

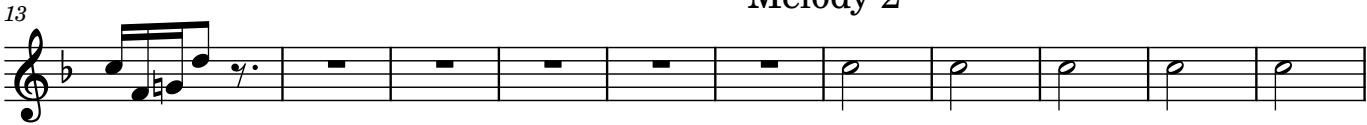
Melodies generated

Music21

⁰ Melody 1



Melody 2



Melody 3



2

Melody 4



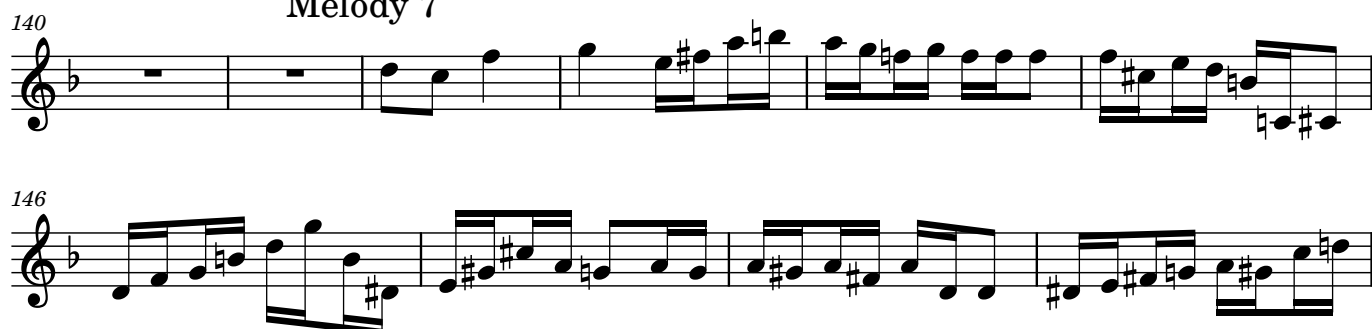
Melody 5



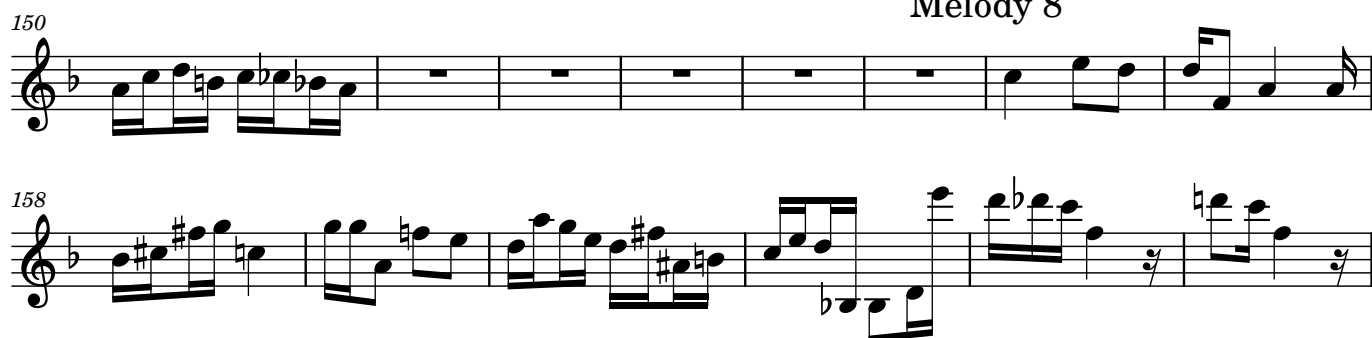
Melody 6



Melody 7



Melody 8

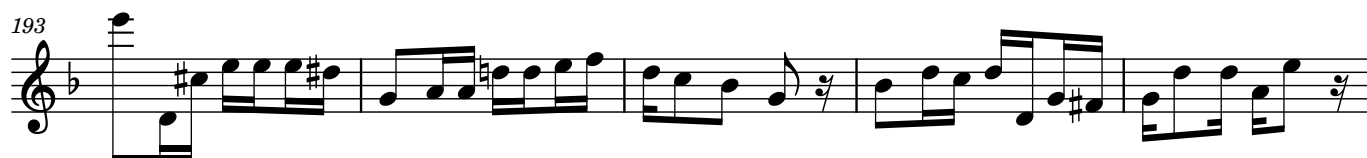




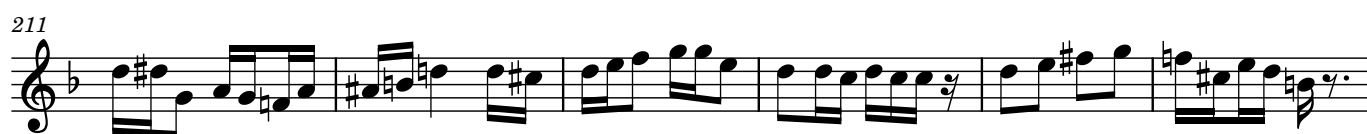
Melody 9



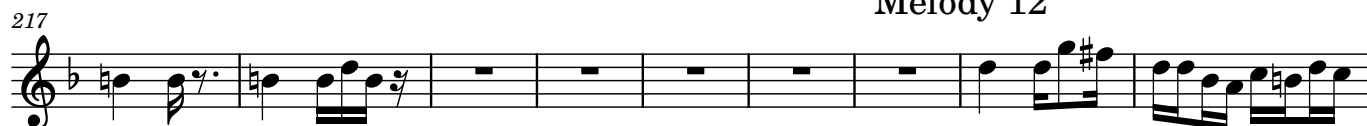
Melody 10



Melody 11



Melody 12



Melody 13



Melody 14



Melody 15



Melody 16



Melody 17

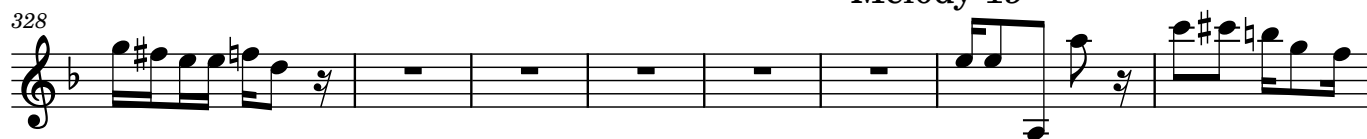




Melody 18



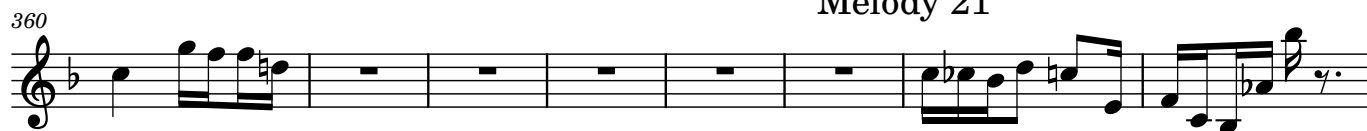
Melody 19



Melody 20



Melody 21



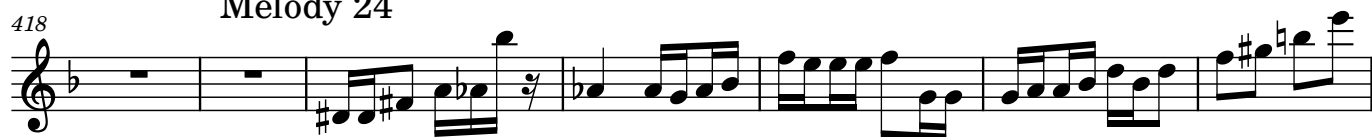
Melody 22



Melody 23



Melody 24



Melody 25



Melody 26





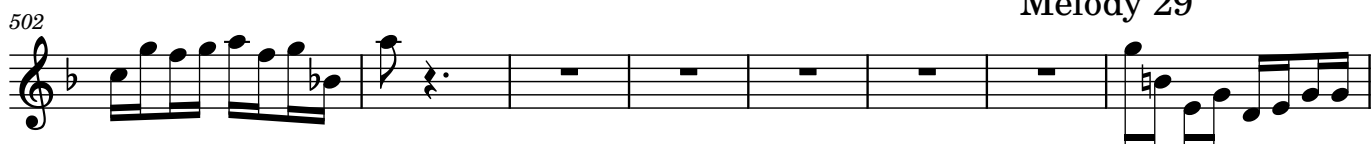
Melody 27



Melody 28



Melody 29



Melody 30



Melody 31

536

544

549

Melody 31 consists of three staves of music in G major (one sharp). The first staff (measures 536-543) begins with a quarter rest, followed by six measures of whole rests, and ends with a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The second staff (measures 544-548) contains five measures of eighth-note and sixteenth-note patterns. The third staff (measures 549-556) contains seven measures, including eighth-note patterns and a final whole rest.

Melody 32

557

562

Melody 32 consists of two staves of music in G major. The first staff (measures 557-561) contains five measures of eighth-note and sixteenth-note patterns. The second staff (measures 562-567) contains six measures, including eighth-note patterns and a final whole rest.

Melody 33

568

577

582

Melody 33 consists of three staves of music in G major. The first staff (measures 568-576) contains nine measures, including eighth-note patterns and a final whole rest. The second staff (measures 577-581) contains five measures of eighth-note and sixteenth-note patterns. The third staff (measures 582-589) contains eight measures, including eighth-note patterns and a final whole rest.

Melody 34

590

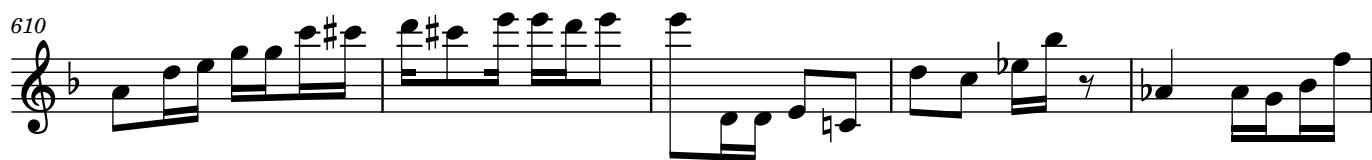
596

Melody 34 consists of two staves of music in G major. The first staff (measures 590-595) contains six measures of eighth-note and sixteenth-note patterns. The second staff (measures 596-602) contains seven measures, including eighth-note patterns and a final whole rest.

Melody 35

603

Melody 35 consists of one staff of music in G major. It contains seven measures (603-609), including eighth-note and sixteenth-note patterns, and ends with a whole rest.



Melody 36



Melody 37



Melody 38



Melody 39



Melody 40

680



691



697

