

Media Literacy

or rather

**understanding how media, technology, and the internet work
and becoming a free thinker**



Dr. Gözel Shakeri

Digital media has cooked the way we see and interact with the world.

Today, I want to introduce you to media literacy – or rather, understanding how media technology, and the internet work and becoming a free thinker. I want to share with you how you can deconstruct the ways digital media and the algorithms work, so that you are on your way to owning your own mind again.



Gözel Shakeri

- 2015-2020: Ph.D. in Human-Computer Interaction
- 2020-2022: Post-doc in Sustainable Digitalisation
- 2023: Junior Professor in Sustainable Digitalisation
- Since 2024: Consultant in Sustainable Digitalisation

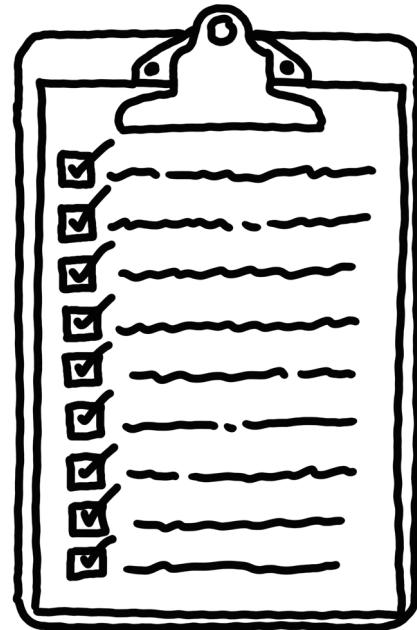
About me: I am Gozel Shakeri.

I spent over 10 years in Computer Science, at the frontier of human-computer interaction research.

My passion for media literacy advocacy stems from my expertise. Because I understand, I deeply care about empowering you all to navigate the digital world with clarity and confidence—and I'm thrilled to share this presentation, my first of its kind, with you today!

Today's goals

- 1) **Social media algorithms:** how they work, how they make money, and how they impact individuals
- 2) **Behavioural manipulation** and the importance of **media literacy**
- 3) Strategies to become a **free thinker** and curate a healthier media diet



This talk has three parts: 1), I will explain how social media algorithms work and how they make money. In part 2) I will explain how the algorithms modify behaviour and hopefully convey the importance of media literacy. In the 3) part, I will give you actionable tools, tips, and strategies on how to become an independent thinker again.

Question 1

Have you found yourself a little bit angrier, more confused, or more lost than usual as of late?

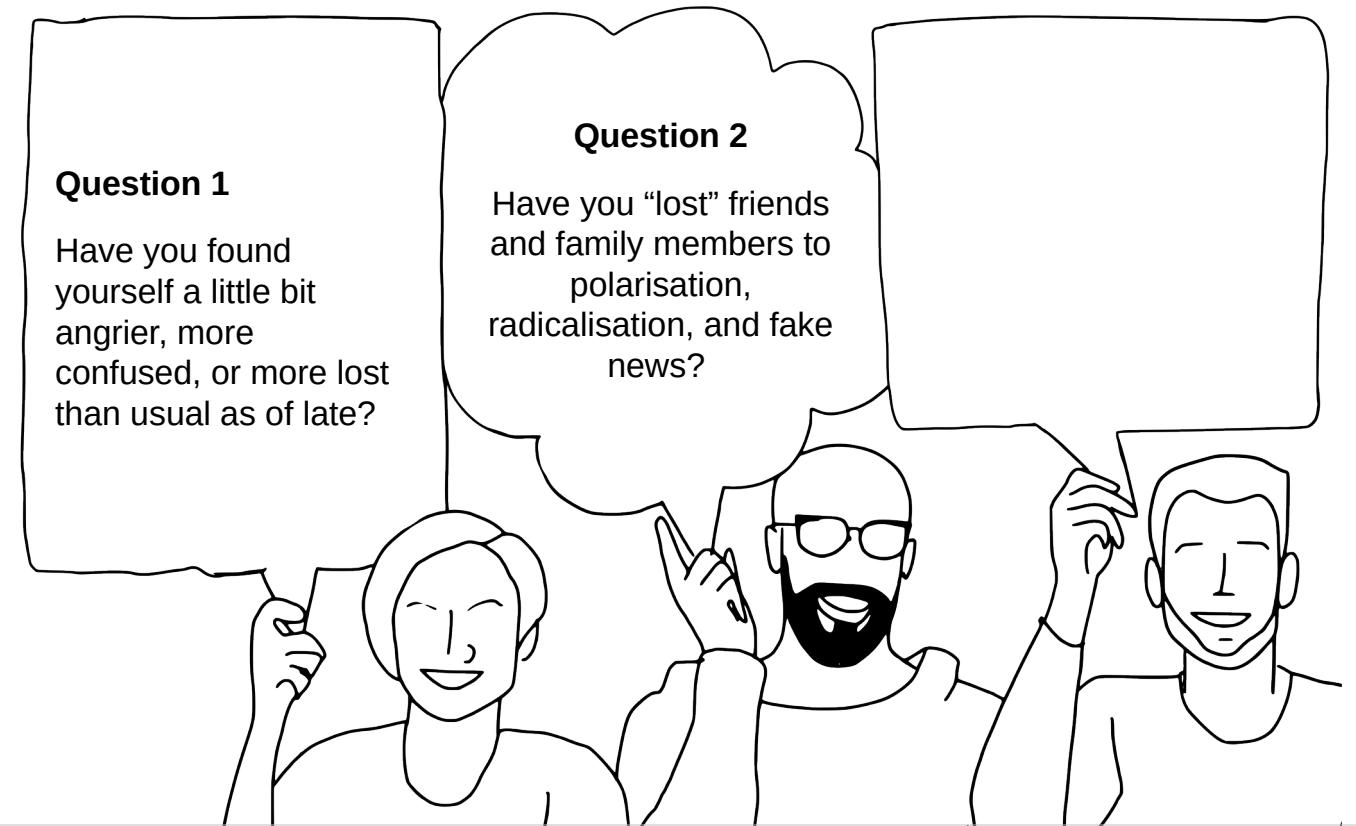


By a raise of hands...

Have you found yourself a little bit angrier, more confused, and more lost than usual as of late?

(Yes, thanks to rage bait and internet drama ...)

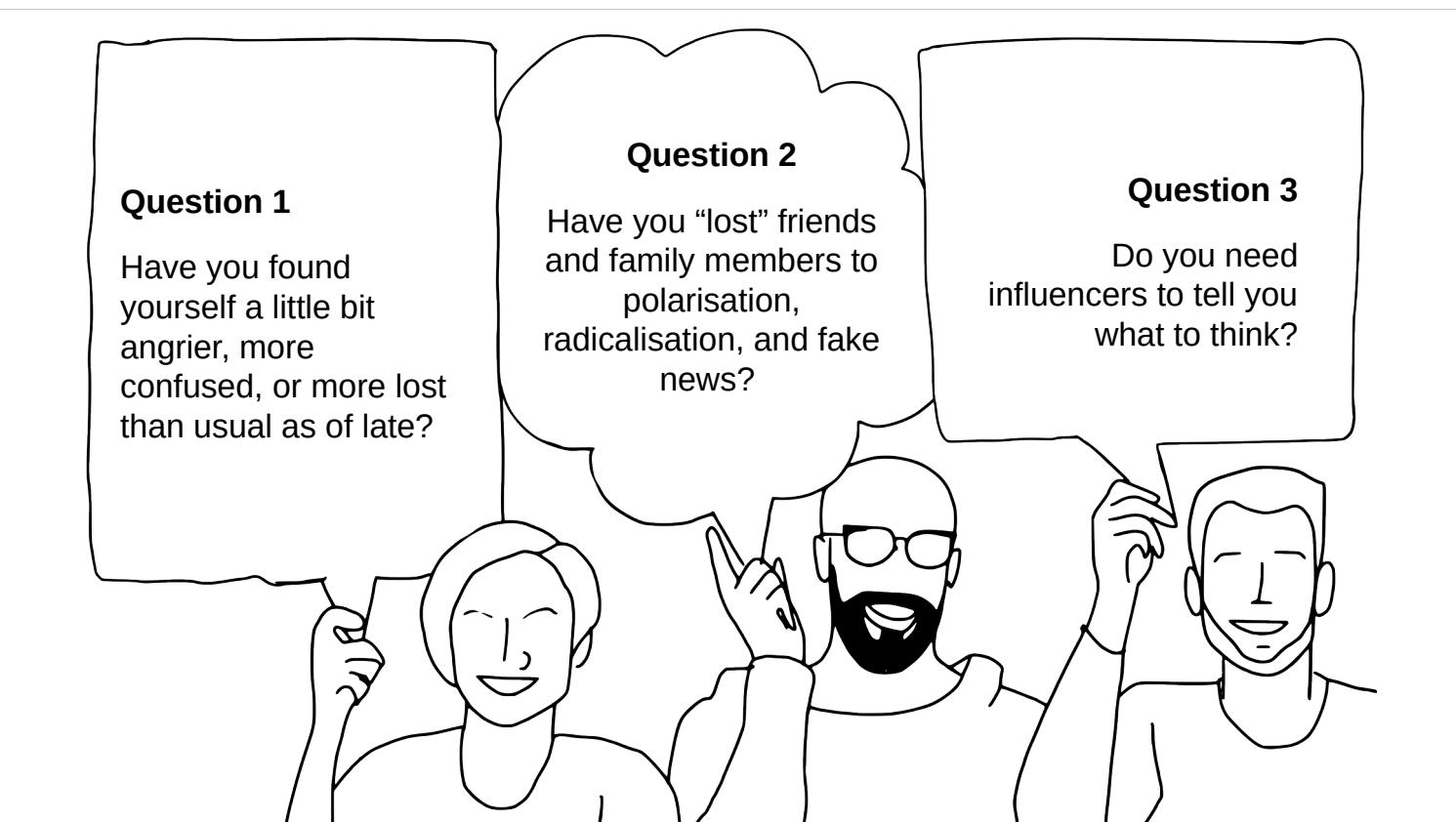
Keep your hands up.



Have you “lost” friends and family members to fake news?

(Yes, three and counting ...)

Keep your hands up.



Do you need influencers to tell you what to think?

(Yes, it seems I lost my ability to think independently. I don't know what to think unless an influencer tells me. Also, I don't have any hobbies left. All I do is YouTube.)

That's a number! Thanks everybody.

(1)

Social media algorithms:

how they work, how they make money, and how they impact individuals

on the example of YouTube



Let me attempt to explain. It may be connected to social media!

But before we get into the workings of the algorithms

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Meet: Bernadette

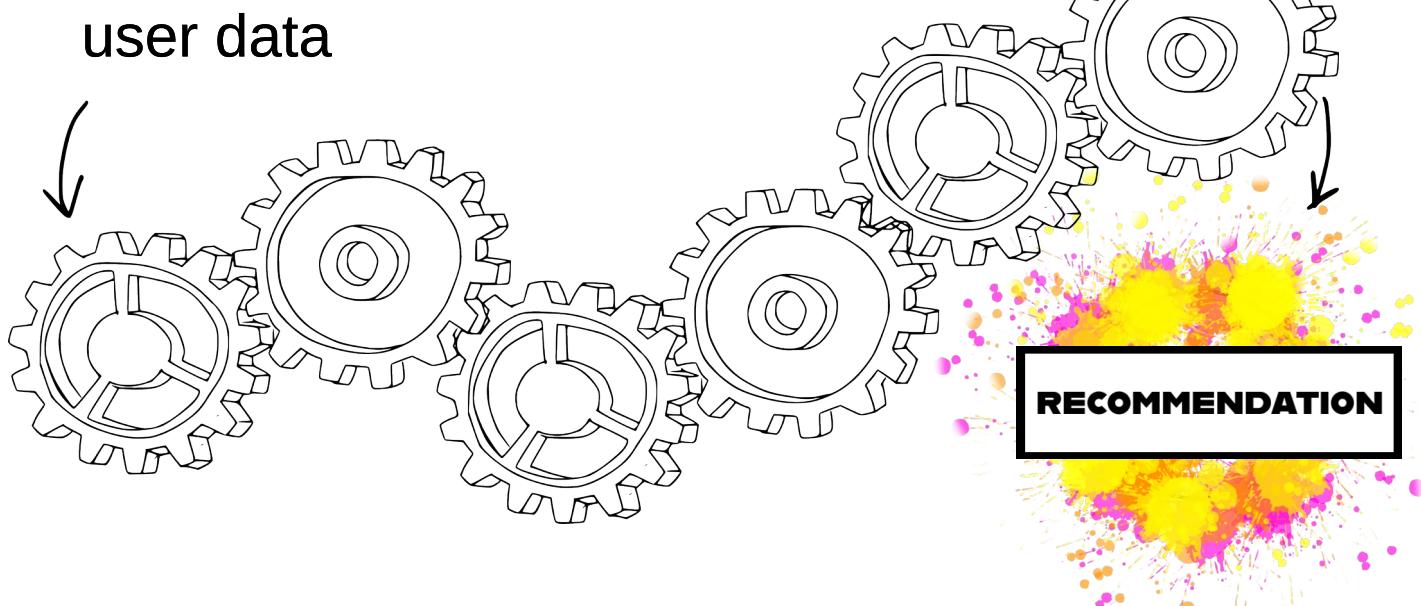


- Lives in Strasbourg
- In her 30s
- Hates Wednesdays
- Loves
 - cooking,
 - trekking,
 - interior décor,
 - gaming

Let me introduce you to Bernadette. Bernadette lives in Strasbourg and she's in her 30s. Bernadette hates Wednesdays because her Wednesdays are packed with meetings, from start to finish. That's why on Wednesdays, Bernadette likes to watch videos on her hobbies; videos on cooking, gaming, interior décor, and trekking.

Think of Bernadette as your guide through the world of algorithms—she'll help us understand how they work, how they make money, and how they impact our daily lives.

YouTube's Recommendation Algorithm



As our social media algorithm, I chose YouTube for today's exploration. Via raise of hand, who has used YouTube at least once in their lives?

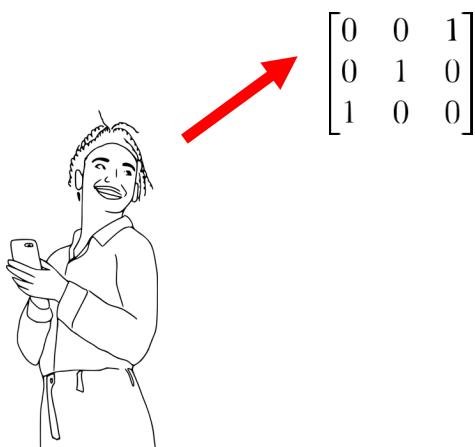
The reason I chose YT is because - even if you are not on any social media, you are very likely to have encountered Youtube. As the data shows.

YouTube's algorithm is a complex system designed to decide which videos to recommend to Bernadette.

YouTube's algorithm is proprietary, so we don't know EXACTLY how it works, but researchers have reconstructed it.

Based on the vast academic literature out there, Youtube's algorithm seems to have four major components.

1) Data Extraction: Turning Our Behaviour into Data



Component 1: YouTube collects vast amounts of Bernadette's behavioral data, including:

What she watches: Videos, genres, creators, and topics.

How she watches: Time spent, pauses, rewinds, and skips.

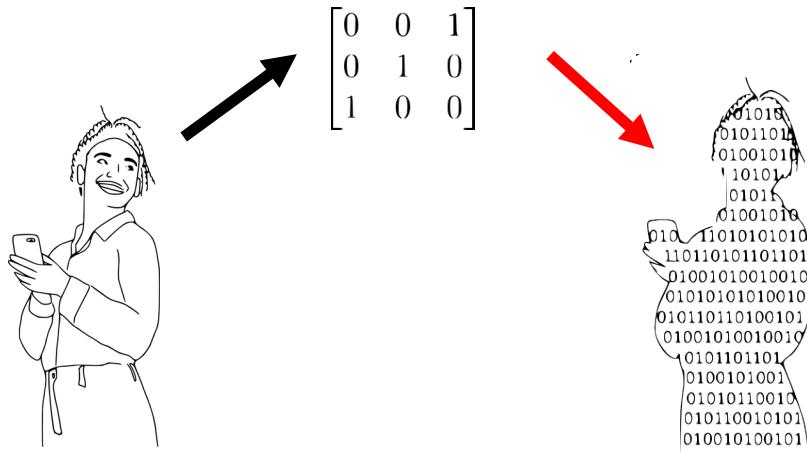
How she interacts: Likes, dislikes, comments, shares, and subscriptions.

What she searches: Keywords and phrases.

Demographics: Location, languages, and more.

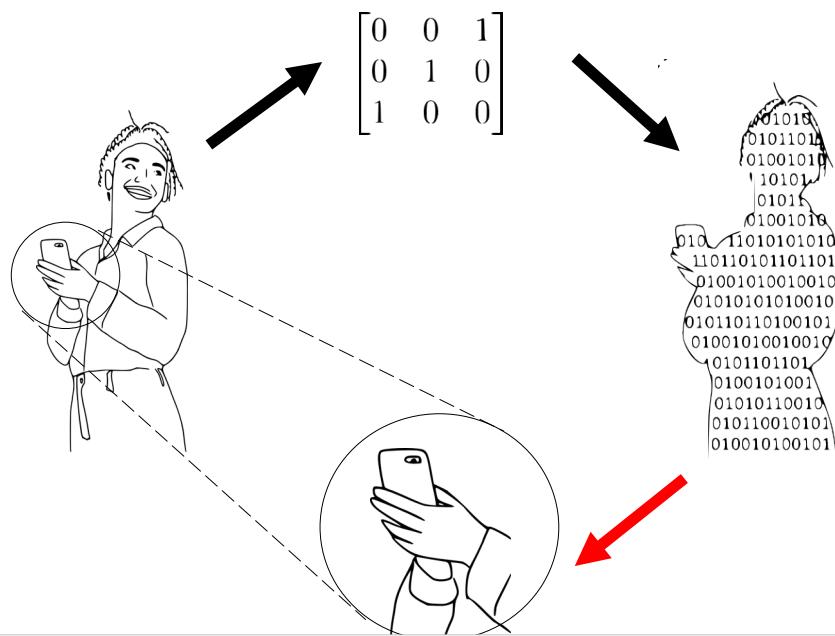
For Bernadette, YouTube knows her basic stats—where she lives, what she watches, and that she binge-watches on Wednesdays.

2) Data Analysis: Identifying Our Patterns



Component 2: The algorithm analyzes Bernadette's raw data to create her "digital twin", inferring her personality traits (e.g., age, income, education) and even her emotions and mental state. For example, if she binge-watches comedy every Wednesday, YouTube might deduce she's stressed or unhappy at work.

3) Recommendation: Predicting Our Future Behaviour



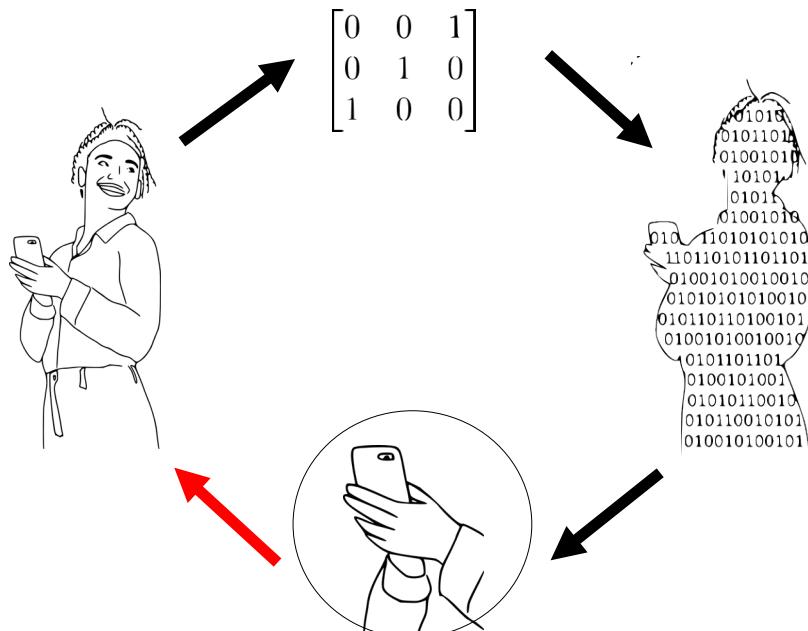
Component 3: The algorithm uses Bernadette's raw data and "digital twin" to recommend videos it thinks she'll enjoy. For instance:

If she watches a lot of cooking videos, it might suggest a new cuisine. If she's been searching for camping tips, it could recommend vlogs from popular campers.

But it goes further: knowing Bernadette is in her 30s, and sometimes stressed —especially on Wednesdays—YouTube might increase her exposure to comedy videos leading up to Wednesday to boost her mood.

That's nice. Exactly what Bernadette wants from YouTube!

4) Maximising Engagement: Shaping Us



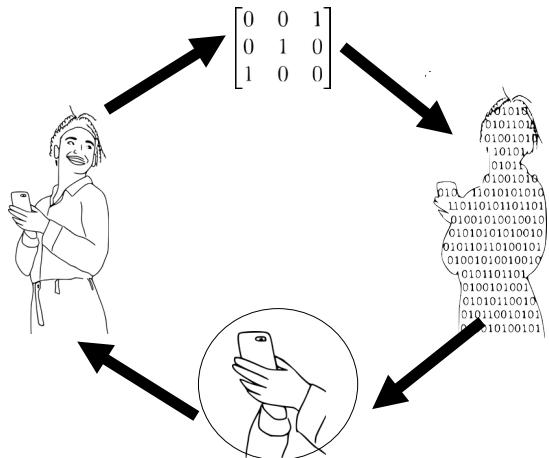
Component 4: The algorithm is designed to **maximize engagement**, keeping Bernadette on the platform longer. For example, not every video she watches on Wednesday fully lifts her mood. If it did, she'd feel better and leave the platform. Instead, YouTube recommends videos that almost hit the mark or trigger other emotions—like outrage or curiosity—creating a craving for the next “hit.”

So, YouTube knows Bernadette is stressed and it knows how to boost her mood, but it doesn't do enough to help her leave. Instead, it keeps her hooked by playing with her emotions, creating a cycle of craving and withdrawal.

That's not so nice.

YouTube's Digital Economy

- Reminder: the goal of the YouTube algorithm is to **keep you watching**.
- YouTube's business model: selling our data.

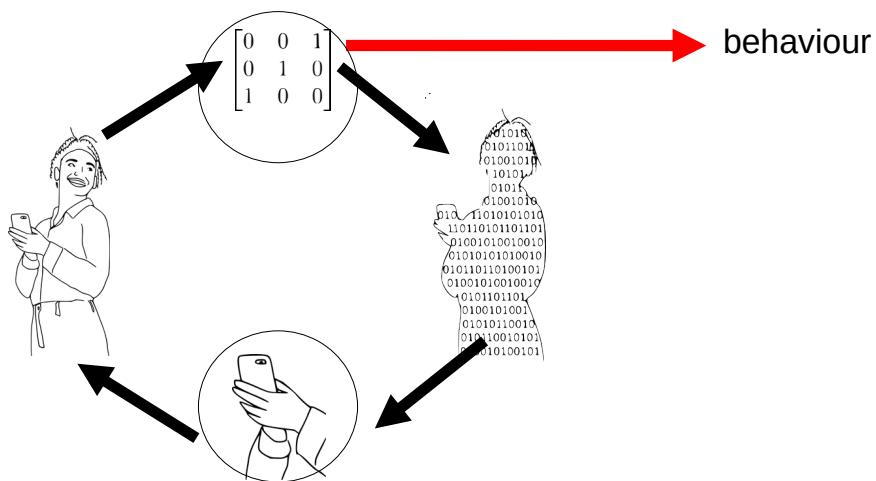


And why does YT do this? Because of it's business model.

While Berndatte's goal maybe to relax with videos on a Wednesday, the algorithm's goal is to keep her watching. And while she is watching, it can sell her data and advertise products to her.

YouTube's Digital Economy

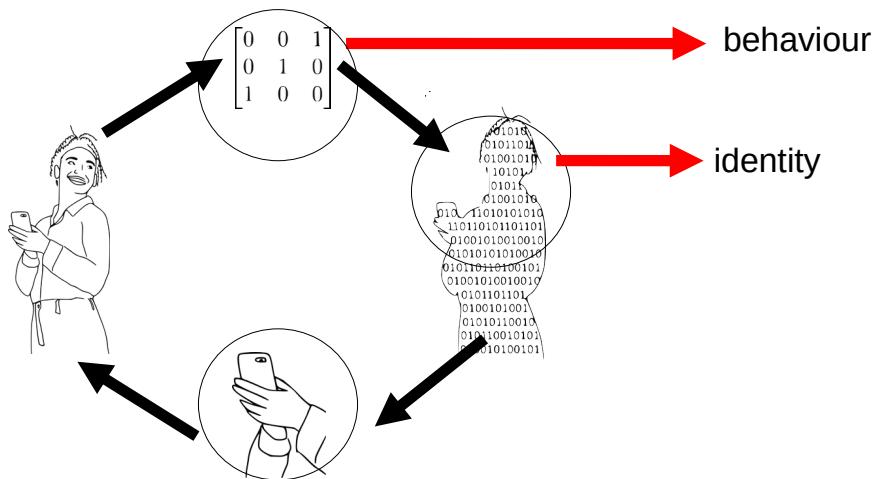
- Reminder: the goal of the YouTube algorithm is to **keep you watching**.
 - YouTube's business model: **selling our ...**



YouTube sells data across all four components of its algorithm. Bernadette’s “raw” data i.e. her online behaviour (what she watches and how she watches) is used by advertisers to target her with personalized ads—like local cookware shops in Strasbourg.

YouTube's Digital Economy

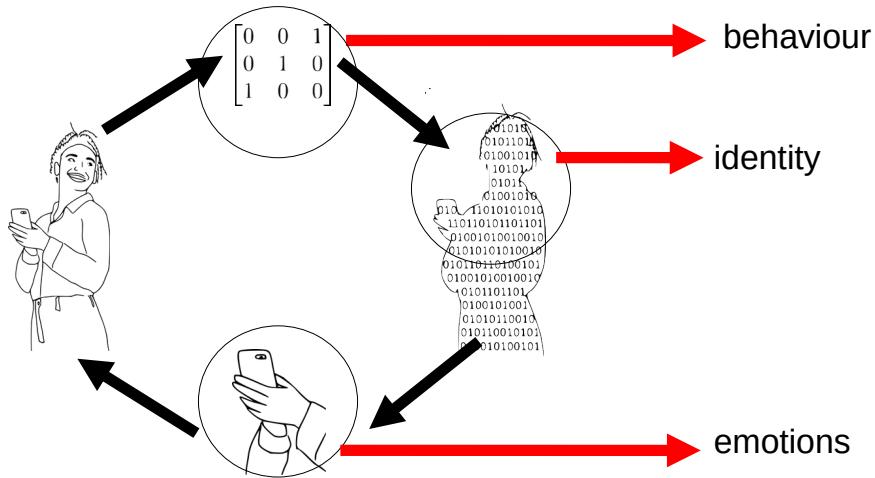
- Reminder: the goal of the YouTube algorithm is to **keep you watching**.
- YouTube's business model: **selling our ...**



YouTube also sells inferences it makes about Bernadette – i.e. her “digital twin” or her “digital identity”. For example, it knows Bernadette experiences weekly depressive episodes, making her vulnerable and in need of distractions. Advertisers use this data to target her with ads for self-help books or local comedy shows—tailored to her inferred identity and characteristics.

YouTube's Digital Economy

- Reminder: the goal of the YouTube algorithm is to **keep you watching**.
 - YouTube's business model: **selling our ...**



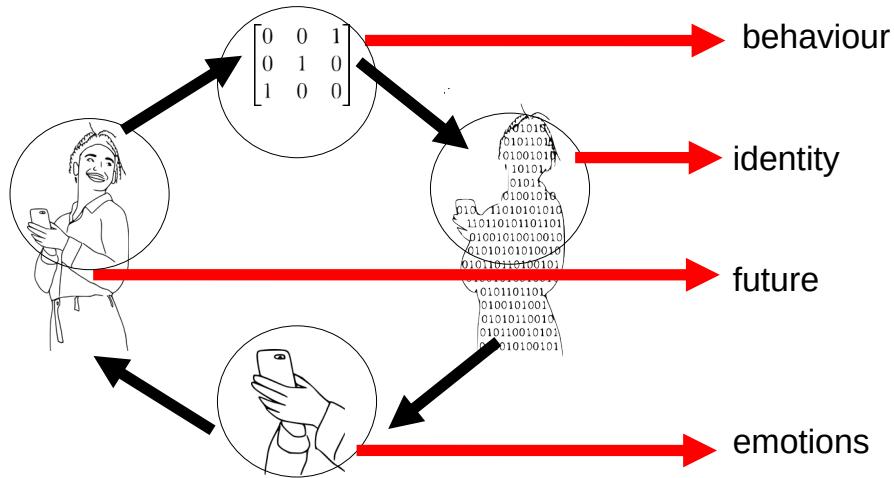
The delicious maliciousness begins at this stage.

As Bernadette watches YouTube on Wednesdays, feeling stressed and vulnerable, it becomes the perfect moment to sell her products promising happiness—like a new phone, hiking boots, or chair. YouTube might even autoplay a video from her favorite creator, subtly advertising these products, aligning with advertiser desires.

While she's emotionally vulnerable, YouTube exploits her feelings, her very human feelings—exhaustion, stress, joy, curiosity—to keep her engaged. It doesn't care about her mental health; it cares about keeping her on the platform, selling her data, and maximizing ad revenue.

YouTube's Digital Economy

- Reminder: the goal of the YouTube algorithm is to **keep you watching**.
- YouTube's business model: **selling our ...**



Finally, YouTube sells predictions of Bernadette's **future behavior**. For example, based on Bernadette's love for cooking tutorials and interior décor, it identifies her as a prime target for expensive kitchen remodelling ads. Advertisers then flood her with promotions for kitchen counters, food processors, and spices. YouTube might even autoplay kitchen make-overs from her favourite content creators, aligning with advertiser desires.

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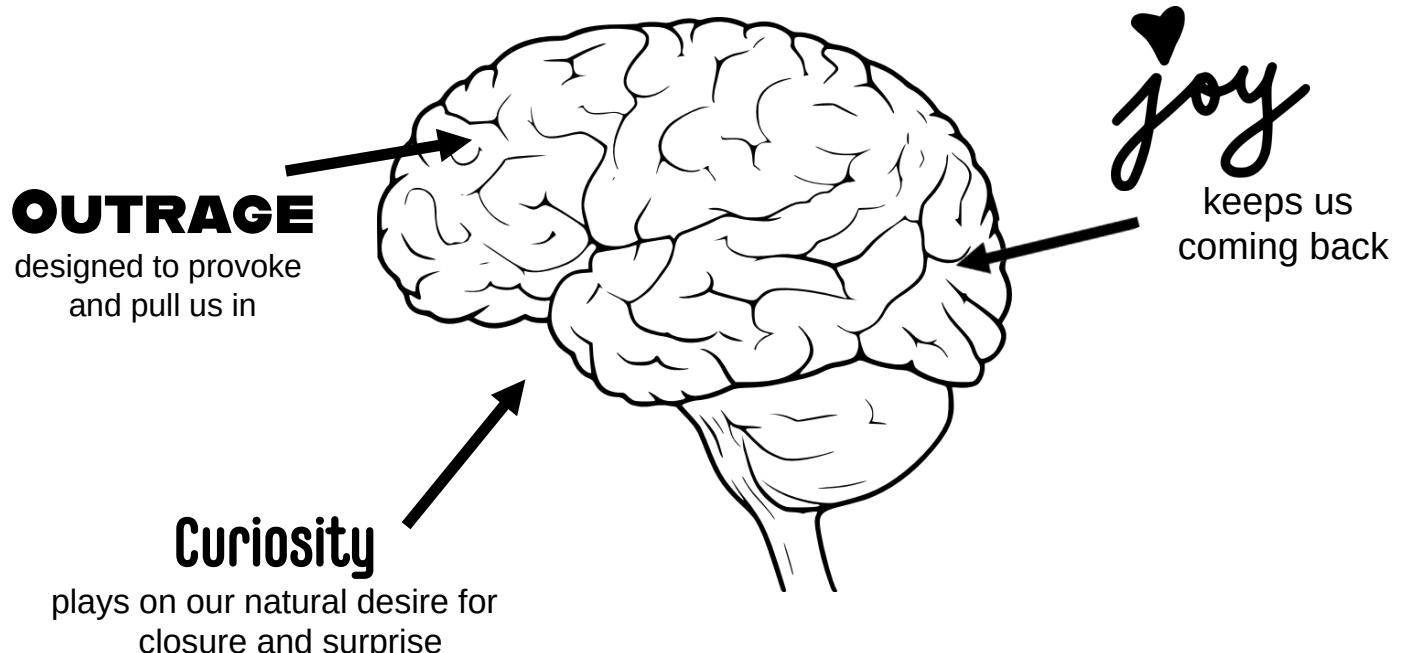
Behavioural manipulation and the importance of media literacy

on the example of YouTube



In this section of the talk, I want to go deeper. How exactly are Bernadette's behaviour, emotions, and future modified by the algorithm? By 1) triggering emotions, 2) leading us down rabbit holes, and 3) creating a hive-mind like collective thinking.

Triggering Emotions



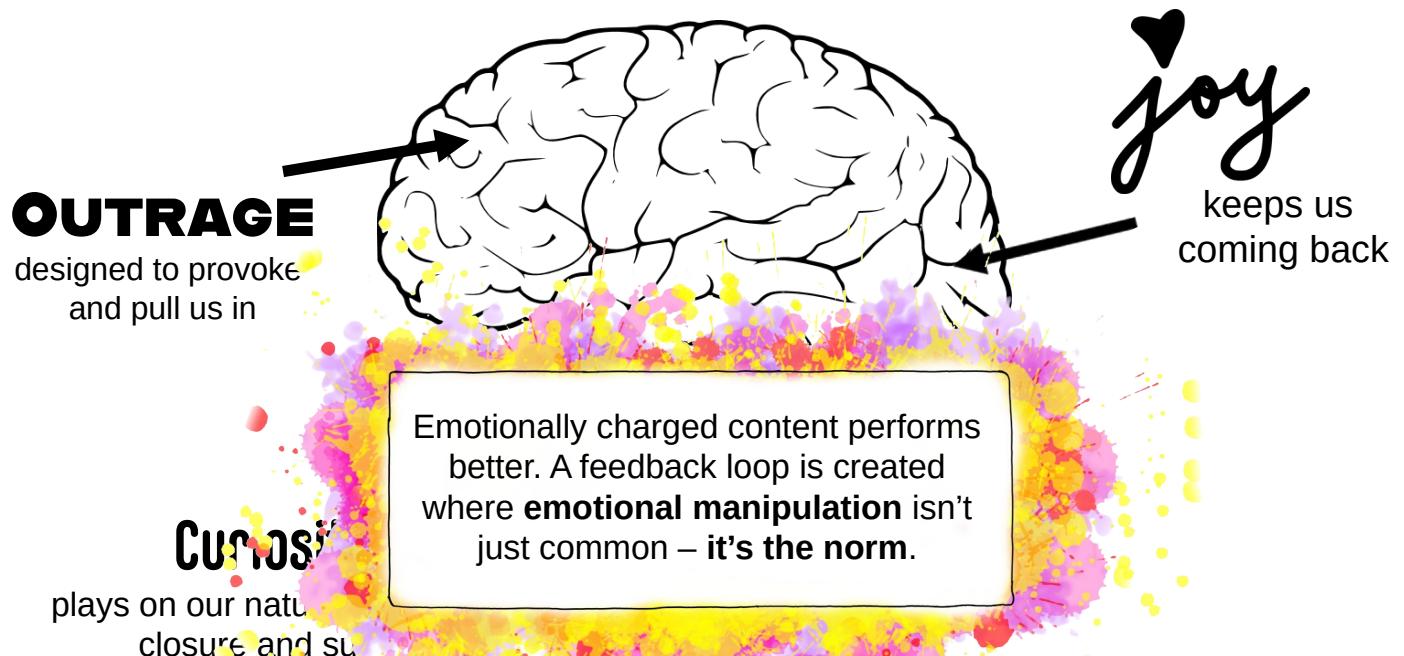
Let me explain how. Emotions are powerful motivators—something we all know from experience—and YouTube understands this very well. The platform strategically taps into three key emotions to keep users engaged:

Outrage is sparked through controversial or divisive content, triggering strong reactions that lead to more clicks, comments, and shares. The algorithm amplifies this content because it fuels engagement. Think of sensational headlines like “This Politician’s Shocking Statement Will Anger You!”—designed to provoke and pull us in.

Curiosity is another powerful tool. Clickbait titles and eye-catching thumbnails are designed to make us interested. Phrases like “You Won’t Believe What Happened Next!” play on our natural desire for closure and surprise.

Joy keeps users coming back. Feel-good content, from heartwarming stories to hilarious blooper

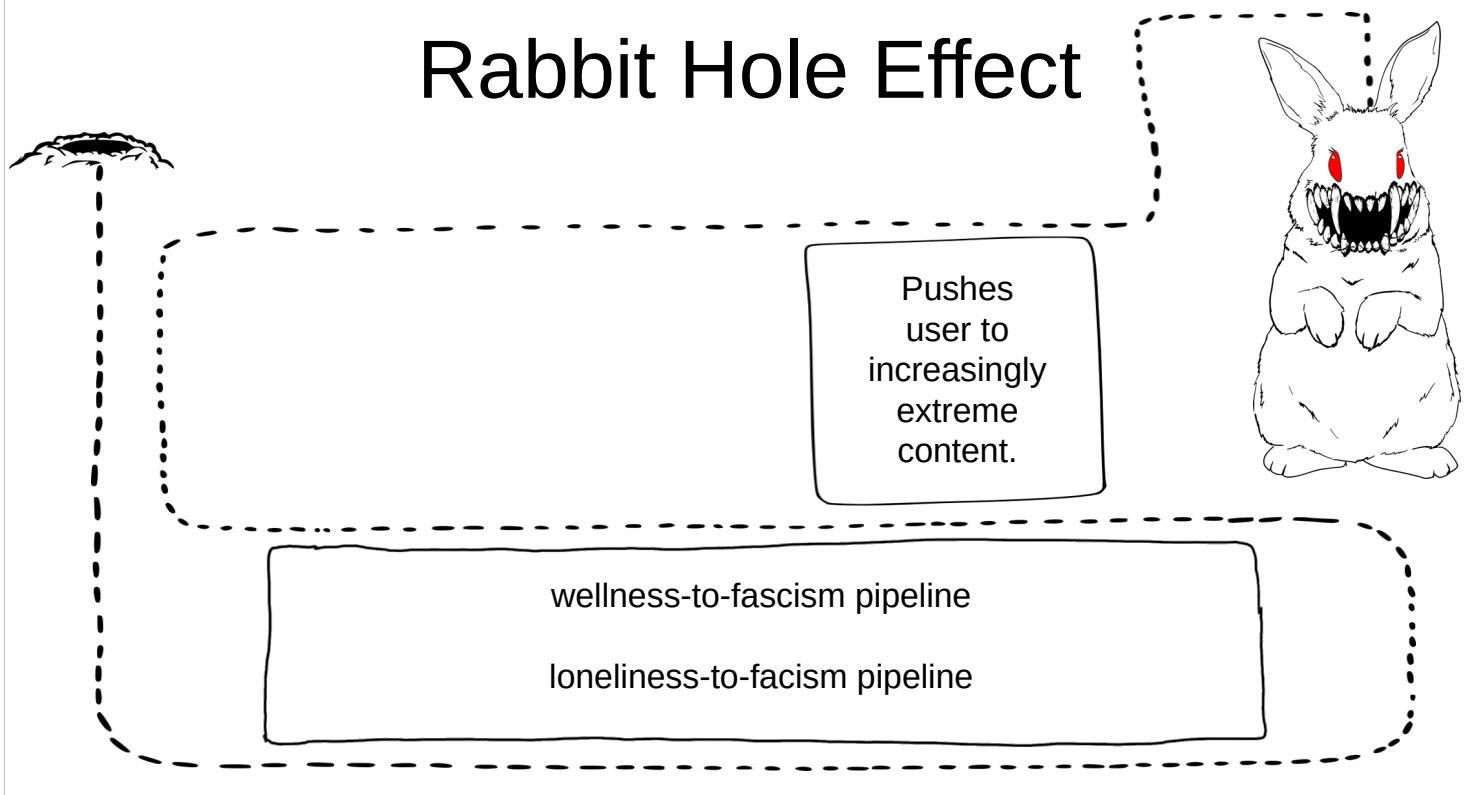
Triggering Emotions



YouTube profits by turning our emotional responses into data for advertisers. If you've been watching motivational videos, you'll likely see ads for self-help books or fitness programs. If you've been engaging with political outrage content, expect ads for partisan merchandise or donation campaigns.

But it's not just advertisers shaping what you see—content creators are incentivized to play into this system. Since emotionally charged content performs better, many creators lean into sensationalism, exaggerating stories or using clickbait tactics to maximize views. This creates a feedback loop where emotional manipulation isn't just common—it's the norm.

Rabbit Hole Effect

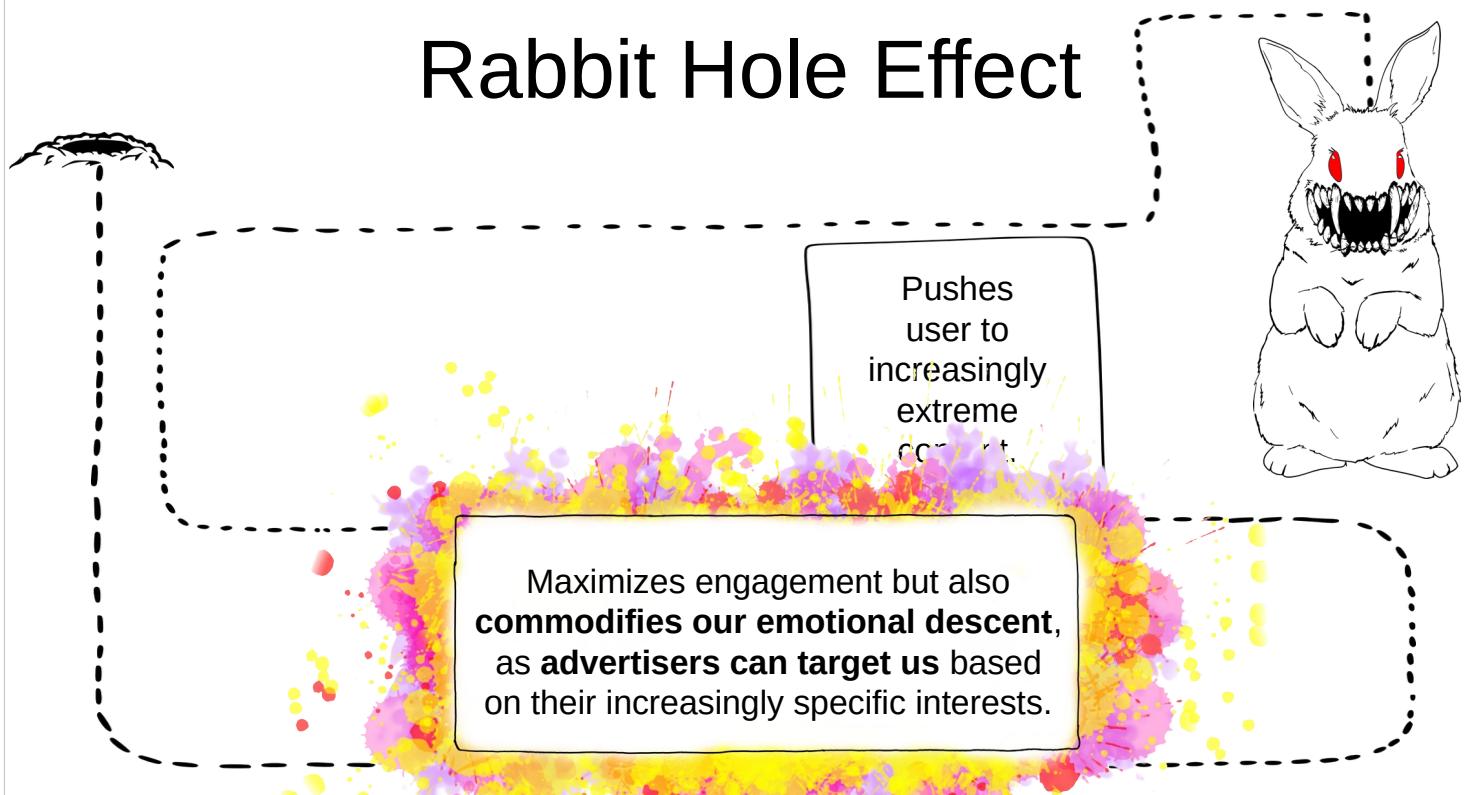


So, triggering emotions is important in keeping us engaged. However, the problem with this strategy is, we humans adapt and may need increasingly more extreme content to **keep** us emotionally engaged. Enter the rabbit hole ... effect.

For example, watching a single video about an “alternative” theory can lead to recommendations for even more radical versions of the same idea, feeding our curiosity or outrage. Even seemingly neutral, informational content like **health** can quickly funnel viewers into more polarizing material.

Research has highlighted conspiracy theory patterns like the wellness-to-fascism and loneliness-to-fascism pipelines, showing how the algorithm can nudge users toward increasingly extreme beliefs.

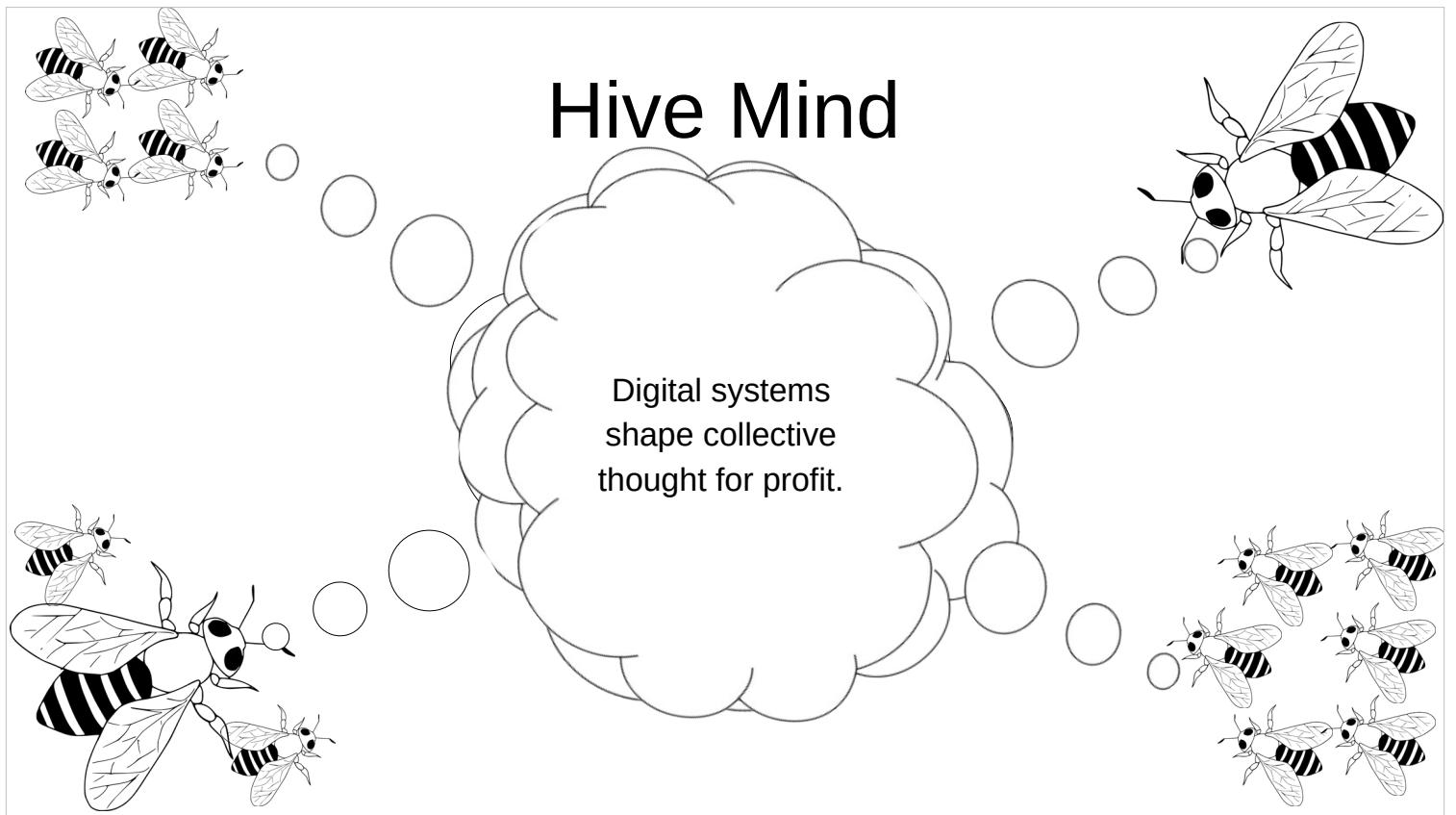
Rabbit Hole Effect



Again, the goal of YouTube is *engagement*, and outrage is a powerful driver of that. Think of the last time you witnessed internet drama (maybe the Depp vs Heard trial). Conflict drives attention, drama drives engagement. Us being polarised is good for the YouTube algorithm. Being stuck in ideological bubbles and seeing "the other side" as increasingly alien or even dangerous is good for YouTube.

The result? We see the extremely oppositional ***fragmentation*** of public discourse. And that is good for YouTube as it maximises engagement.

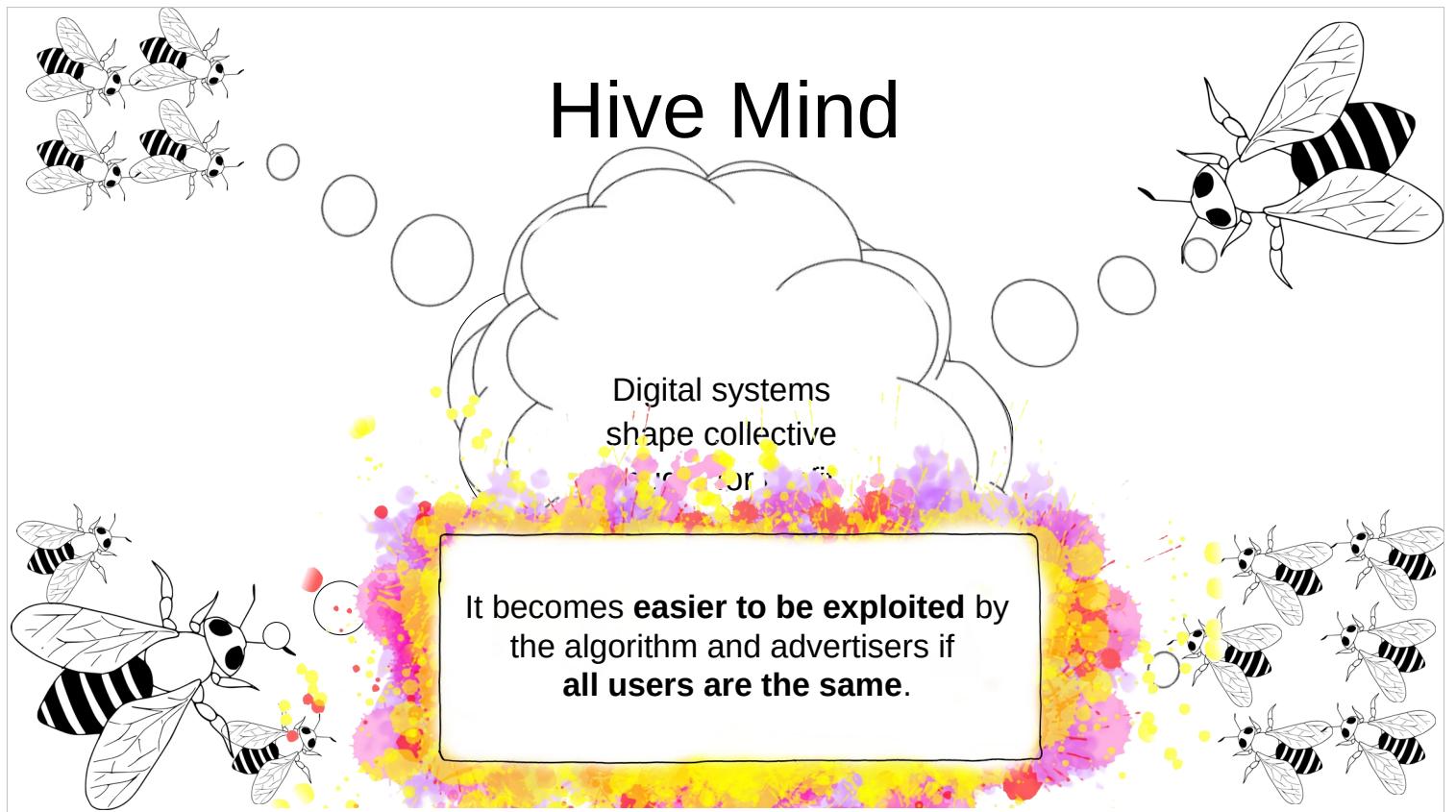
This **rabbit hole effect** not only maximizes engagement but also commodifies our emotional (and societal?) descent, as advertisers can target us based on our increasingly specific interests.



At the same time, YouTube pushes for predictability in human behavior. When we all think, behave and act similarly, advertising becomes a breeze.

Taking *communication* as an example, let's explore how we become homogenised and standardised in the way we communicate *across* the internet:

Communication becomes more *binary* with political memes reducing complex issues to snarky captions (e.g., "This one image destroys X ideology!"). Communication across the internet becomes more *tribal* through mocking "the other side" (e.g., "Look how dumb they are!"), and reinforcing group identity. Communication across the internet becomes more *violent* through viral pile-ons, where algorithms feed us conflicts to exploit our drama-seeking impulses. We love drama.



Advertisers can then push *identity-driven* purchases on us (e.g., eco-friendly products for "woke" hives, tactical gear for right-wing hives).

Even in our radicalization, our very human predictability allows YouTube to engineer *our* conformity. The result? A paradox: we're divided into ideological bubbles, yet homogenized in our hive-like *behaviour*.

It's controlled chaos—where disagreement fuels the machine, but within and across different ideological bubbles, conformity is shaped.

The solution? Media literacy to recognize these patterns.

Here is a list of potential risks and consequences, however, I will not go into this too much. Find me after the talk, if you want to chat.

This is a big, complex, and ever-evolving topic—and we've only scratched the surface. YouTube's algorithm, its business model, and its role in behavioral modification are just the tip of the iceberg. There's so much more to explore, like how other social media algorithms work. And trust me, it's fascinating!

For example, did you know that research by Ibrahim et al. (2023) found YouTube's algorithm has a left-leaning bias? If you drift into far-right content, the algorithm tries to pull you back. But if you lean far-left? It practically waves goodbye. Surprising, right?

This topic is equal parts terrifying, exciting, and dramatic—and I absolutely love its complexity.

The internet is Amazing



- Access to Knowledge(s)
- Global Connection
- Empowerment and Autonomy
- Entertainment and Joy

Bernadette and I love love love the internet. Don't misunderstand.

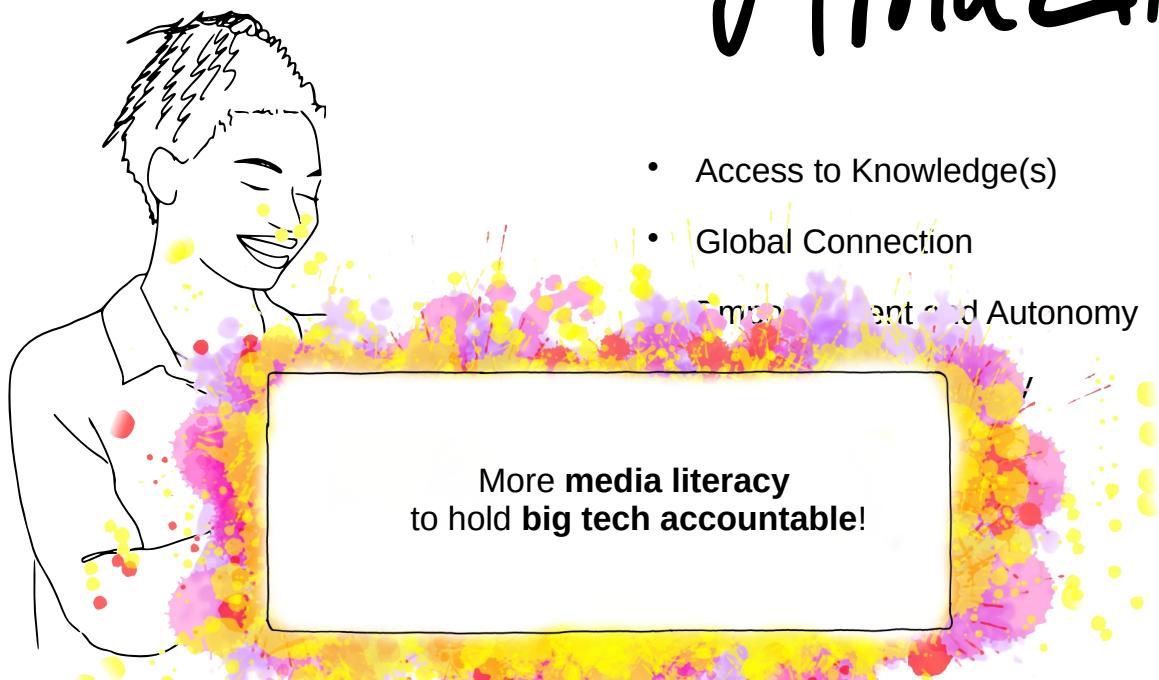
Access to Knowledge: the internet democratizes education.

Global Connection: It bridges cultural and geographical divides.

Empowerment: It gives a voice to marginalized communities, independent creators, and activists.

Entertainment and Joy: From music to comedy, the internet provides endless entertainment, lifting spirits and fostering creativity.

The internet is Amazing



But it is one of the least regulated industries. Every industry needs regulation otherwise capitalism goes awol and does despicable things—like the dehumanization of individuals.

How? By treating us as data points, ignoring and exploiting our mental health, extracting our personal data as a commodity, modifying our behavior without consent, and stripping away our privacy and autonomy.

This is exactly why media literacy is so crucial. It's our best tool to fight dehumanization, hold Big Tech accountable, and reclaim our power. Because: knowledge is power.

Take Back Control!

- Algorithmic Transparency
- Media Literacy
- Regulation
- Ethical Design



Equipped with media literacy and knowledge of how these algorithms work, we can level the playing field and use YouTube for ***our intended purposes***: to watch videos on our favourite topics!

We ***can*** take back control of our behaviour, emotions, identities, and futures.

But we must fight for algorithmic transparency. We must fight for regulation. We must fight for ethical designs.

If you want to chat about how to tackle these individual solutions or collab with me in any way, just reach out to me after this presentation.

But if you need a more gentle path, and are not ready for full-blown revolution yet, I got you covered as well.

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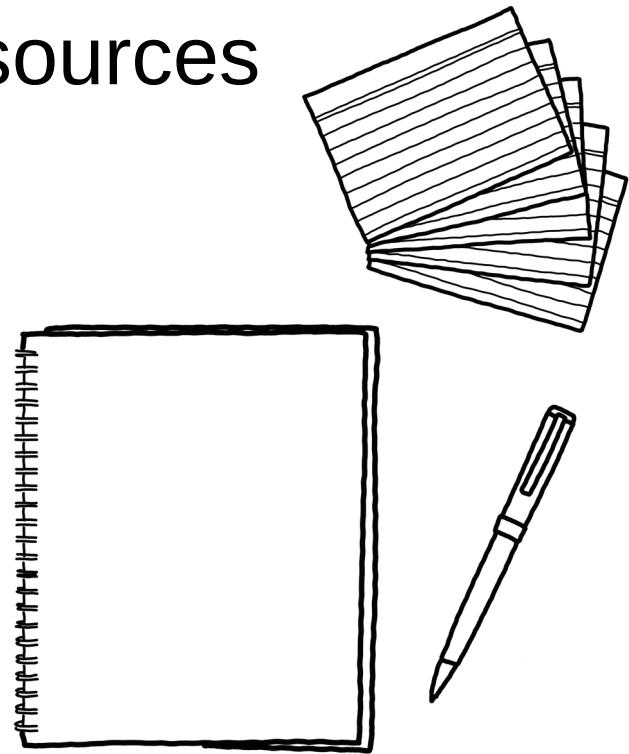
Strategies to become a
free thinker
and curate a healthier media diet



What **you** can do to resist and reform our digital media landscapes.

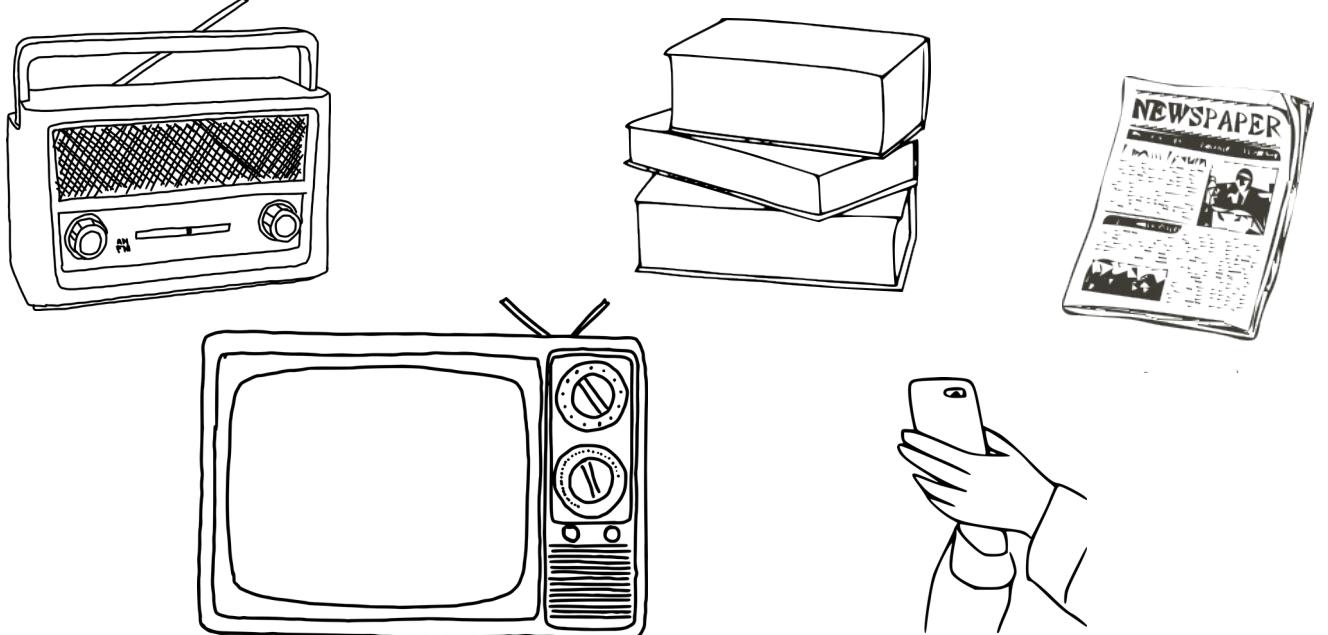
Free Resources

- Media Literacy Starter Kit incl.
- 5-step Guide towards more Media Literacy
- Quick Guide to recognising AI generated content
- Bonus: 5-day media detox / literacy challenge
- Reading recommendations
- Watching recommendations



I will quickly gloss over the resources, giving you an overview of all the things I prepared for the NerdNite audience specifically. You can get all resources and tips and links and academic literature from this talk on my website. I will provide link and QR code at the end.

Applicable to all media



And the tools and techniques I share with you today are applicable across all media, not only social media or YouTube.

Media Literacy Starter Kit

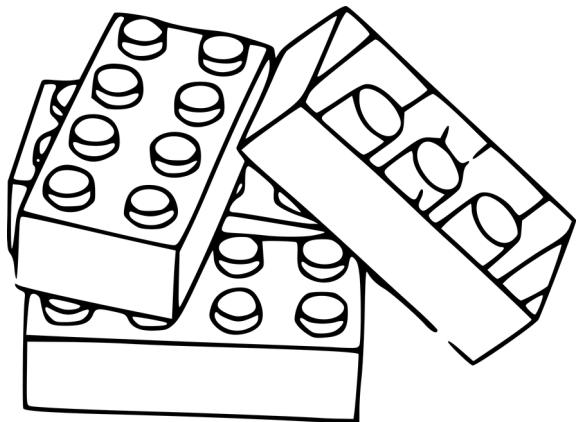
- **Resources to explore:**

- Data Detox Kit: <https://datadetoxkit.org>
- Algorithmic Justice League: <https://www.ajl.org/library/home>
- Crash Course Media Literacy: [YouTube Series](#)
- National Association for Media Literacy Education: <https://namle.org/>

- **Personal favourites:**

- **ad-blockers:** e.g. [uBlock origin](#), [AdBlock Plus](#), [adguard](#), [Ghostery](#), etc
- **change your settings** to make yourself less available to ad targeting (e.g. [Facebook](#) and [Instagram](#)) through tutorials on [Data Detox Kit](#)

5-step Guide towards more Media Literacy



- 1) Understand the source
- 2) Verify Information
- 3) Analyse the Message
- 4) Recognise Bias and Perspective
- 5) Engage Critically and Ethically

First of all, understand the source of your information. I describe why it matters, how to do it, and I provide tools and tips to getting you started.

Second, verify information.

In the spirit of Media Literacy, I challenge you to check out the resources I provide and make up your own mind about what the scientific literature says. Or find your own sources!

3. Analyse the Message

- **Why it matters:** Media messages are often designed to persuade, entertain, or manipulate. Understanding the intent behind the content helps you interpret it critically.
- **How to do it:**
 - Ask: Who is the target audience? What is the purpose of this message?
 - Identify persuasive techniques, such as emotional appeals, loaded language, or cherry-picked data.
 - Consider what is not being said—are there gaps or omissions in the information?
- **Tip:** Learn about common logical fallacies (e.g., straw man, false dilemma) to spot flawed arguments.

Analyse the message.

4. Recognise Bias and Perspective

- **Why it matters:** All media content reflects some level of bias or perspective. Recognising this helps you interpret information more objectively.
- **How to do it:**
 - Compare how different outlets cover the same story.
 - Be aware of your own biases and how they might influence your interpretation.
 - Look for diverse perspectives, especially on controversial topics.
- **Tip:** Use tools such as [AllSides](#) to shows bias ratings for news outlets or stories or help you understand persuasive techniques used in specific ads to influence buyers. Follow a range of news sources with different political leanings to get a balanced view.

Fourth, recognise bias and perspective.

Recognize that every piece of media has bias – yes, even this talk. Consider the perspective of the creators and how it might influence the message. Be aware of political, cultural, and economic factors that can shape news reporting, advertising, or content creation.

5. Engage Critically and Ethically

- **Why it matters:** Media literacy isn't just about consuming information—it's also about how you engage with and share it.
- **How to do it:**
 - Pause before sharing content online. Ask: Is this accurate? Is it helpful? Could it harm others?
 - Engage in respectful discussions, even when you disagree.
 - Educate others about media literacy and the importance of critical thinking.
- **Tip:** Use tools like [AI Content Detector](#) or [Reverse Image Search](#) to verify the authenticity of photos and texts before sharing.

Finally, engage critically and ethically.

Quick Guide to Recognising AI generated content

- **Images:** unnatural details, inconsistent textures and lighting, repetitive patterns, metadata inspection, [Reverse Image Search](#)
 - AI detection tools and plugins: e.g. [InVID](#), [FakeImageDetector](#), ...
- **Videos:** visual inconsistencies (e.g. flickering, weird transitions), audio mismatch, metadata inspection
 - deepfake detection tools and plugins: e.g. [DeepWare](#), [SensityAI](#), ...
- **Text:** repetitive or unnatural phrasing, overly generic or vague information, lack of personal experiences or emotions
 - AI detection tools and plugins: e.g. [Hugging Face Detector](#), [Originality.ai](#), [GPTZero](#), [CopyLeaks](#), ...
- **Social media posts:** too perfect or generic posts, hashtags or keywords

I also created a quick guide to recognising AI generated content for you: images, videos, text, and social media posts.

5-day Media Literacy Challenge

- Day 1: Reclaim Your Focus
- Day 2: Explore New Perspectives
- Day 3: Go Beyond the Headlines
- Day 4: Cut the Noise
- Day 5: Build a Wholesome Feed

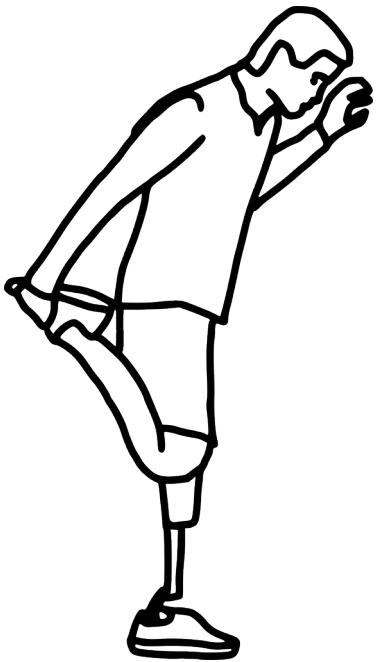


*based on the 5-day challenges from [University of Maine](#) and [Dasia Sade](#).

I also created a 5-day media literacy challenge just for you.

I clearly defined the goal for each day, with clearly defined steps.

Day 1: Reclaim Your Focus



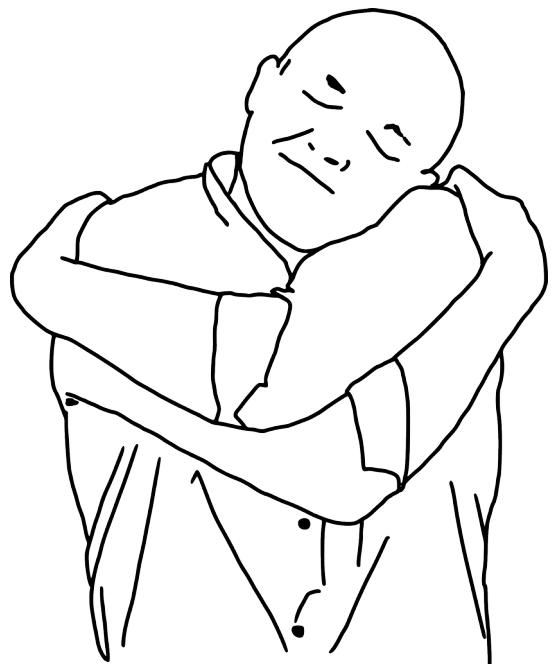
Goal: Break free from mindless scrolling and reconnect with yourself and your surroundings.

- 1) Set 3 specific times to check news (e.g., 9am, 12pm, 6pm).
- 2) *Reflect: How did you feel, think, and act today?*
- 3) Replace one screen habit with a non-screen activity.

Day 2: Explore New Perspectives

Goal: Get comfortable with diverse viewpoints and approach media with curiosity.

- 1) Read a news source from a different cultural or political background.
- 2) *Reflect: What surprised, challenged, or intrigued you?*
- 3) Fact-check one story from this source.
- 4) Share your insights with someone.



Day 3: Go Beyond the Headlines



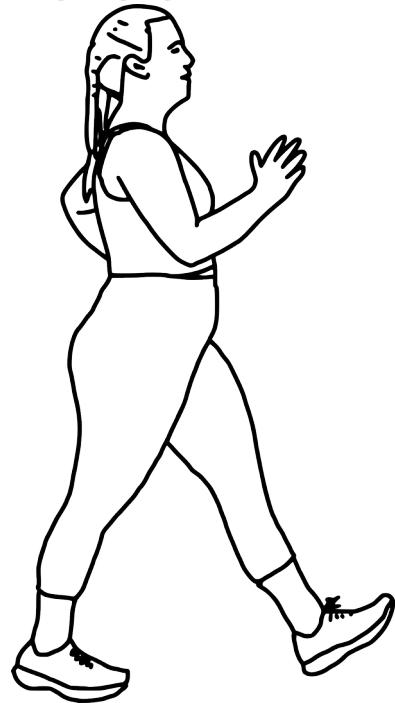
Goal: Dive deeper into stories and recognize different angles of truth.

- 1) Compare one story across 3 outlets with differing viewpoints.
- 2) Reflect: *What stood out, was missing, or felt biased?*
- 3) Question assumptions, tones, and nuances.
- 4) Discuss your media journey with someone.

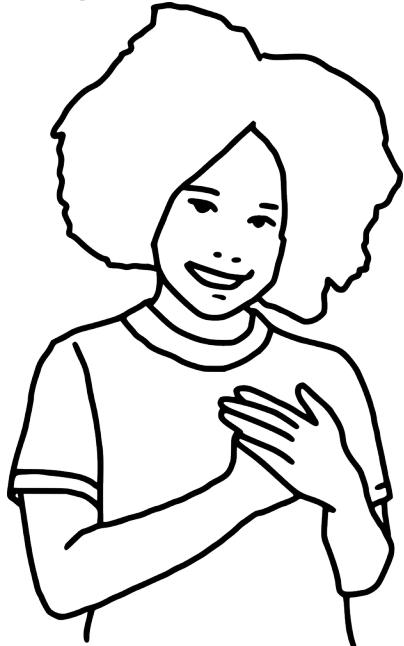
Day 4: Cut the Noise

Goal: Curate a media feed that informs rather than drains or manipulates.

- 1) Identify a story that prioritizes drama over value.
- 2) *Reflect: Did it trigger emotions? Was that intentional? What was its purpose?*
- 3) Unfollow three sources that provoke more than they inform.



Day 5: Build a Wholesome Feed

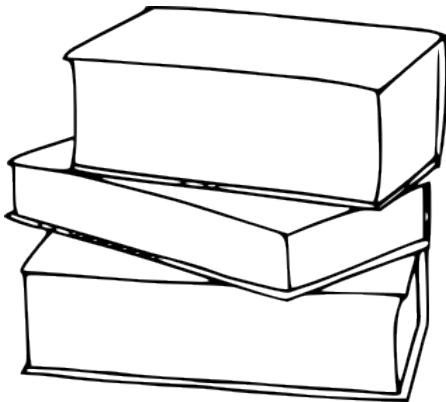


Goal: Fill your feed with content that educates, inspires, and connects.

- 1) Discover 3 news sources known for depth and fairness.
- 2) *Reflect: How do they make you feel? Are you genuinely informed?*
- 3) Discuss your media journey with someone.

I hope this challenge will be useful to you.

Recommended Reading

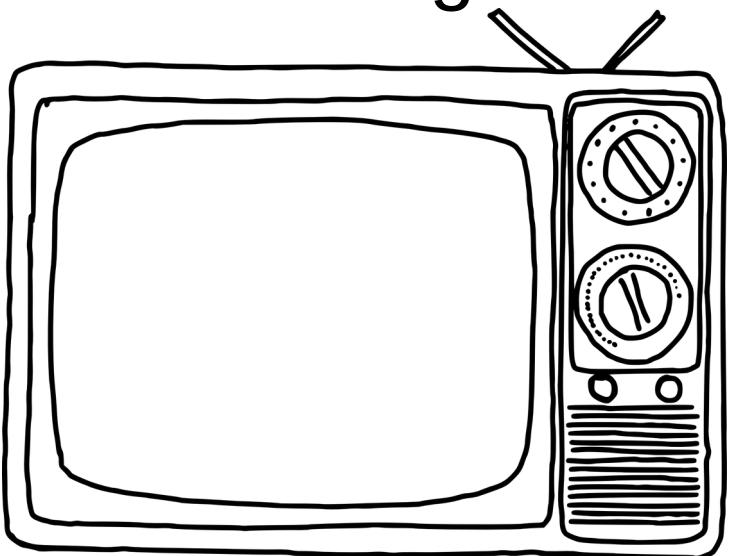


- Zuboff, Shoshana (2019):
 - The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power
- Benjamin, Ruha (2019):
 - Race After Technology: Abolitionist Tools for the New Jim Code
- D'Ignazio, Catherine; Klein, Lauren (2020)
 - Data Feminism
- Monea, Alexander (2022):
 - The Digital Closet: How the Internet Became Straight

Finally, ...

Recommended Watching

- Can't feel nothing (2024) by David Borenstein; on [Arte](#)
- Coded Bias (2020) by Shalini Kantayya; on [Algorithmic Justice League](#)
- The Great Hack (2019) by Jehane Noujaim, Karim Amer; on Netflix
- The Social Dilemma (2020) by Jeff Orlowski; on Netflix



To summarise ...



No more smiling !

I hope you understand why ...



- you have found yourself a little bit angrier, more confused, and more lost than usual as of late?
- you “lost” friends and family members to fake news?
- you have lost your uniqueness?

Going back to the beginning when I asked you questions about the last time you found yourself emotionally activated, or whether you have lost friends; or whether you have lost your uniqueness?

My only wish for today is that you now understand better, what is happening behind the scenes – within the algorithms and the digital business models.



We got this!

- Stay aware!
- Make informed decisions.
- Spread the word about **media literacy**.
- **Remember:** each little action is important. Only together can we change the world.
- Keep up the joy, keep up the fight!

But most importantly: we got this. Do not despair!

Stay aware of how platforms like YouTube commodify our experiences. Be vigilant of people who sell you a simple “truth” to a complex problem. Try to embrace the discomfort of uncertainty.

Make informed decisions about what you watch, share and engage with.

Spread the word about media literacy, it's vital!

And remember: Keep up the joy and keep up the fight. Do not give in to nihilistic fatalism. If you do nothing to actively work on avoiding a horrible future, you give in to that future. We have the power. Each one of us counts.

Keep up your fight and most importantly, keep your joy. Spread joy wherever you can. In these times, we need joy!

Thank you! Questions?



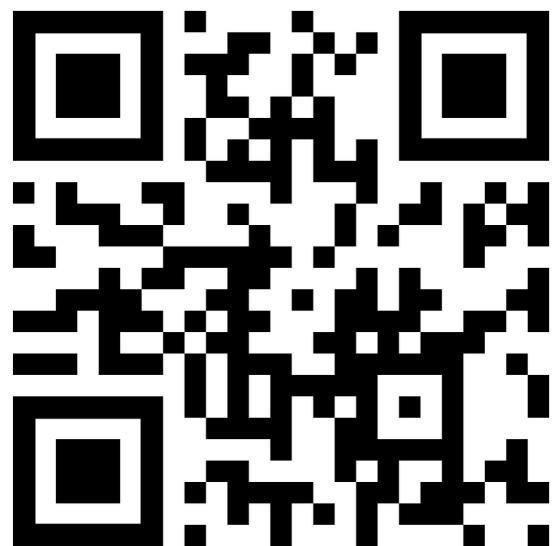
www.shakeri.eu



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Resources



I want to thank you for your attention and ... Any questions?

DURING QUESTIONS:

Advertise this talk – I am happy to give it whenever and whereever.

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- Icons by [Larea](#) from [Noun Project](#) (CC BY 3.0)

Content creators are the most media literate people out there. They understand digital systems like nobody else. If you want to become a successful content creator, get media literate. Let your exploitation be informed!

There is a huge industry behind our emotional manipulation.

A growing industry of companies and technologies actively trains content creators and leverages affective computing to maximize emotional manipulation online. Social media academies, influencer platforms, and content creation tools teach creators how to use emotional triggers—like fear, joy, or outrage—to boost engagement.

Meanwhile, affective computing firms use AI to analyze emotions through facial expressions, voice, and text, enabling hyper-targeted advertising and personalized content. These technologies are often deployed by advertising agencies, data analytics firms, and social media platforms themselves, which prioritize emotionally charged content to drive clicks, shares, and revenue.

In times of uncertainty and instability, it's natural to seek guidance and clarity. Today, many of us feel lost—caught in a whirlwind of rapid technological change, economic instability, political polarization, and existential threats like climate change. This collective anxiety creates a vacuum, a longing for someone or something to provide answers, direction, and a sense of purpose. Historically, religion filled this role, offering a framework for understanding the world and our place in it. But as traditional religious structures lose their grip on modern society, new figures have emerged, claiming to have figured out life and offering their own versions of "truth" with unwavering authority.

These figures—whether they are self-proclaimed gurus, charismatic leaders, or influencers—exude confidence and power, promising clarity in a chaotic world. They tap into our deepest fears and desires, offering simple solutions to complex problems. And in our vulnerability, they become increasingly attractive. But here's the catch: their authority is often a facade, their "truth" a carefully

Cancel Culture



- Historical Context of Canceling
- Cancel Culture vs. True Accountability
- Psychological dangers of public shaming
- When Canceling Works (and Fails)
- Path Forward

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1. Canceling mirrors ancient practices of social ostracism used to enforce norms, but modern cancel culture operates at unprecedented speed/scale due to social media, often acting as a first response rather than a last resort.
2. Accountability encourages growth; cancel culture focuses on punishment. Studies (e.g., the Academia.edu paper) show it conflates public shaming with justice, offering no path to redemption.
3. Public shaming triggers aggression or withdrawal (per the SPSSI study), correlates with mental health crises, and lacks proportional consequences for online mobs—making it a destructive tool.
4. Cancel culture succeeds only when targeting systemic power (e.g., #MeToo) with clear, restorative approaches. Currently, it's asymmetrically weaponized, disproportionately harming marginalized groups.
5. Replace shame with restorative approaches: prioritize dialogue, reject isolation tactics, and design systems that balance consequences with opportunities for change.