

LOS ANGELES EXT. DAY

Los Angeles City streets. Loud. Traffic. Bleak Sepia tone effect from now on. Not bright and green like Louisiana. Cars, buses, people, traffic, buildings, sirens. Josh, suitcase in hand, checking into the new church where he is to become the new preacher. He sees regular people , he sees homeless people, he sees a group of Archers; Ruben, Adam, Vincent, Jake, Manny, Wayne , Lurch, Oso , all walking down the street.

INT.DAY FATHER DAN'S OFFICE CURTAINS CLOSED. NO SUNLIGHT LET IN.

JOSH

Hello, Father? Father Dan? My name is Joshua Rodrique, I'm from the Le Lucette Parish, Louisiana. I'm the replacement Preacher.

Josh extends his hand to Father Dan. Father Dan has a cold, steely gaze for Josh. A delicate, almost dove like hand, nails a little too smooth, long and sharp, extend itself to meet Josh's grip.

FATHER DAN

(Cheerfully)Hello! Fantastic! You made it! Sit. I understand that your church had some problems down there. That's too bad. Let me welcome you to the city of Angeles. I think our congregations will be happy to have you, a quaint Southern preacher.

Josh, immediately agitated by that comment.

JOSH

Father, please don't let the fact that I'm from a small southern town allow you to misunderstand the horrors my congregation has seen. I've been exiled her with no chance to protect my flock.

Father Dan stands up , as if to manipulate Josh into doing the same thing.

JOSH (CONT'D)

What happened to my predecessor?

FATHER DAN

My apologies. Please forgive me. I didn't mean anything by it. Your predecessor... he was injured in an unfortunate accident. He broke his back. He is no longer able to perform his duties. But, he's still with us. Still alive and kicking , as it were. BLESS HIM. He is definitely strong in his faith. Come with me, I'll take you to your room.

INT.DAY JOSH'S BEDROOM

Sparsely decorated room. Bed, 2 pillows, white bedding. 1 ft. Tall plain wooden cross on the wall. A dresser for clothes, a small closet for hanging coats, shoes. A small table for Josh's altar.

FATHER DAN

Please, make yourself at home. Today is Friday , so you have a few days to get ready for your first sermon on Sunday. If you need anything at all, please don't hesitate to call me.

Father Dan closes the door, almost in Josh's face.

Josh is unpacking He decides to leave and walk around his new neighborhood, to see what is within walking distance.

INT. DUSK. FATHER DAN'S OFFICE CURTAINS CLOSED.
NO SUNLIGHT IN.

FATHER DAN

On the phone

He just got here. Go welcome him. (pause) Yes. The quicker , the better. I don't care who sees. Just make it happen. (Hangs up)

EXT.CITY STREET DUSK.

Sun is setting, but the air is warm. Not humid like the South. Comfortable enough to go without a jacket. Walking a few blocks, Josh sees a little diner.

INT. NIGHT. DINER.

Josh is sitting at a table eating soup and sandwich with a cup of coffee. There is an Archer at the counter, staring at Josh.

ADAM

GOOOOD EVENING , Father. Good evening.

Josh nods his head, trying to ignore him and just eat. He recognizes that the Archer is trouble.

JOSH

Good evening.

ADAM

You the new Preacher?

JOSH

I am. Yes. Do you attend the church?

ADAM

Nah. I fucking hate church. NO offense. Too early. Too much talking.

(MORE)

ADAM (CONT'D)

Ill be honest with you. Can I be honest with you? HAAAAAA HAAAAAA! I LIKE TO SIN. More fun. Besides. I picked a different side, maybe youll pray for me???? HAAAAA!!! Haaaaaaa!!!!!! Thanks for breaking bread, Preacher. Ill see ya around....

Adam gets up and chucks a \$20- on the the table. Slaps Josh on the back and walks out. As he is leaving, he stops at each table and stares at each customer, slams his hands on each table and laughs....

As he leaves, everyone in the diner is relieved that hes gone. Josh especially. Josh , looking at the \$20- leaves it on the table and ads a \$5- and walks out. The diner is quiet. No one says a word.

NIGHT. EXT. JOSH WALKING UP THE STREET.

Walking back to the church, he walks past a bar called PURGATORY BAR. Walls are red, there is a red glow. Music is playing, About a block from the church, Josh gets a chill. He hears the familiar tap tap tap. Its that Archer, Adam. He turns around and there he is. His eyes turn a glow of red. His demon form , for just a second, Josh is terrified. He cant believe his eyes. And POW! Josh gets socked in the eye by this Archer. Josh hits the pavement. The Archer is pounding his face in. Then, the Archer grabs Josh by the throat and lifts him up off of his feet , up against the wall. He blacks out. He comes to in Purgatory Bar. Head on bar. Behind the bar is a Preacher. Collar and everything. Except he has a back brace on.

INT. NIGHT. PURGATORY BAR.

JOSH

What happened? Where am I? Awe, Man!! My Face!! Who are you ? (looking at the collar and back brace) You're ... the Preacher .. With the ... broken ..back...(pointing at the back brace with one hand and holding ice to his face with the other.) I'm Josh, I'm taking your job.

Josh extends a hand to shake.

GABE

Good Morning, Sunshine! My name is Gabriel. You can call me Gabe. Father Gabe, Preacher Gabe. Bartender. Whatever. You are Father Joshua. From Louisiana. Ive been expecting you. But, I gotta say, you're not exactly the answer to my prayers.

Gabe pours himself a whiskey. Josh motions that he'd like one , by putting a napkin in front of himself.

GABE (CONT'D)

I figured you only drank wine. Like the Man. (Imitates Jesus , hands out to his sides, like on the cross.)

JOSH

Only on Sundays, and Today isn't Sunday.

Father Gabe Laughs. Josh knocks it back , motions for one more.

JOSH (CONT'D)

Answer to your prayers, huh? Sorry to disappoint you. I didn't know I'd be getting into fist fights.

GABE

That wasn't fighting. That was , however, an EXCELLENT example of turning the other cheek. But, here... that'll get you killed.

JOSH

I don't know what you're talking about. What "here"? That's what we do, we turn the other cheek.

GABE

Sure, maybe somewhere else. Some other time, Yeah, you'd turn the other cheek. But, You're in the city of Angels. You know not all angels are good, right? Here, we have Fallen Angels.

JOSH

Okay. Right. Fallen Angels. (Laughs)
Whatever you want to call them.

GABE

Look, you left a congregation of people , whose numbers were getting smaller and smaller, right? People were getting hacked to death, shot to death, or disappearing, right?? Well, guess what? It's happening everywhere, but here, we've cornered the fucking market on evil. And you, for whatever reason, are the answer, the solution. You'll just have to see it for yourself.

JOSH

I know a thing or two about fallen angels. What I know about fallen angels could fill this room What you think I know about fallen angels could fill a shot glass.

Pauses, staring at Father Gabe, with the one good eye. Sighs. Knocks on the bar a few times,

JOSH (CONT'D)

Okay. That's enough for me. I need to go. I have a sermon to write for Sunday.

GABE

Okay. Write your sermon. Is it going to be the same thing you told our church in Le Lucette? How they need to stick together? Go write some empty words to fill the ears of more people who won't believe them anyway. But, know this, I know, you're a supernatural being. We are in the end of days. THE FIGHT. I'm blowing the Trumpet.... You gotta listen. Or , we can sit here and maybe talk about the finer points of an eye for an eye (laughs) no pun intended.

JOSH

Gabriel. What I left in Louisiana , WAS A BLOODBATH. Do you know how hard it was every Sunday, to stare into the faces of parishioners, telling them that prayer was enough, faith was enough ?? Only to bury more that afternoon? The man who was like my father was killed by an Archer. Thank you. Thank you for saving me, for pulling me into the bar. I have to go. I'm sorry, I've been chasing dragons for as long as I can remember.

GABE

Don Quixote has nothing on you.

JOSH

(Shrugs) I'm just trying to offer hope. There has to be hope. (Shaking his head) I've gone from the frying pan to the fire , haven't I?

GABE

Pretty much.

JOSH

I don't know what happened. What I saw. Maybe I was hallucinating. They never changed like that before.

GABE

(Now playing with Josh) Hallucination?

JOSH

The Archer. Last night. I'm no stranger to them. I've seen them change. But, not like that. His transformation was faster, he was faster. More ferocious. And in a blink , he was normal.

GABE

What you need to know , is that it's bigger than you can imagine. That one Archer, he's just on of many. And what you saw, they all do it like that here. That's how they blend in. It's some kind of evolution. They weren't always able to transform that fast. Neve seen that at home, huh? (Josh shakes his head NO). Look, they are amassing an army. CONSTANTLY. When we face them, we liberate their soul, that soul gets redemption.

Gabe pours himself and Josh each a drink and they each take a sip

GABE (CONT'D)

Now that you've gotten some brain cleaner in ya, let me explain how this place works. Purgatory, where you are now. Sort of like in the book. It's a holding place. Good and bad can come and go. It's like neutral ground. A time out for the Damned and Saved alike. But, nobody fucks up in here. They just don't.

Just then. Ruben, an Archer sits at the table in the back.

Smoking a cigarette and staring at Josh and Preacher 5. Josh is visibly shaken to be in the same room as an Archer.

GABE (CONT'D)
(Speaking to the Archer) Taking a break from recruiting?

RUBEN
Fuck you , Preacher. Don't judge me.
(Laughs indignantly) I'll take a beer , Sweetie.

JESS
Sure, Ruben. You got it, Sug.

JOSH
Liberate? Are you kidding me?? So, are all the Preachers armed in this town??

GABE
Yes. Liberate. Kill. Puncture the body with bullets, let the soul out, it gets saved. I'm Preacher 5. You're Preacher Six. When we bear witness to that evil, we handle it. So, Josh, you can either deny it, and keep getting your ass handed to you, or you can face it. But, this time, you won't be alone.

JOSH
(Panicked) It's like a fucking nightmare. My parish closes, bodies stacked high, and the church send me here, where it's worse? Where I'm supposed to "liberate" souls? Why?

GABE
The end of days, it doesn't happen they way we were taught. It's more like a creeping , crawling tentacled monster.
(MORE)

GABE (CONT'D)

We are here to take our turns at bat, to stop the crawl of evil. No offense (looking at Ruben)

Pours Ruben Archer another beer and hands it to Jess. Jess delivers the beer.

GABE (CONT'D)

Go back to the church, talk to Father Dan. One thing to remember, The Archers can kill you, too. And if they get your soul, You're one of them. Do you know how to use a gun?

JOSH

Yeah, I do. My Father taught me how to shoot back home.

GABE

Good, That'll come in handy. Can you fight? I mean, do you have any training? Besides last night? (Laughs)

You can hear Jess and Ruben laughing

JOSH

I used to be a scrapper. I used to be able to hold my own. I haven't fought in years.

Josh gives Jess and Ruben a glare.

Gabe reaches under the bar, into the ice bin, and pulls out a revolver. He slides the gun across the bar to Josh.

JOSH (CONT'D)

From the ice bin?? Nice touch. Is Don Corleone going to appear from back there, too?

GABE

Don, who? Never mind. So, you're going to need to be armed.

JOSH

This is all so surreal.

Suddenly, Adam, Archer, that attacked Josh, walks into the bar, pointing a gun at Josh.

ADAM

Hey Father Josh! Points a gun at Josh.

Father Gabe grabs the revolver, and points the gun at Adam and blows him away.

His spirit materializes above the body that turns to dust and floats away in a halo of light towards the sky. Ruben just laughs.

RUBEN

Nice shot. (Laughs)

Gabe nods to Ruben with an approving smile.

GABE

You see? There are more things in Heaven and Earth, Horatio, than are dreamt about, in your philosophy. And you don't have to worry about that one again, He's been saved.

Gabe pushes the gun towards Josh on the bar.

GABE (CONT'D)

It's best used in the motion of the sign of the cross. (Gabe motions a finger gun and makes a gun fire noise six times in the sign of the cross) One more thing. How are you fixed for getting around? Have a car?

JOSH

No. No car. I figured anything I needed would be within walking distance.

GABE

Ever hear the song "Walking in L.A.?"
(sings) "Nobody walks in L.A..... come by
tomorrow , I want you to meet a couple of
friends of mine.

JOSH

Sounds good. I'm exhausted.

Gabe walks over to Ruben's table where Jess has
been sitting and talking with.

GABE

Get out. We're closed.

RUBEN

(Sarcastically) But, But... I'm not done
with my holy waters of purification. I'm
just one shot away from Salvation. (Gives
a wicked laugh and knocks back the rest of
the whiskey) Ruben throws a \$20- on the
table

RUBEN

(CONT'D)

Put the rest in the basket. Walks out ,
without looking back, gives Gabe and Josh
two middle fingers.

GABE

Josh, ready to take on the task? Ready to
go into battle and wipe out every Archer
piece of shit you can?

JOSH

I guess I don't have a choice here, do I?
What do I have to lose? Sign me up.

GABE

Maybe you really are divine.

They each finish their whiskeys.

JOSH LEAVES, WALKS BACK TO HIS ROOM AND FALLS ON HIS BED. HE FALLS ASLEEP.

INT.DAY JOSH'S BEDROOM

The sound of birds and ringing bells wakes him up. He turns to turn off his alarm clock, goes to rub his face and flinches in pain. Suddenly, he remembers his first night in town, the diner, the Archer, Purgatory bar. And looking in the mirror, he sees the black eye. Standing , he takes his shirt off, abdomen covered in bruises, ,on his back you see two long scars where his wings used to be.

JOSH

Oh my god. I gotta talk to Gabe.

INT. DAY. PURGATORY BAR.

JOSH

Good morning , Gabe, Got any coffee back there?

GABE

I just put on a fresh pot, Not writing your sermon?

JOSH

No. I have so much on my mind after last night. It's like everything I've done seems to I don't know. I feel like I'm going crazy.

GABE

I remember when I first got here after the Army. I felt the same way.

JOSH

You remind me of him. My father. He would've.... He..... I'm sorry.

(MORE)

JOSH (CONT'D)

I can't seem to get my thoughts straight.
I just came by to thank you for saving me
last night

GABE

Tell me about your father. I'm a good
listener.... See? Points to collar and
kindly smiling.

JOSH

It's been a long time since I've talked
about him, or confessed anything.

GABE

No, Josh. No confession. We're on the same
side. Talking as friends. (Pours them
each a drink)

JOSH

My father saved my life before I was even
born. My mother was hit by a car walking
home from the grocery store. Left for
dead. He saved her. Father Azriel, he
became my father. He was driving and saw
her lying there, 8 months pregnant with
me. He carried her to his truck, and
drove her the Charity Hospital. During the
C-section, she died. I Was brought into
the world smiling. They said I was
laughing and pointing at the ceiling, when
they pulled me out of my mothers belly.

GABE

I'm so sorry about your Mother. (Does the
sign of the cross and takes a sip of
whiskey)

JOSH

Thanks. I guess you can't miss what you
never knew. He raised me as his own.
Fishing, shooting. But, he also tried to
teach me the path. As I got older, He
couldn't control me.

(MORE)

JOSH (CONT'D)

Getting kicked out of bars in the Quarter, all that. But, he never gave up on me. He was always so patient. And I tested the HELL out of his patients. He told me I was different. By the time I was grown, I was running drugs and guns. I thought I was cursed, He said I was divine. That I was prophesied. I never listened, until it was to late, and it cost him his life. After that , I gave my life to the path. I can never take back what I did. There's, one more thing, Something about me specifically....

GABE

Josh, I know what you are. What you were. The Sisters of the Ursuline, they knew since you're birth. What you are. The prophecy. When I was told by Sister Merici, that you were coming to Los Angeles, I couldn't believe it. But, you might be exactly what this town needs.

JOSH

Wow. You know? The Sisters knew?? My father assured me that my identity was protected.

GABE

Don't worry. Your secret's safe with me. But, we are going to have to tell a few others. I haven't told them yet. I'll let you tell them.

JOSH

Who are the others? And why would they believe me? I'm just a man now. A human.

GABE

Human? Yes. Still Divine.

JOSH

Divine. I took this Divinity and kicked it down the stairs. When it all started to fall apart, when my father was kidnapped by the Archers, they said they needed the crucifix. I never knew what he was taking about until he took his last breath.

Josh sticks his hand into his shirt, and pulls out a crucifix/knife, on a chain ,jewelled, ancient. He takes it out of his shirt and shows it to Gabe.

GABE

(In awe) May I? The legend is that the blade was made from that Roman soldiers spear. His blood made it Holy. Incredible.

Josh hands him the Rosary. It is a larger cross with a knife blade hidden inside. It pulls apart.

JOSH

So, what you're saying is that this is from the sword that killed THE MAN. My father never told me. I never saw it until he was dying in my arms. All he said was, find the book.

GABE

You know, in the book, the name Azriel means Angel of Death, right?

JOSH

Yeah. I know. I thought it was an uncanny fucking coincidence that I'd be his Angel of Death. When I cut my wings off with that knife and became human, I turned my life around. I always hoped he'd be looking down on me knowing I've changed.

GABE

See this tattoo? Army Chaplain. VietNam. It was my job to tell a bunch of young men, some who never even shaved, that they were on the side of right. That faith would get them through. That even if they gave the ultimate sacrifice, that they'd get to go home to glory. All they wanted to do was get home to their Mom. I lost my faith. I started to trade China White Who would suspect a Chaplain, right? No one ever did. And then I made that deal. " If I EVER get home, I'll change. I'll live only in the Service of HIS army." (Points toward the sky). Well, I guess they guy upstairs likes to keep score, with me, with you. Because , here we are.... A Preacher with a broken back, An Angel with no wings, just trying to patch the hole that goes straight to Hell.

JOSH

Jeez. We're quite a pair. I lose my church, I end up in L.A., get my ass kicked, meet the only friend I've got, whose an ex drug dealing Preacher, who runs a bar called Purgatory.....

GABE

Sounds like a good inventory.. Don't forget the gun...

JOSH

Well, glad to be a part of it , I guess. Glad to be a part of His Army...

GABE

Hell, you might even be the leader. Ready to go meet the rest of the boys in the band?

JOSH

Ready.

The men embrace with a bro handshake hug.

EXT DUSK PARKING LOT THUNDER BROTHERS
CONSTRUCTION.

Gabe taps the door 3 times, and rolls the garage door up. Sign over the door is :

THUNDER BROS. CONSTRUCTION

JAMES AND JOHN - OWNERS , OPERATORS

Wearing jeans and t-shirt,, casually sitting at the workbench, steeping a cup of tea, incense burning, sharpening a huge knife, is James Thunder. James is either always sharpening a knife, or taking apart a weapon and putting it back together. He pulls weapons out of everywhere in the shop. There are tools, milk crates, construction stuff all over the room.

JAMES T.

Hello Father Gabe! What do we owe the pleasure?

James greets Gabe with a warm hug, walks over to the Explorer and gently taps on the side 3 times.

JAMES T.

(CONT'D)

Brother, we have company, care to join?

JOHN T.

Under the hood is John Thunder. He is wild, hilarious, a little agitating. Loaded on caffeine at all times.

JOHN T.

(CONT'D)

Five SECONDS. I've almost got it. Trigger is going to run like Thunder. HA! Get it?? Thunder.

John rolls out, greasy hands, overalls, from under the Explorer. Immediately, grabs the coffee cup from next to the right tire, wrench still in hand, hops up.

JOHN T.

(CONT'D)

Hey, Gabe.

Motions to his greasy overalls and hands, removes goggles - elbow to elbow tap.

JOHN T.

(CONT'D)

Who's your pally?

Wiping hands off on shop rag.

GABE

Gentlemen, this is Father Joshua Rodrigue, Le Lucette Parish, Louisiana. He's the NEW ME! (Laughs)

They all laugh except for Josh. John and James shake Josh's hand.

JOHN T.

Putting down machete and sharpening stone. Hey, Man. Good to meet you.

JAMES T.

Pleasure. Welcome. Nice tap. (Motions to Josh's eye) I see you've been welcomed to town.

JOHN T.
(Stirring coffee almost frantically,
looking at Josh) Those Mother Fuckers.

GABE
Just one motherfucker, John.

JOHN T.
That Mother fucker.

JAMES T.
(Loading a magazine of bullets)
Brother, let's not forget our words.

JOHN T.
Fuck that. You really got nailed.

JOSH
Yeah. I did. And if it weren't for Gabe,
I'd probably be dead.

JOHN T.
NO. You'd be one of those pieces of shit.
A Preachers soul, valuable currency.

(Finishes a cup of coffee)

JOHN T.
(CONT'D)
You guys want a cup?

GABE
I'm good. We actually came in to talk
about transportation.

(Points to the Explorer)

GABE (CONT'D)
Josh needs a ride. As in , that ride.

JOHN T.

Yeah, well , they're gong to see trigger coming and really want to kick YA'LLS ASS...YA'LL. (Giggles) But, she's a sleeper. They wont be able to catch ya...

(pops the hood. You see a nitrus tank.)

JOHN T.

(CONT'D)

NNNNI-TRISSSSSSSSSSSS..... No offense , though. You look more like the horse and buggy , bus pass type. Ol' Trig here, dark horse. Quick Pony...

(He takes a rag out from his back pocket, polishes and tenderly kisses it)

JAMES T.

What my brother is saying is... can you drive fast? L.A. Traffic can be rough. Especially since walking around isn't the safest. Not everyone finds our presence a welcome sight.

JOSH

I had a 69 fastback in high school. I think I can handle this.

JOHN T.

Fastback. Really? You? Okay. I would've kept it. But, that's me. Caf. Bev.?

(Josh shakes his head no.)

JOHN T.

(CONT'D)

Lemme give you the tour.

(Opens the doors, pops the hood . You see a Nitros tank under the hood.)

JOHN T.

(CONT'D)

Just a regular ol' truck. Just a lil sumthin to scoot around in. But, you flip this swith here... and BAM!! SEE YA BITCHES!

GABE

Okay , Okay John. Keys.

John T. Psych hands the keys twice to Josh, then, James T. Snatches the keys and hands them to Josh.

JOSH

Thank you. Guys, seriously. This is really generous. But, I don't need a car. Where do I have to go? I have 2 stops. The church and the bar.

GABE

Well, there's two more people and one more place on the big Hollywood tour you haven't seen yet.

JOSH

What place is that?

JAMES T.

The Cathedral. Has he met the Monk yet?

GABE

Yes to the Cathedral and No to Midas and The Monk.

JOHN T.

Monk. Fuck. I never know who I'm talking to. He's just so Fucking.

GABE

Okay! John! Yes, The Monk is different. Remember, we're all on the same team. Josh, we need to take you to the Cathedral.

(MORE)

GABE (CONT'D)

Meeting Midas and understanding what he does will explain a lot about what's happened and what could happen. And after watching you come in second in that fight last night, you're going to need some training. That's where the Monk comes in.

James and John get in the back seat of Trigger. Gabe takes shotgun, Josh is driving. He puts the key in the ignition and start the truck. A purring low rumble is heard.

JOHN T.

Alright , Trigger. Let's Boogie!

Trigger rolls out of the garage , Gabe rolls the garage door shut and hops in. They drive down the street.

EXT.DAY CITY STREET

Introducing Malachi, the Seer. He is a card sharp , hustler, gambler and has a magic deck of cards that creates weapons. In times of danger, he can throw down 3 cards and weapons represented on each card manifest into reality.

Street scene. Crowd of Archers, Ruben , Vincent, Jake , Manny, Wayne, Lurch and extra Archers are crowding around a milk crate with a cardboard box on top. Behind it is Malachi. He's throwing a 3 card Monty and winning the Archer losing is visibly angry.

VINCENT

Mother Fucker! I know you're cheating me!

MALACHI

Awe! Come on Vincent, you're a ladies man, where's the lady, where is she? Here ya go, this ones one me...

Malachi shuffles, a tiny spark comes off the cards. He throws down 3 cards, a 7 of diamonds, a Suicide Jack and the Queen of Hearts...

MALACHI
(CONT'D)

Here we go, Brother... A lucky 7... A suicide Jack and the lady love. The queen of Hearts... Where is shee.....

Malachi shuffles the 3 cards back and forth

MALACHI
(CONT'D)

Make a guess?

VINCENT

This better be it or you're fucked,
Malachi!

Vincent picks the center card, Malachi flips the card over... its the Suicide Jack.

As Vincent goes for his pocket knife, Malachi sees he's in danger and quickly grabs his cards and the money and flips the cardboard box over into Vincent's face and runs like hell. Vincent chases after him.

Malachi is running as fast as he can. He turns the corner into an alley, hides behind a dumpster. He kneels down, and shuffles the deck. He throws down 3 cards. A card with a ball of fire, a card with a sling shot and a card with a ladder. He sees Vincent just round the corner.

VINCENT
(CONT'D)

I'm going to catch you and snap your neck
, you mother fucking cheat!

Malachi manifest the ball of fire and lights the dumpster on fire and pushes it towards Vincent.

Vincent stops running and then runs around the dumpster, still chasing Malachi. Malachi, running, looks at the ladder card, and a ladder appears, he quickly climbs the ladder, just as Vincent grabs his foot. Struggling, Malachi manifests the sling shot and fires BB'S at Vincent. One , hitting him between the eyes, Vincent , knocked out, falls to the ground. Malachi jumps off the ladder and leaps over Vincent and runs out of the alley, walks back to his milk crate. The crowd is gone. Malachi , nonchalantly walks away.

INT DAY CHURCH OFFICE

Malachi goes int the office where Father Dan is. Huffing and puffing , he knocks and opens the door, and quickly slams it shut. Father Dan, bothered , inquisitively looks at Malachi as he quickly closes THE BOOK and puts it in a drawer in his desk. The cover of THE BOOK is visible.

FATHER DAN

Good afternoon, Malachi.

MALACHI

Yeah, hi, Good afternoon , I mean, Father.

Laughing to himself, still breathing heavy.

MALACHI

(CONT'D)

WOW. HOLY SHIT. Father. Sorry Shit, Sorry.

Slaps himself in the head.

MALACHI

(CONT'D)

Jesus Christ , father. Sorry. These cards. Oh my god. Sorry. Fuck. Sorry. These cards. They worked. It worked I won. But, I had some trouble. But. WOW.

(MORE)

MALACHI (CONT'D)

Then, , I got out of trouble. They got me out of trouble. (Laughing, mystified)

Pulling the deck out of his coat pocket and holding them up. Then places them on the desk and pulls out a huge wad of cash.

MALACHI

(CONT'D)

Stupid Archers. It was so easy. No one plays 3 card Monty. What is this, 1920?? (Laughing) Oh, My God, Stupid Archers.

FATHER DAN

BE QUIET.

Father Dan grabs Malachi by the throat and pushes him to the ground. Still holding his throat in a grip , causing Malachi to choke)

FATHER DAN

(CONT'D)

Coming in her, running. Were you being chased? I SAID, keep those cards to yourself. What did you do? What happened? Who saw you?

MALACHI

No one saw me , I swear! I swear.. Okay. I was just hanging out and flipping some cards. This Archer, Vincent, he rolls up, puts a \$20 on my box. I says "okay, find the lady. He wins a couple. I reshuffle and tell him, I'm gonna win my money back. So, he's up 40-. I throw the cards. 1,2,3 times, I win. I got my dough back and he's down 20-. He says Fuck that and we go again. I throw 1,2,3 more times, 4 more times, by the 5th time, he's out a hundy, and goes to grab a blade and I'm off! I grab the cash and these magic cards and I run. He's chasing me, I hid behind a dumpster and deal 3 cards.

(MORE)

MALACHI (CONT'D)

I get a fire ball, a sling shot and a ladder. But. Uh. No. I didn't see no preacher.

FATHER DAN

Give me our offerings. Give it.

Malachi hands him the wad of cash.

FATHER DAN

(CONT'D)

Keep looking for that preacher. He's probably with Father Gabe. Keep your mouth shut about today. Get out.

MALACHI

Okay. Yes, Father. I'm sorry. (As he's leaving) Father can I have a 20? You know, walking around money?

FATHER DAN

Get out!

EXT. INT.CATHEDRAL

Josh, Gabe, John and James walking into the Cathedral.

Gabe, Opening the door for everyone, he walks in last. Beautiful stained glass windows fill the walls. All former demons. Gabe opening the door for everyone, he goes in last. The walls are filled with stained glass windows, all former demons.

GABE

Josh, this is the Cathedral. It's been her for a long, long time. Each stained glass window is that of a soul that has been liberated from its demonic body. Each window is made by the Alchemist. He is the one who can turn each soul into the testimony of salvation. The Window.

JAMES T.

These panes of glass were inspired by the cathedral in Chartres, France. The stained glass panes there, were used to have their parishioners look upon them in quiet reflection. At that time, most people couldn't read. But, the messages were clear. That cathedral also has a most famous relic, the Sancta Camisa, the tunic worn by the Virgin Mary at the miracle birth.

JOHN T.

Yeah, and we got a few of our own relics around here. (Laughing and motions to Gabe)

GABE

Funny, John. Funny.

JAMES T.

(Yelling) Midas! Hey, Midas! Where are you, Brother Midas!

Emerging from a side room, wearing a long leather apron, goggles, long sleeve shirt, obvious voodoo charm around his neck, jeans boot, and removing a white voodoo head rag from his head and folding and putting in his back pocket.

MIDAS

John, James, Gabriel! What's going on? And I heard what you said, Jr. Prom. (Points to John, they embrace and hug)

MIDAS

(CONT'D)

Greetings and welcome to the Cathedral.
I'm Midas.

JOSH

Glad to meet you. My name is Josh. I'm the new Preacher. Midas. Midas. Wow.

(MORE)

JOSH (CONT'D)

Like the King. Everything you touch turn to gold, too?

MIDAS

(Laughing) Well, I don't turn anything into gold. I just send the souls of the damned on their way to Salvation.

JAMES T.

Midas, Josh has been here for about 24 hours. He's been inducted into the group. Last night, he got attacked by an Archer. Gabe saved him.

James, taking out a mass of throwing stars and switch blades, from pockets, back pockets, socks, etc. Laying them neatly on a pew, handing out to each of the other men.

MIDAS

Yeah, there's a lot of shit going down here. What a welcome.

JOSH

Yeah. I felt like I had a target on my back.

MIDAS

I feel you. When I got into town, I thought I was going crazy. John, James, remember the first time I met you guys? On the Subway, those Archers trying to kill me? These guys came out of nowhere and beat their asses! (Laughing)

JAMES T.

Oh, yeah. That was intense. How did that even start?

MIDAS

They knew I was an alchemist. They thought they were going to kidnap me and force me to turn everything into gold.

(MORE)

MIDAS (CONT'D)

(Laughing) I was trying to outrun them and ended up on the subway platform.

JOHN T.

Those dumb mother fuckers. (Laughing) We nailed their asses!

JAMES T.

Yes, Yes we did. And it started a beautiful friendship. Midas makes the windows, we're the carpenters. We keep the Cathedral in tip top shape. It's a labor of love.

GABE

Ok, guys. Let's give Josh a minute to look at the windows. You'll notice the windows aren't of saints or holy figures. Each and every one is of a former Archer. Each one has been saved through (John interrupts)

JOHN T.

The Father , The Gun, and the Holy Muthufuckin Ghost! (Laughing and goes in for some High Fives)

MIDAS

These are my gift to man. I'm the boatman. It's something I've always been able to do. When my first dog died when I was a kid, I saw its spirit hover above its body after being hit by a car. I just wished it go Glory. And it went. Here, though. I'm able to transform them into glass. They're revolving. You'll watch them change.

JAMES T.

Its when the soul is healed , it changes, it moves on to Glory. Then, there's room for another window.

JOSH

Wow. That's incredible. And heavy. What a miraculous thing, Midas.

MIDAS

Thank you. I'm happy to bear the burden.

JOSH

What about this row? There's only 4 windows.

GABE

The bottom row is for the Preachers. Those are the previous 4. We each get one. Ours stay a little longer. I guess we take longer to heal. You're going to make me look beautiful , right, Midas?

MIDAS

Like and Angel, Brother.

GABE

Josh, Have a seat. I need to tell you some things. These 4 preachers, our predecessors, they each died for the cause. Each one died, not falling on their sword, but making the ultimate sacrifice for good. They went down fighting.

John and James light the incense ball holder. Each takes turns swirling the smoke. John, then James, then Midas, then gives it to Gabe. Gabe continues to swirl the smoke in front of the first window. An apparition of the Preacher 1 and archer begin to fight their last fight to the death , then window 2, then window 3, then window 4, showing how each preacher died in battle.

GABE (CONT'D)

You see, Josh, we all die. But some of us, we die for a cause. Our legacy is handed down to the few. The Archers are getting the upper hand.

MIDAS

See this book in Preacher 4's hand? This is the book the head of the company in Italy doesn't want anyone to know about.

GABE

Josh has a few things to tell you guys. He's familiar with the book. At least , the story of the book.

JOSH

The book my father told me about.

JAMES T.

It was supposedly handed down from the Knights Templar. It's the book that controls the veil between here and there. When he died , it went missing , as soon as it went missing...

John , sharpening a switch blade, flipping it open and closed, then putting it in his sock.

JOHN T.

The shit hit the fan!

JAMES T.

Well, to put it like that is exactly right. My brother and I , we are always ready for an attack. I believe in peace and Harmony, rise above the darkness. But, Josh, the peace is being destroyed by and opening that goes straight to hell.

GABE

The influence is great. More and more are walking the thin line.

JOSH

So, What? Everyone is our enemy?

JAMES T.

No. There's still good people out there. But, They're up for grabs. Not everyone is bad. Not every act is evil. Steal a paper clip? Not evil. It's not the same as robbing a liquor store at gun point. But, steal enough paperclips, what's next? There's just that thin line.

GABE

Our job is to protect and insulate the good from the evil. They have their gang, we have ours.

MIDAS

There's one more thing. It's about you Josh. The Sisters sent you here. Why would they send you here? What's the reason? Gabe?

GABE

In the book there is legend of a fallen angel who was transformed into a man. He is the only one who can truly stop the darkness.

JAMES T.

After the Knights were excommunicated by the big Hat, the myth began. Although my brother and I never laid eyes on the book, Gabe filled us in.

JOSH

(Looking at Gabe, Gabe nodding) Well, I guess now is as good of a time as any.

Josh takes his shirt off and shows the guys his back. And the scars where his wings were. Everyone, except Gabe begins to kneel with heads bowed in front of Josh. Josh shakes his head No.

JOSH (CONT'D)

Please, stop. Get up. Please don't kneel .
I'm not an Angel. I'm a man. I gave my
wings back.

They all slowly stand up. Josh puts his shirt back
on.

JAMES T.

The Myth is that one of the knights
fathered an Angel. Each generation was
born a hero. A warrior. The book always
went with that knight. Each generation has
that hero. So. The legend is true.

JOSH

Yup. That's me. The hero.

GABE

He had a little fall from Grace.

JOSH

I didn't fall from Grace. I rolled it up
and smoked it. I was drawn to the dark
side. And when it all fell apart, it cost
my father his life. Archers killed him
because of me. He died in my arms. But
before he did, he gave me this.

Josh pulls the Rosary from his shirt.

MIDAS

Your Mother, she was the chalice. She born
to man, a hero. What happened to your
mother, Josh

JOSH

She was hit by a drunk, 8 months pregnant
with me. She died on the table during the
C-section that saved my life. My father,
Father Azriel, he saw her on the side of
the road and raced her, us to the
hospital. It was too late for her.

(MORE)

JOSH (CONT'D)

He raised me as his own. They never caught the guy.

JOHN T.

Fuck. It sounds like an Archer was trying to your mother, to kill you.

JOSH

Yeah. But, here I am.

GABE

We need to find that book. Whoever has it, they want to turn this into hell on earth. Whoever has that book can keep the portal to hell open. And make sure it never closes. This Rosary, fits onto the top of the book. It creates some kind of force field that will close the portal to hell forever.

MIDAS

Gabe, don't you think that Josh should talk to Father Dan about this? Show him the crucifix?

GABE

Absolutely. Father Dan is the keeper of the books. He was trained in Italy.

JOHN T.

(Counting the group) 1, 2, 3, 4, 5... Bitchen. 5 of us against all of them, we got this shit.

JAMES T.

What about Monk?

JOHN T.

6. Fucking Monk makes 6.

JAMES T.

Where is he? Midas, is Monk around?

MIDAS

Nope, he's at the movies.

GABE

Josh, there's a few more things to go over.

JOSH

More? Sure, Why not. I'm all ears.

GABE

Your training. The Monk is a master. He will be training you in the art of weapons and fighting. Monday after you get up, come on back her and we'll get started.

JOHN T.

Who's we? (Shaking Gabe by his back brace)

Gabe laughs, pats John on the head, flips him around and puts him in a headlock. Kisses the top of his head like a father to a child and releases him.

They all laugh

Fade out.

INT.DARK ROOM

The sound of chanting can be heard. From the back you see a dark cloaked figure, lit red candles and a hand holding a dagger, wearing a gold and ruby pinkie ring. On a gold platter is a bloody heart. In front of it is a chalice. The back of the figure hold up the heart and stabs the heart, it bleeds into the chalice. The chanting gets louder and louder. He raises the chalice and drinks. He drips the blood on THE BOOK.

The figure begins to smoke as he passes the chalice and Archers begin to drink. The chant is: Aperta Tenebris (Open the dark)

Paries Animae (The wall of life) Ac tenebras lucem, et devorabit aedes (The darkness shall devour the light)

INT. DIMLY. LIT CHURCH

The scene instantly morphs into the same hand, wearing a light colored robe, an altar in a well-lit church and Father Dan and the church are finishing a song with the choir. Then he introduces Father Josh.

FATHER DAN

Good morning , all. Today is a blessing. I have the honor of introducing you to our new Preacher, from Le Lucette , Louisiana, please give a warm welcome to Father Joshua Rodrique.

All the Parishioners clap. Father Dan opens his arms and hugs Josh as he steps up to the pulpit.

JOSH

Good morning my new friends. My name is Father Joshua Rodrique. I want to say thank you for welcoming me into your church. Our church. Our home. What is a church? Within its walls you'll find many things a house holds. Seating, windows, carpet. But , what makes a home? People. We know so many who will never have a home. Lost , in a house of fear. It's empty, cold , no warm hearth , no warm glow of light. People, we need each other more than ever.

(MORE)

JOSH (CONT'D)

In these dark days, open your doors, let your neighbor in. Welcome them home.

(While preaching his sermon, Josh sees Jess, sitting next to a couple . Her gaze at him is less than welcoming)

JOSH (CONT'D)

Let us all have room in our hearts for each other. Let our hearts be in each other's home I will leave you with that. Thank you for allowing me into your home. May he bless you and keep you.

Josh raises his hands to have the congregation stand and exit. You can hear organ music playing. As the pews empty, fake smiling, flags Josh over. Josh goes over and greets Jess with a handshake.

JOSH (CONT'D)

Jess, very nice to see you this morning. Thank you for coming.

JESS

Hi Father Rodrigue! These are my friends. Maggie and David Semeti. Maggie Works with Father Dan in the Library and David is a detective for the LAPD.

DAVID

Father, nice to meet you . Welcome to Los Angeles.

David and Josh shake hands.

MAGGIE

Father Josh! Welcome!

Maggie gives Josh an unexpected great big hug.

MAGGIE
(CONT'D)

If you ever want a home cooked meal, you are always welcome at our house.

JOSH
Thank you! Thank you very much. I might take you up on that. I've only had one meal our, and it was more than I expected (Pointing to his eye)

Jess sort of snickers.

DAVID
Yeah. Looks like you got popped good.

JOSH
Yup. My first night on the town. I met an Archer. Actually, he met me. I have a car now. I wont be doing too much walking anymore.

DAVID
Good idea. You gotta be safe . This city is full of crazies. Hey, you like football? Your from Louisiana, right? Saints are on in half an hour. Wanna come over? Have a few beers? The ladies are going to go do "lady stuff" We can yell our heads off.

JOSH
What?! YEAH! That sounds great!

MAGGIE
OK. There are sandwiches in the fridge.

DAVID
Maggie, are there beers in the fridge?

MAGGIE
Yeah, babe, but Father, I'm sure you don't drink, there's also a pitcher of iced tea.

JESS

Yes, he does. I saw him at Purgatory bar the other night. He was drinking whiskey with Father Gabe.

JOSH

It's ok. We're allowed a beverage or two. Jess, Maggie, have a wonderful day. David, I'll give you a lift? Let me just go change my clothes.

DAVID

Sounds good. Girls, have a good time. Maggie, see you later.

Kisses Maggie goodbye.

JESS

Bye, David. (Snotty)

DAVID

Yeah, bye Jess. Father, let's roll.

As Josh and David go out the back of the church, Josh sees Father Dan.

EXT. DAY. CHURCH COURTYARD

FATHER DAN

Father Josh, What n inspiring message today. I think you'll be well received here.

JOSH

Thank you. I was nervous. You know, new church, new state. Everyone seems very nice. I just met the Simeti's, too. I'm actually going to watch football with David.

FATHER DAN

The Simeti's are wonderful people. Maggie has taken Jess under her wing. Jess has had a past and is turning her life around I have a devotional service after regular Sunday service, every week, they will be there.

JOSH

Well, I better hustle. David is waiting for me. Kick off is in 20. Don't want to be late.

FATHER DAN

Ok. Good Luck. Go Team!

Father Dan watches Josh leave and his face grows more evil.

INT. DAY. CHURCH MEETING ROOM.

This is right after Josh's first service. Father Dan, Maggie, Jess are having fellowship meeting sitting in a circle of 3 chairs. The room is like a small plain kitchen that the church uses for bake sales, etc.

FATHER DAN

(Speaking in a dismissive tone, looking directly at Maggie)

The eye of the beholder is more than just beauty. I think something that is overlooked is the lasting mark of darkness on the beholder.

MAGGIE

(Trying to look away) I don't follow.

FATHER DAN

Maggie, When I first met you, you were a testimony to anger, greed and sloth.

(MORE)

FATHER DAN

You came here because it was the last house on the block.

MAGGIE

Uh, Father, I've changed. I've devoted my life to embracing the light. I lived in the dark for too long. I hated my life. I was ready to change.

FATHER DAN

Yes, but your darkness is a stain on your soul. Your original sin. It's an ugliness that will pester and deceive you into thinking you're free. That's why you'll always need... require the fellowship.

MAGGIE

(Beginning to cry and get angry)

Father, I think you're criticizing me unfairly. I've changed. My heart has changed. I don't do what I used to do. I don't live how I used to live. I'm married. I have a home. My heart is light. I've taken Jess under my wing. She has improved her life by my example.

Jess is sneering at Maggie.

FATHER DAN

Maggie, I'm sorry I've upset you. What I'm trying to say is that, even the lowliest, there is room in the light. Just remember, the shadow is merely a step away. Your defensiveness betrays the light in your heart.

MAGGIE

(Grabbing her purse and getting ready to walk out) Lowliest?? Excuse me, Father. I have seen the dark. I chose to come here to save my life. My life was all dark. It was ugly.

(MORE)

MAGGIE (CONT'D)

I walked a path that no Preacher, certainly one whose spent his whole life insulated by the church an barely imagine. I have been here. I know I have goodness in my heart. I'm not stained. I am not some stained rag. I don't need this.

Father Dan grabs her wrist and squeezes a little too tightly. Maggie looks at his grasp and snatches her wrist from his grip.

FATHER DAN

I apologize. I haven't had your "life experiences". But, I have empathy for you and the road you've trudged. But, did you see how that ugly attitude just walked out of your mouth , like a breath? It's right there , Maggie. It's just... right... there... I have sympathy for people like you.

MAGGIE

(Angry) It doesn't sound like it. I feel like you're telling me that no matter what I do, I'll always be like I was. I'll never go back to my old life. But, I don't need you to rub my nose in it. My past is my past.

FATHER DAN

Maggie, a leopard doesn't change it's spots. Sometimes, the spots just fade. They're still there. What you have now, it's called Grace...

MAGGIE

GRACE??? You make it sound like I'm a death row killer whose been given a stay of execution regardless of his remorse. I had remorse. I wanted to change. I don't understand why you're saying these things to me. I've worked with you. You know me! I don't need this. I'm done.

Maggie storms out.

FATHER DAN

(To Jess, still sitting) Go with her.

(Yelling to Maggie) Spots , Maggie! Even if no one else sees them, you know they're there!

FADE OUT.

FADE IN DUSK INT. MAGGIE AND DAVID'S KITCHEN. 2 GLASSES AND A BOTTLE OF WHISKEY ARE ON THE TABLE.

Maggie and Jess are sitting at the table drinking.

MAGGIE

I can't believe I'm doing this. I haven't had a cocktail in years.

JESS

Don't make a big deal out of it. Father Dan is all wrapped in the Cloth. You can have a drink. And now, you can come hang out with me at Purgatory bar! It'll be fun.

MAGGIE

I just hope David won't be mad at me. When I was younger, I used to chase a few of these with a few pills. I just hope he doesn't freak out. He's been really on edge lately.

JESS

Oh, Magz, don't panic. Just tell him that you're a grown ass woman and you can do what ever you want. I have an idea... lets go out! We never go anywhere but church. Let's go out and have a few drinks, listen to some music. I know just the place!

MAGGIE

(Already tipsy) Yeah. You're right. Let's go do something different. Fun! Okay! Lets Jet!!

JESS

Yay! I know exactly where we're going! My friends are having a party tonight. It's going to be a fucking blast. You're cool with a party , right?

MAGGIE

Um, yeah. Yeah. I'm cool. What kind of party? I mean , not like hard core, right?

JESS

Hard core? Like Drugs? Come on! Everyone is super chill. If anyone asks if you want to party, just say you're good. Just say you're just drinking tonight. And one more thing, don't tell anyone you're married to a cop. Okay?

MAGGIE

Why? Is that a problem? I don't think I should go.

JESS

Maggie. Don't wimp out on me now. You'll have fun. Music, cool people... Everything!

MAGGIE

Okay, let's go!

FADE OUT.

EXT. DAY. CHURCH PARKING LOT

DAVID

(Sarcastically) Sweet ride. How does a Preacher afford a ride like this?

JOSH

Friends in high places, I guess. Actually, the preacher you know, Father Gabe. He's friends with Thunder bros. Construction. They're letting me use it. Do you know them?

DAVID

Yeah, I know those two. They repair that old Cathedral. James the one brother he's really chill. Jesus H. Though, his brother John, he's one squirley bastard. Ha! Ha! Hey, Father Gabe. How's he doing? Broke his back , huh?

JOSH

I guess he's doing alright. It doesn't seem to slow him down. Between Father Gabe, John and James, and a few other people I've met, this town is really a trip. Really strange.

They are stopped at a light. Josh gets his first taste of David's temper.

DAVID

Two grungy pedestrians strolling slowly through the crosswalk , against the light.

DAVID

(CONT'D)

HEY! YOU! ARE YOU HAVING A NICE STROLL THE PARK? DOES THIS LOOK LIKE A FUCKING PARK TO YOU? DO YOU SEE ANY PARK BENCHES? DO YO USEE ANY GRASS? GET THE FUCK OUT OF THE STREET BEFORE I ARREST YOU!
(Flashes badge)

DAVID
(CONT'D)

Sorry, I .. I have an anger issue. I'm trying to work on it. Ever since these fucking Archers have been running the town, I've been a little stressed. Maggie says she prays for me, but I don't know. What were we talking about?

(Looking at David strangely)

JOSH
Strange stuff. We were talking about strange stuff.

DAVID
Right. Strange. Well, working for LAPD, I've seen a lot of weird shit, but people are more than a little off. My wife is always telling me about "strange things". How she's always having a "feeling" about something.

JOSH
Well, it looks like L.A. Has more than its fair share of strange and violent.

DAVID
Yup, lets just go watch some normal, wholesome, violence. Kick off is soon.

Fade.

INT. AFTERNOON. LIVING ROOM

David and Maggie's living room. Both of them sitting on the couch. Drinking beers. There's a Fleur Di Lis , Mardi Gras beads, a few Mardi Gras masks, some footballs around.

JOSH

Wow! Laissez Les Bon Temps Rouller! This is great! Just like being home!

DAVID

Where's home? Small town , right?

JOSH

Le Lucette, Louisiana. Definitely a small town. Its just outside of New Orleans, but south. Bayou country. It's under the Orleans Parish Diocese. The Sisters of the Ursuline convent were a part of all the churches in that part of the state. I was the preacher there for 7 years. And now, I'm here. In the big town. Besides being punched in the face, being given a car and my first sermon and meeting probably the only other Saints fan in the state, all in a few days, it's not much different than home. (laughs)

DAVID

Yeah, about that. What happened? Did you report it?

JOSH

No. I didn't. I got knocked out. When I woke up, I was in a bar with a bag of ice on my face. That's how I met father Gabe. H saved me. I'd just eaten at the diner, this guy, he sat at my table. He knew who I was. I'd never met him. On my way home, he appeared out of nowhere, and knocked me out.

DAVID

Was it an Archer? They're all over the place. It's like the goddamned wild west. They're our number one menace. They have their hands in every pot. Every gang, every syndicate.

(MORE)

DAVID (CONT'D)

White collar, blue collar, there's a fucking Archer at the end of it. Don't get me wrong, I'm no square John Law. Before I was married, I had a 74 pan head, one of the loudest bikes on the planet. My friends, a little more "black market", a little less "blue line" if you get me. But, man, these Archers, their packs are everywhere. Every city. Not just Los Angeles. (David getting visibly upset) The worst part, we lock up so many, and there's always more. It's like a never ending supply of em. Like fucking roaches. Sorry Father. I know, I've been swearing up a storm.

JOSH

Call me Josh.

DAVID

Josh. I didn't use to be like this. I used to be pretty calm. Now, I'm a hot headed. I Feel like everything I wanted to be as a cop is useless. There's corruption I can't fight. The alarm goes off every morning and I'm trudging through this shit again. I'm sorry to burden you like this Father, Josh. Lets watch the game.

Josh and David both turn to the TV and drink their beers.

JOSH

David, if you ever need to talk, I'm here. Not just as a preacher, but as your friend.

DAVID

Hey, thanks. I appreciate it.

JOSH

Let me ask you about Jess.

DAVID

Jess. She's a piece of work. My wife is trying to save her. Help her and keep her off the streets. I guess she used to go to with an Archer or something. She used to push pills for them. I don't trust her. But , Maggie, she's been through it. But, she's had her shit together for years. I guess she sees herself in Jess. They are always together. Them and Father Dan. They are always studying something. Bless my wife. Can I speak freely?

JOSH

More free than traffic? (Both laughs)
Sure.

DAVID

It's my wife that has the faith in the family. We go to church because of her. I just don't affiliate with religion or "beliefs". I'm a "show me" kind of guy. You tell me you can change water in wine. I'm going to tell you that you're full of it and pour me a glass. I've got no faith. But, Maggie, she says that she gets full of the spirit. That her soul has been saved. So, Josh, I may not believe in what you preach, but I believe in her.

JOSH

David. That is faith. I believe everyone has faith. And, your faith is in Maggie.

DAVID

Another Beer?

Fade out.

INT. DAY. CATHEDRAL.

Gabe and Josh are walking down the center isle of the cathedral.

GABE

MIDAS! We're here! It's training day!
Midas!

MIDAS

Good morning Gentlemen. Good morning. It is , in fact a great day to train! How are you fine men of the walk, today? (Does some shadow boxing)

GABE

Well, I'd say we're good. I think Josh is a little nervous.

JOSH

Yeah. I'm a little nervous. I know how to fight. It's just been a while.

Gabe and Midas start to chuckle.

GABE

Ok. Where's Monk?

MIDAS

He's in the gym. He's excited. Just a warning. Yesterday at the movies he watched Duck Soup. You know, Groucho Marx. Just be prepared for him to be... well, himself.

GABE

(Laughing) Ok. Josh. You are in for a treat.

INT. DAY. DOJO

Gymnasium set up with tumble mats , a few punching bags, weights.

Sitting in the absolute center of the mats, in the center of the gym is Monk. Sitting in the lotus position, eyes closed. Fingers in Buddhist position.

His eyes open, and as if by will or magic, he begins to stand on one foot, like in Karate Kid, into a few martial arts stance, and into a flying roundhouse kick, landing directly in front of Josh. With a bow, he stands up straight and extends his hand to Josh , which turns into a full on ghetto fabulous handshake.

MONK

Hello. I am Monk. But, you can call me Monk. Just don't call me late for dinner!

Monk immediately goes int Groucho Cigar bit and waddles away.

Trying to keep a straight face while Josh , in the middle for the mat watches Monk do his shtick.

MIDAS

Here we go...

Both Gabe and Midas , laughing , unable to keep from laughing...

MONK

OK, Pardner.... You better buckle up
(John Wayne impression)

Begins to spar and out maneuver Josh. And switches to announcer voice.

MONK (CONT'D)

Like sands in the glass... you are about to get your ass kicked!

Monk continues to out maneuver Josh.

MONK (CONT'D)

Ok. Tell me Josh, (Holding an invisible microphone.) How are you feeling today? Are you ready to take the first step in ... TRAINING FOOOOOR YOURRRRR LIFE? (Laughs maniacally)

MONK (CONT'D)

(Seriously) Ok. Do as I do.

Basic martial arts move.

Monk starts to speed up in his show off session and begins to defy gravity by running around and up the walls.

Josh , standing there, agog, jaw dropped.

MONK (CONT'D)

Oh, come on Josh!! You're not even trying!

Monk, easily and effortlessly flips Josh on his back, places his foot on his throat and laughs.

MONK (CONT'D)

That's okay. Gabes got a huge gun collection. (Yelling at Gabe like he's deaf) Dont'cha Gabe... Huuuge Gun Collection!!

Gabe gives Monk the thumbs up, Midas Laughing.

Josh gets yanked up by Monk. Monk straightens his collar and dusts him off. Josh, looking visibly worn out already.

MONK (CONT'D)

Ok. That's enough for today. Hungry?

JOSH

Uh. Yeah. I could eat.

Gabe and Midas approach Josh and Monk.

GABE

Well. That was something. Josh. You did pretty good.

MIDAS

(Laughing) He knocked you on your ass pretty good.

MONK

I'm taking Josh with me. I'll feed him. I'm going to make him one of my special dinners.

GABE

Okay. Well, Josh, you're in good hands. Why don't you guys stop by Purgatory after you're done here. We'll grab some dessert at Big River Diner. Okay with you Josh?

JOSH

Yeah. Sure. At least this time I won't be out numbered.

MIDAS

Gabe I'll go with you back to the bar. I could use some of the spirit. You have any good scotch?

GABE

I do. Glen Fiddich and The MCcallen. Shall we?

INT. EVENING MONKS ROOM.

Simple bedroom. Mat bed on the floor. Buddhist altar in the corner. Monk takes his shoes off first, then Josh follows.

Monk goes and lights a candles, and a stick of incense. He bows to the altar. Josh , silently watches the whole thing.

MONK

Well. Not bad today. How are you feeling?

JOSH

I'm alright. Exhausted , actually. It's like my first day at school.

MONK

I mess around a lot, but when we get down to it, I'm dead serious. The souls of this town depend on us. Most of them don't even know their souls are up for grabs. Sad , really.

All while Monk is talking , he's taking down a pot, putting in Macaroni, herbs, water, and beginning to cook. Josh is sitting on the bed on the floor.

JOSH

You guys are really lucky to have each other. In Le Lucette, I was on my own. I mean, besides my father. He was a preacher, too. He didn't fight. Here though , it's like (Josh trails off) It's like there's always a monster under the bed. The childhood monsters are everywhere. The nightmares are real.

MONK

That's why the mats on the floor. No monsters under the bed (Laughs) (Suddenly serious) Josh. Archer or victim. We have a job to do. Gabe told me about your past. Where's that spark? That warrior? You gotta dig deep. Have you ever seen that movie Mr. Smith goes to Washington?

JOSH

Yeah. Jimmy Stewart, Claude Rains. Great movie.

MONK

Ok. You're acting like Jefferson Smith. A wide eyed human. Jeff was a good human, his heart was in the right place, but he sat in that Senate house, with Golly Gosh all over his face. He was in the shark tank. You're swimming in the shark tank. Where's your dorsal fin Josh!?

Monk spoons food into a bowl and hands Josh the bowl.

JOSH

Ok. Dorsal fin. I like that. The food smells good! Interesting. What's in it?

MONK

Oh, you know, the usual stuff. Chicken feet, chicken beaks, pigs hooves... (Josh stops chewing mid bite) Just kidding man, It's macaroni and cheese with garlic. (Laughs)

INT. NIGHT. PURGATORY BAR.

Inside Purgatory bar, Gabe is behind the bar. Midas is sipping Scotch. John and James are sitting near the window, looking out at the night sky. Both have beers. Walking towards the bar are Josh and Monk.

MIDAS

Anyone else think it's too quiet tonight?

GABE

Quiets good.

JAMES T.

I think it's pretty peaceful. (Playing
knife fingers with a switchblade)

JOHN T.

Faaaack. It's about to get Monk in here...
Look.

He points to the door.

GABE

Josh! Monk! Good evening. How was
training? Drink?

Monk and Josh shake hands and bro hug with
everyone else. Except for John and Monk.
Monk goes to shake Johns hand and the
psychs him and slaps him on the forehead.
Laughs and walks away.

EXT. NIGHT. ALLEY.

Malachi is dealing 3 card Monty to another pack of
Archers. Ruben, Vincent, Jake, Manny, Wayne,
Lurch. Add 5 archers extras.

JAKE

Ok, Malachi. You better throw me a winner.
Come on. I need a new seat for my bike.

MALACHI

Ok. Fella's, all bets in? Here we go.
Follow the lady. Where did she go? Just
lie yo mama, she went to the store. She
could be on the left, she could be on the
right... she could be in the middle...
Tonight could be your night...

JAKE

(Sort of unsure) Awww fuck. Where is she?

From behind you hear others chiming in.

WAYNE

She's on the right.

VINCENT

NO. She's in the middle , Man!!

MANNY

He was talking shit about your Ma, Mother fucker! Just Kick his ass!

JAKE

Ok. (Staring into Malachi's eyes. Malachi, staring back, smiling smugly.) She's on the left. (He taps the left card.

MALACHI

(Flips the card over, its a 10 of spades.) Oh! No! Tooooo BAD! You were so close! But, Nope. She's been right here the whole time . (Tapping the right card) Maybe you meant MY left. (Laughs)

JAKE

That's it! You're going to dig a hole! And I'm going to fucking put you in it!

MALACHI

Awe, come on man! (Quickly shoving the money in his pocket and collecting his cards , baking away) It's a game of chance , not a game of skill. I bet if it were a game of skill, you know, like skinning cats, or something, you'd be rich. Areal gold medal winner!

JAKE

FUCK YOU!

Malachi starts to run and the Archers run after him. Malachi pulls the magic deck out of his inside pocket , running as fast as he can, flipping 3 cards up into his hand a bomb, some matches, and a rock.

MALACHI

(Sort of whispering to himself) Yeah,
maybe I am a cheat... Fuck! COME ON!!! A
bomb! Ok. Matches ?? And a rock?? DAMMMIT!

He immediately kneels down, puts the 3 cards on the ground and a bomb , matches and a rock appear. Malachi throws the rock at Jake and misses. He tries to light the matches for the bomb and just as the Archer is in range to fire a gun at Malachi, Malachi puts his hands together like a little child praying before bed. You can see his lips move , but you cant make out what he's saying. Time slows down as Jake fires the gun at Malachi.

EXT. NIGHT. PURGATORY BAR.

Cut to Purgatory bar. John is staring out the window while James and Midas play chess at a near table. Gabe is wiping down the bar. All of a sudden, the night sky lights up and there is lightening explosion in the not far off distance.

JOSH

What the Hell was that??

JOHN T.

Holy shit! The sky just lit the fuck up!

JAMES T.

(Checking his person for all weapons)Quiet
no more, boys.

EXT. NIGHT. ALLEY.

Standing at the edge of the alley, Lightening is flashing and smoke is in the air. The Blue Nun appears. Malachi is still on his knees praying. He opens his eyes and sees her. And closes his eyes and keeps praying. The bullet drops to the ground and time speeds back up.

Jake ignores Malachi and walks towards the Blue Nun. Lightening still crackling from her fingertips.

JAKE

Well, well, well.... What do we have here?

Continuing to walk towards her, he pulls a big bike chain from off of his shoulder. It's lock is at the end. He begins swinging it over his head like a weapon. The Blue Nun is standing still. Lightening increasing from her fingertips. The other Archers are waiting behind Jake, Manny now has Malachi in a headlock. Just as Jake swings the chain at her, she disappears and reappears behind him. She goes and stands over Malachi in a protective stance. Jake, now enraged turns around and still swinging the chain and lock at her,

JAKE (CONT'D)

Alright , Sister Bitch! Stupid Move, Now I've got both of you!

Just as he swings the lock again, she grabs it. Holds the chain tight, and lightening from her fingertips, travel up the chain, and he is lit up. She takes her other hand and sends a bolt of lightening straight at his stomach. He is cut in half. Guts fly everywhere. Then his body just disintegrates and the spirit floats away. The other Archers who all watched this happen are now covered in burnt Archer blood and guts. And they are pissed. And bewildered. They begin to walk towards the Blue Nun. She turns around to Malachi.

BLUE NUN

Malachi! Run! Do not turn around! Do NOT look back! Just Run!

Bewildered and terrified, Malachi elbows Manny in the ribs and collects his magic deck , accidentally dropping one, (The Voodoo doll card) and runs out of the alley. He turns the corner and heads for Purgatory bar.

MALACHI

Ok, sister! Run! I'm running. Thank you , sister!

The Archers (Extras) begin to run towards the Blue Nun. The Blue Nun begins to decimate them 2 and 3 at a time, The others, Ruben, Vincent, Manny, Lurch all begin to fire bullets at the Blue Nun. She waves her hands and the extras all begin to drop to their knees and wriggle in pain , while the bullets slow down and drop to the ground. The Archers on the ground begin to split apart into bloody piles of death as their souls depart the mess and fly towards the cathedral. The puddles of Archer blood begin to pool together in a bubbling , disgusting mess, and then start to turn to ash and float away. Within a split second , the Blue Nun disappears. The 5 Archers left standing there bewildered , trying to figure out where she went.

INT. EXT. PURGATORY BAR.

Gabe, Midas, John, James, Monk, Josh are all standing outside looking at the sky.

MIDAS

My God! What is happening? (Looking up at the sky, seeing the souls fly towards the Cathedral) Looks like I'll be up all night.

MALACHI

Oh! My God! She told me to Run! I, I , Holy Shit!!! You guys! Lightening! Burning Archers! She told me to run! I was dead meat! Now, I'm here!

JAMES T.

Brother, Brother Malachi! Who? Who told you to run?

MONK

What in the hell is going on out there? I feel like we're getting ready for a big bad coming our way. Malachi! What did you step in ???

MALACHI

This Nun! She just appeared. I was about to get smoked by this Archer. Jake. Fuckin asshole. I was throwing cards. You know... My Job!. And he lost and I gotta show you these cards that Father Dan gave me. But. I almost died just now and I hit my knees and then she was just there. She just lit up all these Archers. Gabe , Father, can I please have a drink? I need a drink, to steady my nerves.

GABE

(Pouring Malachi a shot)
Sure, Buddy. Here ya go.

JAMES T.

Alright, Malachi. Take a deep breath. That's right. In..... Out..... In.... Out.... Just tell us what happened. Slowly. Don't leave out a detail.

JOHN T.

Fuck. That. He's breathing just fine. Get to it. What the HELL??

JAMES T.

John. Have some compassion. Obviously, something traumatic has happened. He needs to calm down. (Looking at Malachi) You are safe here.

JOHN T.

Yeah. Breath. In. Out. Ok. Is whatever traumatic that happened over there, on its way over here? Do we need to saddle up? I'm ready. I'm Fucking ready to go.

GABE

Malachi. What did you do? I don't mean to be rude , but you have a habit of attracting trouble. I've told you over and over, stay away from the Archers. They are dangerous.

MALACHI

I know, but they are my main source of income. They're just so stupid. (Motions for another drink, Gabe pours it, he knocks it back immediately)

MALACHI

(CONT'D)

Ok. Like I said, I was dealing cards and this Archer lost. He was coming after me. I was running and I throw these magic cards, see these? (Holds up the deck of magic cards) and this mother fucker is running after me and I throw 3 cards. I get a bomb, some matches and a rock.

MIDAS

What do you mean you get...

MALACHI

Look , Watch.

Everyone is at the bar , watching Malachi. He deals 3 cards. An axe, a grenade and a fire ball. The actual objects all are hovering over the dealt cards. The rest of the guys are astounded looking at each other. John grabs the axe out of the air and begins to swing it around in battle fashion.

Midas , gingerly plucks the grenade out of the air and examines it.

JOHN T.

Holy Fucking HELL. That is bad ass. Do you know what we could do with these cards against those mother fucking Archers? Is ther a coffee card in there?? HAAA HAAA!! Fucking incredible! YEEEEAAAAAAHHHHH!

John continues to swing the axe around the bar in his own private battle against invisible opponents.

MALACHI

Yeah, I know. Father Dan gave them to me , out of a pretty golden box in his office at the church. By those old books.

GABE

So. What happened next? You dealt the cards, then what?

MALACHI

This Archer was bearing down on me, and I threw a rock at him, but I missed, I was trying to light the matches to light the bomb and he was getting close. And they wouldn't light. So, I hit my knees and then I dunno, everything got slow, and then LIGHTENING! Then, SHE appeared at the other end of the alley. I was praying for my life and she just appeared.

MONK

What do you mean appeared? Just out of thin air?

MALACHI

Yeah. It was crazy! Then this Archer started swinging a chain at her and holy shit, just like a blink, she was there, then she was over me, protecting me.

(MORE)

MALACHI (CONT'D)

And the Archer kept swinging and she caught the chain, and the lightening went up the chain and then she just split him in half with a lightening bolt from her hand. There was guts and blood everywhere. All over his asshole friends. Take that mother fuckers! HA! EAT THE SPLATTERED DICK OF YOUR STUPID FRIEND!

Looking very shaken, Gabe pours him a shot and slides him the glass. John is still playing with the axe, when malachi starts to collect the cards and put them back in the deck. The axe disappears from Johns hand, the grenade that Midas is holding disappears, and the fireball floating in the air vanishes.

JOHN T.

(Looking at his empty hand) What the fuck??

MALACHI

Oh, yeah, When I put the cards back, the all the weapons disappear.

GABE

Can I please see those?

MALACHI

Sure. (Hands Gabe the cards.)

GABE

So. These are like Tarot cards?

MALACHI

Better.

GABE

(Counting the cards) There's only 51 here. Fascinating.

MALACHI

What??? Oh, no! Count em again! There has to be 52!

Malachi is frantically checking his pockets

JOSH

What's wrong? What happens if there's only 51?

JAMES T.

Then there's a card out there for anyone to use?

MALACHI

Yeah. Oh, Man ! Father Dan is going to burn me alive! He's always so pissed at me! Fuck, what card is it? Gabe, please, I need to look. Give em back. I gotta check. Oh no!!

Malachi frantically looking through the deck. The cards are all on the bar.

MALACHI

(CONT'D)

It's the Voodoo Doll Card.

JAMES T.

Is that bad?

MIDAS

Oh no. That is not something you want to be messing with. Those dolls, they can kill with at twist of a knife. A poke of a pin.

MALACHI

IS THAT BAD?? Holy shit! Yeah , that's bad! It's the card that can make anyone do anything. Yeah. It's bad. I must've dropped it in the alley (Head in hands) yeah. It's really bad.

JOSH

What else do we need to know about these cards.

MALACHI

When you deal them, the tricks appear. Right? They're useless in the deck. Unless you have one. Then, it's like a remote control. Like, if I lost a gun card, then all you need to do is throw it down and... gun. I don't know how it works. It just does. Like if I'm reading a tarot, to someone, and they want to change their future, and say, a money card appears, I can make them rich. If a baby card appears, they can have a kid.

JOHN T.

If there was a "You just fucked us card" appeared, oh, wait, it did.

GABE

We just need you to retrace your steps. Just go back to the alley and see if you dropped it.

MALACHI

I'm not going back there. No way.

JOSH

What did the Nun look like?

MALACHI

She was beautiful. She glowed. Like a blue glow.

JOSH

I don't think there's anything to be afraid of. Lets go.

Josh, Malachi, John and James go to the alley. Monk, Midas and Gabe stay at the bar.

JAMES T.

Ok, Malachi. Just take it slow. Where were you when you threw the cards?

MALACHI

I was right here. Right under this window. (Frantically) It's not here! James! It's not here! Father Dan is going to kill me!

GABE

Why would Father Dan give you those cards?

MALACHI

He said it was a way for me to get Archers to the church. I think it's bullshit, though. All I do is gamble with em. He always takes my winnings though, what ever I don't hide from him. I don't get it.

JOHN T.

Man! I'm going to fucking kill you! Fuck! One of those Archers has that card! We are all marked now! Dammit!

Just as they are walking down the alley, lightening cracks from the sky. The guys stop. The Blue Nun appears.

BLUE NUN

Malachi? Are you alright? Are you hurt?

JOSH

This is her? The one who appeared?

BLUE NUN

Yes. Joshua. I am Sister Maria De Jesus of Agreda. I come when someone in need prays for me Malachi prayed for me.

JOSH

I know who you are. I prayed for you . I prayed. I begged. You never appeared. I prayed for you desperately in Le Lucette.

BLUE NUN

You prayed for someone to clean up your mess. You were divine. You tore your wings off.

JAMES T.

We should go. Josh. Let's go. The card isn't here. They've got it.

JOSH

I needed you.

BLUE NUN

I'm here now.

JAMES T.

Sister, please come back with us.

JOHN T.

Can she do that? Can you do that? Sister?
Can a Nun go into a bar?

BLUE NUN

Yes. I go where I'm needed.

JAMES T.

Please, Sister. Please come back with us.
Meet our friends.

They all walk back up to the bar. You see Monk Midas and Gabe all look up in astonishment as the rest walk back in and the Blue Nun follows, floating.

INT. NIGHT. DARK ROOM

The same cloaked figure is surrounded by Archers. One of the Archers gives the figure the VODOO Card.

RUBEN

Here you go my Lord. It's from the deck you gave Malachi. He dropped it when that Nun appeared. He hit his knees , and she just fucking appeared. It's the VOODOO doll card.

FATHER DAN

Were you gambling with him ? Did you lose?

RUBEN

He's a cheat.

FATHER DAN

(As the cloaked figure, Putting his hand around Ruben's throat , eyes turning red)
That's what you get for betting a fool's game. Your job is to find recruits. You're not supposed to be out on the curb, standing around pitching pennies with that idiot. All of you. Get out!

Father Dan let's go of Ruben's throat. They all scurry out. The cloaked figure takes a pill out of a pill bottle, and puts it in the VOODOO dolls mouth.

Fade out.

INT. DAY. FATHER DAN'S OFFICE

Josh, walking into the office.

JOSH

Good Afternoon, Father. Can we talk?

FATHER DAN

Good afternoon, Father Joshua. How are you?

JOSH

I'm fine. Thank you.

FATHER DAN
What can I help you with?

JOSH
Father Dan, I know that you know my past.
Who I am What I was. I know that the
Sisters told you.

FATHER DAN
Yes, I know. I know about your mother,
and how your father died. I am so sorry.

JOSH
Thank you. There's something you don't
know. Father Azrael, he gave me a Rosary.
It has a knife inside that's supposed to
be Holy. It's supposed to have mystical
powers. I showed Gabe. He told me about a
book. The same book my father told me to
find. He said it can open portals from
Hell and let out Archers. That it can only
be closed if I find this book and seal it
shut with the Rosary.

Looking very intense at Josh.

FATHER DAN
I know the book well. It disappeared when
Father Flemings, the Preacher before
Father Gabe, was killed. Do you have the
Rosary with you? I'd love to see it. I
thought it was just a rumor.

JOSH
No. I left it with Gabe in Purgatory bar.
I figured it's better there than me
carrying it around.

FATHER DAN
That's a good idea. I would love to see
it, though. I need to cut our visit short.
Can we pick this back up later?

JOSH

Sure, Absolutely. I just wanted to ask you about the book. Is it really a portal to hell? Is that why there are so many Archers?

FATHER DAN

It's true as far as I believe. We can talk more later.

JOSH

Ok, Father. Thank you for your time.

As soon as Josh leaves, Father Dan picks up the phone to make a call.

FATHER DAN

He's got the Rosary. It's at Purgatory bar. Get in and get it before they end us. No matter what. (Hangs up)

INT.DAY. DOJO

Days of training blend together , fighting that evolves into weapons training and hand to hand training and fighting. Josh and Monk are sweating and fighting. Monk flips Josh around and has him in a headlock. Gives him a wet Willie. Fighting continues, Josh, flips Monk on the floor, spins him around and puts him in a half nelson. Monk, suddenly has the upper hand and Josh is back on the floor, (Insert fight scene). Monk throws a fist at Josh's chest, stopping just inches from him. Swaggers back like John Wayne, air blows smoke off of his finger pistols.

MONK

I coulda killed ya , Dick! I coulda killed ya!

Josh rolls over , with a groan.

JOSH
You're a big western fan...

MONK
That's right, Buck. So. Have you been
doing your homework? Hiking? Lifting?
Throwing axes ?

Insert Hiking, Running, Throwing axes.

JOSH
All of it. I'm a blessed Killing Machine.
Fade out.

INT.DAY. THUNDER BROS. CONSTRUCTION

JAMES T.
(Calling to John, who's in the back seat
of Trigger) Hey, John, what's taking so
long?

JOHN T.
I can't get the seat holder right. It
keeps slipping. Dammit.

JAMES T.
Ok. Let the expert handle it. Move over.
In fact, go fix yourself a cup of Joe.
I'll do it.

John gets out of the truck. Hands James the gun
holster on the spring loaded track that fits under
the driver's side car seat.

JAMES T.
(CONT'D)
Weapon?

John pulls a snub semi-auto out of the back of his
apron. And pulls a clip out of the front of his
apron pocket.

JAMES T.
(CONT'D)

One more?

JOHN T.

Oh, yeah.

John pulls the second magazine clip out of the back pocket.

JAMES T.
Ok, brother, lets get Trigger all saddled up.

With the flick of the wrist, he's in the back seat, a few tools in hand, attaches the holster. Sits in the front seat. You hear a click as he slides his hand down the left side fo the seat, clicks a button. Between his feet the holster appears like a cash register opening between his feet. And low and behold, grabs the weapon.

JAMES T.
(CONT'D)

See, little brother? All loaded and ready to go. The other clip is right there.

He points to under the seat.

JOHN T.

Fucking Sweet!!!

James takes the weapon, puts it back. They shake hands.

JAMES T.

Hungry?

JOHN T.

Starving! Where do you want to go? I could eat anywhere?

JAMES T.

Where do we always go? The only place that'll still serve us.

JOHN T.

What? I like my food a certain way. And fuck! If you can't get my grilled cheese right, It's going back...

JAMES T.

Brother. You never want what's on the menu. You drink 50 cups of coffee, whatever. That's fine. Diner it is. Let's go.

JOHN T.

They get me there. They understand my needs.

James starts to laugh. He puts his arm around John's shoulder as they start to close up shop.

INT. DINER. NIGHT.

You see James and John sitting at a back table. There are no other diners. James is steeping a tea bag and John is stirring his coffee. Two by two, the diner begins to fill with 5 or more extra Archers. The last one takes a seat at the bar stool and just across from John and James. He is facing the brothers and chewing on a toothpick. John blows the Archer a kiss with his middle finger.

JAMES T.

Brother, Just drink your coffee.

JOHN T.

Have you noticed that we aren't dining alone?

JAMES T.

You brought crowd control , right?

JOHN T.

Right next to my heart. You?

Always. (Taps his side, where one of 2 guns are holstered under his jacket.)

WEST

You look like you got some shit in your teeth!

(Then, he flicks the toothpick at John) A massive fight ensues. Blood everywhere. The brothers are killing as many as they can. Archers are getting the upper hand. John is about to be killed by an Archer, when James puts this one Archer in a headlock, reaches into his pocket and pulls out a grenade. He kisses the Archer on the head.

JAMES T.

Good night, sweetheart.

James looks at John, while John is firing away at Archers.

JAMES T.

(CONT'D)

I love you, Brother! Get the fuck out of here!

John runs out to Trigger . Gets in. Suddenly , a click to the back of his head. There are 3 Archers, Wayne, and 2 extra Archers, sitting in the back seat. One has a gun pointed at the back of John's head.

WAYNE

Drive.

John starts driving away. In the rear view mirror, you see the diner explode. Souls of the 10 Archers fly into the sky and towards the Cathedral. The Archers attention is taken away by this explosion and are looking out the back window. John driving , secretly reaches down to the hidden gun button, presses it, grabs the gun. John turns around to the Archers . One of the Archers has a gun pointed at Johns back.

JOHN T.

Say your prayers, bitches.

He blows them all away. Pink mist in the air. You see 3 souls fly towards the cathedral. Just as John pulls the trigger, so does the Archer. John is bleeding out.

JOHN T.

(CONT'D)

Oh, FUCK! I'll see you on the other side mother fucker, and I'm going to kick your ass.....(John faints)

FADE OUT

FADE IN. INT. NIGHT. PURGATORY BAR.

You see Josh sitting at the bar. Gabe behind the bar.

JOSH

Slow night. Where's Jess?

GABE

Beats me. I called her. She's supposed to be her. Nobody's been in. Not the regulars, no one.

JOSH

Great.

GABE

Yeah. I'm waiting for the other shoe to drop. One thing I can always count on is a steady parade of thirsty Archers. Tonight, not a drop.

Suddenly, David walks in. Clearly upset.

DAVID

Josh, Father Gabe. Have you seen Maggie? I've called her cell, she's not answering.

JOSH

When's the last time you spoke with her?

DAVID

This morning. She told me she was going with Jess to see Father Dan. They were having their usual fellowship meeting. I came home from work, there's an empty bottle of whiskey on the table. We don't keep booze in the house.

JOSH

Ok. There's got to be an explanation.

DAVID

Maggie doesn't drink. Jess must have brought it. Dammit. I knew that bitch was trouble.

GABE

Well, Jess never showed up for work. They have to be together.

DAVID

God Dammit. That Fucking Jess. I'll kill her if Maggie is hurt.

Suddenly , over David's walkie talkie, he hears a dispatch for fire trucks to the diner.

VOICE OVER
SEND ALL FIRE AND RESCUE TO BIG RIVER
DINER CAFE. 4 ALARM FIRE. BOMB SQUAD EN
ROUTE.

Malachi runs into Purgatory bar.

MALACHI
Oh my god! You guys! It's John and James!
They're dead! The Diner! It's gone. Blown
sky high!

Josh, Gabe, David all surround him. Gabe sits him
in a chair.

GABE
What did you do?? What happened??

MALACHI
It wasn't me!! I swear! I was just walking
by and I saw all these Archers in the
diner fighting. I didn't know who they
were fighting until I got closer and saw
John get into the truck. And there were
Archers in the back seat! I was too far
away. I couldn't stop em. It was too late.
Then the diner explodes. I couldn't help.
Even with my deck. (Pulls deck out and
sets them on the table.) I was too far
away.

Malachi puts his head in his hands and begins to
sob.

GABE
We need to get to the cathedral. I'm sure
Midas already knows. David. You need to
come with us.

DAVID
I need to find my wife. I need to find
her. She's out there, with that fucking
trash.

JOSH

Gabe, I'm going to go back to the church.
I'll ask Father Dan if he's seen them.
I'll meet you at the cathedral. David, go
with Gabe and Malachi.

INT. NIGHT. CHURCH OFFICE.

You see Father Dan talking on the phone. Josh is
on the other side of the door. He can hear Father
Dan talking. He stands, unseen, he listens.

FATHER DAN

10 DEAD??!!! I'll take care of it. Take
Maggie to the warehouse and wait for my
instructions.

He hangs up. Josh knocks on the door.

FATHER DAN

(CONT'D)

(Immediate change in attitude to calm)

Come in.

JOSH

Good evening, Father. I really need to
know if you've seen Maggie and Jess?

FATHER DAN

Yes. We had fellowship earlier this
evening I assume she went home, why?

JOSH

David says she's not answering her phone.
He's worried. There was an empty bottle of
whiskey on the kitchen table. You know
Maggie is clean.

FATHER DAN

I'm sure she's fine. Let me know if you hear anything.

Father Dan stands up , opens the door, as if to signal Josh to leave.

JOSH

(Bothered) I will, thanks.

FATHER DAN

(Closing the door) Good night.

Father Dan sits back at his desk. He pulls the voodoo doll card out of his desk. He picks it and flips it. He holds a picture of Maggie and Jess from the church picnic and tears it in half. Throwing Jess's half in the trash. He flips the card onto Maggie's half, the VOODOO doll appears in the likeness of Maggie over her picture. Father Dan grabs the doll out of the air and looks at it and laughs.

FADE OUT.

INT.NIGHT. WAREHOUSE . PARTY SCENE.

Jess and Maggie are walking up the steps to the warehouse. Archers are hanging out, out front. You see people in the house., Too. Rock music is very audible. Jess starts hugging a few Archers and girlfriends. They are all giving Maggie a stand offish look. One in particular walks up to Maggie and stands right in front of her, preventing her from following Jess inside. Jess turns around and shoves him out of the way.

LURCH

Where you going , Princess

JESS

Fuck off , Lurch. Come on Magz, lets go

Jess pushes him out of the way and gives Lurch the finger.

INT. NIGHT. WAREHOUSE PARTY

Party scene, Right inside are 3 girls, definitely outsiders, with Lurch , Oso, and Phoenix. They are sitting around an old brown coffee table. There is a glass chess board on the table and they are all doing Coke. They girls are dressed like cute club girls. They are total ding dongs. Real air heads.

MISTY

(Looking around the warehouse, with a rolled up dollar bill and visible coke on her nose) You know, this place is cozy. I mean, yeah. I like it. It's like a grandmas house. Except, there's no Grandma. Where did you get all this stuff?

LURCH

What in the fuck are you talking about? Gimme that. (Grabs her wrist, and gingerly takes the coke straw)

ANGEL

(Snorts a huge line of coke and then hits Lurch in the arm) hey, you fucking asshole, don't talk to my sister like that.

GYPSY

(Does a fat line of coke, bleary eyed, looks up, looks around) Uh.... No. This place??? It's a total shit hole.

Gypsy rubs some coke on her gums and follows it with swig of beer. Then, just leans back on the couch.

Maggie and Jess walking in, the first thing they see are the 3 girls and Archers doing coke.

MAGGIE

Jess, I don't think I should be here. I think I want to go.

JESS

Come on. Let's just stay for 1 drink. If you still want to go, we can. K?

MAGGIE

Ok. Ok. Yeah. Let's drink.

They grab beers out of the cooler by the front door. Phoenix grabs Jess and puts the coke straw in her hand.

PHOENIX

Party's over here, girlie.

Jess looks at Maggie with a sheepish grin, shrugs her shoulders.

JESS

Do you care?

MISTY

SHOTS! Let's do shots!

LURCH

Yeah! Baby Girl! I like this one! She's fucking wild!

Maggie is sitting on a milk crate, near Jess who is sitting on the couch with the girls.

OSO

I like that one sitting right there.
(Pointing at Maggie) Come on, baby,
bottoms up.

Oso hands Maggie a full shot glass. Everyone has a shot glass. Jess just finished another line of coke. They all cheers. Maggie reluctantly cheers with the group. They all slam their glasses on the table. Gypsy starts to pour another round and just swigs from the bottle.

ANGEL

(Laughing) Fucking bitch, pass that bottle!

Angel swipes it out of Gypsy's hand and takes a swig.

LURCH

(Laughing) Fucking party girls, they'll just use ya and abuse ya, until the booze is gone, come on, hand it over.

Angels hands the bottle over and swipes the coke straw from Lurch's hand.

OSO

Hey, you. You're like a statue.

PHOENIX

A statue with a beer.

OSO

What's your story?

JESS

Chill the fuck out, you guys. She's cool. She's my friend, Maggie. She's cool.

OSO

I Don't care if shes "Cool" Jess, I want to know her story. Where'd you find her? She seems like a lot of fun.

GYPSY

Church. I've seen you at that church. The one with the new preacher.

A new Archer walks over and sits down.

MANNY

Church?? Really?? Fucking church?? Well,
welcome to the dark side...

They all laugh, except for Maggie. She just fake smiles and takes a swig of beer. Manny pours a single shot of whiskey and lines up a line of coke. He grabs the straw from Misty. He pushes the mirror towards Maggie.

ANGEL

Dammit, Manny! It's my turn!

OSO

Bitch, it's been your turn all night!

MAGGIE

No, thanks. I'm just drinking tonight.
Jess, we should go.

LURCH

You got somewhere to be? You got someone
waiting for you , baby?

JESS

(Sort of pleading) Come on, Maggie, Just a
bump. It's not going to kill you.

ANGEL

I'll do it.

GYPSY

What the fuck? I don't want to party with
this stale bitch on my back. She's
really..

MISTY

She's married. To a cop. Right? I saw him
on the news once.

MANNY

(Gets up and shoves Misty out of the way. Sits way too close to Maggie, hands her the straw. Pours everyone a shot) Do you know where you are?

PHOENIX

WHAT THE FUCK JESS??!!

OSO

Yeah, what in the fuck are you thinking, bringing the wife of a cop here??

MANNY

Maggie, You're in our house.

MISTY

Yeah, Grandmas house. (Laughing)

LURCH

(Puts his shhhhhh finger to his lips and shushes Misty) Here we are, in our house, having a good time. You are a guest in our house. You're being Rude.

OSO

If you're at the wrong party, you should get the fuck out of here, but Jess is staying. Good luck making it home.

Maggie grabs the straw, does the line of coke, then grabs the shot glass. They all clink shot glasses and do another shot. Maggie grabs the straw and does another line of coke.

GYPSY

God, Finally.

The camera pans back away as the group continues t party, Maggie looks dead inside.

FADE OUT.

INT. NIGHT JOSH'S BEDROOM

Josh is sitting on his bed, head in hands. Getting furious. He begins to mutter to himself as he takes off his jacket. You see his scars again.

JOSH

(To Himself) Dammit. It's happening all over again. I can't escape it

Getting Angrier and angrier, he destroys his room. He punches a hole in the wall. He grabs his black priest shirt and collar and wads it up and throws it in the corner. He puts a black t-shirt on and grabs a jacket and runs out.

Fade out.

FADE IN. NIGHT. CATHEDRAL

Josh walks into the cathedral and sees Gabe talking to Midas.

MIDAS

I can't believe it. James is gone. I'm making the windows. Johns soul didn't come back. Where is he??

GABE

As far as I understand, they were eating at the diner and a bunch of Archers came in and got the best of them. I don't really know. But, Midas, James , he's in your care now.

MIDAS

I've made thousands of windows. Almost all of them strangers. I've been the silent crossing guard. Not attached to the soul.

(MORE)

MIDAS (CONT'D)

Just doing my job. My heart, Gabe. It hurts. Rest in peace James Thunder. John, where ever you are , brother, please be okay.

GABE

(Looking up abruptly) Josh! You made it !

JOSH

Something's up! Where's David?

GABE

He's in the gym with Monk. What's wrong?

JOSH

It's Father Dan. I was walking toward the office and I heard him on the phone. He was acting suspicious. I think he knows where Maggie is. He said he didn't but I know he's lying. He said to take her to the warehouse.

GABE

Why would he lie?

JOSH

I don't know, but I heard him say something about 10 dead. Take her to the warehouse and wait for his instructions.

GABE

Warehouse? What do you thing he meant?

JOSH

I don't know, but I know he's lying. He ushered me out really quick. I can't take this anymore. James is dead? John is missing?? Where's the gun room? I'm not walking around this shit hole anymore unarmed. Time for salvation, 6 bullets at a time.

GABE

Josh, Get a hold of yourself.

JOSH

No. I've spent the last 7 years settled down. Where the fuck has it got me? Standing in a pool of blood, on top of a pile of bodies, while I turned the other fucking cheek? Guns, Gabe. Where are the guns?

GABE

Follow me. David is here. You're going to need to fill him in on a few things first. And remember when I told you that this darkness was creeping crawling tentacled monster? Well, its not crawling anymore. Its gaining speed. Glad you're ready for a fight.

JOSH

I'm ready.

INT. DAY. DOJO

Gabe walks into the Dojo. Inside the Dojo is David, Monk, Malachi. Josh is with Gabe.

GABE

Guys, David, come with me.

They walk to an unassuming wooden Armoire. Gabe pulls a key out of his pocket. It is old. He unlocks the doors. It opens into an entire room of weapons and gear. They all step inside. David is particularly fascinated.

GABE (CONT'D)

Ok, Josh. Here we are. Everyone. Get kitted up. Vests, weapons, take what you can carry.

JOSH

What about Midas? Shouldn't someone go get him?

GABE

Don't worry about Midas. He's got his how key. (Chuckles)

DAVID

WOW. You have more weapons than LAPD. How's that possible?

GABE

Every time we've wiped out some Archers, when they turn to dust, they leave behind a cache of weapons where they stood. We'er at war, waste not , want not...

DAVID

Archers turning to dust? What the hell does that mean?

GABE

Josh, tell David what's happened. What's happening. Malachi, Monk, you done?

Malachi and Monk nod yes.

GABE (CONT'D)

Good. Come with me.

Gabe and Malachi and Monk leave David and Josh in the Gun room. Josh turns to David.

DAVID

Josh. Be straight with me. What in the Hell is going on? What THE HELL IS GOING ON?? I can't find my wife. I'm standing in a room with more weapons, guns and High explosives and all around fucking bad assery than I've every seen in my life. What do you have to tell me?

JOSH

Ok. Yeah. It's all wild. It's about to get unbelievable. I have to show you something. By the time I'm done, you'll understand.

The camera pans back as you see Josh begin to explain everything, and take off his shirt to show his scars.

FADE OUT. FADE IN.

David is blown away. Still sitting, fully kitted up.

DAVID

What you're telling me sounds like bullshit. But, I know it's not. I don't know what to say.

JOSH

I know it's a lot. Even listening to myself say it, it sounds insane.

Gabe appears at the door.

GABE

Everything ok? David? You ok?

DAVID

Yeah. I'm square. I'm cool.

JOSH

David, Go home. Just stay armed. You should be there if Maggie calls.

DAVID

Yeah. I need to absorb all of this. Ok. I'm On the end of my cell if ou guys need me.

GABE

If you need company later, we'll be at Purgatory.

FADE IN. NIGHT. DOJO.

You see Monk practicing martial art routines. He looks up and sees Josh. A different Josh. Vigilante Josh. He is fully kitted up. Bullet proof vest. Weapons. All dressed in black. Cargo pants, boots, long sleeve. And Priests collar.

MONK

Wow. You're ready for the ball. And look at me, my hair all a mess and nothing to wear.

Monk grabs his weapons and gets kitted up.

JOSH

Come on. Let's go to Purgatory. We've got business to take care of.

Midas appears in the room.

MIDAS

All right. Looks like we're ready to go give back to the community, I see.

JOSH

Yeah. I'll be giving them Hell.

Midas hugs Monk and Josh.

JOSH (CONT'D)

Are you going to be alright? Expect visitors.

MIDAS

I'll be fine. No one fucks with me. And especially not in this house. I'll see you soon.

Midas, whiskey bottle , a 5th , in his back pocket, puts his White rag on his head and begins to chant a voodoo chant of protection as Monk and Josh walk out of the Cathedral.

MIDAS
(CONT'D)

I ask the spirit of Papa Legba , protect my kin. Open the casket, take in the death. Protect them from the Loa Met Kafu. Yes, Good Ol' Papa Legba. Open the gates. Let those lost souls come in. Let them greet the Loa. Voodoo Legba. Open the Gate for me. Amen.

When he's finished, he takes 3 pennies out of his pocket and places them face up outside the doorway of the cathedral and places a bottle of booze next to them.

FADE OUT.

FADE IN.

EXT. NIGHT SIDEWALK.

Josh and Monk are walking to Purgatory bar. Out of nowhere, from an alley behind them and ahead of them appear lots and lot of Archers. 20? They are loaded down with weapons. Monk and Josh are surrounded. They begin to fight furiously, killing as many as they can.

VINCENT
How's your Mom, Preacher?

Josh , looking intently as he is fighting Vincent, remembering that this is the Archer that helped kill Father Azrael.

JOSH

Fuck you, you evil piece of shit!

VINCENT

Want to know a secret?

Vincent is able to get Josh in a choke hold, leans in close and whispers into his ear...

VINCENT

(CONT'D)

I killed her. You were supposed to die, too.

Josh, absolutely full of rage, absolutely destroys Vincent and then pulls out a saber and slices him in half. Vincent turns to vapor and his soul travels up towards the cathedral. Just as this happens, Josh turns around to see Monk in a losing battle with 4 Archers. Josh runs to fight. More fighting and with one quick shot, an Archer shoots Monk in the side. Monk collapses on the ground. Josh, with as much strength as he can find, begins to destroy the Archers (Extras) as he is standing over Monk, in the exact way he stood over Father Azrael. He looks at Monk, who is bleeding to death and cradles him just like he did with Father Azrael and immediately begins to pray. Just as the last 2 Archers are firing repeatedly at Josh, who is using his body as a shield over Monk, he continues to pray.

JOSH

(Yelling) SISTER! Hear my prayer. I need your help! I...

Within a split second, the sky lights up and lightening strikes, the Blue Nun appear. She blast 3 more Archers that have appeared, with lightening bolts that pick up their bodies , light them up like explosives and then she drops their bodies on the ground and they shatter, blood splatter everywhere. Their bodies vaporize and the souls float towards the cathedral. She floats to Josh and Monk.

JOSH (CONT'D)

Sister. Please, Please help him. I can't let this happen again.

BLUE NUN

I have him.

The Blue Nun uses her hands over Monks bleeding body. As she heals his wounds, his body is illuminated. As she is healing him, he opens his eyes and looks at Josh. She chants a healing spell. She says this 3 times with growing intensity. The glow around them gets brighter and brighter as she chants.

BLUE NUN

(CONT'D)

Potestatem Noctis, Corpus curare, Pascere spiritum Suum, Non Potest Interficere gladio!

Potestatem Noctis, Corpus curare, Pascere spiritum Suum, Non Potest Interficere gladio!

Potestatem Noctis, Corpus curare, Pascere spiritum Suum, Non Potest Interficere gladio!

(Translation: With the power of night, heal this body, feed his breath , that no sword can kill)

MONK

Wow, Josh, can you see her? It's the Blue Fairy... I'm going to be a real boy...

Monk faints. The Josh carries him to Purgatory as the Blue Nun floating , follows behind them. They enter the bar. Josh gently places Monk on the bar. She continues to heal his body with magical white/blue light. Monk heals 100% and he opens his eyes.

GABE

Sister. Thank you. Remarkable. Thank you. Thank you for healing our brother .

JOSH

Thank you for hearing my prayer.

BLUE NUN

Josh, I heard you. You are blessed. Your love and care for your brothers is what I heard. It came from your heart.

The Blue Nun begins to look around, mystified.

BLUE NUN

(CONT'D)

What is this place? A tavern?

GABE

This is my bar. Yes, a tavern. Please sit down. Can I make you some tea? Water? Anything?

BLUE NUN

Tea. I'd like some tea. Thank you. Your friend is healed. But, he needs to rest. He needs to stay still. Can he stay here?

MONK

I'm Okay.

Monk starts to get up and immediately collapses.

MONK (CONT'D)

What I meant was, I'm okay, right here.

You see Malachi, sheepishly, hat in hand trying to gain the courage to speak to the Blue Nun.

MALACHI

Hello, sister.

BLUE NUN

Hello, Malachi. Are you alright?

MALACHI

Yes, Sister, Thank you. Thank you for everything.

BLUE NUN

You're welcome. I've been blessed with this ability. I was the mystic to King Philip.

GABE

Sister, how is this possible? How do you appear?

BLUE NUN

I am transported by the aid of the angels. Even as a small child, I felt that HE was instructing me to save his children from the darkness.

GABE

Sister, I've read of the miracle of your bilocation.

BLUE NUN

I am a part of the Monastery of the Immaculate conception. I've been chosen. I follow the call. I am there. I am here.

GABE

Miraculous.

Monk begins to sit up and stretch. He looks visibly better.

GABE (CONT'D)

Monk how are you feeling? Do you think you can walk? I think I should take you to the Cathedral. That way, Midas can keep an eye on you. Sister, please stay here with Josh and Malachi. We'll be right back.

BLUE NUN

Please let me bless you before you go.

They both kneel before The Blue Nun, as a cool blue light is emitted from her hands, that she's placed on each of their heads.

BLUE NUN

(CONT'D)

Father, Hear my plea. Surround these Warriors with the might of Legions, that no force can destroy. Go in Peace, love and his light.

MALACHI

Here, just in case, take these 3 cards.

Malachi hands Gabe 3 cards.

GABE

Thanks, buddy. I finally get to see how these work. I hope you dealt me good ones.

MALACHI

I did. I usually stack the deck in my favor. I dealt you winners.

Malachi sort of shrugs and looks at the Blue Nun, sheepishly. Gabe and Monk leave the bar.

Fade out.

EXT. NIGHT. CITY STREET.

Gabe and Monk walking towards the Cathedral. Suddenly 10 Archers appear out of a portal from hell. The Earth just opened up and they were climbing out.

GABE

Monk! Can you fight?? Are you strong enough?

MONK

I can, but you better deal those cards!

Just then, Gabe kneels down and throws the cards. A bat with spikes, a shield, a sawed off shot gun.

MONK (CONT'D)

I'll take this and this!

Just as the Archers begin to fire their weapons at them, Monk takes the spiked bat and shield and begins to swing for the fences, knocking the heads almost off Archers and blocking bullets with the shield as Gabe is pumping and shooting the shot gun.

GABE

Monk! See if you can get to the Cathedral!
Get Midas!

Out of nowhere, Midas appears, holding a gun and running up to fight.

MIDAS

I saw souls flying in. I knew something was up.

Midas , immediately begins fight Archers and killing them.

GABE

The ground just opened up and they crawled out! Midas, behind you!

Just then Midas is about to be shot by an Archer,, when Monk hack the Archer in the back of the head with the spiked bat. The Archer falls and Midas grabs the gun from the dead Archer.

MONK

(Swinging and Killing Archers , left and right.) Today..... today..... Today....(Whack) I consider myself (Whack) the luckiest (Whack!) Man on the face.... (Whack) of the Earth...

GABE

What's the Score?!

MONK

I see a world series in our future!

Just then, David appears out of no where, seeing all the bodies begin to vaporize, runs up to the fight , looks at the hell hole and starts just firing and killing Archers.

DAVID

Father Gabe?! How ya doing over there?

GABE

I still got it!

Finally, all of the Archers are dead and the hell hole closes. David is mystified.

DAVID

Holy shit. Did you see that?? Maggie always said she felt strange things in the city, but God Dammit. I, I... I need a drink.

GABE

Let's go back to the bar. David, where did you come from?

DAVID

I was just at the bar, it was closed, but I heard gun fire, ta-dahhh... Let's get the hell out of here.

MIDAS

You're on your own, I've got work to do. You guys be careful.

MONK

Let's hustle. I feel like we can't get there fast enough.

DAVID

What the fuck??!!! That's it?? It just opened up. What the fuck??!!!

GABE

Midas, we'll see you soon.

They bro hug. Midas watches as they walk away. He puts his White Voodoo rag on his head. He reaches into his shirt and pulls out a Voodoo protection amulet and begins to chant a protection spell. You cant hear it.

FADE OUT.

FADE IN NIGHT PURGATORY BAR

In the back of the bar you see Malachi and the Blue Nun sitting at a table. He is showing her his magic cards. He flips 3, weapons of various types appear. A hand gun, brass knuckles, a wrist rocket.

JOSH

David! Monk! You're back! What's up.

GABE

I was walking Monk back to the cathedral, and ACTUAL hell hole opened up. Countless Archers crawled out. A fucking swarm of them.

DAVID

Well, I'm glad I found you guys when I did. I think I'm having a nervous breakdown.

MONK

David got to see first hand what happens when Archers get liberated.

DAVID

Father, can I trouble you for a drink? Or 5?

GABE

Sure thing. I think you've earned it. There's a few people I'd like you to meet. Malachi, Sister? Please meet our friend David.

Malachi and the Blue Nun approach David. The Blue Nun floats , she also glows a slight glow of whitish blue. David is stunned. He gulps a shot, and Gabe refills the glass.

GABE (CONT'D)

Malachi, Sister, This is David Semeti, LAPD. He's a detective.

MALACHI

(Quickly putting his deck of cards in his back pocket.) Yeah, hey, nice to meet ya.

Malachi shakes his hand and kif of shifts his face away so David can't get a good look.

DAVID

Haven't I seen you somewhere before?

MALACHI

I dunno, maybe.

GABE

David, this is Sister Maria De Jesus of Agretta. Sister, this is David.

She ea preternatural hand to David . A glow of light extends up his hand and arm when she shakes it. He watches the glow crawl up his arm. Gabe pours him another shot. David immediately , while looking at his hand drinks the shot. He then looks at Gabe, completely forgetting Malachi.

GABE (CONT'D)

David, Sister Maria is from Spain, She has the power to answer the prayers of the dire. She has been answering a few prayers around here.

MALACHI

YEAH! This one time she, well, Uh.. Hey , are you off duty? I mean, are you, you're not here to arrest anybody are you?

JOSH

She saved Malachi's life. She saved Monk's life. She can do things. With lightening.

DAVID

Ok. Sure. I believe it. I believe all of it. After what I just saw, I believe it all.

MALACHI

Well, ok This one time, I throwing cards on my box one day, with these cards. (Holds up the cards) Uh, Gabe, Should I show him?

GABE

Yeah, Show him. David. Watch this.

Malachi throws 3 cards. An AK 47, a Japanese sword and a Molotov cocktail. He re-decks the cards and throws 3 more. A colt 45, a rope, and a dagger appear. David is nearly in fits. He grabs the Colt 45 out of the air.

DAVID

Holy shit. It's real. I think I'm going crazy.

GABE

Malachi, that's enough.

Malachi re-decks the cards, the Cold 4 disappears from David's hand.

JOSH

David? Any word from Maggie?

DAVID

No. But, Jess used to run with the Archers, I'm sure she still does. They have drug houses all over. I've got guys checking everywhere.

JOSH

David, there's something you should know about Father Dan. Earlier, I heard him on the phone talking about taking someone to a warehouse and waiting for the next move. I think he must be talking about Maggie. Do you know about any warehouse?

DAVID

YEAH. I know exactly where that is. That piece of shit, lying mother fucker. If he hurt a hair on her head, I'll rip his off of his neck.

GABE

Josh, I'm going to bet he's got the book.
All of this Archer shit is getting worse.
It can't be a coincidence.

JOSH

David, we're going to find her. We're
going to find Maggie, you've got us.

DAVID

Thanks, Josh. Let's go.

As they are leaving, Gabe is still behind the bar.
He opens the safe behind the bar and discreetly
puts the crucifix in his jacket.

Fade out

FADE IN. INT.NIGHT WAREHOUSE PARTY.

You hear the sound of footsteps walking . You hear
the party going.

FATHER DAN

Good even, horde. Looks like our guest of
Honor has arrived. Have we all been good
hosts?

Maggie looking from the coke mirror. Jess begins
to laugh at her. Father Dan walks over to the
table and stares at Misty, Angel and Gypsy. For a
moment, his eyes turn red. They scream and run out
of the house. Father Dan laughs. Maggie tries to
run, and Jess grabs her by the throat and throws
her back on the couch.

FATHER DAN

(CONT'D)

See, Maggie.. Same... stupid..spots...

Lurch, Manny, Ruben, Oso, Phoenix and the rest of the 10+ Archers are all suddenly in formation in front of Father Dan. Father Dan, holding THE BOOK, throw Ruben and OSO a rope to tie Maggie to a chair. Maggie, freaking out, trying to break loose, jess grabs her by the back of the hair and yells at her.

JESS

Sit still, you stupid bitch.

MAGGIE

What's happening??? I don't understand??
Father, Father Dan, why are you doing
this??

Just then Bruce comes in and walks up to Father Dan and tells him that more Archers are dead.

BRUCE

My Lord, more of the Horde are dead. That Preacher has a little army of his own. Vincent has been killed by some kind of Nun!

Father Dan freaks out , destroying part of the warehouse. He regains control. He refocuses his attention to Maggie.

FATHER DAN

Why am I doing this?? Why? Because you have something I WANT.

Father Dan points to Maggie's belly. It creates a slight glow of warm gold. Maggie begins to cry. And scream. Jess comes over and grabs her face.

JESS

(Angrily) Maggie. Please shut up. You're just making it worse. Shut the fuck up.

Father Dan opens THE BOOK. He begins to chant. All of the Archers begin to chant. Close up, you see the familiar hands wearing the ruby pinkie ring.

You see the cover of the book has an empty spot for the rosary. A huge hole to Hell begins to open up. A loud sound of wind and vibration begin and the hole turns into a ceremonial place in Hell, where a few archers take Maggie and put her in a ceremonial chair.

FATHER DAN

(Chanting) Let darkness be the key, Open the door, kill for me. Come forth damned souls in endless stream, kill the light, take by force, my army of souls, do your worst!

EXT. NIGHT. WAREHOUSE PARTY

Outside of the party warehouse, the gang; Monk, Josh, Malachi, Gabe, The Blue Nun , David , Midas are there. The cyclone of the open gate of Hell is in full force.

Within seconds of arriving, the Archers begin to run at the gang. There is a huge fight scene. Everyone is kitted up.

Immediately , Malachi kneels and throws 3 cards. An Axe, a hand gun and a staff.

MALACHI

Monk! Catch!

Malachi throws Monk the staff.

MALACHI

(CONT'D)

Father, for you!

He throws Gabe an axe.

He keeps the hand gun for himself.

David and Josh are both firing their guns at the Archers.

GABE

Midas! Get to the Cathedral! You gotta protect the Windows!

MIDAS

I'm Gone!

You see Midas run off.

David has Lurch in a head lock and is pounding his face in. He takes out a knife and slits his throat. There is Archer blood all down David's legs. And then, it just disappears.

The Blue Nun is firing away with electric currants out of her hands, killing the Archers as fast as she can. Malachi is throwing Chinese stars and ducking behind the Blue Nun.

Archers are gathering around the fight, More and more appear from what now is just a big hole to hell.

David can hear Maggie screaming. Gabe reaches into his jacke and yells to Josh.

GABE

Josh! Put this on!

It's the crucifix. He puts it on and within a split second, a huge visible sound wave is seen and heard like a sonic boom. There's a flash of light and Josh begins to convulse. Suddenly, HUGE wings rip out of his back , through his clothes. As wings fully expand, they cut a few Archers in half. Everyone looks stunned. Jess pulls out a knife and runs at David. David slaps the knife out of her hand.

DAVID
Where's Maggie, you stupid bitch?!

JESS
Fuck you , stupid pig!

Maggie screaming from the distance.

MAGGIE
David! David! Help me!! I'm down here!
David, please hurry!

JESS
No you don't mother fucker!

DAVID
God Dammit, Jess, you're done!

Jess breaks free and grabs the knife on the ground, Dave grabs her hand and spins her around and makes her slit her own throat. David runs into the house, which is now a full hell hole. He is completely freaked out.

DAVID
(CONT'D)
Maggie! I'm here, I'm here baby!

He unties her and holds her in his arms. They kiss and embrace. She is crying.

You hear chanting as Father Dan is holding the book and he's becoming more and more grotesque. There are more and more Archers coming out.

EXT. NIGHT. CATHEDRAL

Standing in front of the Cathedral, with flame thrower and huge rapid fire rifle, Midas is killing a barrage of Archers (Extras) trying to get inside the Cathedral.

MIDAS

Not today, Mother Fuckers. I'll care for you when you're dead, but I'll happily kill you right now!

FADE OUT

FADE IN. EXT. NIGHT OUTSIDE WAREHOUSE.

Monk, Blue Nun, and Malachi are all still fighting. The Main Archers, Ruben, Bruce, Manny, Phoenix, Lurch, Oso are being killed, Spirits are flying towards the cathedral.

FATHER DAN

The Rosary! Damn you! Damn you ! You were supposed to die with your mother!

JOSH

Oh my god! You ! It was you !

FATHER DAN

How do you think you ended up here? Who do you think orchestrated that letter? All those killings? You've ruined everything, you stupid fucking angel!

JOSH

I'm going to enjoy killing you!

FATHER DAN

You can't kill what's dead! And Father Gabe! It's time for you to be sacrificed!

. The few Archers left are still fighting everyone in the background.

Father Dan and Gabe are fighting, Gabe gets the upper hand and grabs the book. He throws it to Josh.

GABE

Josh, the Rosary! Put it on the book!

GABE (CONT'D)

(To Father Dan)

How about we make the ultimate sacrifice together?

Josh barely makes it out of the portal, as he puts the rosary on the book and Gabe and Father Dan fall into the hole as the portal is closing. You see a hand with the pinkie ring just reach out and grab a feather from Josh's wings. The portal closes. THE BOOK drops to the ground and closes. Steam and sparks can be seen from inside the pages of the book. Off to the side, you see David and Maggie in an embrace. He has his hand on her pregnant belly. The Archers are slowly disintegrating and disappearing. Monk, Blue Nun, Malachi are all standing there in awe.

The sky is no longer showing any spirits flying towards the cathedral. Midas shows up, still packing weapons.

MIDAS

Father Dan?

JOSH

Gone, Back to hell.

MIDAS

Gabe?

JOSH

Took him there. He's gone. They're both gone.

MALACHI

Will Father Gabe still get a window?

MIDAS

Yeah, I've got some tricks. I'll make sure his soul is rescued. (Pointing to Josh)
Nice wings. Anyone want a drink?

They all start walking to Purgatory bar.

MALACHI

Sister, are you going to stay?

BLUE NUN

I'm not here. I was just an answer to your prayers.

Suddenly, a cool blue light begins to illuminate the darkness and glow on the group. The Blue Nun with a faint smile just fades away.

The Group begins to walk again.

FADE OUT.

INT. DAY. AIRPORT CAFE.

First, you see a mans hand, with a familiar pinkie ring.

WAITRESS

Cup of coffee?

Dressed in plain black jacket, pants, black hat, and noticeable priests collar.

FATHER DAN

Yes, I'd love some.

She turns the cup over and pours.

As he sips the coffee , you hear the voice over the intercom.

VOICE OVER

Attention all passengers. The Flight 206
now boarding for Louis Armstrong Airport,
now boarding , non-stop to New Orleans,
Louisiana, now boarding.

You see Father Dan reach into his coat to grab
money. You see 2 feathers from Josh's wings as he
pulls the money out. He puts a \$20 on the table
and gets up and walk away.

THE END.