



CHORD CHARTS :

3 pages

Picture chords as well as Alphabet spelling : for quick reference : put up on your wall

Basic Chords Formula : for the most common types of chords to play most songs : Whatever type of chord needed, use that major scale to work it out

<i>Lead-sheet Symbol</i>	<i>Chord Quality</i>	<i>Formula</i>	<i>Notes in the Chord</i>	<i>Sound</i>
C or C 	= major	1 – 3 – 5	C-E-G	Happy
Cm or C -	= minor	1 – b3 – 5	C- Eb-G	Sad
Co	= diminished	1 – b3 – b5	C- Eb-Gb	Scary
C+	= augmented	1 – 3 - #5	C–E–G#	Expectant
C Sus 4	= Suspended <small>3rd is replaced with a 4th</small>	1 - 4 - 5	C-F-G	floaty
C sus 2	=Suspended <small>3rd is replaced with a 2nd</small>	1 - 2 - 5	C-D-G	floaty
C 7	= Dominant chord	1 - 3 - 5 - b7	C-E-G-Bb	unsettled
C 	= Minor 7 b5 Or half diminished	1 - b3 - b5 - b7	C- Eb-Gb-Bb	Altered sound, less scary as diminished


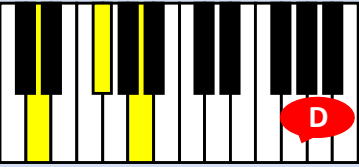
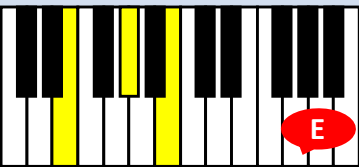
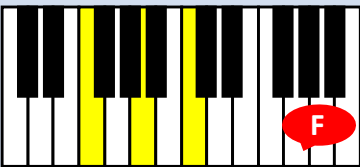
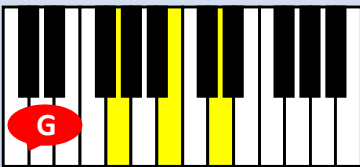
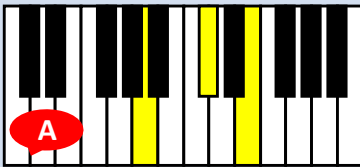
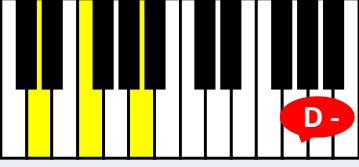

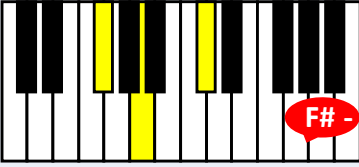

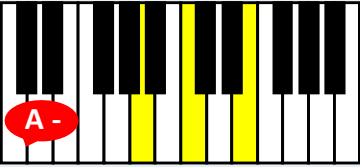


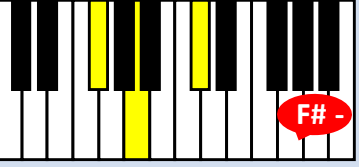
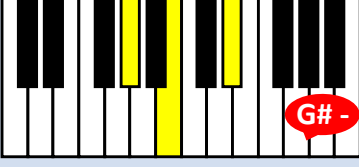
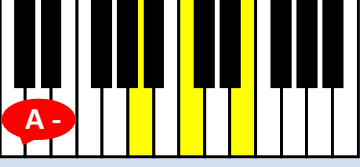

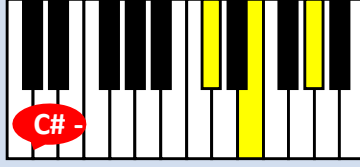

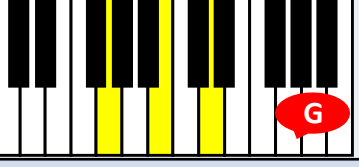
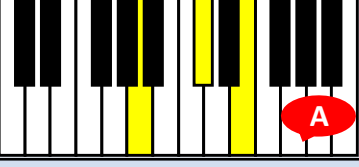
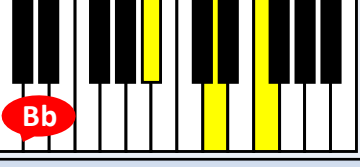




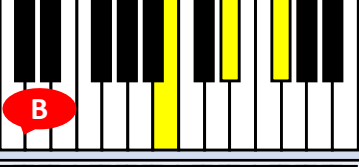
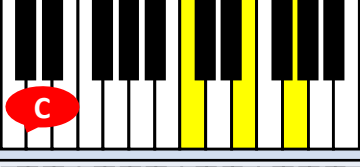


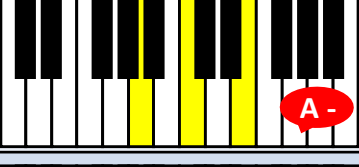







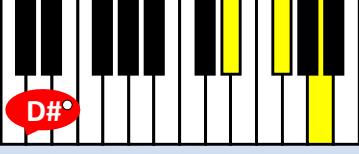


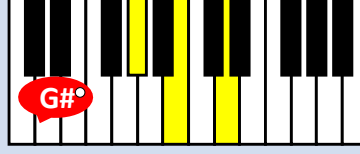
Key	C	D ^{2#}	E ^{4#}	F ^{1b}	G ^{1#}	A ^{3#}	B ^{5#} Same as Cb	Db ^{5b} Same as C#	Eb ^{3b} Same as D#	Gb ^{6b} Same as F#	Ab ^{4b} Same as G#	Bb ^{2b} Same as A#
I Maj Tonic	C, E, G	D, F#, A	E, G#, B	F, A, C	G, B, D	A, C#, E	B, D#, F#	Db, F, Ab	Eb, G, Bb	Gb, Bb, Db	Ab, C, Eb	Bb, D, F
II Min Super Tonic	D, E, F	E, G, B	F#, A, C#	G, Bb, D	A, C, E	B, D, F#	C#, E, G#	Eb, Gb, Bb	F, Ab, C	Ab, B, Eb	Bb, Db, F	C, Eb, G
III Min Mediant	E, G, B	F# A C#	G# B D#	A, C, E	B, D, F#	C#, E, G#	D#, F#, A#	F, Ab, C	G, Bb, D	Bb, Db, F	C, Eb, G	D, F, A
IV Maj Sub Dominant	F, A, C	G, B, D	A, C#, E	Bb, D, F	C, E, G	D, F#, A	E, G#, B	Gb, Bb, Db	Ab, C, Eb	B, Eb, Gb	Db, F, Ab	Eb, G, Bb
V Maj Dominant	G, B, D	A, C#, E	B, D#, F#	C, E, G	D, F#, A	E, G#, B	F#, G#, A#	Ab, C, Eb	Eb, D, F	Db, F, Ab	Eb, G, Bb	F, A, C
VI Min Sub Mediant	A, C, E	B, D, F#	C#, E, G#	D, F, A	E, G, B	F#, A, C#	G#, B, D#	Bb, Db, F	C, Eb, G	Eb, Gb, Bb	F, Ab, C	G, Bb, D
VII Dim Leading Note	B, D, F	C#, E, G	D#, F#, A	E, G, Bb	F#, A, C	G#, B, D	A#, C#, E	C, Eb, Gb	D, F, Ab	F, Ab, B	G, Bb, Db	A, C, Eb

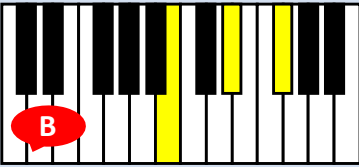
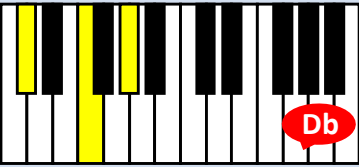

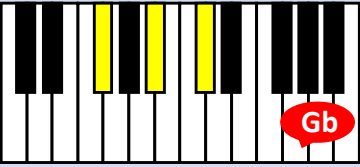
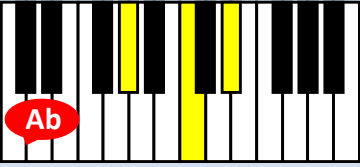
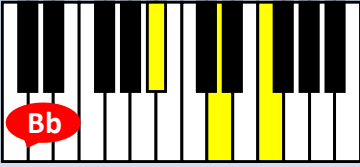

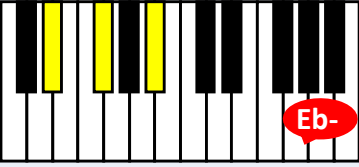

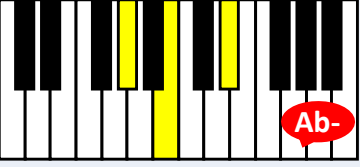
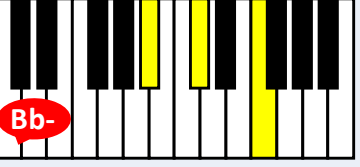

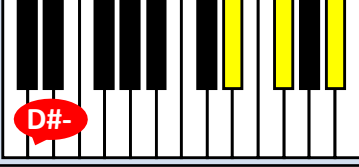
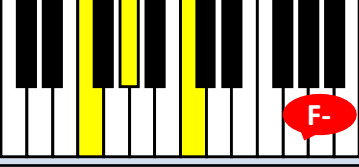
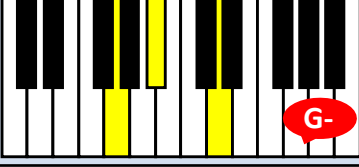
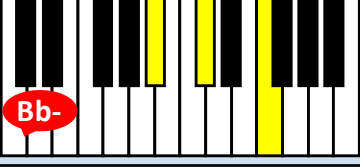


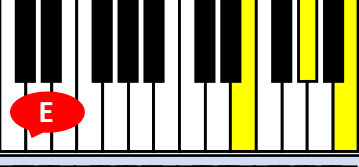
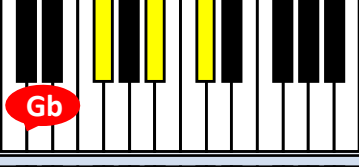
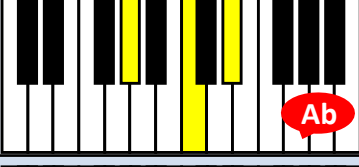
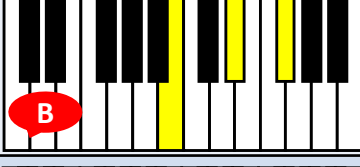


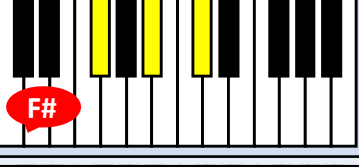
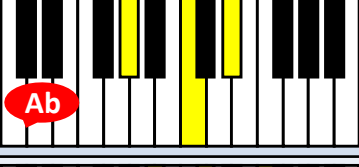
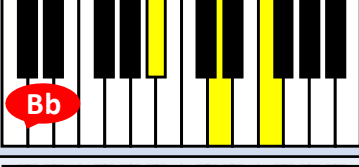
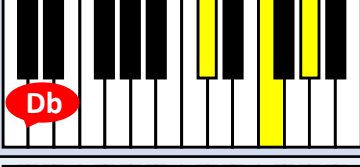





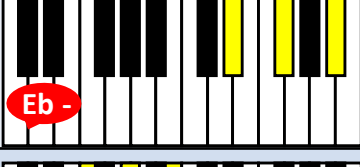
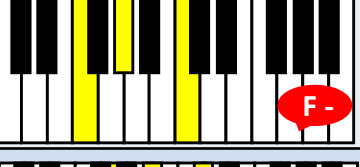


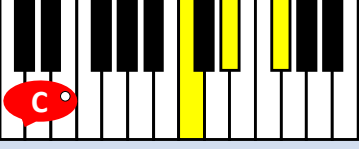
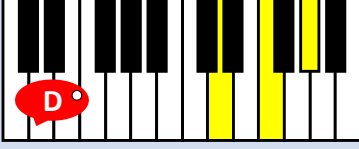



Key	C Major	D Major	E Major	F Major	G Major	A Major
I Maj Tonic						
II Min Super Tonic						
III Min Mediant						
IV Maj Sub Dominant						
V Maj Dominant						
VI Min Sub Mediant						
VII Dim Leading Note						

Key	B Major	Db/C# Major	Eb/D# Major	Gb/F# Major	Ab/G# Major	Bb/A# Major
I Maj Tonic						
II Min Super Tonic						
III Min Mediant						
IV Maj Sub Dominant						
V Maj Dominant						
VI Min Sub Mediant						
VII Dim Leading Note						









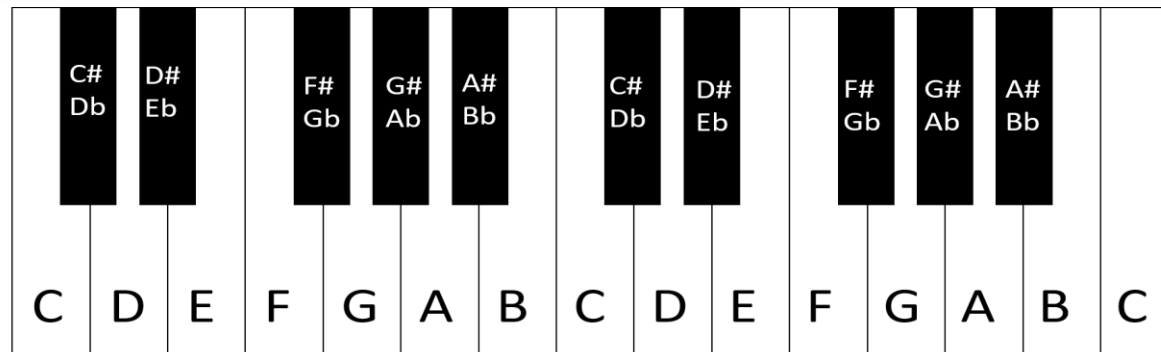
**Same chord chart as the last 2 pages
but with the Chord names for easy
access**

Key	C Major	D Major	E Major	F Major	G Major	A Major
I Maj Tonic						
II Min Super Tonic						
III Min Mediant						
IV Maj Sub Dominant						
V Maj Dominant						
VI Min Sub Mediant						
VII Dim Leading Note						

Key	B Major	Db/C# Major	Eb/D# Major	Gb/F# Major	Ab/G# Major	Bb/A# Major
I Maj Tonic						
II Min Super Tonic						
III Min Mediant						
IV Maj Sub Dominant						
V Maj Dominant						
VI Min Sub Mediant						
VII Dim Leading Note						

Semitone Recipes for all Triad Chords : Examples all Start on the Note C

Chord type	Semitone recipe	2 nd note (3 rd)	3 rd note (5 th)	Example In C	Visual example
Major	Root or base note	Up 4 semitones	Up 3 Semitones	C, E, G	
Minor	Root or base note	Up 3 semitones	Up 4 Semitones	C, Eb, G	
Diminished	Root or base note	Up 3 Semitones	Up 3 Semitones	C, Eb, Gb	
Augmented	Root or base note	Up 4 Semitones	Up 4 Semitones	C, E, Ab	
Sus 4	Root or base note	Up 5 Semitones	Up 2 Semitones	C, F, G	
Sus 2	Root or base note	Up 2 Semitones	Up 5 Semitones	C, D, G	



Form any chord type, you can choose any note as your root note, then count up the semitones for the chosen chord type