

HE BROUGHT ME OUT

“He brought me up also out of a horrible pit, out of the miry clay, and set my feet upon a rock...” (Psalm 40:2).

H. J. Zelley
Cho. by H. L. G.

H. L. Gilmour

1. My heart was dis - tress'd 'neath Je - ho - vah's dread frown, And
 2. He placed me up - on the strong Rock by His side, My
 3. He gave me a song, 'twas a new song of praise. By
 4. I'll sing of His won - der - ful mer - cy to me, I'll

low in the pit where my sins dragg'd me down; I cried to the Lord from the
 steps were es - tab - lished and here I'll a - bide; No dan - ger of fall - ing while
 day and by night its sweet notes I will raise; My heart's o - ver - flow - ing, I'm
 praise Him till all men His good - ness shall see; I'll sing of sal - va - tion at

deep mi - ry clay, Who ten - der - ly brought me out to gold - en day.
 here I re - main, But stand by His grace un - til the crown I gain.
 hap - py and free, I'll praise my Re - deem - er, who has res - cued me.
 home and a - broad, Till man - y shall hear the truth and trust in God.

HE BROUGHT ME OUT (2)

Chorus

The musical score is written for a two-part setting in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains the first two lines of the chorus, and the second system contains the next two lines. Each system has a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment using chords and moving lines. The lyrics are printed below the treble staff. The piece concludes with a double bar line.

He brought me out of the mi - ry clay, He set my feet on the Rock to stay;

He puts a song in my soul to - day, A song of praise, hal - le - lu - jah!

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“I love the Lord, because he hath heard my voice and my supplications.
Because he hath inclined his ear unto me,
therefore will I call upon him as long as I live.”

Psalms 116:1-2