

Terrance Lee

Mrs. Graning

English 11

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*Me Before You*

In the city of London lays Jojo Meyes Will Traynor a young going out and adventurous young man, but tragically a terrible thing takes place in his life and he soon realizes that his life will never be the same. Read about the life of Will Traynor and how one action reformed his entire life, and how he reacts to this life changing scenario. his fate was shaped. Through the eyes and backstory of how Will Traynor becomes quadriplegic, the impact of Lousia Clark on Will Traynor, and how his fate was shaped .

Will Traynor is involved in an accident one morning in 2007 when a downpour in London causes him to consider taking a cab rather than his motorbike. The hit from this motorbike left Will completely unconscious and when he does become conscious, Will realizes that he can't move his legs or his arms and that he is now paralyzed. Will's outlook on life changes dramatically and this is seen when caretaker Lousia Clark is hired and Will doesn't even speak to her or acknowledges her, from this we can pick up that Will is very lonely and more depressed than ever. Will would always just be looking out into the garden, or have a sharp answer for everything Lousia would say, this would cause Lousia to feel bad about herself or bring self doubt. "You were just looking at my photographs. Wondering how awful it must be to live like that and then turn into a cripple " (Will Traynor 37). Will denies that he is now paralyzed and that he can't partake in any activities, therefore causing him to feel like he isn't

seen anymore and that he is just there, like a living shadow. Therefore Lousia attempts to get Will out of the house and this almost surprises Will, however begins to speak and open up to Lousia and this leads to them socializing a lot more and slightly improving their relationship and the mood of Will. This is seen or understood because Lousia knows if Will is in a socializing mood just off by the way he has his jaw set and Will also begins to call out when Lousia is very quiet and Will says this alarms him almost, but even after this point Will and Lousia only continue to socialize more therefore leading to her amusing him somewhat when she suggests the idea of shaving all of his facial hair off. However the spark between the two can very much be speculated and envisioned and then Lousia asks the story changing question to Will's Mother, Mrs Camilla Traynor to take Will out of the house to almost an adventure type trip, Mrs Traynor is shocked by this question and asks Lousia to make sure that the question Lousia is asking is being understood correctly. Lousia and Nathan take Will on his first trip to a horse racing show and they convince Will by making it seem like Nathan has always wanted to go and watch the horse racing, but Will's feelings and thoughts about horse riding is seen when according to "If you'd bothered to ask me, Clark, if you'd bothered to consult me just once about this so called fun outing of ours, I could have told you. I hate horses, and horse racing. Always have, but you didn't bother to ask me. You decided what you thought you'd like me to do, and you went ahead and did it. You did what everyone else does, You decided for me" (Will Traynor 11). Despite Will not liking the idea of Lousia and Nathan taking him out, Lousia still makes Will feel like his life is still worth living, and to encourage him. "I know what you're thinking," But I did try. I really tried. For months and he just pushed me away, you know, you can only actually help someone who wants to be helped" (Alicia 50). Lousia leaves her home to visit Will in Switzerland and to stop him from the decision of going through with the assisted suicide, even Treena, Lousia's

sister even encouraged Louisa to go to stop Will from going through with it and even though Louisa has support her parents do not support her going to Switzerland and believe that it could jeopardize her college career and get her into serious legal trouble. In conclusion Louisa tries for months to save Will and take care of him, but instead she strives to do more and if Will does maybe change his mind after one last moment with Louisa and how the role of fate was inescapable for Will Traynor. The fate of Will Traynor is shaped from the accident to the hiring of Louisa Clark and this crash was an inescapable opportunity for Will and his family, how come a young going out, adventurous, bright young man had it all taken away from him in an instant. Fate chose Will and even with the hiring of Louisa and the attempts to make Will understand that his life matters and is worth living, and partially this is believed to work. This is believed to work because his emotions start to change because of Louisa and Louisa showing him that he can still have a fun amazing life, but even in the end the grip of fate still leads to go through with the assisted suicide decision. Jojo Moyes *Me Before You* tells the story and life of Will Traynor, a show of how life and the fate that possesses you can't be escaped, the accident and life changing situation, and how others around us like Louisa can change lives and have an impact in life. This book highlights how anything in life can happen at any given moment and how it can only take one person in your life to change it completely and how we view it. What we do with life and make out of it only depends on us and our outlook on life. I believe that the decision made was the wrong decision, there are many trials and terrors through life, but how you view it and take it on decides how your life will be and how you handle adversity.

"Ultimately, they want to look on the bright side. They need me to look on the bright side, You Clark," he looked down at his hands, "are the only person I have felt able to talk to since I ended up in this bloody thing" (Will Traynor 246).