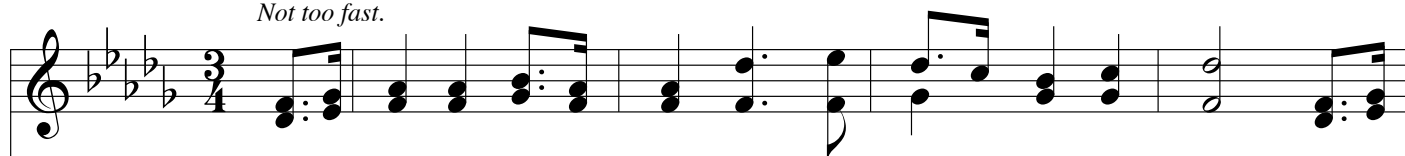


BEYOND THE DARK SEA

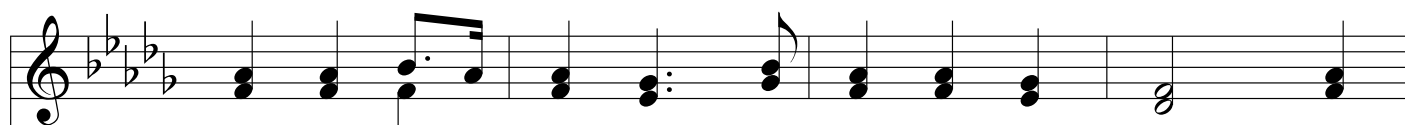
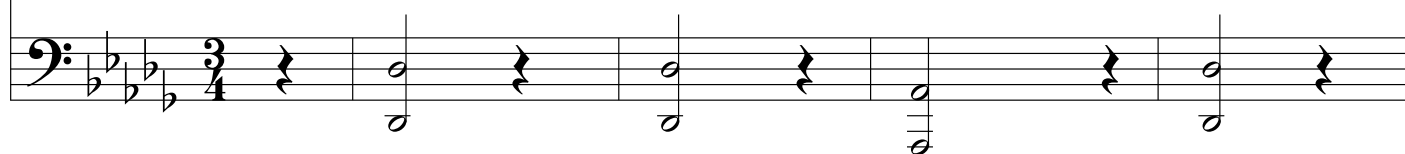
(I'm Waiting for Thee.)

Lydia Baxter

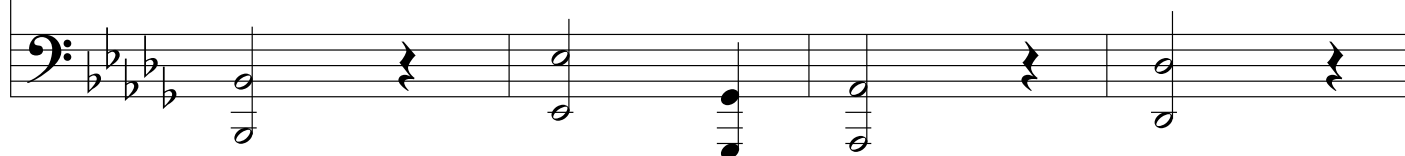
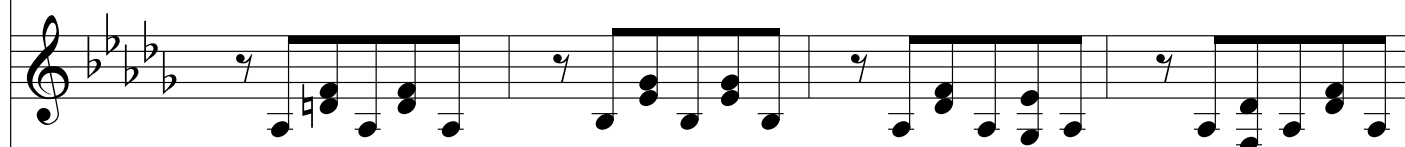
Hubert P. Main

Not too fast.

- | | | | | | | | | | |
|----------|-----------------|------|--------------|------|-------|------|-----|--------|-------|
| 1. I'm | wea - ry, | I'm | faint - ing; | my | day's | work | is | done; | I'm |
| 2. The | cold surg - ing | | bil - lows | that | break | at | my | feet, | Have |
| 3. Come, | lov - ing | Re - | deem - er, | and | take | to | Thy | breast | The |
| 4. I'll | lay my life's | | bur - den, | O | Lord, | at | Thy | feet, | Where |

*Instrument.*

- | | | | | | | | |
|-------------|-------|------------|-------|------------|------------|--------|-----|
| watch - ing | and | wait - ing | for | life's | set - ting | sun; | The |
| lost all | their | ter - ror, | their | mu - sic | is | sweet; | My |
| heart that | is | pant - ing | and | sigh - ing | for | rest; | My |
| an - gels | are | wait - ing | with | love's | wel - come | sweet; | The |

**May be sung as a Solo or Duet and Quartet*

BEYOND THE DARK SEA (2)

shad - ows are stretch - ing a - far o'er the lea: Then
 Sav - iour is still - ing the tem - pest for me: Then
 Sav - iour, I'm wait - ing, I'm wait - ing for Thee: Then
 por - tals of glo - ry are o - pen for me: Then

oh! let me an - chor be - yond the dark sea.
 oh! let me an - chor be - yond the dark sea.
 oh! let me an - chor be - yond the dark sea.
 oh! let me an - chor be - yond the dark sea.

BEYOND THE DARK SEA (3)

QUARTET

Andante con espressione.

The shad - ows are stretch - ing a - far o'er the lea,

Then oh! let me an - chor be - yond the dark sea.

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“The Christian’s hope is as an anchor to the soul, both sure and steadfast,
and entereth into that which is within the veil,
whither Christ the forerunner is for us entered.”

The Signs of the Times 4-21-1890