2010:

ASL 3: Develops vocabulary, conversational competence, and grammatical knowledge with a total immersion approach. Introduces increasingly complex grammatical aspects including those unique to ASL. Discusses culture and literature. Contact with the Deaf Community is encouraged to enhance linguistic and cultural knowledge.

GRADE: A

Advanced ASL Conversation: This course is an introduction to a variety of artistic uses of ASL in narrative, storytelling, and performance. Students focus on the development of expressive skills in ASL and understanding the linguistic structure of ASL as a basis for enhancing their communicative competence. Regular interaction with Deaf community members is provided.

GRADE: A

2011:

College-Level ASL 1: This course is a comprehensive review of the College-Level ASL 1 and 2 curricula. Covering vocabulary, conversational competence, grammatical knowledge, and depth training in Deaf Culture, the student shifts from high school level competence to college level competence in beginning American Sign Language.

GRADE: A+

2012:

College-Level ASL 2-3: This course is a comprehensive review of the College-Level ASL 2 and 3 curricula. Covering vocabulary, conversational competence, grammatical knowledge, increased skills with fingerspelling production and comprehension, and depth training in Deaf Culture, the student shifts from competence into proficiency with intermediate American Sign Language.

GRADE: A+

If you have any further questions, please do not hesitate to contact me at <u>Buckners@sbcglobal.net</u> or 818-599-3548.

Sincerely,

Suzanne Buckner

Bachelor of Arts, Deaf Studies, California State University Northridge (summa cum laude) Master Interpreter