

Amaya

Mrs. Graning

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Louisa Clark

In the book, *Me Before You*, we are introduced to a character, Louisa Clark. She is a 26 year old woman, who has gone through a tough situation. She gets sexually assaulted inside the maze and after that happens, she feels kind of insecure as a woman and unsafe in her environment. It makes her change her style, cover her lady parts, make her style more of what could be not attractive to men, and other things. After that happens she starts to belittle herself and underestimate her abilities of what she can accomplish. Although, later on in life, she becomes a caretaker for a man that motivates her to step out of her shell and go out into the world and step out of her comfort zone. She is a very inspired, talented, kindhearted woman who has gone through life challenging things in her past; however, that made her out to be more exploring, take more risks, and set new goals and ambitions of things she wants to achieve.

At the beginning of the book, we are introduced to Louisa Clark as she is heading home from work. As she goes in to greet her family like normal, but this time she says she lost her job, not for a bad reason, her job place was just getting shut down. Some time goes by, applying for different jobs, and going into interviews for all of them. She applies for this one job as a caretaker, unlike her other interviews, she feels sick and nervous for some reason. Time passes by and she gets the job as the caretaker and her patient is William, William Trarynor. He was a quadriplegic after he was hit by a motorcycle and as expected, he is paralyzed for life. William is

35 years old, suicidal, for obvious reason, upset and angry that is no longer able to do normal people things, like ride a bike, drive a car, walk, run and other things normal people do.

However, his caretaker, Louisa Clark, kind of saves him to some extent.

When Louisa first meets William, he is a bit resentful towards her, not open, and really stubborn. Something happens with Williams ex-girlfriend and his BEST FRIEND, they got engaged. After that whole situation happened, William finds it hard to be a romantic again. Time goes by, Will and Louisa start being more open and start having more respect for each other as time goes on. Louisa helps him communicate how he feels, and while she's helping him do that, they fall in love. While Will is in love with Louisa, he still doesn't think there's any good left for him in the world. Being with Louisa might've helped him a little bit but he still wants to end his life, and so he does by assisted suicide. While that is heartbreaking, Louisa tries to move on by moving to London, to have a fresh start and works as an airport bar attendant.

As said earlier, William did commit suicide, It made Louisa feel hopeless for a while because he did help her out and he was the person that Louisa needed; he gave her encouragement, the love that she was looking for, he helped her emotionally and so many more other things. He made her feel comfortable in her skin again after what happened to her, and confident in whatever she was wearing because he would always compliment her. He made her want to go to college to become a fashion enthusiastic designer, but that all really changed after his death. She also had Sam but he basically cheated on her as soon as she left him to go somewhere and broke up with him on Christmas day. To say this book had a happy ending would be a lie, it definitely was more of an emotional roller coaster but that is what made it so great.

Ultimately in this essay, we discussed what happened to Louisa that made her so introverted and maybe even a bit insecure as a woman; Louisa lost her job, she has to find a new

one since no one in her family is really financially stable. She got a job as a caretaker for a man who is also a bit like her but extremely different from her, William Traynor. We discover that they get close and eventually fall in love with each other. Even though they “love” each other William still feels there is no need for him to be alive any more basically and before either one of them can tell the other person that they love them, William commits assisted suicide. That left Louisa hopeless but she still has a life to live for him so she moves to London to pursue her fashion dream but also becomes an airport bartender assistant. Moral of the story is every person has their own unique life story and timeline so no one is perfect. Everyone goes through something at some point in their life and that is just how it goes.