

PRINCIPLES OF COMMUNICATION ENGG. SEMESTER - 4

| Time: 3 Hours | | | | [Posti | Marks : | 70 |
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GROUP - A

| | (Multiple Choice Type Questions) | |
|------|---|--------|
| Che | Choose the correct alternatives for any ten of the following: 10 × | 1 = 10 |
| 1) | A signal $g(t)$ is said to be periodic if for some positive constant T_0 . | |
| | a) $g(t) = g(t + T_0)$ b) $g(t) = g(t - T_0)$ | |
| | c) $g(t) = g(t+T)$ d) $g(t) = g(T_0-t)$. | |
| ii) | The modulation index of an AM wave is changed from 0 to 1. The trans | mitted |
| | power is | |
| | a) unchanged b) halved | |
| | c) doubled d) increased by 50 per cent. | |
| iii) | i) The most commonly used filters in SSB generation are | |
| | a) mechanical b) RC | |
| | c) LC d) Band-Pass. | |
| iv) | An FM signal with a deviation δ is passed through a mixer and has its free | quency |
| | reduced fivefold. The deviation in the output of the mixer is | |
| | a) 58 b) indeterminate | |
| | c) δ/5 | |
| v) | A pre-emphasis circuit provides extra noise immunity by | 1 |
| | a) boosting the bass frequencies | |
| | b) amplifying the higher audio frequencies | |
| | c) preamplifying the whole audio band | |
| | d) converting the phase modulation to FM. | |

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| vi) | | uperheterodyne receiver with | an IF | of 450 kHz | is tuned to a | signal at | | | |
|------------|------------|---|----------------------|----------------|------------------|-----------|--|--|--|
| | 120 | 0 kHz. The image frequency is | Terrer in the second | | | | | | |
| | a) | 750 kHz | b) | 900 kHz | | | | | |
| | c) | 1650 kHz | d) | 2100 kHz. | | | | | |
| vii) | DSE | 3-SC signal can be demodulated | using | | | | | | |
| | a) | a high pass filter | b) | a phase disc | riminator | | | | |
| | (C) | a PLL | d) | an envelop | detector. | | | | |
| viii) | Arm | strong F.M. transmitter perform | ns frequ | ency multipli | cation in stages | | | | |
| | a) | to increase overall S/N ratio | | | | | | | |
| | b) | to reduce BW | | | | | | | |
| | c) | to find desire value of carrier | | | | | | | |
| | d) | for convenience. | , i | | | | | | |
| ix) | In a | commercial FM broadcast the n | nodula | ting frequency | is limited abou | t | | | |
| | a) | 3.4 kHz | b) | 5 kHz | | | | | |
| | c) | 15 kHz | d) | 25 kHz. | | | | | |
| x) | The | The length of antenna to transmit a signal must be at least | | | | | | | |
| | a) | 1/3 wavelength | | · · | | | | | |
| | b) | 2/3 wavelength | | | | | | | |
| | c) | 1/4 wavelength. | | | | | | | |
| xi) | SSB | system is not used for braodca | asting b | ecause | | | | | |
| | a) | there will be poor fidelity as o | nly one | side band is | transmitted | | | | |
| | b) | there is more power in side b | ands | | | | | | |
| | c) | transmitters and receivers are | e compl | licated | | • | | | |
| , | d) | all of these. | | | | | | | |

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| xii) | If r | maximum frequency present in one TDM signal is f_m , th | en f | or proper |
|--------------|------------|---|---------------------------------------|-------------------|
| | | etection the message signal's sampling rate f_s should follow the r | | |
| | a) | $f_s = f_m$ b) $f_s > f_m$ | | e an |
| | c) | $f_s \ge 2f_m$ d) $f_s = 2f_m$. | · · · · · · · · · · · · · · · · · · · | |
| xiii) | If th | the SNR of the signal is increased, then the channel capacity | | |
| | a) | is increased b) is decreased | | • |
| | c) | remains constant d) cannot be determined | • | |
| xiv) | The | ne difference between PM and FM | | |
| | a) | is purely theoretical as they are same in practice | | |
| | b) | is too great to make the two systems compatible | • | |
| • 4 . • 1 | c) | lies in the different definition of modulation index | | |
| | d) | lies in the poorer audio response of phase modulation. | | |
| xv) | Wh | hich of the following gives maximum probability of error ? | | ; ; |
| | a) | ASK b) FSK | | |
| a y . | c) | PSK d) DPSK. | | |
| | | | | |
| Tagasa | | GROUP - B | | |
| | | (Short Answer Type Questions) | | t e |
| | | Answer any three of the following. | 3 | $3 \times 5 = 15$ |
| a) | Exp | plain low-level and high-level AM modulation with block diagram | ıs. | |
| b) | Wha | hat are the frequency components in an AM wave ? | | 3 + 2 |
| a) _ | Stat | ate Sampling theorem. What is aliasing? | | |

b) Draw the corresponding PAM, PWM and PPM signal waveforms with reference to

an arbitrary message signal waveform.

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2.

3.

2 + 3



- 4. Define the following terms:
 - i) Code word
 - ii) Code rate
 - iii) Code vectors
 - iv) Hamming distance
 - v) Minimum distance in context to error control coding.
- 5. a) Explain briefly a general structure of satellite communication system.
 - b) State the importance of 6/4 GHz system.

3 + 2

6. How does PLL work as FM demodulation?

GROUP - C

(Long Answer Type Questions)

Answer any three questions.

 $3 \times 15 = 45$

- 7. What is Satellite? Explain Kepler's law. What is passive satellite? Write down the advantages and disadvantages of Geostationary satellite. What is ISL? Define Prograde and Retrograde.

 2 + 3 + 2 + 4 + 2 + 2
- 8. Explain satellite uplink model. What are the basic difference between FDM and TDM?

 Define deviation ratio in FM.

A radio (AM) station transmits at 10 KW when percentage of modulation is 60%. Calculate the carrier power. Find the power saving if SSB_SC is transmitted instead of AM signal. 5 + 4 + 2 + 4

- 9. What is coding? Classify different kinds of coding. Explain what is the function Modern. Explain the generation of binary PSK signal. Prove that, Mutual information I(x, y) = H(x) H(x/y). 2 + 2 + 4 + 3 + 4
- 10. a) Which is the fastest ADC and why?
 - b) What is the function of MODEM? Explain.
 - c) What are the elements of a satellite communication system?
 - d) What is encoding?
 - e) Consider the binary sequence 101011001. Draw the waveform of the following signaling format:
 - 1) Unipolar RZ signaling.
 - ii) Bipolar RZ signaling.

2 + 3 + 5 + 1 + 4



- 11. a) What is multiplexing?
 - b) How is multiplexing done by sharing the time?
 - c) Distinguish between source coding and channel coding.
 - d) The parity check matrix of a (6, 3) block code is given by

$$H = \left\{ \begin{array}{ccccc} 0 & 1 & 0 & 1 & 0 & 0 \\ 1 & 0 & 1 & 0 & 1 & 0 \\ 1 & 1 & 0 & 0 & 0 & 1 \end{array} \right\}$$

Find the generator matrix (G) and construct all possible code words.

2 + 5 + 3 + 5

END