

<b>Group Names:</b>	Ashley Chen, Zacaria Temple, & MaKayla Thomas	<b>Block:</b>	1st
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## Frankenstein Group Planning & Essay Final Draft- AP Lit

**Instructions:** As a group, please choose from one of the following prompts for your group essay based on *Frankenstein*. Create a shared document for your final essay. Each group member will copy/paste submission into Google Classroom when finished. **Delete all choices EXCEPT your group's chosen essay.**

**ESSAY DUE DATE: September 10, 2024**

*Frankenstein* features a character whose origins are unusual or mysterious. Write an essay in which you analyze how these origins shape the character and that character's relationships, and how the origins contribute to the meaning of the work as a whole.

Name	Paragraph Rough Draft	Be sure to address the prompt and critical reading theory for topic sentences and conclusion sentences.
Ashley Zacaria Makayla	<b>HIT</b> <b>Introduction</b> (Background)	<p>H - One sentence interesting start (anecdote, description, statement, quote, etc)  <b>"There is something at work in my soul which I do not understand" (Shelley 21).</b>  I - One sentence information that connects to the background of your topic and the novel  The Creature from the book of <i>Frankenstein</i> is seen as unusual or mysterious due to his monstrous appearance and exposure to nature.  T - One arguable sentence that answers the prompt question  Throughout <i>Frankenstein</i>, the Creature's origin affects its character and relationships, which contributes to the book's meaning of isolation and rejection.</p>
Zacaria	<b>Walton's Narrative</b>	<p><b>TS: Topic Sentence</b>  Shows the main idea (connected to thesis) - something you have to prove  In the novel, Robert Walton's letters can be used as an example as characterization throughout the novel.  <b>CD: Concrete Detail</b>  Support for your TS (facts, quotes, examples, etc. from the text)  For example, in letter 1 Walton quotes, "I try in vain to be persuaded that the pole is the seat of frost desolation; it ever presents itself to my imagination as the region of beauty and delight" (Shelley 12)  <b>CM: Commentary Sentences</b>  The "extras" - your analysis, interpretation, explanation, or insight into the text.  Walton is referred to as a character who has ambitions that won't consider the dangers of explorations. In comparison to Victor Frankenstein, this also shows that he doesn't see the dangers of the natural world.  <b>CD: Concrete Detail</b>  Support for your TS (facts, quotes, examples, etc. from the text)  <b>"You may deem me romantic, my dear sister, but I bitterly feel the want of a friend" (Shelley 17).</b>  <b>CM: Commentary Sentences</b>  The "extras" - your analysis, interpretation, explanation, or insight into the text.  Walton longs for companionship. This hints that Frankenstein and the creature will both yearn for companions later in the novel.  <b>CD: Concrete Detail</b>  Support for your TS (facts, quotes, examples, etc. from the text)</p>

		<p>Finally, Walton serves as a foil character that emphasizes traits on the characters in the novel. "My life might have not been passed in ease and luxury; but i preferred glory to every enticement that wealth placed in my path" (Shelley 7)</p> <p><b>CM:</b> Commentary Sentences The "extras" - your analysis, interpretation, explanation, or insight into the text. Walton is saying that he would rather be famous than rich. This also ties to Victor Frankenstein, who has a desire for greatness. This is a symbol for the danger of exploration when Victor tries to create life.</p> <p><b>CS:</b> Concluding Sentence Wraps up the paragraph - it rephrases the main idea. The main idea of Walton's narrative is to serve an important purpose in the novel. His narrative also acts as a foil for Victor and acts as a frame for his ambitions. Walton is used to explore relationships and contrast with characters throughout the novel.</p>
Makayla	Victor's Narrative	<p><b>TS:</b> Topic Sentence Shows the main idea (connected to thesis) - something you have to prove As the novel progresses, Victor fantasizes of the perfect man, but is discouraged.</p> <p><b>CD:</b> Concrete Detail Support for your TS (facts, quotes, examples, etc. from the text) "I had worked hard for nearly two years, for the sole purpose of infusing life into an inanimate body" (69).</p> <p><b>CM:</b> Commentary Sentences The "extras" - your analysis, interpretation, explanation, or insight into the text. Victor Frankenstein put his all into the creation of the Creature; he even suffered sleepless nights and risked his health because of it.</p> <p><b>CD:</b> Concrete Detail Support for your TS (facts, quotes, examples, etc. from the text) "...I had finished, the beauty of the dream vanished, and breathless horror and disgust filled my heart" (70).</p> <p><b>CM:</b> Commentary Sentences The "extras" - your analysis, interpretation, explanation, or insight into the text. After Victor brought life onto the creature, he began to instantly hate it before even make a connection with the creation he made.</p> <p><b>CD:</b> Concrete Detail Support for your TS (facts, quotes, examples, etc. from the text) "I grasped his hand, and in a moment forgot my horror and misfortune; I felt suddenly, and for the first time during many months, calm and serene joy" (72).</p> <p><b>CM:</b> Commentary Sentences The "extras" - your analysis, interpretation, explanation, or insight into the text. After being so frightened by the Creature and running away, Victor finally reunites with his best friend Henry, and is immediately rejoiced.</p> <p><b>CS:</b> Concluding Sentence Wraps up the paragraph - it rephrases the main idea. In conclusion, Victor Frankenstein is instantly enraged with the idea of the Creature; Frankenstein wanted to create the perfect man, but he accidentally did the opposite. Constructing something so unpleasant to the eye was very unusual for Victor, therefore bringing him to the conclusion of avoidance and hatred towards the Creature. Victor's instant hatred throughout the novel, shapes the Creature's character and relationships, because it causes immediate avoidance, isolation, and hatred.</p>
Ashley	The Creature's Narrative	<p><b>TS:</b> Topic Sentence Shows the main idea (connected to thesis) - something you have to prove Facing constant rejection, the Creature has to learn and survive on his own.</p> <p><b>CD:</b> Concrete Detail Support for your TS (facts, quotes, examples, etc. from the text)</p>

		<p>In the text it says, "I, the miserable and the abandoned, am an abortion, to be spurned at, and kicked, and trampled on" (The Creature 280).</p> <p><b>CM:</b> Commentary Sentences The "extras" - your analysis, interpretation, explanation, or insight into the text. The Creature just wanted a companion but keeps getting rejected by people because of the way he looks. He went to say (to Victor) 'the miserable and the abandoned' because not even Victor would accept him.</p> <p><b>CD:</b> Concrete Detail Support for your TS (facts, quotes, examples, etc. from the text) According to the Creature, "If I cannot inspire love, I will cause fear" (183).</p> <p><b>CM:</b> Commentary Sentences The "extras" - your analysis, interpretation, explanation, or insight into the text. The Creature wanted to inspire love, which can go back to the fact he saved a girl from drowning but got shot by a man who thought otherwise. The Creature was mistreated, so he decided to cause fear if he can not love.</p> <p><b>CD:</b> Concrete Detail Support for your TS (facts, quotes, examples, etc. from the text) The Creature also argues, "Am I to be thought the only criminal, when all humankind sinned against me?" (280).</p> <p><b>CM:</b> Commentary Sentences The "extras" - your analysis, interpretation, explanation, or insight into the text. Everywhere the Creature went, misfortune was brought upon him. Humankind treated him unfairly, but when the Creature does something in retaliation it is seen as monstrous criminal behavior.</p> <p><b>CS:</b> Concluding Sentence Wraps up the paragraph - it rephrases the main idea. These rejections led the Creature to believe humankind can not be trusted and he has to live on his own, isolated.</p>
Ashley	Victor's 2nd Narrative	<p><b>TS:</b> Topic Sentence Shows the main idea (connected to thesis) - something you have to prove Victor regrets creating the Creature, which leads him into isolation and depression.</p> <p><b>CD:</b> Concrete Detail Support for your TS (facts, quotes, examples, etc. from the text) The text states, "But I am a blasted tree; the bolt has entered my soul; and I felt then that I should survive to exhibit what I shall soon cease to be - a miserable spectacle of wrecked humanity, pitiable to others and intolerable to myself" (Victor 203).</p> <p><b>CM:</b> Commentary Sentences The "extras" - your analysis, interpretation, explanation, or insight into the text. Victor compares himself to a tree struck by lightning because of all the misfortunes brought upon him. He says in comparison to Prometheus (Greek myth) from giving life to mortals and getting tortured after. This leads Victor into isolation because he has to deal with this alone.</p> <p><b>CD:</b> Concrete Detail Support for your TS (facts, quotes, examples, etc. from the text) Victor says, "As the memory of past misfortunes pressed upon me, I began to reflect upon their cause--the monster whom I had created, the miserable daemon whom I had sent abroad into the world" (251).</p> <p><b>CM:</b> Commentary Sentences The "extras" - your analysis, interpretation, explanation, or insight into the text. The Creature caused a ruckus upon the world, especially on Victor because he abandoned the Creature. Victor feels miserable because he can not tell anyone about the monster he has created because of the backlash he would receive, so he kept it to himself and sulks.</p> <p><b>CD:</b> Concrete Detail Support for your TS (facts, quotes, examples, etc. from the text) He also states, "I believe I am; but if it be all true, if indeed I did not dream, I</p>

		<p>am sorry that I am still alive to feel this misery and horror.” (Victor 225).</p> <p><b>CM:</b> Commentary Sentences</p> <p>The “extras” - your analysis, interpretation, explanation, or insight into the text.</p> <p>Victor felt pain when the Creature went after Henry, Victor’s childhood friend.</p> <p>Victor spiraled into depression and rotted in his jail cell for the murder of Henry.</p> <p><b>CS:</b> Concluding Sentence</p> <p>Wraps up the paragraph - it rephrases the main idea.</p> <p>Victor goes into isolation and depression because of the creation of the Creature.</p>
<p><b>Ashley</b></p> <p><b>Zacaria</b></p> <p><b>Makayla</b></p>	<p><b>Conclusion</b></p> <p>(Same person as the introduction)</p>	<p>Restated Thesis Statement</p> <p>The novel <i>Frankenstein</i>, with the meaning of isolation and rejection contributes to the Creature’s origin of its character and relationships.</p> <p>Restate the main points of paragraphs and make final arguments.</p> <p>Walton’s narrative explains the characterization of foils through him, Victor and the creature, meaning he serves an important purpose in foreshadowing throughout the novel and acts as a frame to his ambitions. The Creature has to live in isolation because of the constant rejection from humankind. The Creature lashes out against people Victor cares about, which leads Victor into depression.</p> <p>Finalize your argument and connect elements of reading theory, romanticism, and answer “so what”.</p> <p><a href="#">WIKIHOW</a></p> <p>Romanticism plays a huge part in this book because of the impact of emotions and feeling each character feels, Mary Shelley uses this to focus on individual struggle against society.</p>

## INSERT FINAL DRAFT HERE

“There is something at work in my soul which I do not understand”(Shelley 21). The creature from the book, *Frankenstein*, is seen as unusual or mysterious due to his monstrous appearance and exposure to nature. Throughout the novel, the creature’s origin affects its character and relationships, which contributes to the meaning of isolation and rejection.

In the novel, Robert Walton’s letters play a key role in characterization. For example, in letter 1, Walton quotes, “I try in vain to be persuaded that the pole is the seat of frost desolation; it ever presents itself to my imagination as the region of beauty and delight” (Shelley 12). Walton is referred to as a character who has ambitions that won’t consider the dangers of explorations. In comparison to Victor Frankenstein, this also shows that he doesn’t see the dangers of the natural world. “You may deem me romantic, my dear sister, but I bitterly feel the want of a friend” (Shelley 17). Walton longs for companionship. This hints that Frankenstein and the

creature will both yearn for companions later in the novel. Finally, Walton serves as a foil character that emphasizes traits on the characters in the novel. "My life might have not been passed in ease and luxury; but I preferred glory to every enticement that wealth placed in my path" (Shelley 7). Walton is saying that he would rather be famous than rich. This also ties to Victor Frankenstein, who has a desire for greatness. This is a symbol for the danger of exploration when Victor tries to create life. The main idea of Walton's narrative is to serve an important purpose in the novel. His narrative also acts as a foil for Victor to act as a frame for his ambitions. Walton is used to explore relationships and contrast with characters throughout the novel.

As the novel progresses, Victor fantasizes about the perfect man but is discouraged. "I had worked hard for nearly two years, for the sole purpose of infusing life into an inanimate body" (Shelley 69). Victor Frankenstein puts his all into the creation of the Creature; he suffered sleepless nights and risked his health. "... I had finished, the beauty of the dream vanished, and breathless horror and disgust filled my heart" (Shelley 70). After Victor brought life onto the Creature, he began to instantly hate it before even connecting with his creation. "I grasped his hand, and in a moment forgot my horror and misfortune; I felt suddenly, and for the first time during many months, calm and serene joy" (Shelley 72). After being so frightened by the creature he runs away, Victor finally reunites with his best friend Henry, and is immediately rejoiced. In conclusion, Victor Frankenstein is instantly enraged by the idea of the Creature; Frankenstein wanted to create the perfect man, but he accidentally did the opposite. Constructing something so unpleasant to the human eye was very unusual for Victor, therefore bringing him to the conclusion of avoidance and hatred towards the Creature. Victor's instant hatred throughout the novel shapes the Creature's character and relationships because it causes immediate avoidance, isolation, and hatred.

Facing constant rejection, the Creature has to learn and survive on his own. In the text it says, "I, the miserable and the abandoned, am an abortion, to be spurned at, and kicked, and trampled on" (The Creature 280). The Creature just wanted a companion but keeps getting rejected by people because of the way he looks. He went to say (to Victor) 'the miserable and the abandoned' because not even Victor would accept him. According to the Creature, "If I cannot inspire love, I will cause fear" (183). The Creature wanted to inspire

love, which can go back to the fact he saved a girl from drowning but got shot by a man who thought otherwise. The Creature was mistreated, so he decided to cause fear if he can not love. The Creature also argues, "Am I to be thought the only criminal, when all humankind sinned against me?" (280). Everywhere the Creature went, misfortune was brought upon him. Humankind treated him unfairly, but when the Creature does something in retaliation it is seen as monstrous criminal behavior. These rejections led the Creature to believe humankind can not be trusted and he has to live on his own, isolated.

Victor regrets creating the Creature, which leads him into isolation and depression. The text states, "But I am a blasted tree; the bolt has entered my soul; and I felt then that I should survive to exhibit what I shall soon cease to be - a miserable spectacle of wrecked humanity, pitiable to others and intolerable to myself" (Victor 203). Victor compares himself to a tree struck by lightning because of all the misfortunes brought upon him. He says in comparison to Prometheus (Greek myth) from giving life to mortals and getting tortured after. This leads Victor into isolation because he has to deal with this alone. Victor says, "As the memory of past misfortunes pressed upon me, I began to reflect upon their cause--the monster whom I had created, the miserable daemon whom I had sent abroad into the world" (251). The Creature caused a ruckus upon the world, especially on Victor because he abandoned the Creature. Victor feels miserable because he can not tell anyone about the monster he has created because of the backlash he would receive, so he kept it to himself and sulks. He also states, "'I believe I am; but if it be all true, if indeed I did not dream, I am sorry that I am still alive to feel this misery and horror.'" (Victor 225). Victor felt pain when the Creature went after Henry, Victor's childhood friend. Victor spiraled into depression and rotted in his jail cell for the murder of Henry. Victor goes into isolation and depression because of the creation of the Creature.

The novel *Frankenstein*, with the meaning of isolation and rejection contributes to the Creature's origin of its character and relationships. Walton's narrative explains the characterization of foils through him, Victor and the creature, meaning he serves an important purpose in foreshadowing throughout the novel and acts as a frame to his ambitions. The Creature has to live in isolation because of the constant rejection from humankind. The Creature lashes out against people Victor cares about, which leads Victor into depression. Romanticism

plays a huge part in this book because of the impact of emotions and feeling each character feels, Mary Shelley uses this to focus on individual struggle against society.