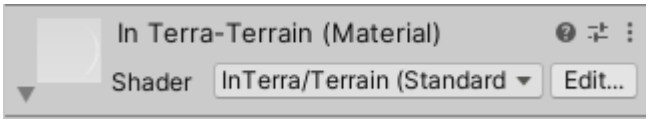
InTerra

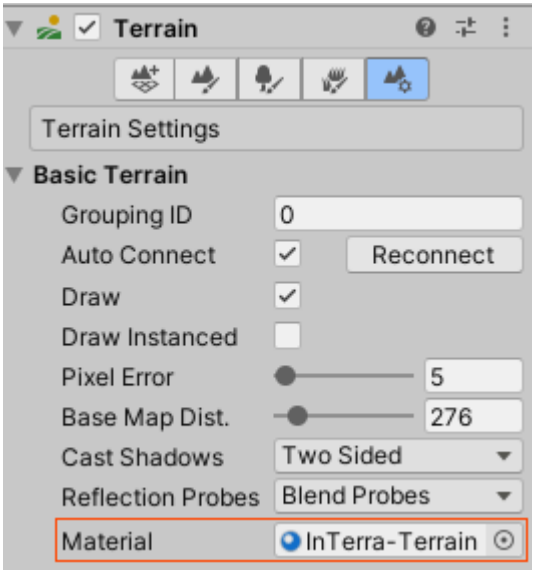
DOCUMENTATION

1. TERRAIN SHADERS

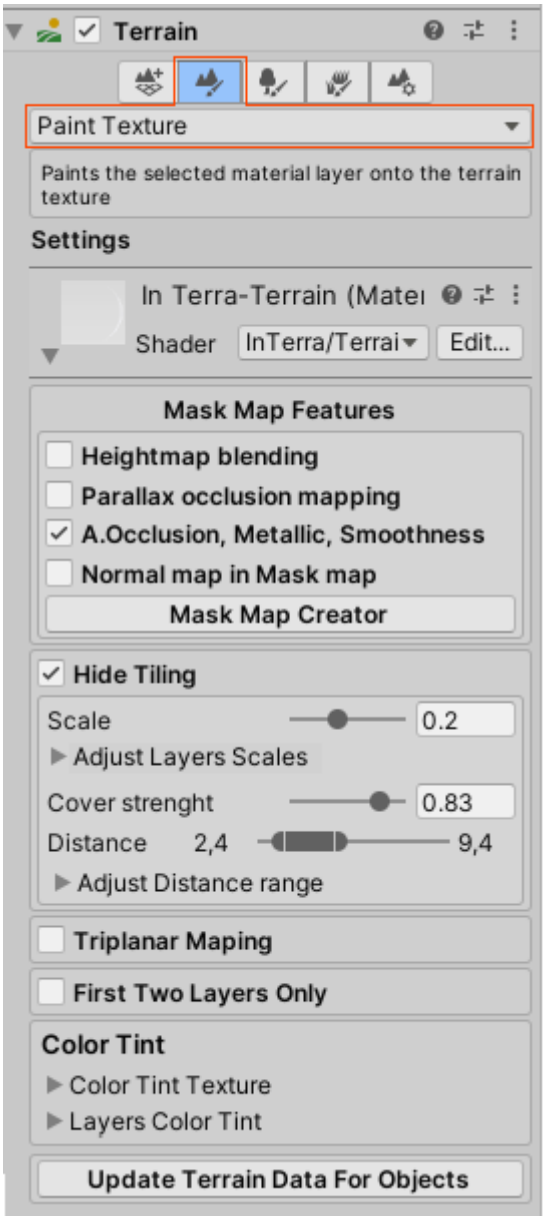
The Terrain shaders can be found in:
InTerra/Terrain (Standard With Features)
InTerra/Diffuse/Terrain (Diffuse With Features)
InTerra/URP/Terrain (Lit With Features)
InTerra/HDRP/Terrain (Lit With Features)



You can select the Material with Terrain shader in **Terrain settings**



After selecting the Material, the settings for the Terrain shader is in **Paint Terrain** under **Paint Texture** selection.



1.1 MASK MAP FEATURES

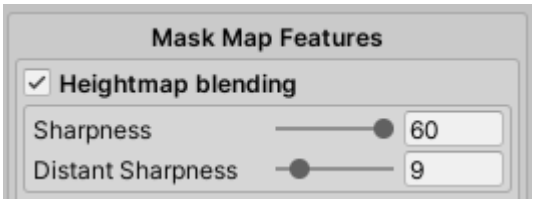
Mask Map Features are available only for Standard shader, for the Diffuse shader there is only Heightmap blending available!

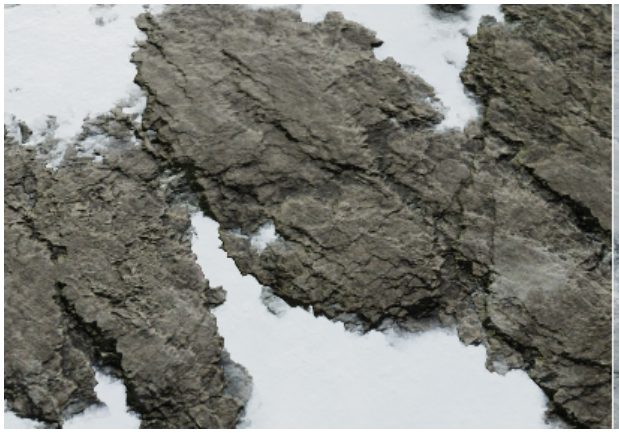
1.1.1 Heightmap blending

Textures transition based on heightmaps.

The heightmap textures are taken from the **Blue channel** of the Terrain **Mask maps** for **Standard** shader and in **Alpha channel** of **Diffuse(Albedo) Texture** for **Diffuse shader**. This feature works only with the first Terrain shader pass (four Layers for **Built-in** and **URP,** eight for **HDRP**) - also if there are more than one pass the feature will be set off for **Terrain Base Map**.

Sharpness - Sharpness of the textures transitions.
Distant Sharpness - Sharpness of the textures transitions for the distant area setted in **Hide Tiling** - it is available only if **Hide Tiling** is set on.



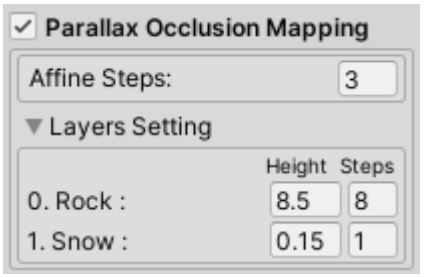


Heightmap blending ON

Heightmap blending OFF

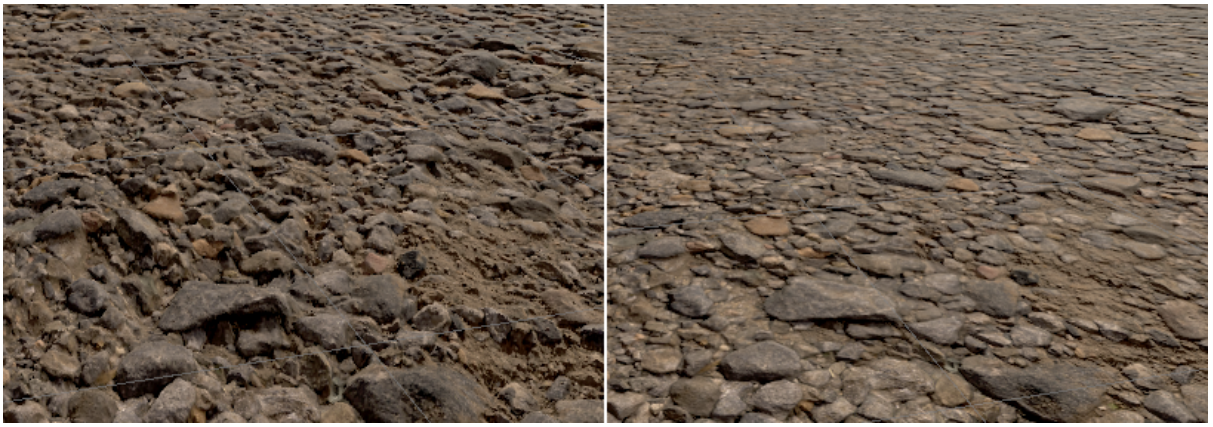
1.1.2 Parallax Occlusion Mapping

An illusion of 3D effect created by offsetting the textures depending on heightmaps.
The heightmap textures are taken from the **Blue channel** of the Terrain **Mask maps**



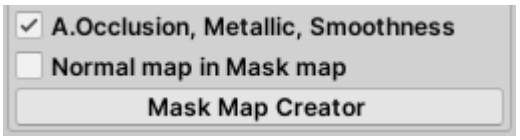
Affine Steps: Number of steps to affine the search - the higher number, the more smooth transition between steps will be, but also the higher number will increase performance heaviness.
Height : The value of the height illusion.
Steps: Each step is creating a new layer for offsetting. The more steps, the more precise the parallax effect will be, but also the higher number will increase performance heaviness.
If you set the **zero** the parallax effect will not be applied.

The **Parallax** effect will not be applied on **front** and **side** projection of **Triplanar Mapping** because of performance heaviness.

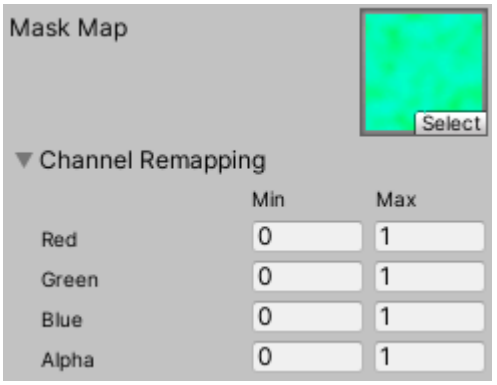


Parallax Occlusion Mapping ON **Parallax Occlusion Mapping OFF**

1.1.3 A.Occlusion, Metallic, Smoothness



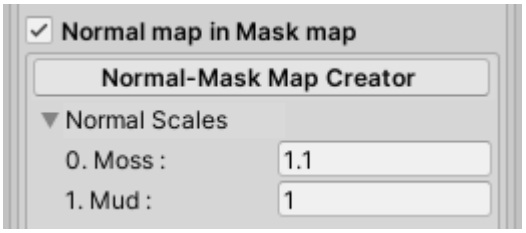
This option applies Ambient occlusion (green channel), Metallic (red channel) and Smoothness (alpha channel) from Mask map.
This option is available only If the **Normal map in Mask map** is not set on.



You can easily create the Mask Map in **Mask Map Creator**.

The values can be adjusted in **Channel Remapping** in the **Layer setting.**

1.1.4 Normal map in Mask map



This option is for improving performance.

If you choose this option, the Mask Map Channels have to include:

Red - A.Occlusion
Green - Bitangent(Green channel from Normal map)
Blue - Heightmap
Alpha - Tangent(Red channel from Normal map)

You can easily create this map in **Normal-Mask Map Creator.**
Smoothness map will be taken from the **Diffuse(Albedo) Alpha channel.**

This Mask map has to be set in Import Settings **Texture Type** as **Default** and **sRGB(Color Texture)** has to be unchecked!

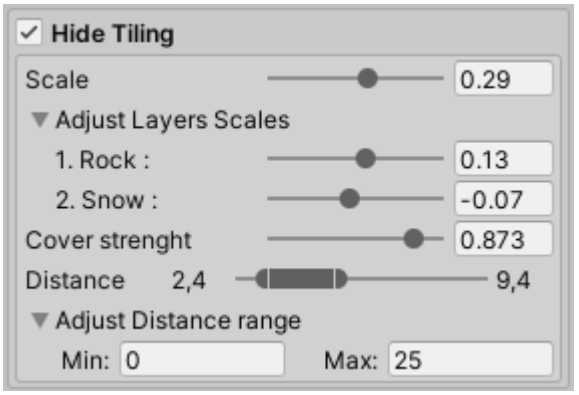
Green and Alpha channels are chosen for normal channels because of providing better quality, blue channel of normal maps can be calculated and there is no need to store it in the texture.

The map color values can be adjusted in **Channel Remapping** in the **Layer setting**, but because there is no need to adjust normal values as channels and because of consistency, the **Green channel always adjusts A.Occlusion and the Blue adjusts Heightmap.**

There is also an option to set **Normal Scales** because if the Normal map is not selected, the option of setting it in Layer settings is not available.

1.2 HIDE TILING (HIDING TEXTURE REPETITION)

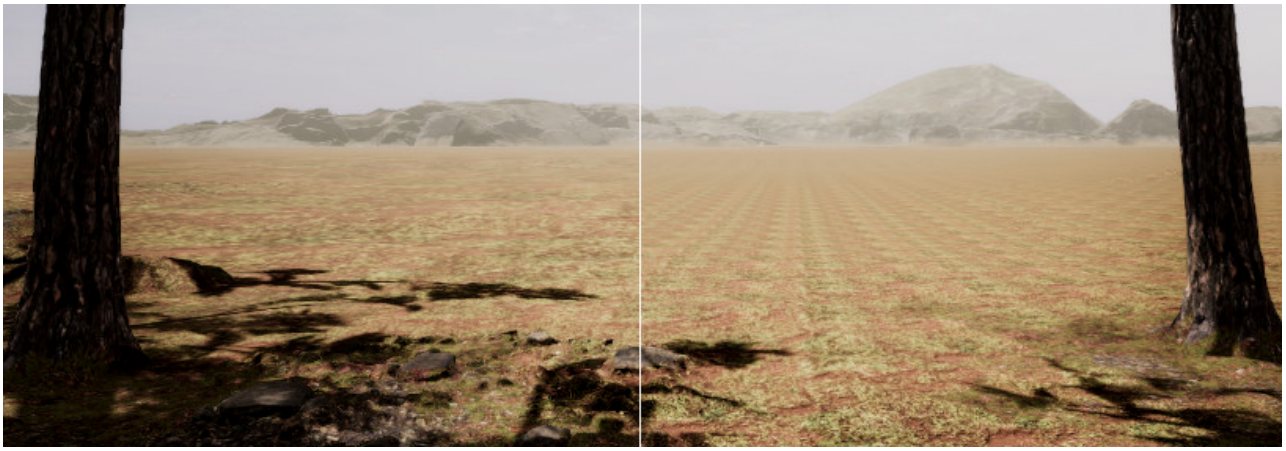
This feature hides texture repetition by covering the texture by its scaled up version in the given distance from the camera.



Scale - This value is multiplying the scale of the Textures in the distant area.
Adjust Layers Scales - Adjusting the scales of each Layer individually.

Cover strength - Strength of covering the Terrain textures in the distant area.

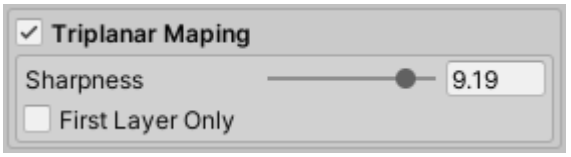
Distance - The distance where the covering will start. The closer the sliders are, the sharper is the transition.
Adjust Distance range - Setting minimum and maximum values for Distance slider.



Hide Tiling ON **Hide Tiling OFF**

1.3 TRIPLANAR MAPPING (STEEP SLOPES TEXTURING)

This feature is for steep slopes texturing - the textures will not be stretched. This option has a bigger performance impact because all Terrain textures have to be sampled three times - Top, Front and Side.



Sharpness - this value adjusts the sharpness between Top, Front and Side texturing.

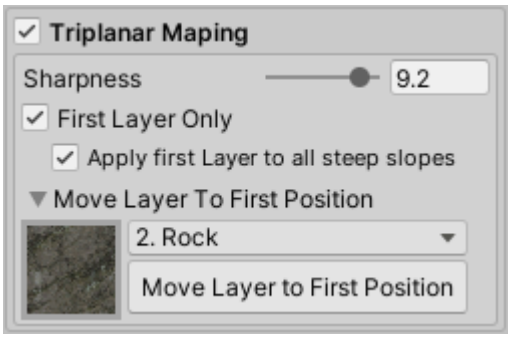
Because of the performance impact this option will be applied only on the first Terrain shader pass (four Layer in **Built-in** and **URP**, eight in **HDRP**) and the triplanar features will be applied on **Terrain Base map** only if you do not have more than one pass and you are using "**First Layer Only"** - otherwise the calculation would be too heavy and the Base map would become pointless.

Triplanar Mapping ON

Triplanar Mapping OFF

1.3.1 First Layer Only

This option is for performance reasons and if checked only first Layer will be sampled as triplanar.



1.3.2 Apply First Layer to all steep slopes

All the steep slopes will be automatically textured with the first Layer.

1.3.3 Move Layer to First position

Here you can easily move the Terrain Layer to the first position - just select the Layer and press “Move Layer to First Position”.

1.4 FIRST TWO LAYERS ONLY

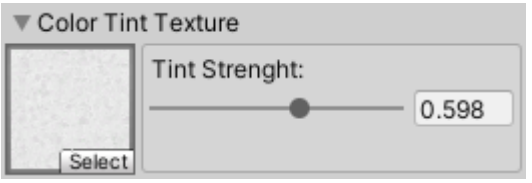
This option is just for performance reasons and if checked, the terrain shader will be sampling only the first two Terrain Layers.

1.5 COLOR TINT

1.5.1 Color Tint Texture

The Texture that will cover the whole Terrain and will affect the color tint.

Tint Strength: Value of how strong the tint will be.

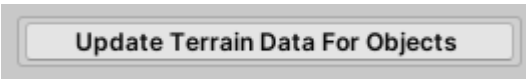


1.5.2 Layers Color Tint

Here you can adjust the color tint for Terrain Layers.

1.6 UPDATE FOR INTEGRATED OBJECTS

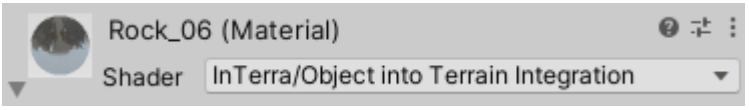
By pressing **“Update Terrain Data For Objects”** all Materials using **Object into Terrain Integration** shader will recheck on which Terrain are placed and take the actualised data from that Terrain.



2. OBJECT SHADERS

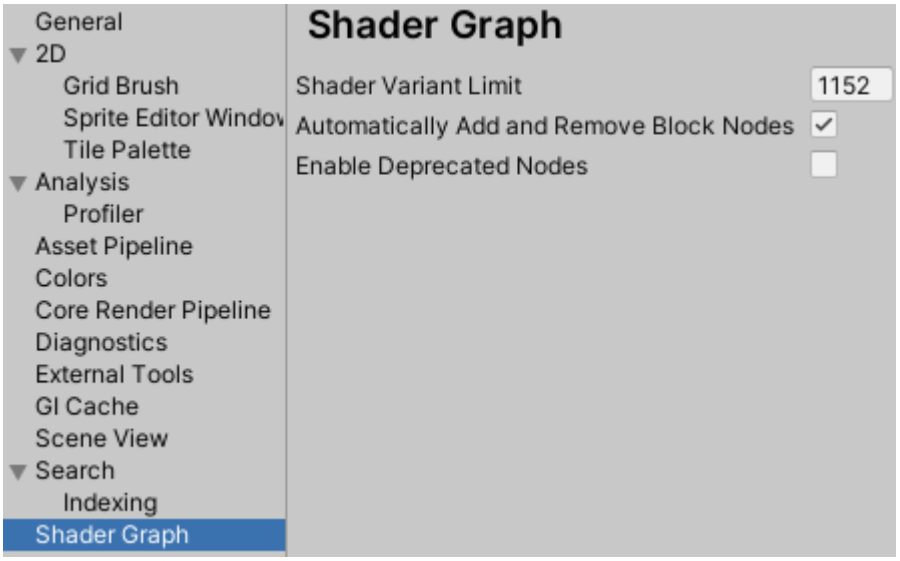
The shaders for Objects can be found in:

InTerra/Object into Terrain Integration
InTerra/Diffuse/Object into Terrain Integration (Diffuse)
InTerra/URP/Object into Terrain Integration
InTerra/HDRP/Object into Terrain Integration



These shaders are providing various options for the visual integration of Objects into Terrain.

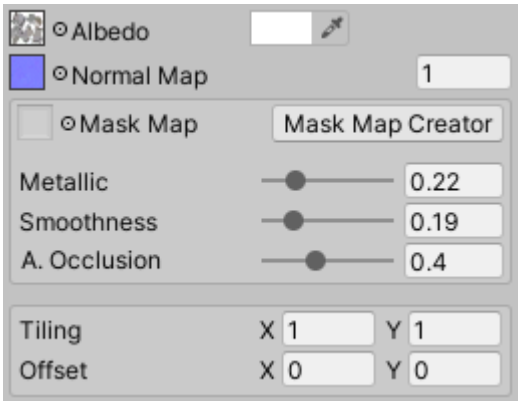
IMPORTANT NOTE:
For **URP** or **HDRP** the **Shader Variant Limit** (*in **Edit/Preferences/Shader Graph***) Has to be at least **1152** for **URP** and **1538** for **HDRP.**



Object into Terrain Integration Shader **Unity Standard Shader**

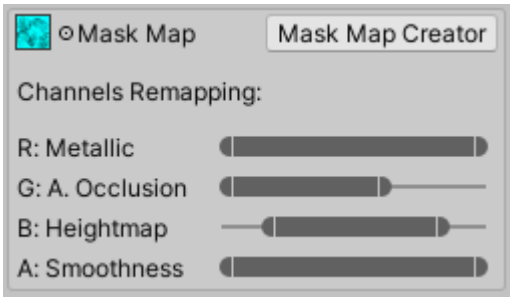
2.1 OBJECT TEXTURING

Albedo - Color (RGB) texture and the color tint
Normal map - Normal map texture and normal scale
Mask map (not available for diffuse shader) :
- **Red channel** - Metallic
- **Green channel** - Ambient Occlusion
- **Blue channel** - Heightmap
- **Alpha channel -** Smoothness

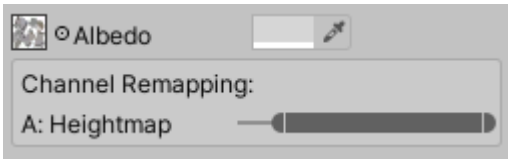


Mask map Creator button open window where you can quickly create the mask map.
Tiling and Offset for the main textures

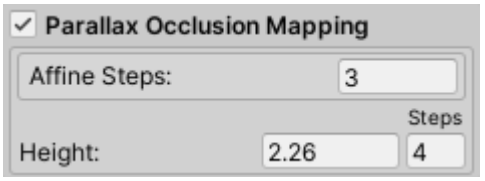
If Mask Map texture is not selected, you can set Metallic, Smoothness and Ambient Occlusion with a value otherwise you can use Channels Remapping for adjusting the values.



Diffuse shader
For Diffuse shader the mask map is not available, but if Albedo texture has an alpha channel, the alpha channel will be used as a heightmap and there will be remapping for the heightmap.



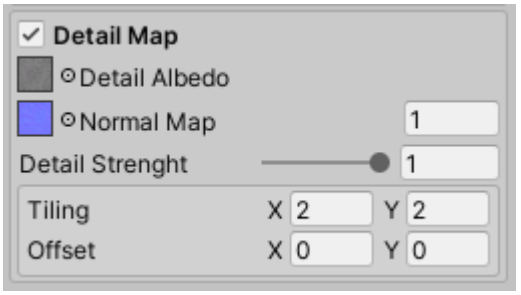
Parallax Occlusion Mapping
(not available for diffuse shader)
An illusion of 3D effect created by offsetting the texture depending on heightmap.



Affine Steps: Number of steps to affine the search - the higher number, the more smooth transition between steps will be, but also the higher number will increase performance heaviness.
Height : The value of the height illusion.
Steps: Each step is creating a new layer for offsetting. The more steps, the more precise the parallax effect will be, but also the higher number will increase performance heaviness.

Detail Map
Detail albedo - Secondary color texture
Normal map - Secondary normal map texture
Detail Strength - Strength of detail textures

Tiling and Offset for Detail textures



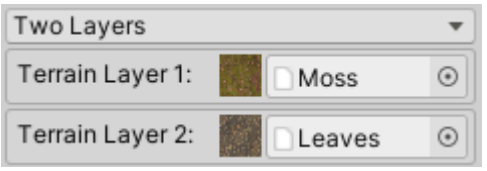
2.2 TERRAIN LAYERS

For performance reason, there are three shader variants for object integration:

One Layer - Integration just with one selected Terrain Layer. This variant has the smallest impact on performance

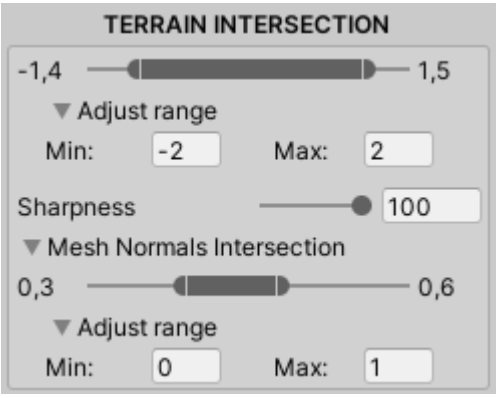
.

Two Layers - Integration with two selected Terrain Layers.



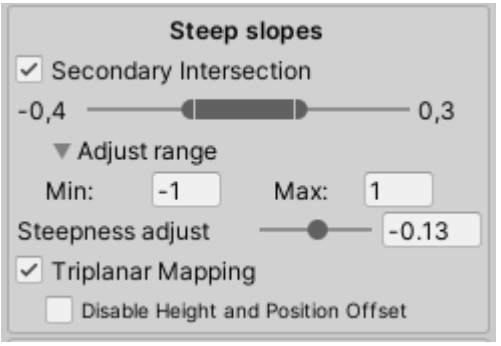
One Pass - Integration with Layers of one selected Terrain shader pass. This variant has the biggest impact on Performance, although you may need less Materials in some areas where you are mixing more Layers and so there can be less draw calls.
The pass in **Built-in** and **URP** has four Layers, in **HDRP** it depends on the number of your Layers, so if you do not have more than four Layers then only four Layers will be sampled, otherwise eight Layers will be sampled.
(For now HDRP has just one pass, so you cannot choose the number of pass)

2.3 TERRAIN INTERSECTION



The first slider is for setting the height of Terrain textures intersection - the closer the sliders are, the sharper is the transition.
Adjust range - Setting minimum and maximum values for intersection slider.
Sharpness - Sharpness of Object-Terrain heightmap blending textures transition.
Mesh Normals Intersection - Setting the height of intersection of terrain's and object's mesh normals. This value is calculated per vertex and it always affects the whole polygon!

2.3.1 Steep slopes

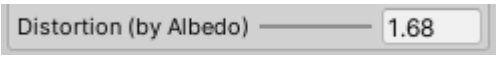


Secondary Intersection - This option allows you to set intersection for steep slopes separately. The slider works the same way as the **Terrain Intersection** but only applies to the steep slopes.

Steepness adjust - this value adjusts the angle that will be considered as **steep**.

Triplanar Mapping - This option will cause the Terrain texture to be sampled three times - Top, Front and Side. The textures on steep slopes of Object will not be stretched.

Disable Height and Position Offset - Front and Side projection of Terrain textures are offset by position and height to fit the Terrain texture as much as possible, but in some cases, for example if there is too steep slope of terrain, it can get stretched because of it and it is better to disable the offsetting. This may lead to some more or less visible seam.

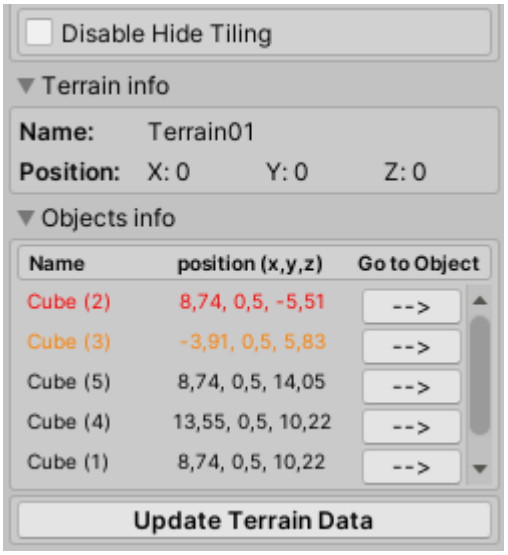


Distortion - This value distorts stretched texture on steep slopes, this is useful if you don't want to use **Triplanar mapping** which is more performance heavy. Distortion is calculated by Albedo Texture and it doesn't work with a single color. This setting is available only if **Triplanar Mapping** is not enabled.

All functions in Steep slopes depend on correctly calculated Objects mesh normals!

2.3.2 Disable Hide Tiling (For Material Only)

If the Terrain **Hide Tiling** is set on, this option will turn it off only for the Material to prevent additional samplings and calculations. This may cause some more or less visible seams in the distant area.



2.3.3 Terrain info

Information of Terrain the Material is blended with. The Terrain is determined by the average position of all objects that are using this Material.

2.3.4 Objects info

List of all Objects using the Material and their positions. Red text labels mean that the Object is outside of any Terrain.
Orange text labels mean that the Object is on different Terrain than the Material is receiving data from.

The buttons in the “Go To Object” column will select and focus Object.

2.3.5 Update Terrain Data

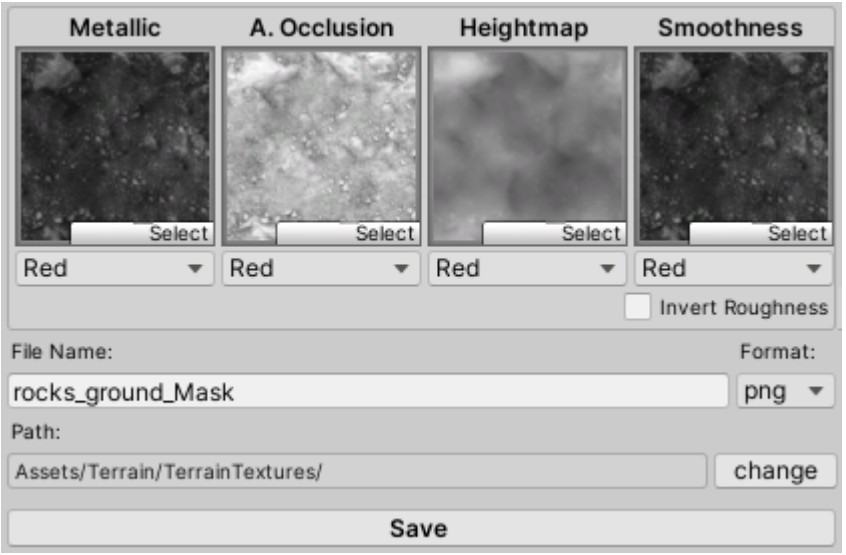
All Materials using **Object into Terrain Integration** shader will recheck on which Terrain are placed and take the actualised data from that Terrain.

2.4 OBJECTS ON MULTIPLE TERRAINS

There is no special setting, but you cannot use one Material on multiple Terrains. One Material can receive data only from one Terrain which is determined by the average position of all Objects using the Material, so for multiple Terrains you will need a copy of Material for each Terrain.

3. MASK MAP CREATOR

The Mask Map creator can be opened from the Terrain Material setting in **Mask Map Features** (if the "**Normal map in Mask map"** is not enabled) or from the Object Material setting, where the button for opening is right next to the Mask Map selection.



Simply select the needed texture map and choose the channel where your map is stored if it is placed in a specific channel.
There is no need to select all the maps, but at least one has to be selected.
If you have a **Roughness** texture instead of **Smoothness** you can select the **Roughness** one and check the "**Invert Roughness**" which will convert it into **Smoothness**.
You can choose the format PNG or TGA for the output file.
The path is setted the same as the location of the first texture you selected, but you can choose another one by pressing the "**change**" button.

Output Texture channels info:
Red - Metallic map
Green - Ambient Occlusion
Blue - Heightmap
Alpha - Smoothness map

3.1 NORMAL-MASK MAP CREATOR

The **Normal-Mask Map creator** can be opened from the Terrain Material setting in Mask Map Features when the **Normal map in Mask map** is enabled.

! IMPORTANT !
The output Texture of **Normal-Mask Map Creator** has to be set in Import Settings **Texture Type** as **Default** and **sRGB(Color Texture)** has to be unchecked!
(This setting is automatically applied if you save the Texture to your actual projects Asset folder.)

Output Texture channels info:
Red - A.Occlusion
Green - Bitangent(Green) from Normal map
Blue - Heightmap
Alpha - Tangent(Red) from Normal map.