

# **The Orissa Dramatic Performances Rules, 1964**

ODISHA

India

## **The Orissa Dramatic Performances Rules, 1964**

### **Rule THE-ORISSA-DRAMATIC-PERFORMANCES-RULES-1964 of 1964**

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The Orissa Dramatic Performances Rules, 1964Published vide Notification No. 1111-Poll., dated the 12th January, 1965, Orissa Gazette Extraordinary No. 36/12.1.1965Notification No. 1111-Poll., dated the 12th January, 1965 - In exercise of the powers conferred by Sub-section (1) of Section 13 of the Orissa Dramatic Performances Act, 1962 (Orissa Act, 14 of 1962), the State Government do hereby make the following rules, namely:

#### **1. Short title and commencement.**

(1)These rules may be called the Orissa Dramatic Performances Rules, 1964.(2)They shall come into force at once.

#### **2. Definitions.**

- In these rules, unless the context otherwise requires-(a)"Act" means the Orissa Dramatic Performances Act, 1962;(b)"Section" means a section of the Act; and(c)all other words and expressions used in these rules shall have the same meanings as have been respectively assigned to them under the Act.

#### **3. Notice to show cause.**

(1)For the purpose of Sub-section (2) of Section 3 of the Act, a notice in writing shall be served on the person or persons concerned, specified in the said sub-section, to show cause within seven days from the date of receipt of the notice as to why the performances should not be prohibited.(2)The notice aforesaid shall specify the grounds on which the State Government consider the performance to be objectionable and shall be served so far as may be in the manner provided for service of summons in the Code of Criminal Procedure.(3)On the expiry of the period specified in Sub-rule (1), the State Government may make an order prohibiting the performance under Subsection (1) of

Section 3 even if no cause is shown during the said period.

#### **4. Compliance of orders.**

(1)Where an order under Sub-section (1) of Section 3 has been served and the person or persons concerned apply to the State Government in writing to modify the play, pantomime or other drama in question, furnish such other information as they may be called upon to do under Sub-Section (1) of Section 8 and give an undertaking that such play, pantomime or drama so modified will alone be performed, such performance may be permitted, if not objectionable.(2)If the play, pantomime or drama as so modified is found objectionable to the satisfaction of the State Government, nothing in Sub-rule (1) shall debar the State Government from prohibiting the performance of such play, pantomime or drama by making an order under Sub-section (1) of Section 3.

#### **5. The Register of performances.**

- A permanent register in the form annexed to these rules shall be maintained in the office of the District Collector with full details of all objectionable performances which have been prohibited under Section 4.

#### **6. Intimation of orders to Collectors.**

- A copy of every order prohibiting any performance under Section 4 by a District Collector shall be sent to every other District Collector within the State.

#### **7. Right to witness performance.**

- Any Revenue Officer not below the rank of a Tahsildar and any Police Officer not below the rank of a Sub-Inspector of Police may enter any public place where any play, pantomime or other drama is being performed for the purpose of assessing the nature of the performance by witnessing it. v

#### **8. Service of orders.**

- A copy of the order made under Sub-section (1) of Section 3 or under Sub-section (1) or Sub-section (2) of Section 4 or under Section 8 or Section 9 may be served in the manner provided for in the service of summons in the Code of Criminal Procedure. Form[See Rule 5]

#### **1. Serial number**

#### **2. Date of receipt of first information report from the police**

- 3. Name of the performance**
- 4. Name of the author**
- 5. Grounds of issue of the order under Section 4 of the Act**
- 6. Date of issue of order**
- 7. Name of the organiser or principal persons, etc.**
- 8. Date of actual service of order...**
- 9. Mode of service**
- 10. Place where the performance is prohibited**
- 11. Period for which the performance is prohibited**
- 12. Remark**