# **Tamil Nadu Dramatic Performance Rules, 1955**

TAMILNADU India

# Tamil Nadu Dramatic Performance Rules, 1955

# Rule TAMIL-NADU-DRAMATIC-PERFORMANCE-RULES-1955 of 1955

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Tamil Nadu Dramatic Performance Rules, 1955Published vide Notification Rules Supplement to Part 1 of the Fort St. George Gazette, dated the 23rd November 1955In exercise of the powers conferred by sub-section (1) of section 13(1) of the Tamil Nadu Dramatic Performances Act, 1954 (Tamil Nadu Act XXXIII of 1954), the Governor of Tamil Nadu hereby makes the following rules: -

#### 1.

(1) These rules may be called the I [Tamil Nadu] [Substituted by G. O. Ms. No. 817, Home, dated the 16th April 1970.] Dramatic Performance Rules, 1955.(2) [They extend to the whole of the State of Tamil Nadu, including the Kanyakumari district and the Shencottah taluk of the Tirunelveli District.] [Added by G. O. Ms. No. 693, Home, dated the 18th March 1958.]

## 2.

In these rules, -(1)"the Act" means the Tamil Nadu Dramatic Performance Act, 1954 (Tamil Nadu Act XXXIII of 1954);(2)"section" means a section of the Act.

#### 3.

(1)Before passing any order under section 3(1) prohibiting the performance of any play, pantomime or other drama performed or about to be performed in a public place, the State Government shall, by order in writing, stating the grounds on which they consider the performance objectionable, require the organizer or other principal persons responsible for the conduct of the performance or the owner or the occupier of the public place in which such performance is intended to take place, to show cause, within seven days from the date of service of the order as provided in sub-rule (2), why the performance should not be prohibited.(2)A copy of every such order shall be served in the manner provided for the service of summons in the Code of Criminal Procedure, 1908 (Central Act V

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of 1908).(3)If no cause is shown as required within the time specified in the order aforesaid, the State Government shall pass the final order under section 3(1) ex pane.

#### 4.

If the person on whom a copy of the order referred to in rule 3(1) has been served are willing to modify the play, pantomime or other drama in question and give an undertaking to the effect that the play, pantomime or other drama aforesaid as so modified will alone be performed, such performance may be permitted, if it is not objectionable:Provided that in every such case, full information regarding the play, pantomime or drama as so modified shall be required to be furnished under section 8(1) before granting such permission.(2)If the play, pantomime or other drama aforesaid as so modified is objectionable, an order under section 3(1) prohibiting the performance of such play, pantomime or other drama may be passed.

#### 5.

A copy of the order of prohibition made under section 3(1) or section 4(1) or (2) may also be served in the manner provided for the service of summons in the Code of Criminal Procedure on the persons referred to in section 5.

#### 6.

A permanent special register in the Form annexed to these rules be maintained in the Office of the Commissioner of Police in the Presidency town and the District Collector elsewhere showing full details of objectionable performances which have been prohibited under section 4.

## 7.

A copy of the prohibitory order issued by the District Collector shall be sent for information to other Collectors and the Commissioner of Police. The Commissioner of Police shall likewise send copies or orders issued by him to all District Collectors.

## 8.

Any officer of the Revenue Department not below the rank of a Deputy Tahsildar and any officer of the Police Department not below the rank of a Sub-Inspector of Police may enter any public place where any play, pantomime or other drama is being performed for the purpose of assessing the nature of the performance by witnessing it.

#### 9.

A copy of any order made under section 8 or 9 shall be served in the manner provided for the service of summons in the Code of Criminal Procedure on the persons mentioned in the respective

- 1. Serial No.
- 2. Date of receipt of the First Information Report from the Police.
- 3. Name of the performance.
- 4. Name of the author -
- 5. Grounds for issue of order under section 4 of the Act.
- 6. Date of issue of order.
- 7. Names of organizers Or principal persons, etc. on whom order has to be served.
- 8. Date of actual service of the order.
- 9. Mode of Service.
- 10. Place where the performance is prohibited.
- 11. Period for which the performance is prohibited.
- 12. Remarks.