

## HIGHER GROUND

“...The high calling of God in Christ Jesus” (Philippians 3:14).

Johnson Oatman, Jr.

Chas. H. Gabriel

1. I'm press - ing on the up - ward way, New heights I'm gain - ing ev - 'ry  
 2. My heart has no de - sire to stay Where doubts a - rise and fears dis -  
 3. I want to live a - bove the world, Tho' Sa - tan's darts at me are  
 4. I want to scale the ut - most height, And catch a gleam of glo - ry

day; Still pray - ing as I on - ward bound, "Lord, plant my  
 may; Tho' some may dwell where these a - bound, My prayer, my  
 hurled; For faith has caught the joy - ful sound, The song of  
 bright; But still I'll pray till heav'n I've found, "Lord, lead me

feet on high - er ground."  
 aim is high - er ground.  
 saints on high - er ground."  
 on to high - er ground."  
 Chorus  
 Lord, lift me up and let me

## HIGHER GROUND (2)

The musical score is written for two voices, Treble and Bass, in a key of three flats (B-flat major or D-flat minor) and 4/4 time. The melody is primarily in the Treble clef, with the Bass clef providing harmonic support. The lyrics are: "stand, By faith, on heav - en's ta - ble - land,— A high - er plane than I have found; Lord, plant my feet on high - er ground." The score consists of two systems of staves. The first system covers the first line of lyrics, and the second system covers the second line. The music ends with a double bar line at the end of the second system.

stand, By faith, on heav - en's ta - ble - land,— A high - er plane than I have

found; Lord, plant my feet on high - er ground.

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“Take your stand on higher ground.  
Move steadily onward and upward in the path that Jesus trod.  
Do not trust in your own opinions.  
Sanctification through the truth is your only safety.”

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