

Do Mayor

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4 5 4 3 4 3 2 5 4 5 4 3 2 4 3 2 3 2 5 2 3 5 4 3 2 5

4 5 4 3 2 4 3 2 2 4 5 4 2 5 4 2 3 2 2 4 5 4 2 5 4 2 3 2

la menor (bachiana)

Handwritten musical notation for measures 1-5. The piece is in common time (C) and la menor (B-flat major). The notation includes treble and bass staves with notes and fingerings. The treble staff has notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, 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G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D36

Fa Mayor

Measures 1-5 of the piece. The treble clef staff contains the melody with fingerings: 2 3 4 3 2 3 2 3, 4 3 2 4 5 2 5 4, 5 2 5 4 2 3 5 3, 4 3 2, and 4 3 2. The bass clef staff contains the accompaniment with fingerings: 2 4 3 4 2 3 2 4, 3 4 2 4 2 3 4 5, 3 2 5 4 2 3 4 5, and 4 3 2.

Measures 6-11 of the piece. Measure 6 starts with a repeat sign. The treble clef staff contains the melody with fingerings: 2 3 2 3 2 4 5 2, 5 4 3 2, and 2 4 5 4 2 3 5 4. The bass clef staff contains the accompaniment with fingerings: 2 3 2 3 2 3 4 2, 5 3 4 2, and 2 4 5 2 4 5 2 5. Measures 10 and 11 are marked with repeat signs.

Measures 12-15 of the piece. Measure 12 starts with a repeat sign. The treble clef staff contains the melody with fingerings: 4 3 2 5, 2 5 3 2, 5 4 2, and 2 5 2 3 5 4 2. The bass clef staff contains the accompaniment with fingerings: 2 4 3 2, 2 5 2 3 5 4 2, and 2 4 5 2 4 5 4 3.

re menor (bachiana)

Measures 1-5 of the piece. The notation is in treble and bass clefs with a key signature of one flat (Bb) and a common time signature (C). Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 1 through 5 are written above the treble staff. Measure 1 contains a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). Measure 2 contains a quarter note (C5), an eighth note (D5), and a quarter note (E5). Measure 3 contains a quarter note (F5), an eighth note (G5), and a quarter note (A5). Measure 4 contains a quarter note (Bb5), an eighth note (C6), and a quarter note (D6). Measure 5 contains a quarter note (E6), an eighth note (F6), and a quarter note (G6).

Measures 6-11 of the piece. The notation is in treble and bass clefs with a key signature of one flat (Bb) and a common time signature (C). Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 6 through 11 are written above the treble staff. Measure 6 contains a quarter note (F5), an eighth note (G5), and a quarter note (A5). Measure 7 contains a quarter note (Bb5), an eighth note (C6), and a quarter note (D6). Measure 8 contains a quarter note (E6), an eighth note (F6), and a quarter note (G6). Measure 9 contains a quarter note (A6), an eighth note (Bb6), and a quarter note (C7). Measure 10 contains a quarter note (D7), an eighth note (E7), and a quarter note (F7). Measure 11 contains a quarter note (G7), an eighth note (A7), and a quarter note (Bb7).

Measures 12-15 of the piece. The notation is in treble and bass clefs with a key signature of one flat (Bb) and a common time signature (C). Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 12 through 15 are written above the treble staff. Measure 12 contains a quarter note (F5), an eighth note (G5), and a quarter note (A5). Measure 13 contains a quarter note (Bb5), an eighth note (C6), and a quarter note (D6). Measure 14 contains a quarter note (E6), an eighth note (F6), and a quarter note (G6). Measure 15 contains a quarter note (A6), an eighth note (Bb6), and a quarter note (C7).

Sol Mayor

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The notation is for a single melodic line on a grand staff. Fingerings are indicated by numbers 1-5 above the notes.

Measure 1: 4 5 4 5 4 3 2 3
 Measure 2: 4 5 4 5 3 4 3 4
 Measure 3: 3 4 3 5 4 5 3 4
 Measure 4: 3 2 3 2
 Measure 5: (continuation of the previous measure)

Measures 6-11 of the piece. Measure 6 starts with a repeat sign. Measure 7 has a repeat sign. Measure 8 has a repeat sign. Measure 9 has a repeat sign. Measure 10 has a repeat sign. Measure 11 has a repeat sign.

Measure 6: 4 3 2 3 4 3 4 5
 Measure 7: 5 3 2 3 2 3 4 5
 Measure 8: 4 5 2
 Measure 9: 3 2 4 5 4 2 3 4
 Measure 10: 5 2 4 5 2 4 5 4
 Measure 11: 5 2 5 4 5 2 4 5

Measures 12-15 of the piece. Measure 12 has a repeat sign. Measure 13 has a repeat sign. Measure 14 has a repeat sign. Measure 15 has a repeat sign.

Measure 12: 3 4 3 2 5
 Measure 13: 3 2 3 5 2
 Measure 14: 2 5 2 5 4 3 4 2
 Measure 15: 5 2 5 4 5 2 4 3 2

mi menor (bachiana)

3 2 4 3 2 3 4 2 3 4 3 4 3 2 3 4 3 5 3 4 # 5 # 4 3 2 3 2

3 # 2 # 4 3 2 3 4 2 3 2 3 2 4 3 5 3 2 5 4 3 5 4 5 3 2 3

5

3 2 3 4 3 4 5 4 3 2

3 2 3 4 5 2 5 4 5 2 5 2 2 4 5 2 3 5

5 2 4 5 2 3 4 5

11

2 4 5 4 2 4 3 2 5

2 4 5 4 3 2 3 5 2 5 4 3 4 2 5

2 4 5 4 3 2 3 5 2 5 4 2 3 2

Sib Mayor

23234234 52543254 2343432

23243234 23345254 2354323

6

2 4 2 3 5 2 3 5 4

2 3 2 4 5 2 3 5 4

4 5 3 2 3 5 4 2

3 5 4 2 4 5 3 2

11

53245254 325

53254543 232

42524532 43

42524524 32

sol menor (bachiana)

Handwritten musical score for measures 1-5. The piece is in G minor (one flat) and common time (C). The notation is for a single melodic line, likely for a guitar, with fingerings indicated by numbers 1-5. Measure 1: G4 (5), A4 (3), Bb4 (4), C5 (3), Bb4 (2), A4 (3), G4 (2), F#4 (2). Measure 2: G4 (3), A4 (4), Bb4 (3), C5 (2), Bb4 (3), A4 (2), G4 (4), F#4 (2). Measure 3: G4 (3), A4 (4), Bb4 (3), C5 (2), Bb4 (3), A4 (2), G4 (4), F#4 (2). Measure 4: G4 (3), A4 (4), Bb4 (3), C5 (2), Bb4 (3), A4 (2), G4 (4), F#4 (2). Measure 5: G4 (3), A4 (4), Bb4 (3), C5 (2), Bb4 (3), A4 (2), G4 (4), F#4 (2).

Handwritten musical score for measures 6-11. Measure 6: G4 (5), A4 (3), Bb4 (4), C5 (3), Bb4 (2), A4 (3), G4 (2), F#4 (2). Measure 7: G4 (4), A4 (3), Bb4 (2), C5 (3), Bb4 (4), A4 (2), G4 (5), F#4 (2). Measure 8: G4 (2), A4 (4), Bb4 (3), C5 (2), Bb4 (3), A4 (2), G4 (4), F#4 (2). Measure 9: G4 (3), A4 (4), Bb4 (3), C5 (2), Bb4 (3), A4 (2), G4 (4), F#4 (2). Measure 10: G4 (3), A4 (4), Bb4 (3), C5 (2), Bb4 (3), A4 (2), G4 (4), F#4 (2). Measure 11: G4 (3), A4 (4), Bb4 (3), C5 (2), Bb4 (3), A4 (2), G4 (4), F#4 (2).

Handwritten musical score for measures 12-15. Measure 12: G4 (5), A4 (3), Bb4 (4), C5 (3), Bb4 (2), A4 (3), G4 (2), F#4 (2). Measure 13: G4 (3), A4 (4), Bb4 (3), C5 (2), Bb4 (3), A4 (2), G4 (4), F#4 (2). Measure 14: G4 (3), A4 (4), Bb4 (3), C5 (2), Bb4 (3), A4 (2), G4 (4), F#4 (2). Measure 15: G4 (3), A4 (4), Bb4 (3), C5 (2), Bb4 (3), A4 (2), G4 (4), F#4 (2).

Re Mayor

5 4 3 2 3 4 5 4 5 4 5 4 2 3 4 2 5 3 4 5 4 3 2 3 2

3 4 3 2 3 4 2 3 2 4 3 4 3 5 4 2 5 4 3 5 4 5 3 2 3

6

3 2 3 4 3 4 3 4 5 3 2 4

3 2 3 2 3 4 2 5 4 3 2 5 4 2 3 4 5 2 4 5 2 3 4 5 3 4 3

12

2 5 5 2 4 5 2 4 3 5 5

5 2 5 2 5 4 2 5 3 4 5

12

5 4 3 2 3 5 4

2 5 2 5 4 3 2

5 2 5 4 2 4 3 2

2 3 2 5 2 4 3 5

Mib Mayor

2 4 3 2 3 4 3 2 4 3 2 5 4 3 2 5 4 2 3 4 3 4 3 2

2 3 4 2 4 3 2 3 4 2 3 4 4 5 2 5 4 3 4 5 4 3 2 3

6

3 2 3 4 2 3 5 2 4 3

3 2 3 4 3 5 4 2 4 2

3 5 2 4 5 3 2 3 5 4 2 5 3 2 4 5

3 5 2 3 4 5 2 5 4 3 2 5 3 2 5 2

12

2 5 4 3 2 5 2

5 4 3 2 3 2 5

3 4 2 4 3 4 2 3

3 4 5 4 3 5 4 3 2

5

do menor (bachiana)

4 3 2 3 4 5 2 3 4 5 4 5 4 3 2 5 4 5 3 4 3 4 3 2 4 5 3 4 3 2 3

4 3 2 3 4 3 2 3 4 2 3 4 3 5 2 5 4 3 2 5 4 3 2 3

5

3 2 3 5 2 5 3 4 2 2 5 4 3 2 3 4 5

3 2 3 4 5 4 3 4 2 2 3 5 4 2 4 5 2

11

2 5 3 2 4 5 4 3 4 3 2 5 3 2 3 4 5 4 2 5

3 5 3 2 5 4 3 2 3 2 3 2 2 5 2 3 5 4 3 2

La Mayor

2 3 4 5 4 5 4 5 4 2 3 4 3 4 5 4 3 2 3 2

1 3 4 3 4 3 4 3 5 4 5 4 2 4 5 4 5 4 5 4 3 2

6

2 3 2 4 2 5 4 5 3 2

2 3 2 3 4 2 3 4 5 2

4 3 2 4 5 4 2 3 4 5 2 4 5 2 5 4

5 4 2 5 4 5 2 4 5 2 3 4 5 2 3 5

12

5 2 5 4 3 2

4 5 4 3 5 4

4 5 4 2 5 4 2 3

4 5 4 2 5 4 3 2

fa# menor (bachiana)

Measures 1-4 of the piece. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is for a piano, with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Measure 1: Treble staff has notes F#4, A4, B4, C#5, B4, A4, G#4, F#4. Bass staff has notes F#2, A2, B2, C#3, B2, A2, G#2, F#2. Measure 2: Treble staff has notes F#4, A4, B4, C#5, B4, A4, G#4, F#4. Bass staff has notes F#2, A2, B2, C#3, B2, A2, G#2, F#2. Measure 3: Treble staff has notes F#4, A4, B4, C#5, B4, A4, G#4, F#4. Bass staff has notes F#2, A2, B2, C#3, B2, A2, G#2, F#2. Measure 4: Treble staff has notes F#4, A4, B4, C#5, B4, A4, G#4, F#4. Bass staff has notes F#2, A2, B2, C#3, B2, A2, G#2, F#2.

Measures 5-8 of the piece. Measure 5: Treble staff has notes F#4, A4, B4, C#5, B4, A4, G#4, F#4. Bass staff has notes F#2, A2, B2, C#3, B2, A2, G#2, F#2. Measure 6: Treble staff has notes F#4, A4, B4, C#5, B4, A4, G#4, F#4. Bass staff has notes F#2, A2, B2, C#3, B2, A2, G#2, F#2. Measure 7: Treble staff has notes F#4, A4, B4, C#5, B4, A4, G#4, F#4. Bass staff has notes F#2, A2, B2, C#3, B2, A2, G#2, F#2. Measure 8: Treble staff has notes F#4, A4, B4, C#5, B4, A4, G#4, F#4. Bass staff has notes F#2, A2, B2, C#3, B2, A2, G#2, F#2.

Measures 9-12 of the piece. Measure 9: Treble staff has notes F#4, A4, B4, C#5, B4, A4, G#4, F#4. Bass staff has notes F#2, A2, B2, C#3, B2, A2, G#2, F#2. Measure 10: Treble staff has notes F#4, A4, B4, C#5, B4, A4, G#4, F#4. Bass staff has notes F#2, A2, B2, C#3, B2, A2, G#2, F#2. Measure 11: Treble staff has notes F#4, A4, B4, C#5, B4, A4, G#4, F#4. Bass staff has notes F#2, A2, B2, C#3, B2, A2, G#2, F#2. Measure 12: Treble staff has notes F#4, A4, B4, C#5, B4, A4, G#4, F#4. Bass staff has notes F#2, A2, B2, C#3, B2, A2, G#2, F#2.

Lab Mayor

Lab Mayor

3 4 3 2 4 3 2 3 4 3 2 4 3 2 5 2 3 2 5 4 2 3 5 3 4 3 2 4 3 2 3 2 3 4 3 2 3 4 3 5 2 5 4 3 4 5 4 3 2 3

6

4 2 3 2 3 4 2 5 3 4 2

4 2 3 2 3 4 5 4 3 4 2

5 3 2 3 5 4 2 3 4 2 4 5 2 4 2 4

4 5 2 5 4 3 2 3 4 2 5 2 4 3 4 3

12

The musical score for Exercise 12 is written for piano. It begins with a treble clef and a key signature of two flats (B-flat major). The introduction consists of two measures. In the first measure, the right hand plays a triad of G4, A4, and Bb4, while the left hand plays a descending eighth-note scale: G3, F3, E3, D3. In the second measure, the right hand plays a triad of C5, Bb4, and A4, while the left hand plays a descending eighth-note scale: C4, Bb3, A3, G3. The first ending consists of two measures. In the first measure, the right hand plays a triad of D5, C5, and Bb4, while the left hand plays an ascending eighth-note scale: D3, E3, F3, G3. In the second measure, the right hand plays a triad of E5, D5, and C5, while the left hand plays an ascending eighth-note scale: A3, Bb3, C4, D4. The score ends with a double bar line and repeat signs.

fa menor (bachiana)

The image shows a musical score for a piece titled "fa menor (bachiana)". The score is written for a single melodic line on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Above the staff, there are two rows of numbers indicating fingerings: the top row contains "2 3 4 3 2 3 4 3 2 4 3 2 5 4 2 3 4 3 4 3 2" and the bottom row contains "2 3 2 3 2 3 2 3 2 3 2 3 4 5 4 2 5 3 2 3 4 5 3 2 3". The score is divided into measures by vertical bar lines, and the final measure ends with a double bar line.

6

2 3 2 3 5 2 5 4 3 2

2 3 2 4 5 2 4 3 4 2

2 4 5 4 2 3 5 4

2 4 5 2 4 5 2 5

2 3 2 4 5 2 5 4 3

2 4 5 2 5 2 5 4

12

3 2 3 2 5

2 5 3 2 5 4 3 2

2 4 2 3 2 4 2 5

Mi Mayor

Handwritten musical notation for the first system (measures 1-5) in *Mi Mayor* (E major, 3 sharps). The notation includes treble and bass staves with notes and fingerings. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass staff has a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes a repeat sign at the beginning of the first measure.

Fingerings for the first system (measures 1-5):

- Measure 1: Treble: 3 2 4 3 2 3 4 2; Bass: 3 2 4 3 2 3 4 2
- Measure 2: Treble: 3 4 3 4 3 2 3 4; Bass: 3 2 3 2 4 3 5 3
- Measure 3: Treble: 3 4 3 4 5 4 3 2; Bass: 2 4 5 4 5 4 5 4
- Measure 4: Treble: 3 2; Bass: 3 2
- Measure 5: Treble: 3 2; Bass: 3 2

Handwritten musical notation for the second system (measures 6-9) in *Mi Mayor* (E major, 3 sharps). The notation includes treble and bass staves with notes and fingerings. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass staff has a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes a repeat sign at the beginning of the first measure.

Fingerings for the second system (measures 6-9):

- Measure 6: Treble: 3 2 3 4 3 5 4 5; Bass: 3 2 3 4 5 2 3 4
- Measure 7: Treble: 3 2; Bass: 5 2
- Measure 8: Treble: 5 2 3 4 5 2 3 5; Bass: 5 2 4 5 2 3 4 5
- Measure 9: Treble: 2 5 4 5 2 5 4 3; Bass: 2 3 5 4 3 2 3 5

Handwritten musical notation for the third system (measures 10-13) in *Mi Mayor* (E major, 3 sharps). The notation includes treble and bass staves with notes and fingerings. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass staff has a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes a repeat sign at the beginning of the first measure.

Fingerings for the third system (measures 10-13):

- Measure 10: Treble: 2; Bass: 4
- Measure 11: Treble: 4 3 5 4 3 5 3 2; Bass: 5 4 2 5 2 4 3 5
- Measure 12: Treble: 4 3 5 4 3 5 3 2; Bass: 5 4 2 5 2 4 3 5
- Measure 13: Treble: 4 3 5 4 3 5 3 2; Bass: 5 4 2 5 2 4 3 5

do# menor (bachiana)

Measures 1-4 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes fingerings and slurs.

Measure 1: Treble clef, notes D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. Bass clef, notes D#3, E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3, D#3. Fingerings: 4 3 2 3 4 2 3 4 (treble), 4 3 2 3 4 2 3 2 (bass).

Measure 2: Treble clef, notes D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. Bass clef, notes D#3, E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3, D#3. Fingerings: 3 2 4 2 3 5 4 5 (treble), 3 4 5 3 5 3 2 4 (bass).

Measure 3: Treble clef, notes D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. Bass clef, notes D#3, E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3, D#3. Fingerings: 2 3 5 3 4 3 2 (treble), 3 4 5 4 5 3 2 (bass).

Measure 4: Treble clef, notes D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. Bass clef, notes D#3, E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3, D#3. Fingerings: (treble), (bass).

Measures 5-8 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes fingerings and slurs.

Measure 5: Treble clef, notes D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. Bass clef, notes D#3, E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3, D#3. Fingerings: (treble), (bass).

Measure 6: Treble clef, notes D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. Bass clef, notes D#3, E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3, D#3. Fingerings: (treble), (bass).

Measure 7: Treble clef, notes D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. Bass clef, notes D#3, E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3, D#3. Fingerings: 3 2 3 2 5 4 5 3 2 (treble), 3 2 3 4 2 3 5 4 2 (bass).

Measure 8: Treble clef, notes D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. Bass clef, notes D#3, E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3, D#3. Fingerings: (treble), (bass).

Measures 9-12 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes fingerings and slurs.

Measure 9: Treble clef, notes D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. Bass clef, notes D#3, E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3, D#3. Fingerings: 4 2 3 4 5 2 5 2 (treble), 4 2 3 4 5 2 3 5 (bass).

Measure 10: Treble clef, notes D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. Bass clef, notes D#3, E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3, D#3. Fingerings: 4 2 5 4 3 2 (treble), 4 5 2 3 5 4 (bass).

Measure 11: Treble clef, notes D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. Bass clef, notes D#3, E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3, D#3. Fingerings: (treble), (bass).

Measure 12: Treble clef, notes D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. Bass clef, notes D#3, E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3, D#3. Fingerings: 2 4 5 4 2 5 4 2 (treble), 2 3 5 3 2 5 2 4 3 5 (bass).

Reb Mayor

4/4

4 3 2 3 4 2 3 5 4 2 5 3 4 2 4 5 2 3 5 3 4 3 2

4 3 2 3 4 2 3 2 3 4 5 3 5 2 3 4 3 4 5 4 3 4 3

6

3 2 4 3 2 4 5 3 2

3 2 3 4 2 4 5 3 2

3 2 4 5 2 3 2 5 4 2 3 4 3 2 5 2

3 2 4 5 3 2 3 5 4 2 3 4 3 2 3 5

12

The 12th measure of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The treble staff is empty. The bass staff contains a sequence of notes with fingerings: 4, 2, 4, 3, 4, 2. Below the notes are the numbers 4, 5, 3, 2, 5, 4. The measure is divided into two parts by a double bar line. The first part contains the notes and fingerings. The second part contains a repeat sign and the notes and fingerings: 4, 5, 2, 5, 4, 3, 5, 2. Below these notes are the numbers 4, 5, 2, 5, 4, 3, 2, 4, 2, 5.

sib menor (bachiana)

2 3 2 3 4 2 3 4 5 2 5 3 4 2 5 4 2 3 5 3 4 3 2

2 3 2 3 4 3 2 4 2 3 4 3 5 2 5 4 2 3 5 4 3 2 3

5

2 3 2 3 4 2 3 5 3

2 3 2 5 4 2 3 5 3

4 5 3 2 3 5 4 2

3 5 4 2 4 5 3 2

11

3 4 2 4 5 2 4 2 4 3 5

3 4 2 4 5 4 3 4 2 3 2

5 2 5 4 3 2 3 4

4 2 4 3 2 4 3 2

Si Mayor

3 2 3 4 2 3 5 4 2 4 2 3 5 4 5 3 5 4 3 2 3 2

3 2 3 4 2 3 2 3 4 5 3 5 3 2 4 3 4 5 4 5 3 2

6

3 2 4 5 3 4 5 4 2

3 2 3 4 5 2 5 4 3

5 3 4 2 5 2 4 3 5 2 3 5 2 5 2 5

2 4 5 2 5 2 5 4 2 3 4 5 2 3 5 4

12

2 5 4 3 2

3 2 3 5 4

5 2 5 3 2 4 3 2

2 3 2 3 2 4 2 5

sol# menor (bachiana)

The image shows a musical score for a piece titled "sol# menor (bachiana)". The score is written for a grand piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is primarily in the treble staff, with some accompaniment in the bass staff. The score is divided into four measures. Above the treble staff, there are numbers indicating fingerings or articulation: 4 5 3 2 4 3 2 3, 4 2 3 5 4 2 5 3, 3 2 5 4 2 5 4 3, and 4 3 2. There are also some asterisks (*) above certain notes in the first three measures. The bass staff has numbers 4 5 3 2 4 3 2 3, 4 2 3 4 2 3 4 3, 5 2 5 4 2 4 5 4, and 3 2 3 written below it. The notation includes various note values, rests, and accidentals (sharps and naturals).

[illegible]

11

3 2 4 5 2 5 2 4

3 2 5 4 3 2

3 2 5

3 5 2 5 4 3 2

5 2 4 2 4 2 5

Solb Mayor

First system of musical notation for 'Solb Mayor'. The piece is in E-flat major (three flats) and common time (C). The first staff (treble clef) contains a melody with fingerings: 5 3 2 4 3 2 3 4, 2 3 5 4 2 5 3 4, 2 4 5 2 5 4 3 4, and 3 2. The second staff (bass clef) contains a bass line with fingerings: 4 3 2 4 3 2 3 4, 2 3 2 3 4 5 3 5, 2 3 4 3 4 5 3 4, and 3 2. The system consists of five measures.

Second system of musical notation for 'Solb Mayor'. It begins with a measure rest in the treble staff. The first staff (treble clef) contains a melody with fingerings: 5 3 2 3 5 2 3 4, 3 5 2, and 3 2. The second staff (bass clef) contains a bass line with fingerings: 2 3 2 3 2 4 3 2, 3 5 3, 2 3 2 4 5 3 4 3, and 3 2 5 2 5 2 5 4. The system consists of five measures.

Third system of musical notation for 'Solb Mayor'. It begins with a measure rest in the treble staff. The first staff (treble clef) contains a melody with fingerings: 3 2, 2 5 4 3 2 3 4, and 2 4 3 2 4 3 5. The second staff (bass clef) contains a bass line with fingerings: 5 4, 2 4 3 2 4 3 5, and 3 2 3 5 4 3 2 3. The system consists of five measures.

mib menor (bachiana)

First system of the musical score. The treble clef staff contains a melody with notes and fingerings: 2 4 3 2 3 4 2 3, 5 4 2 5, 4 3 2 4, 5 3 4 5 4 3 2 3. The bass clef staff contains a bass line with notes and fingerings: 2 3 4 2 4 3 2 3, 2 3 4 5 4 5 2 3, 4 3 4 5 5 4 3 2. The key signature is B-flat major (two flats) and the time signature is common time (C).

Second system of the musical score, starting at measure 5. The treble clef staff contains a melody with notes and fingerings: 3 2 3 5 3 4 5 3, 5 2. The bass clef staff contains a bass line with notes and fingerings: 3 2 3 2 3 5 2 3, 4 3, 4 5 2 4 5 2 3 2, 4 5 2 4 5 4 3 4. The system includes repeat signs and a double bar line.

Third system of the musical score, starting at measure 11. The treble clef staff contains a melody with notes and fingerings: 5 4 2 5 4 3 2 5, 2 4 5 3 2 3 2. The bass clef staff contains a bass line with notes and fingerings: 5 4 2 5 4 3 2 3, 5 4 3 2 3 5 4, 4 5 2 5 4 3 2 4, 3. The system includes repeat signs and a double bar line.

Fa# Mayor

First system of musical notation (measures 1-5) for *Fa# Mayor* in F# major. The treble clef staff contains the melody with fingerings: 3 2 4 3 2 3 4, 2 3 5 4 2 5 3 4, 2 4 5 2 5 4 3 4, and 3 2. The bass clef staff contains the accompaniment with fingerings: 4 3 2 4 3 2 3 4, 2 3 2 3 4 5 3 5, 2 3 4 3 4 5 3 4, and 3 2.

Second system of musical notation (measures 6-11) for *Fa# Mayor* in F# major. The treble clef staff contains the melody with fingerings: 5 3 2 3 5 2 3 4, 3 5 2, and 3 2 5 2 5 4. The bass clef staff contains the accompaniment with fingerings: 2 3 2 3 2 4 3 2, 3 5 3, 2 3 2 4 5 3 4 3, and 3 2 5 2 5 4. Measure 11 ends with a double bar line.

Third system of musical notation (measures 12-15) for *Fa# Mayor* in F# major. The treble clef staff contains the melody with fingerings: 3 2, 2 5 4 3, 2 3 4, and 2 4 3 2 4 3 5. The bass clef staff contains the accompaniment with fingerings: 5 4, 2 4 3 2 4 3 5, and 3 2 3 5 4 3 2 3. Measure 15 ends with a double bar line.

re# menor (bachiana)

2 4 3 2 3 4 2 3 5 4 2 5 4 3 2 4 5 3 4 5 4 3 2 3

2 3 4 5 4 5 2 3 4 3 4 5 5 4 3 2

2 3 4 2 4 3 2 3

5

3 2 3 5 3 4 5 3 5 2

3 2 3 5 2 3 4 3 4 5 2 4 5 2 3 2 4 5 2 4 5 4 3 4

11

5 4 2 5 4 3 2 5 2 4 5 3 2 3 2 4 5 2 5 4 3 2 4 3

5 4 2 5 4 3 2 3 5 4 3 2 3 5 4 4 5 2 5 4 2 4 2 5

Dob Mayor

3 2 3 4 2 3 5 4 2 4 2 3 5 4 5 3 5 4 3 2 3 2

3 2 3 4 2 3 2 3 4 5 3 5 3 2 4 3 4 5 4 5 3 2

6

2 4 5 3 4 5 4 2

3 2 3 4 5 2 5 4 3

5 3 4 2 5 2 4 3 5 2 3 5 2 5 2 5

2 4 5 2 5 2 5 4 2 3 4 5 2 3 5 4

12

2 5 4 3 2

3 2 3 5 4

5 2 5 3 2 4 3 2

2 3 2 3 2 4 2 5

lab menor (bachiana)

lab menor (bachiana)

The musical score is written for a grand piano (treble and bass clefs) in common time (C). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The piece is divided into four measures. The first measure contains a melody in the treble clef and a bass line in the bass clef. The second measure continues the melody and bass line. The third measure features a more complex melody in the treble clef with many beamed notes and a bass line. The fourth measure concludes the piece with a final melody in the treble clef and a bass line. The title 'lab menor (bachiana)' is written above the first measure.

[illegible]

11

3 2 4 5 2 5 2 4

3 2 5 2

3 2 5 2

3 2 5 2

3 2 5 2

Do# Mayor

4 3 2 3 4 2 3 5 4 2 5 3 4 2 4 5 2 3 5 3 4 3 2

4 3 2 3 4 2 3 2 3 4 5 3 5 2 3 4 3 4 5 4 3 4 3

6

3 2 4 3 2 4 5 3 2

3 2 3 4 2 4 5 3 2 3 2 4 5 2 3 2 5 4 2 3 4 3 2 5 2

3 2 4 5 3 2 3 5 4 2 3 4 3 2 3 5

12

4 2 4 3 4 2 4 5 3 2 5 4

4 5 2 5 4 3 5 2 4 5 2 5 4 3 2 4 2 5

la# menor (bachiana)

2 3 2 3 4 2 3 4 5 2 5 3 4 2 5 4 2 3 5 3 4 3 2

2 3 2 3 4 3 2 4 2 3 4 3 5 2 5 4 2 3 5 4 3 2 3

5 2 3 2 3 4 2 3 5 3

2 3 2 5 4 2 3 5 3 4 5 3 2 3 5 4 2

3 5 4 2 4 5 3 2

11 3 4 2 4 5 2 4 2 4 3 5

3 4 2 4 5 4 3 4 2 3 2 5 2 5 4 3 2 3 4

4 2 4 3 2 4 3 2