

WHEN I SHALL AWAKE

"...I shall be satisfied, when I awake, with thy likeness" (Psalm 17:15).

Horatius Bonar, arr.

F. E. Belden

1. When I shall a - wake in that fair morn of morns, Aft - er whose dawn - ing
 2. And when I shall see His glo - ry face to face, Hear His glad wel - come,
 3. And when I shall meet the friends that I have loved, Clasp to my bo - som
 4. O soon I shall gaze up - on the face of Him, Pierced to re - deem me

nev - er night re - turns, And with whose bright glory day e - ter - nal burns,
 feel His fond em - brace, And feast on the ful - ness of His heav'n - ly grace,
 dear ones long re - moved, And wit - ness how faith - ful Christ to me hath proved,
 from the curse of sin, And praise Him for - ev - er with the glad new hymn;

rit. I shall be sat - is - fied then. Refrain I shall be sat - is - fied then,

WHEN I SHALL AWAKE (2)

First system of the musical score. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords and single notes. The lyrics are: "I shall be sat - is - fied then. When I shall a - wake, in that fair morn of morns,"

Second system of the musical score, marked *rit.* (ritardando). The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords and single notes. The lyrics are: "I shall be sat - is - fied then."

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“For I know that my redeemer liveth,
and that he shall stand at the latter day upon the earth:
And though after my skin worms destroy this body,
yet in my flesh shall I see God:
Whom I shall see for myself,
and mine eyes shall behold, and not another....”

Job 19:25-27