3:13).

John P. Ellis

Robert Lowry

4/4 time, treble clef, key signature one flat. The music consists of two staves. The top staff has quarter notes and eighth-note pairs. The bottom staff has eighth-note pairs.

1. If your hand's on the plow, hold
2. If your heart's in the work, hold

on, hold on; Tho' the soil may be ster - ile and
on, hold on; Tho' the way should be gloom - y and

4/4 time, bass clef, key signature one flat. The music consists of two staves. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

hard, sad, The A plow - share will make the fal - low ground break, And the

light will ap - pear, the path - way be clear, And the

4/4 time, bass clef, key signature one flat. The music consists of two staves. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

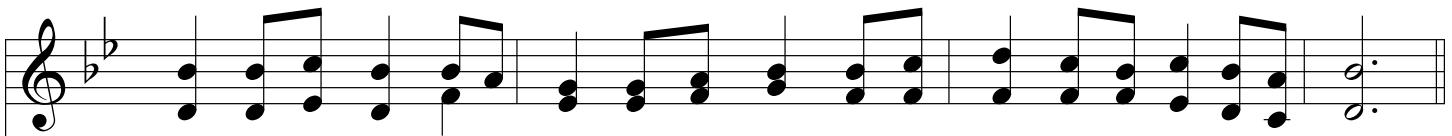
plow - man will have his re - ward; Earth's bo - som will spar - kle with
heart of the work - er be glad; Heav'n's por - tals will o - pen and

4/4 time, bass clef, key signature one flat. The music consists of two staves. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

em - er - ald green, And its grain will be gold - en king; The
mu - sic re - sound, And the man - sions of bliss - en ring; With

4/4 time, bass clef, key signature one flat. The music consists of two staves. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

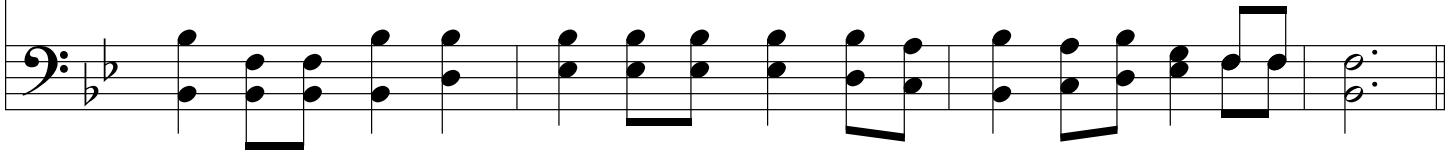
HOLD ON (2)



rea - pers will come, with
praise for the brave, who

loud "Har - vest Home," And the
la - bor to save, And the

glean - ers will joy - ful - ly
an - gels will joy - ful - ly
sing.
sing.



Chorus

Musical notation for the chorus of "Hold On (2)". The melody is in soprano clef, and the bass line is in bass clef. The lyrics encourage perseverance through difficult times.

Hold on, hold on, my bro - ther, hold on, Hold on till the prize is won; Hold on,

Hold on, _____ Hold on, hold

Continuation of the musical notation for the chorus of "Hold On (2)". The bass line features sustained notes and eighth-note patterns.

on to the plow, And wea - ry not now, For the work is al - most done.

on

Used by permission of Robert Lowry

“You need not cast yourself away;
for the Lord says, ‘His life need not be a failure.

I will make him Mine.

I will show him that I prize his soul.

I will strive with him, and lift him up.

He must not perish.

I have a special work for him to do.

If he will unite with Me, believe in Me, and work for Me,
his weakest points of character,
notwithstanding his past failures,
will become his strongest points.”

Medical Ministry 41

“...Son, go work to day in my vineyard.”

Matthew 21:28

“Therefore, my beloved brethren, be ye stedfast, unmoveable,
always abounding in the work of the Lord,
forasmuch as ye know that your labour is not in vain in the Lord.”

1 Corinthians 15:58

MASTER, HAST THOU WORK FOR ME

A good effect with this song may be obtained by having a member of the infant class sing it as a solo, all joining in the refrain.
Or, three soloists may be selected, one for each stanza.

Jessie H. Brown

J. H. Fillmore

1. Mas - ter, hast Thou work for me?
I would glad - ly toil for Thee;
2. Let me learn in ear - ly youth,
Les - sons from Thy Book of truth;
3. Let me dai - ly sow some seed,
Dai - ly do some kind - ly deed;

I have nei - ther strength nor skill,
Yet some place I long to fill;
Let me seek to walk Thy ways,
Know Give me per - fect sing trust Thy praise;
Grant Thy lov - ing help to me,
Give me here in Thee;

Refrain

Tho' my hands are small and weak,
Yet some lit - tle task I seek.
Heart and hands to Thee I bring,
Let me serve Thee, ho - ly King!
Trust - ing Thee to teach me how,
Let me serve Thee, here and now.

Mas - ter hast Thou work for me? I would glad - ly toil for Thee.

KEEP STEP

"Doth not he see my ways, and count all my steps?" (Job 31:4).

Fanny J. Crosby

W. H. Doane

Spirited

1. In the strug - gle of life there's a con - quest to win; Would you
 2. Would you cast in your lot with the peo - ple of God, Would you
 3. Would you strive for the prize at the end of the race? You must

break from the fet - ters that bind you to sin? Would you van - quish the foe to the
 fol - low the path which the right - eous have trod? You must ev - er be fer - vent and
 go to the Lord for His wis - dom and grace; Un - to him that o'er - com - eth, the

cause of the Right? You must gird on your ar - mor bright. Per - se - vere in
 watch un - to pray'r, And the cross dai - ly learn to bear. Live for Christ, your -
 prom - ise is giv'n Of a home and a crown in heav'n. Would you dwell for -

all selves do; Look - ing up, your way pur - sue; Toil - ing March - ing
 you de ny, Seek your On the treas - ures in Sav - iour cast your sky; care; Press - ing
 ev - er there? On the Sav - iour cast your sky; care; Press - ing

KEEP STEP (2)

on till life is o - ver, With the faith - ful gone be - fore.
 on till life is o - ver, With the faith - ful gone be - fore.
 on till life is o - ver, With the faith - ful gone be - fore.

Refrain

Keep step! step! ev - er, Keep step, keep step for - ev - er, And the

bless - ing of God will be yours to the end, He will leave His chil - dren nev - er.

HEAR THE PENNIES DROPPING

“...He that giveth, let him do it with simplicity...” (Romans 12:8).

Fidelia H. De Witt

Wm. J. Kirkpatrick

1. Hear the pennies drop - ping!
2. Drop - ping, drop - ping
3. Now, while we are lit - tle,
4. Tho' we've lit - tle mon - ey,

Lis - ten while they fall;
From each lit - tle hand;
Pen - nies are our store;
We can give Him love;

Ev - 'ry one for Je - sus—
'Tis our gift to Je - sus,
But, when we are old - er,
He will own our off - 'ring,

He will get them all.
From His lit - tle band.
Lord, we'll give Thee more.
Smi - ling from a - bove.

Refrain

Drop - ping, drop - ping, drop - ping, drop - ping; Hear the pennies fall!

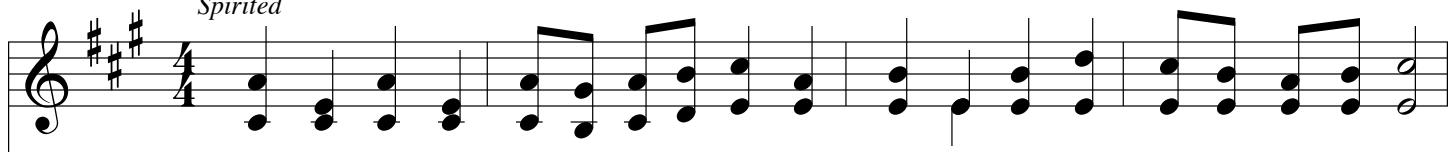
Ev - 'ry one for Je - sus— He will get them all.

TOILING FOR JESUS

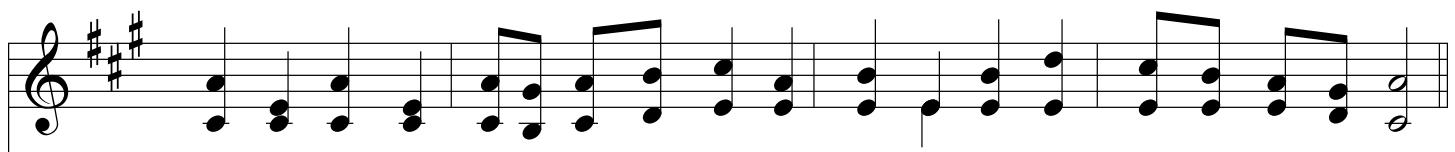
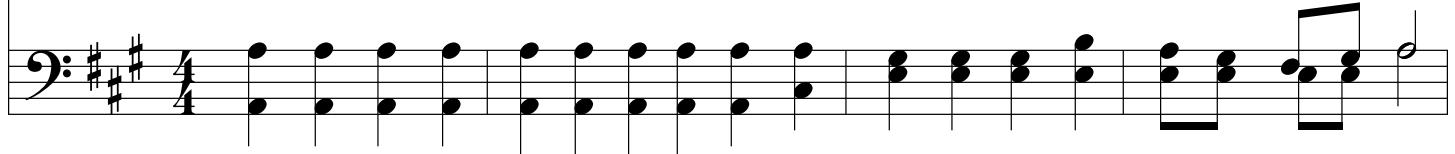
“There is that scattereth, and yet increaseth...” (Proverbs 11:24).

W. A. Ogden

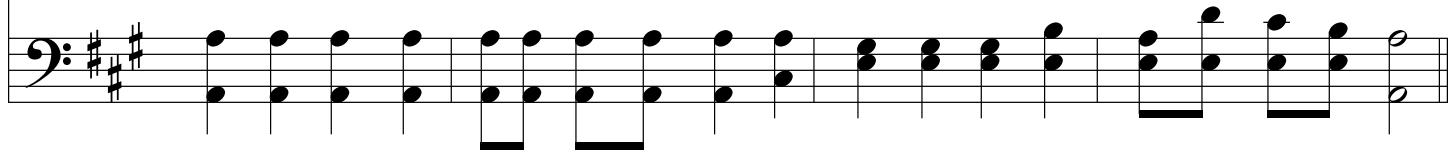
W. A. Ogden, by per.

Spirited

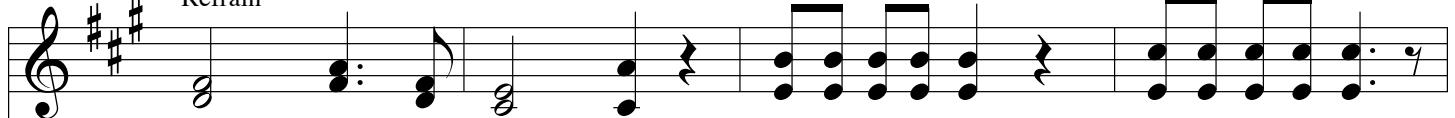
1. Glad - ly, glad - ly, toil - ing for the Mas - ter, Go we forth with will - ing hands to do
 2. Joy - ful, joy - ful, we will tell the sto - ry Of His love to mor-tals here be - low;
 3. Meek - ly, meek - ly, fol - low-ing the Mas - ter, Walk-ing faith - ful - ly the path He trod;



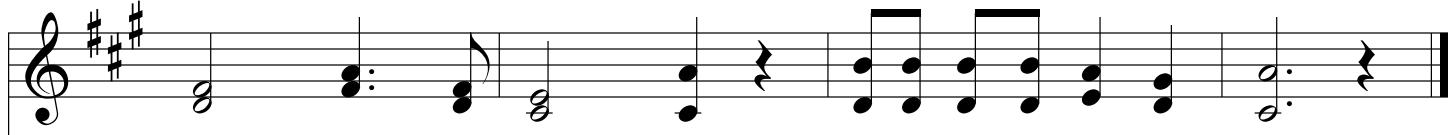
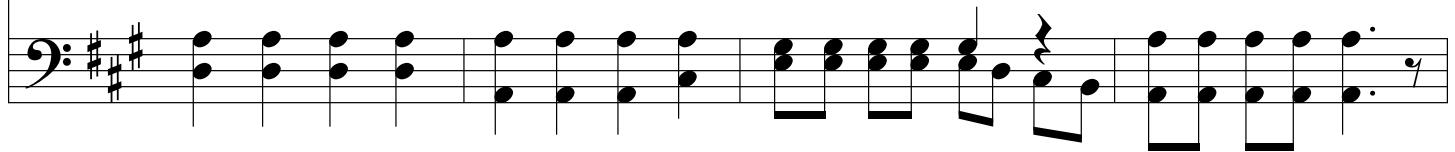
What - so - e'er to us He hath ap - point-ed, Faith - ful - ly our mis - sion we'll pur - sue.
 Christ, the bright - ness of the Fa - ther's glo - ry, Free - ly here His bless - ing will be - stow.
 Lead - ing wan - d'ers to the dear Re - deem - er, Point - ing sin - ners to the Lamb of God.



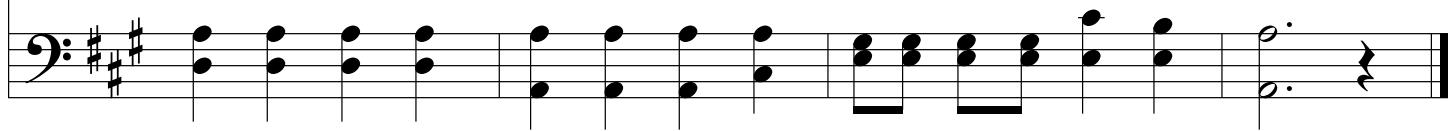
Refrain



Toil - - ing for Je - - sus, Joy - ful - ly we go, joy - ful - ly we go;
 Toil - ing, toil - ing for the Mas - ter, yes,



Toil - - ing for Je - - sus, In His vine - yard here be - - low.
 Toil - ing, toil - ing for the Mas - ter,



LIVING IS GIVING

"Not because I desire a gift: but I desire fruit that may abound to your account" (Philippians 4:17).

F. E. B.

F. E. Belden

1. Give! said the gol - den sun:
2. Give! said the lit - tle stream:
3. Give! said the mid - night moon:
4. Give! cried a sin - ful world:

¹ Up ⁵ Up ⁸ Swift ¹⁴ Down

rose gushed came came the the mist,
the the spring, light,
the the Lord,

Safe in the sil - ver clouds ² Crad - led and kissed.
In shad - y for - est nook, Where ro - bins sing.
Bor - rowed from ⁹far - off sun, Cheer - ing the night.
He who made ev - ery - thing Just by His word.

Give! said the thirst - y earth:
Give! said the riv - er wide:
Help! said the ¹⁰"Milk - y Way:"
Give! cries the ¹⁵heath - en child,

³ Down came the show'r;
⁶ Brooks hur - ried down.
Stars heard the call,
Hun - gry for love:

Give! said the rain - drops bright,
Give! said the o - cean tide:
¹¹ O - ri - on, ¹² Ple - ia - des,
Yes! say our pen - nies bright,

⁴ Up sprang the flow'r.
⁷ Riv - ers flowed on.
¹³ Dip - per and all.
Lent from a - bove.

LIVING IS GIVING (2)

Chorus *Moderato*

* Liv - ing is giv - ing, giv - ing is liv - ing; All things would die if on - ly re - ceiv - ing.

Faster

Give! this is the rule of love by which we live.

Motion song if desired.

1. — Hands lifted from left knee to right shoulder.
 2. — Arms folded and rocked.
 3. — Hands moved downward from head to knees.
 4. — Hands lifted.
 5. — Hands move upward.
 6. — Hands move downward from left to right, fingers working.
 7. — Flowing motion.
 8. — Hands move downward.
 9. — Point to sun.
 10. — Hands indication "Milky Way."
 - 11, 12, 13. — Point to location of each in the sky.
 14. — Hands move downward.
 15. — Pointing over the sea.
 16. — Arms extended, hands open, showing offerings.
- *In chorus, all imitate receiving and passing on—both hands first to left, receiving; then to right, giving; in time with music

TOILING ON

“Let us labour therefore to enter into that rest...” (Hebrews 4:11).

Fanny Crosby

W. H. Doane

4/4 time signature, treble clef. The music consists of two staves. The top staff has a bassoon-like line with sustained notes and a woodwind-like line with eighth-note patterns. The bottom staff has a bassoon-like line with sustained notes and a woodwind-like line with eighth-note patterns.

1. To the work! to the work! we are serv - ants of God, Let us
 2. To the work! to the work! let the hun - gry be fed; To the
 3. To the work! to the work! there is la - bor for all, for the
 4. To the work! to the work! press - ing on to the end, For the

4/4 time signature, bass clef. The music consists of two staves. The top staff has a bassoon-like line with sustained notes and a woodwind-like line with eighth-note patterns. The bottom staff has a bassoon-like line with sustained notes and a woodwind-like line with eighth-note patterns.

4/4 time signature, treble clef. The music consists of two staves. The top staff has a bassoon-like line with sustained notes and a woodwind-like line with eighth-note patterns. The bottom staff has a bassoon-like line with sustained notes and a woodwind-like line with eighth-note patterns.

fol - low the path that our Mas - ter has trod; With the word of His coun - sel our
 Foun - tain of Life let the wea - ry be led; In the cross and its ban - ner, our
 king - dom of dark - ness and er - ror shall fall; And the name of Je - ho - vah ex -
 har - vest will come, and the reap - ers de - scend; And the home of the ran - som'd our

4/4 time signature, bass clef. The music consists of two staves. The top staff has a bassoon-like line with sustained notes and a woodwind-like line with eighth-note patterns. The bottom staff has a bassoon-like line with sustained notes and a woodwind-like line with eighth-note patterns.

4/4 time signature, treble clef. The music consists of two staves. The top staff has a bassoon-like line with sustained notes and a woodwind-like line with eighth-note patterns. The bottom staff has a bassoon-like line with sustained notes and a woodwind-like line with eighth-note patterns.

strength to re - new, Let us do with our might what our hands find to do.
 glo - ry shall be, While we her - ald the ti - dings, “Sal - va - tion is free!”
 alt - ed shall be In the loud swell - ing cho - rus, “Sal - va - tion is free!”
 dwell - ing will be, And our cho - rus for - ev - er, “Sal - va - tion is free!”

4/4 time signature, bass clef. The music consists of two staves. The top staff has a bassoon-like line with sustained notes and a woodwind-like line with eighth-note patterns. The bottom staff has a bassoon-like line with sustained notes and a woodwind-like line with eighth-note patterns.

TOILING ON (2)

Chorus

Musical score for the Chorus section. The top staff is in treble clef, B-flat key signature, and common time. It features a repeating pattern of eighth-note chords and sustained notes. The lyrics "Toil - ing on," are repeated four times. The bottom staff is in bass clef, B-flat key signature, and common time. It features a repeating pattern of eighth-note chords. The lyrics "Toil - ing on," are also repeated four times.

Musical score continuing the lyrics. The top staff shows "on," "Let us hope," "let us watch," and "And." The bottom staff shows "toil - ing on," "and trust," "and pray," and a partial measure. The music consists of eighth-note chords and sustained notes.

Musical score for the final lyrics. The top staff shows "la - bor till the Mas - ter comes." The bottom staff shows a partial measure of music. The music consists of eighth-note chords and sustained notes.

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“Work is good for children; they are happier to be usefully employed a large share of the time; their innocent amusements are enjoyed with a keener zest after the successful completion of their tasks.

Labor strengthens both the muscles and the mind.

Mothers may make precious little helpers of their children; and, while teaching them to be useful, they may themselves gain knowledge of human nature and how to deal with these fresh, young beings and keep their hearts warm and youthful by contact with the little ones.

And as their children look to them in confidence and love, so may they look to the dear Saviour for help and guidance.

Children that are properly trained, as they advance in years, learn to love that labor which makes the burdens of their friends lighter.”

BEAUTIFUL LITTLE HANDS

“...I will show thee my faith by my works” (James 2:18).

T. Corben

W. Johns

1. Beau - ti - ful the lit - tle hands
2. All the lit - tle hands were made
3. All the lit - tle lips should pray
4. What your lit - tle hands can do,

That ful - fill the Lord's com - mands;
Je - sus' pre - cious cause to aid;
To the Sav - iour ev - 'ry day;
That the Lord in - tends for you;

Beau - ti - ful the lit - tle eyes,
All the lit - tle hearts to beat
All the lit - tle feet should go
Make that thing your first de - light,

Kind - led with light from the skies.
Warm in His ser - vice so sweet.
Swift on His er - rands be low.
Do it for Him with your might.

Chorus

Beau - ti - ful, beau - ti - ful, are the hands That ful - fill the Lord's com - mands;

Beau - ti - ful, beau - ti - ful, are the eyes, Kind - led with light from the skies.

BEAUTIFUL FLOWERS

"...Thy children [shall be] like olive plants round about thy table" (Psalm 128:3).

F. E. B.

F. E. Belden

1. We should be like gar - dens, Bright and sweet with flow'rs,
 2. Not a frown of an - ger, Not a shade of care,
 3. Self - ish tho'ts and wish - es, Un - kind words and deeds,
 4. Je - sus has a gar - den, Fill'd with child - ren sweet;

Bless'd with hea - ven's sun - shine, Cheer'd by gen - tle show'rs;
 Not one look of sad - ness Do the blos - soms wear;
 Are like cru - el bram - bles, Thist - les, thorns, and weeds;
 We would be a - mong them, bow - ing at His feet,

Vio - lets are the kind words, Ros - es, deeds of love,
 They are al - ways trust - ing, This is how they grow
 Kind tho'ts are the sweet - est, Lov - ing words the best,
 Drink - ing in life's wa - ters, Grow - ing by His grace,

BEAUTIFUL FLOWERS (2)

Fra - grant pinks and pan - sies, Tho'ts of God a - bove.
 Beau - ti - ful and fra - grant, In a world of woe.
 Yield - ing hope and com - fort, Joy, and peace, and rest.
 Like the flow - ers look - ing Up in - to His face.

Chorus

Beau - ti-ful flow'rs, beau - ti - ful flow'rs, Bright with morn - ing dew;

Beau - ti-ful flow'rs, beau - ti - ful flow'rs, We would be like you.

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"The dews of heavenly grace should fall upon them,
 that their hearts may be like precious plants,
 whose buds open and expand
 and give forth a grateful fragrance,
 as flowers in the garden of God."

I'LL BE A SUNBEAM

"By this shall all men know that ye are my disciples, if ye have love one to another" (John 13:35).

F. E. B.

1. If I were a sun - beam, This is what I'd do,—
 2. So ma - ny dark pla - ces In this world of sin,
 3. If we are like Je - sus— Sun of Right - eous - ness—

I'd find the dark pla - ces, Search - ing the for - est through;
 Why not be a sun - beam, Let - ting the love - light in,—
 Who left the bright man - sions, Lone - ly lives to bless,

I would kiss the pale flow - ers, Bend - ing low at my feet,
 God's beau - ti - ful love - light,— Smiles and words of cheer:
 'Twill be sweet - est pleas - ure Of His love to tell,

I'LL BE A SUNBEAM (2)

Till each lone - ly blos - som O - pen'd fair - and sweet.
Kind - ness is the sun - shine We should scat - ter here.
Shin - ing out His glad - ness Where the sad ones dwell.

Chorus

Beau - ti - ful sun - beam! God sent you here; I'll be a

sun - beam, *Lone - ly hearts to cheer.

*Mother's heart; Baby's heart; Brother's heart, etc.

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“Let your pleasant,
cheerful words ever be like sunbeams in your family.”

LOVE AT HOME

"By this shall all men know that ye are my disciples, if ye have love one to another" (John 13:35).

J. H. M.

Arranged from J. H. McNaughton

1. There is beau - ty all a - round, When there's love at home;
 2. In the cot - tage there is joy, When there's love at home;
 3. Kind - ly heav - en smiles a - bove, When there's love at home;
 4. Je - sus, make me whol - ly Thine, Then there's love at home;

There is joy in ev - 'ry sound, When there's love at home.
 Hate and en - vy ne'er an - noy, When there's love at home.
 All the earth is fill'd with love, When there's love at home.
 May Thy sac - ri - fice be mine, Then there's love at home.

Peace and plen - ty here a - bide, Smil - ing fair on ev - 'ry side;
 Ro - ses blos - som 'neath our feet, All the earth's a gar - den sweet,
 Sweet - er sings the brook - let by, Bright - er beams the az - ure sky;
 Safe - ly from all harm I'll rest, With no sin - ful care dis - tress'd,

LOVE AT HOME (2)

Time doth soft - ly, sweet - ly glide,
 Mak - ing life a bliss com - plete,
 O, there's One who smiles on high
 Thro' Thy ten - der mer - cy blessed,

When there's love at home.

Chorus

Love at home, love at home; Time doth soft - ly,

sweet - ly glide, When there's love at home.

By permission

ANGRY WORDS! OH LET THEM NEVER

“Be kindly affectioned one to another...” (Romans 12:10).

D. K. P.

H. R. Palmer

1. An - gry words! oh, let them nev - er From the tongue un - brid - led
 2. Love is much too pure and ho - ly, Friend - ship is too sa - cred
 3. An - gry words are light - ly spok - en; Bit - t'rest tho'ts are rash - ly

slip; May the heart's best im - pulse ev - er Check them e'er they soil the
 far, For a mo - ment's reck - less fol - ly Thus to des - o - late and
 stirred— Bright - est links of life are bro - ken, By a sin - gle an - gry

Chorus

lip.
mar.
word.

“Love one an - oth - er,” Thus saith the Sav - iour, Chil - dren, o -
 “Love each oth - er,” love each oth - er,”

ANGRY WORDS! OH, LET THEM NEVER (2)

bey the Fa - ther's blest com - mand:
 'Tis the Fa - ther's blest com - mand:

"Love one an - oth - er," Thus saith the
 "Love each oth - er,

Sav - iour, Chil - dren, o - bey His blest com - mand.
 love each oth - er," 'Tis His blest com - mand.

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"A soft answer turneth away wrath: but grievous words stir up anger."

“The thoughts of the wicked are an abomination to the Lord:
but the words of the pure are pleasant words.”

“Pleasant words are as an honeycomb, sweet to the soul,
and health to the bones.”

Proverbs 15:1, 26; 16:24

TELL IT AGAIN

"The man departed, and told the Jews that it was Jesus, which had made him whole" (John 5:15).

Mrs. M. B. C. Slade

R. M. McIntosh

1. In - to the tent where a gyp - sy boy lay,
 2. "Did He so love me, a poor lit - tle boy?
 3. Bend - ing, we caught the last words of his breath,
 4. Smil - ing, he said, as his last sigh he spent,

Dy - ing a - lone at the
 Send un - to me the good
 Just as he en - tered the
 "I am so glad that for

close of the day,
 tid - ings of joy?
 val - ley of death,
 me He was sent!"

News of Sal - va - tion we
 Need I not per - ish? my
 "God sent His Son!" "who - so -
 Whis - pered, while low sank the

car - ried; said he,
 hand will He hold?
 - ev - er," said he;
 sun in the west,

Chorus

"No - bod - y ev - er has told it to me!"
 No - bod - y ev - er the sto - ry has told!"
 "Then I am sure that He sent Him for me!"
 "Lord, I be - lieve;" "tell it now to the rest!"

Tell it a - gain!

TELL IT AGAIN (2)

Musical score for "Tell It Again (2)" in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two measures of chords followed by a vocal line with a melodic line above it.

lyrics:

tell it a - gain! Sal - va - tion's sto - ry re - peat o'er and o'er, Till none can say of the

chil - dren of men, "No - bod - y ev - er has told me be - fore"

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"Preach the word;
be instant in season, out of season;
reprove, rebuke, exhort
with all longsuffering and doctrine."

II Timothy 4:2

BRINGING IN THE SHEAVES

“...The harvest is the end of the world...” (Matthew 13:39).

Knowles Shaw

George A. Minor

1. Sow-ing in the morn-ing,
2. Sow-ing in the sun-shine,
3. Go-ing forth with weep-ing,

sow-ing seeds of kind-ness,
sow-ing in the shad-ows,
sow-ing for the Mas-ter,

Sow-ing in the noon-tide
Fear-ing nei-ther clouds nor
Tho' the loss sus-tained our

and the dew-y eve;
win-ter's chil-ling breeze;
spir-it oft-en grieves;

Wait-ing for the har-vest,
By and by the har-vest,
When our weep-ing's o-ver,

and the time of reap-ing,
and the la-bor end-ed,
He will bid us wel-come,

Chorus

We shall come re-joic-ing,
We shall come re-joic-ing,
We shall come re-joic-ing,

bring-ing in the sheaves.
bring-ing in the sheaves.
bring-ing in the sheaves.

Bring-ing in the sheaves,

BRINGING IN THE SHEAVES (2)

Musical score for "Bringing in the Sheaves" (2). The score consists of two staves: Treble and Bass. The lyrics are:

Bring - ing in the sheaves, We shall come re - joic - ing, Bring - ing in the sheaves;
Bring - ing in the sheaves, Bring - ing in the sheaves, We shall come re - joic - ing, Bring - ing in the sheaves.

Continuation of the musical score for "Bringing in the Sheaves" (2). The score consists of two staves: Treble and Bass. The lyrics are:

Bring - ing in the sheaves, Bring - ing in the sheaves, We shall come re - joic - ing, Bring - ing in the sheaves.

By permission

"Those who work earnestly and unselfishly,
be they men or women,
bring sheaves to the Master...."

Evangelism 492

PEACE, BE STILL!

Jesus "rebuked the wind, and said unto the sea, Peace, be still" (Mark 4:39).

Miss M. A. Baker

1. Mas - ter, the tem - pest is rag-ing! The bil - lows are toss - ing high! The
 2. Mas - ter, with an - guish of spir - it I bow in my grief to - day; The
 3. Mas - ter, the ter - ror is o - ver, The el - e - ments sweet - ly rest; The Earth's

H. R. Palmer, by per.

sky is o'er - shad - owed with black-ness; No shel - ter or help is nigh;
 depths of my sad heart are troub - led; O wak - en and save, I pray!
 sun in the calm lake is mir - rored, And heav - en's with - in my breast;

Car - est Thou not that we per - ish? How canst Thou lie a - sleep, When each
 Tor - rents of sin and of an - guish Sweep o'er my sink - ing soul; And I
 Lin - ger, O bless - ed Re - deem - er, Leave me a - lone no more; And with

mo - ment so mad - ly is threat - 'ning A grave in the an - gry deep?
 per - ish! I per - ish! dear Mas - ter; O has - ten and take con - trol.
 joy I shall make the blest har - bor, And rest on the bliss - ful shore.

PEACE, BE STILL! (2)

Chorus

*p**pp*

"The winds and the waves shall o - bey My will, Peace, be still!
be still! be still!"

cresc.

Whe-ther the wrath of the storm-tossed sea, Or de-mons, or men, or what - ev-er it be, No

wa - ter can swal - low the ship where lies The Mas - ter of o - cean, and earth, and skies; They

all shall sweet - ly o - bey My will; Peace, be still! Peace, be still! They

*p**pp*

all shall sweet - ly o - bey My will; Peace, peace, be still!"

“Their wine is the poison of dragons, and the cruel venom of asps.”

Deuteronomy 32:33

“Wine is a mocker, strong drink is raging;
and whosoever is deceived thereby is not wise.”

Proverbs 20:1

“It is often urged that in order to win the youth
from sensational or worthless literature,
we should supply them with a better class of fiction.
This is like trying to cure the drunkard by giving him,
in the place of whisky or brandy,
the milder intoxicants, such as wine, beer, or cider.
The use of these would continually foster the appetite
for stronger stimulants.

The only safety for the inebriate,
and the only safeguard for the temperate man,
is total abstinence.”

The Ministry of Healing 446

AWAY THE BOWL!

"Look not thou upon the wine when it is red..." (Proverbs 23:31).

Written and arranged by F. E. B.

Arranged

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The music is arranged for voice and piano.

System 1:

1. Cold wa - ter is the cup that cheers; A - way, a - way the bowl! Old
 2. See how the stagg - ring drunk - ard reels; A - way, a - way the bowl! What
 3. No al - co - hol we'll buy or sell; A - way, a - way the bowl! We

System 2:

Al - co - hol is king of fears; A - way, a - way the bowl! Good -
 shame and mis - 'ry he re - veals! A - way, a - way the bowl! His
 hate it now and ev - er shall; A - way, a - way the bowl! U -

System 3:

bye to rum and all its harms, Fare - well the wine - cup's dread a - larms, Cold
 hun - gry chil - dren cry for bread, And from their cold, damp cel - lar bed, They
 nit - ed in a temp - 'rance band, We're join'd in hearts, we're join'd in hand, To

System 4:

wa - ter hath far sweet - er charms; A - way, a - way the bowl!
 watch for his re - turn with dread; A - way, a - way the bowl!
 drive the de - mon from our land; A - way, a - way the bowl!

LOOK FOR THE WAYMARKS

"Surely the Lord God will do nothing, but he revealeth his secret unto his servants the prophets" (Amos 3:7).

"For the prophecy came not in old time by the will of man:

but holy men of God spake as they were moved by the Holy Ghost" (II Peter 1:21).

"...There is a God in heaven that revealeth secrets, and maketh known to the king Nebuchadnezzar what shall be in the latter days" (Daniel 2:28).

F. E. B.

F. E. Belden

1. Look for the way - marks as you jour - ney on, Look for the way - marks,
 2. First, the As - syr - ian king - dom ruled the world, Then Me - do - Per - sia's
 3. Down in the feet of i - ron and of clay, Weak and di - vid - ed,

pass - ing one by one; Down thro' the a - ges, past the king - doms four,—
 ban - ners were un - furled; And af - ter Greece held u - ni - ver - sal sway,
 soon to pass a - way; What will the next great, glo - ri - ous dra - ma be?—

Where are we stand - ing? Look the way - marks o'er.
 Rome seized the scep - ter,— Where are we to - day?
 Christ and His com - ing, And e - ter - ni - ty.

LOOK FOR THE WAYMARKS (2)

Chorus

A musical score for two voices (treble and bass) in common time, key signature of four flats. The treble clef is on the top line, and the bass clef is on the bottom line. The music consists of six measures. The lyrics are: "Look for the way - marks, the great pro - phet - ic way - marks, Down thro' the a - ges,"

A continuation of the musical score for the chorus. It consists of six measures. The lyrics are: "past the king - doms four. Look for the way - marks, the

A continuation of the musical score for the chorus. It consists of six measures. The lyrics are: "great pro - phet - ic way - marks; The jour - ney's al - most o'er.

THE TEMPERANCE CALL

"...Every man that striveth for the mastery is temperate in all things" (I Corinthians 9:25).

Anon.

Franz Abt

4

1. Hear the temp - 'ranc call, Free - men one and all, Hear your
2. Leave the shop and farm, Leave your bright hearths warm; Work and
3. Hail! our Fath er land, Here thy chil dren stand, All re -

4

coun - try's earn - est cry; See your na - tive land Lift her
pray the lost to save; Let your lead - ers be cause True and
solv'd, u - nit - ed, true; In the temp - 'rance Ne'er to

4

beck - 'ning hand;— Sons of free - dom, come ye nigh.
no - ble, free, Fear - less, temp - 'rate, good, and brave.
faint or pause! This our pur - pose, is, and vow.

4

THE TEMPERANCE CALL (2)

Chorus

Starve the mon - ster from our shore, Let his
Starve the mon - ster from our

ff

cru - el reign be o'er; Starve the mon - ster from our
shore, Let his cru - el reign be o'er, be

shore, Let his cru - el reign be o'er.
o'er,

HARVEST TIME

"He that goeth forth and weepeth, bearing precious seed,
shall doubtless come again with rejoicing, bringing his sheaves with him" (Psalm 126:6).

Thomas Hastings

C. S. Cable

1. He that go - eth forth with weep - ing, Bear - ing pre - cious seed in love,
2. Soft de - scend the dews of heav - en, Bright the rays ce - les - tial shine;
3. Sow thy seed, be nev - er wea - ry, Let no fears thy soul an - noy;

Nev - er tir - ing, nev - er sleep - ing, Find - eth mer - cy from a -
Pre - cious fruits will thus be giv - en Thro' an in - fluence all di -
Be the pro - spect ne'er so drear - y, Thou shalt reap the fruits of

Chorus

bove. Lo, the scene of ver - dure bright - 'ning!
vine. Lo, the scene of ver - dure bright - 'ning!
joy.

HARVEST TIME (2)

The musical score consists of two staves of music in common time, key signature of two flats. The top staff uses a soprano clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes.

See the ris - ing grain ap - pear; Look! the wav - ing
 See the ris - ing grain ap - pear; Look! the

fields are whit - 'ning, For the har - vest time is near.
 wav - ing fields are whit - 'ning,

From "Songs of Gratitude," by permission of Fillmore Bros.

"Our prayers go up to God,
 that laborers may be raised up to enter the harvest-field.
 We are nearing the close of this earth's history,
 and every soul should work now while the day lasts,
 for the night cometh in which no man can work."

The Review and Herald 5-29-1894

HASTEN ON, GLAD DAY

"...In the time of harvest I will say to the reapers...gather the wheat into my barn" (Matthew 13:30).

F. E. B.

F. E. Belden

1. The world's glo - rious har - vest is fast draw - ing on,
2. That morn ev - er last - ing, that day free from tears Is
3. O sweet is the la - bor that flow - eth from love!— A

Mas - ter is call - ing His reap - ers to come; The grain bright and gold - en, in
swift - ly ap - proach - ing as on roll the years; The wheat, rude - ly scat - tered by
stream nev - er fail - ing, whose Fount is a - bove; 'Tis love that in - vites us, 'tis

fields far and near, Is ripe for the gar - ner when He shall ap - pear.
sin's cru - el blast, Then hast - en to gath - er e'er aut - umn be past.
love points the field, 'Tis love wields the sick - le,— and won - drous the yield.

HASTEN ON, GLAD DAY (2)

Chorus

Has - ten on, glad day, Bear the
Has - ten on, an - gel rea - pers, come, glad day, Bear the

sheaves a - way; Has - ten on, glad
sheaves to the gar - ner, far a - way; Has - ten on, an - gel rea - pers,

day, Bear us home.
come, glad day, Bring the "har - vest home."

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MAN THE LIFE-BOAT!

M. Woolsey Stryker, D. D.

Hubert P. Main

1. Man the life - boat! Man the life - boat! Strong and short a - bove the
 2. Man the life - boat! Man the life - boat! Fog and night and cru - el
 3. Man the life - boat! Man the life - boat! Cour - age, fel - low men! 'tis
 4. Man the life - boat! Man the life - boat! Think how once on break - ing

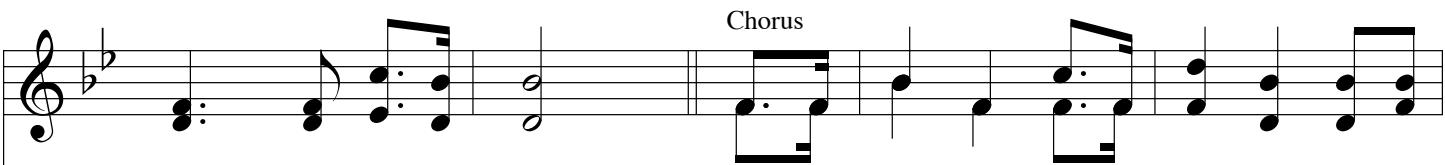
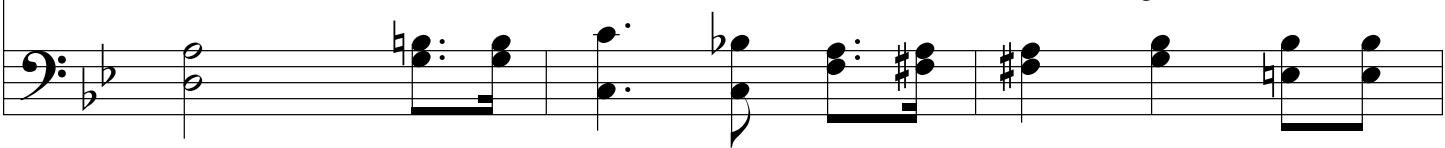
roar, Sounds the or - der to the watch - ers On the tem - pest - beat - en
 sea, All the odds of death a - gainst them, And e - ter - nal jeop - ard -
 He, Guid - ing us to your de - liv - 'rance, Once that trod the Gal - i -
 deck Thou didst stand a - ghast, till Je - sus Bro't thee from the lurch - ing

shore, Hark! a - gain the guns ap - peal - ing! Sig - nals burn for swift re -
 y. Thou, who bid'st us dare the sur - ges, Stay us at the strug - gling
 lee! And the boat that car - ries Je - sus, Floods of death shall not o'er -
 wreck. To the oars then! O Re - deem - er, let Thy heart thro' our

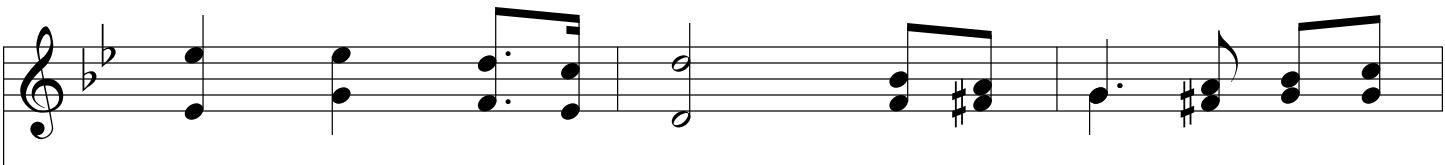
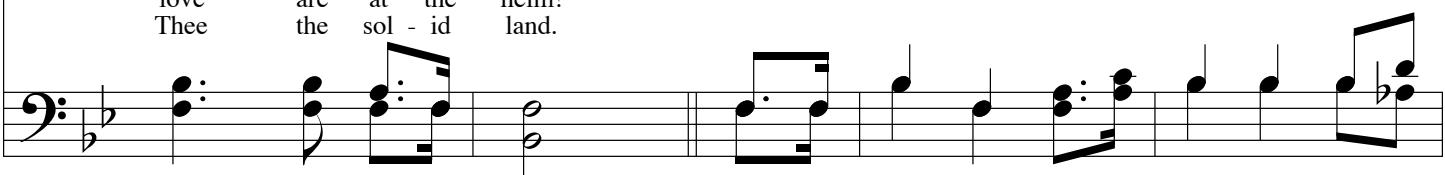
MAN THE LIFE-BOAT (2)



lief;
oar!
whelm;
hand,
There are men
Nay! go with us
Scourg - ing storms
Till the souls
and us to the
but urge us
in mor - tal
wives and
res - cue!
chil - dren,
home - ward;
dan - ger,
Fac - ing
Shall they
Life and
Find thro'

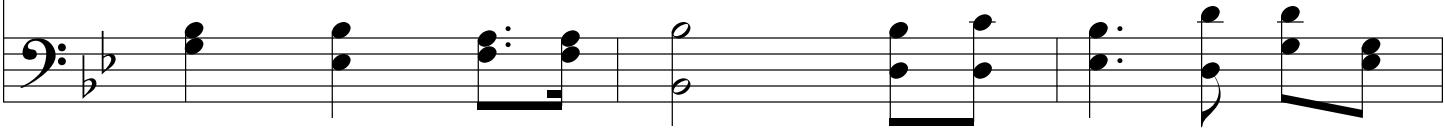


death on yon - der reef!
sink in sight of shore?
love are at the helm!
Thee the sol - id land.
Man the life - boat! Man the life - boat! Help, for

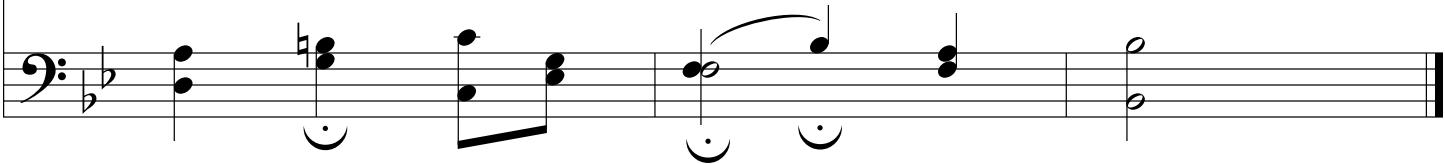


Christ's sake, them that drown!

In the per - il of great



wat - ters, Let them not go down!



“Some who engage in missionary service are weak, nerveless,
spiritless, easily discouraged.

They lack push.

They have not those positive traits of character
that give power to do something—
the spirit and energy that kindle enthusiasm.

Those who would win success
must be courageous and hopeful.

They should cultivate not only the passive
but the active virtues.

While they are to give the soft answer
that turns away wrath,

they must possess the courage of a hero to resist evil.

With the charity that endures all things,
they need the force of character
that will make their influence a positive power.”

The Ministry of Healing 497-498.

COURAGEOUS LIVES

(Stockwell 8s & 7s.)

Anon.

D. E. Jones

Music for soprano (Soprano C clef) and bass (Bass F clef). Key signature: B-flat major (two flats). Time signature: Common time (indicated by '3'). The music consists of two staves of four measures each, followed by a repeat sign and another two staves of four measures each.

1. Fa - ther, hear the prayer we of - fer! Not for ease that prayer shall
 2. Not for ev - er by still wa - ters Would we i - dly, qui - et
 3. Be our strength in hours of weak - ness, In our wan - d'rings be our
 4. Ours to sow the seed in sor - row, Thine to bid it spring and

Music for soprano and bass. The soprano staff continues with a eighth-note pattern. The bass staff has a sustained note on the first measure, followed by a eighth-note pattern.

Music for soprano and bass. The soprano staff begins with a quarter note. The bass staff has a sustained note on the first measure, followed by a eighth-note pattern.

be, But for strength that we may ev - er Live our
 stay, But would smite the liv - ing foun - - er From the
 guide; Thro', en - deav or, hard - ships, dan - - tains Fa - ther,
 grow; And the gold - en days of au - - tumn Will a

Music for soprano and bass. The soprano staff has a sustained note on the first measure, followed by a eighth-note pattern. The bass staff has a sustained note on the first measure, followed by a eighth-note pattern.

Music for soprano and bass. The soprano staff has a sustained note on the first measure, followed by a eighth-note pattern. The bass staff has a sustained note on the first measure, followed by a eighth-note pattern.

lives cour - ag - eous - ly.
 rocks a - long our way.
 be Thou at our side.
 pre - cious har - vest show.

Music for soprano and bass. The soprano staff has a sustained note on the first measure, followed by a eighth-note pattern. The bass staff has a sustained note on the first measure, followed by a eighth-note pattern.

SLEEPING ON GUARD

Arthur W. French

Frank M. Davis

1. Out from the camp - fire's red glow - ing,
2. Yon - der Rum's camp - lights are burn - ing,
3. Our aim is vig - i - lance ev - er,

Cheer - ful - ly shed - ding the light,
Hark to the re - vel - ry there!
We can al - low no de -feat;

On - to the pick - ets we're go - ing,
Wait - ing the con - flict's re - turn - ing,
True - heart - ed sold - iers will nev - er

For the long watch - es of night;
Scouts are a - broad ev - 'ry - where;
Join in the co - ward's re - treat;

Let us be care - ful that
We must be watch - ful and
Wa - ry and watch - ful be

slum - ber
read - y,
keep - ing,

Press not our eye - lids too
See ev - 'ry en - trance is
Tho' the task be e'er so

hard,—
barred,
hard,

SLEEPING ON GUARD (2)

Sure - ly not one of our num - ber
Keep - ing our heads cool and stead - y;—
Know - ing what dan - gers come creep - ing

Must be found sleep - ing on guard.
All is lost sleep - ing on guard.
When we are sleep - ing on guard.

Chorus

cresc.

Sleep - ing on guard, sleep - ing on guard; No!

Sleep - ing on guard,

Sure - ly not one of our num - ber Must be found sleep - ing on guard.

Arr. copyright, 1908, by F. E. Belden.

“We are living in the closing scenes of this earth’s history.
Prophecy is fast fulfilling. The hours of probation are fast passing.
We have no time—not a moment—to lose.
Let us not be found sleeping on guard....

Let the message of Christ’s soon return sound forth in earnest words of warning....”

“Then said the Lord unto me,
Thou hast well seen:
for I will hasten my word to perform it.”

Jeremiah 1:12

“Brother A, you are too slow.
You should cultivate opposite qualities.
The cause of God demands men
who can see quickly
and act instantaneously at the right time and with power.
If you wait to measure every difficulty
and balance every perplexity you meet
you will do but little.
You will have obstacles and difficulties to encounter at every turn,
and you must with firm purpose decide to conquer them,
or they will conquer you.”

3 Testimonies 497

GOD SPEED THE RIGHT

W. E. Hickson

Wm. B. Bradbury

1. Now to heav'n our pray'r as - cend - ing, God speed the right!
 2. Be that pray'r a - gain re - peat - ed, God speed the right!
 3. Pa - tient, firm, and per - se - ver - ing, God speed the right!
 4. Still our on - ward course pur - su - ing, God speed the right!

In a no - ble cause con - tend - ing, God speed the right!
 Ne'er des - pair - ing though de -feat - ed, God speed the right!
 No e - vent nor dan - ger fear - ing, God speed the right!
 Ev - 'ry foe at length sub - du - ing, God speed the right!

Be our zeal in heav'n re - cord - ed, With suc - cess on earth re - ward - ed,
 Like the good and great in sto - ry, If we fail, we fail with glo - ry;
 Pain, nor toil, nor tri - al heed - ing, And in His own time suc - ceed - ing;
 Truth, our cause, what - e'er de - lay it, There's no pow'r on earth can stay it,

God speed the right, God speed the right!

GIVE OF YOUR BEST

H. B. G.

Mrs. Charles Barnard

1. Give of your best to the Mas - ter,
2. Give of your best to the Mas - ter,
3. Give of your best to the Mas - ter,

Give of the strength of your
Give Him first place in your
Naught else is wor - thy His

youth, Throw your soul's fresh, glow - ing ar - dor
heart; Give Him first place in your ser - vice,
love; He gave Him - self for your ran - som,

In - to the bat - tle for truth. Je - sus has set the ex -
Con - se - crate now ev - 'ry part. Give and to you shall be
Gave up His glo - ry a - bove; Laid down His life with - out

am - ple, Daunt - less was He, young and brave;
giv - en; God His be lov - ed Son gave;
mur - mur, You from sin's ru - in to save;

GIVE OF YOUR BEST (2)

rit. - - -

Musical score for the first section of "Give of Your Best". The music is in common time, key of G major (two sharps). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords. The vocal part begins with "Give Him your loy - al de - vo - tion," followed by "Grate - ful - ly seek - ing to serve Him," and "Give Him your heart's ad - o - ra - tion." The piano part features a repeating bass line of eighth-note chords. The vocal line concludes with a melodic flourish over a piano chord.

Give Him your loy - al de - vo - tion,
Grate - ful - ly seek - ing to serve Him,
Give Him your heart's ad - o - ra - tion,

Give Him the best that you
Give Him the best that you
Give Him the best that you

Continuation of the musical score. The vocal line begins with "have. have. have." followed by "Give of your best to the Mas - ter,". The piano accompaniment continues with its eighth-note chordal pattern.

have.
have.
have.

Give of your best to the Mas - ter,

Continuation of the musical score. The vocal line begins with "Give of the strength of your youth," followed by "Clad in sal - va - tion's full". The piano accompaniment continues with its eighth-note chordal pattern.

Give of the strength of your youth,

Clad in sal - va - tion's full

Continuation of the musical score. The vocal line begins with "ar - mor," followed by "Join in the bat - tle for truth." The piano accompaniment continues with its eighth-note chordal pattern.

ar - mor,

Join in the bat - tle for truth.

Continuation of the musical score. The vocal line begins with "ar - mor," followed by "Join in the bat - tle for truth." The piano accompaniment continues with its eighth-note chordal pattern.

THE HOUR OF PRAYER

(Almsgiving. 8, 8, 8, 4)

Charlotte Elliott

J. B. Dykes

1. My God, is a - ny hour so sweet, From blush of
 2. No words can, tell what sweet re - lief here for my
 3. Hush'd is each doubt, gone ev - ry fear; My spir - it
 4. Lord, till I reach that bliss ful shore, No priv - i -

The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one sharp. The vocal line is primarily composed of eighth and sixteenth notes.

morn to eve want, ning star, As What that which
 ev seems 'ry in heav'n I find; And And strength e'en for the my
 lego lege so dear to shall stay; be As As thus my

The music continues with two staves in 3/4 time and one sharp key signature. The vocal line includes various note values such as quarter notes, eighth notes, and sixteenth notes.

calls me to Thy feet, The hour of pray'r?
 war fare, balm for trial, grief, peace mind.
 pen i - ten - to - to tear wiped way.
 in most soul - - - pour pray'r Thee.

The music concludes with two staves in 3/4 time and one sharp key signature. The vocal line features a mix of eighth, sixteenth, and quarter notes.

BUY UP THE OPPORTUNITY

Ephesians 5:16
(Suggested by John M. MacInnis)

John R. Clements

W. S. Weeden

1. Buy up the op - por - tun - i - ty, O Chris - tian, buy to - day; For Heav - en's
 2. Buy up the op - por - tun - i - ty, It may not long re - main; The e - vil
 3. Buy up the op - por - tun - i - ty, Pay a - ny price to win; With Heav - en's
 4. Buy up the op - por - tun - i - ty, At home; in lands a - far; Go quick - ly!

age - less man - sions buy, Buy trea - sures while you may.
 hosts are bid - ding, too, Those pre - cious souls to gain.
 leg - ions watch - ing, you, To fal - ter will be sin.
 Find the jew - els rare,— Each soul a glow - ing star.

Buy up the op - por - tun - i - ty, The souls for whom Christ died, Buy up the

op - por - tun - i - ty, Buy for the Cru - ci - fied.

HOW MUCH I NEED THEE

F. E. Belden

F. E. Belden

1. Bless - ed Lord, how much I need Thee! Weak and sin - ful, poor and
 2. Clothe me with Thy robe of meek - ness, Stained with sin this robe of
 3. Safe am I if Thou dost guide me:— Trust - ing self, how soon I
 4. Then what e'er the fu - ture bring - eth, Smiles of joy or tears of

blind; Take my tremb - ling hand and lead me, Strength and sight in Thee I find.
 mine; Teach me first to feel my weak - ness, Then to plead for strength di - vine.
 fall! Walk life's rug - ged way be - side me, Thou, my light, my life, my all.
 grief, Still to Thee my spir - it cling - eth, Thou art still my soul's re - lief.

Refrain

Ev - 'ry hour, ev - 'ry hour, Bless-ed Lord, how much I need Thee! Ev - 'ry

hour, ev - 'ry hour, Sav - iour, keep me ev - 'ry hour.

Edith G. Cherry

I. Allan Sankey

1. Oh, to be "Kept for Je - sus!"
2. Oh, to be "Kept for Je - sus!"
3. Oh, to be "Kept for Je - sus!"
4. Oh, to be "Kept for Je - sus!"

Kept, by the pow'r of God;
Serv - ing as He shall choose;
Kept from the world a part;
Oh, to be all His own!

Kept, from the world un - spot - ted,
"Kept" for the Mas - ter's pleas - ure;
Low - ly in mind and spir - it,
Kept, to be His for - ev - er,

Tread - ing where Je - sus trod.
"Kept" for the Mas - ter's use.
Gen - tle and pure in heart.
Kept to be His a - lone!

Refrain

Oh, to be "Kept for Je - sus!" Lord at Thy feet I fall;

I would be "noth - ing, noth - ing, noth - ing;" Thou shalt be "all in all."

MY LORD AND I

Mrs. L. Shorey

Hubert P. Main

1. I have a friend so
2. Some times I'm faint and
3. I tell Him all my
4. He knows that I am

precious, weary, sorrows, long - ing

So He I Some

ver - y knows that tell wea - ry dear to my soul to me, weak, And joys, I And win,

loves me with such ten - der love, He loves so faith - ful - ly; I
as He bids me that lean on Him, His help glad - ly seek: He
tell Him all that pleases me, speak tell Him what an - noys; He
so He bids me go and speak The lov - ing word for Him; He
He

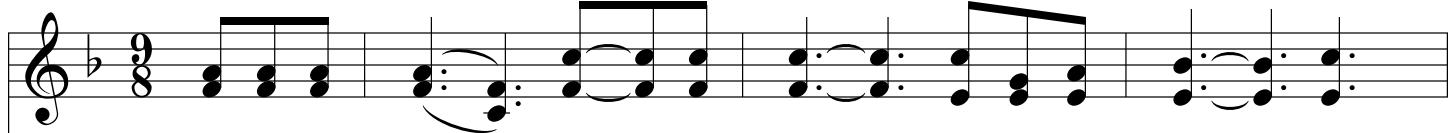
could not live a - part from Him, I - love to feel Him nigh, And
leads me in the paths of light, Be - neath a sun - ny sky, And
tells me what I ought to do, He - tells how to try, And
bids me tell His won - drous love, And why He came to die, And

so we dwell to - geth - er, My Lord and I.
so we walk to - geth - er, My Lord and I.
so we talk to - geth - er, My Lord and I.
so we work to - geth - er, My Lord and I.

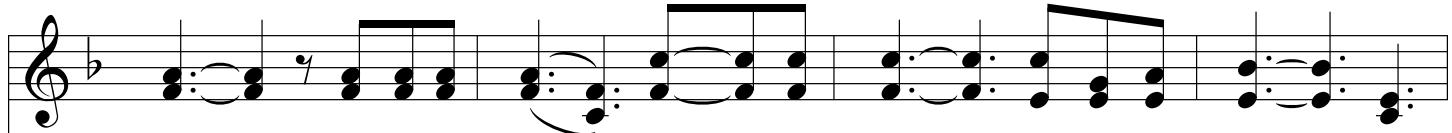
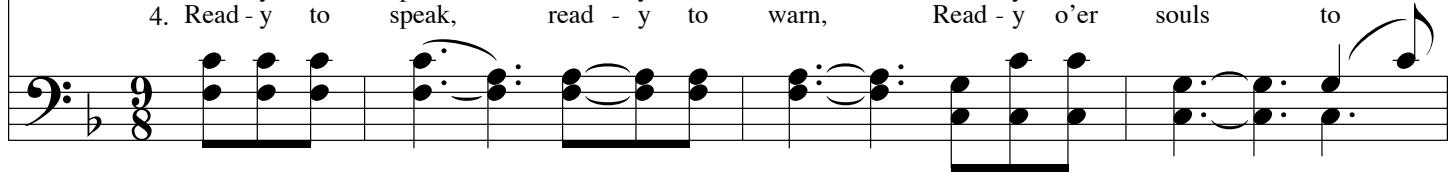
READY TO DO HIS WILL

S. E. L.

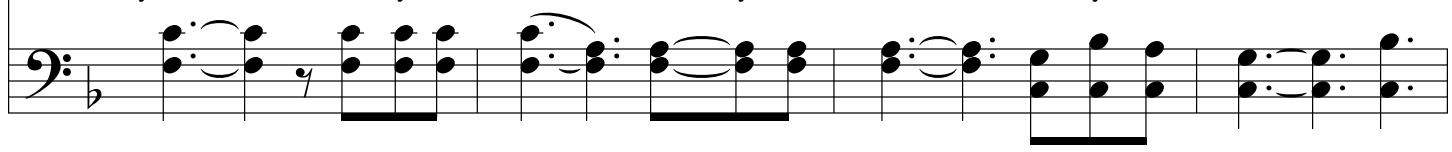
Charlie D. Tillman



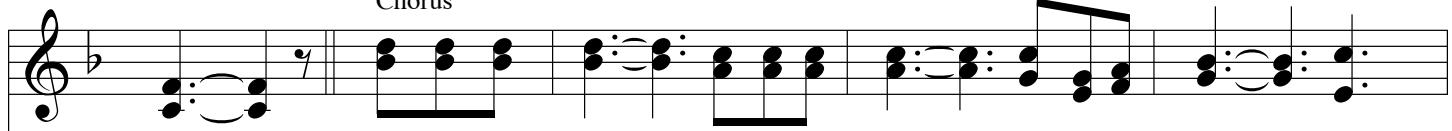
1. Read - y to suf - fer grief or pain, Read - y to stand
 2. Read - y to go, read - y to bear, Read - y to watch
 3. Read - y to speak, read - y to think, Read - y with heart
 4. Read - y to speak, read - y to warn, Read - y o'er souls
 and to



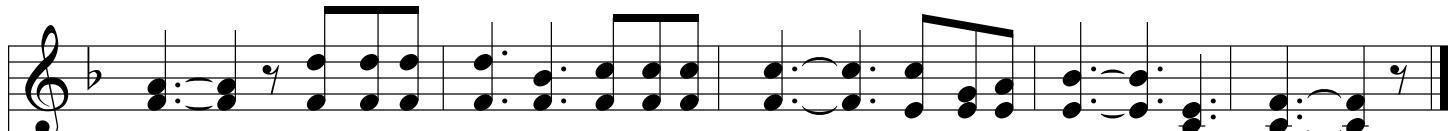
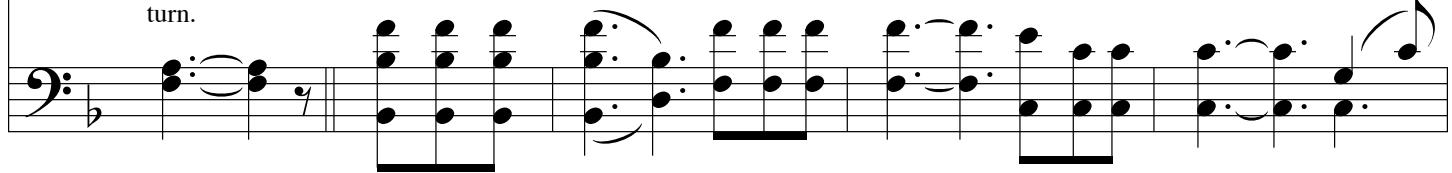
test; Read - y to stay at home and send Oth - ers if He sees
 pray; Read - y to stand a - side and give, Till He shall clear the
 brain; Read - y to work where He sees fit, Read - y to bear the
 yearn; Read - y in life, read - y in death, Read - y for His re -



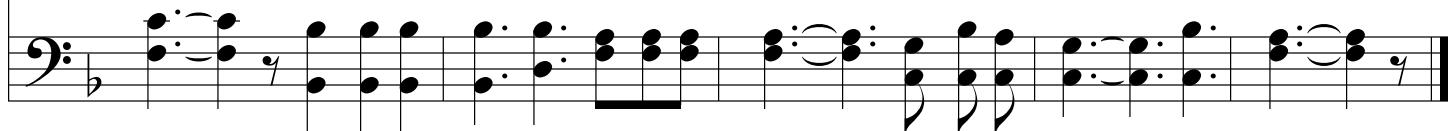
Chorus



best. way. strain. turn. Read - y to go, read - y to stay, Read - y my place to



fill; Read - y for serv - ice, low - ly or great, Read - y to do His will.



PRECIOUS PROMISE

Nathaniel Niles

P. P. Bliss

1. Pre - cious pro - mise God - hath giv - en To the
 2. When temp - ta - tions al - most win - thee, And thy
 3. When sec - ret hopes have per - ished In the
 4. When the shades of life are fall - ing, And the

wea - ry pass - er - by, On the way from earth to
 trus - ted watch - ers fly, Let this pro - mise ring with -
 grave of years gone by, Let this pro - mise still be
 hour has come to die, Hear the trus - ty Pi - lot

heav - en, "I will guide thee with Mine eye."
 in thee, "I will guide thee with Mine eye."
 cher - ished, "I will guide thee with Mine eye."
 call - ing, "I will guide thee with Mine eye."

PRECIOUS PROMISE (2)

Chorus

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "I will guide thee, I will guide thee, I will" are written below the notes. The music features eighth-note chords and sustained notes.

This musical score continues the melody from the previous section. The lyrics "guide thee with Mine eye; On the road from earth to" are written below the notes. The music includes eighth-note chords and sustained notes, with a notable sequence of three sharps in the bass clef staff.

This musical score concludes the melody. The lyrics "heav - en, I will guide thee with Mine eye." are written below the notes. The music features eighth-note chords and sustained notes, with a fermata over the final note of the bass clef staff.

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FORWARD, BROTHERS!

(6s, 5s, with Cho.)

E. E. Hewitt

W. H. Doane

1. For - ward, broth - ers, for - ward!
 2. For - ward, broth - ers, for - ward!
 3. For - ward, broth - ers, for - ward!

Bat - tle Words Strong for life and the right,
 Words of faith pro - claim,
 Strong and pray'r,

God Un - to His arms - self - is call - ing, Gird Serv - ice in for the fight.
 Him oth - ers re - ren der, you in His name.
 self - is call - ing, Gird Serv - ice in for the fight.
 On re - ly - der, you in His name.

He For With will fail Mer - Help your brave en - dea - vor,
 His grace ban - ner bound - ing, We - cy all sur - round - ing,
 fail you a - bound - ing, We - cy all sur - round - ing,
 nev - er, us, be - ing, We - cy all sur - round - ing,
 bound - ing, us, be - ing, We - cy all sur - round - ing,

Make On In you con - quer ev - er, Trust - ing in His might.
 with songs King - dom sound - ing, Ev - 'ry heart a - flame.
 con - quer ev - er, Trust - ing in His might.
 sound - ing, Ev - 'ry heart a - flame.

FORWARD, BROTHERS! (2)

Chorus

For - ward,
For - ward, all,

For - ward,
For - ward, all,

Chris - tian broth - ers, for - ward all,

For - ward,
For - ward, all,

For - ward,
For - ward, all,

An - swer God's in - spir - ing call.

High His ban - ner fling - ing,

On with joy - ful sing - ing,

Hal - le - lu - jahs ring - ing, For - ward, broth - ers, all.

GOD BLESS OUR SCHOOL

(Russian Hymn. 11s, 10s.)

F. E. Belden

A. Lwoff. Arr. by F. E. B.
(See No. 645 for the original harmony.)

1. God bless our Sab - bath - school!
2. Search - ing Thy ho - ly word,
3. Pow'r both to will and do,

Christ here Lord, su - per - intend it,
we as sem - ble,
Thou hast prom - ised,

Source of true wis - dom, yet rul - ing by love;
Par - ents and chil - dren, the ag - ed and youth,
Will Thou hast giv'n, now the pow - er be stow,

Our great Ex - am - ple and Shep - herd we fol - low,
Won - der - ful Coun - se - lor, our our minds en - light - en,
Vain - ly we call Thee our Lord and and our Mas - ter,

Till Thy great fold we shall en - ter a bove.
Ho - ly we Spir - it re the - veal - ing Thy we truth know.

MORE DILIGENCE

F. E. B.

F. E. Belden

Anon.

F. E. Belden

1. Chide mild - ly the er - ring, Kind lan - guage en - dears,
 2. Chide mild - ly the er - ring, Jeer not at their fall;
 3. Chide mild - ly the er - ring, En - treat them with care;

Grief fol - lows the sin - ful, Add not to their tears;
 If strength be but hu - man, How fee - ble were all!
 Their na - tures are mor - tal, They need not des - pair.

A - void with re - proach - es Fresh pain to be - stow;
 What mar - vel that foot - steps Should wan - der a - way,
 We all have some frail - ty, We all are un - wise;

The heart that is strick - en Needs nev - er a blow.
 When tem - pests so dark - en Life's wear - i - some way?
 The grace which re - deems us Must come from the skies.

The heart that is strick - en Needs nev - er a blow.
 When tem - pests so dark - en Life's wear - i - some way?
 The grace which re - deems us Must come from the skies.

NOT NOW, MY CHILD

Mrs. C. Pennefather

Ira D. Sankey

Slow, and with expression

Soprano staff: G clef, 4/4 time, 1 flat. Bass staff: F clef, 4/4 time.

1. Not now, My child,— a lit - tle more rough toss - ing, A
 2. Not now; for I have wan - d'lers in the dis - tance, And
 3. Not now; for I have loved ones sad and wea - ry; Wilt
 4. Not now; for wound - ed hearts are sore - ly bleed - ing, And
 5. Go, with the name of Je - sus to the dy - ing, And
 6. One lit - tle hour! and then the glo - rious crown - ing, The

lit - tle lon - ger on the bil - low's foam; A few more jour - n'yings
 thou must call them in with pa - tient love; Not now; for I have
 thou not cheer them with a kind - ly smile? Sick ones, who need thee
 thou must teach those wid - owed hearts to sing; Not now; for or - phans'
 speak that Name in all its liv - ing pow'r; Why should thy faint - ing
 gold - en harp - strings, and the vic - tor's palm; One lit - tle hour! and

in the des - ert dark - ness, And then, the sun - shine of thy Fa - ther's home!
 sheep up - on the moun - tains, And thou must fol - low them wher - e'er they rove.
 in their lone - ly sor - row; Wilt thou not tend them yet a lit - tle while?
 tears are ev - er fall - ing, They must be gath - ered 'neath some shel - t'ring wing.
 heart grow chill and wea - ry? Canst thou not watch with Me one lit - tle hour?
 then the hal - le - lu - jah! E - ter - ni - ty's long, deep, thanks - giv - ing psalm!

WORK FOR THE SCHOOL

A. A. G. By permission

A. A. G.

1. Let us work for the school with our hearts and our hands; Let it
 2. 'Tis per - fum'd by the pray'rs, 'tis be - dewed by the tears Of the
 3. Now the sun - shine of fa - vor il - lu - mines its path And the

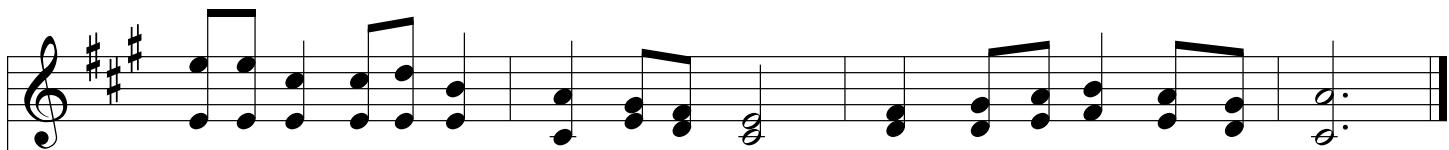
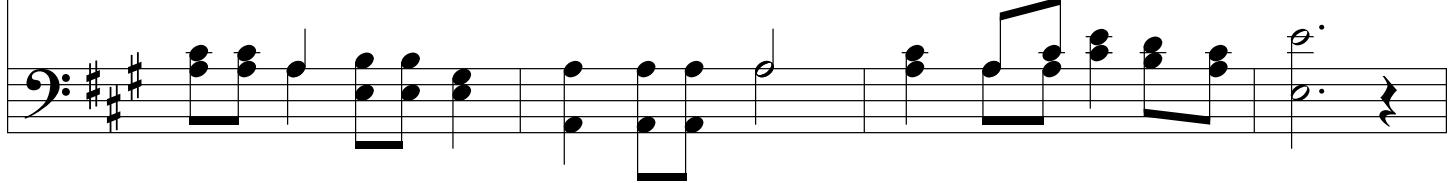
nev - er, no nev - er, de - cline: For its prais - es are sung by the
 ho - ly, the ac - tive, the true; They re - joiced at its hopes, and they
 church spreads a - bove it her wing; 'Tis a source of her weal, 'tis a

good in all lands That are blest with the gos - pel di - vine.
 mourned at its fears, When its friends were but fee - ble and few.
 source of her worth, And a gem in the crown of her King.

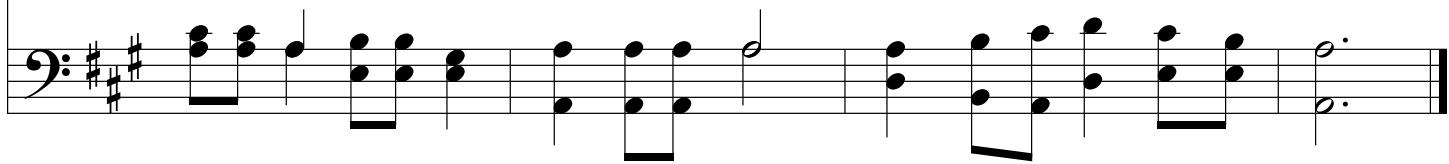
WORK FOR THE SCHOOL (2)



Ral - ly then, ral - ly then, stand by the school; Why should it lan - guish and die?



Ral - ly then, ral - ly then, stand by the school; Why should it lan - guish and die?



"We might see a different order of things
should a number consecrate themselves wholly to God,
and then devote their talents to the Sabbath-school work,
ever advancing in knowledge,
and educating themselves so that they would be able to instruct others
as to the best methods to employ in the work...."

MY SABBATH HOME

Dr. C. R. Blackwell

W. H. Doane

1. Sweet Sab - bath School! more dear to me Than
 2. Here first my wil ful, wand 'ring heart, voice,
 3. Here Je sus stood with lov ing The En -

fair - est pal - ace dome, My heart e'er turns with
 way of life was shown; Here first I sought the my
 treat - ing me to come, And make of

joy bet - thee, My own dear Sab - bath Home.
 on - ter part, And gained a Sab - bath Home.
 - ly choice, In this dear Sab - bath Home.

Chorus

Sab - bath home! bless - ed home! Sab - bath

Sweet home!

Sweet home!

MY SABBATH HOME (2)

The musical score consists of two staves of music in common time and E-flat major. The top staff features a soprano vocal line with lyrics: "home! bless - ed home! My heart e'er turns with Sweet home! Sweet home!" The bottom staff features a basso continuo line with sustained notes and harmonic support. The lyrics continue on the bottom staff: "joy to thee, My own dear Sab - bath Home."

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"The Sabbath school is a great blessing;
it may help you [parents] in your work...."

The Adventist Home 189

“ ‘Without me,’ He [Jesus] says, ‘ye can do nothing.’

It is Jesus that we need;

His light, His life, His spirit,

must be ours continually.

We need Him every hour.

And we should pray in the morning

that as the sun illuminates the landscape,

and fills the world with light,

so the Sun of Righteousness may shine into the chambers
of mind and heart, and make us all light in the Lord.

We cannot do without His presence one moment.”

My Life Today 15

“All need the help of God every hour,

or they will decidedly fail.”

Signs of the Times 7-27-1882

I NEED THEE EVERY HOUR

Mrs. Annie S. Hawks

Robert Lowry

1. I need Thee ev - ery hour, Most gra - cious Lord; No
 2. I need Thee ev - ery hour; Stay Thou near by; Temp -
 3. I need Thee ev - ery hour, In joy or pain; Come
 4. I need Thee ev - ery hour; Teach me Thy will; And
 5. I need Thee ev - ery hour, Most Ho ly One; O

ten - der voice like Thine Can peace af - ford.
 ta - tions lose their pow'r When Thou art nigh.
 quick - - ly and a - bide, Or life vain.
 Thy rich prom - is - es In me fil.
 make me Thine in - deed, Thou bless ed Son.

Refrain

I need Thee, O I need Thee! Ev - ery hour I need Thee; O

bless me now, my Sav - iour! I come to Thee.

VALE OF BEULAH

E. A. Hoffman

Joseph Garrison

3/4 time signature, treble clef. The music consists of two staves: soprano (treble) and bass (bass). The soprano staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#).

1. I am pass - ing down the val - ley that they say is so lone, But I
 2. Not a shad - ow, not a shad - ow ev - er dark - ens the way,
 3. So I jour - ney with re - joic - ing toward the ci - ty of light,
 While each

3/4 time signature, bass clef. The music consists of two staves: soprano (treble) and bass (bass). The soprano staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#).

find that all the path - way is with flow - ers o'er - grown. 'Tis to
 ra - diance of rare glo - ry shines up - on it all day:
 day my joy is deep - er, and the path grows more bright.
 And the And I

3/4 time signature, bass clef. The music consists of two staves: soprano (treble) and bass (bass). The soprano staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#).

me the vale of Beu - lah, 'tis a beau - ti - ful way, For the
 mu - sic, sweet - ly chan - ted by the heav - en - fuly throng,
 near the op - en por - tals of the king - dom a bove,
 For the

3/4 time signature, bass clef. The music consists of two staves: soprano (treble) and bass (bass). The soprano staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#).

Sav - iour walks be - side me, my com - pan - ion all - day.
 ca - dence down the val - ley, and it - cheers me a - long.
 high - way leads to heav - en, to the king - dom of love.

3/4 time signature, bass clef. The music consists of two staves: soprano (treble) and bass (bass). The soprano staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#).

VALE OF BEULAH (2)

Chorus

Vale of Beau - lah, Vale of Beau - lah, Thou art pre - cious to me; For the

love - ly land of pro - mise In the dis - tance I see.

Copyright, 1888, by E. A. Hoffman. Used by permission

"Thou shalt no more be termed Forsaken;
neither shall thy land any more be termed Desolate:
but thou shalt be called Hephzibah [delight],
and thy land Beulah [to be master; to marry]:
for the Lord delighteth in thee, and thy land shall be married."

Isaiah 62:4

ALL THE WAY

(Deuteronomy 32:12.)

Fanny J. Crosby

R. Lowry

3/4 time signature, treble clef, key signature of three flats.

1. All the way my Sav - iour leads me; What have I to ask be - side? Can I
 2. All the way my Sav - iour leads me; Cheers each wind - ing path I tread; Gives me
 3. All the way my Sav - iour leads me; Oh, the full - ness of His love! Per - fect

doubt His ten - der mer - cy, Who thro' life has been my guide? Heav'n - ly
 grace for ev - ery tri - al, Feeds me with the liv - ing bread; Tho' my
 rest to me is pro - mised In my Fa - ther's house a - bove; When I

peace, di - vin - est com - fort, Here by faith in Him to dwell! For I
 wea - ry steps may fal - ter, And my soul a - thirst may be, Gush-ing
 wake to life im - mor - tal, Wing my flight to realms of day, This my

ALL THE WAY (2)

know what - e'er be - fall me, Je - sus do - eth all things well;
from the Rock be - fore me, Lo! a spring of joy I see;
song thro' end - less a - ges— Je - sus led me all the way;
For I Gush-ing This my

know what - e'er be - fall me, Je - sus do - eth all things well.
from the Rock be - fore me, Lo! a spring of joy I see.
song thro' end - less a - ges— Je - sus led me all the way.

Copyright, 1908, by Mary Runyon Lowry. Renewal. Used by permission

"We see not the hand that is guiding us; we cannot, like Israel of old,
look upon the pillar of cloud and the pillar of fire,
and we hear not the voice that spoke to them from the mount.

But if we wait upon the Lord, we shall be satisfied
that the great Shepherd of Israel has been leading us all the way in the past,
and that the path where He leads will be safe for all who follow Him,
even in the stormy days of trial and conflict."

ON THEE MY HOPES REPOSE

Psalm 143

Will H. Young

1. When morn - ing lights the east - ern skies, Thy mer - cy, Lord, dis -
 2. Teach me the way where I should go; I lift my soul to
 3. Be - cause Thou art my God, I pray, Teach me to do Thy
 4. Re - vive me, Lord, for Thy great name, And for Thy judg - ment's

close; And let Thy lov - ing kind - ness rise: On Thee my hopes re -
 Thee; Re - deem me from the rag - ing foe; To Thee, O Lord, I
 will; O lead me in the per - fect way, By Thy good Spir - it
 sake; From all my woes, O Lord, re - claim, My soul from trou - ble

Refrain

pose. flee. still. take. On Thee my hopes re - pose, On.

ON THEE MY HOPES REPOSE (2)

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It features a basso continuo line with sustained notes and a soprano line with eighth-note chords. The lyrics are:

Thee——— my hopes——— re - pose, And let Thy lov - ing
Thee, on Thee my hopes re - pose,

The bottom staff uses a bass clef and the same key signature. It also features a basso continuo line with sustained notes and a soprano line with eighth-note chords. The lyrics are:

kind - ness rise; On Thee my hopes re - pose.

Used by permission

“For in thee, O Lord, do I hope:
thou wilt hear, O Lord my God.”

Psalm 38:15

THE ROCK THAT IS HIGHER

E. Johnson

W. G. Fischer

1. O some - times the shad - ows are deep, And
2. O some - times how long seems the day, And
3. O near to the Rock let me keep, Or

rough seems the path to the goal; And sor - rows, how oft - en they
 some - times how heav - y my feet; But toil - ing in life's - dus - ty
 bless - ings or sor - rows pre - vail; Or climb - ing the moun - tain way

sweep Like tem - pests down ov - er the soul!
 way, The Rock's bless - ed shad - ow, how sweet!
 steep, Or walk - ing the shad - ow - y vale.

THE ROCK THAT IS HIGHER (2)

Chorus

O, then to the Rock let me fly,
To the Rock that is high - er than is
let me fly,

I;
O, then to the Rock let me fly,
To the
high - er than I;
let me fly,

Rock that is high - er than I.

Used by permission

SOMETHING FOR JESUS

(6s, 4s.)

S. D. Phelps, D. D.

Robert Lowry

The musical score consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The vocal parts are arranged in two staves: soprano (top) and bass (bottom).

System 1:

1. Sav - iour! Thy dy - ing love Thou gav - est me,
 2. At the blest mer - cy - seat Plead - ing for me,
 3. Give me a faith ful heart, Like ness to Thee,
 4. All that I am and have, Thy gifts so free,

System 2:

Nor should I aught with - hold, Dear Lord, from Thee;
 My fee - ble faith looks up, Je sus from Thee;
 That each de part, - ing day Hence forth may see;
 In joy, in grief, thro' life, Dear Lord, for Thee!

System 3:

In love my soul would bow, My heart ful - fill its vow,
 Help me the cross to bear, Thy won - drous love de - clare,
 Some work of love be - gun, Some deed of ran - som'd kind - ness done,
 And when Thy face I see, My My soul shall be,

System 4:

Some off - 'ring bring Thee now, Some - thing for Thee.
 Some song to raise, or pray'r, Some - thing for Thee.
 Some wand - 'rer sought and won, Some - thing for Thee.
 Thro' all e - ter - ni - ty, Some - thing for Thee.

JESUS ONLY

Hattie M. Conrey

R. Lowry

1. What tho' clouds are hov - 'ring o'er me, And I seem to walk a -
 2. What tho' all my earth - ly jour - ney Bring - eth naught but wea - ry
 3. What tho' all my heart is yearn - ing For the lov'd of long a -
 4. When I soar to realms of glo - ry, And an en - trance I a -

lone, Long - ing 'mid my cares and cros - ses, For the joys that now are
 hours, And, in grasp - ing for life's ros - es, Thorns I find in - stead of
 go, Bit - ter les - sons sad - ly learn - ing From the shad - owy page of
 wait, If I've fol - lowed "Je - sus on - ly!" Wide will ope the pear - ly

flown, If I've Je - sus, "Je - sus on - ly," Then my sky will have a
 flow'rs, If I've Je - sus, "Je - sus on - ly," I pos - sess a clus - ter
 woe, If I've Je - sus, "Je - sus on - ly," He'll be with me to the
 gate; When I join the heav'n - ly cho - rus, And the an - gel hosts I

gem; He's a Sun of bright - est splen - dor, And the Star of Beth - le - hem.
 rare; He's the "Li - ly of the Val - ley," And the "Rose of Sha - ron" fair.
 end; And, un - seen by mor - tal vis - ion, An - gel bands will o'er me bend.
 see, Pre - cious Je - sus, "Je - sus on - ly," Will my theme of rap - ture be.

“It is by engaging in earnest work,
by hard, painful experience,
that we are enabled to reach the men and the women of our cities,
to call them in from the highways and the byways of life.

But many of our people are surfeited
with the privileges they have enjoyed,
and have lost the sense of the value of human souls.”

The Review and Herald 6-11-1895

“Go out quickly into the streets and lanes of the city,
and bring in hither the poor, and the maimed, and the halt, and the blind.

And the servant said, Lord, it is done as thou hast commanded,
and yet there is room.

And the lord said unto the servant,
Go out into the highways and hedges,
and compel them to come in,
that my house may be filled.”

Luke 14:21-23

CALL THEM IN

Miss Anna Shipton

Ira D. Sankey

1. "Call them in," the poor, the wretch-ed, Sin - stained wan - d'lers from the
 2. "Call them in," the Jew, the Gen - tile; Bid the stran - ger to the
 3. "Call them in," the mere pro - fess - ors, Slum - ber-ing, sleep - ing, on death's
 4. "Call them in," the brok - en - heart - ed, Cower - ing 'neath the brand of

fold; Peace and par - don free - ly of - fer; Can you weigh their worth with
 feast: "Call them in," the rich, the no - ble, From the high - est to the
 brink; Naught of life are they pos - ses - sors, Yet of safe - ty vain - ly
 shame; Speak love's mes - sage low and ten - der, 'Twas for sin - ners Je - sus

gold? "Call them in," the weak the wea - ry, La - den with the doom of
 least: Forth the Fa - ther runs to meet them, He hath all their sor - rows
 think: Bring them in, the care - less scoff - ers, Plea - sure seek - ers of the
 came: See, the sha - dows length - en round us, Soon the day - dawn will be -

sin; Bid them come and rest in Je - sus; He is wait - ing, "Call them in."
 seen; Robe, and ring, and roy - al san - dals, Wait the lost ones, "Call them in."
 earth: Tell of God's most gra - cious of - fers, And of Je - sus' price - less worth.
 gin; Can you leave them lost and lone - ly? Christ is com - ing, "Call them in."

A CRY FROM MACEDONIA

Fanny J. Crosby

Wm. B. Bradbury

1. There's a cry from Ma - ce - do - nia— Come and help us; The
 2. O, how beau - ti - ful their feet up - on the moun - tains, The

light of the pre - cious gos - pel bring, Let us hear the joy - ful tid - ings of sal -
 tid - ings of peace from God who bring, To the na - tions of the earth who sit in

va - tion, We thirst for the liv - ing spring. O ye her - alds of the cross, be up and
 dark - ness, And tell them of Zi - on's King; Then, ye her - alds of the cross, be up and

do - - ing, Re - mem - ber the Sav - iour's great com - mand, Go ye
 do - - ing, Go work in your bless - ed Mas - ter's field, Sound the

A CRY FROM MACEDONIA (2)

Fine.

forth and preach the word to ev - 'ry crea - ture, Pro - claim it in ev - 'ry land.
trum - pet, sound the trum - pet of sal - va - tion, The Lord is your strength and shield.

Chorus

They shall gath - er from the East,
Let the dis - tant isles be glad,

They shall gath - er from the West,
Let them hail the Sav - iour's birth,

With the
And the

pa - tri - archs of old; And the ran - som'd shall re - turn To the
news of par - don free, Till the know - ledge of the truth Shall ex -

D.C. al Fine.
There's a cry, etc.

king - dom of the blest, With their harps wa - and crowns of gold.
tend to all the earth, As the wa - ters o'er the sea.

BLESS THY LAMB TO-NIGHT

(St. Sylvester. 8s, 7s.)

Mary Duncan

J. B. Dykes

1. Je - sus, ten - der Shep - herd, hear me; Bless Thy lit - tle lamb to -
 2. All this day Thy hand has led me, And I thank Thee lamb for Thy so
 3. May my sins be all for giv - en, Bless the friends I love

night; Thro' the dark - ness be Thou near me,
 care; Thou hast clothed me, warmed and fed me,
 well; Take us all at last to heav - en,

Keep me safe till morn - ing light.
 List - en to my eve - ning pray'r.
 Hap - py there with Thee to dwell.

ONE FOUNDATION

(Aurelia. 7s, 6s. D.)

S. J. Stone

S. S. Wesley

1. The Church has one foun - da - tion, 'Tis Je - sus Christ her Lord;
 2. E lect from ev 'ry na - tion, Yet one o'er all the earth,
 3. Tho' with a scorn - ful won - der, Men see her sore op - prest,
 4. 'Mid toil and trib - u - la - tion, And tu - mult of her war,

She is His new cre - a - tion, By wa - ter and the Word:
 Her char - ter of sal - va - tion, One Lord, one faith, one birth;
 Tho' foes would rend a - sun - der The Rock, where she doth rest;
 She waits the con - sum - ma - tion Of Of peace for ev - er more;

From One heav'n ho - ly He came Name and sought bless - her To be His ho - ly bride,
 Yet saints their Name and she keep ing, Par takes one ho - ly food,
 Till with the vis - ion glo - rious Their cry goes up, "How long?"
 And the great Church to - rious Her long - ing eyes are blest,

With And His own blood He bo't her, And for her life He died.
 And to one hope she press - es, With 'ry grace He en - dued.
 And soon the night of weep - ing Shall be the morn Church song.
 And the great Church to - rious Shall be the at rest.

I NEED THEE, PRECIOUS JESUS

(Rutherford. 7s & 6s. D.)

F. Whitefield

Lausanne Psalter

1. I need Thee, pre - cious Je - sus, For I am ver - y poor;
 2. I need the heart of Je - sus To feel each anx - ious care;
 3. I need Thee, pre - cious Je - sus, I hope to see Thee soon,

A strang - er and a pil - grim, I have no earth - ly store.
 To tell my ev - 'ry tri - al, And all my sor - rows share.
 En - cir - cled with the rain - bow, And seat - ed on Thy throne.

I need the love of Je - sus To cheer me on my way,
 I need the Ho - ly Spir - it To teach me what I am,
 There, with Thy blood - bought chil - dren, My joy shall ev - er be

To guide my doubt - ing foot - steps, To be my strength and stay.
 To show me more of Je - sus, To point me to the Lamb.
 To sing Thy cease - less prais - es, To gaze, my Lord, on Thee!
 A - men.

MEN OF GOD, ARISE!

(Miriam. 7s & 6s. D.)

Arr. from M. Anderson

J. Holbrook

1. The whole wide world is plead - ing; Ye men of God a - rise!
2. Go, where the waves are break - ing On men cold - est North - ern shore,
3. The love of Christ un - fold - ing, Speed on men from east to west,

His prov - i - dence is lead - ing To man - y'a glad sur - - prise,
The pre - cious Gos - pel tak - ing, More rich - than gold - en ore.
Till all, by faith be - hold - ing, In Christ are ful - ly blest.

Lo! ev - 'ry sky is bright - 'ning, Rich pro - mise clothes the soil;
On high - est East - ern mount - ain, In low - est West - ern vale;
Great Au - thor of sal - va - tion, Haste, haste the glo - rious day

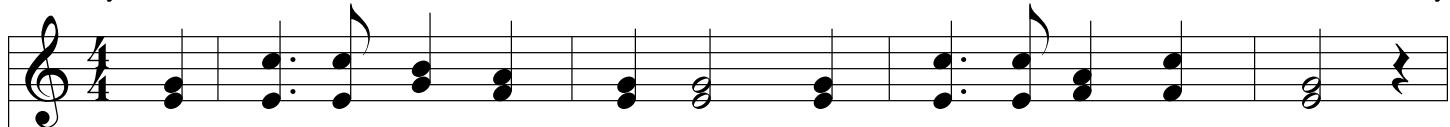
Wide fields for har - vest whit - 'ning, In - vite the reap - er's; toil.
Be - side the South - ern fount - ains, Re - hearse the won - drous tale.
Fore - told by rev - e - la - tion,— Thy un - i - ver - sal sway.

WHY STAND WITH RUSTY BLADE?

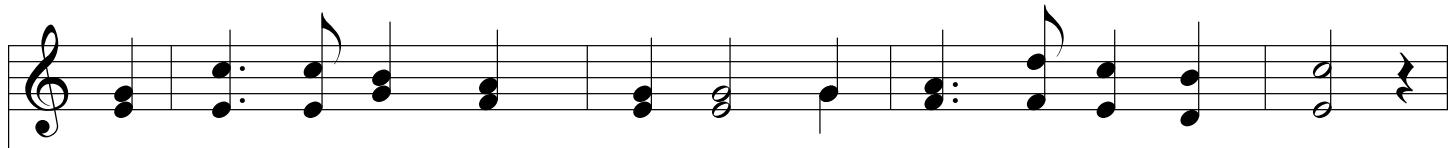
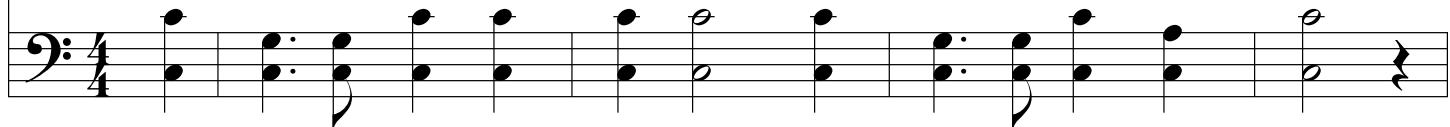
(Life's Harvest. 7s & 6s. D.)

Woodbury

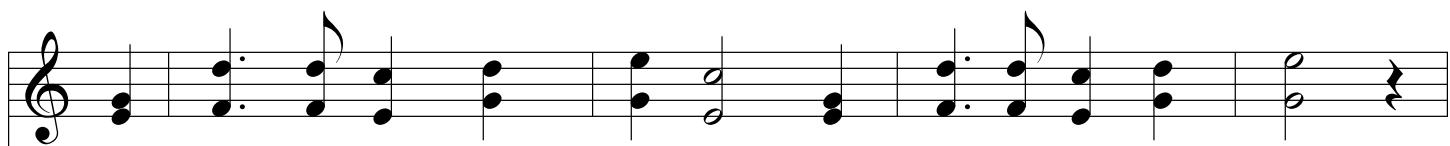
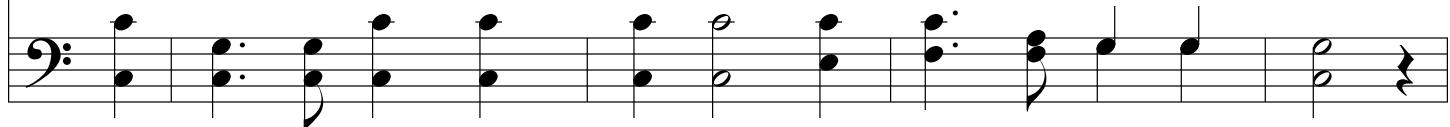
I. B. Woodbury



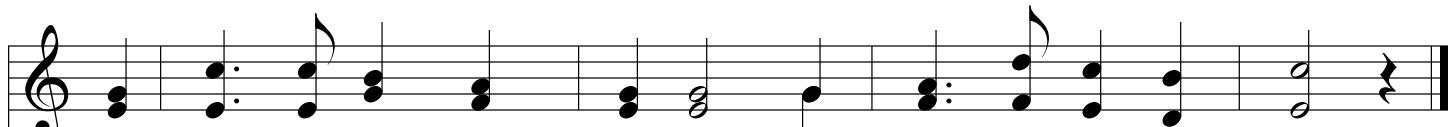
1. Ho! reap - er of life's har - vest, Why stand with rust - y blade,
 2. Come down from hill and moun - tain, In morn - ing's rud - dy glow,
 3. Mount up the heights of wis - dom, And crush each er - ror low;



Un - til the night draws round thee, And day be - gins to fade?
 Nor wait un - til the di - al Points to hu - man hearts should low;
 Keep back no words of know - ledge That to the noon be - know.



Why stand ye i - dle, wait - ing For reap - ers more to come?
 And stand ye i - dle, wait - ing For reap - ers more to come?
 Be ful to thy sin - ew, mis - sion, Nor faint in heat or cold;
 faith ful to thy sin - ew, mis - sion, Nor faint in heat or cold;
 And stand ye i - dle, wait - ing For reap - ers more to come?
 And stand ye i - dle, wait - ing For reap - ers more to come?



The gold - en morn is pass - ing, Why stand ye i - dle, dumb?
 And pause not till the eve - ning Draws round thy wealth of gold.
 And soon a gold - en chap - let Will stand round thy rich re - ward.



OUR ENDEAVOR

(Endeavor. 7s, 6s. D.)

F. Gordon

Hubert P. Main

1. For Christ is our en - deav - or, Our hearts to Him be - long;
 2. In ful - ness of His bless - ing, Good work for Him we'll do;
 3. So with youth's ar - dor show - ing, We form a Chris - tian band;

His pres - ence cheers us ev - er, His love in - spires our song;
 His name with joy con - fess - ing, His stan - dard bear - ers true;
 The mind of Je - sus know - ing, We for His hon - or stand;

We come in youth's bright morn - ing, O - be - dient to His word,
 And He will nev - er fail us, What - ev - er may be - tide;
 For He is our En - deav - or, And to Him we be - long,

And seek for our a - dorning, The beau - ty of the Lord.
 Tho' dan - ger should as - sail us, In Him we safe a - bide.
 Whose grace shall fail us, nev - er, Whose love in - spires our song.

THEY CALL US

(Missionary Hymn. 7s, 6s. D.)

Heber

Mason

1. From Green - land's ic - y moun - tains, From In - dia's cor - al strand,
2. What tho' the spic - y breez - es Blow soft o'er Cey - lon's isle;
3. Shall we whose souls are light - ed, With wis - dom from on high,
4. Waft, ye winds, His sto - ry, Ye wat - ers, on - ward roll,

I COULD NOT DO WITHOUT

(Union Square. 7s, 6s. D.)

F. R. Havergal

J. B. Dykes

1. I could not do with - out Thee, O Sav - iour of the lost,
 2. I could not do with - out Thee, I can - not stand a - lone,
 3. I could not do with - out Thee, For, oh, the way is long,
 4. I could not do with - out Thee, For years are fleet - ing fast,

Whose won - drous love re - deemed me, At such tre - men - dous cost;
 I have no strength or good - ness, No wis - dom of my own;
 And I am oft - en wea - ry, And sigh re - plac - es song;
 And soon in sol - emn si - lence, The riv - er must be passed;

Thy right - eous - ness, Thy par - don, Thy pre - cious blood must be
 But Thou, be - lov - ed Sav - iour, Art all in all to me,
 How could I do with - out Thee? I do not know the roll
 But Thou wilt nev - er leave me, And tho' the waves high,

My on - ly hope and com - fort, My glo - ry and my plea.
 And weak - ness will be pow - er If lean - ing hard on Thee.
 Thou know - est, and Thou lead - est, And wilt not let me stray.
 I know Thou wilt be near me, And whis - per, "It is I." Amen.

MY SAFETY

(Chenies. 7s, 6s. D.)

James G. Deok

T. R. Matthews

1. O Lamb of God! still keep me Near to Thy wound - ed side;
 2. 'Tis on - ly in Thee hid - ing I know my life se - - cure -
 3. Soon shall my eyes be - hold Thee, With rap - ture face to - face;

'Tis on - ly in Thee there in safe - ty And peace I can a - bide!
 On half hath not been bid - ing, The Of con - flict can en - dure:
 One told me all Thy pow'r and grace.

What foes and snares sur - round me, What doubts and fears with in!
 Thine arm vic - to and gaineth O'er ev - 'ry hate - ful foe;
 Thy beau - ty, Lord, and glo - ry, The won - ders of Thy love,

The grace that sought and found me, A lone can keep me clean.
 Thy love my heart sus - tain - eth In all its cares and woe.
 Shall be the end - less sto - ry Of all the saints a bove.

SOLDIERS OF THE CROSS

(Caledonia. 7s & 5s. D.)

Waterbury

Scotch

1. Sol - diers of the cross, a - rise! Lo! your Lead - er from the skies
 2. Now the fight of faith be - gin, Be no more - the slaves of sin,
 3. Je - sus con - quered when He fell, Met and van - quished sun and hell;

Waves be - fore you glo - ry's prize,— Prize of vic - to - ry.
 Strive the vic - tor's palm to win, Trust - ing in the Lord:
 Now He bids His fol - lwers tell Tri - umphs of His cross.

Seize your ar - mor, gird it on; Soon the bat - tle will be won;
 Gird ye on the ar - mor bright, Who War - riors of the King be Light,
 Tho' the e - vil hosts ap - pear, Who can doubt, or who can fear?

See! the strife is al - most done; Strug - gle man - ful - ly.
 Nev - er yield, nor lose by flight, Your di - vine re - ward.
 God our strength and shield, is near; Can we suf - fer loss?

“Stand up for Jesus, young friends,
and in your time of need Jesus will stand up for you.”

Fundamentals of Christian Education 89

“Stand up for Jesus,
though it may require any sacrifice, any self-denial.
Stand up for Jesus; anywhere, anywhere, stand up for Jesus.
Do all your work as though you could see through the veil
and God’s eye were directed full upon you,
taking cognizance of every action.
He hath purchased you with His own blood,
and when you need His help,
call upon Him and you will have it.
It is then Jesus will stand up for you....
I beseech of you for your soul’s sake to resist the devil
that he may flee from you.
Hang your helpless soul on God.”

In Heavenly Places 24

STAND UP FOR JESUS

(Ellacombe. 7s & 6s. D.)

Duffield

St. Gall's

1. Stand up! stand up for Je - sus! Ye sol - diers of the cross;
 2. Stand up! stand up for Je - sus! The trum - pet call o - bey;
 3. Stand up! stand up for Je - sus! Stand in His strength a - lone;
 4. Stand up! stand up for Je - sus! The strife will not a - long;

Lift high His roy - al ban - ner, It must not suf - fer loss:
 Forth to the might flesh noise will con - flict, In this dare next His not the glo - rious day:
 The of the will of fail bat - tle, The the trust your own:
 This noise will bat - tle, The vic - tor's song:

From vic - t'ry un - to vic - t'ry, His ar - my shall He lead,
 Ye that are men now serve ar - Him, A - gainst un - num - bered foes;
 Put on the gos - pel com - mor, And, watch - ing un - to pray'r,
 To him that o - ver - com - eth, A - crown of life shall be;

Till ev - 'ry foe is van - quished, And Christ is Lord in - deed.
 Let cour - age rise with dan - ger, And strength to strength op - pose.
 Where du - ty calls, or dan - ger, Be nev - er want - ing there.
 He with the King of Glo - ry Shall reign e - ter - nal ly.

HARVEST HOME

(Dresden. 7s, 6s, with Cho.)

Tr Jane M. Campbell
3d stanza by F. E. B.J. A. P. Schulz
Arr. by F. E. B.

1. We plough the fields and scat - ter, The good seed on the land,
2. We thank Thee, lov - ing Fa - ther, For all things bright and good,
3. Shall we not give for oth - ers, As God to us has giv'n,

But it is fed and wa - tered By God's al - might - y hand;
The seed - time and the har - vest, Our life, our health, our food.
Own all man - kind as broth - ers, And help them on to heav'n?

He sends the snow in win - ter, The warmth to swell the im - grain, parts, on,
No wealth have we off - 'rings of glad - ly, For all speed the mess - age on,
We bring our off - 'rings of glad - ly, And the mess - age on,

The breez - es, and the sun - shine, And soft, re - fresh - ing rain.
But that which Thou de - sir - est, Our hum - ble, thank - ful hearts.
Of Christ and His sal - va - tion, To all be - beneath the sun.

HARVEST HOME (2)

Chorus

All good gifts a - round us, Are sent from the heav'n a - bove, Then
 Best of all Thy bless - ing, To O earth may the Sav - iour That
 Quick - ly, bless - ed Mast - er, Thy king - dom came, At

thank the Lord, O thank the Lord, For all His won - drous love.
 we may rise and win the prize, Of We end - less life with love.
 Thy com - mand, in ev - ry land, We speed the "har - vest Him.
 home."

"There will be a blessed commendation, a holy benediction,
 on the faithful winner of souls;
 for they will join the rejoicing ones in heaven,
 who shout the harvest home.

How great will be the joy when the redeemed shall all meet,
 gathered into the mansions prepared for them that love Him!

What rejoicing for all who have been impartial,
 unselfish laborers together with God in winning souls to Christ!"

THE FIELDS ARE WHITE

(Junior Endeavor. 11, 11, 9.)

Anon.

J. Adcock

1. The fields are all white,
2. Our hands are so small,
3. We'll work our pray'rs,
4. Until, by, by, by,

And the our the By As
reap words off years -
ers are 'ring pass
are so we at

few, weak, bring, length,
We We By We
chil - dren can - not small too are teach may will - oth - ni - reap - ing, ers; als; ers,

But How The And what then least go can shall lit forth - we we tle in

do, seek thing strength
To To May To work work work for for for our our our Lord Lord Lord in in in His His His har har har - vest?
har har har - vest,
har har har - vest, vest.

LEAD, KINDLY LIGHT

(Lux Benigna. 10, 4, 10, 4, 10, 10.)

Newman

Dykes

1. Lead, kind - ly
2. I was not
3. So long Thy

Light, a - mid the en - cir - cling gloom,
ev - er thus, nor prayed that Thou
power hath blest me, sure it still

Lead Shouldst Thou me
Will lead me
lead me

on!
on;
on!

The night is
I loved to
O'er moor and

dark, and I am far from home;
choose and see my path, but now
fen, o'er crag and tor - rent, till

Lead Thou me
Lead Thou me
The night is

on!
on!
on!

Keep Thou my feet;
I loved the gar - Ish I do not ask to
gone, And with the morn - those day, and spite of es

see
fears,
smile

The dis - tant scene; one step's e - nough for me.
Pride ruled my will. Re - mem - ber not past years!
Which I have loved long since, and lost a - while!

HOLY SPIRIT, FAITHFUL GUIDE

(Guide. 7s D.)

M. M. W.

M. M. Wells

1. Ho - ly Spir - it, faith - ful Guide, Ev - er near the Chris - tian's side;
 2. Ev - er pres - ent, tru - est Friend, Ev - er near Thine aid to lend,
 3. When our days of toil shall cease, Wait - ing still for sweet re - lease,

Gent - ly lead us by the hand, Pil - grims in a des - ert land;
 Leave us not to doubt and fear, Grop - ing on in dark - ness drear;
 Noth - ing left but heaven and prayer, Won - d'ring if our names are there;

Wea - ry souls for - e'er re - joice, When they hear that sweet - est voice,
 When the storms are rag - ing sore, Hearts grow faint, and hopes give o'er.
 Wad - ing deep the dis - mal flood, Plead - ing nought but Je - sus' blood,

Whis - per soft - ly, "Wan - d'rer, come! Fol - low Me, I'll guide thee home."

JESUS, LOVER OF MY SOUL

(“Hollingside.” 7s. D.)

C. Wesley

J. B. Dykes

1. Je - sus, lov - er of my soul,
2. Oth - er ref - uge have I none;
3. Thou, O Christ, art all I want,
4. Plen - teous grace with Thee is found,

Let me to Thy bo - som fly,
Hangs my help - less soul on Thee;
More than all in Thee I find:
Grace to cov - er all my sin;

While the bil - lows near me roll,
Leave, O leave me not cheer a - lone,
Raise the fall - en, the faint,
Let the heal - ing streams a - bound;

While the tem - pest still com - is high!
Still sup - port and fort me.
Heal the sick lead the blind.
Make and keep pure with - in.

Hide me, O my Sav - iour hide,
All my trust on Thee is stay'd,
Just and ho - ly is Thy name;
Thou of life fount - ain art,

Till the storm of life is past;
All my help from Thee I bring;
I am all let right - eous - ness;
Free - ly un me take of Thee;

Safe in - to the ha - ven guide;
Cov - er my de - fence - less head
Vile and full of sin I am;
Spring Thou up with in my heart,

Oh, re - ceive my soul at last!
With the shad - ow of Thy wing.
Thou art full of truth and grace.
Rise to all e - ter - ni - ty! A - men.

(Or to “Refuge” or “Martyn.”)

JESUS, LOVER OF MY SOUL

(“Refuge.” 7s. D.)

C. Wesley

Jos. P. Holbrook

1. Je - sus, lov - er of my soul, Let me to Thy bo - som fly,
 2. Oth - er ref - uge have I none; Hangs my help - less soul on Thee;
 3. Thou, O Christ, art all I want, More than all in Thee I find:
 4. Plen - teous grace with Thee is found, Grace to cov - er all my sin;

While the bil - lows near me roll, While the tem - pest still is high!
 Leave, O leave me not a - lone, Still sup - port and com - fort me.
 Raise the fall - en, cheer the faint, Heal the sick and lead the blind.
 Let the heal - ing streams a - bound; Make and keep me pure with - in.

Hide me, O my Sav - iour hide, Till the storm of life is past;
 All my trust on Thee is stay'd, All my help from Thee I bring;
 Just and ho - ly is foun - thy name; I am un - right - eous - ness;
 Thou of life the foun - tain art, Free - ly let me take of Thee;

Safe in - to the ha - ven guide; Oh, re - ceive my soul at last!
 Cov - er my de - fence - less head; With the shad - ow of Thy wing.
 Vile and full of sin I am; With Thou art full of grace.
 Spring Thou with - in my heart, Rise to all of e - ter - ni - ty!

JESUS, LOVER OF MY SOUL

(“Martyn.” 7s. D.)

C. Wesley

1. Je - sus, lov - er of my soul, Let me to Thy bo - som fly,
 2. Oth - er ref - uge have I none; Hangs my help - less soul on Thee;
 3. Thou, O Christ, art all I want, More than all in Thee I find:
 4. Plen - teous grace with Thee is found, Grace to cov - er all my sin;

While the bil - lows near me roll, While the tem - pest still is high!
 Leave, O leave me not a - lone, Still sup - port and com - fort me.
 Raise the fall - en, cheer the faint, Heal the sick and lead the blind.
 Let the heal - ing streams a - bound; Make and keep me pure with - in.

Hide me, O my Sav - iour hide, Till the storm of life is past;
 All my trust on Thee is stay'd, All my help from Thee I bring;
 Just and ho - ly is Thy name; I am all un - right - eous - ness;
 Thou of life the fount - ain art, Free - ly let me take of Thee;

Safe in - to the ha - ven guide; Oh, re - ceive my soul at last!
 Cov - er my de - fence - less head With the shad - ow of Thy wing.
 Vile and full of sin I am; Thou art full of truth and grace.
 Spring Thou up with - in my heart, Rise to all e - ter - ni - ty!

THE WATCHING CHURCH

(Deerhurst. 8s, 7s. D.)

H. Downton

J. Langran

1. Lord, her watch Thy Church is keep - ing; When shall earth Thy rule o - bey?
 2. Ti - dings, sent for ev - 'ry crea - ture, Mill - ions yet have nev - er heard;
 3. Then the end: Thy Church com - plet - ed, All Thy chos - en gath - ered in,

When shall end the night of weep - ing? When shall break the prom - ised day?
 Can they hear with - out a preach - er? Lord Al - might - y, give the word;
 With their King in glo - ry seat - ed, Sa - tan bound, and ban - ished sin;

See the whit - 'ning har - vest lan - guish, Wait - ing still the lab'r - ers' toil;
 Give the word; in ev - 'ry na - tion Let the gos - pel trum - pet sound,
 Gone for - ev - er, part - ing, weep - ing, Hun - ger, sor - row, death, and pain;

Was it vain, Thy Son's deep an - guish? Shall the strong re - tain the spoil?
 Wit - ness - ing of Thy sal - va - tion To the earth's re - mot - est bound.
 Lo! her watch Thy Church is keep - ing, Come, Lord Je - sus; come to reign.

TO BE LIVING IS SUBLIME

(The Alarm. 8s & 7s. D.)

Anon.

Arranged

1. We are liv - ing, we are dwell - ing, In a grand and aw - ful time,
 2. Chris - tain, rouse and arm for con - flict, Nerve thee for the bat - tle field;
 3. Wick - ed spir - its gath - er round thee, Le - gions of those foes to God—

In an age on a - ges tell - ing, To be liv - - ing is sub - lime.
 Bear the hel - met of sal - va - tion, And the might - y the gos - pel shield;
 Prin - ci - pal - i - ties most might - y— Walk un - seen earth a - broad;

Hark! the wak - ing up of na - tions, Gog and Ma - gog to the fray;
 Bind the breast - plate firm - ly on thee, Take the sword in hand;
 They are gath - ring to the bat - tle, Streng - then'd Spir - it's last deep strife;

Hark! what sound - eth? Is cre - a - tion, Groan - ing for her lat - ter day?
 Bold - ly, fear - less - ly, go forth then, In Je - ho - vah's strength to stand.
 Chris - tian, arm! be watch - ful, read - y, Strug - gle man - ful - ly for life.

PLANTING SHARON'S ROSE

(North. 8s & 7s. D.)

Jas. M. North

1. Lord, Thou call - est for the work - ers, Glad we come at Thy com - mand;
 2. Bless our la - bors, God of heav - en, Aid Thy ser - vants, Lord of earth,
 3. Ours is toil that knows no sea - son; Day and night to us are one;
 4. Wake, O North-wind! come, O South-wind! O'er our gar - den soft - ly blow;

Give us each the work - er's out - fit, Lov - ing heart and read - y hand.
 As we strive to set our gar - den With the plant of price - less worth!
 Win - ter is the same as sum - mer; Ours is an e - ter - nal sun.
 Bid the Ro - se's sa - cred per - fume From our ten - der plants to flow.

Great the hon - or, sweet the du - ty That Thy love on us be - stows,
 Pa - tient all the day we la - bor, Still at night the tempt - er sows,
 So when heat of sum - mer scorch - es, And when storm - y win - ter blows,
 Come, Be - lov - ed, to thy gar - den; All its sweets to thee it owes;

In the soul, how - e'er un - fer - tile, Plant - ing Shar - on's fade - less Rose!
 Tares of sin where - we had plant - ed Shar - on's fair and fade - less Rose!
 Still we toil with - in our gar - den, Plant - ing Shar - on's fade - less Rose!
 Shed thy ho - ly fra - grance o'er us, Shar - on's fair and fade - less Rose!

BREAD ON THE WATERS

(Charity. 8s & 7s. D.)

Anon.

Arranged

1. "Cast thy bread up - on the wa - ters," Ye who have but scant sup - ply;
 2. "Cast thy bread up - on the wa - ters," Sad and wea - ry, worn with care,
 3. "Cast thy bread up - on the wa - ters," Ye who have a - bun - dant store;

An - gel eyes will watch a - bove it; You shall find it by and by;
 Where - fore sit - ting in the shad - ows? Sure - ly you've a crumb to spare?
 It may float on many a bil - lows, It may strand on many a shore;

He who in his right - eous bal - ance, Doth each hu - man ac - tion weigh,
 Can you not to those a - round you Sing some lit - tle song of hope,
 You may think it lost for - ev - er, But, as sure as God is true,

Will your sac - ri - fice re - mem - ber, Wü! your lov - ing deeds re - pay.
 As you look with long - ing vi - sion Thro' faith's might - y tel - e - scope?
 In this life, or in the oth - er, It will yet re - turn to you.

ABIDE WITH US

(Autumn. 8s & 7s. D.)

Annie R. Smith

Spanish

Music for the first stanza, Treble and Bass staves, 3/2 time, key signature B-flat major.

1. Bles - sed Je - sus, meek and low - ly, With us here take Thine a - bode;
 2. Guide us in the path to heav - en, Rug - ged tho' that path may be;
 3. In Thy vine - yard let us la - bor, Of Thy good - ness let us tell;
 4. Then with Thee may we for - ev - er Reign with all the good and blest,

Music for the first stanza, continuing from the previous page.

We would fain like Thee be ho - ly, Hum - bly walk - ing with our God.
 Let each bit - ter cup that's giv - en, Serve to draw us near - er Thee.
 All is ill with - out Thy fa - vor, With Thy pres - ence all is well.
 Where no sin from Thee can sev - er, Where the wea - ry are at rest,

Music for the second stanza, continuing from the previous page.

We would Thy sweet Spir - it cher - ish, Wel - come in our hearts Thy stay;
 In Thy foot - steps traced be - fore us, There we see earth's scorn and frown;
 While the ev - 'ning shad - ows gath - er, Thro' this drea - ry night of tears,
 There to praise the match - less Giv - er, There with an - gels to a - dore

Music for the second stanza, continuing from the previous page.

Lest with - out Thine aid we per - ish, O, a - bide with us, we pray.
 There is suf - 'ring ere the glo - ry, There's a cross be - fore the crown.
 Tar - ry with us, O our Sav - iour, Till the morn - ing light ap - pears.
 Him who did thro' grace de - liv - er Us from death for - ev - er - more.

Music for the third stanza, continuing from the previous page.

HERE AM I, SEND ME

(Fillmore. 8s & 7s. D.)

Daniel March

F. E. Belden

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp (F#). The music is divided into four sections, each with four lines of lyrics. The first section starts with "Hark! the voice of Je-sus call-ing," followed by three more lines of lyrics. The second section starts with "Fields are white, the har-vest wait-ing," followed by three more lines. The third section starts with "Loud and long the Mas-ter call-eth," followed by three more lines. The fourth section starts with "Who will an-swer, glad-ly say-ing," followed by three more lines.

1. Hark! the voice of Je-sus call-ing, "Who will go and work to-day?
 2. If you can-not cross the o-cean, And the hea-then lands ex-plore,
 3. If you can-not be the watch-man, Stand-ing high on Zi-on's wall,
 4. While the souls of men are dy-ing, And the Mas-ter calls for you,

Fields are white, the har-vest wait-ing, Who will bear the sheaves a-way?"
 You can find the hea-then near-er, You can help them at your door;
 Point-ing out the path to heav-en, Off-ring life and peace to all,
 Let none hear you i-dly say-ing, "There is noth-ing I can do!"

Loud and long the Mas-ter call-eth, Rich re-ward He of-fers free;
 If you can-not speak like an-gels, If you can-not preach like Paul,
 With your pray'rs and with your boun-ties You can do what Heav'n de-mands,
 Glad-ly take the task He gives you, Let His work your pleas-ure be;

Who will an-swer, glad-ly say-ing, "Here am I, O Lord, send me"?
 You can tell the love of Je-sus, You can say He died for all.
 You can be like faith-ful Aa-ron, Hold-ing up the pro-phet's hands.
 An-swer quick-ly when He call-eth, "Here am I, O Lord, send me."

PILGRIMS, ON!

(Onward. 8s & 7s. D.)

Anon.

Arranged

1. Pil - grims on! the day is dawn - ing; Strike your tents, and home - ward haste;
 2. Pil - grims on! the storm is beat - ing, Beat - ing wild - ly on your way:
 3. Pil - grims on! what tho' in dan - gers, Life's ev - ent - ful course pur - sue;
 4. Pil - grims on! there's rest in heav - en, Rest from eve - ry an - xious care,

Sleep not while the blush of morn - ing, Calls you on the des - ert waste.
 Tar - ry not, the time is fleet - ing; Shall the storm your foot - steps stay?
 La - bor on, ye friend - less strang - ers, Grace will guide you safe - ly through.
 Rest in Je - sus' smiles, for - giv - en, Peace - ful and e - ter - nal there.

Tho' the way be dark and drea - ry, Life's sharp an - guish must be borne;
 Has - ten on, thro' joy and sor - row, Or what ev - er may be - tide.
 What if tri - als must be - fall you! What if fierce temp - ta - tions rise!
 O, 'twere sweet to toil in sad - ness, O, 'twere well the cross to bear,

Cour - age, then, ye faint and wea - ry, Lin - ger not to weep and mourn.
 Wait not for the calm to - mor - row, Faith - ful at your work a - bide.
 Shall earth's bit - ter strife ap - pall you While con - tend - ing for the prize?
 If at last in joy and glad - ness We may rest for - ev - er there!

A FRIEND IN JESUS

(Converse. 8s & 7s. D.)

J. M. Sciven

C. C. Converse

The musical score consists of two staves of music in common time (indicated by '4'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat (B-flat). The music is divided into four sections, each with a different melody and harmonic progression.

Section 1:

1. What a friend we have in Je - sus,
2. Have we tri - als and temp - ta - tions?
3. Are we weak and heav - y la - den,

All our sins and griefs to bear!
Is there trou - ble an - y - where?
Cum - bered with a load of care?

Section 2:

What a priv - i - lege to car - ry
We should nev - er be dis - cour - aged;
Pre - cious Sav - iour, still our re - fuge,

Ev - 'ry - thing to God in pray'r!
Take it to the Lord in pray'r.
Take it to the Lord in pray'r;

Section 3:

O what peace we oft - en for - feit,
Can we find a friend so faith - ful,
Do thy friends des - pise, for - sake thee?

O what need - less pain we bear,
Who will all our sor - rows share?
Take it to the Lord in pray'r;

Section 4:

All be - cause we do not car - ry
Je - sus knows our ev - 'ry weak - ness;
In His arms He'll take and shield thee;

Ev - 'ry - thing to God in pray'r!
Take it to the Lord in pray'r.
Thou wilt find a sol - ace there.

COURAGE, BROTHER!

(Trust. 8s, 7s. P.)

Norman Macleod

A. S. Sullivan

1. Cour - age, broth - er! do not stum - bles, Tho' thy path be
 2. Per - iish pol - i - cy and cun - ning, Per - iish all that
 3. Some will hate thee, some will love thee, Some will flat - ter,

dark fears as night; There's a star to guide the hum - ble:
 some will slight; Wheth - er los - ing, wheth - er win - ning,
 Cease from man, and look a - bove thee:

Trust in God, and do the right. Let the road be
 Trust in God, and do the right. Trust no par - ty, for
 Trust in God, and do the right. Take His word for

rough and drea - ry, And its end far out of sight,
 sect, or fac - tion; Trust no lead - ers in the fight;
 saf - est guid - ing, In - ward peace, and in - ward might,

COURAGE, BROTHER! (2)

The musical score consists of two staves of music in G clef, 2/4 time, and B-flat key signature. The top staff has lyrics: "Foot it brave - ly; strong or wea - ry, Trust in God, Put in ev - ry; word or ac - tion, Trust in God, Star up - on our path a - bid - ing— Trust in God," followed by a repeat sign. The bottom staff continues the musical line. The score concludes with a section starting with "trust in God," followed by a measure of chords, a dynamic instruction "3", and another measure of chords.

Foot it brave - ly; strong or wea - ry, Trust in God,
Put in ev - ry; word or ac - tion, Trust in God,
Star up - on our path a - bid - ing— Trust in God,

trust in God, Trust in God, and do the right.
trust in God, Trust in God, and do the right.
trust in God, Trust in God, and do the right.

(Or sing to 641 or 646 by omitting words in first half of last score of this No. 644.)

"God calls for men of undaunted courage,
men full of hope and faith and trust,
who rejoice in the thought of the final triumph,
refusing to be hindered by obstacles."

GIVE TO US PEACE

(Russian Hymn. 11s, 10s.)

H. F. Chorley

Alexis Lwoff

1. God the all - ter - ri - ble!
2. God the all - mer - ci - ful!
3. God the all - right - eous One!
4. So shall we ren - der Thee

King earth man thank -
who hath de - ful de -
or for - fied - vo -
dain - en - tion,

Great winds Thy clar - ions, the light - nings Thy sword;
Thy pre - cepts ho - ly, and slight - ed Thy word;
Yet to e - ter - ni - ty stand - eth Thy word;
For Thy de - liv' - rance from per - il and sword,

Show forth Thy pit - y on high where Thou reign - est,
Bid not Thy wrath in its ter - rors a - wak - en;
False hood and wrong shall not tar - ry be - side Thee;
Sing - ing in cho - rus from o - cean to o - cean,

Give to us peace, O most mer - ci - ful Lord.
Give to us peace, O most mer - ci - ful Lord.
Pros - per the right, O most mer - ci - ful Lord.
"Thine is the pow'r and the glo - ry, O Lord."

(See No. 603 for easier harmony.)

EVENING BLESSING

(Salvator. 8s. 7s. D.)

J. Edmeston

J. P. Jewson

1. Sav - iour, breathe an eve - ning bless - ing, Ere re - pose our spir - its seal;
2. Tho' de - struc - tion walk a - round me, Tho' the ar - row past us fly,

Sin and want we come con - fess - ing; Thou canst save and Thou canst heal.
An - gel - guards from Thee sur - round us; We are safe, if Thou art nigh.

Tho' the night be dark and drea - ry, Dark - ness can - not hide from Thee;
Should swift death this night o'er - take us, And our couch be - come our tomb,

Thou art He who nev - er wear - y, Watch - est where Thy peo - ple be.
May the morn of glo - ry wake us, Clad in heav'n's e - ter - nal bloom. A - men.

EVENING PRAYER

(8s, 7s.)

J. Edmeston

Geo. C. Stebbins

1. Sav - iour, - breathe an eve - ning - bless - ing, Ere
 2. Tho' de - struc - tion walk a round us, Tho'
 3. Tho' the night be dark and drea - ry, Dark
 4. Should swift death this night o'er take us, And
 ness our

pose our spir - its seal: Sin and want we
 ar - rows past us fly; An gel - guards from
 can - not hide from Thee; Thou May the who,
 couch be - come our tomb,

Rit.

come con - fess - ing, Thou canst save and Thou canst heal.
 Thee sur - round us, We are safe if Thou art nigh.
 nev - er wear - y, Watch est where Thy peo - ple heal.
 glo - ry wake us, Clad in heav'n's ter - nal nigh.
 be.

AT THE FEET OF JESUS

(Humility. 8s & 7s. D.)

J. H.

Arr.

4

1. Sit - ting at the feet of Je - sus, O what words I hear Him say!
 2. Sit - ting at the feet of Je - sus, Where can mor - tal be more blest?
 3. Bless me, O my Sav - iour, bless me, As I'm wait - ing at Thy feet,

Hap - py place! so near, so pre - cious! May it find me there each day;
 There I lay my sins and sor - rows, And, when wea - ry, find sweet rest;
 O look down in love up - on me, Let me see Thy face so sweet;

Sit - ting at the feet of Je - sus, I would look up - on the past,
 Sit - ting at the feet of Je - sus, There I love to weep and pray,
 Give me, Lord, the mind of Je - sus, Make me ho - ly as He is,

For His love has been so gra - cious, It has won my heart at last.
 While I from His ful - ness gath - er Grace and com - fort ev - 'ry day.
 May I prove I've been with Je - sus, Who is all my right - eous - ness.

A PRESENT HELP

(Berthold. Irreg.)

Lilla M. Edwards

Berthold Tours

1. There is nev - er a day so drear - y, But God can make it bright;
 2. There is nev - er a cross so heav - y, But Je - sus' hands are there,
 3. There is nev - er a heart so brok - en, But Je - sus Christ can heal;

And Out - stretched to the soul that trusts Him, He giv - eth pure de - light;
 The heart once pierced in sweet com - pas - sion, Our bur - dens still to bear;
 Cal - v'ry Doth for His peo - ple feel;

There is nev - er a path so hid - den, But God will show the way,
 There is nev - er a life so dark - ened, So hope - less, so un - blest,
 He will ev - er ful - fill His prom - ise, His word can nev - er fail;

If But we may will seek His guid - ance, And pa - tient - ly wait and pray.
 God is our fill'd help with in glad - ness; In Je - sus' peace may rest.
 strength when our troub - le, Our foes as sail.

(See No. 325 for the original harmony.)

MY ACTIONS WILL SHOW

(I Love Thee. 11s.)

Anon.

Jer. Ingalls

43

1. I love Thee, I love Thee, I love Thee, my
 2. I'm hap - py, I'm hap - py, I'm hap - py, ac -
 3. O Je - sus, my Sav - iour, with Thee I am
 4. O, who's like my Sav - iour? He's Sa - lem's bright

43

Lord; I love Thee, my Sav - iour, I love Thee, my
 count! My joys are im - mor - tal, stand on the
 blest, My life and sal - va - tion, joy and the
 King; He smiles, and He loves me, helps my to

God. I love Thee, I love Thee, and that Thou dost know; But
 mount! I gaze on my treas - ure and long name notes there,
 rest. Thy love be sto - ry, and to be my song;
 sing. I'll praise Him, I'll praise Him, Thy with name notes clear,
 While

how much I love Thee my ac - tions will show.
 Je - sus and an - gels and kin - dred so dear.
 grace shall in - spire both heart and my tongue.
 riv - ers of pleas - ure spir - it do cheer.

NEVER STAND STILL

(Anew. P.M.)

C. Wesley

L. Mason

1. Come, a - let us a - new our jour - ney pur -
 2. His a - dor - able will let us glad - ly ful -
 3. Our life as a dream, our time as a
 4. O, that each in the day of His com - ing may
 5. O, that each from his Lord may re - ceive the glad

PILOT ME
(Gould. 7s. 6L.)

Edward Hopper

John E. Gould

1. Je - sus, Sav - iour, pi - lot me O - ver life's tem - pest - uous sea;
 2. As a moth - er stills her child, Thou canst calm the o - cean wild;
 3. When at last I near the shore, And the fear - ful brea - kers roar

Un - known waves be - fore me roll, Hid - ing rock and treach - 'rous shoal;
 Bois - t'rous waves o - bey Thy will When Thou sayest to them, "Be still!"
 'Tween me and the peace - ful rest, Then, while lean - ing on Thy breast,

Chart and com - pass come from Thee; Je - sus, Sav - iour, pi - lot me.
 Won - d'rous Sov - 'reign of the sea, Je - sus, Sav - iour, pi - lot me.
 May I hear Thee say to me, "Fear not, I will pi - lot thee."

TILL HE COME

(Eltham. 7s, 6L.)

E. H. Bickersteth

Lowell Mason

1. "Till He come!"— O let the words Lin - ger on the trem - bling
 2. When the wea - ry ones we love, From the cares of earth re -
 3. Clouds and dark - ness round us press; Would we have one sor - row

chords; Let the "lit - tle while" be - tween, In their gold - en light be
 move, less? When their words of hope and the cheer Fall no long - er on world be
 All the sharp - ness of the cross, All that tells the our is

seen; Let us think how heav'n and home Lie be - yond that "Till He come!"
 ear, Hush! be ev - 'ry mur - mur It is on - ly, "Till He come!"
 loss,— Death and dark - ness and the tomb, Pain us on - ly "Till He come!"

ROCK OF AGES

(7s. 6L.)

Agustus M. Toplady

Thomas Hastings

1. Rock of A - ges, cleft for me! Let me hide my - self in Thee;
 2. Not the la - bor of my hands Can ful - fil Thy law's de - mands;
 3. Noth - ing in my hand I bring Sim - ply to Thy cross I - cling;
 4. While I draw this fleet - ing breath, When mine eyes shall close in death,

Let the wa - ter and the blood, From Thy riv - en side that flowed,
 Could my zeal no res - pite know, Could my tears for ev - er flow,
 Nak - ed, come to Thee for Help - less, See Thee look to Thee for grace;
 When I soar to world's un - known, See Thee on Thy Judg - ment throne,—

Be of sin the doub - le cure; Save me from its guilt and pow'r.
 All for sin could not a - tone; Thou must save, and Thou a - lone.
 Foul, I to the Foun - tain fly, Wash me, Sav - iour, or I die.
 Rock of A - ges, cleft for me, Let me hide my - self in Thee.

“We need to feel the converting power of God’s grace,
and I urge all who have closed their heart against God’s Spirit
to unlock the door, and plead earnestly,
 Abide with me.

Why should we not prostrate ourselves
 at the throne of divine grace,
praying that God’s Spirit may be poured out upon us
 as it was upon the disciples?
Its presence will soften our hard hearts,
 and fill us with joy and rejoicing,
transforming us into channels of blessing.”

Ye Shall Receive Power 59

“I would that each member of the church
would open the heart to Jesus, saying,
‘Come, heavenly Guest,
 abide with me.’ ”

4 Manuscript Releases 338

ABIDE WITH ME

(Eventide. 10s.)

Henry F. Lyte

Wm. H. Monk

1. A - bide with me! Fast falls the e - ven - tide;
 2. Swift to its close ebbs out life's lit - tle day;
 3. Not a brief glance I ask, nor pass - ing word,
 4. I need Thy pres - ence ev - 'ry pass - ing hour;
 5. I fear no foe, with Thee at hand to bless;

The dark - ness deep - ens; Lord with me a - bide!
 Earth's joys grow dim, its glo - ries pass a - way;
 But as Thou dwell'st with Thy dis - cip - les, Lord,
 What but Thy grace can foil temp - ter's pow'r:
 Ills have no weight, and tears no bit - ter - ness;

When oth - er help - ers fail, and com - forts flee,
 Change and de - cay in all a - round I see;
 Fa mil - iar, con - de scend - ing, pa - tient, free,
 Who, like Thy self, my guide and stay can be?
 Where is death's sting? where, grave, thy vic - to ry?

Help of the help - less, O, a - bide with me!
 O Thou who chang - est not, a - bide with me!
 Come, not to so - jour, but a - bide with me!
 Thro' cloud and sun - shine, Lord, a - bide with me!
 I tri - umph still, if Thou a - bide with me.

ONWARD, CHRISTIAN SOLDIERS

(St. Gertrude. 6s, 5s. D.)

S. Baring-Gould

Sir Arthur Sullivan

1. On - ward, Chris - tian sol - diers! March - ing as to war,
 2. At the sign of tri - umph Sa - tan's host doth flee,
 3. Like a might - y arm - y Moves the church of God;
 4. Crowns and thrones have per - ished, King - doms rise and waned,
 5. On - ward, then, ye peo - ple! Join our hap - py throng,

With the cross of Je - sus Go - ing on be - fore.
 On then Chris - tian sol - diers, On to vic - to ry!
 Broth - ers we are tread - ing Where the saints have trod;
 But the church of Je - sus Con - stant has re - mained.
 Blend with ours your voic - es In the tri - umph - song;

Christ the roy - al Mas - ter, Leads a - gainst the foe,
 Hell's foun - da - tions quiv - er At the shout of praise,
 We are not di - vid - ed, All one bod - y we,
 Gates of hell can - nev - er 'Gainst that church pre - vail;
 Glo - ry, praise, and hon - or Un - to Christ the King;

Christ the roy - al Mas - ter, Leads a - gainst the foe,
 Hell's foun - da - tions quiv - er At the shout of praise,
 We are not di - vid - ed, All one bod - y we,
 Gates of hell can - nev - er 'Gainst that church pre - vail;
 Glo - ry, praise, and hon - or Un - to Christ the King;

ONWARD, CHRISTIAN SOLDIERS (2)

For - ward in - to bat - tle, See His ban - ners go!
 Broth - ers lift your voic - es, Loud you're an - them raise.
 One in hope and doc - trine, One in char - i - ty.
 We have Christ's own pro - mise, That can nev - er fail.
 This thro' count - less a - ges Men and an - gels sing.

Chorus

On - ward, Chris - tian sol - - diers! March - ing as to war,

With the cross of Je - - sus Go - ing on be - fore.

OUR BANNER

(St. Gertrude. 6s, 5s. D.)

Thos. J. Potter

Sir Arthur Sullivan

1. Bright - ly gleams our ban - ner,
2. Je - sus, Lord and Mas - ter;
3. All our days di - rect

Point - ing to the sky,
At Thy sa - cred feet,
In the way we go,

Wav - ing wan - d'fers on - ward,
Here with hearts re - joic - ing,
Lead us on vic - to - rious,

To their home on high;
See Thy chil - dren meet;
Ov - er ev - ery foe,

Jour - n'ying o'er the des - ert,
Oft - en have we left Thee,
Bid Thine an - gels shield

Glad - ly thus we pray,
Oft - en gone a - stray;
When the storm - clouds low'r,

And with hearts un - i - ted,
Keep us, might - y Sav - iour,
Par - don Thou, and save us

Take our heav'n - ward way.
In the nar - row way.
In the fin - al hour.

OUR BANNER (2)

Chorus

Bright - ly gleams our ban - ner, Point - ing to the sky,

Wav - ing wan - d'rous on - ward, To their home on high.

"The servants of God have a solemn message to bear
to this fallen, sin-cursed world.

They are to hold aloft the banner on which is inscribed the words,
'The commandments of God, and the faith of Jesus.' "

FORWARD! OUR WATCHWORD

(St. Alban. 6s, 5s. D.)

Henry Alford

F. J. Haydn

4

1. For - ward! be our watch - word, Steps and voic - es joined;
 2. For - ward out of er - ror, Leave be - hind the night;
 3. Far o'er yon ho - ri - zon Rise the cit - y towers,

8

4

Seek the things be - fore us, Not a look be - hind;
 For - ward thro' the dark ness, For - ward in home light!
 Where our God a - bid - eth; That fair is ours!

8

Burns the fi - ery pil - lar, At our ar - my's head;
 Glo - ries up - on glo - ries Hath our God pre - pared,
 Thith - er, on - ward thith - er, In the Spir - it's might,

Who shall dream of shrink - ing, By our Cap - tain led?
 By the souls that love coun - try, One day to be shared!
 Lov - ers of your coun - try, For - ward in - to light!

8

FORWARD! OUR WATCHWORD (2)

Refrain

For - ward! in the con - flict, Thro' the toil and fight,

Foes must fall be - fore us, God will speed the right.

(Or, sing to No. 656.)

“God has commands for His people,
and if they keep in close connection with Him,
they will hear His voice,
and will keep in step with their Captain.
They will go forward in the conflict to fight the battles of the Lord.”

The Upward Look 339

ON OUR WAY REJOICING

(St. Alban. 6s, 5s. D.)

Or sing to "St. Gertrude" No. 656.

J. S. B. Monsell

F. J. Haydn

1. On our way re - joic - ing,
2. If with hon - est - heart ed
3. On our way re - joic - ing,
4. Un - to God the Fa ther

As we home - ward move,
Love for God and man,
Glad ly let us go;
Joy ful songs we sing;

Ω

Heark en to our prais es,
Day by day Thou find us,
Con quered hath our Lead er,
Un - to God the Sav iour

O Thou God what of love!
Do ing Van - quished thank ful hearts
can; foe! bring;

Is there grief or sadness?
Thou who giv'st the seed time,
Christ with out, our safe ty;
Un - to God the Spir it

Thine it can - not be!
Wilt give large in - crease,
Christ with we in, our joy;
Bow and a dore,

Is our sky be - cloud - ed?
Crown the head with bless - ings?
Who, if we be - faith ful,
On our way re - joic - ing

Clouds are not from Thee!
Fill the heart with peace.
Can our hope des troy?
Now and ev er more!

♩

Clouds are not from Thee!
Fill the heart with peace.
Can our hope des troy?
Now and ev er more!

8

ON OUR WAY REJOICING (2)

Refrain

Musical notation for the first part of the refrain. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "On our way rejoicing," are written below the notes. The melody consists of eighth and sixteenth note patterns.

Musical notation for the second part of the refrain. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "Harken to our praises," are written below the notes. The melody continues with eighth and sixteenth note patterns.

“Having gained renewal of strength by communion with God,
we may go on our way rejoicing,
praising Him for the privilege of bringing the sunshine of Christ’s love
into the lives of those we meet....”

AS THOU WILT

(Jewett. 6s. D.)

B. Schmolke

C. M. Von Weber
Arr. by F. E. B.

1. My Je - sus, as Thou wilt: O, may Thy will be mine!
 2. My Je - sus, as Thou wilt: Tho' seen thro' many well be a tear,
 3. My Je - sus, as Thou wilt: All shall be for me;

In - to Thy hand of love I would, my all re - sign.
 Let not my star of hope Grow dim or dis - ap - pear.
 Each chang - ing fu - ture scene I glad ly trust with Thee.

Thro' sor - row, or thro' joy, Con - duct me as Thine own,
 Since Thou on earth hast wept, bove, And sor - rowed oft a - lone,
 Straight to my home a - bove, I tra - vel calm - ly on,

rit.

And help me still to say, "My Lord, Thy will be done."
 If I must weep with Thee, "My Lord, Thy will be done."
 And sing in life or death, "My Lord, Thy will be done."

(Or sing to No. 661.)

NOT MY WAY

(Rothmann. 6s. D.)

Horatius Bonar

F. E. Belden

The musical score consists of four systems of music, each with a treble clef and a bass clef, and a key signature of one flat. The time signature is common time (indicated by '3'). The vocal line is in soprano range.

System 1:

1. Thy way, - not mine, O Lord, How - ev - er dark it
 2. The king - dom that I seek Is Thine; so let the my
 3. Choose Thou for me friends, My sick - ness let or my

System 2:

be; Lead me by Thine own hand, And choose the path for
 way That leads to it be Thine, Else I must sure - ly or
 health; Choose Thou my cares for me, My pov - er - ty or

System 3:

me. I dare not choose my lot; I would not, if I might; Choose
 stray. Hold Thou my cup of life; With joy ei - ther sor - row fill As
 wealth. Not mine, not mine the choice, In choice, In joy ei - ther sor - row fill As
 small; Be

System 4:

Thou for me, my God, So shall I walk a - right.
 best to Thee may seem: Choose Thou Wis - my good and ill.
 Thou my Guide, my Strength, My dom, and my All.

I FOLLOW ON

(Doane. 6s & 4s.)

C. S. Robinson

F. E. Belden

1. Sav - iour! I fol - low on, Guid - ed by Thee,
 2. Riv - en the Rock - for me, Thirst - to re - lieve,
 3. Of - ten to Mar - ah's brink Have - I been bro't;
 4. Sav - iour! I long to walk Clos - er with Thee;

See - ing not yet the hand That lead - eth me;
 Man - na from heav - en falls Fresh ev - ery eve;
 Shrink - ing the cup to drink, Help I have sought;
 Led by Thy guid - ing hand, Ev - er to be

Hushed be my heart and still, Fear I no fur - ther ill;
 Nev - er a want se - vere as - cent, Caus - eth mine eye a tear,
 And with the prayer's near Thy side, Je - sus the branch hath rent -
 Con - stant ly near Quick - ened and pur - i - fied,

On - ly to meet Thy will My will shall be.
 But Thou dost whis - per near, "On - ly be lieve!"
 Quick - ly re - lief hath sent, Sweet - 'ning the for draught.
 Liv - ing for Him who died Free - ly me.

NEARER, MY GOD, TO THEE

(Bethany. 6s & 4s.)

Sarah F. Adams

Lowell Mason

Music for the first stanza, Treble clef, key of G major, 6/4 time. Notes include quarter notes, eighth notes, and sixteenth notes.

1. Near - er, my God, to Thee, Nearer - er to Thee!
 2. Tho' like the wan - der - er, Day - light all gone,
 3. There let the way ap - pear, Steps up to heav'n,
 4. Then, with my wak - ing tho'ts Bright with Thy praise,
 5. Or if, on joy - ful wing Cleav - ing the sky,

Music for the first stanza, Bass clef, key of G major, 6/4 time. Notes include quarter notes, eighth notes, and sixteenth notes.

E'en tho' it be a cross That rais - eth me!
 Dark - ness be o - ver me, My rest a stone;
 All that Thou send - est me, In mer - cy giv'n;
 Out of my ston - y griefs Beth - el I'll raise;
 Sun, moon, and stars for - got, Up - ward I fly,

Music for the second stanza, Bass clef, key of G major, 6/4 time. Notes include quarter notes, eighth notes, and sixteenth notes.

Still all my song shall be, Nearer - er, my God, to Thee,
 Yet in my dreams I'd be Nearer - er, my God, to Thee,
 An - gels to beck - on me Nearer - er, my God, to Thee,
 So by my woes to be Nearer - er, my God, to Thee,
 Still all my song shall be, Nearer - er, my God, to Thee,

Music for the second stanza, Bass clef, key of G major, 6/4 time. Notes include quarter notes, eighth notes, and sixteenth notes.

Nearer - er, my God, to Thee, Nearer - er to Thee.

Music for the final phrase, Bass clef, key of G major, 6/4 time. Notes include quarter notes, eighth notes, and sixteenth notes.

FIRM FOUNDATION

(Portuguese Hymn. 11s.)

G. Keith

J. Reading

1. How firm a foun - da - tion, ye saints of the Lord,
 2. "When thro' the deep wa - ters I call thee to go,
 3. "When thro' fier - y tri - als thy path - way shall lie,
 4. "The soul that on Je - sus doth lean for re - pose,

faith in His ex - cel - lent word! What more can He say than to
 sor - row shall not be sert o - ver sup - its word; For The That I will shall be not all
 fi - cient shall de - sert thy to sup - its flow; For The That flame soul,
 will not de - sert thy to sup - its flow; For The That thou' will shall be not all
 say with hurt hell than to thy I should en -

you troub - les to said Who un - to the Sa - viour for ref - - uge have
 on deav - or to de - sign And sanc - ti - fy to con - sume, and thy thy
 deav - or to de - sign Thy I'll dross nev - er, no nev - er, no
 ref deep gold nev - - to re - for

fled, Who un - to the Sa - viour for ref - - uge have fled?
 tress, And sanc - ti - fy to con - sume, and thy thy
 fine, Thy dross nev - er, no nev - er, no
 sake, I'll nev - - to re - fine."

THE LORD IS MY SHEPHERD

(Goshen. 11s.)

J. Montgomery

German

1. The Lord is my Shepherd -
2. Thro' the valley of the shadow of death
3. In the midst of many dangers I fear;
4. Let me know; I will follow where thou leadest.

I feed in green pastures, beside still waters; I rest in safety.

Since Thou art my Guardian, I fear no evil; I run netherefore, because Thee above;

He leadeth me by paths of righteousness; He stayeth my head; He guideth my feet into the paths of justice.

Re - stores me when wan d'ring, re - deems when fort - i - pressed.
No harm can be fall, with my Com - when op - near.
O, what shall I ask so - of of Thy prov - er more?
Thro' land of their journ - Thy king - dom of love.

THE LORD IS MY SHEPHERD

(Mixed Voices. Alto Solo.)

*m**Lento*

T. Koschat

1. The Lord is my Shepherd,
2. Thro' the valley of death,
3. In the midst of affliction,
4. Let me know;

I feed in green pastures,
Since Thou art my guardian,
I stray, Since Thou art my guardian,
I feed in green pastures,

I feed in green pastures,
Since Thou art my guardian,
I stray, Since Thou art my guardian,
I feed in green pastures,

rest; He leadeth my soul where the still waters;
fear; Thy rod shall defend me, Thy staff be my
o'er; With per-fume and oil anoint - est
bove; I seek - by the path which my fore - fa - thers.

THE LORD IS MY SHEPHERD (2)

p

f

m

flow, Re - stores me when wan - d'ring, re -
stay, No harm can be fall, with my Thy
head; Oh, what shall I ask so - journ - Thy
trod, Thro', land of their so -

p

ff

deems when op - pressed, Re - stores me when
Com fort er near, No harm can be -
prov i - dence more? Oh, what I their
king dom of love, Thro'

rit.

p

wan - d'ring, re - deems when op - pressed.
fall, with my Com fort er near.
ask of Thy prov i - dence more?
so - journ - Thy king dom of love.

THE LORD IS OUR LEADER

(Mixed Voices. Tenor Solo.)

B. Beddome

Koschat. Arr.

The musical score consists of four systems of music, each with two staves: Treble and Bass. The key signature is one flat (F#), and the time signature is common time (indicated by '3').

System 1:

- Tenor Solo (Treble Staff):** The lyrics are: "Tho' faint, yet pur - su - ing, we go on our way; He rais - eth the fall - en, He cheer - eth the faint; And to His green pas - tures our foot - steps leads; Tho' clouds may sur - round us, our God is light; The His Tho'".
- Bass (Bass Staff):** The bass line consists of sustained notes and chords.

System 2:

- Tenor Solo (Treble Staff):** The lyrics are: "Lord is our Lead - er, His word is our stay; weak and af - flic - ted, He hears their com - plaint; flock in the des - ert how kind - ly He feeds! foes would con - found us, our God is might; The The So, suff - 'ring way may lambs in faint yet pur -".
- Bass (Bass Staff):** The bass line consists of sustained notes and chords.

System 3:

- Tenor Solo (Treble Staff):** The lyrics are: "sor - row and tri - al be near, The Lord is our Re - fuge, and wea - ry, and thorn - y the road, But how can we fal - ter? bos - om He ten - der - ly bears, And And the wan - d'fers all su - ing, still on - ward we come; The The Lead - er, and our all and".
- Bass (Bass Staff):** The bass line consists of sustained notes and chords.

System 4:

- Tenor Solo (Treble Staff):** The lyrics are: "whom shall we fear? The Lord is our Re - fuge, and whom shall we fear? help is in God! But how can we fal - ter? our help is in God! safe from the snares. And And the wan - d'fers all safe from the snares. home! The The Lead - er, and our home!".
- Bass (Bass Staff):** The bass line consists of sustained notes and chords.

(See No. 298 for Male Voice Arrangement.)

STILL, STILL WITH THEE

(Barnes. 11s, 10s.)

Mrs. H. B. Stowe

F. E. Belden

1. Still, still with Thee, when pur - ple morn - ing break - eth,
 2. A lone with Thee, a mid the mys - tic shad - ows,
 3. As in the dawn - ing o'er the wave - less o - cean,
 4. When sinks the soul, sub - due'd by toil, to slum - ber,
 5. So shall it be at last, in that bright morn - ing,

When the bird wak - eth, and the shad - ows flee;
 The sol - emn hush of na - ture new - ly born;
 The im - age of the morn - ing star doth rest;
 Its clos - ing eye looks up to Thee in pray'r;
 When the soul wak - eth, and life's shad - ows flee;

Fair - er than morn - ing, love - lier than the day - light,
 A lone with Thee, in - in ho - ly ad - ra - tion,
 So in this still - ness Thou be - hold - on - ly
 Sweet the re - pose neath Thy wings o'er shad - ing,
 Oh, in that glad hour, fair - er than day - dawn - ing,

Dawns the sweet con - scious - ness, I am with Thee!
 In the calm dew and fresh - ness of the morn.
 Thine im - age mir - rored in my breast.
 But sweet - er still, to wake and there.
 Shall rise the glo - rious tho't, I find Thee with Thee!

LEAD THOU ME ON

(Willingham. 11s, 10s.)

Harry Armstrong

F. Abt.

1. Lead Thou me on, and then my feet tho' wea - ry,
 2. Fill me with love, and then my life shall ev - er
 3. Give me Thy grace, the grace that more a - bound - eth
 4. Give me Thy peace, that pass - eth un - der - stand - ing,
 5. Lord, well I know, all these, and more are giv - en,

Shall nev - er fal - ter in life's rug - ged way;
 Show forth the light of Thy sweet love di - vine;
 When all the hosts of sin up - on me roll;
 And wraps the soul in calm and sweet re - pose;
 With Christ in whom all heav'n - ly rich - es dwell;

And tho' my path - way lead thro' wilds most drea - ry,
 And tho' this world - my heart from Thee would sev - er,
 And tho' life's cares my lone - ly way sur - round - eth,
 And tho' the storms would keep my soul from land - ing,
 In Him by faith I grasp the joys of heav - en,

Guid - ed by Thee my feet shall nev - er stray.
 I still re - joice in know - ing Thou art mine.
 Still I can rest, if my life all fails
 At length I'll an - chor, safe from con - trol.
 And taste the bliss my tongue now my foes.
 And taste the bliss my tongue now my foes.
 And taste the bliss my tongue now my foes.

CHRIST FOR THE WORLD

(Italian Hymn. 6s. 4s.)

Samuel Wolcott

Felice Giardini

1. Christ for the world we sing; The world to Christ we bring,
 2. Christ for the world we sing; The world to Christ we bring,
 3. Christ for the world we sing; The world to Christ we bring,

With lov - ing zeal; The poor, and them that mourn, The faint and
 With fer - vent pray'r; The way - ward souls, the lost, By rest - less
 With joy - ful song; The new - born whose days, Re - claimed from

o - ver - borne, Sin - sick and sor - row - worn, Whom Christ doth heal.
 pas - sions toss'd, Re - deemed at count - less cost, From dark Christ be - spair.
 er - ror's ways, In - spired with hope and praise, To Christ long.

FRIEND UNSEEN

(Flemming. 8, 8, 8, 6.)

Elliott

F. Flemming

1. O Ho - ly Sav - iour, Friend un - seen,
 2. Blest with this fel - low ship Di - vine,
 3. What tho' the world de - ceit ful prove,
 4. Blest is my lot, what e'er be fall;

Since on Thine arm Thou bidds't me lean,
 Take what Thou wilt, friends I'll ne'er re - pine;
 And earth - ly dis - turb and joys who re - move,
 What can can dis - turb me, who ap - pall,

Help me, thro' - out life's vary - ing scene,
 E'en as the branch es to the vine,
 With pa - tient, un com plain - love All,
 While as my strength, my Rock, my

By faith to cling to Thee.
 My soul would cling to Thee.
 Still would I cling to Thee.
 Sav - iour, I cling to Thee?
 -

LOVE'S INCENSE

(P. M.)

E. P. P.

E. P. Parker

1. Mas - ter, no of - fer - ing Cost - ly and sweet,
 2. Dai - ly our lives would show Weak - ness made strong,
 3. Some word of hope, for hearts Bur - dened with fears,
 4. Thus, in Thy ser - vice, Lord, Till ev - en - tide

Lay we, like Mag - da - lene, Here at Thy feet;
 Toil - some and gloom - y ways Bright - ened by song;
 Some balm of peace, for eyes Blind - ed with tears,
 Clos - es the day of life, May we a - bide.

Yet may love's in - cense rise, Sweet - er than sac - ri - fice,
 Some deeds of kind - ness done, Some souls by pa - tience won,
 Some dews of mer - cy shed, Some way - ward foot - steps led,
 And when earth's la - bors cease, Bid us de - part in peace,

Dear Lord, to Thee, Dear Lord, to Thee.
 Dear Lord, to Thee, Dear Lord, to Thee.
 Dear Lord, to Thee, Dear Lord, to Thee.
 Dear Lord, to Thee, Dear Lord, to Thee.

I GO
(For Male Voices.)

F. E. Belden

Arr. from J. Kinkel

1. An - swer the call, ye brave men,— The Mas - ter's call to
 2. Light - ing the world with glo - ry, Once more the gos - pel
 3. Na - tions a - far are wa - king, Their i - dol shrines for -
 4. Bear - ing the name of Je - sus, Whose great sal - va - tion
 5. Where ic - y winds are cry - ing, Where In - dia's poor are

save men; Each mo - ment death is gain - ing, Their
 sto - ry; In pu - ri - ty and pow'r Pro -
 sak - ing; God's truth puts on its splen - dor, Im -
 frees us; With joy the good news car - ry, Nor
 dy - ing; Where South - ern seas are sleep - ing, Where

Chorus

blood our gar - ments stain - ing: Who'll go? who'll
 claims the judg - ment hour: I go, I
 man - uel its de - fend - er: [Last.] Who'll go?
 dare to long - er tar - ry: I go, I
 West - ern isles are weep - ing,

go, what - e'er the cost? Who'll go? who'll go, to save the lost?
 go, what - e'er the cost; I go, I go, to save the lost.

REMEMBER ME

Arr. from J. Kinkel

1. When storms of life are sweep - ing,
2. When walk - ing on life's o - cean,
3. When weight of care op - press - es,

When lone - ly watch I'm
Con - trol its rag - ing
When thought of sin dis -

keep - ing, When floods of ill - are fall - ing, And
mo - tion; When from its dan - gers shrink - ing, When
tress - es; Through all the life that's mor - tal, And

temp - ter voic - es call - ing, Re - mem - ber me, O
'neath the bil - lows sink - ing,
when I pass death's por - tal,

Chorus

Might - y One! Re - mem - ber me, O Might - y One!

Might - y One! Re - mem - ber me, O Might - y One!

THE LORD MY TRUST

(Melita. L. M. 6L.)

Joseph Addison

J. B. Dykes

The musical score consists of four systems of music, each with a treble and bass staff. The key signature changes between systems. The lyrics are integrated into the music, appearing below the notes.

System 1:

1. The Lord my pas - ture shall pre - pare, And feed me with a
 2. When in the sul - try glebe faint, Or on the thirst - y
 3. Tho' in the paths of death I tread, With gloom - y hor - rors

System 2:

shep - herd's care; His pres - ence shall my wants sup - ply, And
 moun - tain pant, To fer - tile vales and dew - y meads My
 o - ver - spread, My stead - fast heart shall fear no ill, For

System 3:

guard me with a watch - ful eye; My noon - day walks He
 wea - ry, O wan - d'ring steps He leads Where Thy friend - ful riv - ers, shall
 Thou, Lord, art with me still; Thy peace - ful staff shall

System 4:

shall at - tend, And all my mid - night hours de - fend.
 soft and slow, A mid the ver - dant land - scape flow.
 give me aid, And guide me thro' the dread - ful shade. A - men.

FOR THOSE AT SEA

(Melita. L. M. 6L.)

J. B. Dykes

1. E - ter - nal Fa - ther! strong to save, Whose arm doth bind the waves the sub -
 2. O Sav - iour! whose al - might y word The Up winds and the cha - os
 3. O Sa - cred Spir - it! who didst brood on the chao -

rest - less wave, Who bidst the might - y o - cean deep Its
 mis - sive heard, Who walk edst on the foam - ing deep, And
 dark and rude, Who bad'st its an - gry tu - mult cease, And

own ap - point - ed lim - its keep: O hear us when we
 calm a - midst - its rage didst sleep: O hear us when we
 gav - est light and life and peace: O hear us when we

cry to Thee For those in per - il on the sea!
 cry to Thee For those in per - il on the sea!
 cry to Thee For those in per - il on the sea!

HE LEADETH ME

(L. M. D.)

J. H. Gilmour

Wm B. Bradbury

4

1. He lead - eth me! O bless - ed tho't! O
 2. Some times - 'mid scenes of deep - est gloom, Some -
 3. Lord, I would clasp Thy hand in mine,
 4. And when my task on earth is done, Nor When

4

words with heav'n - ly com - fort fraught! What - e'er I do, wher -
 times where E - den's bow - ers bloom, By wa - ters still, o'er
 ev - er mur - mur or re - pine, Con tent what - ev - er
 by Thy grace the vic - t'ry's won, E'en death's cold wave I

4

e'er I be, Still 'tis God's hand that lead - eth me.
 troub - led sea, - Still 'tis His hand that lead - eth me.
 lot I see, Since 'tis my God that lead - eth me.
 will not flee, Since God thro' Jor - dan lead - eth me.

HE LEADETH ME (2)

Chorus

Musical score for the first chorus of "He Leadeth Me". The score consists of two staves: a treble staff and a bass staff. Both staves are in common time and G major (indicated by a G and a sharp sign). The treble staff has a key signature of one sharp. The bass staff has a key signature of no sharps or flats. The lyrics for this section are: "He lead - eth me, He lead - eth me, By His own hand He lead - eth me:". The music features eighth-note chords and some sixteenth-note patterns.

Musical score for the second chorus of "He Leadeth Me". The score consists of two staves: a treble staff and a bass staff. Both staves are in common time and G major (indicated by a G and a sharp sign). The bass staff has a key signature of no sharps or flats. The lyrics for this section are: "His faith - ful fol - lower I would be, For by His hand He lead - eth me.". The music features eighth-note chords and some sixteenth-note patterns.

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"For even hereunto were ye called:
because Christ also suffered for us,
leaving us an example, that ye should follow his steps."

I Peter 2:21

FAITH OF OUR FATHERS

(St. Catherine. L. M. 6 lines.)

F. W. Faber

H. F. Hemy, alt.

1. Faith of our fa - thers! fa - thers! liv - ing still, In spite of dun - geon,
 2. Our fa - thers, chain - ed in pris - ons dark, Were still in heart and
 3. Faith of our fa - thers, we will love Both friend and foe in

fire and sword: O how our hearts beat high with joy
 con - science free: How sweet would be too, their high chil - dren's fate,
 all our strife: And preach Thee, as love knows how,

When - e'er we hear that glo - rious word:
 If they, like words could die vir - tuous Thee!
 By kind - ly them, and for life.
 Faith of our fa - thers,

ho - ly faith! We will be true to thee till death!

HEIR OF THE KINGDOM

(Rodman. 11s & 10s.)

Anon.

L. Mason

1. Heir of the king - dom, O why dost thou slum - ber?
 2. Earth's might - y na - tions, in strife and com - mo - tion,
 3. Stay not, O stay not, for earth's vain al - lure - ments!
 4. Keep the eye sin - gle, the head up - ward lift - ed;

Why art thou sleep - ing so near thy blest home?
 Trem - able with ter - ror, and sink in dis - may;
 See how its glo - ry is pass - ing a - way;
 Watch for the glo - ry of earth's com - ing King;

Wake thee, a - rouse thee, and gird on thine ar - mor,
 List en, 'tis naught but the char - iot's loud rumb - ling;
 Break the strong - fet moun - ters the foe - light o'er bound - ing;
 Lo! the o'er the moun - tain - tops is now break - ing;

Speed, for the mo - ments are hur - ry - ing on.
 Heir of the king - dom, no lon - ger de - lay.
 Heir of the king - dom, turn, turn thee a - way.
 Heirs of the king - dom, re - joyce ye and sing.

MORN BREAKS O'ER THEE

(Morning Light. 9s & 8s. D.)

J. F. Rusling

J. F. Rusling

1. Chris - tian, the morn breaks sweet - ly o'er thee, And all the mid - night
 2. Toss'd on the rude, re - lent - less surg - es, Calm - ly com - pos'd and
 3. Cheer up, cheer up, the day breaks o'er thee, Bright as the sum - mer's

shad - ows flee; Ting'd are the dis - tant skies with glo - ry,
 daunt - less, staud; For lo, be - yond these scenes merg - es
 noon - tide ray; The star - ry crowns and realms glo - ry

A bea - con light hangs out for thee. A - rise! a - rise! the
 The hights that bound the pro - mis'd land. Be - hold! be - hold! the
 In - vite thy hap - py soul a - way. A - way! a - way! leave

MORN BREAKS O'ER THEE (2)

light breaks o'er thee, Thy name is grav - en on the throne; Thy home is
land is near - ing, Where storms of e - vil rage no more; Hark, how the
all for glo - ry, Thy name is grav - en on the throne, Thy home is

in that world of glo - ry Where thy Re - deem - er reigns a - lone.
heav'n - ly hosts are cheer - ing! See in what throngs they range the shore.
in that world of beau - ty Where thy Re - deem - er reigns a - lone.

“To him that overcometh will I grant to sit with me in my throne,
even as I also overcame,
and am set down with my Father in his throne.”

Revelation 3:21

A MIGHTY FORTRESS

(Ein' Feste Burg. P. M.)

Luther

Martin Luther

1. A might - y for - tress is strength our con - God, A bul - work nev - er
 2. Did we in our own dev - ils fide, Our striv - ing would be
 3. And tho' this world, with Should threat - en to un -

fail - ing; Our help - er He, a - mid the flood Of
 los - us, Were not the right Man on God our side, His
 do - us, We will not fear, for on hath will'd The His

mor - tal ills pre - vail - ing. For still our an - cient
 Man of God's own choos - ing. Doth ask goods who that kind may
 truth to tri - umph thro' us. Let Let goods and kind red

A MIGHTY FORTRESS (2)

Musical score for the first stanza of "A Mighty Fortress". The music is in G major, common time. The vocal line is in soprano range, accompanied by a basso continuo line. The lyrics describe Christ's work and the enemy's woe.

foe Doth seek to work his woe; His craft and pow'r are
be? Christ Je - sus, it is He! Lord Sa - baoth is His
go, This mor - tal life al - so; The bod - y they may
great, And,
name, From
kill; God's

Musical score for the second stanza of "A Mighty Fortress". The music continues in G major, common time. The vocal line describes the Lord's strength and the enemy's futile opposition.

arm'd with cru - el hate; On earth is not his
age to age - the same; And He must win the
truth a - bid - eth still, His king - dom is for -
e - qual.
bat - tle.
ev - er.

"The Lord is my rock, and my fortress, and my deliverer;
my God, my strength, in whom I will trust;
my buckler, and the horn of my salvation, and my high tower."

Psalm 18:2

RISE, MY SOUL

(Amsterdam. P. M.)

Robert Seagrave

James Nares

1. Rise, my soul, and stretch thy wings,
2. Rivers to the ocean run,
3. Cease, ye pilgrims, cease to mourn,

Thy bet - ter por - tion trace;
Nor stay in all their course;
Press on - ward to the prize;

Rise from trans - it - o - ry things Tow'rs heav'n thy na - tive place.
Fire as - cend - ing seeks the sun; Both speed them to their source:
Soon our Sav - iour will re - turn, Tri - um - phant in the skies.

Sun and moon and stars de - cay, Time shall soon this earth re - move;
So my soul, de - rived from God, Pants to view His glo - rious face,
Yet a sea - son, and you know Hap - py en - trance will be giv'n,

Rise, my soul, and haste a - way To joys pre - pared a - bove.
For - ward tends to His a - bode, To rest in His em - brace.
All our sor - rows left be - low, And earth ex - changed for heav'n.

Dr. H. L. Gilmour

Wm. J. Kirkpatrick

1. Watch - man, blow the gos - pel trum - pet,
2. Sound it loud o'er ev - 'ry hill - top,
3. Sound it in the hedge and high - way,
4. Sound it for the heav - y la - den,

Ev - 'ry soul a warn - ing give;
Gloom - y shade, and sun - ny plain;
Earth's dark spots where ex - illes roam;
Wear - y, long - ing to be free.

Who - so - ev - er hears the mes - sage
O - cean depths re - peat the mes - sage,
Let it tell all things are read - y,
Sound a Sav - iour's in - vi - ta - tion,

May re - pent, and turn, and live.
Full sal - va - tion's glad re - train.
Fa - ther waits to wel - come home.
Sweet - ly say - ing, "Come to Me."

Chorus

Blow the trum - pet, trust - y watch - man, Blow it loud o'er land and sea;
loud o'er land and sea;

God com - mis - sions, sound the mes - sage! Ev - 'ry cap - tive may be free.

TIDINGS FROM THE BATTLE

F. E. B.

F. E. Belden

1. Words of cheer from the battle-field of life, Welcome.
 2. Fierce and long has the struggle been with sin, Still.
 3. Stand like men! there's a battle to be fought; All.
 4. Who so strong as to trust in self alone, 'Gainst a.

tid - ings from the be - war; Glo - rious news from the
 Church moves on will low; War with out and temp -
 hosts of hell will rage; Trust in God! He de -
 foe so swift and sure? Who so weak that he

grand and ho - ly strife, - Soon the con - flict will be o'er.
 ta - tion from with - in, Vain - ly seek her o - ver - throw.
 liv - er - ance has wrought For His saints in ev - 'ry age.
 can - not grasp the Throne And the pro - mised help se - cure?

TIDINGS FROM THE BATTLE (2)

Chorus

The musical score consists of three staves of music in common time and E-flat major. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice. The lyrics are as follows:

Words of bat - tle cheer! tid - ings from the war! "How has gone the con - flict?"

Vic - t'ry's near; Words of bat - tle cheer! tid - ings from the war!

Glo - rious news of vic - t'ry! Words of cheer.

CAST THY BURDEN

Wm. B. Bradbury

4
Cast thy bur-den on the Lord, Cast thy bur-den on the Lord, Cast thy bur-den on the Lord,
Cast thy bur-den on the Lord,

Lord, Cast thy bur-den on the Lord, And He will sus-tain thee, and

strength-en thee, and com-fort thee; He will sus-tain thee, and

com-fort thee, He will sus-tain thee, and com-fort thee.

CAST THY BURDEN (2)

Musical notation for the first part of the hymn. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics are:

He will sus - tain thee, He will com - fort thee: Cast thy bur - den

Musical notation for the second part of the hymn. The top staff starts with a repeat sign and continues the melody. The bottom staff starts with a repeat sign and continues the melody. The lyrics are:

on the Lord, Cast thy bur - den on the Lord.

Repeat pp

“Our loving heavenly Father says to every one of His workers,
 ‘Cast thy burden upon the Lord,
 and he shall sustain thee.’
 Again comes the injunction,
 ‘Casting all your care upon him; for he careth for you.’ ”

WE LAY US DOWN TO SLEEP

Anon.

Arr. from Schumann's "Traumerei."

1. We lay us calm - ly down to sleep When friend - ly night is
 2. As sinks the sun in west - ern skies, When day is done, and
 3. Why vex our souls with wear - ing care? Why shun the grave, for
 4. Some oth - er hand the task can take, If so it seem - eth

come, and leave To God the rest; Wheth - er we wake to smile or
 twi - light dim Comes si - lent on, So fades the world's most lur - ing
 ach - ing head So cool and low? Have we found life so pass - ing
 best,— the task By us be - gun; No work for which we need to

weep, Or wake no more on time's fair - shore, He
 prize On eyes that close in deep life re - pose, Till
 fair, So grand to be, so sweet that so brief,
 wake, In joy or grief, for life so we Should Be -

WE LAY US DOWN TO SLEEP (2)

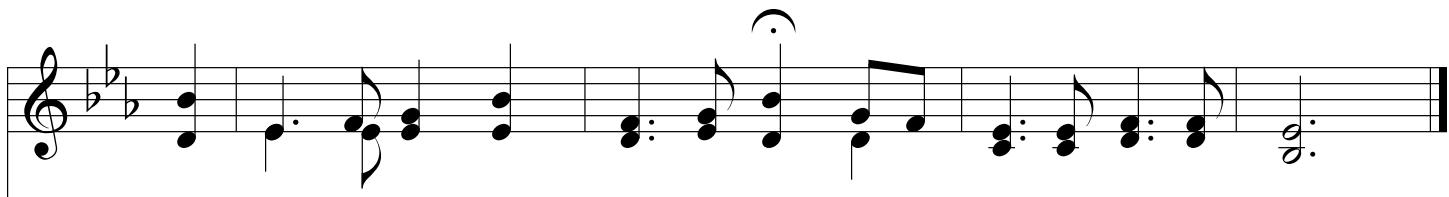
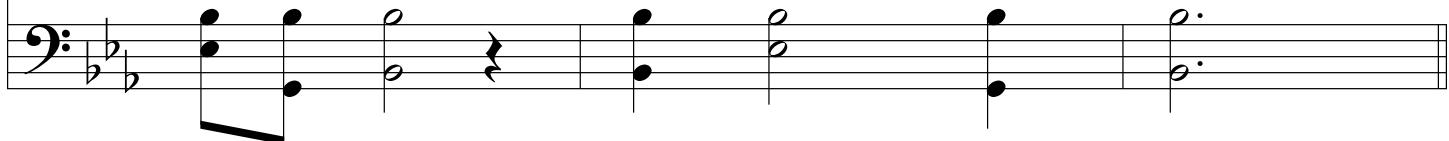


know - eth best,
wakes the dawn,
dread to go?
neath the sun,

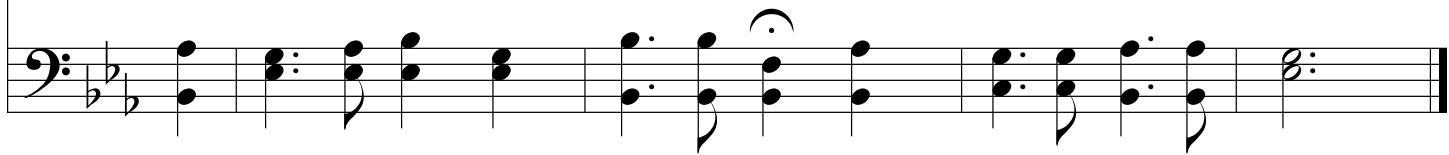
He
Till
Should
Be

know -
wakes
dread
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the



O Fa - ther, us in safe - ty keep! We lay us down to sleep.



“I will both lay me down in peace, and sleep:
for thou, Lord, only makest me dwell in safety.”

Psalm 4:8

ETERNAL DEPTH OF LOVE

(Rothwell. L. M.)

Zinzendorf

W. Tansur

1. E - ter - nal depth of love, di - vine, In
 2. With whom - dost Thou de - light - to - dwell? Sin -
 3. The dic - tates - of Thy Sov - - reign - will - With
 4. To Thy - sure - Thy - ten - der care, Our

Je - sus, God with us, dis - played, How bright Thy
 ners, a vile and thank less race! O what
 joy our grate ful hearts re - ceive; All de -
 flesh, soul, spir - it, we re - sign; O, fix Thy

beam - ing glo - ries shine! How wide Thy heal - - ing
 tongue a right can tell: vast all love, - how
 light in us pres - ence fill: there, Lo! And seal are, to
 sa - cred pres - ence there, And seal bode for

streams are spread, How wide Thy heal - - ing streams are spread!
 great Thy grace? How vast Thy love, - how streams great Thee ev - - er
 Thee we give; Lo! all seal are, to for - - - - -
 ev - - Thine! And seal bode for - - - - -

GOD IS OUR REFUGE

(Rothwell. L. M.)

J. Montgomery

W. Tansur

1. God is though our re - fuge and de - fense,
2. Yea, though the earth's foun - da - tions com - rock,
3. Built by the word of His - mand, In And Ten

The music consists of two staves in G major (two sharps) and common time (indicated by '3'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are placed below the notes.

trou - ble our un - fail aid; Se - cure in
moun - tains down the gulf be hurled, His - peo ple
thou - sand worlds on noth - ing rest; All liv - ing

The music continues in the same style (G major, common time). The lyrics are placed below the notes.

His om - ni - pot the ence, What foe can make our this
smile a - mid His shock; They And look He who yond His

The music continues in the same style (G major, common time). The lyrics are placed below the notes.

souls a - afraid? What foe can make our souls a - afraid?
tran - sient world, They look who be - yond trusts this tran - sient world.
word is blest, And He who who trusts this His blest.

The music continues in the same style (G major, common time). The lyrics are placed below the notes.

MY MAKER AND MY KING

(El Kader. S. M.)

Anne Steele

Unknown

1. My Mak - er and my King, To Thee my all I
 2. The crea - ture of Thy hand, On Thee my a - lone I
 3. Lord, what can I im - part When all is Thine be -
 4. O! let Thy grace in - spire My soul with strength di -

owe; Thy sov - 'reign boun - ty is the spring Whence
 live; My God, Thy ben - e - mands thank de - mand heart; More
 fore? Thy love de - a - word each ful de - sire The And
 vine; Let ev - 'ry word and

all my bless - ings flow; Thy sov - 'reign boun - ty
 praise than I give; My God, Thy de - mand ben - e -
 gift, a - las! how poor. Thine; Let ev - 'ry word a -
 all my days be

sov - - 'reign

is the spring Whence all my bless - ings flow.
 fits de - mand More praise than I can give.
 thank - ful heart; The And all a - las! poor.
 each de - desire And all my days be

boun - - - ty is the spring Whence all my bless - ings flow.

O LORD, OUR HEAVENLY KING

(El Kader. S. M.)

Isaac Watts

Unknown

1. O Lord, what rich
2. Lord, what rich
3. How

our is Thy

heaven - ly worth - less boun - ties

King, man, are,

Thy That How

name is all Thou shouldst love won - drous are

di - him Thy

vine; so? ways!

Thy Next In

glo - ries Thine O

round an let

the gels Thy

earth he pow - er

are is er

spread, placed, frame

And And A

o'er lord mon

the of u - ment

heavens all

they be of

shine. low. praise!

Thy Next In

glo to us

- ries Thine O

round an let

the gels Thy

glo - ries

earth he pow - er

are is placed, frame

And And A

o'er lord mon

the of u

heavens all

they be of

shine. low. praise!

round

the

earth are spread, And

o'er the heavens they

shine.

BEULAH LAND

(L. M.)

Edgar Page

Jno. R. Sweney

1. I've reach'd the land of corn and wine, And all its rich - es ful - ly mine;
 2. My Sav - iour comes and walks with me, And sweet com - mun - ion here have we;
 3. A sweet per - fume up - on the breeze Is borne from ev - er - ver - nal trees
 4. The zeph - yrs seem to float to me Sweet sounds to heav - en's me - lo - dy,

Here shines un - dim'd one bliss - ful day, For all my night has pass'd a - way.
 He gent - ly leads me by the hand, For this is heav - en's bor - der land.
 And flow'rs that nev - er - fad - ing grow Where streams of life for - ev - er flow.
 As an - gels with the white - rob'd throng Join in the sweet re - demp - tion song.

Chorus

O, Beu - lah Land, sweet Beu - lah Land, As on thy high - est mount I stand,

BEULAH LAND (2)

I look a-way a-cross the sea, Where man-sions are pre-par'd for me,

And view the shin-ing glo-ry shore, My heav'n, my home for-ev-er more.

Used by permission of John J. Hood

“For, behold, I create new heavens and a new earth:
and the former shall not be remembered, nor come into mind.
But be ye glad and rejoice for ever in that which I create:
for, behold, I create Jerusalem a rejoicing,
and her people a joy.”

Isaiah 65:17-18

ON THE MOUNTAIN

(Dawning. 8s & 7s. D.)

Arranged

W. B. Bradbury

3/4 time signature, key of G major. Treble and bass staves. The treble staff has a melody consisting of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

1. I am dwell - ing on the moun - tain, Where the gold - en sun - light gleams
 2. I can see far down the path - way, Where I wan - dered wea - ry years,
 3. I am drink - ing at the foun - tain, Where I ev - er would a - bide;
 4. Is not this the land of Beau - lah, Bless - ed land of love and light,

3/4 time signature, key of G major. Treble and bass staves. The treble staff continues the melody with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

O'er a land whose won - drous beau - ty Far ex - ceeds my fon - dest dreams,
 Of - ten hind - ered in my jour - ney By the ghosts of doubts and fears;
 For I've tast - ed life's pure riv - er, And my soul is sat - is - fied;
 Where the flow - ers bloom for - ev - er, And the sun is al - ways bright?

3/4 time signature, key of G major. Treble and bass staves. The treble staff continues the melody with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

Where the air is pure, e - the - real, La - den with the breath of flow'rs,
 Bro - ken vows and dis - ap - point - ments Thick - ly lie a - long the way;
 There's no thirst for world - ly pleas - ures, Nor a - born - ing rich and gay,
 Yes, I've reached the land of Beau - lah, Bless - ed land of love and light,

3/4 time signature, key of G major. Treble and bass staves. The treble staff continues the melody with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

They are bloom - ing by th' foun - tain, Neath the am - a - ran - thin' bow'rs.
 But the Spir - it gent - ly led me To the land I hold to - day.
 For I've found a great - er treas - ure, One that fad - eth not a - way.
 Here the flow - ers bloom for - ev - er, And the sun is al - ways bright.

3/4 time signature, key of G major. Treble and bass staves. The treble staff continues the melody with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

WHO FOLLOWS?

(Cutler. C. M. D.)

Reginald Heber

Henry S. Cutler

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are arranged in four stanzas, corresponding to the four measures of each staff.

1. The Son of God goes forth to war,
2. That martyr first, whose eagle eye
3. A glo - rious band, the chosen few
4. A no - ble army, men and boys,

forth to war, A king - ly crown to gain;
ea - gle eye Could pierce be - yond the grave,
cho - sen few On whom the Spir - it came,
men and boys, The ma - tron and the maid;

His blood - red ban - ner streams a - far:
Who saw his Mas - ter in the sky And fol - lows in His train?
Twelve val - iant saints, their hope they knew, And called on Him to save;
A - round the Sav - iour's throne re - joice, And In mocked the cross and flame:

Who best can drink His cup of woe, Tri - um - phant o - ver pain;
Like Him, with par - don on His tongue In mid - st of mor - tal pain;
They met the ty - rant's bran - dished steel, The li - on's go - ry mane;
They climb'd the steep a - scent of heav'n Thro' per - il, toil, and pain:

Who pa - tient bears His cross be - low, He fol - lows in His train.
He pray'd for them that did the wrong: Who fol - lows in His train?
They bowed their heads to death grace To fol - lows in their train?
O God, to us may be giv'n To fol - low in their train.

THE NEEDY POOR

(Gabriel. C. M. D.)

J. W. Hey

Arr. by Sir. Arthur Sullivan

1. O Chris - tian, if the need - y poor Have e'er un - heed - ed been,
 2. Then, while thy glance a - broad is cast, The Lord is by thy side;
 3. And He shall bless thee all life's day, With His al - might - y love;

Be - ware, lest at thy clos - ed door The Sav - iour stood un - seen!
 For thro' the o - pen door He passed, When they were not und - nied.
 And crown thee in - ter ni - ty That waits the just a - bove,

Let heart and house be o - pen thrown, Thy gifts with oth - ers share;
 And ere thy kind - ly heart could guess Who en - tered by the door,
 Where soon the pear - ly gates of light His hand shall o - pen throw

Let ho - ly char - i - ty be shown To all who need thy care.
 His gra - cious hands were raised to bless Thy bas - ket and thy store,
 To all who now with Him to u - nite In min - is - try be - low.

SPEED ON THY TRUTH

(Consummation. C. M. D.)

C. M. Snow

H. DeFluiter

1. Speed on Thy truth, E - ter - nal One, Thy ho - ly law pro - claim,
 2. Thy truth shall stand, un - chang - ing God, Long as the a - ges roll,
 3. We near the hour of calm sur - cease, From sor - row, death, and sin,
 4. We sing Thy praise, e - ter - nal Lord, Thy glo - rious truth pro - claim;

Till ev - 'ry land be - neath the sun, Has heard Je - hov - ah's name.
 Tho' tram - pled oft where sin has trod, And er - ror chained the soul.
 That brings the wea - ry one re - lease, And ush - ers heav - en in.
 Thy man - date is a shield and sword, Thy word a liv - ing flame.

We own, O Lord, Thy sov - 'reign pow'r, And bow be - fore Thy throne,
 A - rise and shine, ye chos - en band, Ye pa - tient scat - tered few;
 A - wake, a - rise, a - rise and shine; Pro - claim His truth a - broad;
 Long as the pro - mised years shall roll— Long as e - ter - ni - ty—

To sing Thy glo - ries in this hour, Im - mor - tal God a - lone.
 No work so high, so deep, so grand, Has e'er been giv - en you.
 It is thy Sav - iour's work and thine, Thou mes - sen - ger of God.
 We'll bow to Thy be - nign con - trol, And wor - ship on - ly Thee.

SILENT MESSENGERS

Thomas Hastings

F. E. Belden

1. Go forth on wings of faith and pray'r, Ye pa - ges bright with love;
 2. Go, tell the sin - ful, care - less soul, The warn - ing God has giv'n;
 3. Go to the rude, the dark, the poor, That live es - tranged from God;
 4. O Je - sus, friend of dy - ing men, Thy pres - ence we im - plore;

Tho' mute, the joy - ful tid - ings bear, Sal - va - tion from a - bove.
 Go make the wound - ed spir - it whole, With heal - ing balm from heav'n.
 Bid them the pearl of life se - cure, Bought with a Sav - iour's blood.
 With - out Thy bless - ing all is vain; Be with us ev - er - more.

Refrain

Si - lent mes - sen - gers, go ye forth, From o - cean to o - cean, from South to North;

Seed of the word, it shall not be sown in vain.