



Time Allotted : 3 Hours

Full Marks : 70

The Figures in the margin indicate full marks.

Candidate are required to give their answers in their own words as far as practicable

Group-A (Very Short Answer Type Question)

Answer any ten of the following :

[1 x 10 = 10]

- (i) Write the relationship between z-domain and s-domain.
- (ii) What is the necessary condition to be satisfied for design using state feedback?
- (iii) What is the need for state observer?
- (iv) What is Nyquist rate?
- (v) What is sampled data control system?
- (vi) What is the ROC of z-transform of finite duration anti-causal sequence?
- (vii) What is modal matrix?
- (viii) What is the pole placement by state feedback?
- (ix) What is the principle of fuzzy logic?
- (x) Which controllers some amount of overshoot may occur?
- (xi) What is the need for controllability test?
- (xii) What is the ROC of a causal infinite length sequence? —

Group-B (Short Answer Type Question)

Answer any three of the following

[5 x 3 = 15]

2. Define linear time invariant system with example. [5]
3. Discuss the mathematical modeling of sample and hold circuit. [5]
4. Discuss the initial and final value theorem of Z-transform. [5]
5. State and explain Lyapunov stability. [5]
6. How the modal matrix is determined? [5]

Group-C (Long Answer Type Question)

Answer any three of the following

[15 x 3 = 45]

7. Write short notes of the following : a. Controllability b. Observability [15]
c. Digital compensator design using frequency response plot.
8. (a) Explain stability conditions of closed loop systems in Z over in S plane. [10]
(b) Discuss the necessary conditions of Jury stability. [5]
9. (a) Discuss relation between bilinear transformation and w-plane. [8]
(b) Explain phase lag, lead and lag-lead compensator. [7]
10. (a) Find the inverse-transform of: $1/(1-Z^{-1})(2-Z^{-1})$ [8]
(b) $(4Z^2-2Z)/(Z^3-5Z^2+8Z-4)$ [7]
11. (a) Explain different State Space Representation of discrete time systems methods. [10]
(b) What is state space? Discuss the significance of State space. [5]

*** END OF PAPER ***