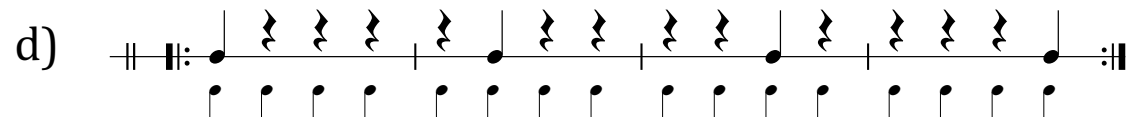
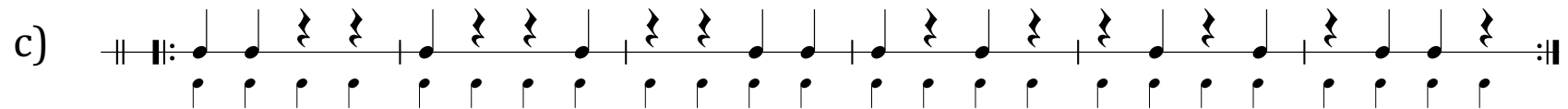
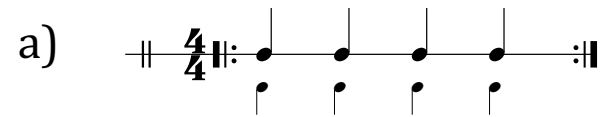


Negras

4/4

Tararear marcando el pulso: ta ta...



Corcheas



Semicorcheas

i) ta ca ta ca...

Exercise i) is a musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The notes are grouped into four pairs, each with a lyric 'ta' above it. The piece ends with a double bar line and repeat dots.

j)

Exercise j) is a musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The notes are grouped into four pairs, each with an accent mark (^) above it. The piece ends with a double bar line and repeat dots.

k)

Exercise k) is a musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The notes are grouped into four pairs, each with an accent mark (^) above it. The piece ends with a double bar line and repeat dots.

l)

Exercise l) is a musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The notes are grouped into four pairs, each with an accent mark (^) above it. The piece ends with a double bar line and repeat dots.