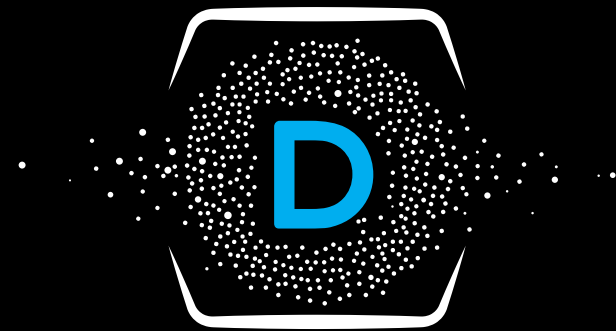# DECODING the DISTRIBUTION of DATA for DEMOCRACY

ADVOCACY, RESEARCH, ARCHIVE & DESIGN LAB

BY KAREEM COLLIE

Educate and inform the whole mass of the people... They are the only sure reliance for the preservation of our liberty. *–Thomas Jefferson*

LAB D is a research and design lab whose mission is to support the free flow of news and information to the public through journalism. It is the fusion of four components that work together to increase, support and sustain the flow of information through the practice of journalism, to educate and inform the public, thereby strengthening their engagement in the democratic process.

RESEARCH

Keeping pace with the constantly shifting media culture of the 21st century

- Conducting research in mass communication, journalism and democracy

ADVOCACY

Promote excellence in journalism and in its continued role as a tool for strengthening Democracy

- lobbying to strengthen distribution of information to the public

- Education programming in journalism and democracy

ARCHIVING

A source for best practices, current tools, strategies, and conversations in the news media

- Design and development of digital archive

- Supporting research and design efforts

DESIGN

Creating innovative products and strategies for the advancement of journalism and the distribution of knowledge

- Strategy and design for advancing journalism

What is the role of journalism in
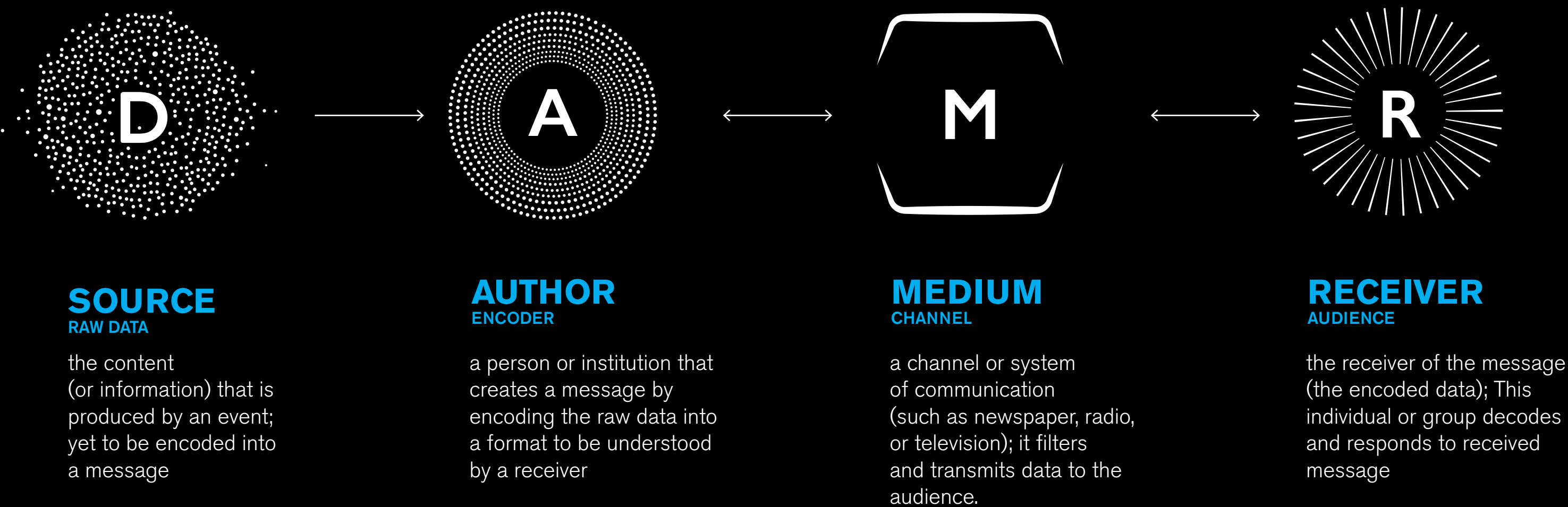
DEMOCRACY?

Journalism is an essential part of the democratic process. It educates and informs the public of issues and events; supports civic engagement, and holds accountable our government.

"Reporting the news – undergirds democracy by explaining complicated events, issues, and process in clear language." *– Reconstruction of American Journalism*
Downie and Schudson

This diagram shows a basic model of the journalistic process.
It references communication research models

SOURCE
RAW DATA

the content
(or information) that is
produced by an event;
yet to be encoded into
a message

AUTHOR
ENCODER

a person or institution that
creates a message by
encoding the raw data into
a format to be understood
by a receiver

MEDIUM
CHANNEL

a channel or system
of communication
(such as newspaper, radio,
or television); it filters
and transmits data to the
audience.

RECEIVER
AUDIENCE

the receiver of the message
(the encoded data); This
individual or group decodes
and responds to received
message

During the past two decades, changes in the way the public engages news media have presented major challenges to the industry, particularly in the area of investigative research and explanatory reporting. Some examples of change:

A decline in ad **REVENUE** has (a) caused news organization to move away from investigative journalism (b) necessitated by a decline in the work force deficits.

The **TECHNOLOGY** landscape (a) has decentralized the sources of information (b) while changes faster than our traditional institutions can keep up with.
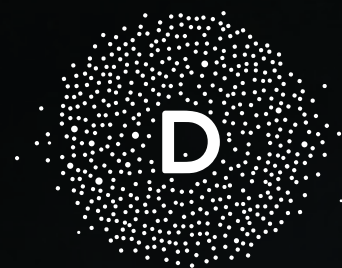
Changes in the **MEDIA CULTURE** (a) like the rise in citizen journalism and social media (b) have turned away youth from traditional news formats.

Source: Reference Source readings on page 04 in Deconding section

What is the current state of journalism and the distribution of

DATA?

The Big Picture

BROADCAST NEWS AND SPECTACLE
Punditry and
Massive walls

SOCIAL MEDIA AND HOW THE YOUNGER GENERATION SEES NEWS
New Channels for
Communication

DECENTRALIZING AD REVENUE
Audience Migrates
To Sources

BIAS REPORTING
Contrasting Narrative
In Reporting

DECLINE IN INVESTIGATIVE AND EXPLANATORY JOURNALISM
Obamacare Coverage

CITIZEN JOURNALISM
Boston Bomber
Reddit.com Fiasco

The Big Picture: A few of the major issues impacting the flow of quality educational information to the public.

ECONOMICS

A decline in revenue has caused a 30% decline in newsroom staff over the past decade. The sharpest drop started in 2006. This is the lowest since 1978.

Daily U.S. Newsroom Work Force 1980–2013

Source:
The Information Needs Of Communities. 2011 FCC Report

45.5K
1980

20 YRS

56.5K
2000

10 YRS

41.5K
2012
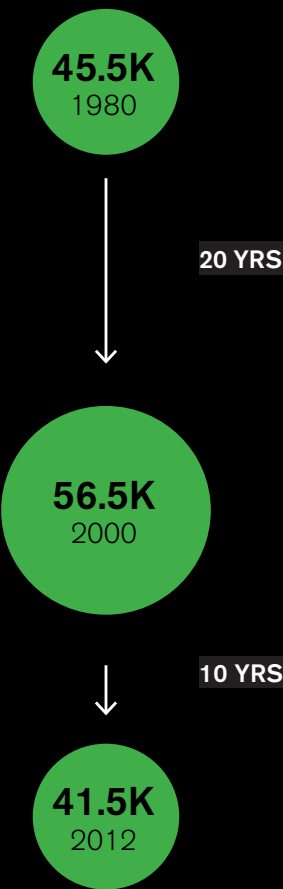
TECHNOLOGY

New technologies have had a decentralizing effect on where the audience goes to receive their news. This shift was most dramatic btw 2004-2006 with the introduction of mobile devices.

Where People Got Their News Yesterday

Source:
Pew Research Center 2012 Survey

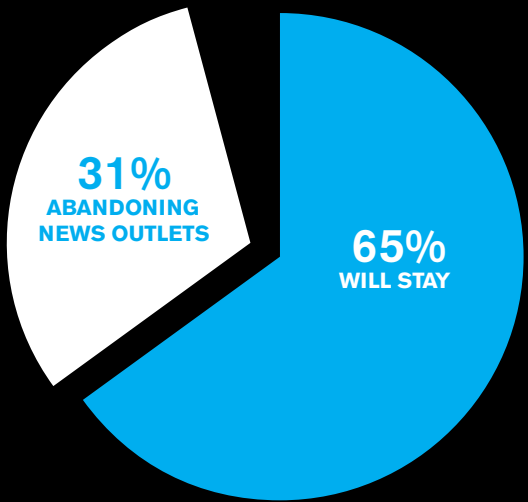| NEWS PAPER		ONLINE/ MOBILE
56%	'91	-
47	'00	-
43	'04	**24**
29	'13	**39%**
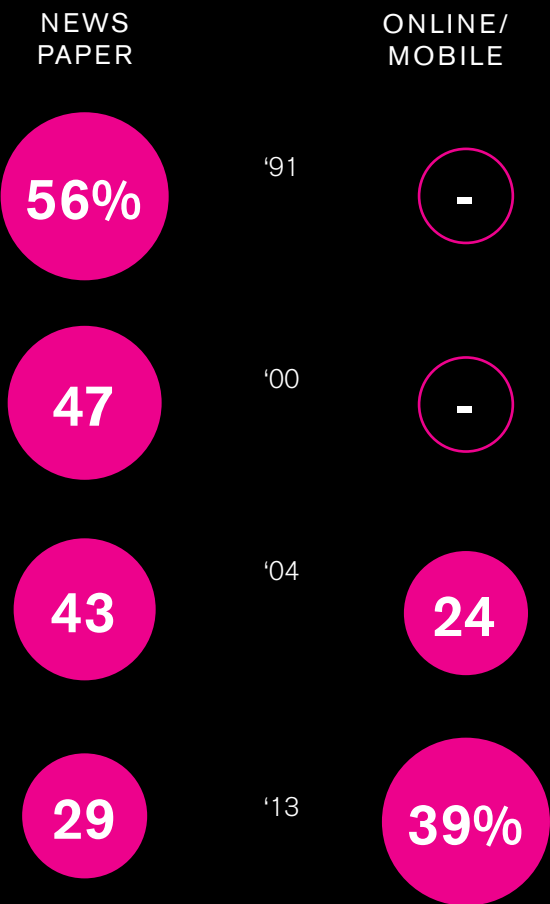
MEDIA CULTURE

Nearly one-third—31%—of people say they have deserted a particular news outlet because it no longer provided the news and information they had grown accustomed to.

Americans Show Signs of Leaving a News Outlet

Source:
Pew Research Center 2013 Survey

31% ABANDONING NEWS OUTLETS

65% WILL STAY

To frame the current state of news media we will view the industry through the lens of (a) Economics: The flow of revenue within the industry **(b)** Technology: The introduction of news access points **(c)** Media Culture: The public's engagement with media.

ISSUES CREATED BY DECLINE IN REVENUE

- **Decline in staff and manpower**
- Decline in local newspapers
- Decline in investigative reporting
- **Increased opinion based news**
- Loss of smaller local news organizations
- Decline in quality sources
- **Decline in quality of reporting**
- Free access to information
- Greater reliance on fewer sources (e.g. AP & Reuters)

SIDE EFFECTS OF TECHNOLOGY ON MEDIA INDUSTRY

- **Redirection of ad dollars**
- More available media channels
- Broadening of communication community
- **Greater fragmentation and diversity in audience**
- Surplus of available information
- More access to uncreditable information
- Free access to information
- **Proliferation of user generated content (Citizen Journalism)**
- High rate of tech advancement
- Disenfranchising those without access to technology

ISSUES CREATED BY SHIFTS IN MEDIA CULTURE

- Constantly shifting user habits
- Audience generated content (Citizen Journalism)
- **News organization publishing social media content as news**
- Greater user feedback loop
- Polarized political environment
- **Blurred lines of opinion and fact**
- Disinterest or reluctance to tune-in to news
- Prolonged economic recession
- Greater demographic diversity

Dissecting the flow to visualize the problems: This chart shows the challenges impacting the flow of information along the communication model.

Forces Impacting Data Collection Or Integrity

- ACCESS TO QUALITY SOURCES
- DECLINE IN LOCAL COVERAGE
- DIMINISHED STAFF AT NEWS ORGS
- INFORMATION SURPLUS
- REDIRECTION OF AD DOLLARS
- OVER ABUNDANCE OF INFORMATION
- ECONOMIC RECESSION

Forces Directly Impacting the Process of Encoding

- RELIANCE ON FEWER SOURCES
- GROWING NOT-FOR-PROFIT SECTOR
- INACCURATE REPORTING
- LACK OF QUALITY REPORTING
- INCREASED OPINION BASED NEWS
- HIGH RATE OF TECHNOLOGY ADVANCEMENT
- SOCIAL MEDIA
- FRAGMENTATION AND DIVERSITY IN AUDIENCE
- BROADER COMMUNICATION COMMUNITY

Forces Directly Impacting or Disrupting the Flow of Information

- REDIRECTED AD DOLLARS
- FREE ACCESS
- MORE MEDIA CHANNELS
- USER GENERATED CONTENT
- NO ACCESS TO BROADBAND
- PRESENTING SOCIAL MEDIA AS NEWS
- FACT OR OPINION

Forces Disrupting The Access or Clarity of the Message

- ACCESS TO UNCREDITABLE INFO
- ACCESS TO BROADBAND
- RELUCTANCE TO TUNE-IN
- SHIFTING USER HABITS
- CITIZEN JOURNALISM
- GREATER DEMOGRAPHIC DIVERSITY
- FEED BACK LOOP

SOURCE (DATA) **AUTHOR** (ENCODER) **MEDIUM** (CHANNEL) **RECIEVER** (AUDIENCE)
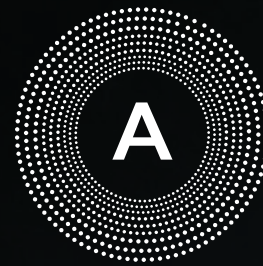
DECODING

and visualize the problem?

The following sections illustrate the core processes of LAB D

1. Decoding: Research + Digital Archiving of current tools, text and strategies

2. Design: Research + Design using the digital archive as a cross referencing tool
              for ideation for strategic planning and product design

CROSS REFERENCING

*Issues Created by Sifts in Technology, Revenue
and Media Culture to Find New Opportunities*

D → A ↔ M ↔ R
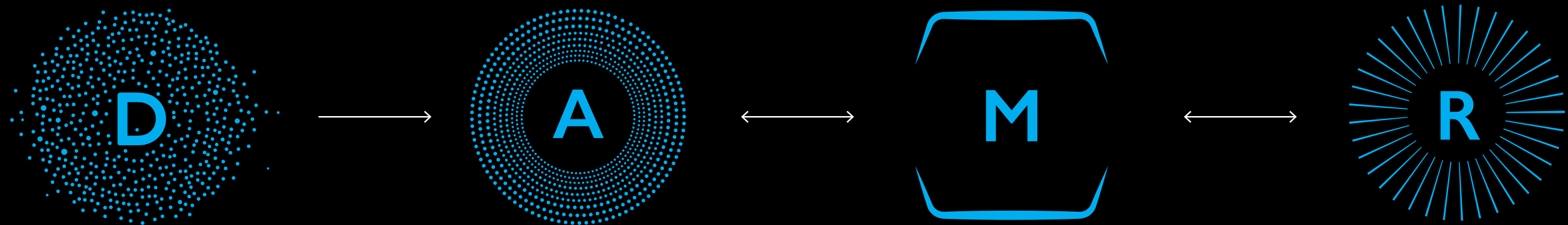
What they Say: There is a growing body of literature concerned with the current climate of journalism and its role in our democracy. The list below highlights some OPPORTUNITIES supported in the text.

The following list references publications on the struggle within the industry and the question of journalists as "stewards" of Democracy:

Informing Communities:
Sustaining Democracy in the Digital Age
2009 Knight Commission Report

The Information Needs
Of Communities
2011 Federal Communications Commission

The Reconstruction of American Journalism
Leonard Downie & Michael Schudson

Reluctant Stewards:
Journalism in a Democratic Society
Michael Schudson

GOVERNMENT SUPPORT
- Local government
- Changes to tax policy
- FCC stronger policies
- Offering 501(c)(3) status
- Open Government/ Transparency
- More Support through Public Broadcasting

CROWD SOURCING
- Annotation
- Content aggregation
- User populated content
- User directed content

SIMPLIFY COMMUNICATIONS
- Graphic visualization
- Simplifying information
- Structure
- Alternative ways of presenting

POLICING TRUTHINESS
- Fact-checking
- Hold accountable false information

COUNTER BALANCE TONE
- Adversarial journalism
- Bias reporting
- Investigative journalism

CITIZEN JOURNALISM
- Freelance journalist group

ALTERNATIVE ORGANIZATIONAL STRUCTURES IN INDUSTRY
- Collaboration with "competitors"
- Pool resources
- Micro-payments
- Sector based journalism

UNIVERSITY SUPPORT
- Collaboration with news organizations
- Collaboration with local communities
- Develop active & professional news organizations

ALTERNATIVE DATA SOURCE
- Polling data
- Open Data
- Digital Archiving

ALTERNATIVE MEDIA CHANNELS
- Local level support

CITIZEN ENGAGEMENT
- Local community organizations
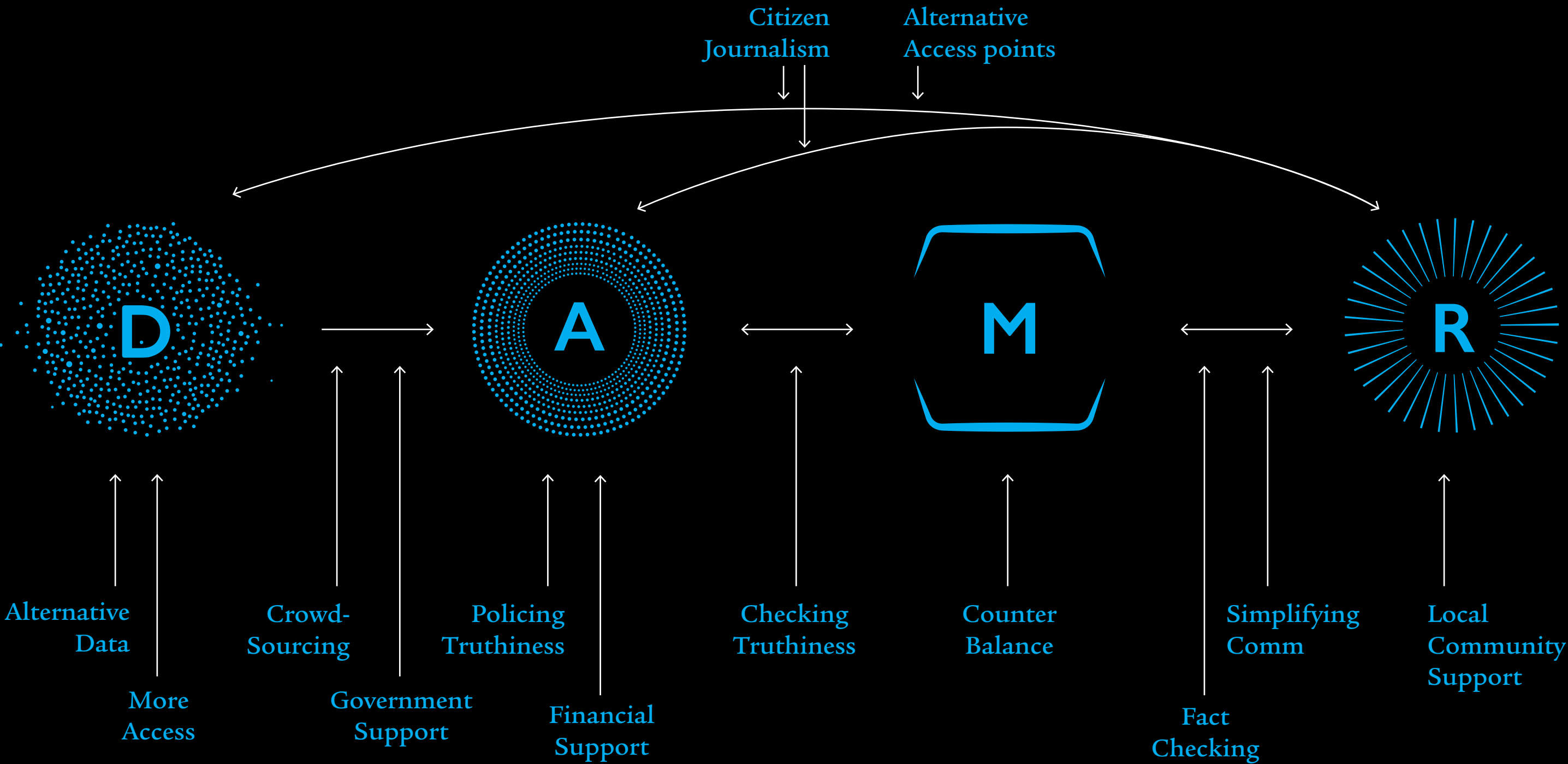- Partnership with the Audiences

PRIVATE SECTOR SUPPORT
- Funding
- Partnerships
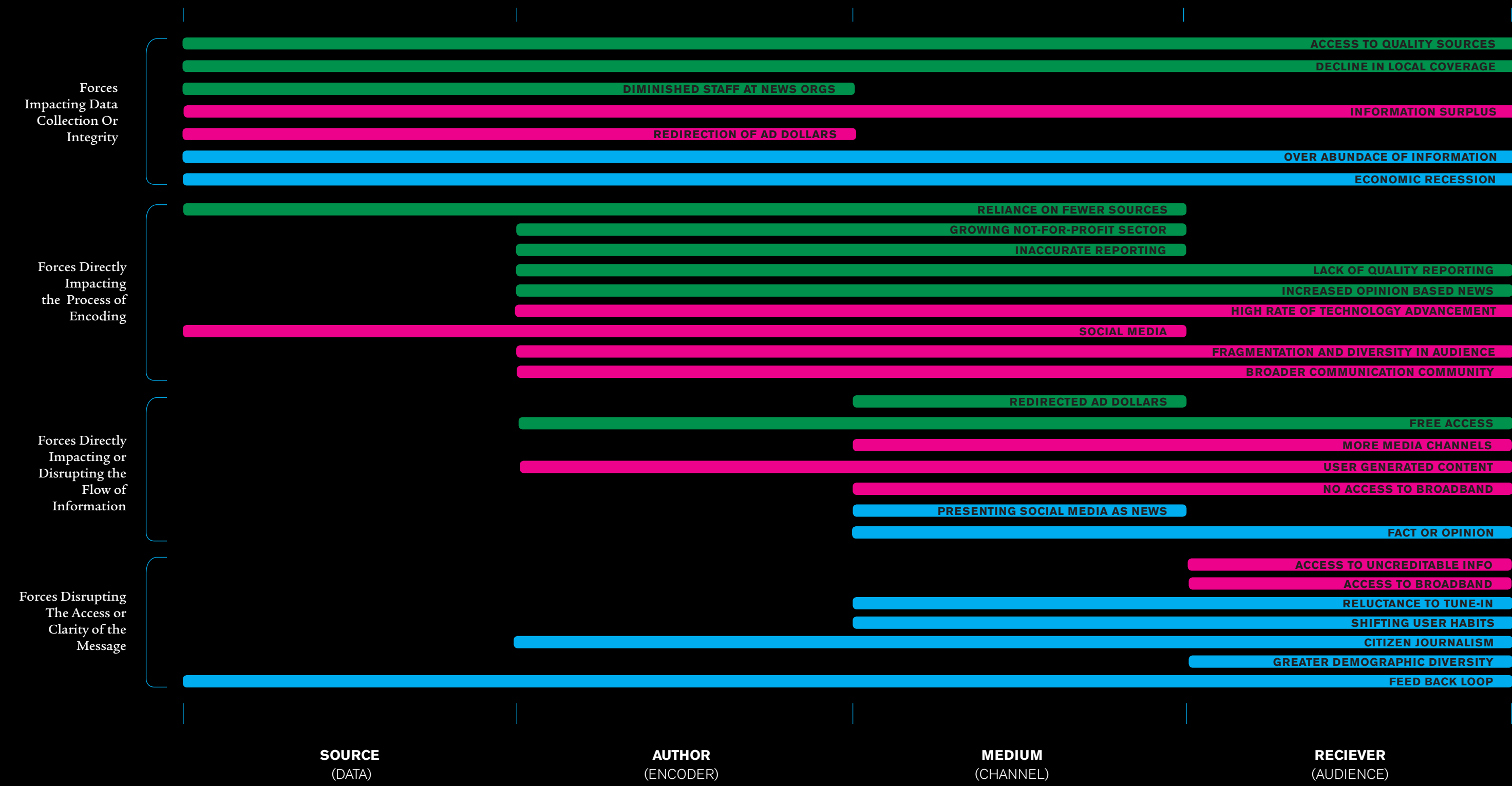
NOT-FOR-PROFITS
- Local community organizations
- Sector based journalism
- Funding and Advocacy Groups
- More "watchdog" reporting

Undergirding the System: Where can we add support and strengthen the flow of information to the public?

Decoding The Process: What are some opportunities considering *What They Say*?

Forces Impacting Data Collection Or Integrity

- ACCESS TO QUALITY SOURCES
- DECLINE IN LOCAL COVERAGE
- DIMINISHED STAFF AT NEWS ORGS
- INFORMATION SURPLUS
- REDIRECTION OF AD DOLLARS
- OVER ABUNDANCE OF INFORMATION
- ECONOMIC RECESSION

Forces Directly Impacting the Process of Encoding

- RELIANCE ON FEWER SOURCES
- GROWING NOT-FOR-PROFIT SECTOR
- INACCURATE REPORTING
- LACK OF QUALITY REPORTING
- INCREASED OPINION BASED NEWS
- HIGH RATE OF TECHNOLOGY ADVANCEMENT
- SOCIAL MEDIA
- FRAGMENTATION AND DIVERSITY IN AUDIENCE
- BROADER COMMUNICATION COMMUNITY

Forces Directly Impacting or Disrupting the Flow of Information

- REDIRECTED AD DOLLARS
- FREE ACCESS
- MORE MEDIA CHANNELS
- USER GENERATED CONTENT
- NO ACCESS TO BROADBAND
- PRESENTING SOCIAL MEDIA AS NEWS
- FACT OR OPINION

Forces Disrupting The Access or Clarity of the Message

- ACCESS TO UNCREDITABLE INFO
- ACCESS TO BROADBAND
- RELUCTANCE TO TUNE-IN
- SHIFTING USER HABITS
- CITIZEN JOURNALISM
- GREATER DEMOGRAPHIC DIVERSITY
- FEED BACK LOOP

SOURCE (DATA)	AUTHOR (ENCODER)	MEDIUM (CHANNEL)	RECIEVER (AUDIENCE)

Decoding Data: What opportunities are available to positively increase access to relevant information sources?

The Forces Impacting Data Collection Or Integrity

① ACCESS TO QUALITY SOURCES
② DECLINE IN LOCAL COVERAGE
③ DEMINISHED STAFF AT NEWS ORGS
④ INFORMATION SURPLUS
REDIRECTION OF AD DOLLARS
⑥ OVER ABUNDACE OF INFORMATION
⑦ ECONOMIC RECESSION

1. Access to quality sources
- More government transparency
- Polling data
- Aggregated data

6. Information over load
- Digital archiving

2. Decline in local coverage
- Stronger support of not-for-profit accountability reporting
- Community based news aggregate
- Partnership with local private institutions

3. Diminished staff
- Policy changes to increase government financial support
- Give 501(c)(3) status to news organizations— to stregnthen research departme
- Community organizations

7. Economic recession
- Collaboration with "competitors"
- Pooling resources

6. Information overload
- Customizable news aggregation
- Information filters
- Graphic visualization
- Simplifying information
- Easier to engage

SOURCE
(DATA)

AUTHOR
(ENCODER)

MEDIUM
(CHANNEL)

RECIEVER
(AUDIENCE)

Decoding Authorship: What opportunities are available to positively impact the authorship of raw data? And increase the clarity of the message?

2. Growing not-for-profit sector

- Private sector support
- Introduce public interest policy to support journalism organizations so they can compete

Forces Directly Impacting the Process of Encoding

INDUSTRIES RELIANCE ON FEWER SOURCES

2   GROWING NOT-FOR-PROFIT

3   INACURACTE REPORTING

QUALITY REPORTING

INCREASED OPINION BASED NEWS

HIGH RATE OF TECHNOLOGY ADVANCEMENT

SOCIAL MEDIA

8   FRAGMENTATION AND DIVERSITY IN AUDIENCE

BROADER COMMUNICATION COMMUNITY

3. Inaccurate reporting

- Fact-chekers
- Citizen journalism: using experts for counter points
- Negative points on record open records

8. Audience fragmentation and diversity

- Customizable news aggregation
- Creative information filters

SOURCE
(DATA)

AUTHOR
(ENCODER)

MEDIUM
(CHANNEL)

RECIEVER
(AUDIENCE)

Archiving: Compare and contrast– Knowing the Landscape.

Abbreviated news stories. Reduce content into smaller bits of information. Meant for use on mobile Devices:

Summly
Uses algorithm

Wavii
Uses algorithm

Circa
Produced by editorial staff

Twitter (Headline aggregates)
Produced by editorial staff

Pros- Good at summarization long articles. Allows for access to greater amount of content shorter times.

Cons- Algorithm based apps don't do a good job with all formats. Twitter headlines only give you very short bits of info; you must go on to longer article to get full story

Using informational graphics and enhanced user experience:

Good.is
Public interest infographics

Visual.ly
Infographics archive

News articles with interactive or integrated user experience
USing HTML 5
Parallax Scrolling

Pros- Offers alternative perspective; offers information in a digestible fashion; often easy to read and engaging.

Cons- Time consuming to develop; can over simplify.

Archiving Existing Tools & Strategies: What are some of the tools being used today to enhance the flow of information to the public?

SUPPORT

GOVERNMENT SUPPORT —————

PRIVATE SECTOR SUPPORT

NOT-FOR-PROFITS

UNIVERSITY SUPPORT

CONTENT

CROWD SOURCING

ALTERNATIVE DATA SOURCE

SIMPLIFY COMMUNICATIONS

CITIZEN JOURNALISM

SAFE GUARDS

COUNTER BALANCE TONE

POLICING TRUTHINESS

STRUCTURAL

CITIZEN ENGAGEMENT

ALTERNATIVE ORGANIZATIONAL STRUCTURE

ALTERNATIVE MEDIA CHANNELS

Federal Support:

Evolve tax codes

Stronger transparency policy

Revise old laws

Revise Public Broadcast funding and focus

Competitive universal broadband standards

Local Support:

Community information infrastructure

Introduce stronger media literacy in schools

Greater transparency

Introduce and advertise local online presence

Pros- Revised legislation will remove some burden of ad revenue from news organizations. Create a larger body of available content.

Cons- Transforming government policy is time consuming and near in possible

Archiving: Discovering Best Practices– What can we find out once we analyze current tools and practices?

SUPPORT

GOVERNMENT SUPPORT

PRIVATE SECTOR SUPPORT

NOT-FOR-PROFITS

UNIVERSITY SUPPORT

CONTENT

CROWD SOURCING

ALTERNATIVE DATA SOURCE

SIMPLIFY COMMUNICATIONS

CITIZEN JOURNALISM

SAFE GUARDS

COUNTER BALANCE TONE

POLICING TRUTHINESS

STRUCTURAL

CITIZEN ENGAGEMENT

ALTERNATIVE ORGANIZATIONAL STRUCTURE

ALTERNATIVE MEDIA CHANNELS

Political fact checking sites and blogs supported by reputable institutions:

factchek.org
University of Pensylvania

politifact.com
St. Petersburg Times

The Fact Checker
Washington Post

Pros- *Keeps an eye on rhetoric and spin in politics and in news, and polices each other.*
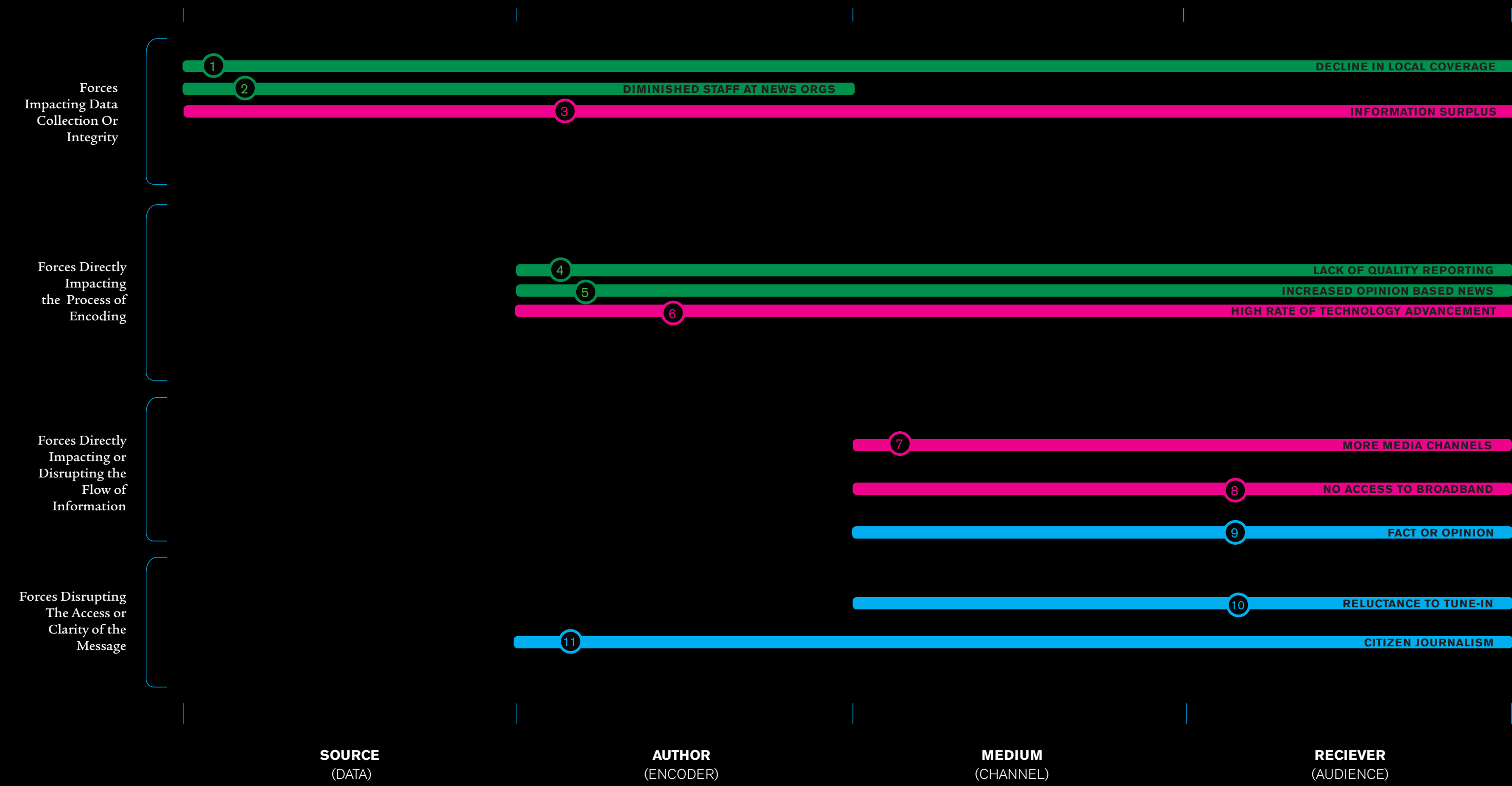
Cons- *Often partisan point of view.*

Design and planning to strengthen and support the
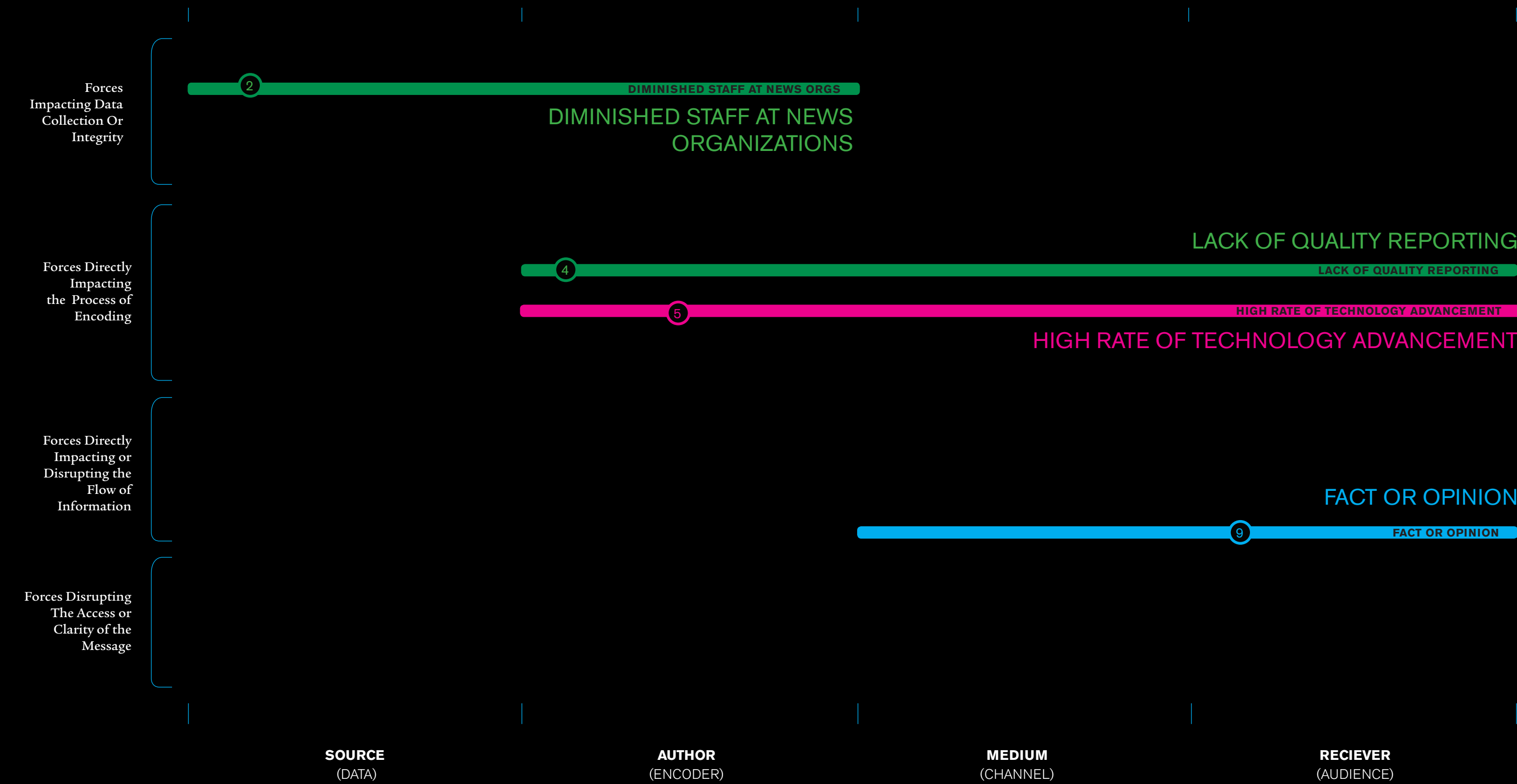
DISTRIBUTION

of quality information to the public.

M

Creating Opportunities: By cross referencing the following set what new product and/or strategic opportunities can be created?

Forces Impacting Data Collection Or Integrity

1. DECLINE IN LOCAL COVERAGE
2. DIMINISHED STAFF AT NEWS ORGS
3. INFORMATION SURPLUS

Forces Directly Impacting the Process of Encoding

4. LACK OF QUALITY REPORTING
5. INCREASED OPINION BASED NEWS
6. HIGH RATE OF TECHNOLOGY ADVANCEMENT

Forces Directly Impacting or Disrupting the Flow of Information

7. MORE MEDIA CHANNELS
8. NO ACCESS TO BROADBAND
9. FACT OR OPINION

Forces Disrupting The Access or Clarity of the Message

10. RELUCTANCE TO TUNE-IN
11. CITIZEN JOURNALISM

SOURCE (DATA)

AUTHOR (ENCODER)

MEDIUM (CHANNEL)

RECIEVER (AUDIENCE)

Opportunity One: A need for quality funded investigative reporting supported through channels that support technological advancement and experimentation.

Forces Impacting Data Collection Or Integrity

2

DIMINISHED STAFF AT NEWS ORGS

DIMINISHED STAFF AT NEWS ORGANIZATIONS

Forces Directly Impacting the Process of Encoding

LACK OF QUALITY REPORTING

4

LACK OF QUALITY REPORTING

5

HIGH RATE OF TECHNOLOGY ADVANCEMENT

HIGH RATE OF TECHNOLOGY ADVANCEMENT

Forces Directly Impacting or Disrupting the Flow of Information

FACT OR OPINION

9

FACT OR OPINION

Forces Disrupting The Access or Clarity of the Message

SOURCE
(DATA)

AUTHOR
(ENCODER)

MEDIUM
(CHANNEL)

RECIEVER
(AUDIENCE)

WRITE FOR AMERICA FELLOWSHIP

② ④ ⑤ ⑨

The *Write For America Fellowship* brings together a diverse group of graduates from a variety backgrounds to do field based investigative journalism projects.

Who would fit the program

Post Baccalaureate & Graduate Students

- Recent Undergraduate who studied journalism, writing, communications or english

- Graduate students interested in specific research projects would submit a proposal
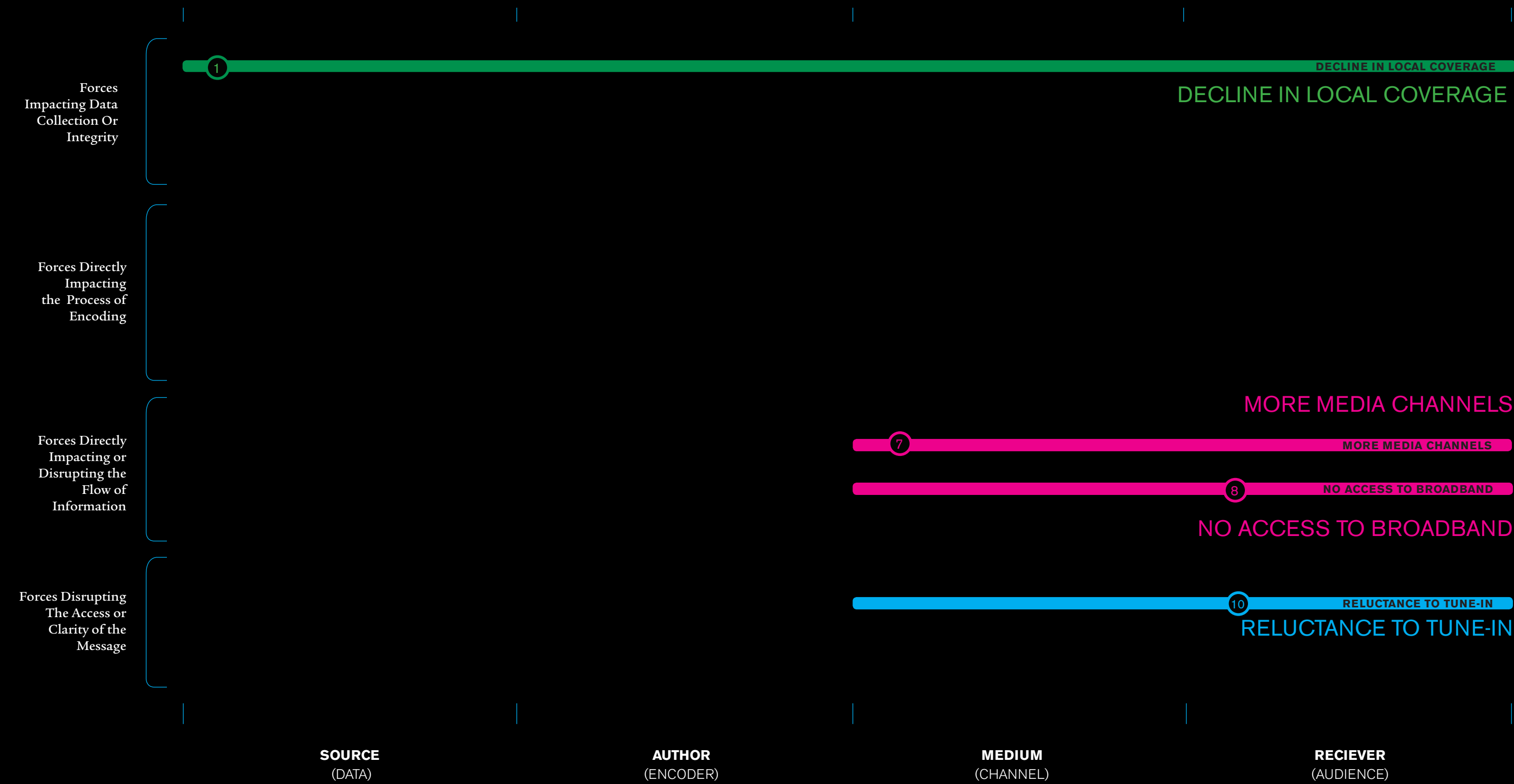
How the Fellowship works

Format and Structure

- Four Week Journalism Boot camp

- 6-18 month fellowship

- Connected with Public Broadcasting Program

- Local schools

- Fellows would receive a stipend

The goal of the fellowship:

- Strengthen integrity of the practice of journalism

- Support local level information needs

- Support long-form research oriented journalism

Opportunity Two: A need for more local coverage in communities with low access to broadband and low interest to tune-in.

Forces Impacting Data Collection Or Integrity

1 ──────────────────────────────── DECLINE IN LOCAL COVERAGE

DECLINE IN LOCAL COVERAGE

Forces Directly Impacting the Process of Encoding

Forces Directly Impacting or Disrupting the Flow of Information

MORE MEDIA CHANNELS

7 ──────────────────────────────── MORE MEDIA CHANNELS

8 ──────────────────────────────── NO ACCESS TO BROADBAND

NO ACCESS TO BROADBAND

Forces Disrupting The Access or Clarity of the Message

10 ──────────────────────────────── RELUCTANCE TO TUNE-IN

RELUCTANCE TO TUNE-IN

| SOURCE | AUTHOR | MEDIUM | RECIEVER |
| (DATA) | (ENCODER) | (CHANNEL) | (AUDIENCE) |

THE IRON CORE

①　⑦　⑧　⑩

School based journalism program who's core is the local community. The core connects, informs, generates news and distributes it as short form, wild posting through out disenfranchised communities.

IRON CORE AFTER-SCHOOL PROGRAM
After school Program Details

- This program focuses on reaching underserved and technological disenfranchised communities

- A community based program where students research and translate important news stories into short pointed (Twitter Length Snippets)

- The research, translation and design of content would be done by school kids as a part of a program promoting:

  - Community evolvement
  - Information circulation
  - Research and critical thinking
  - Writing

- Through a democratically driven process students would decide on which article should be posted and where.

- The resulting materials would be printed and posted as Wild Posting in local neighborhood in various formats at distinct high impact locations.

- Each poster will have a short 150 to 200 character headline for quick read and refer to a basic HTML driven web portal that can easily translate on the various mobile devices.

The goal of the fellowship:

- Increase local community awareness of current events
- Develop students skills with media analysis, writing and comprehension
- Students develop mentoring relationships with professionals (or Writing Fellows)

Alex S. Jones, director of the Shorenstein Center— argues that there is an "iron core"... that core is "what is sometimes called 'accountability news,' because it is the form of news whose purpose is to hold government and those with power accountable."

Opportunity Three: A need for the funding of quality investigative reporting that can make use of the abundance of information and an engaged citizenry.

Forces Impacting Data Collection Or Integrity

DIMINISHED STAFF AT NEWS ORGANIZATIONS

2 — DIMINISHED STAFF AT NEWS ORGS

3 — INFORMATION SURPLUS

LACK OF QUALITY REPORTING

Forces Directly Impacting the Process of Encoding

LACK OF QUALITY REPORTING

4 — LACK OF QUALITY REPORTING

5 — INCREASED OPINION BASED NEWS

INCREASED OPINION BASED NEWS

Forces Directly Impacting or Disrupting the Flow of Information

Forces Disrupting The Access or Clarity of the Message

CITIZEN JOURNALISM

11 — CITIZEN JOURNALISM

SOURCE
(DATA)

AUTHOR
(ENCODER)

MEDIUM
(CHANNEL)

RECIEVER
(AUDIENCE)

ENGAGE.US

②　③　④　⑤　⑪

Engage.us is a non-for-profit news organization. They will engage their constituents through an online and mobile news app. Once a week it distributes up dates of current news stories. As advocates of social change, *Engage* goes a few steps further than simply distributing the news to its audience, it asks that the audience to engage in topics that inform their local and national interests. There would be two basic user feedback loops:

ENGAGE
Directing users to an action or event where they can directly effect their environment

- As a non-for-profit Engage would act as advocate, lobbyist, and activist for the support for journalism in the interest of democracy.

- By publishing once a week Engage focus on specific topics and do in-depth reporting on topics involving public knowledge and voice

OPINION
Simple user based opinion polls "Yes, No or Maybe"

- Engage acts as advocate for bipartisan public interests

- The simple "yes, no or maybe" tallies would be used for polling certain ideas and topics

- Audience participation will keep registered users engaged and foster a greater since of democratic evolvement

Engage.us goals:

- Advocate for policy change and better practices

- Develop an informed support base

- Create data for public knowledge

THE [D]ESIGN IDEA LAB

Ultimately the hope is that the tools discussed in the this and the previous section will offer new ways of visualizing, approaching and designing strategy and products for distribuing information to the our community.

Other design ideas using this system:

WIKICLEAR

My concept is to create an online news paper that compares, contrast and deconstructs the points and facets of complex issues through the open souring of content.

① ② ④ ⑦ ⑧

- Its purpose is to outline the facts about current issues and events by reducing the elements of the event and conversations to tables and information graphics (for direct comparison and parsing of information) to create clarity on broad complex issues.

- The content would be sourced through crowdsourcing (i.e Wikipedia)

- Registered users would input information into a series of online forms that would direct the information

- There would also be a team to maintain and oversee the flow of content

COUNTERPOINT

Through the use of *smart disclosure* user would generate a customizable news aggregate. The articles will automatically pull counter points to the article.

② ④ ⑤ ⑧

- National and pocal political coverage

- Introduce users to alternative voices and opinions to round out conversation.
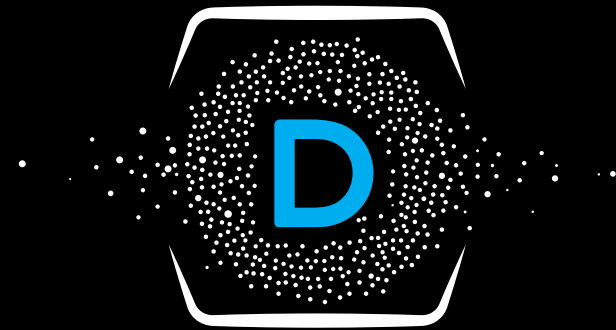
[D] is the coalescence of several weeks of research into the challenges and opportunities in transforming or positively impacting the current state of American News Media.

I imagine [D] finding a place in a university or a similar institution with the means to pull all the parts discussed together into a whole:

- **Advocacy** for a better flow of information to support the knowledge base need to sustain a democracy community.
- **Researching** to stay versed in the state of journalism at any giving time.
- **Digital Archiving** of tools, strategies and literature to underpin the research of present, past and future trends.
- **Design** strategy and product development for public and market use.
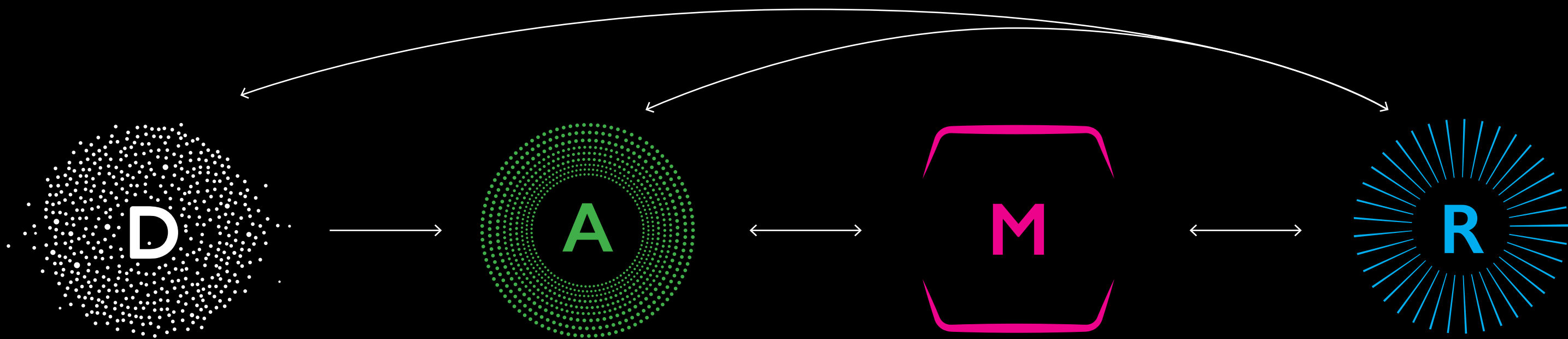
Source readings:

Informing Communities: Sustaining
Democracy in the Digital Age
2009 Knight Commission Report

The Information Needs Of Communities
2011 Federal Communications Commission

The Reconstruction of American Journalism
Leonard Downie & Michael Schudson

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RESEARCH AND DESIGN OF [D]:
Decoding the Distribution of Data for
Democracy

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