

Kakada Aarthi

Composed by :: Sant Tukaram Maharaj

Joduniyaa kara charanee ttevilaa mathaa
Parisawee vinanthee maajzee Sadgurunaathaa
Aso naso bhaava aalo tujziyaa ttaayaa
Kripaa drishtee paahe majzakade Sadgururaayaa
Akhandeeta asaave aise vaatate paayee
Sandoonee sankoch ttaava todaasaa deyee.
Tukaahmane Devaa maajzee vedeevaakudee
Naame bhavapaasaa haathee aapulyaa thondi

2 . BHUPALI

Composed by :: Sant Janabai

Uttaa Paandurangaa aataa prabhaatasamayo paatalaa
Vaishnawaancha melaa garudapaaree daatalaa
Garuda paaraapaasunee mahaadwaaraa payanta
Suravaraanchee maandee ubhee jodooniya haat
Suka anakaadika naarada tumbara bhaktanchyaa kotee
Trisool damaroo ghewooni wubhaa girijechaa patee
Kaleeyugeechaa bhakta Namaa ubhaa keertanee
Paatteemaage wubhee dolaa laavuniyaa Janee

3 BHUPALI

Composed by :: Shri Krishna Jogiswar Bhishma

Utta utta Sri Sainaathaguru charana kamala daavaa
Aadhivyaadhi bhavataapa vaarunee taaraa jadajeevaa :(dhr):
Gelee tumha soduniyaa bhava tama rajanee vilayaa
Pareehi agnaanaasee tumachee bhulavi yogamaayaa
Sakthi na amhaa yatkinchitahee tijalaa saaraya
Tumheecha teete saaruni daavaa mukha jana taaraayaa
Bho Sainaatha Maharaaja bhava timiranaasaka ravee
Agnanee aamhee kitee tumhicha varnaava thoravee
Thee varnitaa bhaagale bahuwadani sesvidhi kavee
Sakripa howuni mahimaa tumachaa tumheecha vadavaava Adhi..... Utha.....
Bhakta manee sadbhaava dharooni je tumha anusarale,
Dhyaanyasthawa te darsana tumache dwwari ubhe ttele
Dhyaanasthaa tumha asa paahunee mana amuche ghaale,
Paree thwadvachanaamrith praasaayaate aatura jzhaale
Wughadoonee netrakamalaa deenabandhu Ramakaanta,
Paahi baa kripadrishtee baalakaa jashee maaataa

Ranjavee madhuravaanee haree taapa Sainaatha
Aamhceecha aapule karyaasthava tuja kashtavito Deva
Sahana karisil te aikuni dyaavee bhatt Krishna daava
Utha..... adhivyadhi

4. BHUPALI

Composed by :: Sant Namdev

Uta Panduranga aataa darash dhya sakala
Jzhala arunodaya sarali nidrechi vela
Sant sadhu muni avaghe jhaleti ghola
Soda sheje sukhe aata bagdu ghya mukha kamala
Rang mandapi mahadwari jzzaalise daati
Man utaaveel roop pahawaya drishti.
Rahee rakhumabai tumha yewoo dya daya
Sheje haalawunee jage kara Dev raya
Garud Hanumant ubhe paahatee wat
Swargiche surwar ghewuni aale bobhat
Zhale muktha dwar laabha zhala rokada
Vishnudas naama ubha ghewooni kakada.

5. ABHANG Aarthi with Five-Wick Lamp

Composed by :: Shri Krishna Jogiswar Bhishma

Ghewuniya panchaarati, karoo Babansi aarati
Uta utta ho bandhawa. Owaaloo ha Ramadhava.
Karoooniya sthira man, pahu gambhirira he dhyan
Sayeeche he dhyan pahu gambhirira he dhyan
Krishnanatha Datt Sai jado chitta tujze paayee
Chitta Deva paayee Jado chitta tuzhe paayee

6.KAKAD AARTHI

Composed by:: Shri Krishna Jogiswar Bhishma

Kaakad aarati kareeto Sainatha deva
Chinmaya roop daakhavee ghewuni balak laghu seva
Kaam krodh mad matsar aattunee kaakada kela
Vairagyache toop ghaaluni mee to bhijaveela

Sainath Guru bakti jwalane to mee petawila
Tad vryitti jaluni guroo ne prakash paadila
Dwaita tama naasooni milavi tatswaroopi jeewa
Chinmaya Kaakad.... Aarati....
Bhoochar khechar vyaapooni awaghe hritkamali raahasee
Tochi dattaadev tu shridi raahuni paawasee
Rahooni yethe anayatrahitoo baktaastava dhavasee
Nirasooniyaa sankata daasaa anubhawa daavisee
Na kale twalleelahee konyaa devaa waaa maanavaa
Chinmaya Kaakad.... Aarati....
Twat yasha dundubheene saare ambar he kondale
Sagun murti paahanyaa aatur jan Shirdee aale
Proshuni twadvachanaamrita aamuche dehabhaan haarpale
Sodooniya durabhimaan maanas twaccharanee waahile
Kripa karooniya Sai maawle daas padari ghyawaa
Chinmaya Kaakad.... Aarati....

7. KAKADA AARTHI

Composed by :: Sant Tukaram Maharaj

Bhaktaachiya potee bodh kaakada jyoti
Pancha prana jeevebhave owaaloo aarthi
Owaaloo aaratee maajyza pandhareenaatha majyza Sainathaa
Donhi kara jodonee charanee ttevilaa mathaa
Kaay mahima varnool aataa sangane kitee
Kotee brahma haiyaa makha pahataa jaatee
Rahee rakhmaabaayee ubhya doghee do baahee
Mayur pincha chaamara dhaaliti thaayee che thaayee
Tuka mhane deep ghewuni unmaneet shobhaa
Vittevaree ubha dise laawanya gaabhaa.
Owaaloo aaratee ...

8. PADH

Composed by :: Sant Namadev

Utta utta saadhu sant aapulale hit
Jaaeel jaaeel ha nardeh mag kaincha bhagawan
tUttoniya pahaante baba ubha ase vitte
Charan tayaache gomate amrit drishti awalokaa
Utta utta ho vegesee chala jaawoonya raawulaasee
Jalatil patakaanchya raashi kaakad aarati dekhliya
Jaage karaa rukhminivar, dev aahe nijasuraant

Vege limbalon karaa drisht hoeel tayasee
Daaree waajantree vaajatee dhol damaame garijatee
Hote kaakad aarati maazhyaa Sadguru rayaanchee
Simhanaad shankabheree aanand hoto mahaa dwaaree
Keshawaraaj vittewaree naamaa charan vandito

9. BHAJAN

Composed by :: Smt. Raghunath Savitri Tendulkar

Sainath Guru maajhe aae
Majlaa thaav dhyaavaa paayeen
Datta raaja Guru majhe aae
Majlaa thaav dhyaavaa paayeen

10. SAINATH PHABHATASTAK

Composed by :: Shri Krishna Jogiswar Bhisma

Prabhaat samayeen nabhaa shubh ravi prabha phaankalee
Smare guru sadaa ashaa samayin tya chhale naa kalee
Monhoni kar jodoonee karoon ataa Guru praarthanaa
Samartha Guru Sainath puravee manovaasanaa
Tamaa nirasi bhaanu ha Guruhi naasi agnyaanataa
Parantu Suruchee karaa na ravihee kadhee saamyathaa
Punhaa thimir janm ghe Gurukrupeni agnaan naa
Samartha Guru Sainath puravee manovaasanaa
Ravi pragat howuni twarita ghaalawee aalasaa
Tasa guruhi sodawee sakal dushkriti laalasaa
Haroni abhimaanahee jadwi tatpadee bhavanaa
Samartha Guru Sainath puravee manovaasanaa
Guroosi upama dise vidhi hareeharaanchi unee
Kuttoni mag yeie tee kavaniyaa ugee paahunee
Tuzheech upama tulaa baravi shobhate sajjanaa
Samartha Guru Sainath puravee manovaasanaa
Samaadhi uthroniyaa Guru chala mashidee kade
Twadeeya vachnukti tee madhur vaaritee saankhade
Ajaataripu Sadguro akhil pathkaa bhanjanaa
Samartha Guru Sainath puravee manovaasanaa
Ahaa susamayaasi yaa Guru uttoniyaa baisale
Vilokuni padaashrithaa tadiya aapade naasile
Asaa suhithkaaree yaa jagati konihee anya naa
Samartha Guru Sainath puravee manovaasanaa
Asa bahut shaahanaaa pari na jyaa Guroochi kripaa

Na tatswahit tyaa kalae karitase rikamya gapaa
Jari Gurupada dhari sudhrid bhaktineh tho manaa
Samartha Guru Sainath puravee manovaasanaa
Guro vinati mee karee hridayamandiree yaa basaa
Samasth jag he guruswaroopee ttaso maanasaa
Ghado satat sathkrutee matihi deh jagatjpaavanaa
Samartha Guru Sainath puravee manovaasanaa
Preme yaa asthakaashi paduni Guruvaraa
Praarthitee je prabhaatee
Tyaanche chittasee deto akhilharooniyaan
Braanti mee nitya shaantee
Aise he Sainathe kathuneesuchvileh jevee yaa baalakaasee
Tevee tyaa Krishnapaayee namuni
Savinayeh arpito ashtakaasee

XI. PADH

Composed by :: Sri Dasganu Maharaj

Sai raham nazar karnaa Bachonkaa paalan karnaa
Sai raham nazar karnaa Bachonkaa paalan karnaa
Jaanaatumneh jagat pasaaraa Sabahee jzhoott jamaanaa
Jaanaatumneh jagat pasaaraa Sabahee jzhoott jamaanaa Sai raham...
Mein andhaa hoon bandaa aabkaa Mujhse prabhu dikhlaanaa
Mein andhaa hoon bandaa aabkaa Mujhse prabhu dikhlaanaa Sai raham...
Daas ganu kahe ab kyaa boloo Thak gayi meree rasnaa.
Daas Ganu kahe ab kyaa boloo Thak gayi meree rasnaa. Sai raham...

XII. PADH

Composed by :: Sri Dasganu Maharaj

Raham nazar karo, ab more Sayee Tumbin naheen mujze maa baap bhaayee
Raham nazar karo Raham nazar karo
Mein andhaa hoon banda tumhaaraa Mein andhaa hoon banda tumhaaraa
Mein naa jaanoon Mein naa jaanoon Mein naa jaanoon Allaah ilaahee Raham
Khalee jamaanaa meineh gamaayaa Khalee jamaanaa meineh gamaayaa
Saathee aakhar kaa Saathee aakhar kaa Saathee aakhar kaa kiya na koyee Raham
Apne maszhid ka zhaadoo Ganoo hai Apne maszhid ka zhaadoo Ganoo hai
Maalik hamaare Maalik hamaare Maalik hamaare tum Baabaa Sayee Raham

XIII. PADH

Composed by :: Sant Jana Bai

Tujze kai devoon Saawalyaa mee khaayaa taree hoo

Tujze kai devoon Sadguru mee khaayaa taree
Mee dubalee batik Naamyaachee jaan Shreeharee
Mee dubalee batik Naamyaachee jaan Shreeharee
Uchishta tulaa denen hee ghosht naa baree hoo
Uchishta tulaa denen hee ghosht naa baree
Toon jagannaath tujze deoon kashire bhaakaree
Toon jagannaath tujze deoon kashire bhaakaree
Nako ant madeeya pahoon sakhya bhagwantaa, Shrikaantaa
Maadhyaahnraatra vultoni gaelee hee aatan aan chittaa
Ja hoieel tujha re kaakadaa hee raolaantaree hoo
Ja hoieel tujha re kaakadaa hee raolaantaree
Aanateel bhakt naivedya hi naanaaparee
Aanateel bhakt naivedya hi naanaaparee

XIV. PADH

Composed by:: Shri Krishna Jogiswar Bhishma

Shreesadguru Baabaa Saayee hoo Shreesadguru Baabaa Saayee
Tujh waanchuni aashraya naahi bhutalee, Tujh waanchuni aashraya naahi bhutalee
Mee paapee patit dheemanda hoo Mee paapee patit dheemanda
Taaranee malaa Gurunathaa jhadkari Taaranee malaa Sainathaa jhadkari
Toon shaantikshamechaa meroo hoo Toon shaantikshamechaa meroo
Toon bhavaarnaveeche taaru Guruvaraa Toon bhavaarnaveeche taaru Guruvaraa
Guruvaraa majzasi paamaraa ataan udharaa
Tvarit lavlaahee tvarit lavlaahee
Mee budato bhavbhaya dohee udharaa Mee budato bhavbhaya dohee udharaa
Shreesadguru Baabaa.....
Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai
Aum Raajaadhiraaja Yogiraaja ParaBrahma Sainaath Maharaaj

Shri Satchitaanand Sadguru Sainaath Maharaaj ki