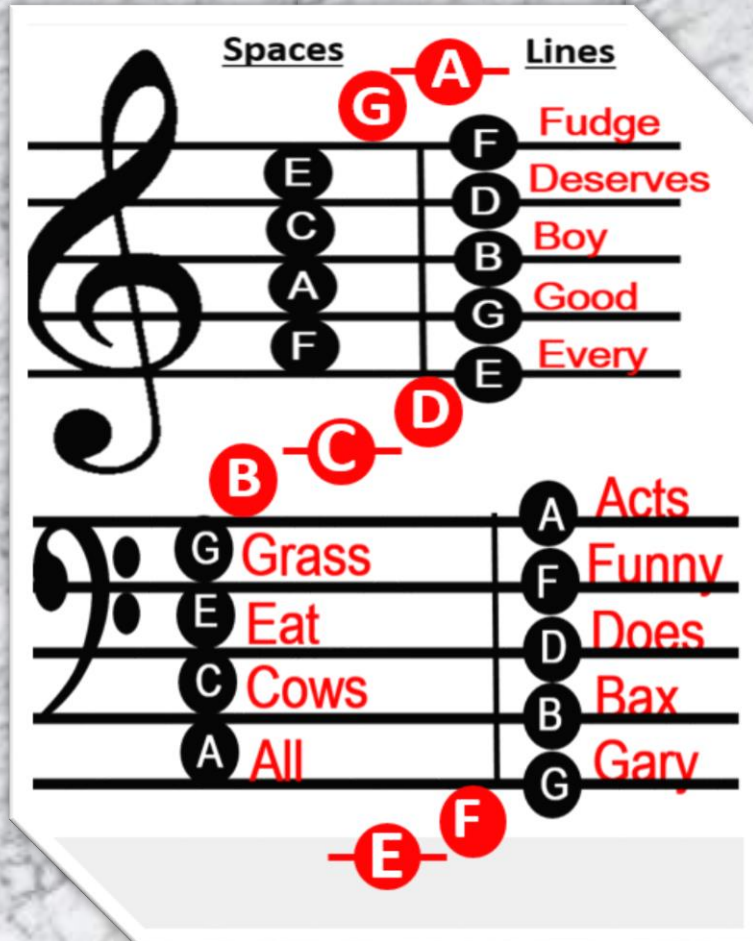


Triad Chords:

- How to visualize the chords on the keyboard
- Know the 7 different chords within each key
- Learn how to write them, referring back to the Original Major Scale
- With accidentals and using the Circle of 5ths

Tools : reminders before we start



Order of Flats : Be Enthusiastic And Don't Give Crazy Faces

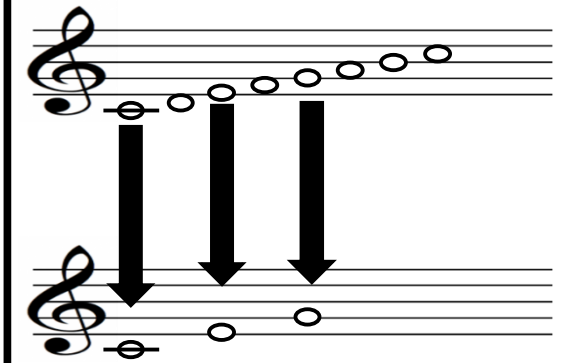
Order of Sharps : Father Charles Goes Down And Ends Battle

Making chords out of our Major scale :

1. Method :

1. Know the visual presentation of the major scale first
2. Triads = 3 notes played together
3. Each triad has a different quality of sound, named, major, minor, diminished, major = 1,3,5, Minor = 1, b3, 5, diminished = 1, b3, b5
4. Each triad has a root, 3rd, and 5th
5. Play one note, skip one, play the next note, skip one, play the last note
6. Each note in the scale has a chord quality, from the starting point

Example

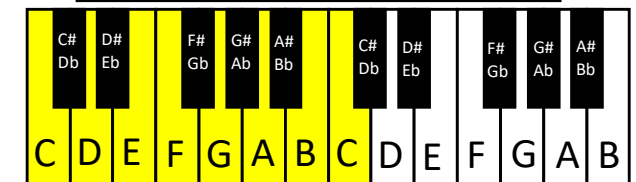


C Major (CEG) Chord 1





2. Scale degrees : Chord qualities in each scale

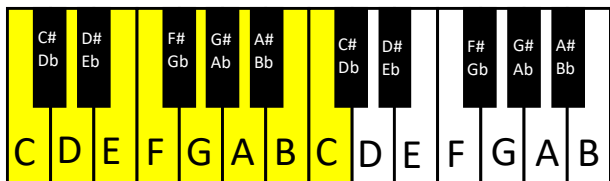
C# Db		D# Eb		F# Gb		G# Ab		A# Bb					
Tonic		Super Tonic		Mediant		Sub Dominant		Dominant		Sub Mediant		Leading Note	
C		D		E		F		G		A		B	
I Major Ionian		II Minor Dorian		III Minor Phrygian		IV Major Lydian		V Major Mixed Lydian		VI Minor Aeolian		VII Diminis Locrian	



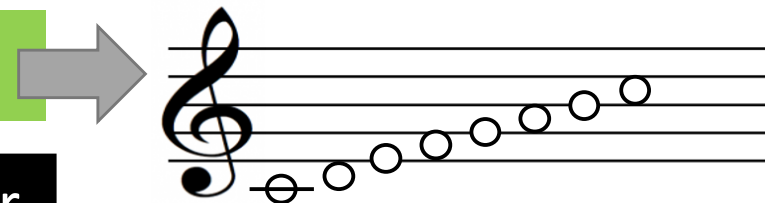
Chord quality and
Scale used

Basic Chords Formula : for the most common types of chords to play most songs : Whatever type of chord needed, use that major scale to work it out

<i>Lead-sheet Symbol</i>	<i>Chord Quality</i>	<i>Formula</i>	<i>Notes in the Chord</i>	<i>Sound</i>
C or C 	= major	1 – 3 – 5	C-E-G	Happy
Cm or C -	= minor	1 – b3 – 5	C- Eb-G	Sad
Co	= diminished	1 – b3 – b5	C- Eb-Gb	Scary
C+	= augmented	1 – 3 - #5	C–E–G#	Expectant
C Sus 4	= Suspended 3 rd is replaced with a 4th	1 - 4 - 5	C-F-G	floaty
C sus 2	=Suspended 3 rd is replaced with a 2nd	1 - 2 - 5	C-D-G	floaty
C 7	= Dominant chord	1 - 3 - 5 - b7	C-E-G-Bb	unsettled
C 	= Minor 7 b5 Or half diminished	1 - b3 - b5 - b7	C- Eb-Gb-Bb	Altered sound, less scary as diminished



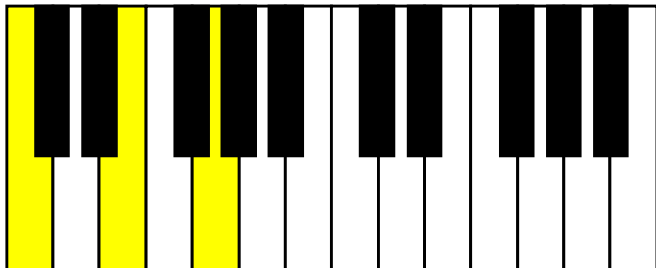
1. Key of C Major: C Major Scale



Chords : 8 Triads in the key of : C Major

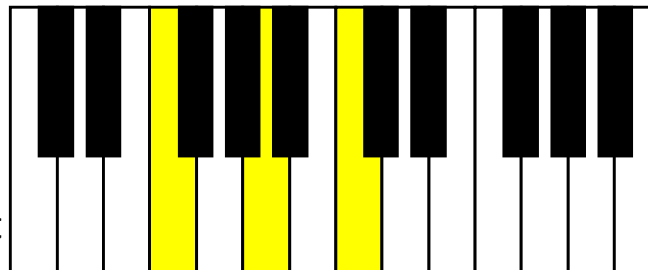
C Major (CEG)

Chord 1
Tonic



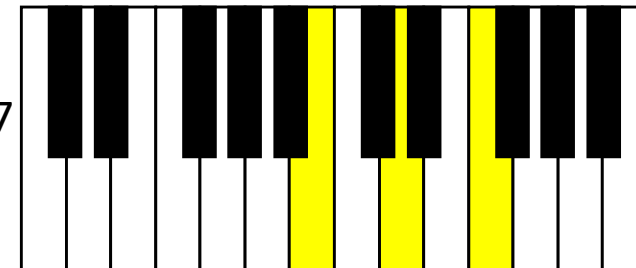
F Major (FAC)

Chord 4
Sub
Dominant



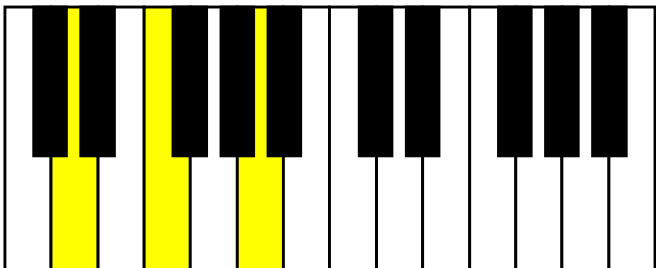
B Diminished (BDF)

Chord 7
Leading
Note



D Minor (DFA)

Chord 2
Supertonic



G Major (GBD)

Chord 5
Dominant



Chord Formula's:

1. Major = 1, 3, 5
2. Minor = 1, b3, 5
3. Diminished = 1, b3, b5
4. Augmented = 1, 3, #5

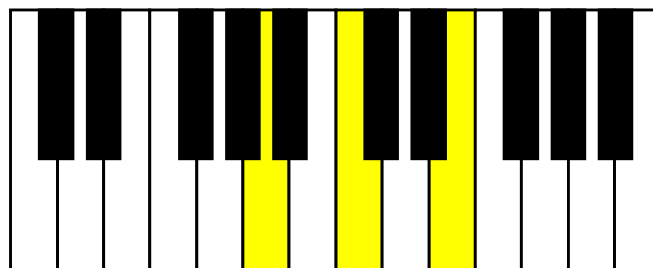
E Minor (EGB)

Chord 3
Mediant



A Minor (ACE)

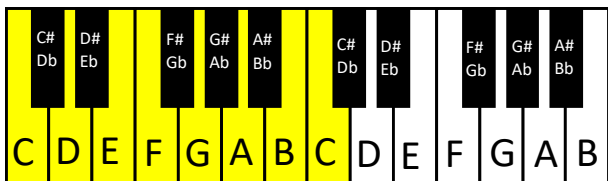
Chord 6
Sub
Mediant



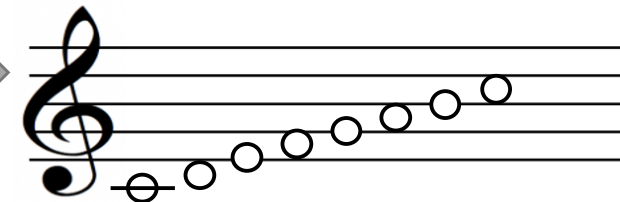
C Augmented (C E G#)

Chord 8





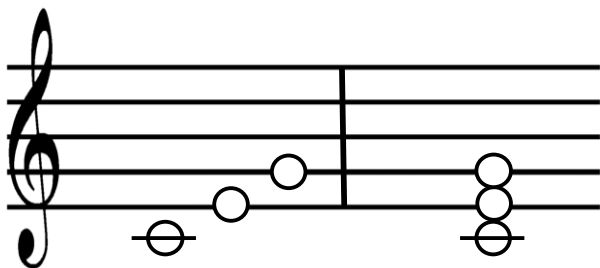
Key of C Major: C Major Theory



Chords : 8 Triads in the key of : C Major

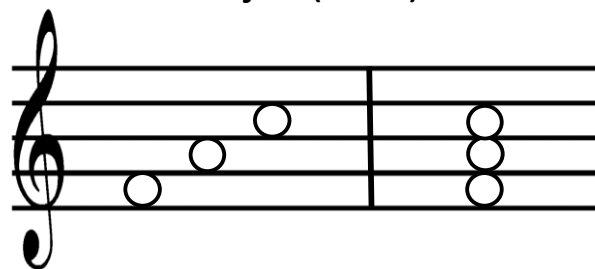
C Major (CEG)

Chord 1



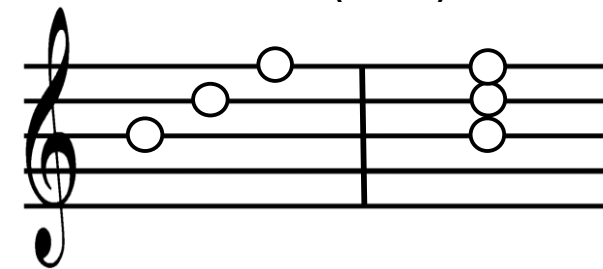
F Major (FAC)

Chord 4



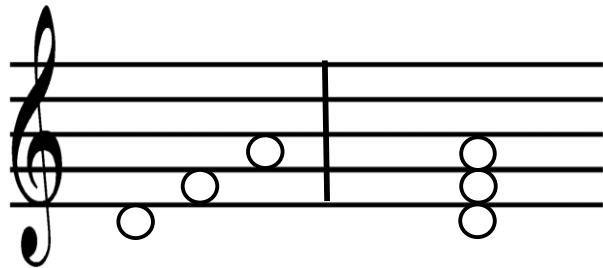
B Diminished (BDF)

Chord 7



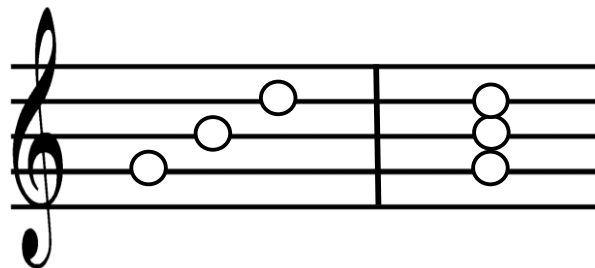
D Minor (DFA)

Chord 2



G Major (GBD)

Chord 5

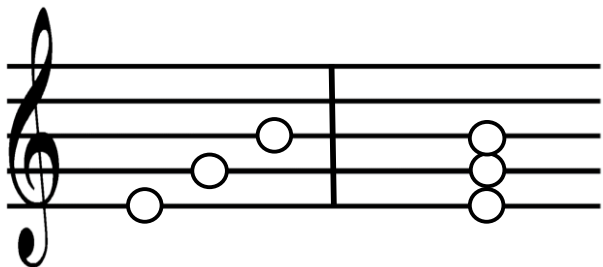


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

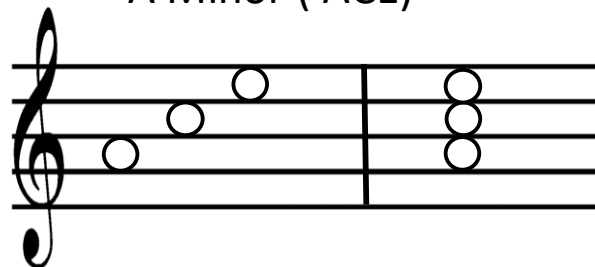
E Minor (EGB)

Chord 3



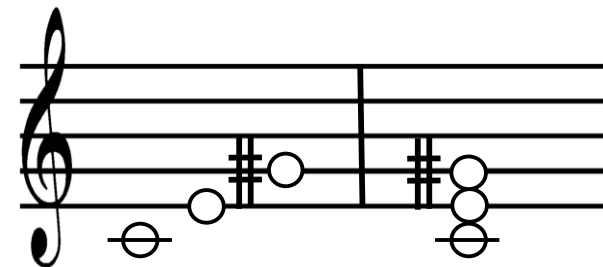
A Minor (ACE)

Chord 6








C Augmented (C E G#)

Chord 8



Chord Progressions : HAPPY, SAD, COMMON CHORD PROGRESSIONS: KEY = C

Once other keys are done, transpose these chord progressions to the new keys with the free sheet provided, print many for future usage



A		C Maj (I)	A Min (VI -)	F Maj (IV)	G Maj (V)
B		C Maj (I)	G Maj (V)	A Min (VI -)	F Maj (IV)
C		D Min (II -)	D Min (II -)	G Maj (V)	C Maj (I)
D		A Min (VI -)	F Maj (IV)	C Maj (I)	G Maj (V)
E		C Maj (I)	F Maj (IV)	A Min (VI -)	G Maj (V)

How to transpose chords of a given song to a new key :

1. Write the original Major scale of the chords you want to transpose
2. Write the second Major scale of the key you want to transpose it to
3. Do this in blocks so each Note falls underneath the second scale eg.....

	Scale degree	1 I major	2 II minor	3 III minor	4 IV major	5 V major	6 VI minor	7 VII diminished	1 I major
Original Key : C	scale	C ↓	D ↓	E ↓	F ↓	G ↓	A ↓	B ↓	C ↓
2 nd Key : Ab	2 nd scale	Ab	Bb	C	Db	Eb	F	G	Ab

4. Refer to the Scales worksheets I have given to you in the Scales tutorial for writing the notes
5. Then whatever the Chord Quality is in the key, just replace it with the chord below it matching the original scale
6. So for the first chord it is scale degree 2, which is a minor chord, so the D Minor shall transpose to Bb Minor in the new key, and you do this for all the chords in the progression and your done
7. Once we have gone through each new key, transpose these common chord progressions to each new key

	D Min (II -)	G Maj (V)	C Maj (I)	C Maj (I)
C				
Ab				

Free Sheet for transposing your chords to new keys of your choice

Print many for future transposing

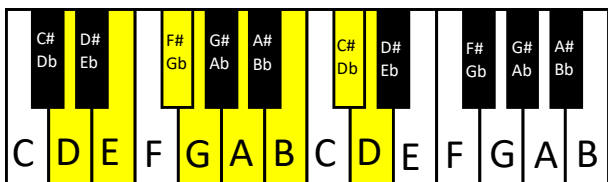
Chord progression 1	Scale degree	1 I major	2 II minor	3 III minor	4 IV major	5 V major	6 VI minor	7 VII diminished	1 I major
Original Key :	scale								
2 nd Key :	2 nd scale								

Chord progression 2	Scale degree	1 I major	2 II minor	3 III minor	4 IV major	5 V major	6 VI minor	7 VII diminished	1 I major
Original Key :	scale								
2 nd Key :	2 nd scale								

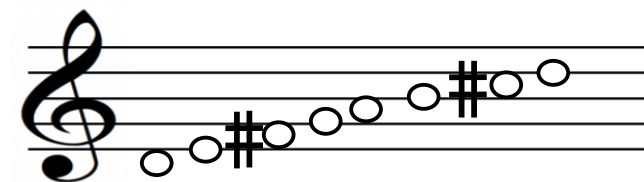
Chord progression 3	Scale degree	1 I major	2 II minor	3 III minor	4 IV major	5 V major	6 VI minor	7 VII diminished	1 I major
Original Key :	scale								
2 nd Key :	2 nd scale								

Chord progression 4	Scale degree	1 I major	2 II minor	3 III minor	4 IV major	5 V major	6 VI minor	7 VII diminished	1 I major
Original Key :	scale								
2 nd Key :	2 nd scale								

Chord progression 5	Scale degree	1 I major	2 II minor	3 III minor	4 IV major	5 V major	6 VI minor	7 VII diminished	1 I major
Original Key :	scale								
2 nd Key :	2 nd scale								



2. Key of D Major: D Major Scale



Chords : 8 Triads in the key of : D Major

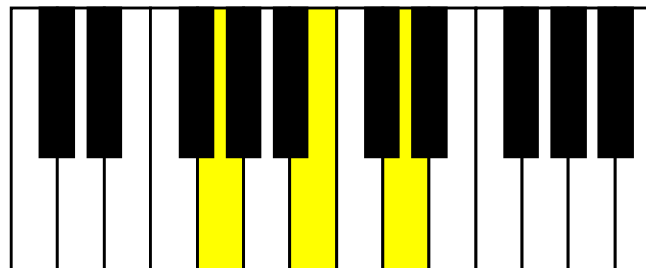
D Major (D F# A)

Chord 1



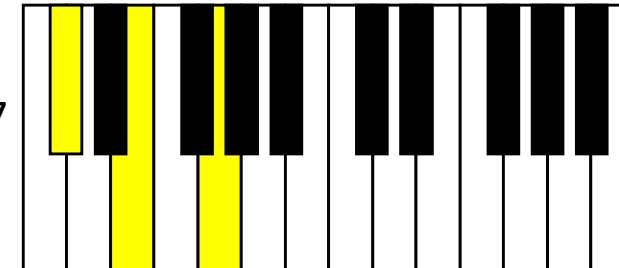
G Major (G B D)

Chord 4



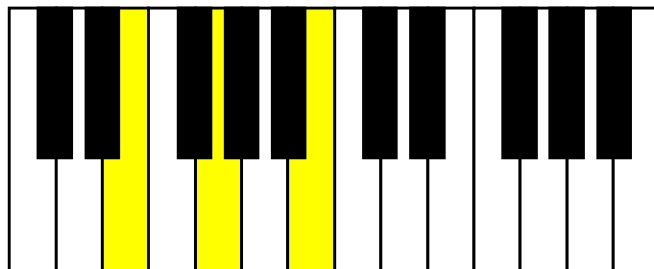
C# Diminished (C# E G)

Chord 7



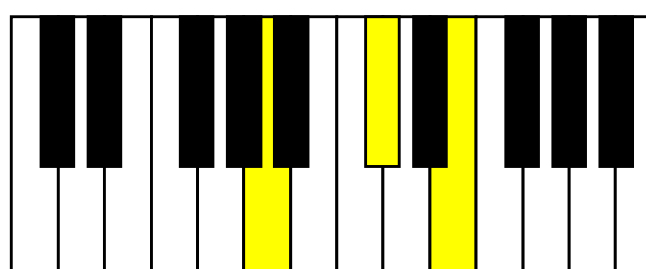
E Minor (E G B)

Chord 2



A Major (A C# E)

Chord 5

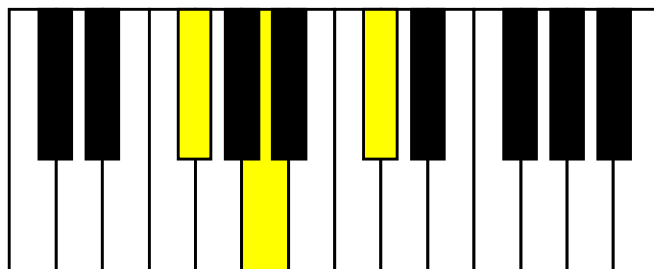


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

F# Minor (F# A C#)

Chord 3



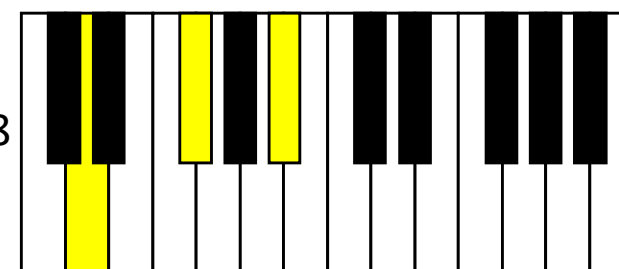
B Minor (B D F#)

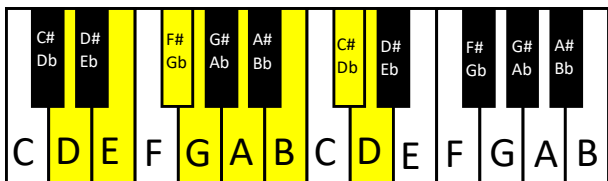
Chord 6



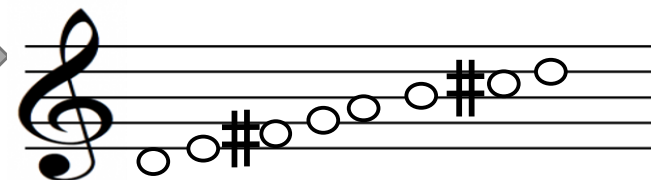
D Augmented (D F# A#)

Chord 8





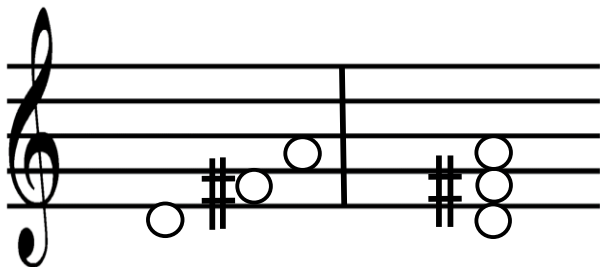
Key of D Major: D Major Scale



Chords : 8 Triads in the key of : D Major

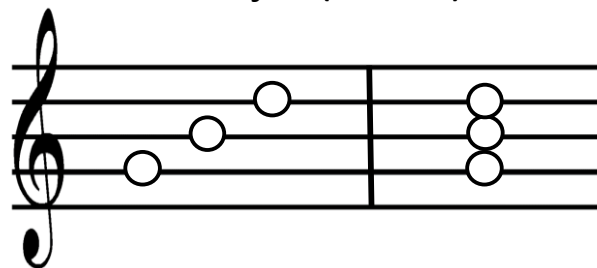
D Major (D,F#,A)

Chord 1



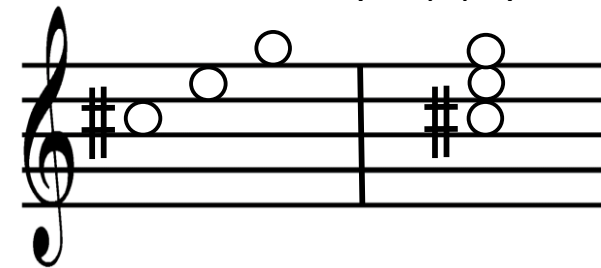
G Major (G,B,D)

Chord 4



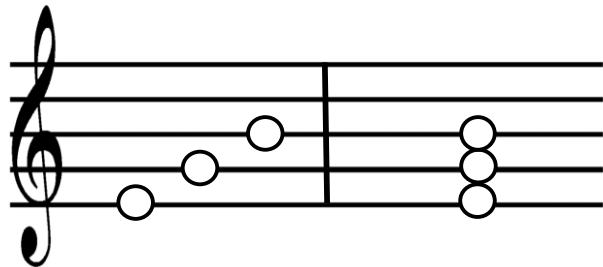
C# Diminished (C#,E,G)

Chord 7



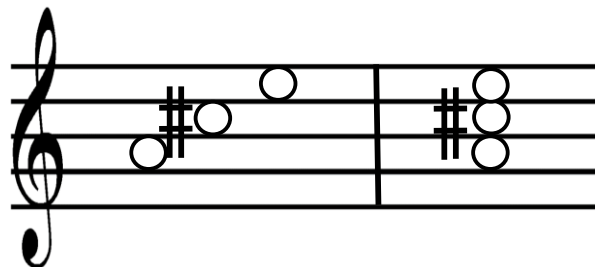
E Minor (E,G,B)

Chord 2



A Major (A,C#E)

Chord 5

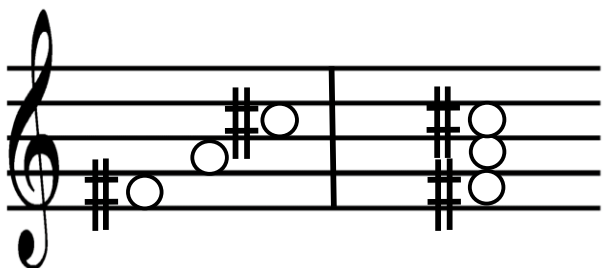


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

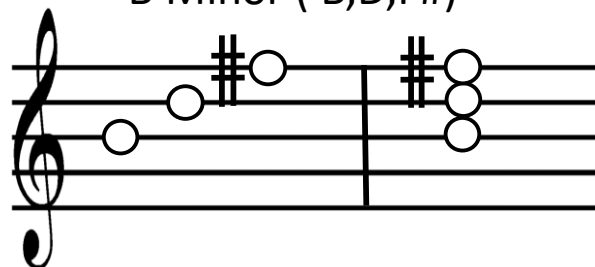
F# Minor (F#,A,C#)

Chord 3



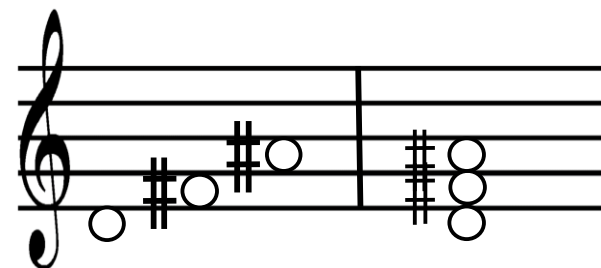
B Minor (B,D,F#)

Chord 6




D Augmented (D.F#,A#)

Chord 8



Chord Progressions : HAPPY, SAD, COMMON CHORD PROGRESSIONS: KEY = D
Once other keys are done, transpose these chord progressions to the new keys with the free sheet provided, print many for future usage

A




D Maj (I)

B Min (VI -)

G Maj (IV)

A Maj (V)

B




D Maj (I)

A Maj (V)

B Min (VI -)

G Maj (IV)

C




E Min (II -)

E Min (II -)

A Maj (V)

D Maj (I)

D




B Min (VI -)

G Maj (IV)

D Maj (I)

A Maj (V)

E



D Maj (I)

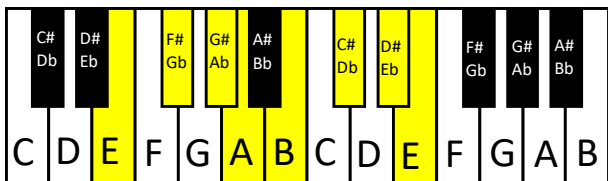
G Maj (IV)

B Min (VI -)

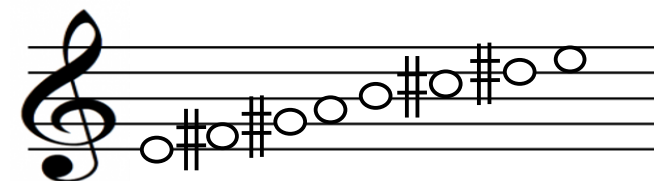
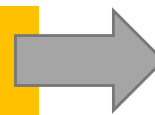
A Maj (V)

How I converted the original chords from C major to D major

Chord progression 2	Scale degree	1 I major	2 II minor	3 III minor	4 IV major	5 V major	6 VI minor	7 VII diminished	1 I major
Original Key : C	scale	C	D	E	F	G	A	B	C
2 nd Key : D	2 nd scale	D	E	F#	G	A	B	C#	D

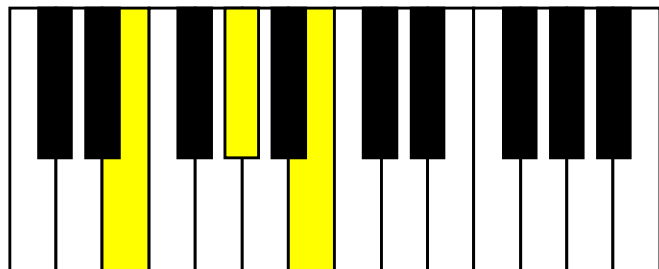


3. Key of E Major: E Major Scale

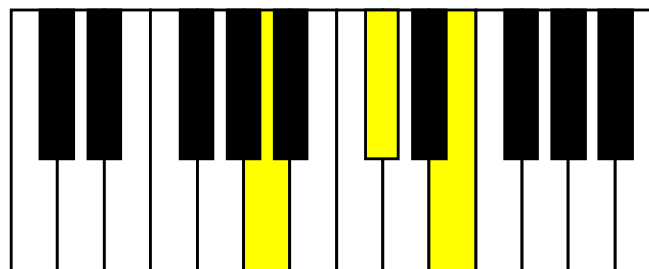


Chords : 8 Triads in the key of : E Major

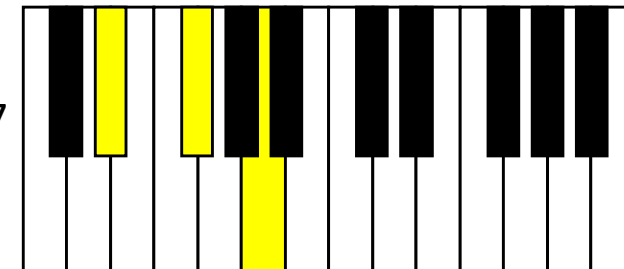
Chord 1 E Major (E,G#,B)



Chord 4 A Major (A,C#,E)



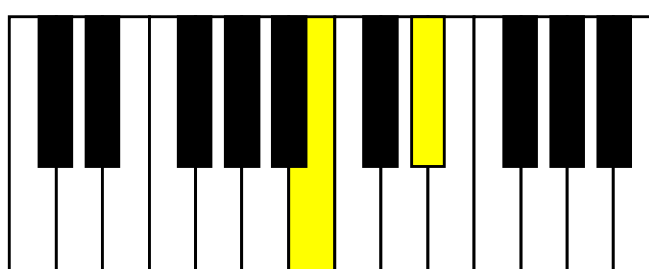
Chord 7 D# Diminished (D#,F#,A)



Chord 2 F# Minor (F#,A,C#)



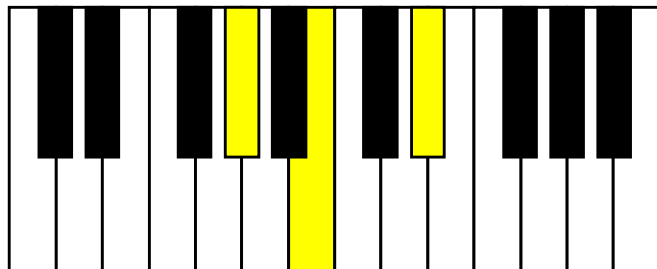
Chord 5 B Major (B,D#,F#)



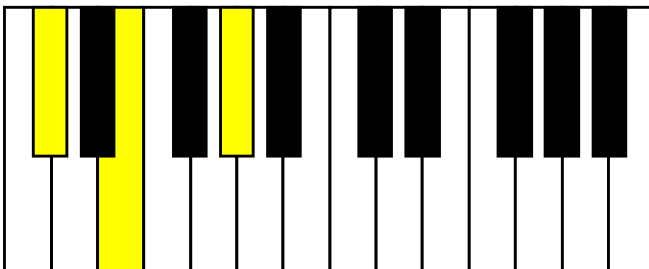
Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

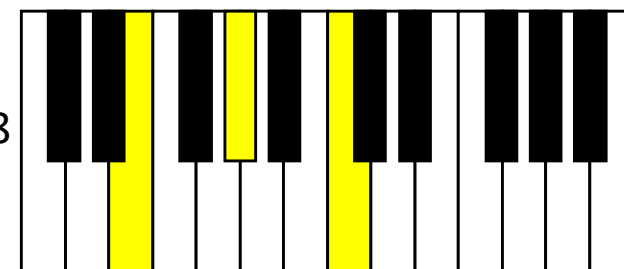
Chord 3 G# Minor (G#,B,D#)

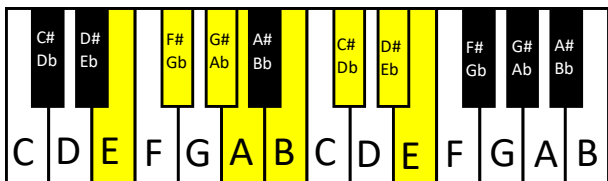


Chord 6 C# Minor (C#,E,G#)

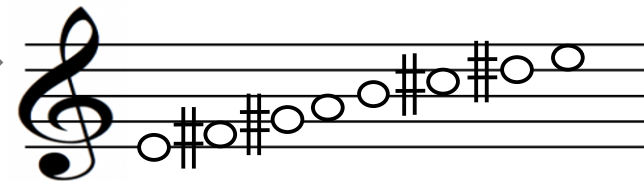


Chord 8 E Augmented (E,G#,C)





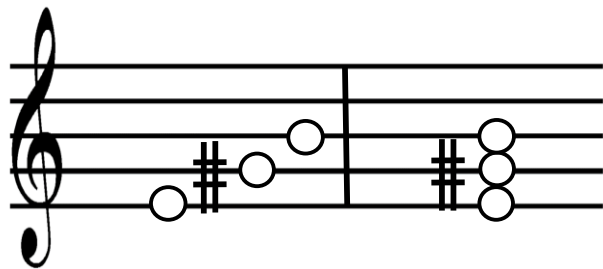
Key of E Major: E Major Scale



Chords : 8 Triads in the key of : E Major

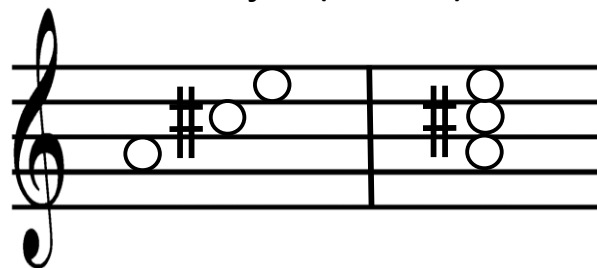
E Major (E,G#,B)

Chord 1



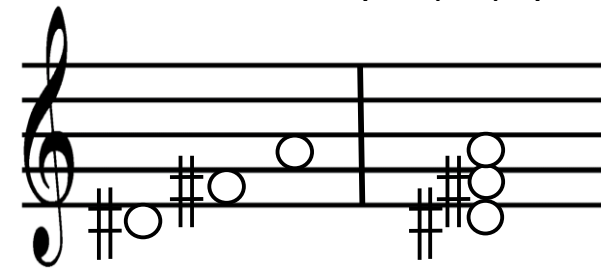
A Major (A,C#E)

Chord 4



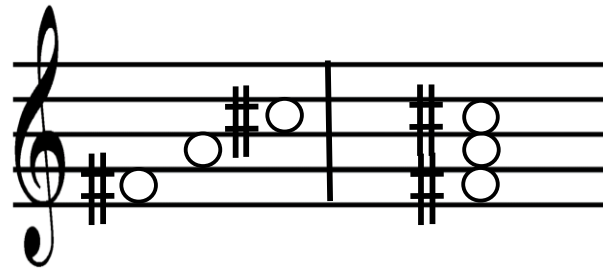
D# Diminished (D#,F#,A)

Chord 7



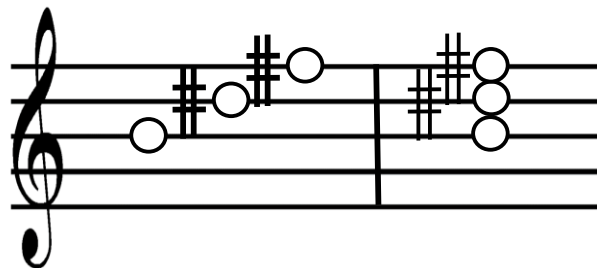
F# Minor (F#,A,C#)

Chord 2



B Major (B,D#,F#)

Chord 5

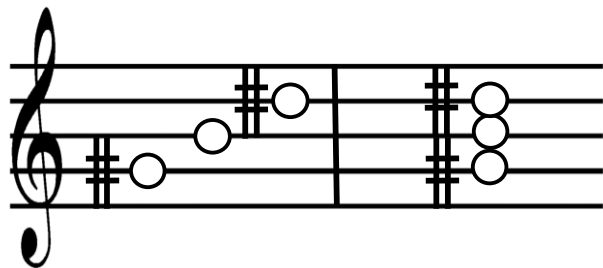


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

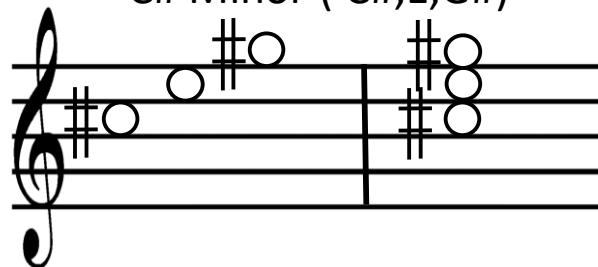
G# Minor (G#,B,D#)

Chord 3



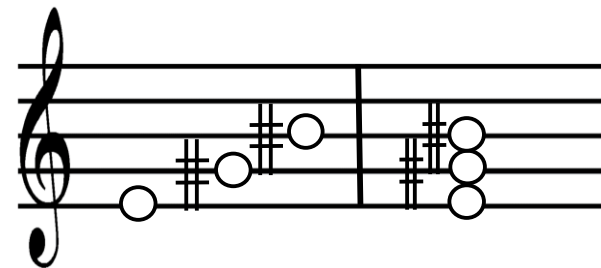
C# Minor (C#,E,G#)

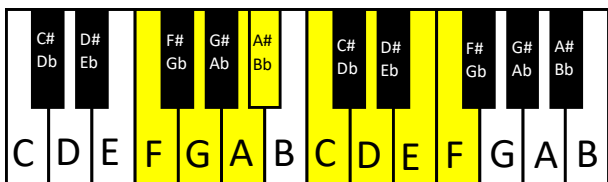
Chord 6



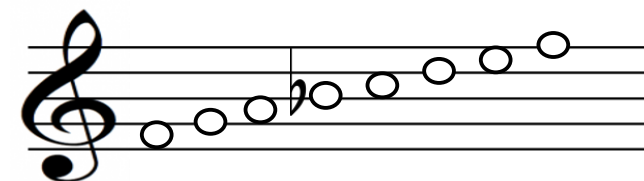
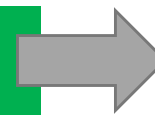
E Augmented (E,G#,C)

Chord 8





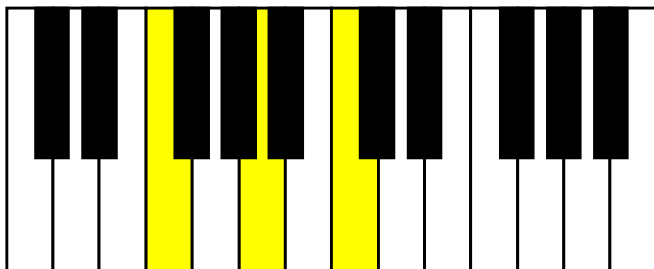
4. Key of F Major: F Major Scale



Chords : 8 Triads in the key of : F Major

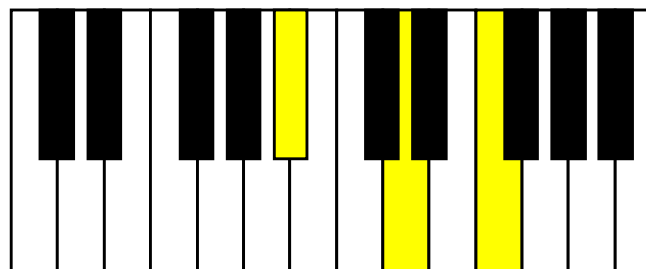
Chord 1 F Major (F A C)

Chord 1



Chord 4 Bb Major (Bb, D, F)

Chord 4



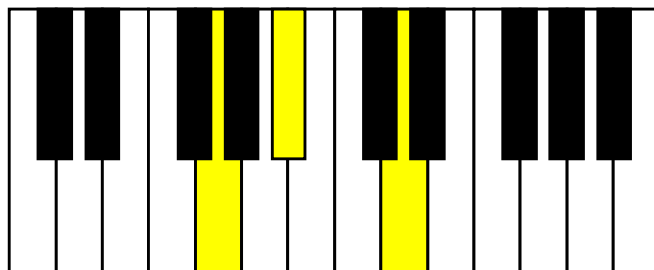
Chord 7 E Diminished (E, G, Bb)

Chord 7



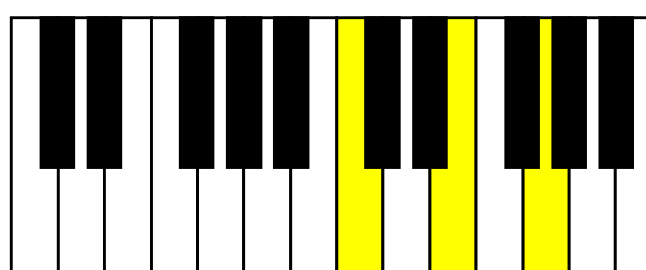
Chord 2 G Minor (G Bb D)

Chord 2



Chord 5 C Major (C, E, G)

Chord 5



Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

Chord 3 A Minor (A, C, E)

Chord 3



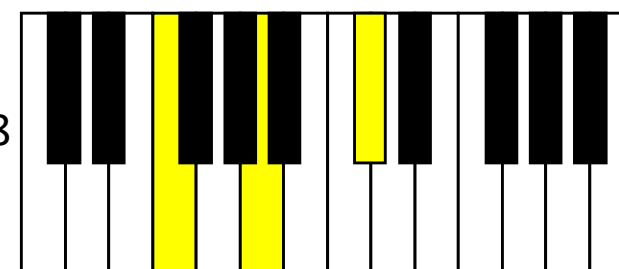
Chord 6 D Minor (D, F, A)

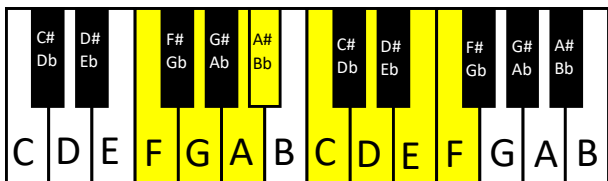
Chord 6



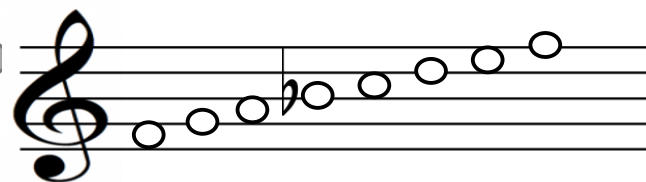
Chord 8 F Augmented (F, A, C#)

Chord 8





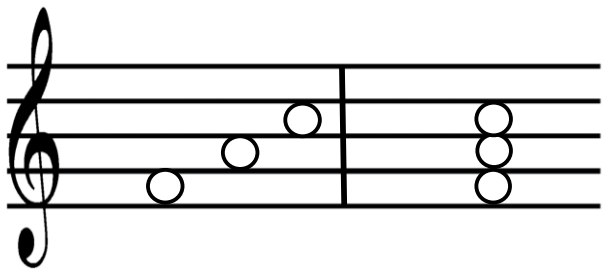
Key of F Major: F Major Scale



Chords : 8 Triads in the key of : F Major

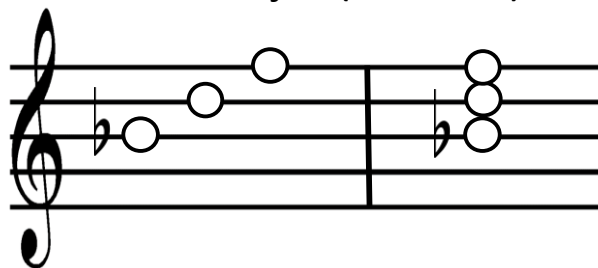
F Major (FAC)

Chord 1



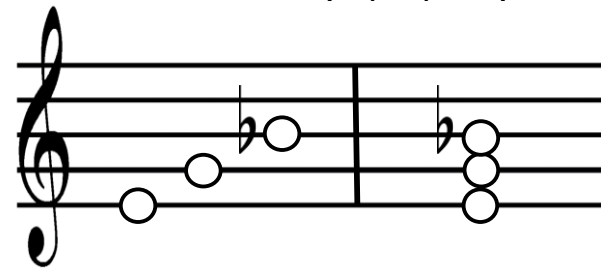
Bb Major (Bb, D, F)

Chord 4



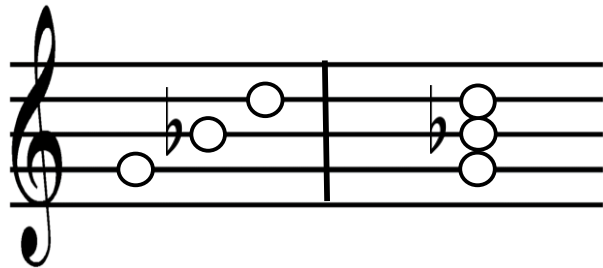
E Diminished (E, G, Bb)

Chord 7



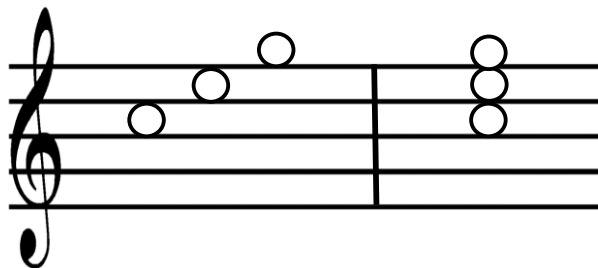
G Minor (G, Bb, D)

Chord 2



C Major (C, E,G)

Chord 5

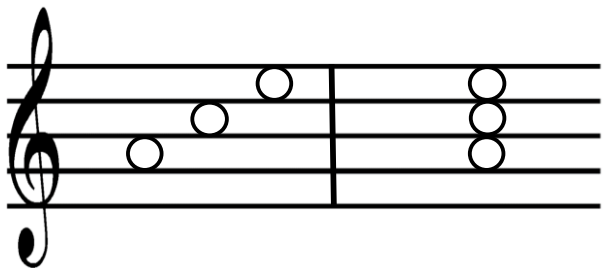


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

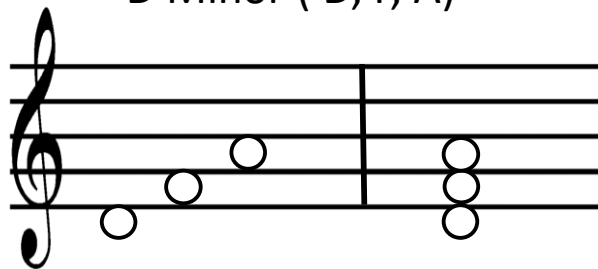
A Minor (A, C, E)

Chord 3



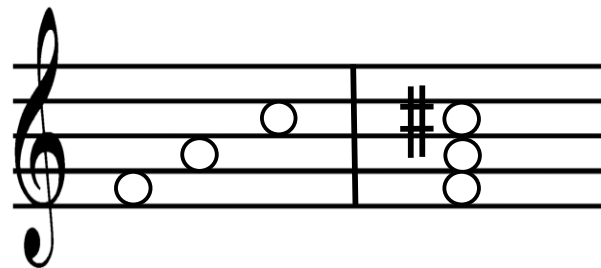
D Minor (D, F, A)

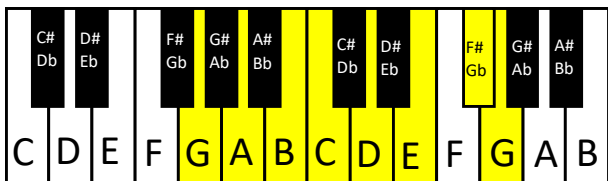
Chord 6



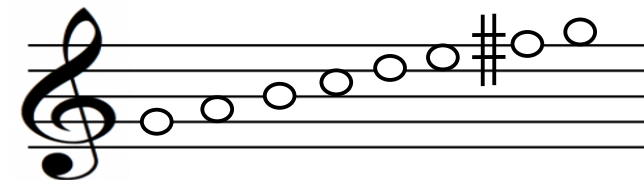
F Augmented (C E G#)

Chord 8





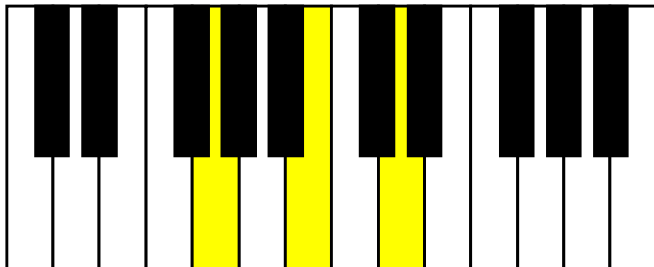
5. Key of G Major: G Major Scale



Chords : 8 Triads in the key of : G Major

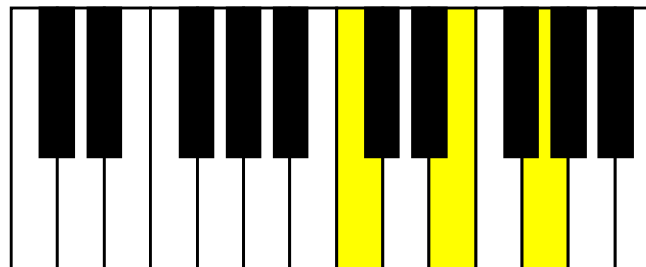
G Major (G, B, D)

Chord 1



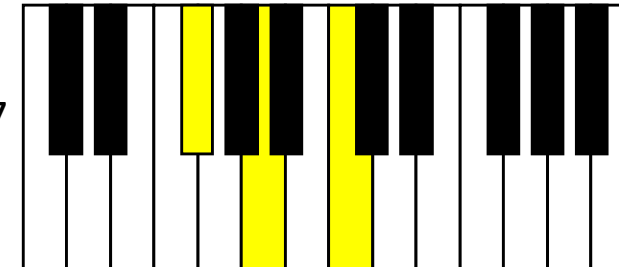
C Major (C, E, G)

Chord 4



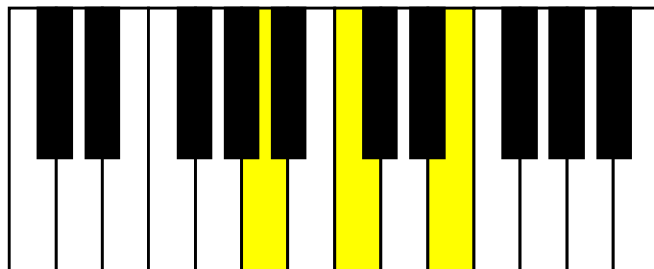
F# Diminished (F#, A, C)

Chord 7



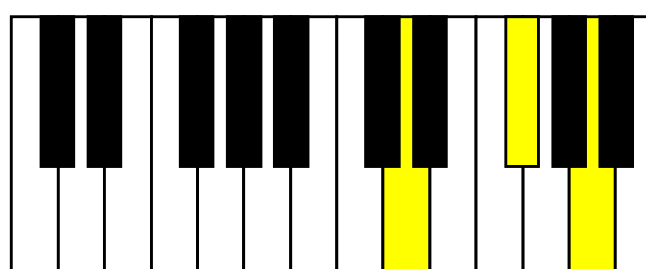
A Minor (A, C, E)

Chord 2



D Major (D, F#, A)

Chord 5



Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

B Minor (B, D, F#)

Chord 3



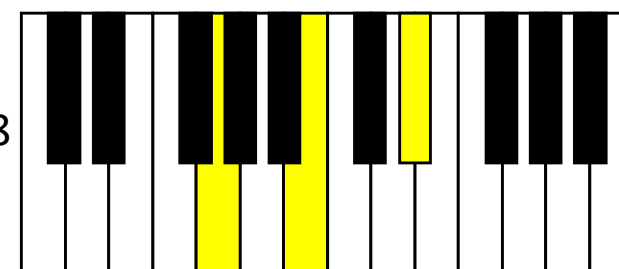
E Minor (E, G, B)

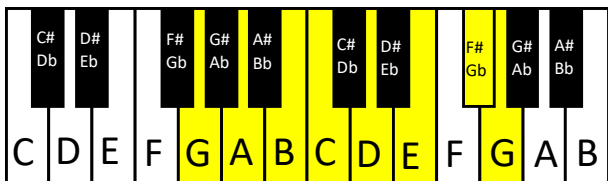
Chord 6



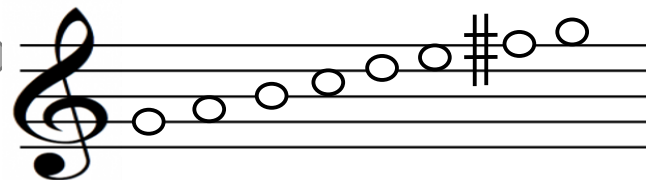
G Augmented (G, B, D#)

Chord 8





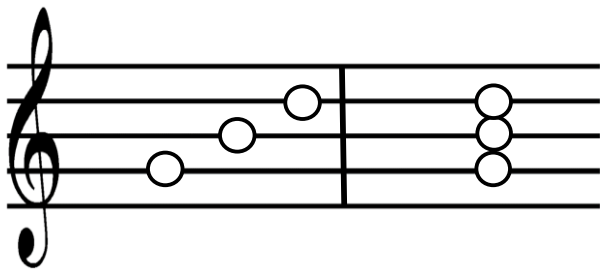
Key of G Major: G Major Scale



Chords : 8 Triads in the key of : G Major

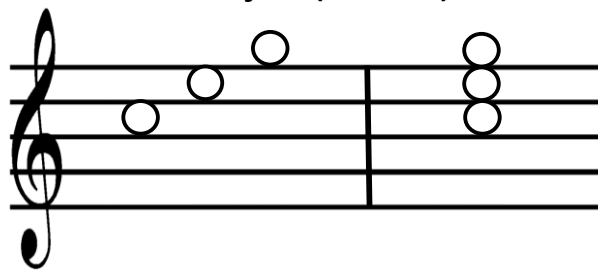
G Major (G,B,D)

Chord 1



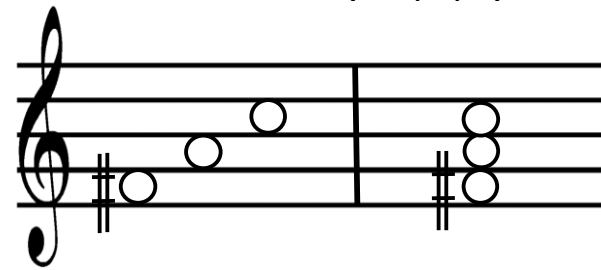
C Major (C,E,G)

Chord 4



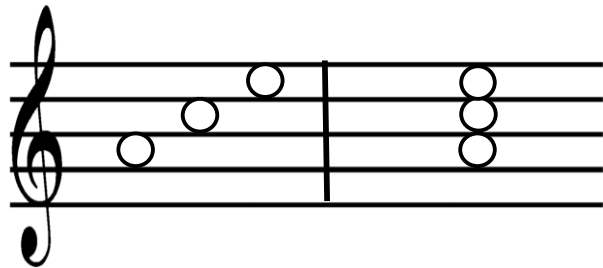
F# Diminished (F#,A,C)

Chord 7



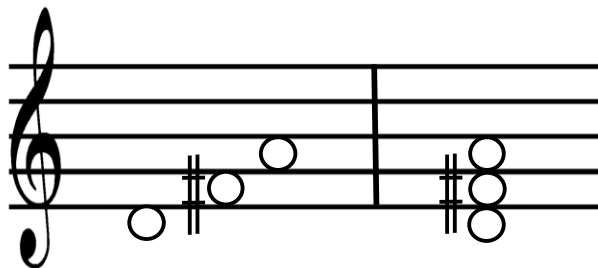
A Minor (A,C,E)

Chord 2



D Major (D,F#,A)

Chord 5

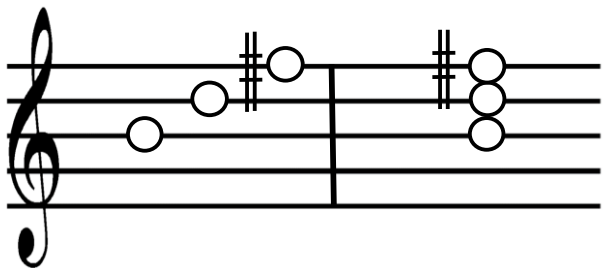


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

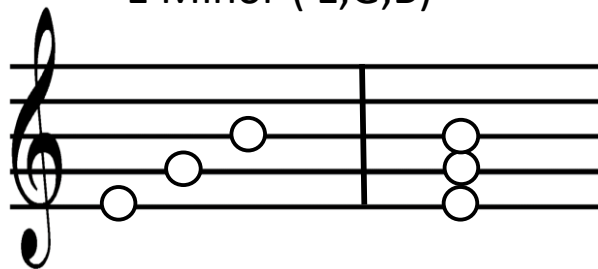
B Minor (B, D, F#)

Chord 3



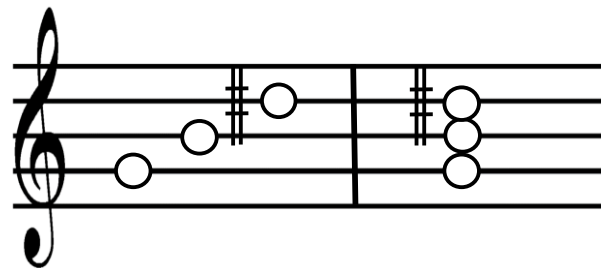
E Minor (E,G,B)

Chord 6



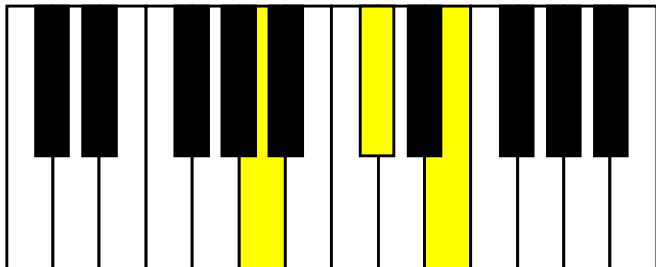
G Augmented (G,D,D#)

Chord 8





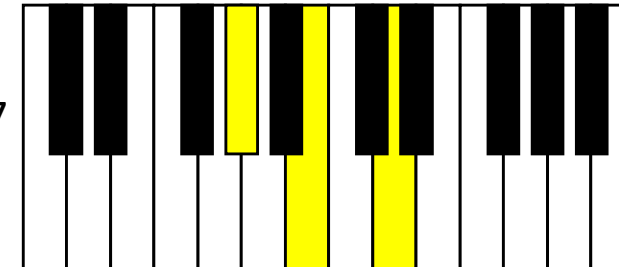
Chord 1



Chord 4



Chord 7



Chord 2

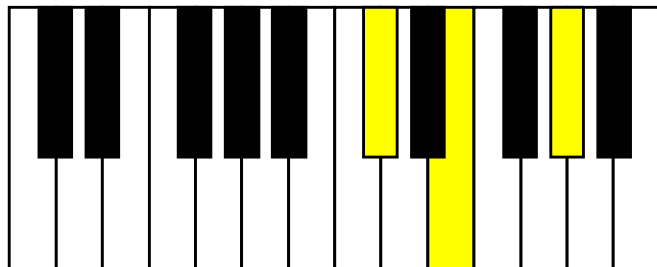


Chord 5

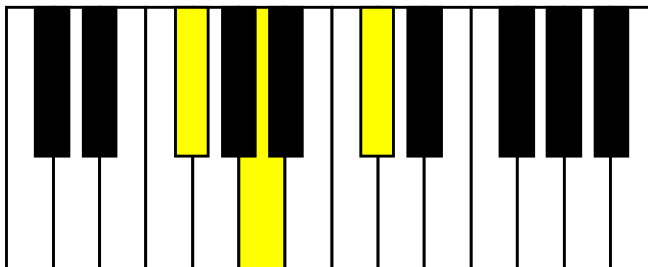


4. Augmented = 1 3 #5

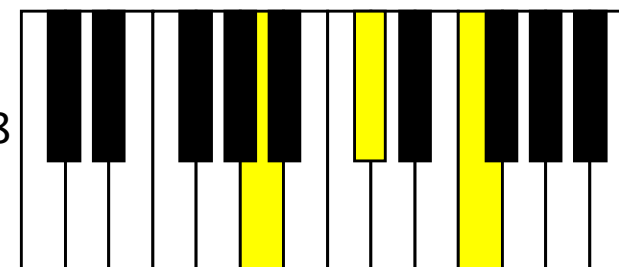
Chord 3

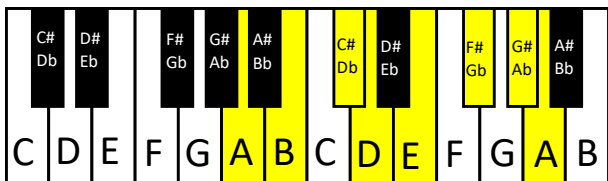


Chord 6

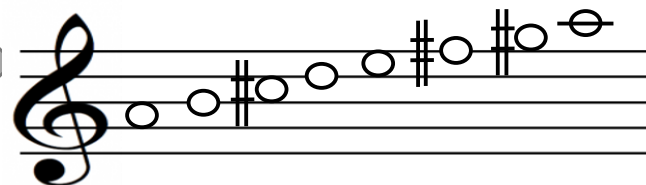


Chord 8





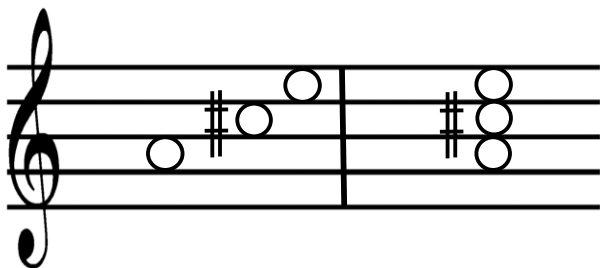
Key of A Major: A Major Scale



Chords : 8 Triads in the key of : A Major

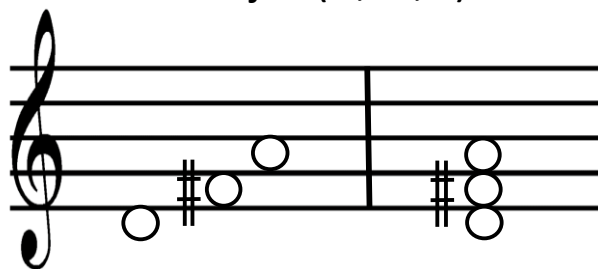
A Major (A,C#,E)

Chord 1



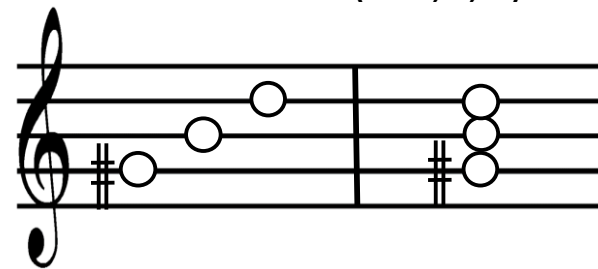
D Major (D,F#,A)

Chord 4



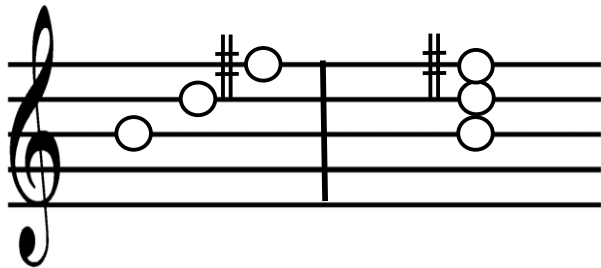
G# Diminished (G#,B,D)

Chord 7



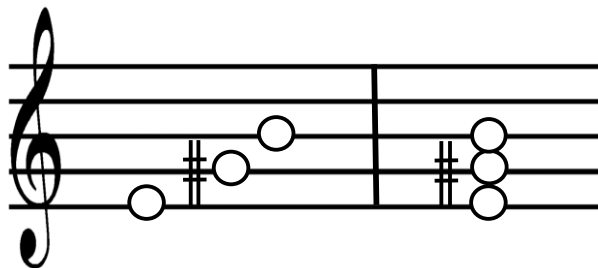
B Minor (B,D,F#)

Chord 2



E Major (E,G#,B)

Chord 5

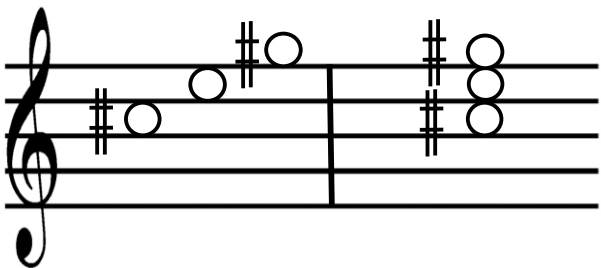


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

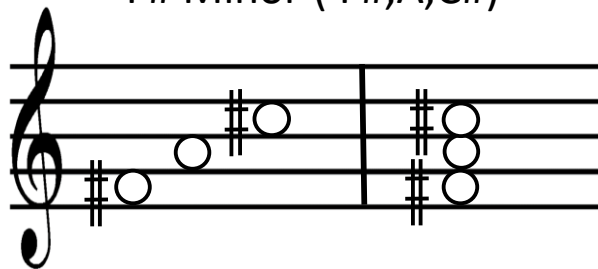
C# Minor (C#,E,G#)

Chord 3



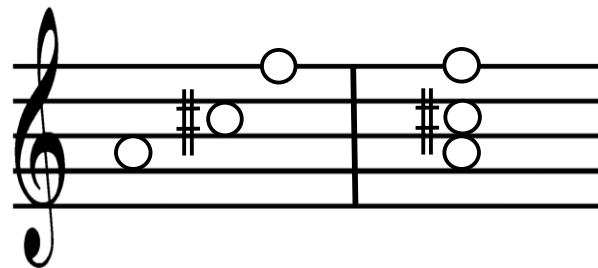
F# Minor (F#,A,C#)

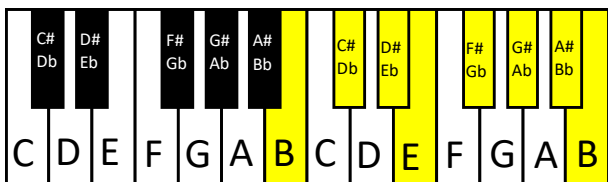
Chord 6



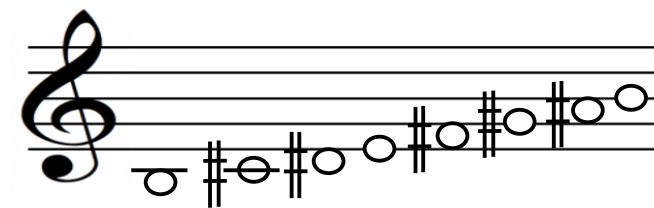
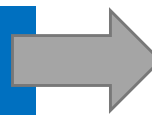
A Augmented (A,C#,F)

Chord 8





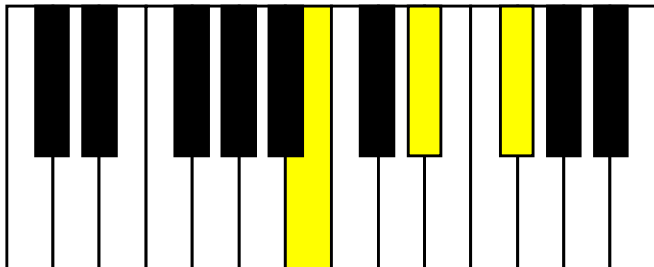
7. Key of B Major: B Major Scale



Chords : 8 Triads in the key of : B Major

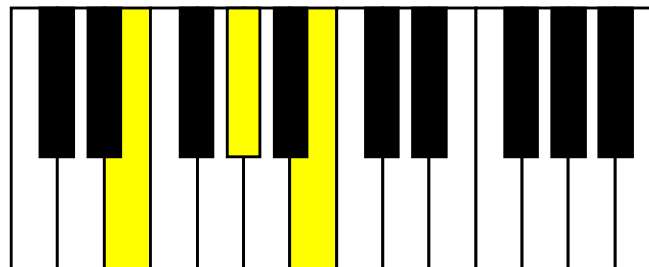
B Major (B,D#,F#)

Chord 1



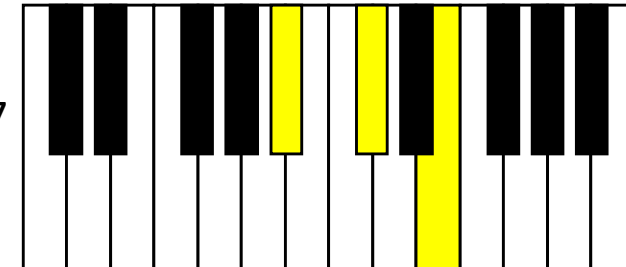
E Major (E,G#,B)

Chord 4



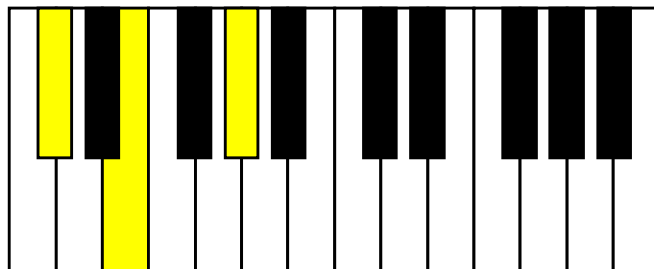
A# Diminished (A#,C#,E)

Chord 7



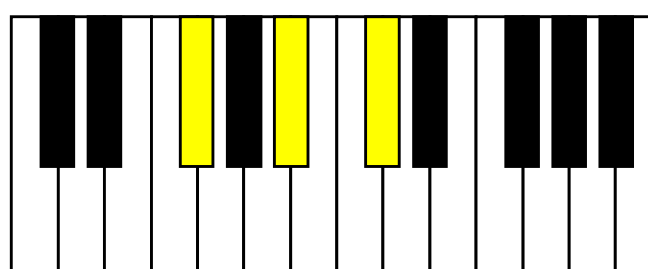
C# Minor (C#,E,G#)

Chord 2



F# Major (F#,A#,C#)

Chord 5

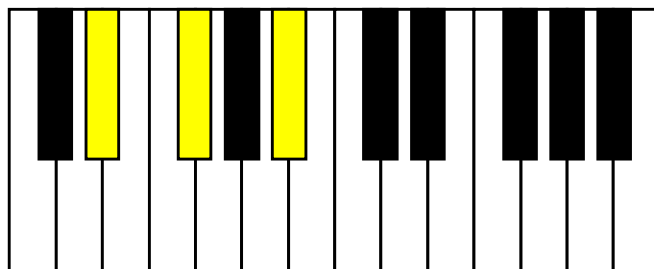


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

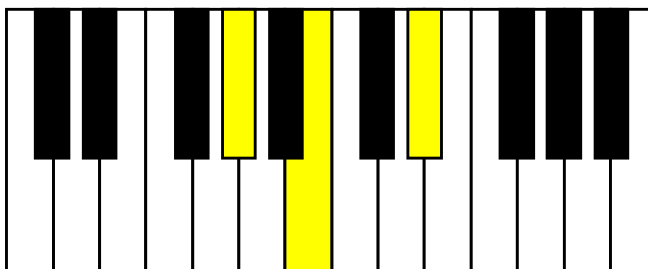
D# Minor (D#,F#,A#)

Chord 3



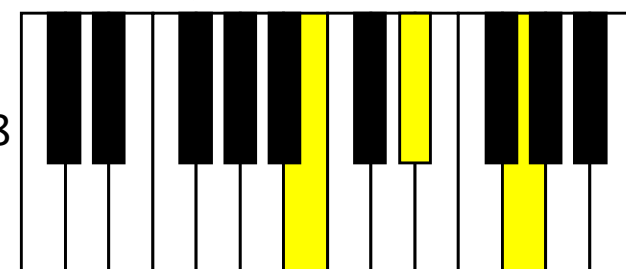
G# Minor (G#,B,D#)

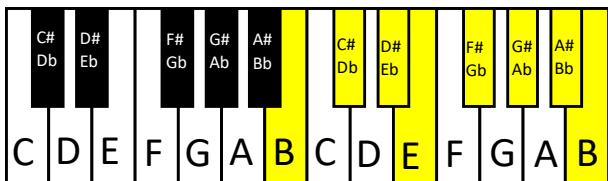
Chord 6



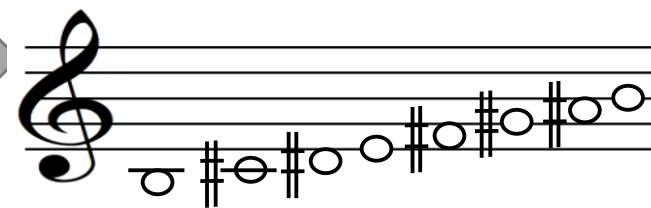
B Augmented (B,D#,G)

Chord 8





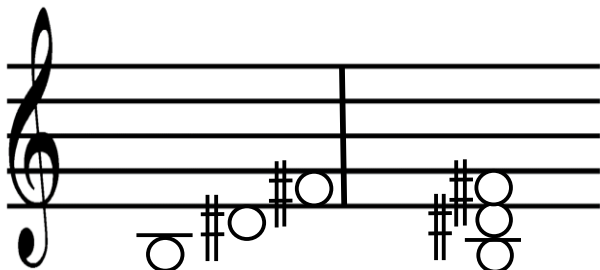
Key of B Major: B Major Scale



Chords : 8 Triads in the key of : B Major

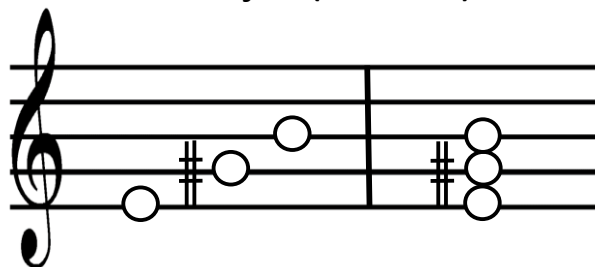
B Major (B,D#,F#)

Chord 1



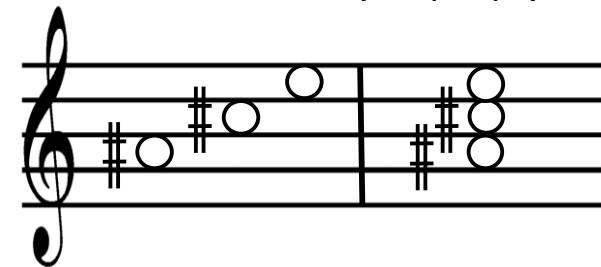
E Major (E,G#,B)

Chord 4



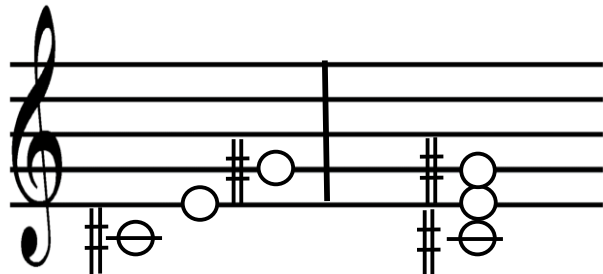
A# Diminished (A#,C#,E)

Chord 7



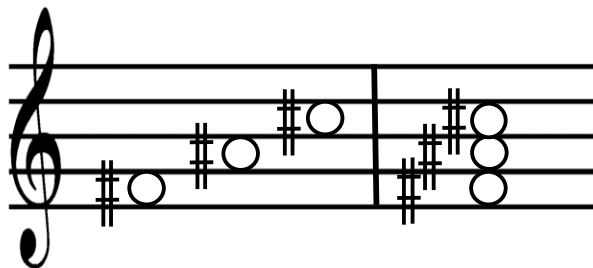
C# Minor (C#,E,G#)

Chord 2



F# Major (F#,A#,C#)

Chord 5

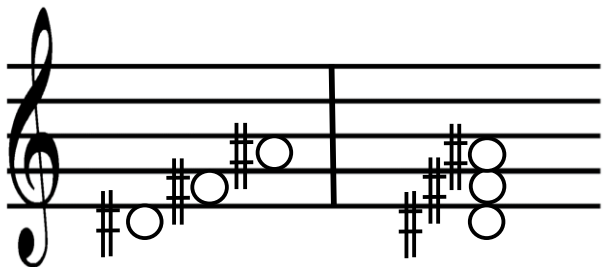


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

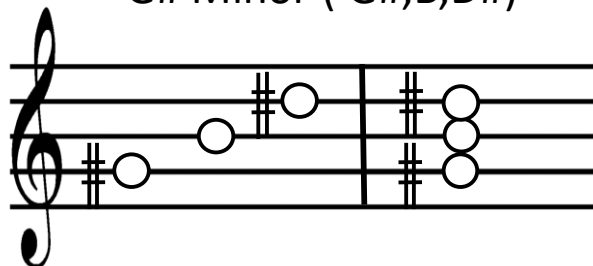
D# Minor (D#,F#,A#)

Chord 3



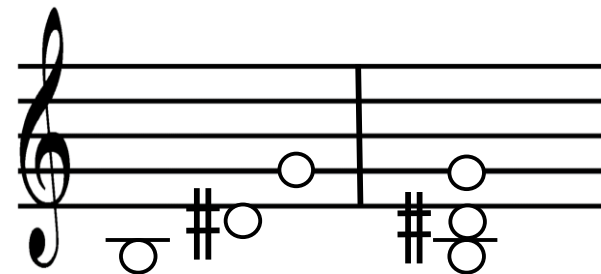
G# Minor (G#,B,D#)

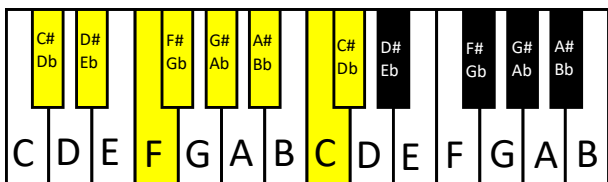
Chord 6



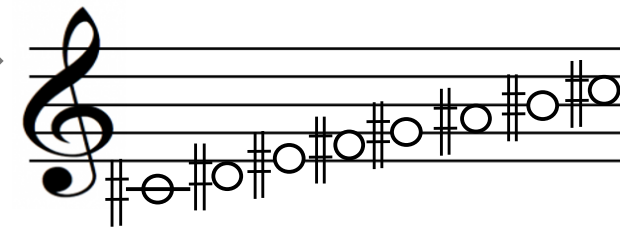
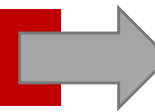
B Augmented (B,D#,G)

Chord 8





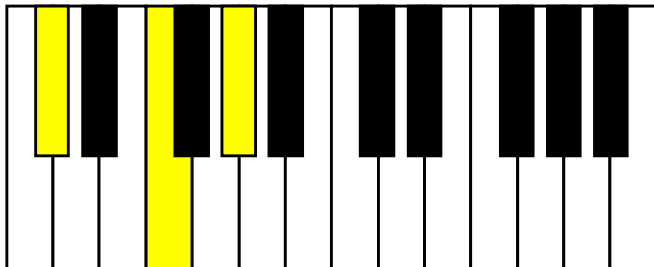
8. Key of C#/Db Major: C# Major Scale



Chords : 8 Triads in the key of : C#/Db Major

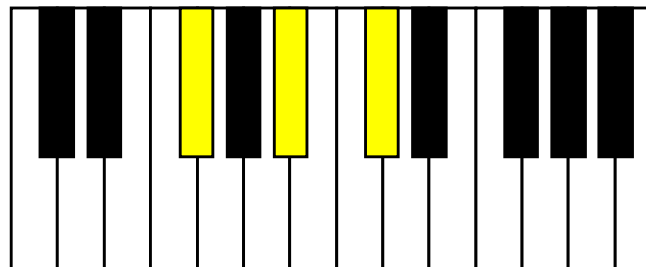
C# Major (C#,F,G#)

Chord 1



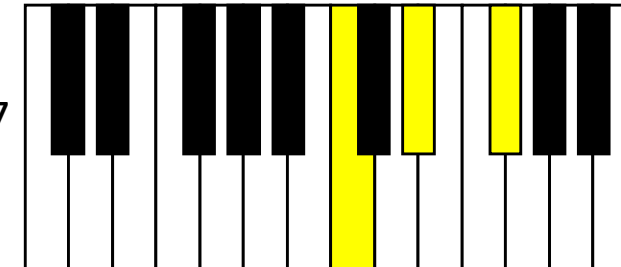
F# Major (F#,A#,C#)

Chord 4



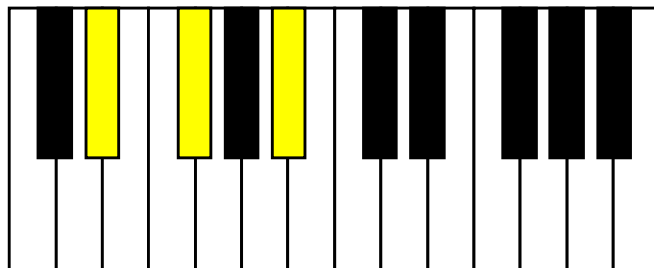
C Diminished (C,D#,F#)

Chord 7



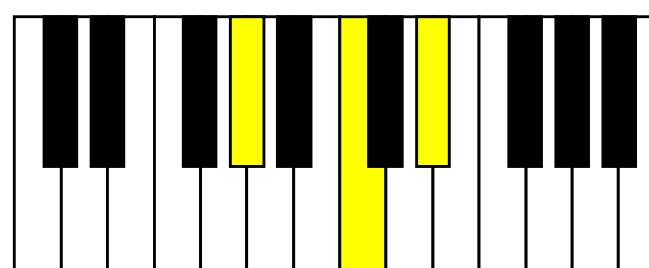
D# Minor (D#,F#,A#)

Chord 2



G# Major (G#,C,D#)

Chord 5

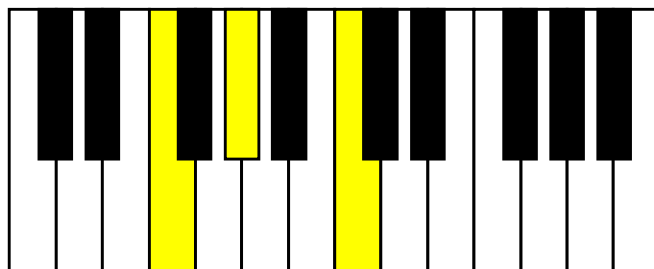


Chord Formula's:

1. Major = 135
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

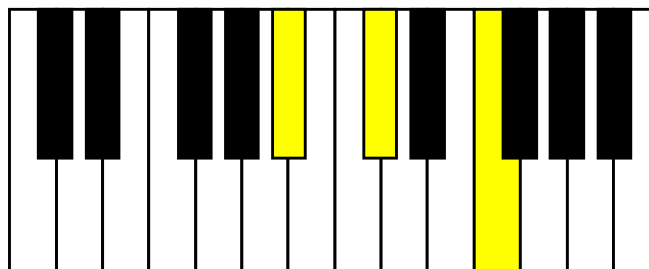
F Minor (F, G#, C)

Chord 3



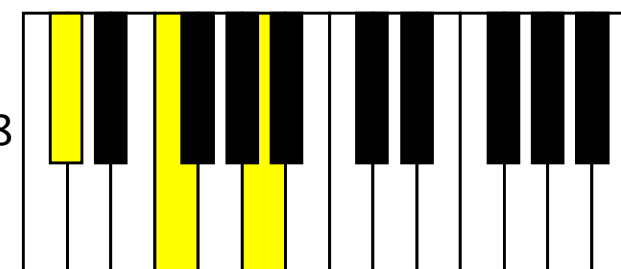
A# Minor (A#,C#,F)

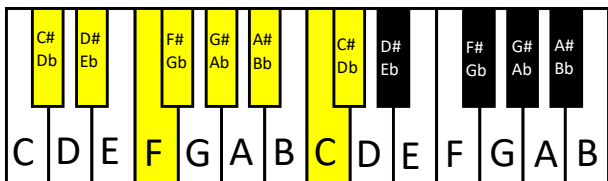
Chord 6



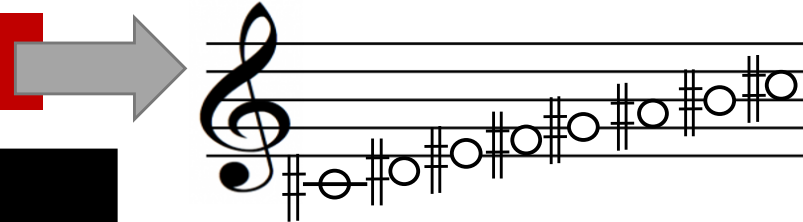
C# Augmented (C#,F,A)

Chord 8





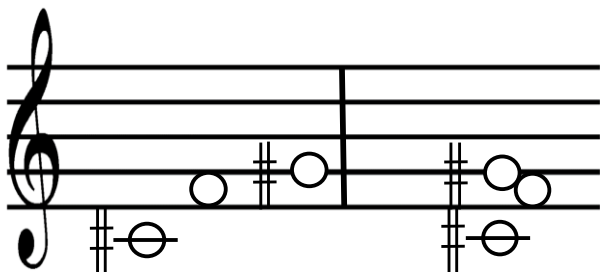
Key of C#/Db Major: C# Major Scale



Chords : 8 Triads in the key of : C#/Db Major

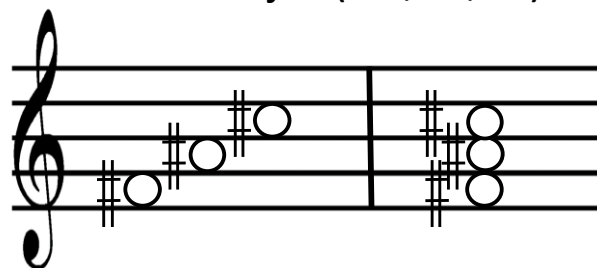
C# Major (C#,F,G#)

Chord 1



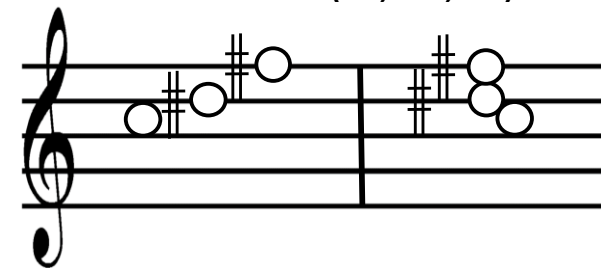
F# Major (F#,A#,C#)

Chord 4



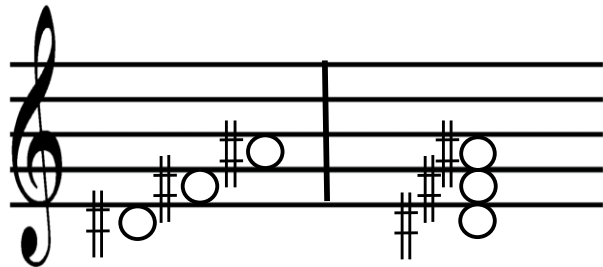
C Diminished (C,D#,F#)

Chord 7



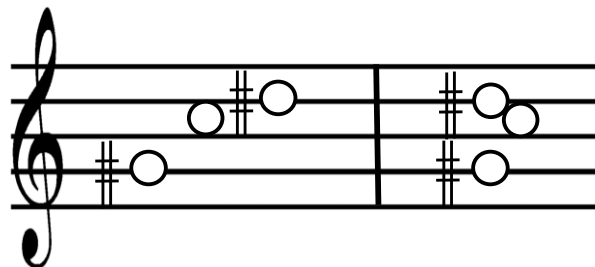
D# Minor (D#,F#,A#)

Chord 2



G# Major (G#,C,D#)

Chord 5

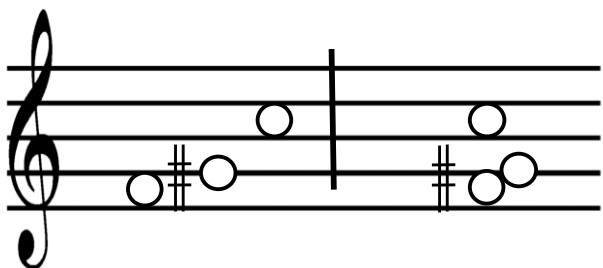


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

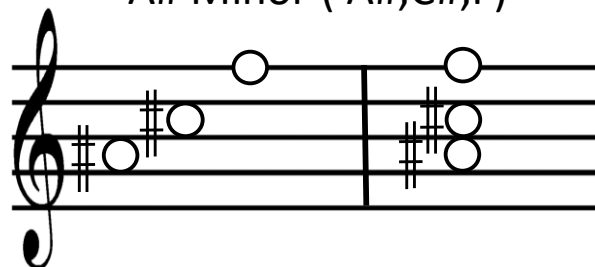
F Minor (F, G#, C)

Chord 3



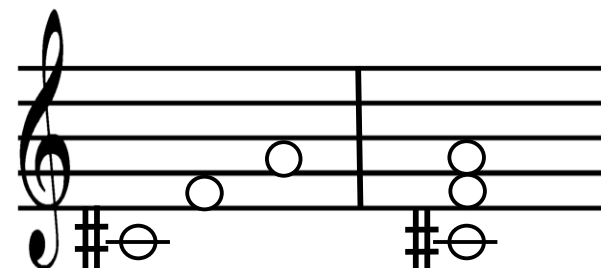
A# Minor (A#,C#,F)

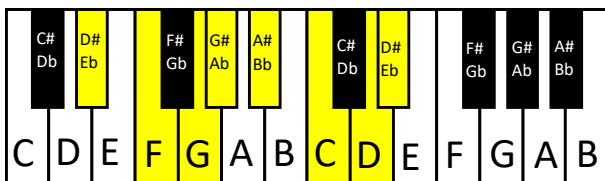
Chord 6



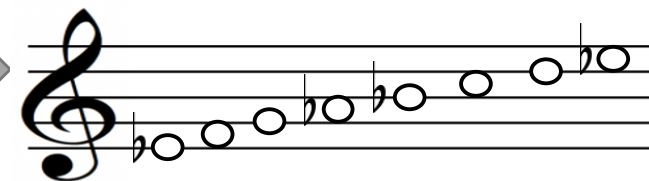
C# Augmented (C#,F,A)

Chord 8





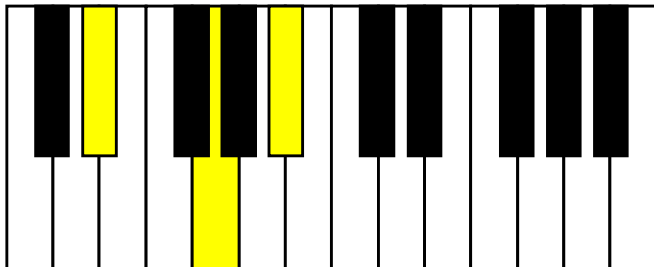
9. Key of Eb/D# Major: Eb Major Scale



Chords : 8 Triads in the key of : Eb/D# Major

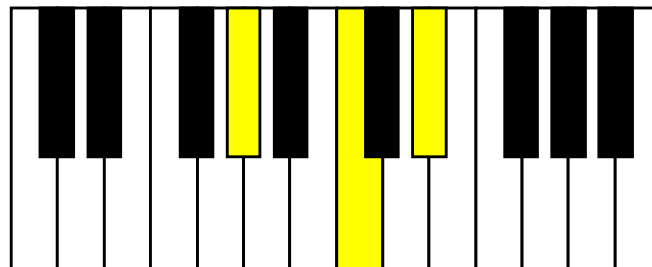
Eb Major (Eb,G,Bb)

Chord 1



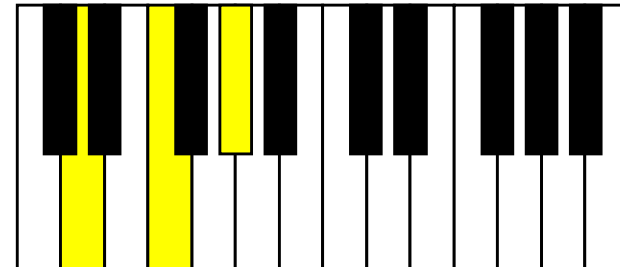
Ab Major (Ab, C, Eb)

Chord 4



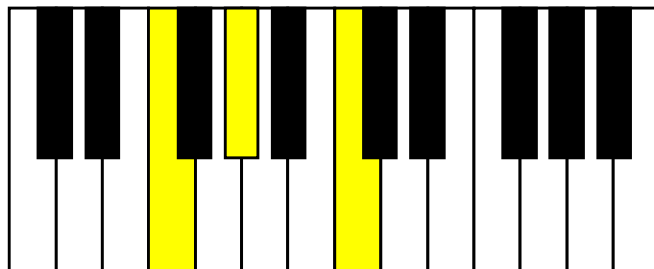
D Diminished (D, F, Ab)

Chord 7



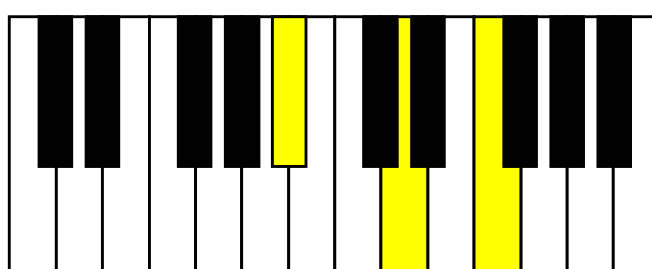
F Minor (F, Ab, C)

Chord 2



Bb Major (Bb, D, F)

Chord 5

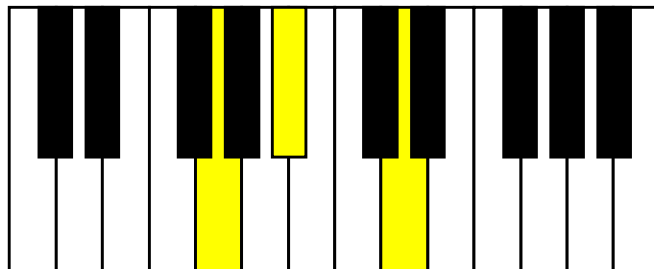


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

G Minor (G, Bb, D)

Chord 3



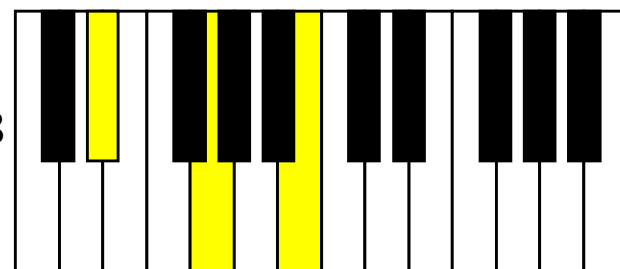
C Minor (C, Eb, G)

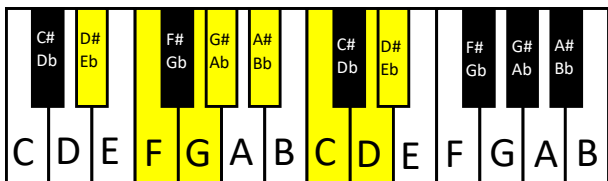
Chord 6



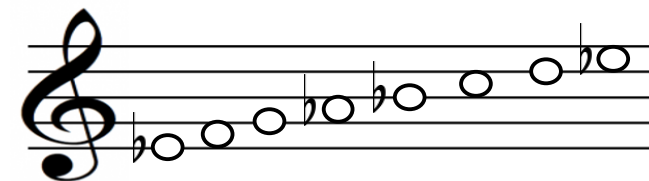
Eb Augmented (Eb, G, B)

Chord 8





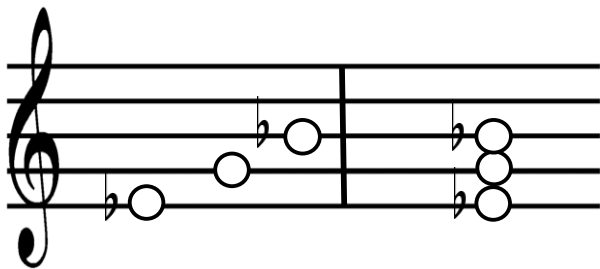
Key of Eb/D# Major: Eb Major Scale



Chords : 8 Triads in the key of : Eb/D# Major

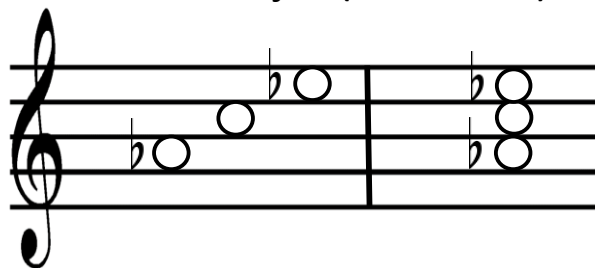
Eb Major (Eb,G,Bb)

Chord 1



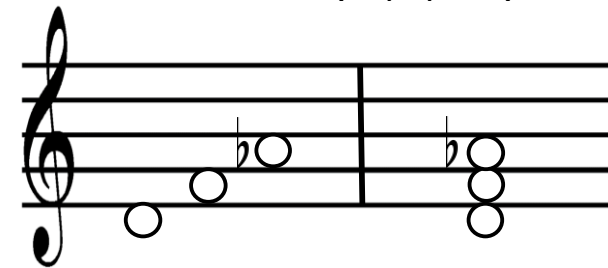
Ab Major (Ab, C, Eb)

Chord 4



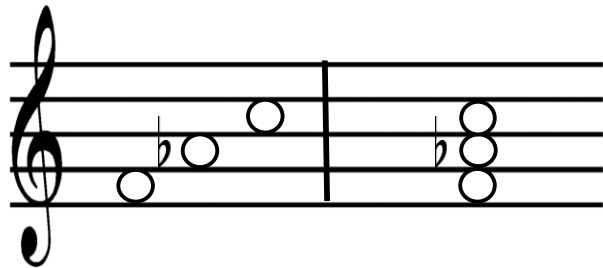
D Diminished (D, F, Ab)

Chord 7



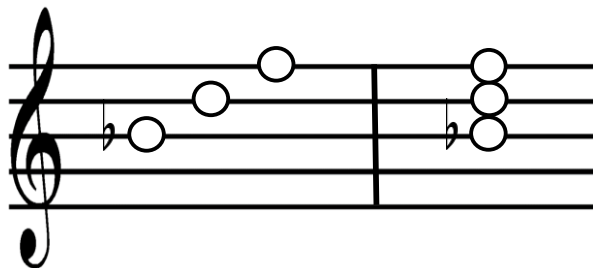
F Minor (F, Ab, C)

Chord 2



Bb Major (Bb, D, F)

Chord 5

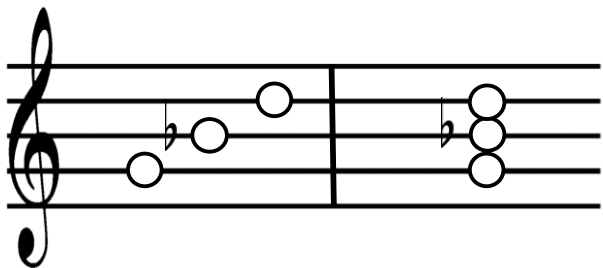


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

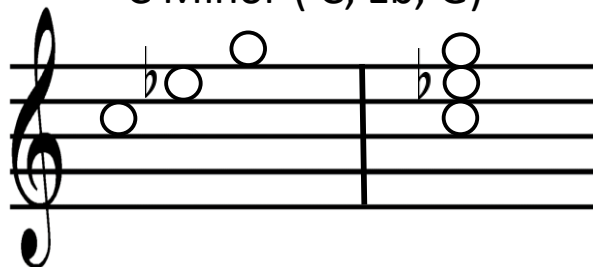
G Minor (G, Bb, D)

Chord 3



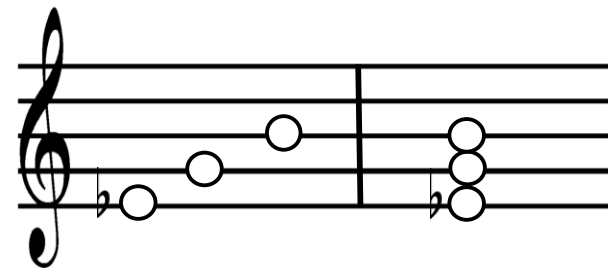
C Minor (C, Eb, G)

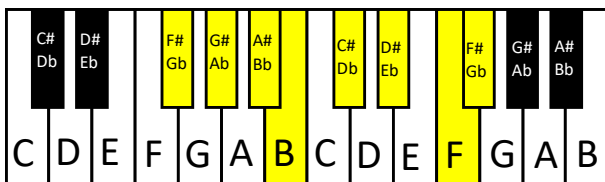
Chord 6



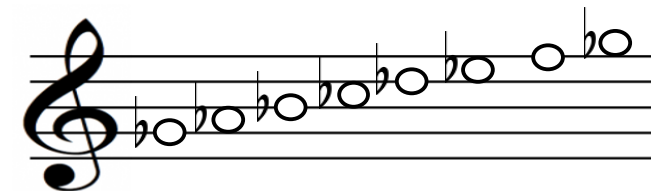
Eb Augmented (Eb, G, B)

Chord 8





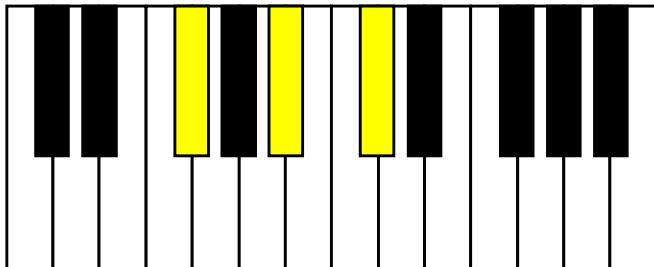
10. Key of Gb/F# Major: Gb/F# Major Scale



Chords : 8 Triads in the key of : Gb/F# Major

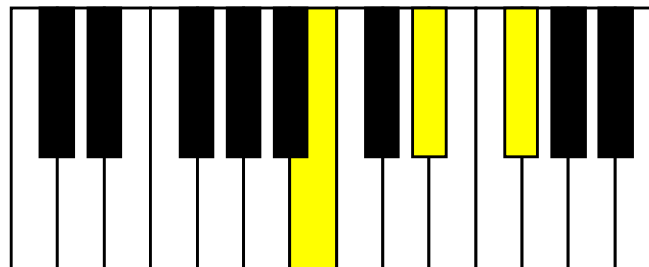
Gb Major (Gb,Bb,Db)

Chord 1



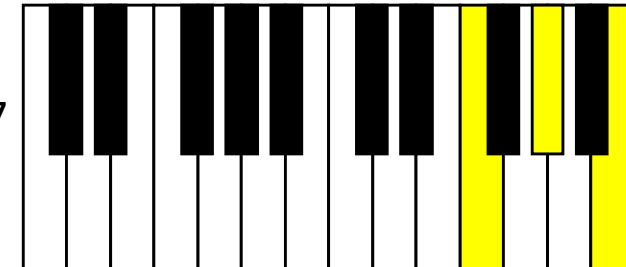
B Major (B, Eb, Gb)

Chord 4



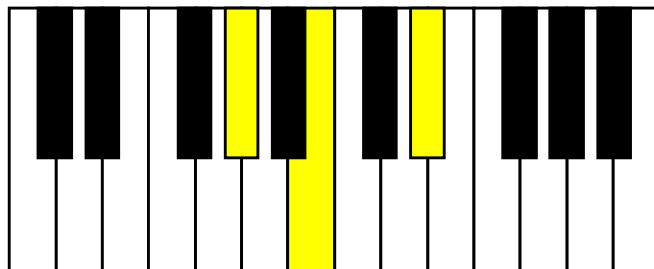
F Diminished (F, Ab,B)

Chord 7



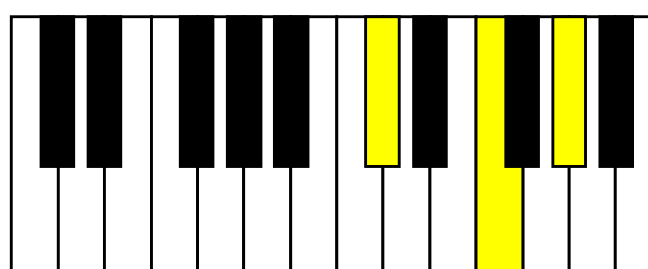
Ab Minor (Ab,B,Eb)

Chord 2



Db Major (Db,F,Ab)

Chord 5

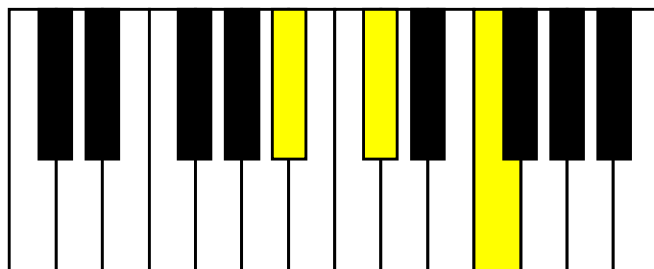


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

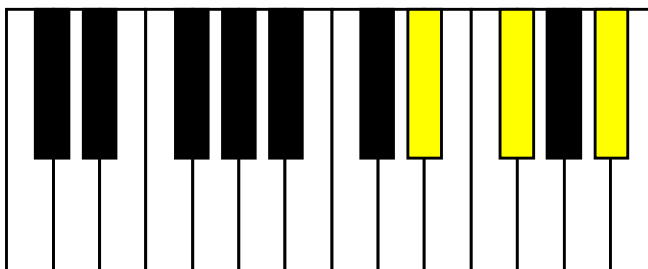
Bb Minor (Bb,Db,F)

Chord 3



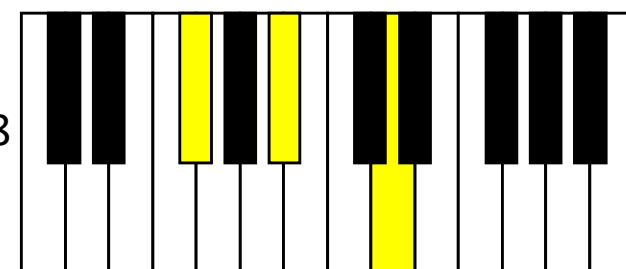
Eb Minor (Eb,Gb,Bb)

Chord 6




Gb Augmented (Gb,Bb,D)

Chord 8



Chord Progressions : HAPPY, SAD, COMMON CHORD PROGRESSIONS: KEY = Gb
Once other keys are done, transpose these chord progressions to the new keys with the free sheet provided, print many for future usage

A




Gb Maj (I)

Eb Min (VI -)

B Maj (IV)

Db Maj (V)

B




Gb Maj (I)

Db Maj (V)

Eb Min (VI -)

B Maj (IV)

C




Ab Min (II -)

Ab Min (II -)

Db Maj (V)

Gb Maj (I)

D




Eb Min (VI -)

B Maj (IV)

Gb Maj (I)

Db Maj (V)

E



Gb Maj (I)

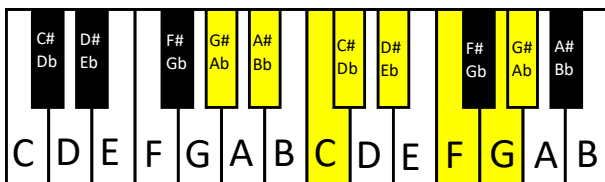
B Maj (IV)

Eb Min (VI -)

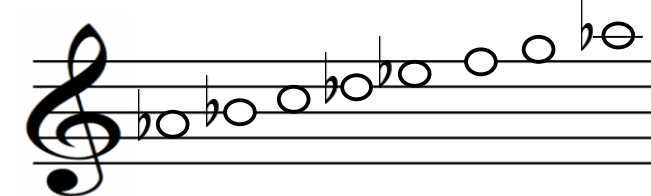
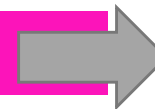
Db Maj (V)

How I converted the original chords from C major to D major

Chord progression 2	Scale degree	1 I major	2 II minor	3 III minor	4 IV major	5 V major	6 VI minor	7 VII diminished	1 I major
Original Key : C	scale	C	D	E	F	G	A	B	C
2 nd Key : D	2 nd scale	Gb	Ab	Bb	B	Db	Eb	F	Gb



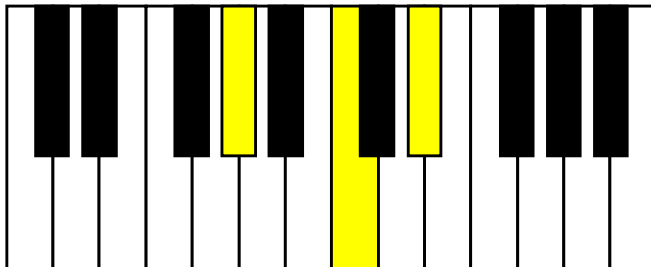
11. Key of Ab/G# Major: Ab/G# Major Scale



Chords : 8 Triads in the key of : Ab/G# Major

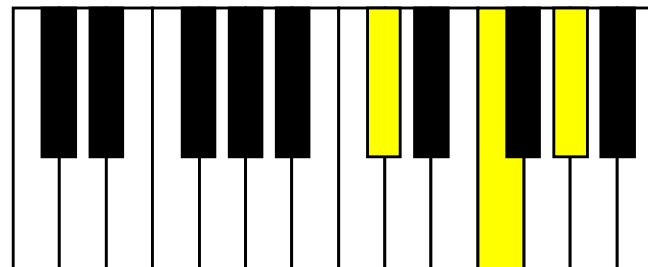
Ab Major (Ab,C,Eb)

Chord 1



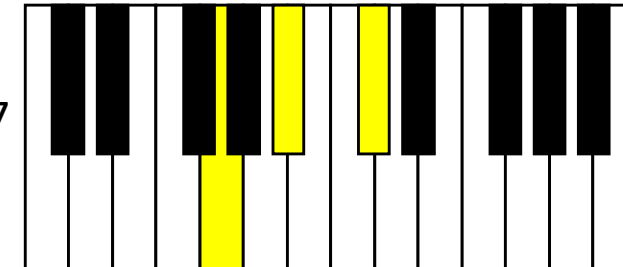
Db Major (Db,F,Ab)

Chord 4



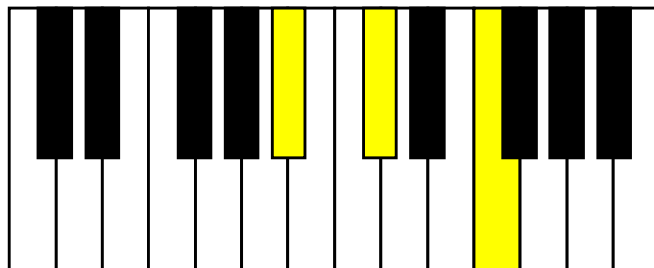
G Diminished (G, Bb, Db)

Chord 7



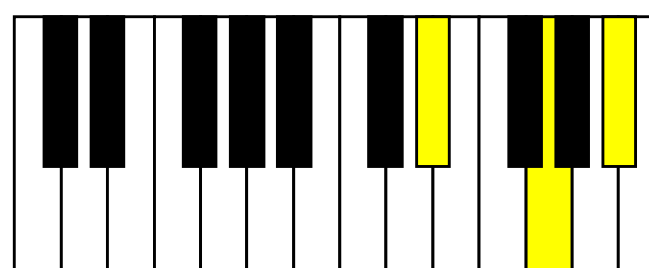
Bb Minor (Bb,Db,F)

Chord 2



Eb Major (Eb, G, Bb)

Chord 5

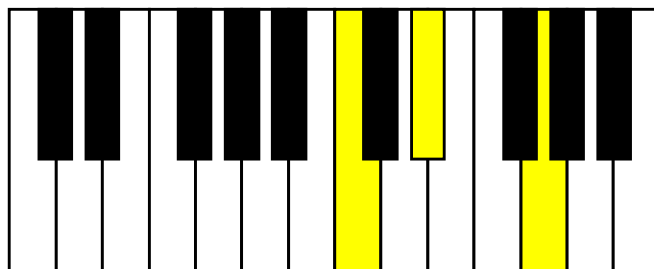


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

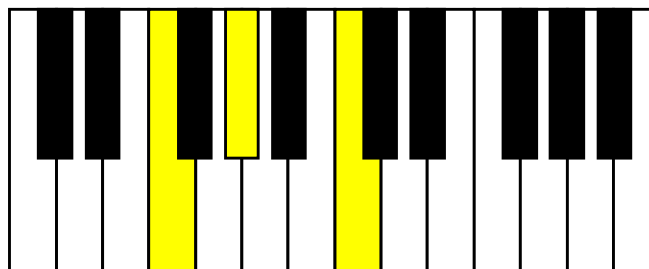
C Minor (C, Eb, G)

Chord 3



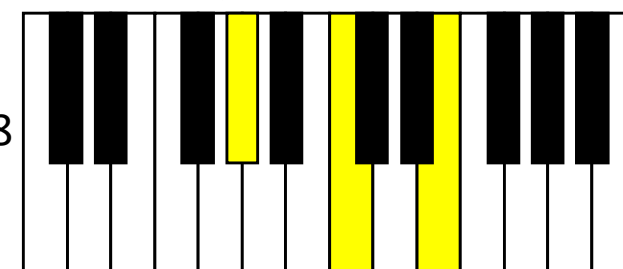
F Minor (F, Ab, C)

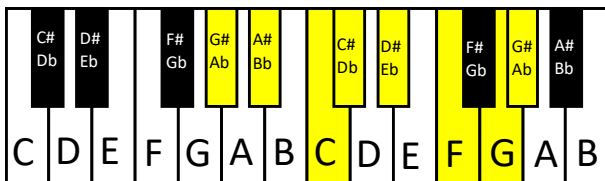
Chord 6



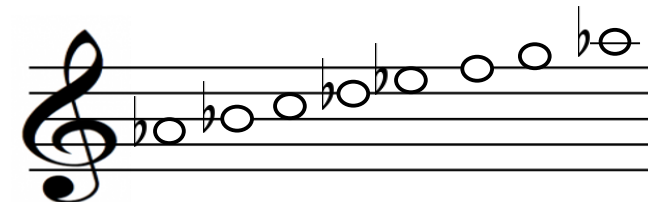
Ab Augmented (Ab, C, E)

Chord 8





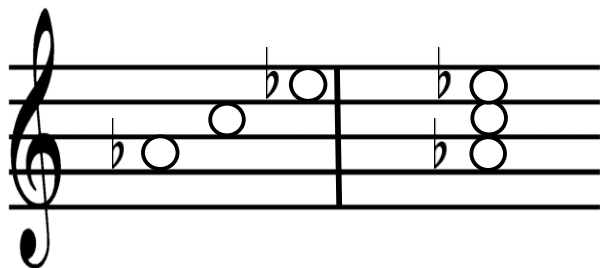
Key of Ab/G# Major: Ab/G# Major Scale



Chords : 8 Triads in the key of : Ab/G# Major

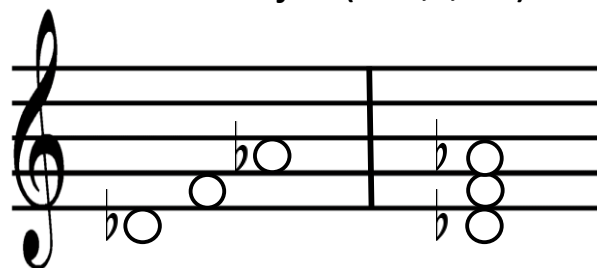
Ab Major (Ab,C,Eb)

Chord 1



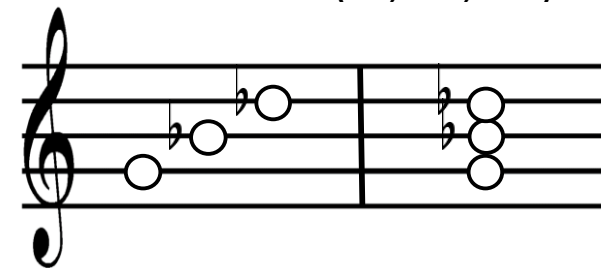
Db Major (Db,F,Ab)

Chord 4



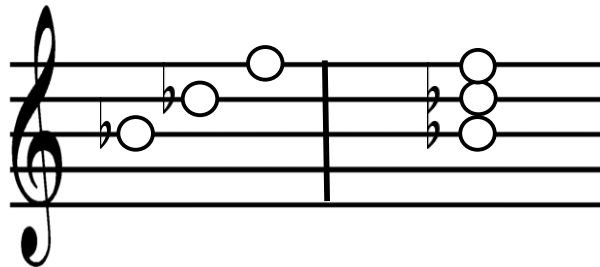
G Diminished (G, Bb, Db)

Chord 7



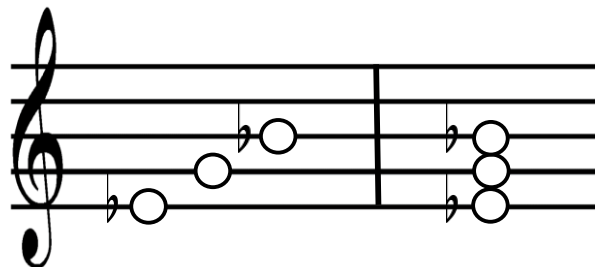
Bb Minor (Bb,Db,F)

Chord 2



Eb Major (Eb, G, Bb)

Chord 5

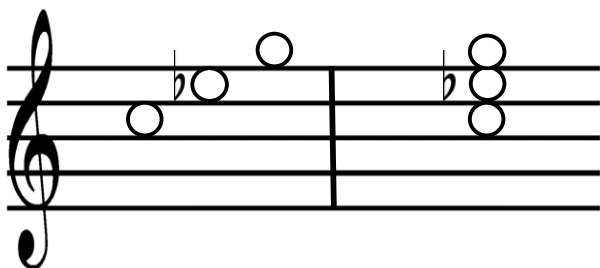


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

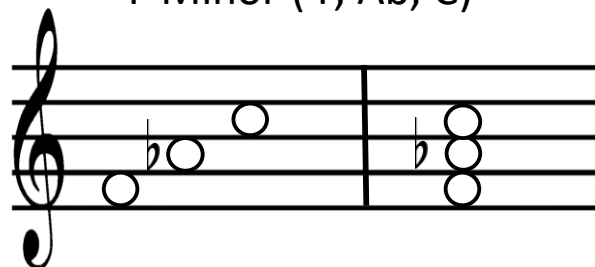
C Minor (C, Eb, G)

Chord 3



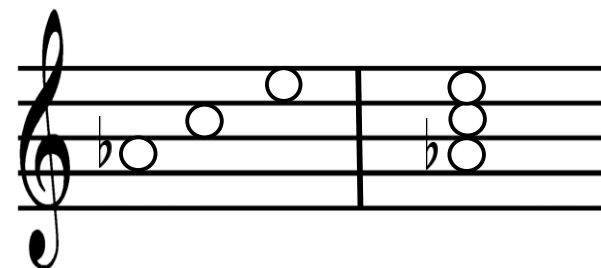
F Minor (F, Ab, C)

Chord 6




Ab Augmented (Ab, C, E)

Chord 8



Chord Progressions : HAPPY, SAD, COMMON CHORD PROGRESSIONS: KEY = Ab
Once other keys are done, transpose these chord progressions to the new keys with the free sheet provided, print many for future usage

A




Ab Maj (I)

F Min (VI -)

Db Maj (IV)

Eb Maj (V)

B




Ab Maj (I)

Eb Maj (V)

F Min (VI -)

Db Maj (IV)

C




Bb Min (II -)

Bb Min (II -)

Eb Maj (V)

Ab Maj (I)

D




F Min (VI -)

Db Maj (IV)

Ab Maj (I)

Eb Maj (V)

E



Ab Maj (I)

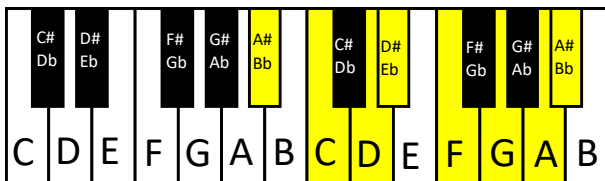
Db Maj (IV)

F Min (VI -)

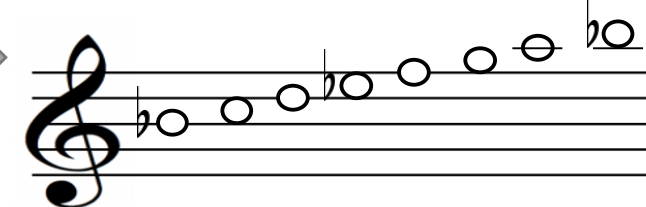
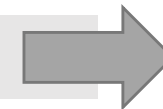
Eb Maj (V)

How I converted the original chords from C major to D major

Chord progression 2	Scale degree	1 I major	2 II minor	3 III minor	4 IV major	5 V major	6 VI minor	7 VII diminished	1 I major
Original Key : C	scale	C	D	E	F	G	A	B	C
2 nd Key : D	2 nd scale	Ab	Bb	C	Db	Eb	F	G	Ab



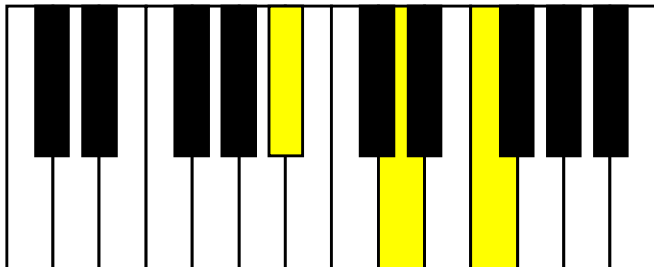
12. Key of Bb/A# Major: Bb/G# Major Scale



Chords : 8 Triads in the key of : Bb/D Major

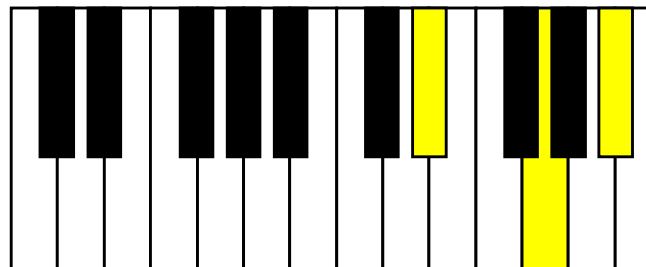
Bb Major (Bb, D, F)

Chord 1



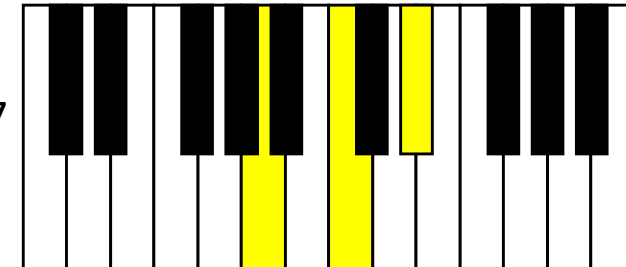
Eb Major (Eb, G, Bb)

Chord 4



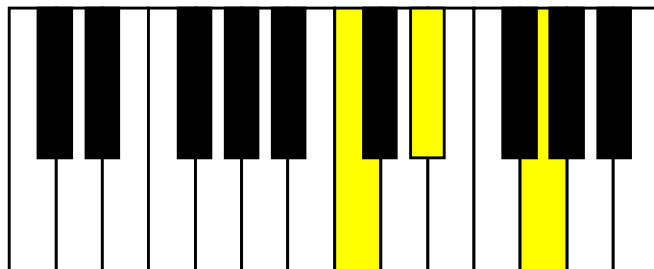
A Diminished (A, C, Eb)

Chord 7



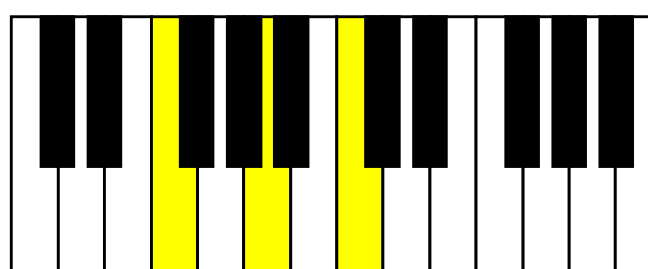
C Minor (C, Eb, G)

Chord 2



F Major (F, A, C)

Chord 5

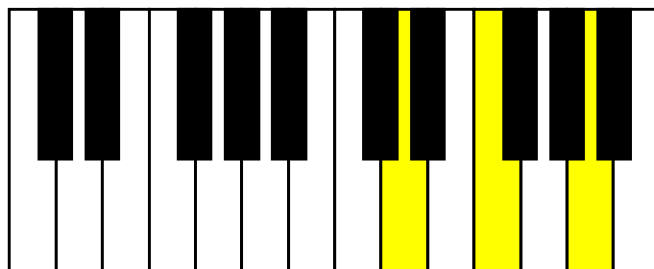


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

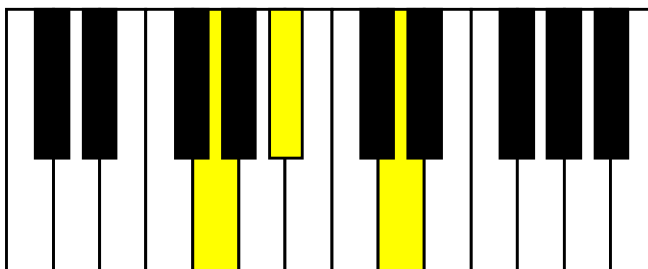
D Minor (D, F, A)

Chord 3



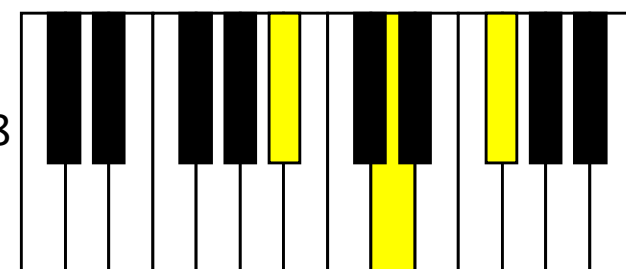
G Minor (G, Bb, D)

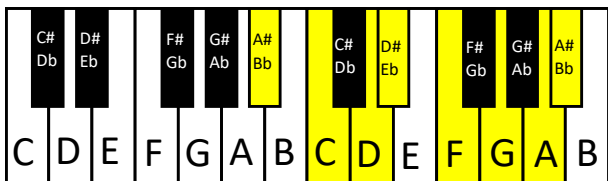
Chord 6



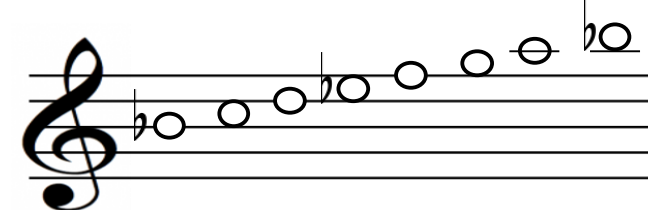
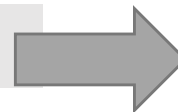
Bb Augmented (Bb, D, F#)

Chord 8





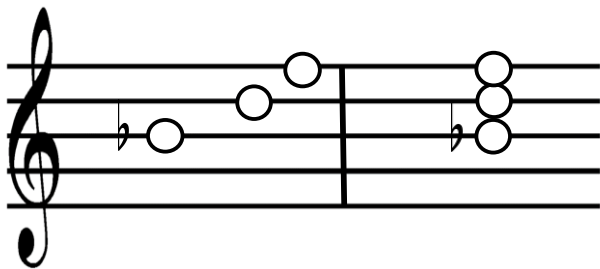
Key of Bb/A# Major: Bb/G# Major Scale



Chords : 8 Triads in the key of : Bb/D Major

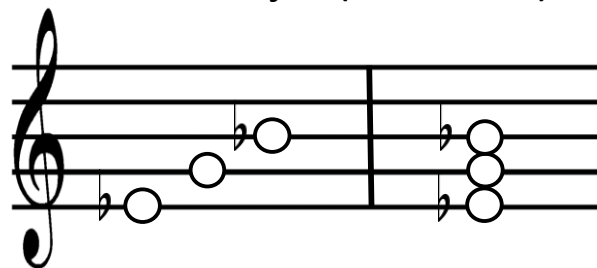
Bb Major (Bb, D, F)

Chord 1



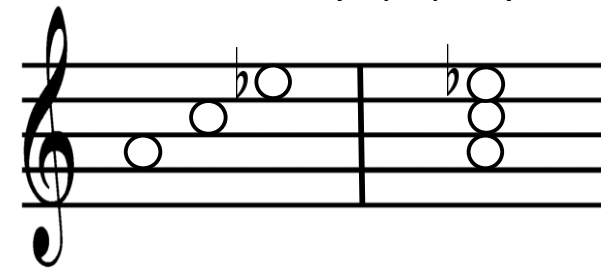
Eb Major (Eb, G, Bb)

Chord 4



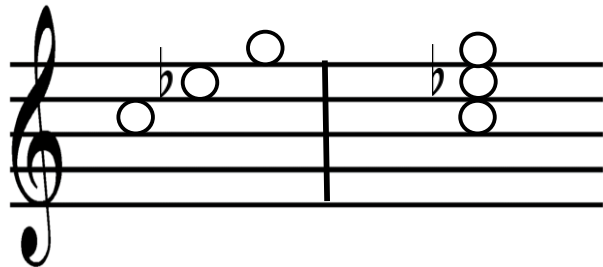
A Diminished (A, C, Eb)

Chord 7



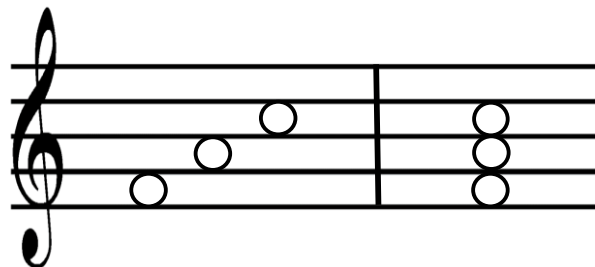
C Minor (C, Eb, G)

Chord 2



F Major (F, A, C)

Chord 5

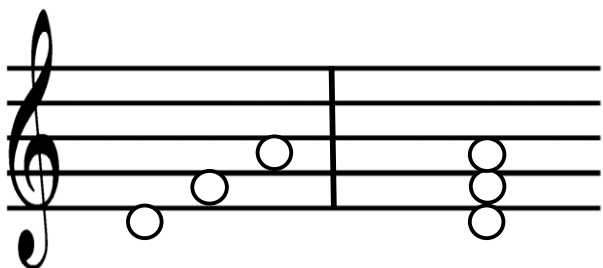


Chord Formula's:

1. Major = 1 3 5
2. Minor = 1 b3 5
3. Diminished = 1 b3 b5
4. Augmented = 1 3 #5

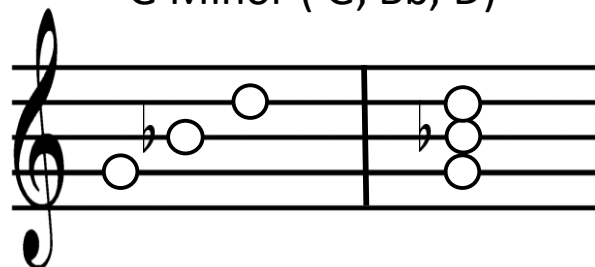
D Minor (D, F, A)

Chord 3



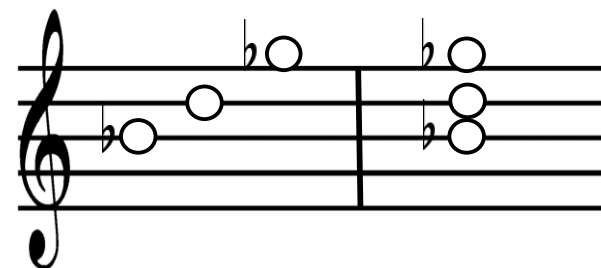
G Minor (G, Bb, D)

Chord 6




Bb Augmented (Bb, D, Gb)

Chord 8



Chord Progressions : HAPPY, SAD, COMMON CHORD PROGRESSIONS: KEY = Bb
Once other keys are done, transpose these chord progressions to the new keys with the free sheet provided, print many for future usage

A




Bb Maj (I)

G Min (VI -)

Eb Maj (IV)

F Maj (V)

B




Bb Maj (I)

F Maj (V)

G Min (VI -)

Eb Maj (IV)

C




C Min (II -)

C Min (II -)

F Maj (V)

Bb Maj (I)

D




G Min (VI -)

Eb Maj (IV)

Bb Maj (I)

F Maj (V)

E



Bb Maj (I)

Eb Maj (IV)

G Min (VI -)

F Maj (V)

How I converted the original chords from C major to D major


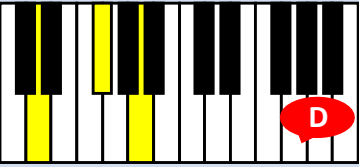
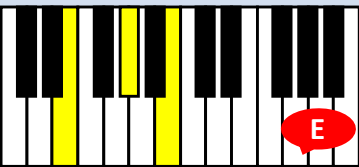
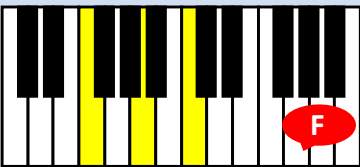
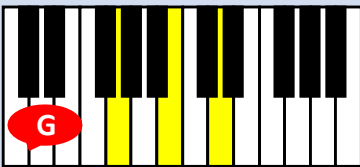
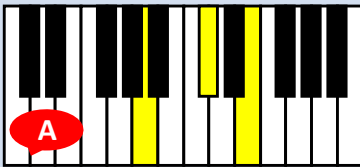
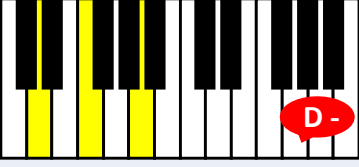

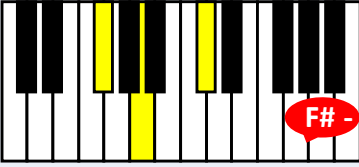

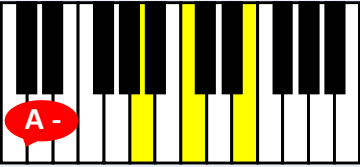


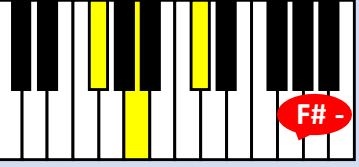
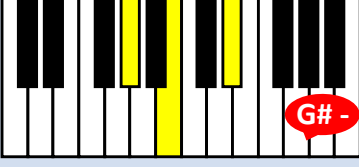
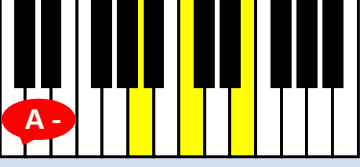

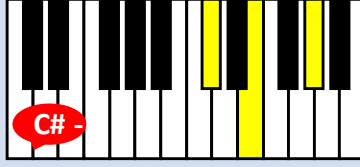

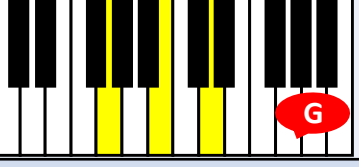
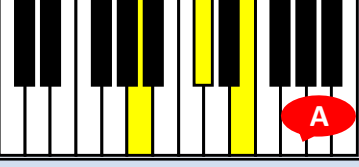
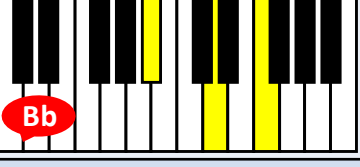




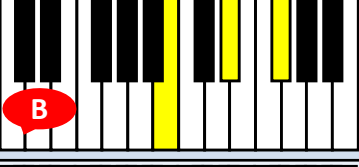
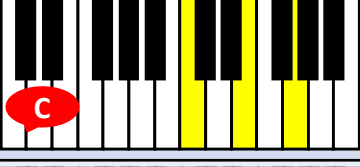


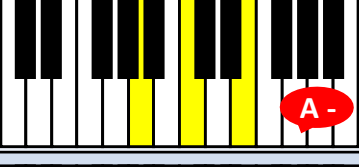







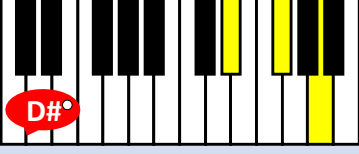


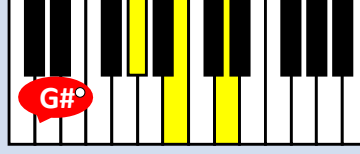
Chord progression 2	Scale degree	1 I major	2 II minor	3 III minor	4 IV major	5 V major	6 VI minor	7 VII diminished	1 I major
Original Key : C	scale	C	D	E	F	G	A	B	C
2 nd Key : D	2 nd scale	Bb	C	D	Eb	F	G	A	Bb

CHORD CHARTS :

3 pages

Picture chords as well as Alphabet spelling : for quick reference : put up on your wall

Key	C	D ^{2#}	E ^{4#}	F ^{1b}	G ^{1#}	A ^{3#}	B ^{5#} Same as Cb	Db ^{5b} Same as C#	Eb ^{3b} Same as D#	Gb ^{6b} Same as F#	Ab ^{4b} Same as G#	Bb ^{2b} Same as A#
I Maj Tonic	C, E, G	D, F#, A	E, G#, B	F, A, C	G, B, D	A, C#, E	B, D#, F#	Db, F, Ab	Eb, G, Bb	Gb, Bb, Db	Ab, C, Eb	Bb, D, F
II Min Super Tonic	D, E, F	E, G, B	F#, A, C#	G, Bb, D	A, C, E	B, D, F#	C#, E, G#	Eb, Gb, Bb	F, Ab, C	Ab, B, Eb	Bb, Db, F	C, Eb, G
III Min Mediant	E, G, B	F# A C#	G# B D#	A, C, E	B, D, F#	C#, E, G#	D#, F#, A#	F, Ab, C	G, Bb, D	Bb, Db, F	C, Eb, G	D, F, A
IV Maj Sub Dominant	F, A, C	G, B, D	A, C#, E	Bb, D, F	C, E, G	D, F#, A	E, G#, B	Gb, Bb, Db	Ab, C, Eb	B, Eb, Gb	Db, F, Ab	Eb, G, Bb
V Maj Dominant	G, B, D	A, C#, E	B, D#, F#	C, E, G	D, F#, A	E, G#, B	F#, G#, A#	Ab, C, Eb	Eb, D, F	Db, F, Ab	Eb, G, Bb	F, A, C
VI Min Sub Mediant	A, C, E	B, D, F#	C#, E, G#	D, F, A	E, G, B	F#, A, C#	G#, B, D#	Bb, Db, F	C, Eb, G	Eb, Gb, Bb	F, Ab, C	G, Bb, D
VII Dim Leading Note	B, D, F	C#, E, G	D#, F#, A	E, G, Bb	F#, A, C	G#, B, D	A#, C#, E	C, Eb, Gb	D, F, Ab	F, Ab, B	G, Bb, Db	A, C, Eb

Key	C Major	D Major	E Major	F Major	G Major	A Major
I Maj Tonic						
II Min Super Tonic						
III Min Mediant						
IV Maj Sub Dominant						
V Maj Dominant						
VI Min Sub Mediant						
VII Dim Leading Note						

Key	B Major	Db/C# Major	Eb/D# Major	Gb/F# Major	Ab/G# Major	Bb/A# Major
I Maj Tonic						
II Min Super Tonic						
III Min Mediant						
IV Maj Sub Dominant						
V Maj Dominant						
VI Min Sub Mediant						
VII Dim Leading Note						