

# Final project:

## Interactive component

- Most important question:
- *What is the justification for using interactivity (or animation)?*

# The cost

- Time to create
- Depressingly low rates of engagement
- Missed opportunity to make a point

# Ask yourself

- Would a static graph, or collection of graphs, work just as well, if not better?
- Would *you* use the interactive component you're creating?
- Counterexample: <https://www.nycvzv.info/>

# Best use cases

- Show process
- Explain a concept
- Truly engage users
- Solve a problem, meet a need

# Show process (A to B)

- <https://www.bloomberg.com/graphics/2015-whats-warming-the-world/>
- <https://beta.observablehq.com/@k8borst/the-space-between>

# Explain a concept

- <http://mfviz.com/central-limit/>
- <http://stanford.edu/class/ee103/visualizations/kmeans/kmeans.html>

# Engage

- <https://www.nytimes.com/interactive/2017/04/14/upshot/drug-overdose-epidemic-you-draw-it.html>
- <https://www.nytimes.com/interactive/2018/03/27/upshot/make-your-own-mobility-animation.html>

# Solve a problem / meet a need

- Hmk5Q5.html
- [https://rpubs.com/jtr13/vis\\_package](https://rpubs.com/jtr13/vis_package)



# General Advice

**Don't overdo it.**



# General advice

- All of the principles we've covered for static graphs apply to interactive graphs and animation
- Keep it simple
- For the grade: 50% vision, 50% execution

# blocks.org, blockbuilder.org

## Block Builder

QUICKLY CREATE, EDIT AND FORK D3.JS EXAMPLES

Are you learning d3 or trying out new ideas? Block Builder is an in-browser code editor built for creating and sharing d3.js examples. Check out this short video for an overview of how it works!

