

# Melodies generated

Music21

0



♩ = 60

5 Melody 1



9



14



♩ = 60

22 Melody 2



28



33



41



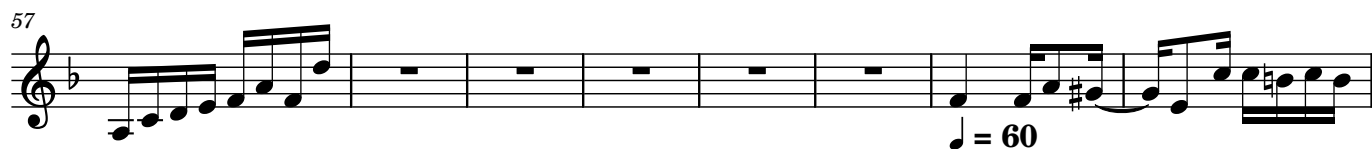
♩ = 60

47 Melody 3

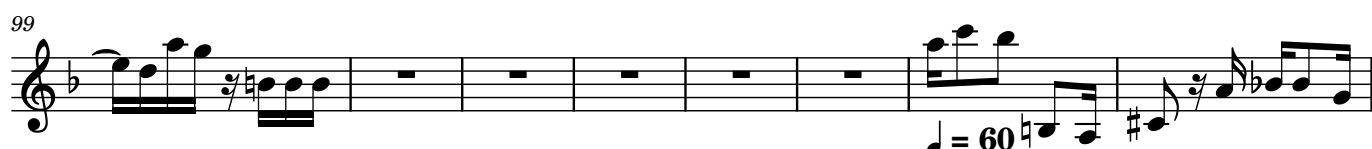


52





### Melody 5



### Melody 6



124



♩ = 60

Melody 7

125

131

Melody 7

Melody 7

136

The musical notation for measure 136 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The measure contains a complex rhythmic pattern starting with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note Bb4. This is followed by a quarter rest, then an eighth note C5, a quarter note D5, and an eighth note E5. The pattern continues with a quarter note F5, an eighth note G5, and a quarter note A5. The measure concludes with a quarter note Bb5, an eighth note C6, and a quarter note D6. The notation includes various accidentals and rests to indicate the specific pitch and timing of each note.

[illegible]

149


Melody 8

Melody 8 continues with measures 149 and 150. Measure 149 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. The next measure contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 150 begins with a key signature change to two sharps (F# and C#) and a common time signature. The melody starts with a quarter note E5, followed by a quarter note F#5, and a quarter note G5. The next measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The final measure of the system contains a quarter note D6, a quarter note E6, and a quarter note F#6.

155

Musical notation for measure 155, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a sixteenth rest.

160



168

$\text{♩} = 60$

## Melody 9

175

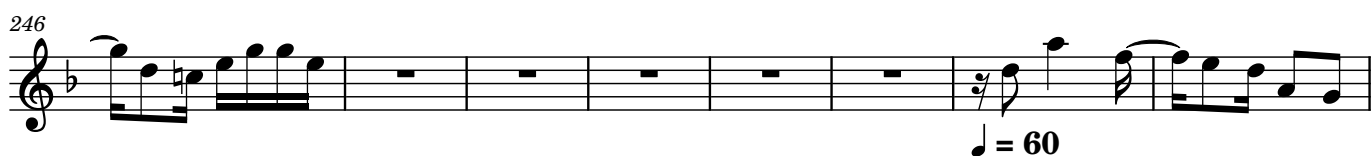
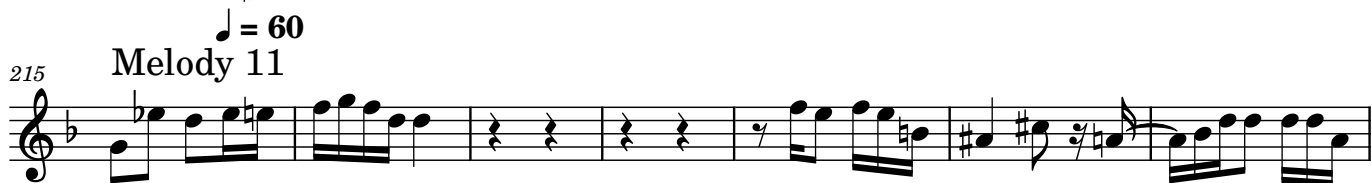
Musical notation for measures 175-178. Measure 175: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 176: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (half). Measure 177: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 178: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (half).

182

$\text{♩} = 60$

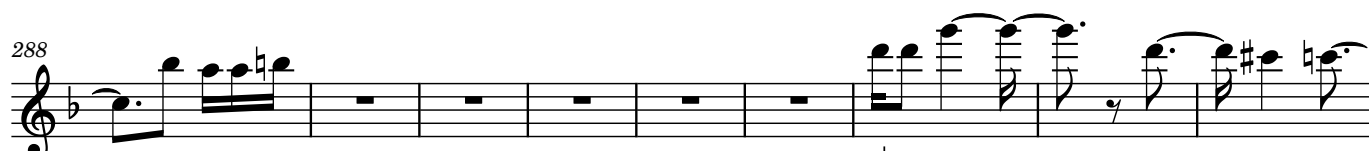
191

Melody 10





Melody 14

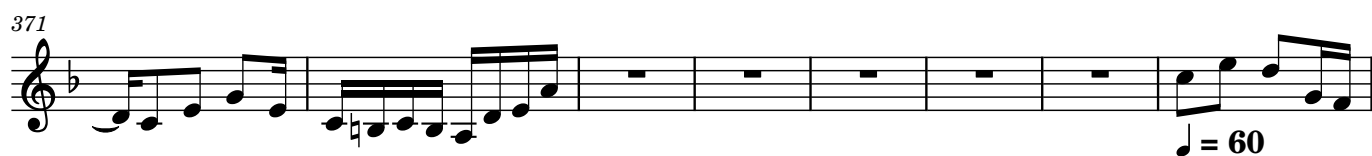


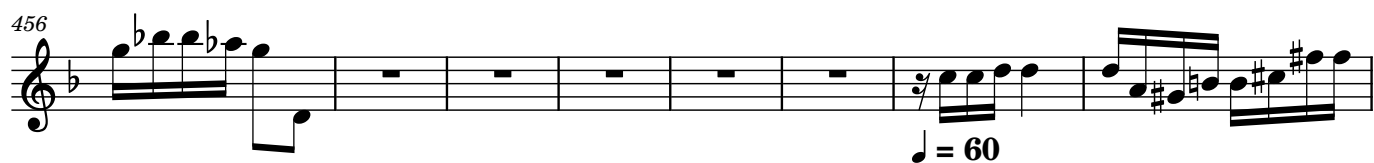
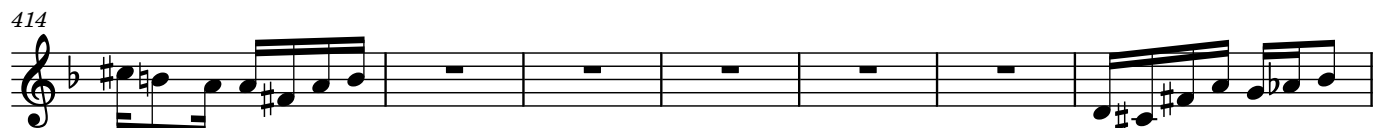
Melody 15

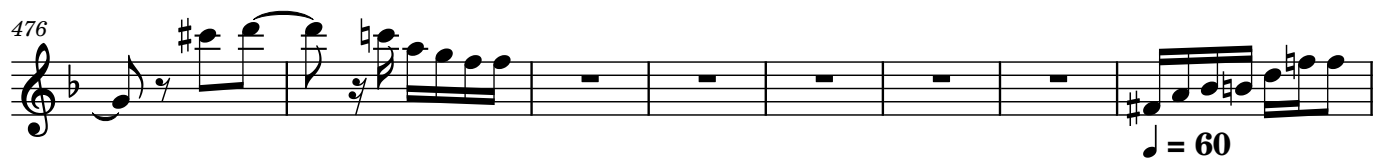


Melody 16









$\text{♩} = 60$   
Melody 24



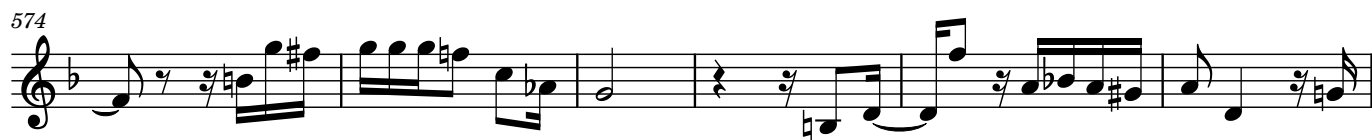
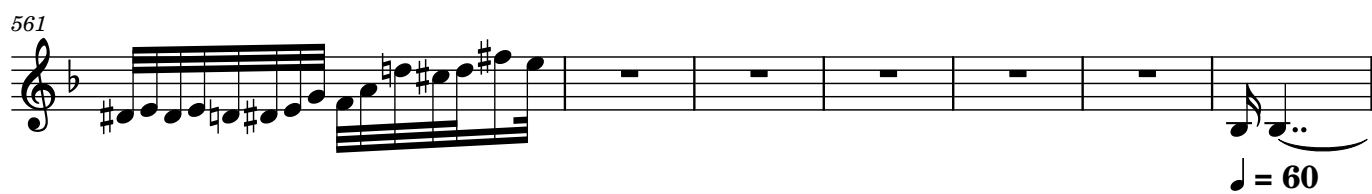
$\text{♩} = 60$   
Melody 25



$\text{♩} = 60$   
Melody 26







609

$\text{♩} = 60$

615



615

620



626

The musical score for Example 626 consists of two staves. The upper staff is written in treble clef with a key signature of one flat (B-flat). It contains four measures of whole rests, followed by a double bar line with repeat dots. After another double bar line with repeat dots, there are three measures of eighth-note patterns. The lower staff begins with a common time signature 'C' and contains three measures of eighth-note patterns. A tempo marking '♩ = 60' is placed below the first measure of the lower staff.

633

Musical notation for exercise 633, featuring a treble clef, key signature of one flat, and a complex melodic line with many beamed sixteenth notes.

638



638

643



651

♩ = 60

656

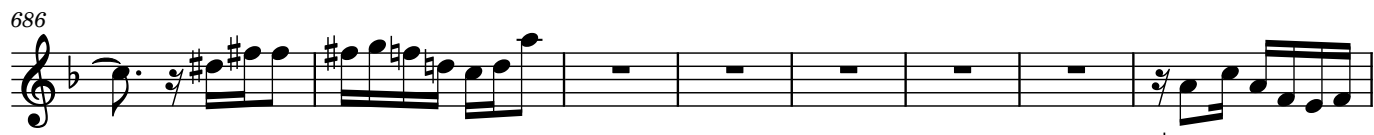


656

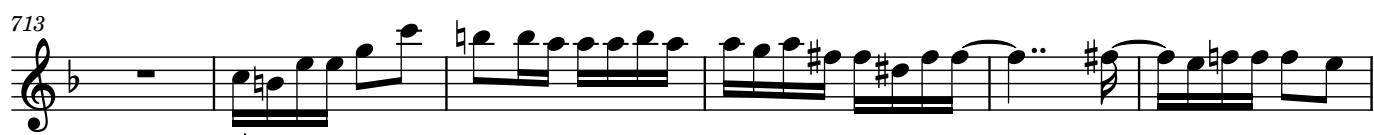
661

Musical notation for measure 661, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

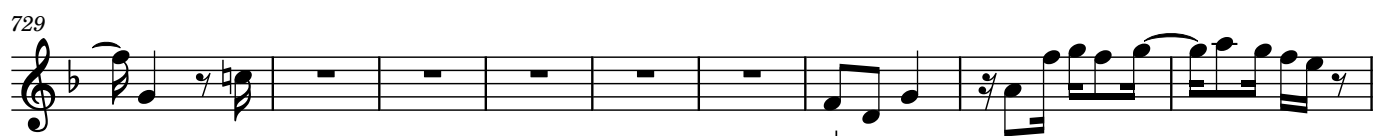
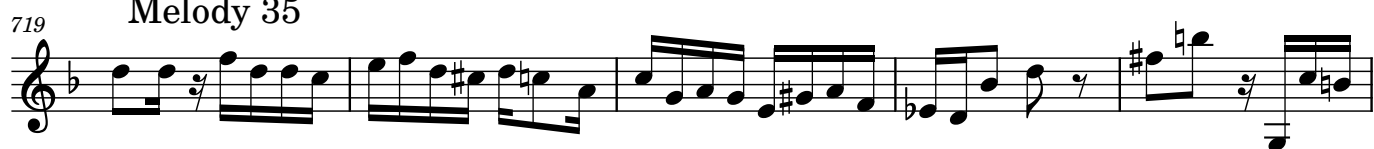
[illegible]



$\text{♩} = 60$   
Melody 34



$\text{♩} = 60$   
Melody 35



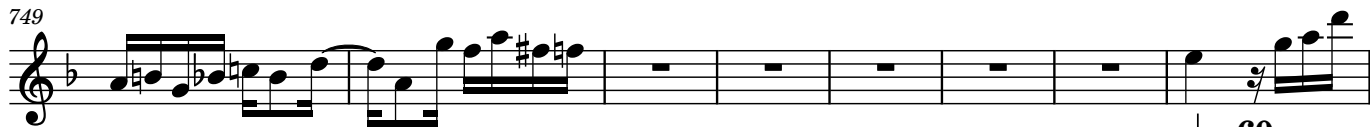
$\text{♩} = 60$   
Melody 36



744



749



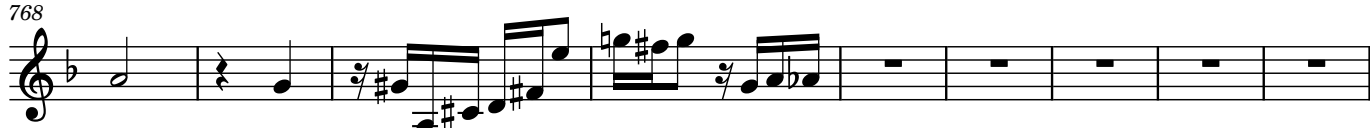
757



762



768



777



Melody 38

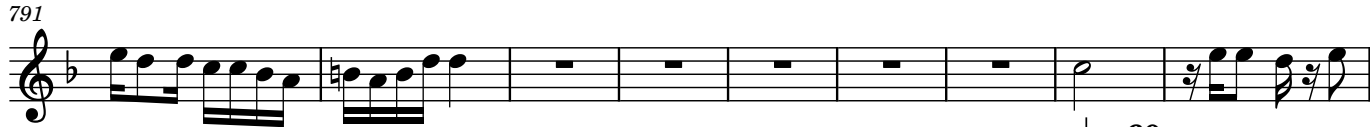
782



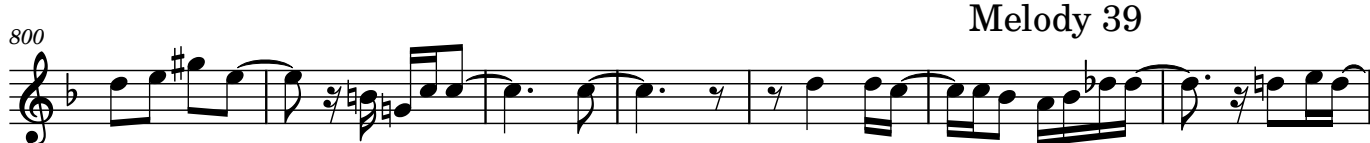
786



791



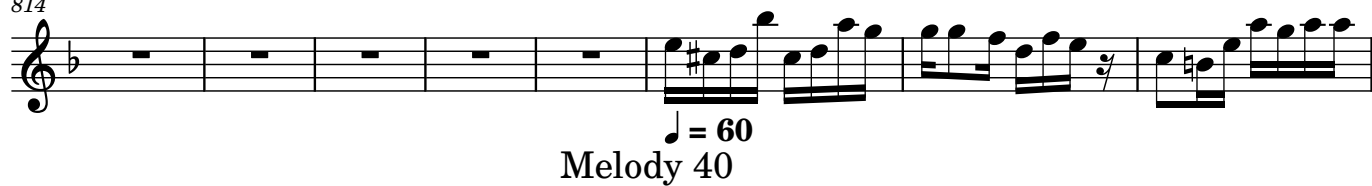
800



807



814



822



827



833

