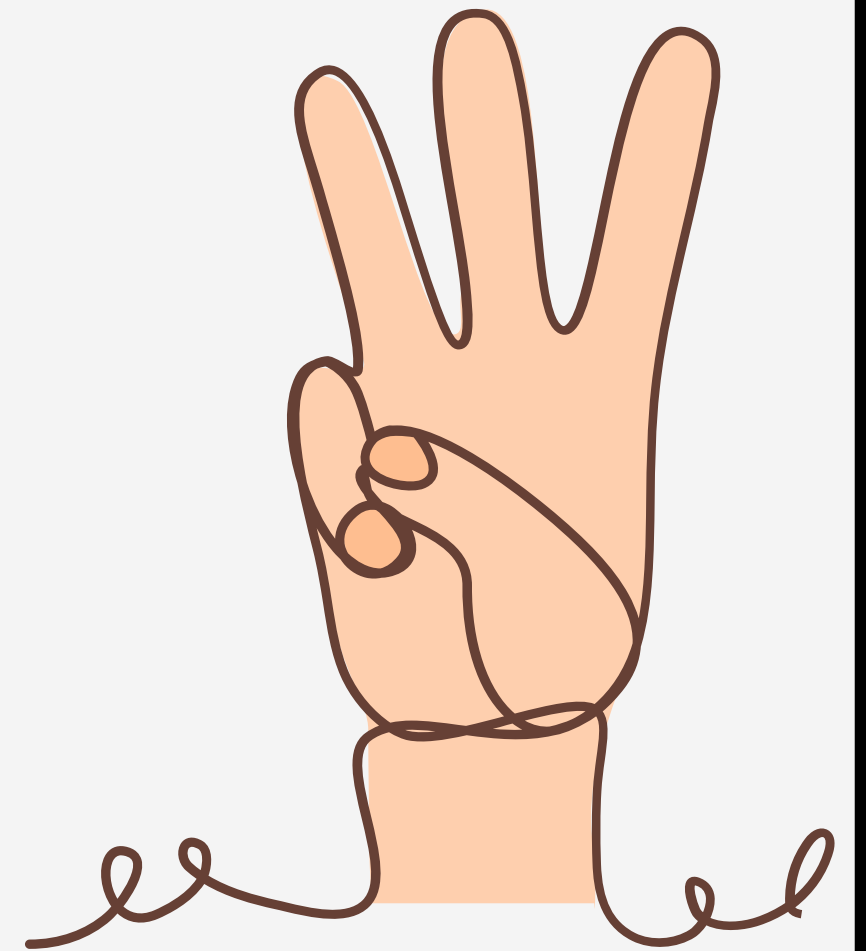
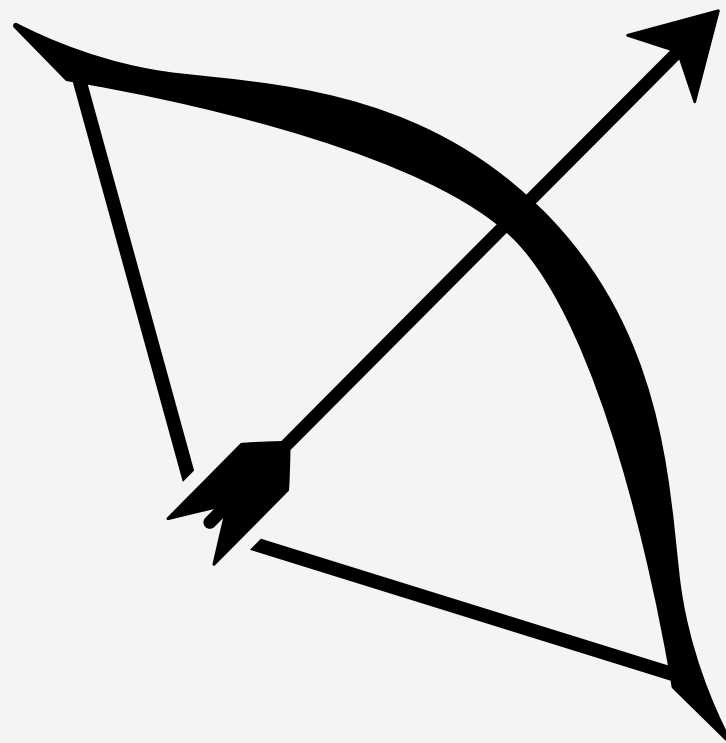


THE HUNGER GAMES

COMPARISON: FILM VS. NOVEL

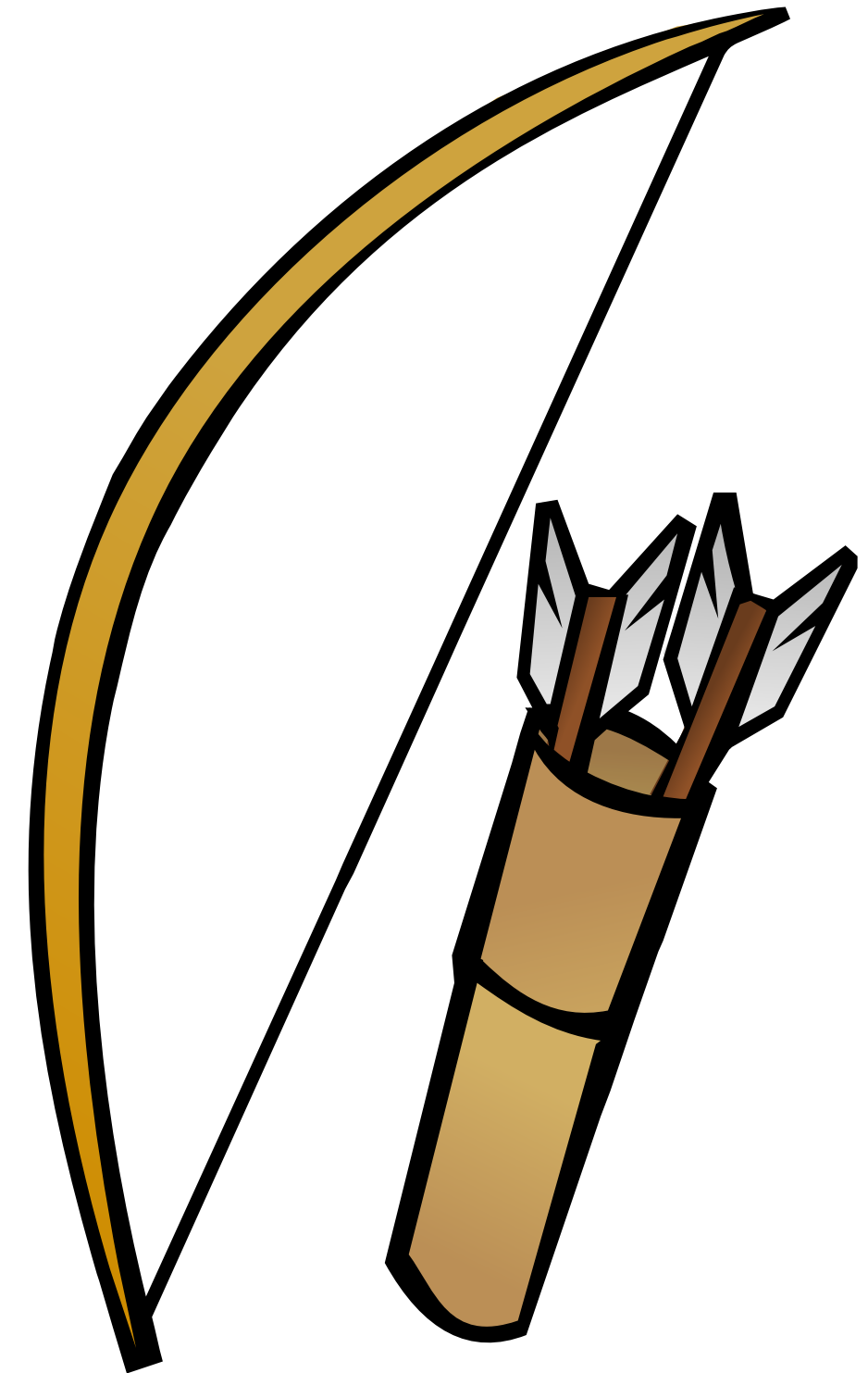
THALIA TANTAWY

PERIOD 2



similarities part 1

- Characters: The main characters—Katniss, Peeta, and Gale—are the same in both books with similar motivations, personalities, and relationships. The core relationships remain core to the story.
- Themes: The movie and book both dealing with oppression, control, and survival. Such aspects of manipulation by the Capitol and the oppression of society are well brought out in both formats.
- Games: The film remains true to the basic narrative and brutality of the Hunger Games, capturing well the life-and-death stakes and psychological pressure of the novel.



similarities part 2

- Setting: The novel and the film are equally detailed in their portrayal of Panem and its districts. Both versions bring out the contrasts between the extravagance of the Capitol and the harsh reality of the districts.
- Media Manipulation: The book and the movie depict the media as a tool of public control. How the Games are presented—that is, as entertainment—spotlights the theme of reality television as a means of oppression.



Differences part 1

- Perspective: The novel is told in first-person from the perspective of Katniss, allowing the reader to know the thoughts and feelings of the protagonist. The film deviates by taking a third-person view, which introduces new scenes such as the Gamemakers' control room, and adds layers of insight not present in the novel.
- Character Details: There are some characters omitted from the movie, like Madge Undersee, who gives Katniss the Mockingjay pin in the book. The costumes and makeup will be much more visually lavish in the movie, bringing to life the Capitol's luxury in a way the book only describes with words.



Differences part 2

- Plot Changes: The film simplifies certain parts of the story for pacing reasons, such as minimizing Katniss's internal conflicts and streamlining the storyline around the Reaping and the Games.
- Ending: The novel's ending offers more self-analysis from Katniss, especially concerning her relationship with Peeta and her mistrust of the Capitol. The film focuses more on setting up the sequel, making some narrative choices that change how Katniss's character is viewed.

